

Sunday, May 4, 2025
LortelAwards.org

NYU SKIRBALL

THE 2025
**LUCILLE
LORTEL**
AWARDS



NYU SKIRBALL

566 LaGuardia Place

New York, NY 10012

Sunday, May 4, 2025

**THE OFF-BROADWAY LEAGUE and
LUCILLE LORTEL THEATRE**

Present

**THE 40th ANNUAL
LUCILLE LORTEL AWARDS**

for Outstanding Achievement Off-Broadway

Additional support provided by

Theatre Development Fund

For more information visit

LortelAwards.org

2025 LUCILLE LORTEL AWARDS



Off-Broadway Medley

Performed by Alaska Thunderfuck
with Jaquez, Mark Osmundsen, Gabriel Reyes,
Luis Rivera, Manuel Rodriguez, Richard Schieffer

2024 – 2025 Season Montage

Outstanding Featured Performer in a Musical

Outstanding Scenic Design

Presenters, Lea DeLaria and Alaska Thunderfuck

Edith Oliver Service to Off-Broadway Award

Presented by Adam Greenfield

Recipient: Carol Fishman

Outstanding Projection Design

Outstanding Featured Performer in a Play

Presenters, Lea DeLaria and Alaska Thunderfuck

Outstanding Ensemble

Outstanding Sound Design

Presenters, Ilana Glazer and Maya Hawke

40th Anniversary Montage

Outstanding Lighting Design

Outstanding Costume Design

Presenters, Ilana Glazer and Maya Hawke

A Chorus Line Medley

Celebrating the 50th Anniversary of the Off-Broadway Opening

Introduced by Baayork Lee and Donna McKechnie

“I Can Do That” Performed by Tommy Bracco

“At the Ballet” Performed by Sara Esty, Laura Pierpont, Leigh Zimmerman,

“What I Did For Love” Performed by Adriana Negron and the Company

Outstanding Choreographer

Outstanding Director

Presenters, Jay Ellis and Stephanie Nur

Playwrights’ Sidewalk Inductee

Presented by LaChanze

Recipient: Alice Childress

Accepted By Dedrienne McKenzie and Nicara McKenzie

Outstanding Lead Performer in a Musical

Outstanding Lead Performer in a Play

Presenters, Jay Ellis and Stephanie Nur

Sponsor Welcome

George Forbes, Executive Director, Lucille Lortel Theatre
Deeksha Gaur, Executive Director, Theatre Development Fund
Casey York, President, Off-Broadway League

In Memoriam: “When October Goes”

Written by Barry Manilow and Johnny Mercer

Musical Arrangement by Michael Mancini

Performed by Natalie Venetia Belcon

Outstanding Solo Show

Outstanding Revival

Presenters, Kandi Burruss and J. Harrison Ghee

Outstanding Body of Work

Presented by: Ruben Santiago-Hudson

Recipient: New Federal Theatre

Accepted By: Woodie King, Jr. and Elizabeth Van Dyke

Nominated Musical Presentations

Outstanding Musical

Outstanding Play

Presenters, Kandi Burruss and J. Harrison Ghee

LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Jeremy Adams, Alana Canty-Samuel, Tisa Chang, Carol Fishman, George Forbes, Kenneth Naanep,
Ralph Peña, Catherine Russell, Michael Sag, Jonathan Whitton, Casey York
Chair, Jeffrey Shubart

LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

AI Bundonis	Kimberly del Busto Ramírez	Gloria Oladipo
Emilya Cachapero	Céline Delcayre	Barbara Pasternack
Will Cantler	Adam Elsayigh	Rafael Sánchez
Alana Canty-Samuel	Dann Fink	Jan Simpson
Mariana Carreño King	Rebecca Li Grady	Julia Veeh
Tisa Chang	Iakowi:he'ne'	David C. Woolard
Damon Chua	Jaime Lozano	
Christopher Darbassie	Mona Mansour	

OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

Casey York, President	Jeremy Adams	Roger Gindi
Joey Monda, 1st Vice President	Alana Canty-Samuel	Nancy Hurvitz
Beth Dembrow, 2nd Vice President	Dean Carpenter	Jessica R. Jenen
Pamela Adams, Secretary	Katharine Croke	Casey McDermott
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	Amanda Feldman	Kyle Provost
	Carol Fishman	Catherine Russell
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Terry Byrne, George Forbes, Barry Grove, Adam Hess, Paul Libin, Marc Routh

BOARD MEMBERS EMERITUS

Maria Di Dia, Eric Krebs

THE OFF-BROADWAY LEAGUE was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

**LUCILLE LORTEL AWARDS
PRODUCTION STAFF**

Director: Michael Heitzman

Musical Director: Michael Mancini

Keyboards: Michael Mancini

Bass Guitar: Tony Tino

Drums: Eric Brown

Guitar: Ann Klein

Production Stage Manager

Amanda Spooner

Stage Managers

Nick Alteri, Kayla Owen, Noa Saunders

Production Assistants

Dena Chen, Felissa Gaber

LUCILLE LORTEL AWARDS STAFF

Accountants: Lutz and Carr CPAs

Program Design: Marian McCorkle

Script: David Beach, Laura Jordan

Award Statue Presenter: Preston Taylor

Voice Over: Judy McLane

Presentation Operator: Justin Pontier

Videographer: Abacus Entertainment

ASL Interpreters: Patrick Michael, Felice Shays

LUCILLE LORTEL THEATRE STAFF

Executive Director: George Forbes

Artistic Director of New Play Development: Caridad Svich

Artistic Director of New Musical Development: Michael Heitzman

Artistic Director of High School Playwriting Fellowship:
Kimille Howard

Senior Directors: Nancy Hurvitz and Jeffrey Shubart

General Managers:

Alana Canty-Samuel, Maura Le Viness, Karla Liriano

Marketing and Administrative Associate: Rascher Alcasid

Operations Manager: Zebulon Brown

House Manager: Graeme Cohen

Head Treasurer: Maya McCullough

Concessions Manager: Sam Rodriguez

Assistant Operations Manager: Caden Cristiano

House Staff: Kyle Becker, Gabrielle Fane, Claire Gaylor,
Ruby Griffin, NaFis, Brooke Perkins, Mariana Ramos Ortiz,
Achille Vann Ricca, Maranda Rossi

Digital Designer: John Hayek

Press: John Wyszniowski, Everyman Agency

Development: Lynn Stirrup, Stirrup Executive Advisory Services

OFF-BROADWAY LEAGUE ADMINISTRATION

Administrator: Maura Le Viness

Lucille Lortel Theatre Management

PRESS REPRESENTATIVES

Chris Kanarick
Peak Publicity

THE LUCILLE LORTEL THEATRE's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900–1999) who was a champion of work by Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein. In addition to its Off-Broadway theatre, which has been in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters. Its programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a bespoke development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, the New York Emmy-Winning Dangerous Acts: A Series Uplifting Black Writers from Our Past (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, and Non-Profit Theatre Strategic and Management Services. For more information, please visit www.lortel.org.

HOSTS



Kandi Burruss

Grammy-winning singer/songwriter Kandi Burruss is an Emmy-nominated television icon, seen on *The Chi*, *Reasonable Doubt*, and *The Underdogs*. She is also a TONY®-nominated/Drama League winning producer, bringing compelling Black narratives to the Broadway stage: *Othello* starring Denzel Washington and Jake Gyllenhaal, *Thoughts of a Colored Man*, *The Piano Lesson*, *Chicago*, and *The Wiz*. At 14, Burruss co-founded female R&B group Xscape, which released three platinum-selling albums. She is a songwriter for artists such as Destiny's Child, Pink, Ariana Grande, Ed Sheeran, TLC and producer of Psiryn, the first all-female duo or group to crown the Adult R&B Airplay chart in nearly 23 years. Burruss was the first woman to be honored with ASCAP's Rhythm & Soul Music Award for Songwriter of the Year. She is also an entrepreneur, restaurateur, and a longtime champion of women through her foundation Kandi Cares.



Lea DeLaria

Lea DeLaria was the first openly gay comic on television in America, and is an accomplished Jazz performer who has performed in concert venues all over the world. She is best known as 'Big Boo' from *Orange is the New Black* (3 SAG Awards). Lea can currently be seen in the Off-Broadway hit musical *Titanique* and in the indie feature film *Outerlands*. TV credits include "Girls5Eva," "Awkwafina is Nora from Queens," "East New York," "The Blacklist," "Physical," "Reprisal," "Kipo and the Age of Wonderbeasts," "Shameless," and "Broad City." Film credits include *Glitter & Doom*, *Cars 3*, *Support The Girls*, and *First Wives Club*. Broadway credits: *POTUS Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*, *The Rocky Horror Show*, and *On The Town*. Obie and Theatre World Awards. @realleadelaria www.leadelaria.com



PHOTO: CIBELLE LEVI

Jay Ellis

Jay Ellis is an actor, producer, director, and writer known for HBO's "Insecure" and *Top Gun: Maverick*. He most recently starred in Netflix's "Running Point" and Lionsgate's *Freaky Tales*, and will next appear in Peacock's "All Her Fault." An NAACP Image Award winner, Ellis also heads Black Bar Mitzvah, his production company behind Amazon's *Black Box* and projects at major networks including Hulu, HBO, and Netflix.



J. Harrison Ghee

J. Harrison Ghee (they/them) is a TONY® Award-winning actor who made history as the first non-binary performer to win Best Leading Actor in a Musical for *Some Like It Hot*. They recently starred in the world premiere of *Midnight in the Garden of Good and Evil*. Other stage credits include *Kinky Boots*, *Mrs. Doubtfire*, *Chicago*, and *The Sting* opposite Harry Connick, Jr. On screen, they've appeared in Netflix's "Raising Dion" and FOX's "Accused." Ghee is passionate about using their artistry to inspire others to dream big and live boldly.

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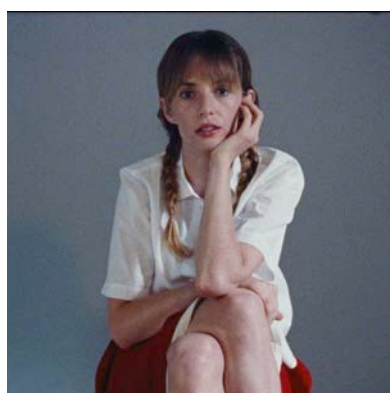
HOSTS



PHOTO: SELA SHILONI

Ilana Glazer

Ilana Glazer is an Emmy® Award-winner and co-creator, writer, director, executive producer and star, first known for the critically acclaimed show “Broad City.” Most recently, Glazer made their Broadway debut alongside George Clooney in *Good Night, and Good Luck*. Glazer released their sophomore stand-up special, “Human Magic,” on Hulu. Glazer co-wrote and starred in the film *Babes* (Neon), which premiered in 2024 at SXSW to rave reviews.



Maya Hawke

Maya Hawke is an actor, musician, songwriter and producer. Maya’s acting credits include the acclaimed Netflix drama “Stranger Things.” Dubbed by Entertainment Weekly as the “breakout star,” Hawke became a fan favorite for her performance as Robin Buckley and received an HCA Award Nomination for her performance. Hawke was also in Showtime’s 2020 historical drama, ‘The Good Lord Bird’ alongside her father Ethan Hawke. In 2024, she portrayed Anxiety in Disney and Pixar’s *Inside Out 2*, which became the biggest animated movie of all time, grossing over 1.5 billion dollars. She also starred in, and co-produced, Ethan Hawke’s biographical film of Flannery O’Connor, *Wildcat*. In addition to acting, she has crafted an acclaimed independent music career, releasing three lauded albums of music to date, *Moss* (2022), *Blush* (2020), and *Chaos Angel* (2024) which showcase her natural gift for songwriting.

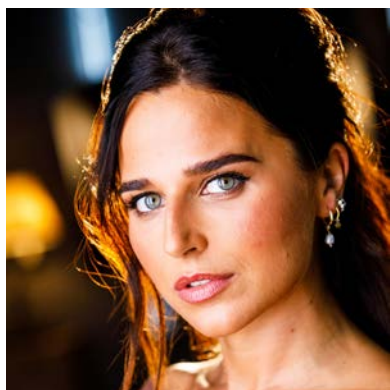


PHOTO: MATT STASI

Stephanie Nur

Stephanie Nur will be starring as Roya in *Duke & Roya* alongside Jay Ellis as Duke this summer at the Lucille Lortel Theater. Stephanie also starred in Taylor Sheridan’s Paramount+ series “Lioness”, part of an all-star cast with Nicole Kidman, Morgan Freeman and Zoe Saldana. “Lioness” marked Stephanie’s second collaboration with Sheridan, after recurring in his limited series, “1883”, opposite Sam Elliott. She also starred alongside Anthony Hopkins in Netflix’s period drama *Mary*. Other features include *My Big Fat Greek Wedding 3*, *North of the 10*, and the highly acclaimed Austrian film *Cracks in Concrete*.



PHOTO: SHAUN VADELLA

Alaska Thunderfuck

Alaska Thunderfuck (also known as Justin Andrew Honard) is one of the writers and stars of the hit Off-Broadway phenomenon *Drag: The Musical*. A writer, actor, podcastress, activist, and winner of “RuPaul’s Drag Race All Stars,” Alaska travels the world sharing her otherworldly brand of humour and glamour with the people of planet earth.

CREATIVE TEAM



Michael Heitzman (*Director*)

Michael Heitzman is the Artistic Director of Musical Development at New York City's historic Lucille Lortel Theatre and is honored to be directing the Lortel Awards for the past 16 years. Recent credits: *Frozen* (Regional Premiere), *Wizard of Oz*, *Charlie and the Chocolate Factory*, *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta/Tuacahn, *42nd Street*/The Ordway Center and Drury Lane Theater in Chicago (Jeff Award nominee), *Beauty and the Beast*/The Ordway, PCLO, TCA, North Shore Music Theater, McCoy/Rigby Entertainment, *Newsies*, *Big River*, *Legally Blonde*, *Shrek*. Disney's *The Little Mermaid* (IRNE Award nominee), *Seussical*, *VICES* (Jeff Award nominee) and *Buyer & Cellar*. Writing credits: *Solana*, *Genius*, *Bingo*, co-writer "Throw That Girl Around" from the Broadway musical *Swing!* michaelheitzman.com



Michael Mancini (*Musical Director*)

Michael Mancini is honored to be the musical director for the Lucille Lortel Awards for the tenth time. Michael has been musical director and conductor for the world premiere of Robert Shenkkan's musical *The 12* at the Denver Center for the Performing Arts, and the 2018 Beatles *White Album* tribute show featuring the Nashville Symphony and The Weeklings at the Schermerhorn Symphony Center. Michael has also musically directed, arranged and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Mavis Staples, B.B. King, Darlene Love, Jackson Browne, and many others. He attended the Mannes College of Music, focusing on orchestration and conducting. Since 2014, Michael has been a member of the performing arts program at The Hackley School in Tarrytown, NY. His primary focus is instructing students in piano, songwriting and music technology. Michael is a member of ASCAP.

PLAYWRIGHTS' SIDEWALK INDUCTEE



ALICE CHILDRESS

Born in 1916 and raised during the Harlem Renaissance under the watchful eye of her beloved maternal grandmother, Alice Childress grew up to become first an actress and then a playwright and novelist. A founding member of the American Negro Theatre, she wrote her first play, *Florence*, in 1949. The script was written in one night on a dare from close friend and actor Sidney Poitier, who had told Alice that he didn't think a great play could be written overnight. She proved him wrong, and the play was produced Off-Broadway in 1950.

In 1952, Childress became the first African-American woman to see her play (*Gold Through the Trees*) professionally produced in New York. In 1955, Childress' play *Trouble in Mind* was a critical and popular success from the beginning of its run Off-Broadway at the Greenwich Mews Theatre. The play immediately drew interest from producers for a Broadway transfer. In an ironic twist echoing the tribulations of the characters in the play itself, the producers wanted changes to the script to make it more palatable to a commercial audience. Childress refused to compromise her artistic vision, and the play didn't open on Broadway. If it had, at that time Childress would have been the first African-American woman playwright to have a play on Broadway. *Trouble in Mind* received a well-reviewed Off-Broadway revival in 1998 by the Negro Ensemble Company. In 2021, the play, directed by Charles Randolph Wright, was produced on Broadway by Roundabout Theatre Company, receiving a Drama Desk Award nomination and TONY® nomination for Best Revival.

Childress is perhaps best known today for *A Hero Ain't Nothin' but a Sandwich*, her 1973 novel about a 13-year-old black boy addicted to heroin, which was subsequently made into a movie in 1978. Other plays written by Childress include *Just A Little Simple* (1950), *Wedding Band: A Love/Hate Story in Black and White* (1966), and *Gullah* (1984).

Alice Childress died in New York in 1994. Throughout her career, she examined the true meaning of being black, and especially of being black and female. As Childress herself once said, "I concentrate on portraying have-nots in a have society."

BODY OF WORK



NEW FEDERAL THEATRE

New Federal Theatre (NFT) was founded by Woodie King, Jr. as a creative haven for Black artists, developing their inclusion in the mainstream of American Theatre, and producing stories that inform, uplift, and heal. The name came out of the Federal Theatre Project created under the FDR administration and directed by Hallie Flannigan from 1935 to 1939. The Federal Theatre Project had 35 Negro Units across America.

In 1970, inspired by the Black Arts Movement of the 1960s, New Federal Theatre picked up the fervor, incorporated as a nonprofit organization, and since has produced over 400 plays by writers of color and women, presented to Black and multicultural audiences. The company has consistently provided emerging and established playwrights with the opportunity to have their work produced. It has brought minority actors, directors, and designers to national attention and its vocational training workshops prepared Black people for employment in the theatre.

New Federal Theatre is one of the pillars of Black Theatre – invaluable to the community and other Black Institutions. In the 70s and 80s, New Federal Theatre was at the vanguard of a vibrant Black Theatre movement, launching countless Black artists' careers and presenting original productions of works by playwrights such as Ron Milner, J.E. Franklin, Ed Bullins, Pearl Cleage, Charles Fuller, Ossie Davis, Ruby Dee, Laurence Holder, Ntozake Shange, Amiri Baraka: *Slave Ship*, *What the Wine Sellers Buy*, *Black Girl*, *The Taking of Miss Janie*, *Zora*, *When The Chickens Came Home To Roost*, *For Colored Girls Who Have Considered Suicide When The Rainbow Was Enuf*, *In My Many Names And Days*, James Baldwin; *Soul On Fire*, *The Dance and the Railroad*. NFT helped launch the careers of many well-known actors, including Denzel Washington, Debbie Allen, Phylicia Rashad, S. Epatha Merkerson, Issa Rae, La Tanya Richardson Jackson, Samuel L. Jackson, Chadwick Boseman, and Morgan Freeman.

EDITH OLIVER SERVICE TO OFF-BROADWAY



CAROL FISHMAN

Carol Fishman began her career as a production stage manager on and Off-Broadway. She served as a Production Supervisor for numerous Off-Broadway productions including the legendary *Blue Man Group: Tubes*. For 14 years, she served as Managing Director and Production Manager of Second Stage Theatre where she produced over 70 productions and oversaw the construction of the organization's 296-seat theater. While there, Fishman worked on the NY premieres of Mary Zimmerman's *Metamorphoses*, August Wilson's *Jitney*, Stephen Sondheim's *Saturday Night*, Kenneth Lonergan's *This Is Our Youth*, Cheryl West's *Jar the Floor*, and the acclaimed revivals of Edward Albee's *Tiny Alice* and Wendy Wasserstein's *Uncommon Women and Others*. She joined Playwrights Horizons as General Manager in 2008 where she helped produce such landmark productions as Annie Baker's *Circle Mirror Transformation* and *The Flick*, Bruce Norris' *Clybourne Park*, Anne Washburn's *Mr. Burns*, Jordan Harrison's *Marjorie Prime*, and Michael R. Jackson's *A Strange Loop* to name a few. Fishman served for many years as Vice-President of the Off-Broadway League and is a Trustee of the SDC Pension and Welfare Funds.



THANK YOU TO THE OFF-BROADWAY COMMUNITY



FOR YOUR ARTISTRY, TENACITY, AND GAIETY



CHEERS TO AN INCREDIBLE SEASON



HERE'S TO PUSHING BOUNDARIES AND INSPIRING AUDIENCES

**WITH LOVE,
YOUR FRIENDS FROM**

:WJP

seaview

Congratulations
to all of tonight's
honorees, nominees,
and ***winners***

TodayTix is honored to support
the Off-Broadway community
and ***The Lucille Lortel Awards***

todaytix

THE LUCILLE LORTEL

FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

New Federal Theatre
Outstanding Body of Work

Carol Fishman
Edith Oliver Service to Off-Broadway Award

Alice Childress
Playwrights' Sidewalk Inductee

★★★★★

AND ITS GRANT RECIPIENTS
ON THEIR 55 NOMINATIONS

AMAS MUSICAL THEATRE
Distant Thunder

ARS NOVA
The Beastiary ★ Travels

CLASSIC STAGE COMPANY
Wine in the Wilderness ★ Orlando

IRISH REPERTORY THEATRE
Beckett Briefs: From the Cradle to the Grave

MA-YI THEATER COMPANY
Sumo

MANHATTAN THEATRE CLUB
We Had a World

MCC THEATER
Table 17 ★ The Lonely Few

NEW YORK THEATRE WORKSHOP
We Live in Cairo ★ Here There Are Blueberries

PLAYWRIGHTS HORIZONS
Staff Meal ★ The Antiquities

RED BULL THEATER
Medea: Re-Versed

ROUNABOUT THEATRE COMPANY
Liberation

SIGNATURE THEATRE COMPANY
Grangeville ★ Three Houses

THE PUBLIC THEATER
Sumo ★ Jordans ★ Sally & Tom

VINEYARD THEATRE
The Antiquities ★ 300 Paintings

THE LUCILLE LORTEL

THEATRE

CONGRATULATIONS TO THE NOMINEES
WHO APPEARED ON OUR STAGE THIS YEAR

★★★★★

HOLD ON TO ME DARLING
Outstanding Revival
Written by Kenneth Lonergan

Adam Driver
Outstanding Lead Performer in a Play

Frank Wood
Outstanding Featured Performer in a Play

★★★★★

VANYA
Outstanding Solo Show
Co-Created by Andrew Scott, Simon Stephens,
Sam Yates, and Rosanna Vize
Adapted by Simon Stephens
Performed by Andrew Scott

Sam Yates
Outstanding Director





PROUD SPONSOR OF THE 2025 LUCILLE LORTEL AWARDS

CONGRATULATIONS TO THIS YEAR'S NOMINEES AND SPECIAL AWARDEES

TDF is a not-for-profit service organization for the performing arts
Learn more at www.tdf.org



/tdfnyc



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IRISH REPERTORY THEATRE
CHARLOTTE MOORE, ARTISTIC DIRECTOR
CIARÁN O'REILLY, PRODUCING DIRECTOR

CONGRATULATIONS TO OUR 2025 LUCILLE LORTEL AWARD NOMINEES!

OUTSTANDING REVIVAL

**BECKETT BRIEFS:
FROM THE CRADLE TO THE GRAVE
BY SAMUEL BECKETT**
DIRECTED BY CIARÁN O'REILLY

OUTSTANDING LIGHTING DESIGN

MICHAEL GOTTLIEB
BECKETT BRIEFS:
FROM THE CRADLE TO THE GRAVE
BY SAMUEL BECKETT
DIRECTED BY CIARÁN O'REILLY

OUTSTANDING SOUND DESIGN

RYAN RUMERY & M. FLORIAN STAAB
BECKETT BRIEFS:
FROM THE CRADLE TO THE GRAVE
BY SAMUEL BECKETT
DIRECTED BY CIARÁN O'REILLY



NOT I: SARAH STREET
PLAY: SARAH STREET, ROGER DOMINIC CASEY, KATE FORBES
KRAPP'S LAST TAPE: F. MURRAY ÁBRAHAM
PHOTOS: CAROL ROSEGG



CONGRATULATIONS TO THE INCREDIBLE NOMINEES OF LIBERATION

LIBERATION

OUTSTANDING PLAY

SUSANNAH FLOOD

OUTSTANDING LEAD
PERFORMER IN A PLAY

WHITNEY WHITE

OUTSTANDING DIRECTOR

BETSY AIDEM

OUTSTANDING FEATURED
PERFORMER IN A PLAY

QWEEN JEAN

OUTSTANDING
COSTUME DESIGN

LOVE,
SCOTT, SYDNEY, CHRIS,
AND ALL OF YOUR FRIENDS

STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY

congratulates the Off-Broadway community
and the 2025 Lucille Lortel Award Nominees!

OUTSTANDING DIRECTOR

Igor Golyak, *Our Class*
Moisés Kaufman, *Here There Are Blueberries*
Zhailon Levingston, *Table 17*
Whitney White, *Liberation*
Sam Yates, *Vanya*

OUTSTANDING CHOREOGRAPHY

Connor Gallagher, *The Big Gay Jamboree*
Spencer Liff, *Drag: The Musical*
Or Schraiber, *Our Class*
Lynne Taylor-Corbett, *Distant Thunder*
Annie Tippe, *Three Houses*



EVAN YIONOULIS
PRESIDENT

MICHAEL JOHN GARCÉS
EXECUTIVE VICE PRESIDENT

JOSHUA BERGASSE
FIRST VICE PRESIDENT

DAN KNECHTGES
TREASURER

MELIA BENSUSSEN
SECRETARY

JOSEPH HAJ
SECOND VICE PRESIDENT

SAHEEM ALI
THIRD VICE PRESIDENT

LAURA PENN
EXECUTIVE DIRECTOR

Schreck Rose Dapello
Adams Berlin & Dunham

Proudly Supports
Carol Fishman

on receiving the Edith Oliver
Service to Off-Broadway Award
At the 40th Annual
Lucille Lortel Awards

With much love and admiration,
David Berlin and all your friends at
SRDABD



THE
LUCILLE LORTEL
AWARDS

THE SHUBERT ORGANIZATION
IS PROUD TO SUPPORT
THE LUCILLE LORTEL AWARDS
AND SALUTES ALL OF TONIGHT'S
NOMINEES AND WINNERS



The Shubert
Organization

**The Board of Directors of Tectonic Theater Project
congratulates our artists on their nominations
and the continued success of**

Tectonic Theater Project

HERE THERE ARE BLUEBERRIES

By MOISÉS KAUFMAN and AMANDA GRONICH

Conceived and Directed by MOISÉS KAUFMAN

ENSEMBLE

Scott Barrow

Nemuna Ceesay

Kathleen Chalfant

Noah Keyishian

Jonathan Raviv

Erika Rose

Anna Shafer

Elizabeth Stahlmann

Charlie Thurston

Grant James Varjas

Derek McLane

SET DESIGN

David Bengali

PROJECTION DESIGN

Moisés Kaufman

DIRECTOR & CO-AUTHOR

Amanda Gronich

CO-AUTHOR

with our gratitude to the Lucille Lortel Awards Committee



We proudly congratulate our

40TH LUCILLE LORTEL AWARD

Nominees

OUTSTANDING PLAY

JORDAN HARRISON
THE ANTIQUITIES

OUTSTANDING SOLO SHOW

SAM KISSAJUKIAN
300 PAINTINGS

OUTSTANDING LIGHTING DESIGN

STACEY DEROSIER
GRANGEVILLE

and warmly congratulate our friend

CAROL FISHMAN
EDITH OLIVER SERVICE TO OFF-BROADWAY AWARD

WME

WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2025
LUCILLE LORTEL AWARD NOMINATIONS AND NOMINATED PROJECTS

Outstanding Play

THE ANTIQUITIES

CAITLIN SULLIVAN
MARCHÁNT DAVIS

WE HAD A WORLD

JOSHUA HARMON
ANDREW BARTH FELDMAN

Outstanding Musical

DRAG: THE MUSICAL

TOMAS COSTANZA
ASHLEY GORDON
SPENCER LIFF

Outstanding Revival

BECKETT BRIEFS: FROM THE CRADLE
TO THE GRAVE

RYAN RUMERY

HOLD ON TO ME DARLING

KENNETH LONERGAN
NEIL PEPE
ADAM DRIVER
FRANCESCA SABEL

OUR CLASS

OR SCHRAIBER

WINE IN THE WILDERNESS

OLIVIA WASHINGTON
MARCHÁNT DAVIS

Outstanding Solo Show

A KNOCK ON THE ROOF
OLIVER BUTLER

Outstanding Lead Performer in a Play

ADAM DRIVER

HOLD ON TO ME DARLING

Outstanding Lead Performer in a Musical

LAUREN PATTEN

THE LONELY FEW

Outstanding Featured Performer in a Play

OLIVIA WASHINGTON

WINE IN THE WILDERNESS

Outstanding Choreographer

SPENCER LIFF

DRAG: THE MUSICAL

OR SCHRAIBER

OUR CLASS

Outstanding Sound Design

RYAN RUMERY

BECKETT BRIEFS: FROM THE CRADLE
TO THE CRAVE



CONGRATULATIONS to the nominees!

Outstanding Revival

HENRIK IBSEN'S
GHOSTS

New Version by MARK O'ROWE

Directed by JACK O'BRIEN

Outstanding Lead Performer in a Play

LILY RABE

Outstanding Lighting Design

JAPHY WEIDEMAN

**MCC Theater congratulates
our artists on**

**6 LORTEL AWARD
NOMINATIONS!**

including

Outstanding Director
ZHAILON LEVINGSTON, TABLE 17

Outstanding Lead Performer in a Play
KARA YOUNG, TABLE 17

Outstanding Featured Performer in a Play
MICHAEL RISHAWN, TABLE 17

Outstanding Lighting Design
BEN STANTON, TABLE 17

Outstanding Lead Performer in a Musical
LAUREN PATTEN, THE LONELY FEW

Outstanding Featured Performer in a Musical
HELEN J SHEN, THE LONELY FEW

MICHAEL RISHAWN and KARA YOUNG in TABLE 17
photo by JOAN MARCUS



LAUREN PATTEN and HELEN J SHEN in THE LONELY FEW
photo by DANIEL J. VASQUEZ



**MCC
THEATER**

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CAROL FISHMAN

Off-Broadway's G.O.A.T

STUDIOSEAVIEW



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THE WASH

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ELIZABETH VAN DYKE, PRODUCING ARTISTIC DIRECTOR

PERFORMANCES MAY 30–JUNE 29

In 1881, Black laundresses in Atlanta led the first successful interracial, organized labor strike of the post-Civil War era. This hilarious and powerful play shows the journey of these ordinary women transforming into fearless fighters who changed history!



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THE
PUBLIC

Outstanding Play
SUMO

Outstanding Featured Performer in a Play
AHMAD KAMAL, SUMO

Outstanding Scenic Design
MATT SAUNDERS, JORDANS

Outstanding Costume Design
RODRIGO MUÑOZ, SALLY & TOM

CONGRATS!

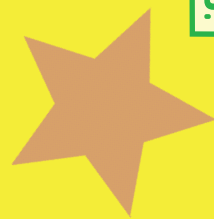
Outstanding Costume Design
MARIKO OHIGASHI, SUMO

Outstanding Sound Design
FABIAN OBISPO, SUMO

Outstanding Projection Design
HANA S. KIM, SUMO

THE PUBLIC THEATER CONGRATULATES ALL OF

THE SHOWS AND ARTISTS NOMINATED!





MANY CONGRATULATIONS TO

Carol Fishman

whose career stands as a model
of service to community,
faithfulness to community, and
leadership within community.

**We are lucky to be
a part of your community!**

Congratulations to
all of this years nominees and honorees,
including our very own FISH.

Love,
Doug Nevin
And all your friends at Klaris

KLARIS

Congratulations to
Carol Fishman
on receiving the
Edith Oliver Service
to Off-Broadway Award

Carol's unyielding support and
encouragement for artists,
craftsmen, crew, and managers
have made the performing arts
in New York shine.

All your friends at



We look forward to celebrating at
Chi-Chi's with margaritas on Clarence!

**TO OUR
BIG FISH**



**WE'RE GRATEFUL
FOR YOUR YEARS
OF SERVICE!
THE BIG 7+**

PALADIN  ARTISTS

CONGRATULATIONS!

DAVID BENGALI

OANA BOTEZ



NOMINATED FOR:
OUTSTANDING PROJECTION DESIGN
HERE THERE ARE BLUEBERRIES
WE LIVE IN CAIRO



NOMINATED FOR:
OUTSTANDING COSTUME DESIGN
ORLANDO

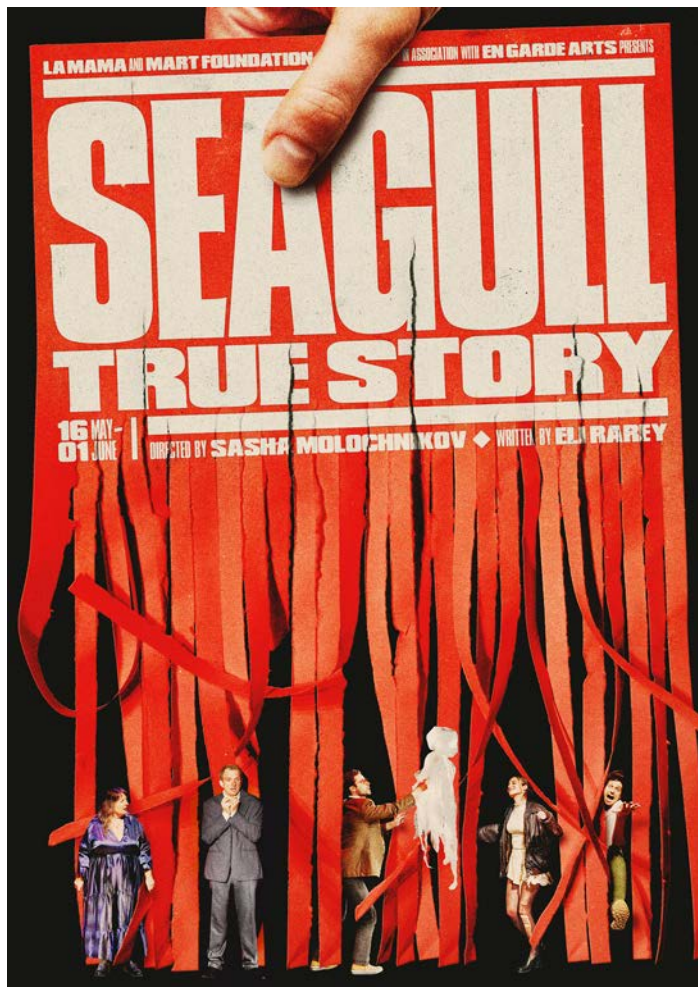
YOU ARE SO DESERVING OF THIS HONOR, AND WE ARE SO PROUD OF YOU!
LOVE, YOUR PALADIN FAMILY

Congratulations!

CAROL FISHMAN

2025 Edith Olivier
Service to Off-Broadway Honoree

With Admiration,
Laura



Signature Theatre

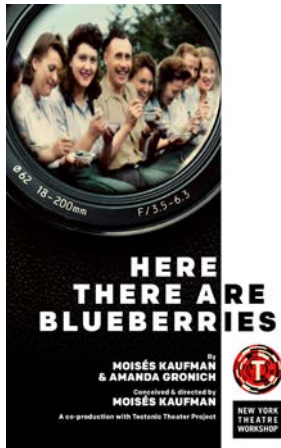


A HUGE CONGRATULATIONS TO
Oana Botez, J.D. Mollison, Mia Pak,
Margo Seibert, dots, Dave Malloy,
Annie Tippe, Stacey Derosier,
Paul Sparks, and all nominees!



NINE NOMINATIONS

OUTSTANDING PLAY



NEW YORK
THEATRE
WORKSHOP



Here There Are Blueberries

Produced by New York Theatre Workshop and Tectonic Theater Project
Written by Moisés Kaufman and Amanda Gronich



PHOTO: JENNY ANDERSON

MOISÉS KAUFMAN is a TONY® and Emmy-nominated director and playwright who received the National Medal of Arts from President Barack Obama in 2016. Broadway credits include *Paradise Square* (10 TONY® noms), Harvey Fierstein's *Torch Song*, *Bengal Tiger at the Baghdad Zoo* with Robin Williams, *The Heiress* with Jessica Chastain, *33 Variations* with Jane Fonda (wrote and directed, Best Play TONY® nom), and Doug Wright's *I Am My Own Wife* (TONY® Award). Other productions include: Pulitzer Prize finalist *Here There Are Blueberries*, *Velour: A Drag Spectacular*, *Las Aventuras de Juan Planchard*, *Seven Deadly Sins* (Drama Desk Award). He is the co-writer of *The Laramie Project* and the writer of *Gross Indecency: The Three Trials of Oscar Wilde*. He's an Obie and Drama Desk award winner and a Guggenheim fellow.



PHOTO: JENNY ANDERSON

AMANDA GRONICH is a Primetime Emmy-nominated non-fiction scriptwriter and Pulitzer Prize finalist. With over a decade working in television, Amanda became a lead series writer for National Geographic and the Supervising Senior Writer at Hoff Productions, where she created top-rated programming for networks including Discovery, NatGeo, WeTV, Animal Planet, TLC and Science Channel. With Tectonic Theater Project, Amanda is the co-author of *Here There Are Blueberries*, a co-creator of *The Laramie Project*, and she directed the Toronto production of *Gross Indecency*. Amanda teaches and consults on playwriting projects around the world. A book about her original story-devising methods will be released by SIU Press.



PHOTOS: MATT MURPHY

OUTSTANDING PLAY

Liberation

Produced by Roundabout Theatre Company

Written by Bess Wohl

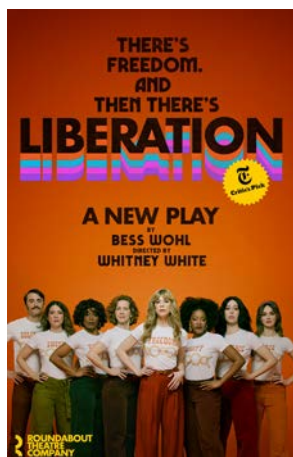


PHOTO: WALTER MCBRIDE

BESS WOHL's plays have been produced on and off Broadway, regionally, and internationally. They include *Liberation*, *Grand Horizons* (TONY® nomination For Best Play), *Barcelona*, *Camp Siegfried*, *Make Believe*, *Continuity*, *Small Mouth Sounds*, *American Hero*, *Touched, In*, *Cats Talk Back*, and the musical *Pretty Filthy*. Most recently, her play *Liberation* was described as “The Best Play I’ve Seen This Season” by *Vulture*’s Sara Holdren this winter. She wrote the film *Baby Ruby*, starring Noémie Merlant and Kit Harington, released by Magnolia Pictures in early 2023. She also is developing multiple television projects and wrote for “Extrapolations” (Apple TV+).



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Sumo

Ma-Yi Theater Company and The Public Theater present a La Jolla Playhouse and Ma-Yi Theater Company production

Written by Lisa Sanaye Dring



LISA SANAYE DRING Tow Foundation Writer in Residence with Ma-Yi Theater Company. Work includes *Sumo* (La Jolla Playhouse/Ma-Yi), *Kairos* (National New Play Network Rolling World Premiere). Her work has also been developed/produced by The Geffen, The New Group, Actors Theatre of Louisville, East West Players and Contemporary American Theater Festival. Awards: Edgerton Award, BroadwayWorld Award for Best New Play; Emmy nomination for Outstanding Interactive Programming for “Welcome to the Blumhouse Live;” finalist for Relentless Award, O’Neill, BAPF. Fellowships: MacDowell, Blue Mountain Center, Yaddo.

THE **PUBLIC.**



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



The Antiquities

Produced by Playwrights Horizons, Vineyard Theatre, Goodman Theatre

Written by Jordan Harrison



JORDAN HARRISON was a Pulitzer Prize finalist for *Marjorie Prime*, which premiered at the Mark Taper Forum and had its New York premiere at Playwrights Horizons. His other plays include *The Amateurs* (Vineyard Theatre), *Maple and Vine* (Playwrights Horizons), and *Amazons and Their Men* (Clubbed Thumb). Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship, the Horton Foote Prize, and the Kesselring Prize, among others. As a screenwriter, Harrison's credits include three seasons as writer/producer of the Netflix series "Orange Is the New Black." His debut novel, *Miss Archer*, is forthcoming from William Morrow, an imprint of HarperCollins.



**VINEYARD
THEATRE**



PHOTOS: EMILIO MADRID

OUTSTANDING PLAY



We Had a World

Produced by Manhattan Theatre Club

Written by Joshua Harmon



JOSHUA HARMON His plays include *Prayer for the French Republic* (Drama Desk Award, Outer Critics Circle Award, TONY® nomination), *Skintight*, *Admissions* (Drama Desk Award, Outer Critics Circle Award), *Significant Other* and *Bad Jews*. Musicals: *The Bedwetter*. He has been produced on Broadway and the West End; Off-Broadway at Roundabout Theatre Company, Lincoln Center Theater, Manhattan Theatre Club, and Atlantic Theater Company; across the country at Geffen Playhouse, Huntington, Studio Theatre, Speakeasy, Theater Wit, Actor's Express, and The Magic, among others; and internationally in more than a dozen countries. Honors include two MacDowell fellowships and a Guggenheim. Graduate of Juilliard.



PHOTOS: JEREMY DANIEL

OUTSTANDING MUSICAL



Drag: The Musical

Produced by Tomas Costanza, Scott Prisand, Matthew Weaver, Paolo & Jodie Coppola, Aron & Gabe Alves-Tomko, Nicholas Kaiser, Willette & Manny Klausner, Tristan Schukraft, Janet Billig Rich, Hillary Weaver, Producer Entertainment Group, Jackie Huba, 1145 Ventures, Peter Crawford/Pieter Van Meeuwen, Bruce Robert Harris/Jack W. Batman, Drama Club, Concord Theatricals, Rob Kolson, Sarina Neer, Liesl Wilke, Daitch/Busch, and Liza Minnelli
Book, Music, and Lyrics by Tomas Costanza, Justin Andrew Honard, and Ashley Gordon



TOMAS COSTANZA is a certified multi-platinum songwriter/producer, award-winning playwright, and owner of Killingsworth Recording Company. He has co-written and produced twelve Billboard #1 albums and worked with artists like Macklemore, with credits including the blockbuster *Mission: Impossible* franchise. His music has been licensed over 1,000 times across film, TV, and advertising. Sync placements include Apple, Ford, Amazon, and promos for NBC, HBO, Marvel, and more. Tomas has scored shows for CBS, Comedy Central, and Disney, including “Ocean Mysteries,” “Huang’s World,” and Hood Adjacent.” His dynamic range makes him one of today’s most versatile and sought-after music creators.



JUSTIN ANDREW HONARD Alaska Thunderfuck (also known as Justin Andrew Honard) is one of the writers and stars of the hit Off-Broadway phenomenon *Drag: The Musical*. A writer, actor, podcastress, activist, and winner of “RuPaul’s Drag Race All Stars,” Alaska travels the world sharing her otherworldly brand of humour and glamour with the people of planet earth.



ASHLEY GORDON is a 12-time #1 chart-topping songwriter, producer, and playwright originally from New York. She’s written for pop legends like New Kids on the Block and Boyz II Men and shaped the sound of queer icons including RuPaul, Trixie Mattel, KATYA and Alaska Thunderfuck. Ashley also performs in drag as the frontwoman of The Blah Blah Blahs—a band she writes and produces entirely—which has landed major commercial placements with Revlon, Burt’s Bees and Doritos. *Drag: The Musical* marks her debut as a playwright and theatrical composer, blending her love of pop with bold, campy storytelling for the stage.

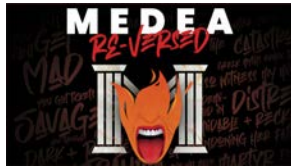


PHOTO: MATT MURPHY



PHOTO: LANNNA APISUKH FOR THE NEW YORK TIMES

OUTSTANDING MUSICAL



**RED BULL
THEATER**

BEDLAM



Medea: Re-Versed

Produced by Red Bull Theater and Bedlam in a co-production with Hudson Valley Shakespeare Festival

Written by Luis Quintero, Adapted from Euripides



LUIS QUINTERO is an actor, playwright, and composer born in Caracas, Venezuela and hailing from Houston, Texas. Upon Graduating the University of North Carolina School of the Arts, he moved to New York to begin his career in the professional theater. He found work as an actor at companies such as Hudson Valley Shakespeare, The Alley, Red Bull Theater, DCPA, and The Old Globe San Diego. As a writer, *Medea: Re-Versed* marks Luis' professional writing, and composing debut. He is humbled and honored to be nominated and grateful to his family, friends, colleges and collaborators who have fostered his artistry.



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL



The Big Gay Jamboree

Produced by Sue Wagner, John Johnson, Luckychap, Jillian Robbins, Hillary Wyatt, Indian Paintbrush, Runyonland, Ashley Melone And Nick Mills, Ilana Woldenberg, Paul Wachter And Tom Werner, Ld Entertainment, Annapurna Theatre, John Gore Organization, Nederlander Presentations, Madison Wells Live, Jane Bergère, Jana Bezdek And Jen Hoguet, Crooked Letter, Allie Sandler, Lloyd Tichio Productions, Winkler And Smalberg, Jennifer Lahl, Stella La Rue, Meena Harris And Jess Fount, Eastern Standard Time/Josh Altman, Wessex Grove Book By Marla Mindelle and Jonathan Parks-Ramage, Music and Lyrics by Marla Mindelle and Philip Drennen



MARLA MINDELLE received the 2023 Lucille Lortel Award and Obie award for her portrayal of Céline Dion in the hit Off-Broadway musical, *Titanique*. *Titanique* also received the 2023 Lucille Lortel Award for Best Musical and has received an Olivier nomination. She received an Outer Circle Critics Nomination for performance in *Sister Act* on Broadway. Other credits include *Cinderella* (Broadway), *South Pacific* (Broadway) and *The Drowsy Chaperone* (First National Tour). Marla also starred in the Emmy-nominated series “Special” on Netflix. @marlamindelle



JONATHAN PARKS-RAMAGE is a Los Angeles-based novelist, playwright, and screenwriter. He is the co-creator of the critically acclaimed Off-Broadway musical *The Big Gay Jamboree*, nominated for five Lucille Lortel Awards. His debut novel *Yes, Daddy* (HarperCollins) was named one of the best queer books of 2021 by Entertainment Weekly, NBC News, The Advocate, Lambda Literary, Bustle, Goodreads and more. His second novel, *It's Not The End Of The World* (Bloomsbury), will be released in June of 2025. Jonathan has sold feature film and television projects to Amazon Studios, Paramount Pictures, and ABC. Instagram: @jprampage



PHILIP DRENNEN made his Off-Broadway debut as co-composer and lyricist on *The Big Gay Jamboree*, written with Marla Mindelle and Jonathan Parks-Ramage. His previous musical, *Charlie and Doggy and the Song at the Edge of the World*, premiered in 2022 and just had its second run in Cincinnati, OH. Philip’s writing career began with his band, Astoria Boulevard (One of These Days EP, This is Astoria Boulevard), and he has worked as a vocalist and arranger in various national and international productions. Proud member of UTPO.



PHOTOS: MATTHEW MURPHY

OUTSTANDING MUSICAL



Three Houses

Produced by Signature Theatre Company
Music, Lyrics, and Book by Dave Malloy



PHOTO: REBECCA GREENFIELD

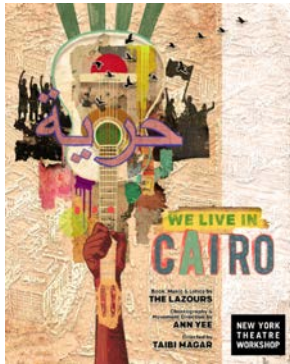
DAVE MALLOY is a composer/writer/performer/orchestrator. His shows include *Three Houses*; *The Witches*; *Love Around the Block*; *Moby-Dick*; *Octet*; *Preludes*; *Ghost Quartet*; *Natasha, Pierre & The Great Comet of 1812* (12 TONY® nominations, including Best Musical, Score, Book, and Orchestrations); *Little Bunny Foo Foo*; *Black Wizard/Blue Wizard*; *All Hands*; *Three Pianos*; *Beardo*; *Beowulf - A Thousand Years of Baggage*; *The Sewers*; *Sandwich*; *Sewers*; *Clown Bible*; and *(The 99-cent) Miss Saigon*. He has received a Lortel Award, three Obie Awards, a Smithsonian Ingenuity Award, a Drama Desk Award, the Richard Rodgers Award, an ASCAP New Horizons Award, and a Jonathan Larson Grant. Upcoming: *Black Swan*. davemalloy.com

SignatureTheatre



PHOTOS: MARC J. FRANKLIN

OUTSTANDING MUSICAL



We Live in Cairo

Produced by New York Theatre Workshop
Book, Music, and Lyrics by The Lazours



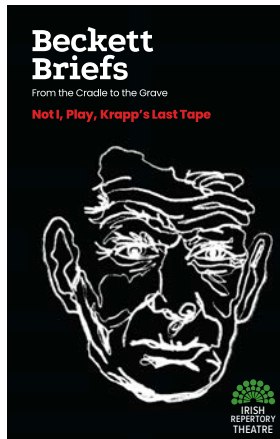
THE LAZOURS Daniel Lazour and Patrick Lazour are brothers and music theater writers. *We Live in Cairo* premiered at the American Repertory Theater in 2019, directed by Taibi Magar, and was produced at New York Theatre Workshop in the Fall. Their show *Night Side Songs* premiered this past season at the Under The Radar Festival, Philadelphia Theater Company and A.R.T. Projects in development include a musical adaptation of Ritesh Batra's film *The Lunchbox* (Lincoln Center Theater commission). Their movie musical *Challenger: An American Dream* is being developed with Bruce Cohen Productions and Spark Features.

NEW YORK
THEATRE
WORKSHOP



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Beckett Briefs: From the Cradle to the Grave

Produced by Irish Repertory Theatre

Written by Samuel Beckett



SAMUEL BECKETT (1906-1989) was an Irish playwright, writer, poet, and director born in Dublin on Good Friday, April 13, 1906. He lived in Paris for much of his life and wrote in both English and French. Beckett penned plays, novels, short stories, poems, and French-English translations. His best known plays include *Waiting for Godot* and *Endgame*. Beckett received the Croix de Guerre and the Medaille de la Resistance for his participation in the French Resistance during World War II. His writing earned him a number of awards, including the 1969 Nobel Prize for Literature.



PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL



Ghosts

Produced by Lincoln Center Theater

Written by Henrik Ibsen, with a new version by Mark O'Rowe



HENRIK IBSEN (1828–1906) was a Norwegian dramatist, considered the father of the modern drama. He first won worldwide acclaim with *A Doll's House* (1879). In addition to *Ghosts* (1881), his other works include *Peer Gynt* (1867), *An Enemy of the People* (1881), *The Wild Duck* (1884), *Rosmersholm* (1886), *The Lady From the Sea* (1888), *Hedda Gabler* (1890), *The Master Builder* (1892), *Little Eyolf* (1894), *John Gabriel Borkman* (1896) and *When We Dead Awaken* (1899).



MARK O'ROWE is an Irish writer and director. His plays include *From Both Hips* (Fishamble Theatre Company), *Howie the Rookie* (Bush Theatre), *Made in China* (Peacock Theatre), *Crestfall* (Gate Theatre), *Terminus* (Peacock Theatre), *Our Few and Evil Days* (Abbey Theatre), *The Approach* (Landmark Productions), and *Reunion* (Landmark Productions / Galway International Arts Festival). He has also adapted several works, including *Hedda Gabler* (Abbey Theatre) and *DruidShakespeare*, an amalgamation of four of Shakespeare's history plays (Druid Theatre Company). Screenplays include *Intermission*, *Boy A*, *Perrier's Bounty*, *Broken*, and *The Delinquent Season*, which he also directed. TV includes the series "Temple" and "Normal People."



PHOTOS: JEREMY DANIEL

OUTSTANDING REVIVAL



Hold on to Me Darling

Produced by Seaview, Sue Wagner, John Johnson, Jillian Robbins, Stella La Rue, Hillary Wyatt, Richard Batchelder, Jane Bergere, Fentybaer, Lamf Protozoa, LD Entertainment, Lucille Lortel Theatre, Madison Wells Live, Oren Michels, Benjamin Nelson, Roth-Manella Productions, Cynthia Stroum, David Thomas Tao, Tom Tuft, Bruce & Peggy Wanta, Karen Brooks, Wessex Grove
Written by Kenneth Lonergan



PHOTO: HIRK MCJOY/LA TIMES

KENNETH LONERGAN Plays: *This is Our Youth* (New Group) TONY® & Drama Desk nominations; *The Waverly Gallery*, Pulitzer Prize finalist; *Lobby Hero* (Playwrights Horizons) TONY®, Drama Desk, Outer Critics Circle Award & Olivier nominations; *The Starry Messenger*; *Medieval Play*; *Hold on to Me Darling* and *The Waverly Gallery*. Film: *You Can Count on Me*, Academy Award & Golden Globe nominations; *Margaret*; and *Manchester by the Sea*, Academy & BAFTA Film Awards, among numerous other awards and nominations for Best Screenplay and Director. Screenplays include *Analyze This* (co-writers Harold Ramis and Peter Tolan) and *Gangs of New York* (co-writers Jay Cocks and Steve Zaillian; Academy Award nomination). TV: “Howards End,” BAFTA Best Mini Series nomination. He lives in New York City with his wife, J. Smith-Cameron, and their daughter, Nellie.



PHOTOS: JULIETA CERVANTES

OUTSTANDING REVIVAL



MART

-ARLEKIN!

Our Class

Produced by MART Foundation and Arlekin Players Theatre, in association with Jadow Productions
Written by Tadeusz Słobodzianek, Adapted by Norman Allen



TADEUSZ SŁOBODZIANEK is one of Poland's most important dramatists. He was born in Yeniseysk, Siberia, and graduated from the Jagiellonian University in Cracow with a degree in theater studies. A prolific and internationally recognized playwright and director, among his most notable works are *The Pea-roller*, *Merlin*, and *Our Class*. In 2003, Słobodzianek founded Laboratorium Dramatu, which represents a fundamental reform of dramatic pedagogy in Poland and has launched an entire generation of contemporary playwrights. Between 2010 and 2012, he served as the director in Teatr na Woli im. Tadeusza Łomnickiego, and from 2012 until 2022, he was the director of the Dramatyczny Theatre in Warsaw.



NORMAN ALLEN Norman's work has been commissioned and produced by the Kennedy Center, the Shakespeare Theatre Company, Signature Theatre (VA), and the Olney Theatre Center, with subsequent productions across the U.S., Europe, and Asia. He received Helen Hayes Awards for Outstanding New Play for *In the Garden* and Outstanding Play for *Nijinsky's Last Dance*. His work in musical theater includes *Sweet Adeline* for Encores and *Carmen*, in collaboration with Frank Wildhorn. Television credits include PBS documentaries on Vincent Van Gogh, Mary Cassatt, and John Singer Sargent. An ordained minister, "Rev. Norm" serves the First Parish Unitarian Universalist congregation in Portland, Maine.



PHOTOS: JEREMY DANIEL

OUTSTANDING REVIVAL



Wine in the Wilderness

Produced by Classic Stage Company

Written by Alice Childress

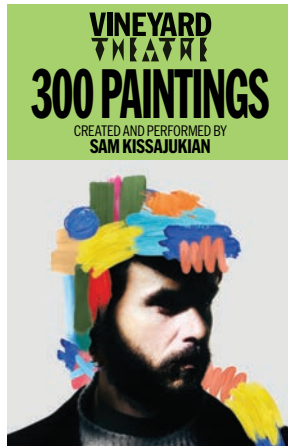


ALICE CHILDRESS Born in 1916, Alice Childress was a playwright, novelist, actress, and a founding member of the American Negro Theatre. In 1952, Childress became the first African-American woman to see her play (*Gold Through The Trees*) professionally produced in New York. Her other plays include *Florence*, *Wine in the Wilderness*, *Trouble In Mind* (TONY® and Drama Desk noms for the 2021 revival), *Just A Little Simple*, *Wedding Band: A Love/Hate Story In Black And White*, and *Gullah*. Childress is perhaps best known today for *A Hero Ain't Nothin' But A Sandwich*, her 1973 novel about a 13-year-old black boy addicted to heroin. She died in New York in 1994.



PHOTOS: MARC J. FRANKLIN

OUTSTANDING SOLO SHOW



300 Paintings

Produced by Vineyard Theatre

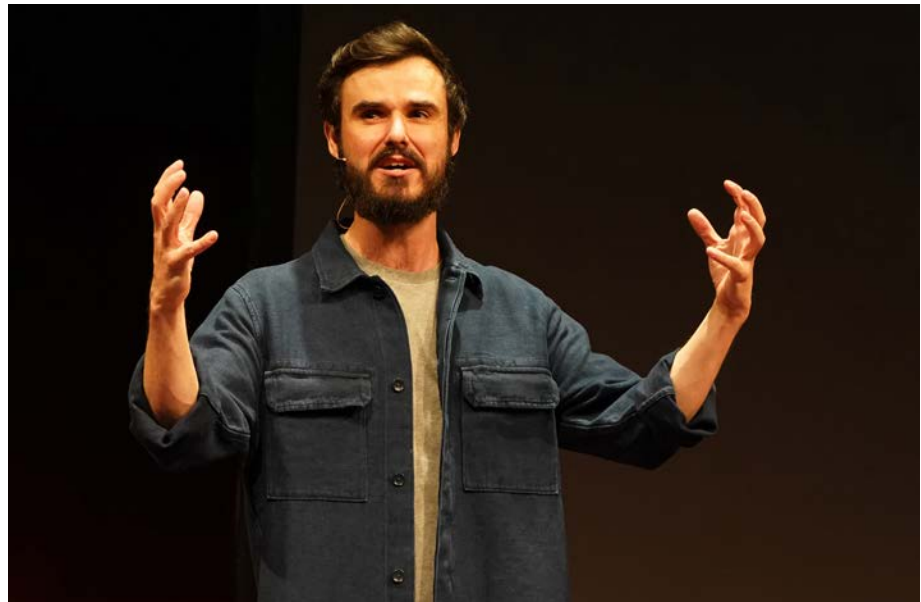
Written and Performed by Sam Kissajukian



PHOTO: LINDA GARFINKLE-LORES

SAM KISSAJUKIAN (he/him) is a Sydney-based comedian and visual artist. In just two years since transitioning into theatre, Sam has garnered nine major festival awards and received ten five-star reviews for his work across Australia and the UK. He has held solo exhibitions of his artworks at eight of Australia's leading galleries, museums, and festivals. His exhibition *Paintings of Modernia* won the 2024 Adelaide Fringe Award for Best Solo Exhibition, selected from over 50 exhibitions. This, alongside three performance awards, led to an invitation to showcase both *Paintings of Modernia* and his performance work *300 Paintings* at Summerhall during the Edinburgh Festival Fringe 2024. This recognition has resulted in upcoming performances and exhibitions in London and Manchester, UK.

**VINEYARD
THEATRE**



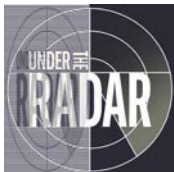
PHOTOS: CAROL ROSEGG

OUTSTANDING SOLO SHOW



NEW YORK
THEATRE
WORKSHOP

piecebypiece
productions



A Knock on the Roof

Produced by New York Theatre Workshop & piece by piece productions, in association with Under the Radar

Written and Performed by Khawla Ibraheem

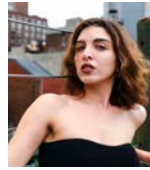


PHOTO: MARCUS MIDDLETON

KHAWLA IBRAHEEM is a playwright, actor, and director from Majdal Shams in the occupied Golan Heights. Her work is rooted in Palestine, where she collaborates with leading theatres such as El Hakawati, The Freedom, and Al Jawal theatres. Credits: *London Jenin* (Best Director and Script, Palestinian National Theatre Festival), *A Knock on the Roof* (Scotsman Fringe First, Holden Street Theatre, Heart, and Filipa Bragança Awards at Edinburgh Fringe). BBC Writers' Award finalist. Directed the Arabic version of *The Father* by Florian Zeller, which garnered significant attention in Palestine for its remarkable execution and impactful portrayal of complex emotions. Ibraheem combines theatre, acting, and directing with a strong focus on storytelling, creating immersive experiences that captivate audiences and explore profound human themes across different mediums.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Vanya

Produced by Wessex Grove, Gavin Kalin Productions, Kater Gordon, Roast Productions, Aleri Entertainment, Eilene Davidson Productions, Nicole Eisenberg, Grace Street Creative, Jim Kierstead, Lucille Lortel Theatre, Tilted, Tulchin Bartner Productions, Winkler & Smalberg, Executive Producers Sue Wagner, John Johnson, Jillian Robbins
Co-Created by Andrew Scott, Simon Stephens, Sam Yates, and Rosanna Vize, Adapted by Simon Stephens
Performed by Andrew Scott



PHOTO: EMILIO MADRID

ANDREW SCOTT is an acclaimed Irish actor, most recently seen as in Netflix's "Ripley," earning Emmy, Golden Globe, and Critics Choice nominations. He also starred in *All of Us Strangers*, receiving a Golden Globe and British Independent Film Award nomination. He's currently performing in the one-man show *Vanya*, a New York Times Critics Pick. Upcoming projects include *Wake Up Dead Man: A Knives Out Mystery*, *Blue Moon*, "Too Much," and *Pressure*. Scott is also widely known for "Fleabag" and his BAFTA-winning role in "Sherlock."



PHOTO: KEVIN CUMMINS

SIMON STEPHENS For more than twenty years, Simon Stephens's work has been widely translated and produced throughout the world. He has won many awards including Olivier and TONY® Awards for new plays. He has written new English language versions of masterpieces by Chekhov, Ibsen and Brecht and adaptations of novels by Mark Haddon and Jose Saramago. He has collaborated with the world's leading theatre practitioners (Andrew Scott, Patrice Chereau, Ivo Van Hove, Marianne Elliott, Katie Mitchell) and produced original work throughout Europe, Asia, Australia and the Americas. He is a Professor at the Writing School of Manchester Metropolitan University.



SAM YATES is an award-winning director working in theatre, film and television. Recent projects include Olivier award-winning *Vanya* with Andrew Scott, feature debut *Magpie* starring Daisy Ridley, and mini-series "Towards Zero" featuring Angelica Huston and Matthew Rhys. Other theatre includes *The Two-Character Play* (Hampstead Theatre); *Incantata* (Galway Arts Festival, Gate Theatre); *The Starry Messenger* (West End); *The Phlebotomist* (Hampstead Theatre, Olivier Award nomination); *Glengarry Glen Ross* (West End & UK Tours), *The El Train* (Hoxton Hall). New York Theatre: *Vanya* (Critics' Pick New York Times); *Incantata* (Critics' Pick New York Times, Irish Rep); *Cornelius* (Critics' Pick New York Times, 59E59).



ROSANNA VIZE is a critically acclaimed, award-winning international designer, working across multiple platforms of design in theatre and opera. Credits include: *Vanya* (co-creator & designer, New York & West End), *Blank* (Kungliga Dramatiska), *The Other Place* (National Theatre, London), *Winter's Tale* (Dailes Theater, Latvia), *Macbeth* (Donmar Warehouse and West End), *Julius Caesar* (Royal Shakespeare Company), *Britannicus* (Lyric Hammersmith), *Glass Menagerie* (Royal Exchange Manchester), *Gulliver's Travels* (Unicorn Theatre), *Camp Siegfried* (The Old Vic). Opera Includes: *Turn of the Screw* (Royal Danish Opera, Copenhagen), *Mavra and Pierrot Lunaire* (Royal Opera House). Awards: *Vanya* – Olivier Award for Best Revival.



PHOTOS: JULIETA CERVANTES

OUTSTANDING DIRECTOR



Igor Golyak, *Our Class*

Founder and artistic director of Arlekin Players Theatre & Zero Gravity Theater Lab. Credits: *Our Class* (BAM), *The Orchard*, *The Merchant of Venice* (CSC), *The Dybbuk* (Vilna Shul), *Just Tell No One* (Lincoln Center), and the virtual elements of *The Gaaga*. During the pandemic, he conceived and directed virtual theater sensations *WITNESS*, *chekhovOS /an experimental game/*, and *State vs. Natasha Banina*. His work has been recognized with Elliot Norton Awards and a special citation for extraordinary artistic innovation during the pandemic. He has directed and taught at Northeastern University, HB Studios, Boston Conservatory, Russian Academy of Theatre Arts/Middlesex University, Moscow Specialized Institute for the Arts, and the ARBOS Theatre Festival. He is from Ukraine and received a Master's degree in directing from the Russian Academy of Theatre Arts.



PHOTO: JENNY ANDERSON

Moisés Kaufman, *Here There Are Blueberries*

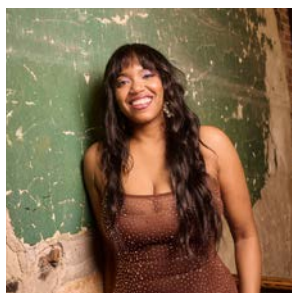
Moisés Kaufman is a TONY® and Emmy-nominated director and playwright who received the National Medal of Arts from President Barack Obama in 2016. Broadway credits include *Paradise Square* (10 TONY® noms), Harvey Fierstein's *Torch Song*, *Bengal Tiger at the Baghdad Zoo* with Robin Williams, *The Heiress* with Jessica Chastain, *33 Variations* with Jane Fonda (wrote and directed, Best Play TONY® nom), and Doug Wright's *I Am My Own Wife* (TONY® Award). Other productions include: Pulitzer Prize finalist *Here There Are Blueberries*, *Velour: A Drag Spectacular*, *Las Aventuras de Juan Planchard*, *Seven Deadly Sins* (Drama Desk Award). He is the co-writer of *The Laramie Project* and the writer of *Gross Indecency: The Three Trials of Oscar Wilde*. He's an Obie and Drama Desk award winner and a Guggenheim fellow.



PHOTO: MATT MURPHY

Zhailon Levingston, *Table 17*

Zhailon Levingston is a Louisiana-raised storyteller, director, and activist. He is a Board Member for the Broadway Advocacy Coalition, which he co-created, and teaches the Theatre of Change course at Columbia University. Zhailon is also the Artistic Director of Inheritance Theatre Project. Select credits include *Chicken and Biscuits* (Broadway), *Cats: The Jellicle Ball* (Perelman Performing Arts Center), *Table 17* (MCC), *Wonderful Town* (Encores), *Alex Newell and the Gospel of a Diva* (Audible/Minetta Lane), *Little Miss Perfect* (Goodspeed, Olney Theatre Center), *Patience* (Second Stage), *The Wiz* (Cincinnati Children's Theatre), *Tina: The Tina Turner Musical* (Broadway), *Hadestown* (Korea).



Whitney White, *Liberation*

Broadway: *Jaja's African Hair Braiding* (TONY® and Drama League nominations, MTC/Berkeley Rep/Arena Stage/Chicago Shakespeare/La Jolla). *The Last Five Years*. London: *The Secret Life of Bees* (Almeida). Off-Broadway: *Liberation* (Roundabout, Lortel nomination), *Jordans* (The Public), *Walden* (Second Stage), *Soft* (MCC, Lortel nomination), *On Sugarland* (NYTW, Lortel and Drama Desk nominations), *What to Send Up When it Goes Down* (The Public, Playwrights Horizons, BAM, TMTC, A.R.T., Woolly Mammoth), *Our Dear Dead Drug Lord* (Second Stage/WP, Obie Award), *For All The Women Who Thought They Were Mad* (Soho Rep). Original work: *Macbeth in Stride* (BAM, Yale Rep, Philadelphia Theatre Company, Shakespeare, A.R.T.), *Semblance* (NYTW). Awards: Lilly Award, Herb Alpert, Jerome Fellowship, Rolex Arts Initiative. TV writing: "I'm A Virgo" (Amazon, Media Res).



Sam Yates, *Vanya*

Sam Yates is an award-winning director working in theatre, film and television. Recent projects include Olivier award-winning *Vanya* with Andrew Scott, feature debut *Magpie* starring Daisy Ridley, and mini-series "Towards Zero" featuring Angelica Huston and Matthew Rhys. Other theatre includes *The Two-Character Play* (Hampstead Theatre); *Incantata* (Galway Arts Festival, Gate Theatre); *The Starry Messenger* (West End); *The Phlebotomist* (Hampstead Theatre, Olivier Award nomination); *Glengarry Glen Ross* (West End & UK Tours), *The El Train* (Hoxton Hall). New York Theatre: *Vanya* (*Critics' Pick* New York Times); *Incantata* (*Critics' Pick* New York Times, Irish Rep); *Cornelius* (*Critics' Pick* New York Times, 59E59).

OUTSTANDING CHOREOGRAPHER



Connor Gallagher, *The Big Gay Jamboree*

Connor Gallagher is a Brooklyn-based director and choreographer. Recent: *The Big Gay Jamboree* (Orpheum Theatre) and Disney's *Tale of Moana*, *Titanic* (Marriott Lincolnshire.) As choreographer: *Beetlejuice* (Broadway) and *Il Tenore* (Seoul Arts Center.) Other: *Walter Paisley* (La Mirada), *The Robber Bridegroom* (Roundabout, Astaire Award), *Beauty and the Beast* for Disney Live Entertainment (director, Brass Ring Award), *Tangled* (Disney, world premiere), 15 touring companies of *Elf*, Philadelphia Theatre, Goodspeed, Denver Center, Public Theatre, Theatreworks, Bucks County, Westport, ACT, Playhouse Square, Shakespeare DC, and the HIFA Festival in Zimbabwe. Upcoming: *Miss Step* at MCC. Graduate, CCM (Young Alumni Award.) @connorga



Spencer Liff, *Drag: The Musical*

Spencer Liff is an award-winning director and choreographer known for his work on FOX's "So You Think You Can Dance," where he was a resident choreographer for 10 seasons and received multiple Emmy nominations. Other TV credits include "Dancing with the Stars," "The Latin Grammy Awards," "The Emmy Awards," and "The Oscars." Currently, he is the director & choreographer of the Off-Broadway hit *Drag: The Musical*, as well as the 25th anniversary revival of *Reefer Madness*. Past Broadway choreography credits include *Hedwig and The Angry Inch*, *Spring Awakening*, *Falsettos*, and *Head Over Heels*.



Or Schraiber, *Our Class*

Or Schraiber (b. 1992, Jerusalem) is a dancer, choreographer, actor, and filmmaker. He danced with the Batsheva Dance Company, studied acting at the Stella Adler Studio, and performed in the Broadway production *The Band's Visit* (1st U.S. tour). He has choreographed for Paris Opera Ballet, Royal Danish Ballet, Gothenburg Opera, Ballet BC, Batsheva Ensemble, and L.A. Dance Project. In 2023, he co-choreographed the Off-Broadway production of *Danny and the Deep Blue Sea* at the Lucille Lortel Theater. His film work includes *Aviva* (2019), *The Way of the Wind* (2025), and *The Bride* (2026). A founding member of The Broken Theater and AMOC*, he also directs films and music videos.



Lynne Taylor-Corbett, *Distant Thunder*

TONY® Award nominations and Drama Desk Award for *Swing!* and Lortel and Drama Desk nominations for *My Vaudeville Man* and *Wanda's World*. Director/Choreographer: *Cougar the Musical*, *KICK!* and *When it Happens to You* Off-Broadway; adapted and directed *The Lion King* for Disney Hong Kong. Film choreography: *Footloose*, *My Blue Heaven*, and *Bewitched*. Dance commissions: New York City Ballet, American Ballet Theatre, Alvin Ailey, American Dance Theatre, Hubbard Street Dance Company, Carolina Ballet and Pacific Northwest Ballet, among others. TV: "Live from Lincoln Center," "Live from San Francisco Opera House," and on UNC-TV. *Distant Thunder*, written with son, Shaun Taylor-Corbett received its world premiere in New York with Amas Musical Theatre.



Annie Tippe, *Three Houses*

Annie Tippe is a director and creator of new work, music theater and film. She directed the World premieres and subsequent productions of Dave Malloy's *Octet* (Lortel Award, Best Direction), *Three Houses* and *Ghost Quartet*. Recent: *Life After* (Ed Mirvish CAA; Goodman, Jeff Award Nominee), *Magnificent Bird / Book of Travelers* (Playwrights Horizons), *Your Own Personal Exegesis* (LCT), *Cowboy Bob* (Alley Theatre) and *Potus* (Berkeley Rep). Her film *Help Me Mary* won Best Narrative Short (Lower East Side Film Fest). Former Ars Nova Director-in-Residence, Drama League Directing Fellow, Williamstown Directing Corps. Upcoming: World Premiere of Nell Benjamin and Laurence O'Keefe's *Huzzah!* (Old Globe, Fall '25). www.annietippe.com

OUTSTANDING LEAD PERFORMER IN A PLAY



Adam Driver, *Hold on to Me Darling*

Adam Driver was most recently seen Off-Broadway in *Hold On To Me Darling*, a play by Kenneth Lonergan directed by Neil Pepe. His recent film work includes Michael Mann's *Ferrari* and Francis Ford Coppola's *Megalopolis*, with Jim Jarmusch's *Father, Mother, Sister, Brother* upcoming. He received Academy Award nominations for Noah Baumbach's *Marriage Story* and Spike Lee's *BlacKkKlansman*. Other credits include *House of Gucci*, *The Man Who Killed Don Quixote*, *The Last Duel*, *Annette*, *Paterson*, and *Logan Lucky*. On television, he starred in HBO's "Girls," earning three consecutive Emmy nominations. He also appeared on Broadway in *Burn This*, earning TONY® Award and Drama League Award nominations.



Madison Ferris, *All of Me*

Madison Ferris made history as the first wheelchair user in a lead role on Broadway, starring alongside Sally Field in Sam Gold's *The Glass Menagerie*. She developed the role of "Lucy" in *All of Me*, including its world premiere at Barrington Stage and the New Group's production Off-Broadway. Madison's television credits include the Amazon thriller series "Panic" and "Law & Order: SVU."



Susannah Flood, *Liberation*

Susannah Flood most recently delighted television audiences as Amy Schumer's sister in two seasons of Hulu's "Life & Beth." She's also known for playing a fan-favorite character on Shondaland/ABC series "For the People" and will next appear in Kristen Stewart's film directorial debut *The Chronology of Water*. A fixture of the New York theater scene, her recent credits include *Birthday Candles* and *The Cherry Orchard* on Broadway, *The Comeuppance* (Lortel nomination, Obie Award), *The Counter*, *Staff Meal*, *Make Believe*, Will Arbery's *Plano*, *The Effect*, *Tribes*, Ivo Von Hove's *Scenes From A Marriage*, *Love & Information*, and *Mr. Burns*, among others. BA: UC Berkeley. MFA: Brown/Trinity. Mom. Wife. Daughter.



Lily Rabe, *Ghosts*

Broadway: *The Merchant of Venice* (TONY®, Drama Desk, Drama League, OCC noms), *Seminar* (Drama League nom), *The American Plan*, *Heartbreak House* (OCC nom, Callaway award), *Steel Magnolias* (Drama Desk nom). Off-Broadway: *Much Ado About Nothing*, *The Merchant of Venice*, *As You Like It* (Drama League nom), *Cymbeline*, *A Doll's House*, *Crimes of the Heart*, *Colder Than Here*. Film/TV: *The Great Lillian Hall*, *Miss Stevens*, *The Tender Bar*, *Pawn Sacrifice*, *Vice*, *Downtown Owl*, "Shrinking," "Presumed Innocent," "American Horror Story," "Love & Death", "The Undoing," "Tell Me Your Secrets," "The Underground Railroad," "The First Lady." Upcoming: *A Big Bold Beautiful Journey*, *Capsize*.

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OUTSTANDING LEAD PERFORMER IN A PLAY



Paul Sparks, *Grangeville*

Paul Sparks Broadway: *Grey House*; *Hedda Gabler*. Off-Broadway: *Grangeville*; *Waiting for Godot*; *Edward Albee's At Home at the Zoo*; *Buried Child*; *The Killer*; *Dusk Rings a Bell*; *Lady*; *Pumpgirl*; *American Sligo*; *Essential Self Defense*; *Finer, Noble Gases*; *Landscape of the Body*; *Bug*; *Blackbird*; *Coyote on the Fence*. Three-time Lucille Lortel nominee, six-time Drama Desk nominee, Drama League Distinguished Performance Nominee. Select film: *Eric Larue*; *Thoroughbreds*; *The Greatest Showman*; *Midnight Special*; *Mud*; *Sparrows Dance*; *Blackbird*. Television: "Physical;" "Joe Pickett;" "Castle Rock;" "Sweetbitter;" "House of Cards" (Emmy nomination); "The Girlfriend Experience;" "Boardwalk Empire" (SAG Award). Miniseries: "The Night Of;" "Waco;" "The Crown."



Marisa Tomei, *Babe*

Broadway: *The Rose Tattoo* (Drama League nomination), *The Realistic Joneses* (Drama Desk Award), *Top Girls* (Drama Desk Award), *Salome*. Off-Broadway includes *Babe* (New Group); Sarah Rhul's *How to Transcend a Happy Marriage* (LTC); Will Eno's *Oh, the Humanity* (Flea); Tony Kushner's *Slavs!* (NYTW); *Demonology* (Playwrights Horizon); *Dark Rapture* (Second Stage). Regional includes *We Won't Pay! We Won't Pay!* (A.R.T.); *Design for Living*, *Rocket to the Moon* (WTF). Film includes Rebecca Miller's *She Came To Me*, *My Cousin Vinny* (Academy Award), *The Wrestler* (Academy Award nomination), *In the Bedroom* (Academy Award nomination).



Kara Young, *Table 17*

Broadway: *Purpose*, *Purlie Victorious* (TONY® Award, Outer Critics Circle Award, Drama Desk Award and Drama League nomination), *Cost of Living* (TONY® nomination), *Clyde's* (Theatre World Award, TONY® and Drama Desk nominations), Off-Broadway: *Table 17*, *Twelfth Night* (Obie Award), *All The Natalie Portmans* (Lucille Lortel nomination), *Halfway Bitches Go Straight To Heaven*, *The New Englanders*, *The Revolving Cycles Truly and Steadily Roll'd*, *Syncing Ink*, and *Pretty Hunger*. Kara can be seen in Amazon's "I'm A Virgo" (Breakthrough Performance Indie Spirit Nomination). She can next be seen co-starring in Aleshea Harris' Feature Film *Is God Is*.

OUTSTANDING LEAD PERFORMER IN A MUSICAL



Marla Mindelle, *The Big Gay Jamboree*

Marla Mindelle received the 2023 Lucille Lortel Award and Obie award for her portrayal of Céline Dion in the hit Off-Broadway musical, *Titanique*. *Titanique* also received the 2023 Lucille Lortel Award for Best Musical and has received an Olivier nomination. She received an Outer Circle Critics Nomination for performance in *Sister Act* on Broadway. Other credits include *Cinderella* (Broadway), *South Pacific* (Broadway) and *The Drowsy Chaperone* (First National Tour). Marla also starred in the Emmy-nominated series “Special” on Netflix. @marlamindelle



J.D. Mollison, *Three Houses*

Thrilled to have received a nomination for this work that holds so much meaning for me. Past productions include: *Three Houses* (Signature), *Octet* (Signature: Lucille Lortel recipient for Outstanding Musical, Drama Desk winner for Outstanding Ensemble), *Malvolio* (Classical Theater of Harlem), *X: Or, Betty Shabazz v. The Nation* (The Acting Company), *The Witness Room* (Amt), *Billy Strayhorn: Something To Live For* (Pittsburgh Public Theater), *Moby Dick* (A.R.T.), *Venice* (N.Y. Public Theater), *A Civil War Christmas* (New York Theater Workshop), *Les Misérables* (Broadway Revival). TV/Film: “Godfather of Harlem,” *The Snare*, “Shameless,” “Madam Secretary,” “SVU,” “Shades of Blue.” Training: Carnegie Mellon.



Mia Pak, *Three Houses*

Mia Pak is a Brooklyn-based actor, singer, and songwriter. Credits include *Three Houses* (Signature Theatre), *Suffs* (The Public Theater), *Your Own Personal Exegesis* (LCT3), *In The Green* (LCT3), and *mami* by Gelsey Bell (Tour). She releases music under the name “miamiamia” and released her first album last winter titled *All Too Much*. She can be seen this summer at Hudson Valley Shakespeare in Dave Malloy’s *Octet*. Represented by Ivy Rock Management. IG: @miajpak and @miamiamiamusic.



Lauren Patten, *The Lonely Few*

Lauren Patten (she/her) was the breakout star of the musical *Jagged Little Pill*, for which she won the TONY® Award for Best Featured Actress in a Musical, as well as the Grammy, Drama Desk, and Outer Critics Circle Awards. Other stage credits include *Fun Home* on Broadway, and the Off-Broadway productions of *The Lonely Few*, *The Wolves* (Drama Desk and Obie Awards), and *Days of Rage*. On television, Lauren starred in the Hulu original series “Death and Other Details,” and is known for her work on “Blue Bloods” (CBS), “The Good Fight” (Paramount+), and “Succession” (HBO). @pattenlauren

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OUTSTANDING LEAD PERFORMER IN A MUSICAL



Margo Seibert, *Three Houses*

Margo Seibert is a Drama Desk winner and Drama League Nominee. Broadway credits include *Rocky* (Drama League Award nom), and *In Transit*. Off-Broadway: *Three Houses*, *Octet* (Special Drama Desk Award), *Unknown Soldier*, *The Thanksgiving Play*, *Tamar of The River* (Drama Desk Award nom), *The Undeniable Sound Of Right Now*. Regional (select credits): *Doll's House Part 2*, *Ever After*, *Last Five Years*. TV: "FBI: International," "Instinct," "The Good Cop," "Elementary," "Boardwalk Empire." Upcoming: *Untitled Steven Spielberg Project*. www.margoseibert.com @margo_seibert



Alaska Thunderfuck, *Drag: The Musical*

Alaska Thunderfuck (also known as Justin Andrew Honard) is one of the writers and stars of the hit Off-Broadway phenomenon *Drag: The Musical*. A writer, actor, podcastress, activist, and winner of "RuPaul's Drag Race All Stars," Alaska travels the world sharing her otherworldly brand of humour and glamour with the people of planet earth.



Sarin Monae West, *Medea: Re-Versed*

Sarin Monae West Most recently seen in the world premiere musical *Medea: Re-Versed* (Dir. Nathan Winklestein, Red Bull/BEDLAM), soundtrack available on Spotify. Also: *By The Queen* at Hudson Valley Shakespeare (by Whitney White, dir. Shana Cooper), *The Scenarios*, (dir. Tiffany Nichole Greene) at the Studio Theater in DC. On Broadway: *Skin of Our Teeth* (dir. Lileana Blaine-Cruz) and in *Merry Wives* at Shakespeare in the Park (by Jocelyn Bioh, dir. Saheem Ali). TV credits include "The Equalizer" starring Queen Latifah (CBS), "Evil" (Paramount), "And Just Like That," and "The Other Two" (Max). BFA: Oklahoma City University. MFA: NYU Grad Acting. @sarinmonae

OUTSTANDING FEATURED PERFORMER IN A PLAY



Betsy Aidem, *Liberation*

In nearly 50 years, and roughly 90 plays: *Liberation*, *Prayer For The French Republic* (TONY® nom), *Leopoldstadt* (TONY® Best Play), *All The Way* (TONY® Best Play), *Beautiful*. Off-Broadway: *The Ask*, *Prayer For The French Republic*, *Nikolai and The Others*, *Road*, *The Metal Children*, *Stone Cold Dead Serious*, *Final Follies*, *Mary Rose*, *Celebration*, *Crooked*, *Steel Magnolias*, *A Lie of The Mind*, *Balm In Gilead*, *1000 Airplanes On The Roof* (Europe), etc. Film and TV on IMDB. Tons of regional theater. Obie for Sustained Excellence of Performance, Lucille Lortel nom., Drama League nom., Outer Critics Circle nom., Richard Seff Award.



Stephanie Berry, *Staff Meal*

Stephanie Berry has worked as an actress on stage, in television, film, as a teacher and a founder and former director of a community-based theater company, Blackberry Productions. The company created theater productions (workshops and forums) that reflected the voices and issues of the community. In response to the current climate, Stephanie has initiated A Community Writing Circle. Participants use writing as a tool to explore perspectives, encourage collective healing and envision a new world. She is developing works that seek to celebrate vital historical narratives and is touring a piece on Claudette Colvin.



Ahmad Kamal, *Sumo*

Regional: *Babbitt*, *Everybody*, *Richard III* (Shakespeare Theatre Company); *Gloria*, *Kiss* (Woolly Mammoth Theatre Company); *Holiday* (Arena Stage); *4,380 Nights* (Signature Theatre); *The Return* (Mosaic Theatre Company); *Selling Kabul* (Northlight Theatre), *Baba*, *The Handless King* (Amphibian Stage). Helen Hayes nomination for Best Supporting Actor in *Gloria*. BFA, University of Virginia; MA, Bristol Old Vic Theatre School. @king_o_egypt



Julia Lester, *All Nighter*

Julia Lester is so proud to be a part of Team *All Nighter*. Stage: 2022 revival of *Into the Woods* (TONY® nomination, Grammy win, Drama Desk nom, OCC nom), *I Can Get It For You Wholesale* (CSC), and *The Secret Garden* (CTG). TV/film: Ashlyn on “High School Musical: The Musical: The Series” (Disney+), *Prom Dates* (Hulu), and “Mom” (CBS). Upcoming: Netflix’s new series “The Four Seasons.”

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OUTSTANDING FEATURED PERFORMER IN A PLAY



Michael Rishawn, *Table 17*

Michael Rishawn is an American actor known for his work on Broadway, television, and film. Notable series: “FBI: Most Wanted,” “BUNK’D,” “Raising Dion,” and “Survival of the Thickest.” In addition, he appears in the feature film *The Send Off*, which premiered at Cinequest. Rishawn has also originated roles in several acclaimed plays: *Table 17*, a Critics’ Pick from *The New York Times*; *Handjob*, Echo Theatre; and high-octane Broadway comedy *Ain’t No Mo’* produced by Lee Daniels. He has performed at Carnegie Hall, served as the face of several American brands, and holds a MFA from the University of California, San Diego. BFA, The Hartt School.



Olivia Washington, *Wine in the Wilderness*

Olivia Washington is currently nominated for a Lucille Lortel Award for her critically-acclaimed performance in the theater revival of Alice Childress’ *Wine In The Wilderness*. Her performance has been called “a truly electrifying, must-see.” Washington most recently made her West End theater debut opposite Kit Harrington in the Jeremy O. Harris penned *Slave Play*. She also starred in Boots Riley’s *I’m A Virgo* which premiered at SXSW 2023 and for which she received an Independent Spirit Award for Best Supporting Performance in a New Scripted Series. She is a graduate of the NYU Tisch School of the Arts.



Frank Wood, *Hold on to Me Darling*

TONY® Award, Drama League Award for *Sideman*. Broadway: *Great Society*; *Network*; *Iceman Cometh*; *Clybourne Park*; *August: Osage County*; *Born Yesterday*; *Hollywood Arms*. Off-Broadway: *Hold on to Me Darling*, Lortel. Theatre; *The Meeting: The Interpreter*, St. Clement’s; *Toros*, Second Stage (Lortel nomination); *The Best We Could*, MTC; Signature Theatre; Vineyard Theatre; Lincoln Center; Atlantic Theatre; Playwrights Horizons. Film: *She Said*; *Joker*; *St. Vincent*; *Changeling*; *Dan in Real Life*; *Thirteen Days*; *In America*; *Down to You*; *Royal Tennenbaums*. TV (partial list): “Billions;” “Blacklist;” “The Night Of;” “Mozart in the Jungle;” “Newsroom;” “Girls;” “Sopranos;” “Flight of the Conchords” and “Law & Order: SVU” (recurring). Regional: McCarter Theatre; ACT, Long Wharf; Goodman Theatre; Arena Stage. Education: BA, Wesleyan; MFA, NYU Graduate Acting.

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



Jujubee, *Drag: The Musical*

Best known for appearances on RuPaul's Drag Race, Jujubee rediscovered their love of live theatre with their critically acclaimed performance in *Death Drop* on London's West End. Also: UK Tour of *Death Drop: Back in the Habit*, *Cinderella* at North Shore Music Theatre, and most recently *Drag: The Musical* at New World Stages making their Off-Broadway debut. Jujubee released two EP'S titled "Good Juju" volumes 1 and 2 which peaked at #1 and #7 on the iTunes singer/songwriter charts.



Eddie Korbich, *Drag: The Musical*

Eddie Korbich has been having a blast as Drunk Jerry in *Drag: The Musical* at New World Stages. Prior to that came 12 Broadway shows, most recently in the quartette of *The Music Man* with Hugh Jackman. Ten Off-Broadway shows, 3 Encores at City Center, national tours, regional theatre, NY Philharmonic, City Opera, a Drama Desk nomination, and Obie Award, TV, film, quite a few original cast recordings, and three cartoon series. He is also a husband, father and a very proud Ukrainian-American.



Jacob Ming-Trent, *Medea: Re-Versed*

Broadway: *Shrek*, *Hands on a Hardbody*. Off-Broadway: *The Harder They Come*, Public Theater, Lortel nom. *Alchemist*, Redbull, Lortel nom. *Merry Wives*, Public Theater, Drama Desk nom. *Father Comes Home From The Wars*, Public Theater, Lortel Award. *Twelfth Night*, Public Theater. *Cymbeline*, Public Theater. *Merchant of Venice*, TFANA. *Midsummer Night's Dream*, TFANA. *Tempest*, Public Theater. *On the Levee*, Lincoln Center. TV: "White Famous" Showtime, "Watchmen" HBO, "Ray Donovan" Showtime, "Feed the Beast" AMC, "Only Murders In the Building," "Wu-Tang," "New Amsterdam," "God Friended Me," etc. Film: *Superfly*, *Forty-Year-Old Version*, *Possession of Hannah Grace*, *The Bygone*, Julie Taymour's *Midsummer Night's Dream*, *Friendship* with Paul Rudd, *Shallow Tale* with Steve Buscemi. Playwright: *How Shakespeare Saved My Life*, Redbull Theater.



Paris Nix, *The Big Gay Jamboree*

Paris Nix is nominated for *The Big Gay Jamboree*. Other credits include the Chicago and And Peggy companies of *Hamilton*. TV: "Empire," "America's Got Talent," "GMA." Broadway: *Beautiful: The Carole King Musical*, *Broadway's Rising Stars*. National tours: *Beautiful: The Carole King Musical*, *Seussical: The Musical*. Regional: *The Wiz*, *Once On This Island*, *Les Misérables*, *Shrek*, *Ragtime*, *Five Guys Named Moe*. International stage: world premiere of *R&B Jukebox* at Universal Studios Japan. Studio recordings: Solo singles "Lover Letter," "No One But You." He is an accomplished violinist having been featured the Harlem Gospel Singers European Tour. IG: @parisgnixx

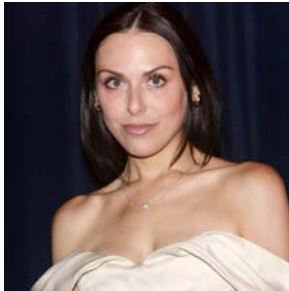
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OUTSTANDING FEATURED PERFORMER IN A MUSICAL



Helen J Shen, *The Lonely Few*

Helen J Shen (she/they) is an actor, musician, and writer who has quickly established herself as a force within the theatre industry. Helen is starring in the musical *Maybe Happy Ending* opposite Darren Criss and directed by Michael Arden. They starred in MCC's *The Lonely Few*, following their acclaimed performance in the show's world premiere at the Geffen Playhouse. Entertainment Weekly described them as a "force to be reckoned with." She captivated audiences in Anna K. Jacobs and TONY® and Pulitzer-winner Michael R. Jackson's *Teeth* at Playwrights Horizons. Regional credits include Moench's *Man of God* at the Williamstown Theatre Festival, and *Sunset Boulevard* at ACT. Helen earned a BFA in Musical Theatre from the University of Michigan, receiving the esteemed Earl V. Moore Award.

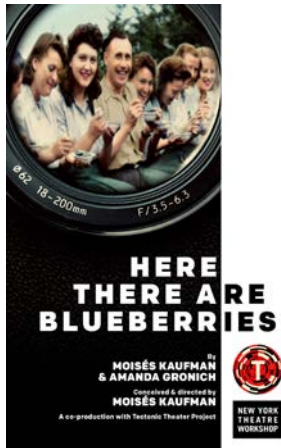


Natalie Walker, *The Big Gay Jamboree*

Natalie Walker is a performer and writer. Stage: *The Last Bimbo of the Apocalypse* (New Group), *The Big Gay Jamboree* (Orpheum Theatre), *White Girl in Danger* (Second Stage), *Alice By Heart* (MCC). Screen: "Search Party," "BoJack Horseman," "The Other Two," "The Hamlet Factory." Norma Desmond of ancient front-facing camera Internet videos. Writing featured in *Bookforum* and *New York Magazine*, exploring her primary influences Elaine Stritch, Stefani Germanotta, Maria Callas, and the Jimmy Awards. She used to do "silly" bios with little "jokes" in them but now finds this behavior gauche and unbecoming of a Lucille Lortel Award-nominated actress. @nwalks

OUTSTANDING ENSEMBLE

Here There Are Blueberries



SCOTT BARROW Company member of Tectonic Theater Project where he has been a deviser on *Here There Are Blueberries* from the first residency at Miami New Drama to NYTW and upcoming at the McCarter, a contributing author of the company's book: *Moment Work*, a teacher of devising, and was part of the creative team on Broadway's TONY® Award-winning *33 Variations* starring Jane Fonda, as well as *Uncommon Sense*, and *The Laramie Project: Ten Years Later*. Scott has performed at Hartford Stage, Cincinnati Playhouse, The Arena, The Shakespeare Theatre, Commonwealth Shakespeare, Trinity Rep and many more. Scott is the Artistic Director of Stages on the Sound where he champions unconventional classrooms and unpredictable productions.



NEMUNA CEESAY (she/her) is a director/actor based in NYC. Selected Directing: The Kitchen (*Uncle!*), Playwrights Horizons (*Amusements*), 66th Obie Awards, Associate Director of *A Strange Loop* on Broadway. 2022 Clubbed Thumb New Play Directing Fellow. Selected Theatre: NYTW (*Here There Are Blueberries*), Actors Theatre of Louisville (*Loving and Loving*), STC (*Here There Are Blueberries*), The Shed (*Straight Line Crazy*), Second Stage (*Patience*), Two River Theater (*Three Sisters*), The Public Theatre (*What to Send Up...*), Oregon Shakespeare Festival. Selected TV: Bull, Broad City, Instinct, Younger, FBI, Prodigal Son, and Katy Keene. MFA in acting from ACT. Website: nemunaceesay.com; Instagram: [@nemuna.ceesay](https://www.instagram.com/nemuna.ceesay).



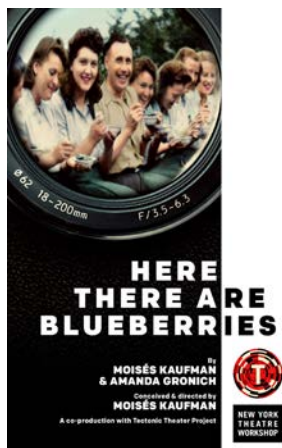
KATHLEEN CHALFANT Broadway: *Angels in America* (TONY® and Drama Desk nom.), *Racing Demon*, *Dance With Me*. Off-Broadway: *A Woman of the World*, *Wit* (Lucille Lortel, Drama Desk, Outer Critics Circle, Drama League, Connecticut Critics Circle, Obie Awards), *For Peter Pan on Her 70th Birthday*, *A Walk in the Woods* (Drama Desk nom.), *Tales from Red Vienna*, *Miss Ovington & Dr. Dubois*, *Talking Heads* (Obie Award), *Dead Man's Cell Phone*, *Nine Armenians* (Drama Desk nomination), *Henry V* (Callaway Award). Other Ny Credits: *Here There Are Blueberries*, *The Year of Magical Thinking*, *Hellzapoppin': What About the Bees?*, *The Vagina Monologues*, *Iphigenia and Other Daughters*, *Endgame*, *Sister Mary Ignatius...*, *The Investigation of the Murder in El Salvador*. Film: *Old, Isn't it Delicious?*, *R.I.P.D.*, *The Bath*, *In Bed With Ulysses*, *Lillian*, *Duplicity*, *The People Speak*, *Lackawanna Blues*, *Perfect Stranger*, *Dark Water*, *Kinsey*, *Laramie Project*, *Random Hearts*, *A Price Below Rubies*, *Murder and Murder*. Select Television: Series Regular on "Copenhagen," Recurring on "The Affair," "The Strain," "The Americans," "House of Cards," "Rescue Me," "The Book of Daniel," "The Guardian," "Law and Order," "One Life to Live," "Madam Secretary," "High Maintenance," "Elementary," "Muhammad Ali's Greatest Fight" (HBO), "Georgia O'Keeffe" (Lifetime), "Voices from the White House" (PBS). Awards: 1996 OBIE Award for Sustained Excellence, 2004 Lucille Lortel Edith Oliver Award for Sustained Excellence, 2015 Lifetime Achievement Award from the League of Professional Women. 2018 OBIE Award for Lifetime Achievement. She has received the Drama League and Sidney Kingsley Awards for her body of work and hold an honorary doctorate in Humane Letters from Cooper Union.



JONATHAN RAVIV is an Emmy Award winner and original cast member of the 10-time TONY® Award winner, *The Band's Visit*. Selected Off-Broadway: *Here There Are Blueberries* (NYTW), *Monsoon Wedding* (St. Ann's), *Hound Dog* (Ars Nova), *Lightning Thief* (Lucille Lortel), *Band's Visit* (Atlantic). Selected regional: *Night Side Songs* (ART) *Kismet* (Granada), *Fun Home* (KC Rep), *Into The Woods* (Barrington). TV/Film: *The Friend*, *Minyan*, "Law & Order," "NCIS: New Orleans," "The Blacklist," "Zero Hour," "Pan Am." [@jonathanraviv](https://www.instagram.com/jonathanraviv)

continued...

OUTSTANDING ENSEMBLE



Here There Are Blueberries (continued)



ERIKA ROSE Off-Broadway: *Here There Are Blueberries* (New York Theatre Workshop) Regional: *Here There Are Blueberries* (STC); *Tiny Beautiful Things* (Baltimore Center Stage); *Confederates, The Cymbeline Project* (OSF); *An Octoroon and Mr. Burns, A Post-Electric Play* (Woolly Mammoth Theatre Company); *Crying On Television* and *Queens Girl in Africa* (Everyman Theater); *Mosaic Theater Company* (Helen Hayes Award for Outstanding Lead Actress); *In Darfur* (Theater J, Helen Hayes Award for Outstanding Lead Actress); *Fences* (Ford's Theater); *The Father* (Studio Theater); *Don't Let The Pigeon Drive The Bus! The Musical*, *Knuffle Bunny*, *OLIVÉRio*, *Barrio Grrrl!* (The Kennedy Center); *Clybourne Park* (Pioneer Theater Company).



ELIZABETH STAHLMANN led the world premiere of Tectonic Theater Project's *Here There Are Blueberries* directed by Moisés Kauffman, performing at New York Theater Workshop, Shakespeare Theater of DC and La Jolla Playhouse. Other theater credits include: *Slave Play* (Mark Taper Forum, understudy for Broadway), *The Inspector* (Yale Rep), *Grounded* (Westport Country Playhouse-CT Critics Circle Award); The Alley Theatre; The Acting Company (three seasons); The Guthrie Theater; Compagnia de' Colombari; KrymovLab NYC. TV/film credits include: "City on a Hill," "The Equalizer," "Law & Order: SVU," *The Snare*. Graduate of University of MN/Guthrie Theater (BFA), Yale (MFA). Member of The Actors Center.



CHARLIE THURSTON is an actor/playwright who performed in two Lortel-nominated shows this year, Tectonic Theatre Project's *Here There Are Blueberries* at NYTW and *Liberation* at Roundabout. He's a company member at Trinity Rep and founding company member of The Feast in Seattle. Other theatre credits: *Macbeth in Stride* by Whitney White (BAM, Yale Rep, Shakespeare DC, PTC, ART), *Here There Are Blueberries* (La Jolla, Shakespeare DC), *Prince of Providence*, *Melancholy Play: A Chamber Musical*, *Beowulf: A Thousand Years of Baggage* (Trinity Rep), *The Wedge Horse* (Fault Line Theatre). TV/film: "Julia," "Dexter: New Blood," *Finestkind*, *Boston Strangler*, *Money Monster*. Training: Brown/Trinity Rep.



GRANT JAMES VARJAS Off-Broadway: *Here There Are Blueberries* (actor and deviser, New York Theater Workshop), *Twelve Dreams*, *The Common Pursuit* (Roundabout), *33 To Nothing*. Regional: *Here There Are Blueberries* (actor and deviser, La Jolla Playhouse, Shakespeare Theater Company, McCarter Theater, Wallis Theater, Berkeley Rep), *The Sign in Sidney Brustein's Window* (Goodman Theatre), *33 Variations* (Center Theatre Group). Film: *The Laramie Project* (HBO), *Peter and Vandy*, *Territory*. TV: "Sex and the City," "Law & Order: CI," "Chicago P.D." Grant is a writer, deviser, and company member at Tectonic Theatre Project, and faculty member at its Moment Work Institute, and a board member of Tom Noonan's Paradise Factory Theater.

OUTSTANDING ENSEMBLE

Our Class



GUS BIRNEY Theater: *The Sign In Sidney Brustein's Window* at BAM and transferred to Broadway. Off-Broadway: *Our Class* (BAM, Classic Stage), *The Rose Tattoo* (Williamstown Theater Festival), *Connected* (S9E59). TV: "Shining Vale" (Saturn Award Nominee), "Dickinson," "The Mist," "Insatiable," "Jessica Jones," "The Blacklist," "Bull," "Blue Bloods," "Law and Order." Film: *I'm Thinking of Ending Things* (Netflix), *Rainy Day in New York, Here and Now*, *Plan B* (Hulu), *Happiness for Beginners* (Netflix), *Asleep in My Palm*, *Three Birthdays*. Upcoming: "The Last Frontier" (Apple TV), "Black Rabbit" (Netflix), and "Something Very Bad is Going To Happen" (Netflix).



ANDREY BURKOVSKIY is a Russian-born actor who immigrated to the U.S. in 2022. A graduate of the Moscow Art Theater School, he built a prominent career in theater, film, and television, performing across Europe and the U.S. His stage credits include *Seagull: True Story* (La MaMa), *The Dybbuk* (Arlekin), *Our Class* (BAM), and *Solar Line* (Meyerhold Theater). Film highlights include *Doctor Lisa* (Netflix), *Limonov: The Ballad of Eddie*, *The Conquest of Siberia* (Amazon Prime), *The Sober Cab*, *I'm on Rewind*. TV: "Call DiCaprio!" "Mediator." He is also the co-founder and artistic director of the acting school Seagull NYC.



JOSÉ ESPINOSA is a Cuban-Jewish actor, playwright and filmmaker. Broadway: *Take Me Out*. Off-Broadway: *Our Class* (BAM and CSC), *Merchant of Venice* (CSC), *Fuente Ovejuna* (TFANA). New York: *Redemption Story* (ART/NY), *Los Complicados*, *Open Your Sky*, *The Merm* (EST). Regional credits include Yale Rep, Yale Cabaret, ACT, Chester Theater Company and the Bread Loaf Acting Ensemble. He is a co-founder of The Sac Chich Project, a film repertory company that has produced work in the U.S. and Mexico. MFA: Yale School of Drama. IG: @j.l._espinosa



TESS GOLDWYN is an actor and filmmaker. Theater: *Our Class* (BAM, CSC), *The Merchant of Venice* (CSC). Film: *Ezra* (Bleecker Street), *Better Nate Than Ever* (Disney). TV: "Law and Order," "New Amsterdam," "Murphy Brown." As a filmmaker, her shorts have screened at Boston Film Festival, Film Shortage, Hollyshorts Monthly Screenings and NY Shorts International, among others. Education: Northwestern (BA), The Royal Central School of Speech and Drama (MA Acting).



WILL MANNING grew up in the Ozarks and earned his MFA at the University of Missouri/Kansas City. He has developed new work at The O'Neill, NYU, New York International Fringe Festival (Best Actor '08), WordBRIDGE, The Lark, Salt Lake Acting Company, and Baltimore Theatre Project. Will is a member of New Circle Theatre Company and AEA. Recent appearances include Jeremy Kamp's *Breitwitsch Farm* with the Esperance Theater Company, work on "The Food That Built America," and *Just Tell No One* with Arlekin Players at Lincoln Center. Will lives in Washington Heights and enjoys walking his small but mighty dogs in Riverside Park. www.willmanningactor.com



STEPHEN OCHSNER is an American actor and theater-maker whose work bridges the stages of Moscow and New York. Originally from Colorado, he trained at the Moscow Art Theatre School and spent 15 years as a resident artist with the Meyerhold Theatre Centre and the School of Dramatic Art. In Russia, he was known for his performance as Kostya in *Chicks* (more.tv) and in Ivan Vyrpaev's *The Maxims of Panteley Karmanov* (Meyerhold, Dixon Place). He also served as the founding artistic director of Safe Theatre, an experimental ensemble rooted in oral tradition and based near Patriarch's Pond. New York credits include *Our Class* (BAM), *The Merchant of Venice* (CSC), and *A Star Without a Name* (St. Clements).

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OUTSTANDING ENSEMBLE



Our Class (continued)



ALEXANDRA SILBER is an international actress, singer, and author. In London's West End she played starring roles *Indecent*, *The Woman in White*, *Fiddler on the Roof*, *Kiss Me Kate*, and *Carousel*. In New York she's appeared in *Our Class*, *The Merchant of Venice*, *Hello Again*, *Master Class*, *The Lucky Star*, *Einstein's Dreams*, *Arlington*, and the 2016 Broadway revival of *Fiddler on the Roof*. Alexandra is a Grammy nominee for her performance on the San Francisco Symphony recording of *West Side Story*. Her debut novel *After Anatevka*, and the memoir *White Hot Grief Parade* are published by Pegasus Books and available on Audible.com. Training: Royal Conservatoire of Scotland. [@alsilbs](http://www.alexandrasilber.net)



RICHARD TOPOL Broadway includes *Indecent*, *Fish in the Dark*, *Merchant of Venice*, Drama Desk ensemble awards for *The Normal Heart* and *Awake & Sing*. Off-Broadway includes *Prayer for the French Republic* (MTC), *Anatomy of a Suicide* (Atlantic), *The Unbelieving* (Civilians), *Dance of Death*, *Merchant of Venice* (CSC), *Bronx Bombers* and *Opus* (Primary Stages) *King Lear*, *Twelfth Night* and *Winter's Tale* (The Public), also Playwrights Horizons, Soho Rep, EST, New Group and TFANA. Film/TV includes Spielberg's *Lincoln*, *Indignation*, recurring guest star on "Godfather of Harlem," Netflix's "A Man in Full," "Genius: Einstein," "Perception," "Covert Affairs" and "The Practice." His one man show recently premiered at Portland Stage.

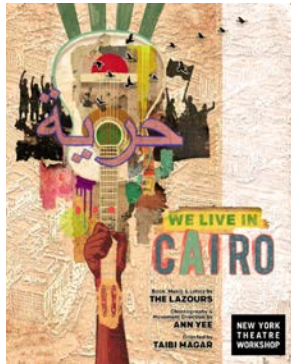


ILIA VOLOK Originally from Kiev, Ukraine. Graduate of Moscow Art Theatre School. Theater: *Chagall In New York* (TNC), *Our Class* (CSC), *Stalin's Master Class* (Odyssey), *Gaaga* (Arlekin Theater), *Yaacobi & Leidental* (Odyssey), *The Orchard* (Baryshnikov Arts Center), *The Revisionist* by Jesse Eisenberg (Wallis Annenberg Center). Ilia's one-man show *Diary of a Madman* won the LA Weekly Theater Award for Best Solo Performance. Ilia's filmography contains close to 200 film and TV credits, including: *The Accompanist* with Susan Sarandon & Aubrey Plaza, *Dream Quill* with Elizabeth Banks & John C. Reilly, *FARAAR*, *Palace* by Roman Polanski, HBO's "Full Circle" by Steven Soderbergh, Paramount's *Self Reliance* by Jake Johnson, "FBI: Most Wanted," "Ballard," "NCIS," Apple TV's "The Morning Show," BET's "Diarra from Detroit."



ELAN ZAFIR graduated from George Washington University and Dawson College. He is originally from Montreal, Canada and has written plays, screenplays, solo shows, and sketch comedy. He is a member of Bedlam, an award-winning Off-Broadway theatre company. Currently in "Your Friends and Neighbors" (Apple TV). Theater: *Pride & Prejudice* (Bedlam), *Seagull: True Story* (LaMama), *Henry IV* (Part 1 & 2) (TFANA), *Merchant of Venice*, *Our Class* (CSC), *The Seagull Experience* (En Garde), *Arcadia*, *The Winter's Tale*, *Hedda Gabler* (Bedlam); *Everybody*, *Salomé*, *Othello* (STC), *God of Carnage* (Milwaukee Rep), *There's Always the Hudson* (Woolly Mammoth), *Junk* (Arena Stage), *Twelve Angry Men*, *Ragtime* (Ford's Theatre). TV: "Your Friends and Neighbors," "House of Cards," "Blue Bloods," "The Blacklist," "East New York," "FBI: International," and "Law & Order"s.

OUTSTANDING ENSEMBLE



We Live in Cairo



ALI LOUIS BOURZGUI Broadway: *Hadestown*; *The Who's Tommy* (2024 Theatre World Award, Jeff Award for Lead Performer, OCC and Drama League nominations.) Off-Broadway: *We Live in Cairo*, NYTW. First National Tours: *Company*; *The Band's Visit*. Select regional: world premiere of *Layalina*; *The Who's Tommy*, The Goodman Theater. Film/VO: *Quiet Part Loud* (Jordan Peele/Gimlet), *The Ghost Light* (Tiny Viking Productions). One half of the band Resident Lightweight (debut album summer 2025.) I uplift Arab stories and the beauty of our culture to fight dehumanization and remind the world we are not collateral damage.



PHOTO: J. DEMETRIE

DREW ELHAMALAWY (he/him) is a New York native—an actor, photographer, and producer. Recent credits include *We Live in Cairo* (New York Theatre Workshop), *The Queen of Versailles* (Pre-Broadway), the 2024 Met Gala, and *Joseph and the Amazing Technicolor Dreamcoat* (The MUNY). Beyond the stage, Drew is a professional photographer whose work has been featured in Vogue, People, Variety, and more. Graduate of Shenandoah University (B.F.A., M.S.) Follow along: @DrewElhamalawy @DrewxPhotography Proud Arab. All love.



JOHNEL-JOR (he/him) Film/TV: *Mean Girls* (Paramount), *The Outlaws* (Amazon Prime), *Elsbeth* (CBS), *FBI: Most Wanted* (CBS), *American Idol* (ABC), *The Family McMullen* (Ed Burns upcoming feature film), and *Pavements* (NYFF/Venice FF). Off-Broadway: *We Live in Cairo* (NYTW), *The Lesson* (Ars Nova), *Hip Hop Cinderella* (New Victory Theatre), *Slanted! Enchanted!* (Sheen Center), *Rough Trade* (The Public), *S.I.M.P.S.* (IRT Theatre). Additional Projects: *Tell Them I'm Still Young* (New York Stage and Film), *Untitled...Hunter S. Thompson Musical* (La Jolla/NYSAF), *Come From Away* (Ogunquit), *SHOOK* (Northern Stage), *Pump Up The Volume* (ATF), and *Purple Rain* (New York Workshop). Listen to his debut EP, *Allowed To Be Pretty*, available on all streaming platforms. Socials: @johneljor/www.johneljor.com



PHOTO: CLAY SINGER PHOTOGRAPHY

NADINA HASSAN is a proud Egyptian/Colombian actor based in New York City. Nadina toured the country starring as Regina George in the 1st National Tour of *Mean Girls*. She performed in the annual Lyrics & Lyricists concert at 92NY honoring Howard Ashman, directed by Christian Borle. Nadina recently starred in the Off-Broadway premiere of *We Live in Cairo* at the New York Theatre Workshop. Select regional credits: *West Side Story*, *Cabaret*, and *Tick, Tick... Boom!*. Select film credits: *Voice Toy* (Bowsprit Productions) and *Satellite* (Go Be One Motion Pictures). She is a proud Baldwin Wallace University alum. <http://www.nadinahassan.com>.



MICHAEL KHALID KARADSHEH Off-Broadway: *The Ally* (The Public Theater) New York: *A Midsummer Night's Dream* (Classical Theatre of Harlem) Regional: *A Midsummer Night's Dream* (Shakespeare on the Sound), *Tomorrow Will Be Sunday* (Chautauqua Theatre Company) *Sabra Falling* (Heart of the Beast). TV: "Everything's Trash" (Freeform/Hulu). Graduate of Columbia University MFA Acting.



ROTANA TARABZOUNI is a Palestinian and Saudi recording artist, songwriter, actor and somatic facilitator. Most recently FADWA in *We Live in Cairo* at New York Theater Workshop. Rotana premiered her musical one-woman show *Alien of Extraordinary Ability* at FORM Festival and IAMA theater. Named BBC's 100 most powerful women, Rotana's art uses art as ritual to explore the erotic, life, death, cultural bondage and the dance between these elements. In 2023, Rotana released a full length meditation album *Opening* with Grammy-nominated producers, Superposition. In 2024, Rotana released her second EP and short film *IBQI* يقيبا directed by award winning filmmaker Mayar Hamdan.

OUTSTANDING SCENIC DESIGN



dots, *Three Houses*

dots is a multi-disciplinary design collective. Hailing from Colombia, South Africa and Japan, we are Santiago Orjuela-Laverde, Andrew Moerdyk, and Kimie Nishikawa. Broadway: *Floyd Collins*; *Appropriate* (TONY® Drama Desk, OCC nominations; Henry Hewes Award); *An Enemy of the People* (TONY® nom); *The Sign in Sidney Brustein's Window*; *Oh, Mary!*; *Romeo + Juliet*. Other: *Grangeville*, *Three Houses* (Signature); *The Big Gay Jamboree* (Orpheum Theatre); *Dark Disabled Stories* (The Public); *Public Obscenities* (Soho Rep, NAATCO; Drama Desk nom, Henry Hewes Award); *You Will Get Sick* (Lucille Lortel nom) *KATE* (Connelly Theater); *Infinite Life* (Atlantic and National Theatre UK). 2024 Obie Award for Sustained Achievement. designbydots.com



Christopher Ford and Dakota Rose, *The Beastiary*

Christopher Ford is a writer, designer and co-founder of On The Rocks Theatre Company for which he has co-written and designed: *McBeth* (2010), *Wolfert* (2015), *The White Stage Quadrilogy* (2016), *FRED* (2017), *Edelweiss* (2017, 2018, 2019), and *The Beastiary* (2024). Christopher is a 23/24 Tow Foundation Playwright in Residence and has been commissioned by Dixon Place and Ars Nova.



PHOTO: MARK J. FRANKLIN

Dakota Rose is a writer, director and designer. She co-founded On The Rocks Theatre Company in 2009. For OTR, Dakota has co-written, directed and designed *McBeth* (2010), *Wolfert* (2015), *The White Stage Quadrilogy* (2016), *FRED* (2017), *Edelweiss* (2017, 2018, 2019), and *The Beastiary* (2024). Dakota was a 23/24 Tow Foundation Playwright in Residence and has been commissioned by Dixon Place and Ars Nova.



Derek McLane, *Here There Are Blueberries*

Derek McLane's set designs include: Broadway: *Death Becomes Her*, *Just In Time*, *Othello*, *Purlie Victorious* (TONY® Nomination), *MJ* (TONY® Nomination), *Moulin Rouge!* (TONY® Award), *A Soldier's Play* (TONY® Nomination), *The Price*, *Beautiful*, *Gigi*, *33 Variations* (TONY® Award), *How to Succeed in Business...*, *Follies*, *Anything Goes*, *Ragtime*, *The Pajama Game*, *I Am My Own Wife*. Television: six years of *Academy Awards* (Emmy Award), four NBC Musicals, including *Hairspray* (Emmy Award). Board Chairman of The New Group Theatre, Awards include multiple Lucille Lortel Awards, TONY® Awards, Emmys, Obies, Drama Desks, and Art Directors Guild Awards. Designed the 2024 and 2025 Met Gala.



Jan Pappelbaum, *Our Class*

Born in 1966 in Dresden, GDR, school and Abitur in Leipzig, GDR. Studied architecture in 1993 at the Bauhaus University in Weimar, Germany. He has worked as a stage designer, with a particular interest in the special forms of theatre spaces and their materials, and the resulting consequences for scenic representation. Set designer and head of the Set-Design-Department Schaubühne Berlin since 2000, where he has worked on over 55 productions. At the same time, freelance work worldwide as a stage designer for plays and operas, exhibition architecture, guest performances, workshops, studios and lectures. Lives in Berlin, Germany, is married to the scenographer Susanne Hopf and has a daughter.



Matt Saunders, *Jordans*

Recent Off-Broadway: *Flex*, *Pipeline* (Lincoln Center); *Catch as Catch Can* (Playwrights Horizons), *Daddy* (New Group, Vineyard; Drama Desk Award), *Venus* (Signature), *Futurity* (Soho Rep, Ars Nova), *Good Person of Szechwan* (Foundry, Public). Over 100 regional credits including: Guthrie, Mark Taper Forum, Huntington Theatre Company, Berkeley Rep, Yale Rep, Wilma Theater and Kennedy Center. Training: MFA, Yale School of Drama. Pew Fellow and a Hodder Fellow, Princeton. Associate Professor of Design at Swarthmore. mattsandersdesign.net

OUTSTANDING COSTUME DESIGN



Oana Botez, *Orlando*

Oana Botez is an Obie Award winner, Henry Hewes Design Award Honoree, Princess Grace Recipient, NEA/TCG Career Development Program and Round of Global Connections Program Recipient, Barrymore and Drammy Award Recipient. Nominated for Lucille Lortel Award and Theatre Bay Area Awards. NY: BAM Next Wave, The Public Theater, The Atlantic Theater, The Signature Theater, Bard SummerScape, Playwrights Horizons, Baryshnikov Arts Center, David H. Koch Theater, Soho Rep, Lincoln Center's LCT3, Big Apple Circus, and Classic Stage Company. Opera: Detroit Opera, The Industry/LA, Wolf Trap, Alice Tully Hall, Minnesota Opera, Glimmerglass Festival, Portland Opera, Pittsburgh Opera, Prototype Festival/ NY, and BAM. Ms. Botez is currently an Associate Professor Adjunct in the Design Department at David Geffen School of Drama at Yale



Qween Jean, *Liberation*

Qween Jean is a New York costume designer and human rights activist who has fully committed her voice to the advocacy of marginalized communities. She has designed costumes for *Liberation*, *Swamp Dwellers*, *Wedding Band*, *Jordans*, *Macbeth In Stride*, *Walden*, *Amen Corner*, *Seagull*, and *Cats: The Jellicle Ball* at PAC NYC. Qween founded Black Trans Liberation, organization that provides weekly access, food, groceries and housing resources for the TGNC community. Jean is the author of *Revolution is Love: A Year of Black Trans Liberation* (Aperture). In 2023, she joined the Board for TCG. 2024 Audelco Award, Obie Award for Excellence in Costume Design; finalist for NYC David Prize. MFA from NYU Tisch. Learn more at blacktransliberation.com



Marco Marco, *Drag: The Musical*

Marco Morante, the designer behind the eponymous label Marco Marco, is a two-time Emmy winner and graduate of CalArts with a BFA in Theatrical Design. Known for bold, inclusive work across stage and screen, his costumes have appeared on Britney Spears, Katy Perry, and Nicki Minaj, and in productions for HBO's *We're Here*, *Ringling Bros.* and *Barnum & Bailey Circus*, *The Houston Ballet*, and *The San Francisco Ballet*. Since founding his studio in 2003, Marco has become a trusted name in performance fashion, celebrated for pushing boundaries with both technical craft and theatrical impact.



Rodrigo Muñoz, *Sally & Tom*

Originally from Mexico City. Off-Broadway: *Plays for the Plague Year* (Public Theater); *Bernarda's Daughters* (The New Group); *Sorry for Your Loss* (Minetta Lane Theatre); *RENT* (Paper Mill Playhouse); *Notes From Now* (Prospect Theater Company); *Preparedness* (Bushwick Starr). Regional: *The Bluest Eye* (Huntington Theatre), *Red Velvet* (Shakespeare Theatre Company); *Torera* (Alley Theatre); *Cabaret* (Barrington Stage Company); *Somewhere* (Geva Theatre); *Mushroom* (People's Light), Upcoming: *Dial M for Murder* (Alley Theatre); *Mother Road* (Berkeley Rep); *La Rondine* (MSM). rodrigomunozdesign.com



Mariko Ohigashi, *Sumo*

NYC-based costume designer from Tokyo, Japan. The Public: *Out of Time* (NAATCO). Off-Broadway: *Romeo and Juliet*, *A Delicate Balance*, *Veil Widow Conspiracy*. Regional: *SUMO* (La Jolla Playhouse/Ma-Yi), *Romeo and Juliet* (Two River Theater). International: *Next to Normal* (Toho); *Hansel and Gretel* (Sony Music Foundation/Suntory Hall); *Barber of Seville*, *Marriage of Figaro* (Rohm Theater Kyoto). Education: NYU Tisch.

OUTSTANDING LIGHTING DESIGN



Stacey Derosier, *Grangeville*

NYC Lighting Designer. *The Last Five Years* (Broadway), *Grangeville* (Signature Theatre), *Teeth* (New World Stages & Playwrights Horizons), *The Counter* (Roundabout Theater Company), *The Welkin* (Atlantic Theater Company), *The Animal Kingdom* (Connelly Theater Upstairs), *United States v. Gupta* (JACK & New Georges) Daphne (LCT3), *All the Devils Are Here* (DR2 Theater), *The Refuge Plays* (Roundabout Theatre Company), *The Half God of Rainfall* (NYTW), *Uncle Vanya* (O'Henry), *How to Defend Yourself* (NYTW), *On Set with Theda Bara* (Exponential Festival), *Wedding Band* (Theatre for a New Audience). Audelco Award 2022 & 2023, Obie Design Award 2024, 2018 Lilly Award Daryl Roth Prize recipient.



Michael Gottlieb, *Beckett Briefs: From the Cradle to the Grave*

Michael Gottlieb has designed more than 50 productions for the Irish Repertory Theatre. He frequently collaborates with Bill Irwin, for whom he designed the solo piece *On Beckett*. Broadway: *Lysistrata Jones*. Off-Broadway: credits at Second Stage, MCC, York, Pearl and many commercial productions. Regional: designs for Center Theatre Group, Philadelphia Theatre Company, Goodspeed, The Hangar, The Old Globe, Trinity Rep and Long Wharf. Michael has an Emmy Award and several other award nominations for his work in television. He is a graduate of Vassar and The British & European Studies Group, London. In his spare time, he makes blurry pictures. mgld.com



Tyler Micoeau, *The Antiquities*

Past Lucille Lortel Awards: *Bug* (Barrow Street Theatre), *When The Rain Stops Falling* (Lincoln Center Theater), *The Invisible Hand* (New York Theatre Workshop, nomination), *Socrates* (Public Theater, nomination), *A Case For The Existence Of God* (Signature Theater, nomination). Numerous Off-Broadway credits including: Atlantic, Second Stage, MCC, Manhattan Theatre Club, New York Theatre Workshop, Playwrights Horizons, Lincoln Center Theater, Public Theater, Signature. Other awards: TONY® (*The Band's Visit*), Obie (*Bug*, Sustained Achievement), Henry Hewes (*Blasted*, *The Band's Visit*). www.tylermicoeau.com



Ben Stanton, *Table 17*

Ben Stanton is a lighting designer for theater, concerts, dance, installations, and events, and an assistant professor at Brooklyn College. Ben has been nominated for nine Lortel Awards, receiving the award in 2011 for his design for *The Whipping Man* by Matthew Lopez. Ben is currently represented on Broadway by *Maybe Happy Ending* at the Belasco Theater. Recent Broadway credits include: *The Notebook*; *Mary Jane*; *Days of Wine and Roses*; *Goodnight, Oscar*; *The Collaboration*; *A Christmas Carol*; *The Rose Tattoo*; *Derren Brown: Secret*; *Ben Platt: Live at the Palace*; *Regina Spektor: Live at the Lunt-Fontanne*; *Junk*; *Six Degrees of Separation*; Deaf West's *Spring Awakening*; *Fully Committed*; and *Fun Home*.



Japhy Weideman, *Ghosts*

Japhy Weideman is a five-time TONY®-nominated lighting designer with 20 Broadway credits to date. His many Off-Broadway credits include productions at Lincoln Center Theatre, Roundabout Theatre Co, The Public Theater-NYSF, Manhattan Theatre Club, New York Theatre Workshop, Playwrights Horizons, Second Stage, Ma-Yi, LAByrinth. International: West End, RSC, La Scala, The Nederlandse Opera, Edinburgh International Festival, National Theater of Korea, and National Theatre of Greece. He collaborated with rock icon Liz Phair as production designer on her *Exile in Guyville* 30-year anniversary tour and as production designer for Hasan Minhaj's "The King's Jester" national tour and for Netflix.

OUTSTANDING SOUND DESIGN



Nick Kourtides, *Travels*

Nick Kourtides designs for musical theatre and creates sound environments for ensemble works. He is the sound designer for *Magic Mike Live* in Las Vegas, London, Berlin, and Australia. NY: *Three Houses* (Signature), *The Keep Going Songs* (LCT3), *Travels* (Ars Nova), Heather Christian's *TERCE* (Prototype) and *Oratorio for Living Things* (Ars Nova), *Blacklight* (Greenwich House), *The Lucky Ones* (Ars Nova), *Object Lesson* (NYTW, BAM), *Elephant Room* (St. Ann's), *Carson McCullers Talks About Love* (Rattlestick), and *Jomama Jones: Radiate* (Soho Rep). Regional: Shakespeare, Actors, Cincinnati, Cleveland, NYSAF, McCarter, CTG, Geffen, Folger, Studio, Milwaukee Rep, Wilma, PTC, La Jolla, etc. With Pig Iron: *A Period of Animate Existence*, *Cankerblossom*, *Isabella*, *Chekhov Lizard-brain*, and *Mission to Mercury*. Nick has received Lortel, Obie, Bessie, and Barrymore awards.



Fabian Obispo, *Sumo*

The Public: *Sea Wall/A Life*, *Oedipus El Rey*, *Durango*, *Two Sisters and a Piano*. Public/MaYi: *The Chinese Lady*, *Teenage Dick*. Off-Broadway: MTC, MCC, CSC, Atlantic Theatre Company, Vineyard Theatre, New York Theatre Workshop, The New Group. Regional: Arena Stage, The Shakespeare Theatre Company, Kennedy Center, La Jolla, Old Globe, Goodman, Guthrie, ACT, OSF. www.designingsound.com



Matt Otto, *All of Me*

Matt Otto is a composer, sound designer, and adoptee. In New York, he has designed productions for The New Group, Red Bull Theater, Audible, Pipeline Theater Company, Colt Coeur, Tectonic Theatre Project, The Amoralists, Cherry Lane, and more. Regionally, he has designed for Hudson Valley Shakespeare Company, The Folger Theatre, Woolly Mammoth, GALA Hispanic Theater, Imagination Stage, Yale Rep, Arkansas Rep, Alabama Shakespeare, Lyric Theater of Oklahoma and Theatre Alaska and others. Matt received his MFA from the Yale School of Drama, his BFA from Boston University and is a member of USA 829.



Matt Otto, *Medea: Re-Versed*

Matt Otto is a composer, sound designer, and adoptee. In New York, he has designed productions for The New Group, Red Bull Theater, Audible, Pipeline Theater Company, Colt Coeur, Tectonic Theatre Project, The Amoralists, Cherry Lane, and more. Regionally, he has designed for Hudson Valley Shakespeare Company, The Folger Theatre, Woolly Mammoth, GALA Hispanic Theater, Imagination Stage, Yale Rep, Arkansas Rep, Alabama Shakespeare, Lyric Theater of Oklahoma and Theatre Alaska and others. Matt received his MFA from the Yale School of Drama, his BFA from Boston University and is a member of USA 829.



Ryan Rumery and Florian Staab, *Beckett Briefs: From the Cradle to the Grave*

Ryan Rumery is a 2017 alum of the Sundance Institute Music and Sound Design Lab: Documentary. His music is regularly heard on "This American Life." Film credits include *Food and Country* (2023 Sundance), *Ottolenghi and the Cakes of Versailles* (2020 Tribeca), *America's Pandemic* (2020 WaPo). Additional music for *City of Gold* (2015 Sundance), *Awake: A Dream From Standing Rock* (2017 Tribeca), *How to Let Go of the World* (2016 Sundance), and *When We Walk* (2019 Hot Docs). TONY® Award for Best Sound Design (*Stereophonic*, 2024.)



Florian Staab is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany, is an associate artist with Sinking Ship Productions and teaches at NYU/Playwrights Horizons Theater School. His designs have been heard at the Public Theater, Irish Repertory Theatre, NYTW, Harlem Stage, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, The Eugene O'Neill National Playwrights Conference, The Drama League, New Saloon, Chicago Opera Vanguard and The Metropolitan Museum of Art. Staab also designs sound for narrative fiction podcasts. BA Oberlin College, MFA UIUC/Krannert Center. www.florianstaab.com

OUTSTANDING PROJECTION DESIGN



David Bengali, *Here There Are Blueberries*

Broadway: *Good Night and Good Luck*, *Water for Elephants* (TONY® and Outer Critics Noms), *Eureka Day*, *The Thanksgiving Play*, 1776. Off-Broadway and Regional: *Lights Out* (NYTW), *We Live In Cairo* (A.R.T., NYTW); *Here There Are Blueberries* (Tectonic Theatre Project, NYTW; Hewes and Helen Hayes Awards); *Twilight: Los Angeles 1992* (Signature, A.R.T.; Hewes Award, Drama Desk nom), *Without You* (New World Stages), *Monsoon Wedding* (Saint Anns), *Walk On Through* (MCC); *Circle Jerk* (Fake Friends, Obie Award); as well as designs at The Public, La Jolla Playhouse, Yale Rep, Alliance Theatre, Dallas Theatre Center and others. National Tours: *Peter Pan*, 1776, Rockin Road to Dublin.



David Bengali, *We Live in Cairo*

Broadway: *Good Night and Good Luck*, *Water for Elephants* (TONY® and Outer Critics Noms), *Eureka Day*, *The Thanksgiving Play*, 1776. Off-Broadway and Regional: *Lights Out* (NYTW), *We Live In Cairo* (A.R.T., NYTW); *Here There Are Blueberries* (Tectonic Theatre Project, NYTW; Hewes and Helen Hayes Awards); *Twilight: Los Angeles 1992* (Signature, A.R.T.; Hewes Award, Drama Desk nom), *Without You* (New World Stages), *Monsoon Wedding* (Saint Anns), *Walk On Through* (MCC); *Circle Jerk* (Fake Friends, Obie Award); as well as designs at The Public, La Jolla Playhouse, Yale Rep, Alliance Theatre, Dallas Theatre Center and others. National Tours: *Peter Pan*, 1776, Rockin Road to Dublin.



Eric Dunlap, Igor Golyak, and Andreea Mincic, *Our Class*

Eric Dunlap has created video designs for dance and theater, interactive installations for the MoMA, and VJ performances for concerts and events. He was co-founder of Forward Motion Theater, pursuing movement and technology in live performance, producing VJs and audio-visual artists. Apart from *Our Class*, recent video designs include *Die Maschine steht nicht still* (Wiener Festwochen, Vienna), *Sich waffnend gegen eine See von Plagen* (Schaubühne, Berlin), *The Orchard* (Arlekin, Boston), *Just Tell No One* (Arlekin, Lincoln Center), *The Gaa-ga* (Arlekin, Boston), and *A Chorus Line* (Bad Hersfelder Festspiele, Germany). He is a former dancer, choreographer, producer from New York, now living in Berlin.



Andreea Mincic is a visual artist and theater designer based in New York City. From stage design to costumes, making objects, masks, or puppets, Andreea loves everything with a good idea and involves collaboration with other artists. *Our Class* was a great opportunity for Andreea to bring her drawing skills onto the big stage. Her work has been seen at Whitney Museum, Moma PS1, Playwrights Horizons, Chemical Studios, NYTW, BAM, Public Theater, The Kitchen, Chemical Studios, Bushwick Starr, Collapsible Hole, LaMama, Skirball, etc. www.andreamincic.space/



Hana S. Kim, *Sumo*

Broadway: *The Outsiders*, *The Old Man and The Pool*, *Summer 1976*. Off-Broadway/New York: *The Harder They Come*, *Eve's Song* (The Public Theater); *Everything Rises* (BAM). New music/opera: *Magdalene* (Prototype Festival), *L'Orfeo* (Santa Fe Opera), *Sweet Land* (The Industry). Regional: La Jolla Playhouse, A.R.T, Geffen Playhouse, OSF, A.C.T, among others. Awards: TONY® Awards, Princess Grace Award, Sherwood Awards from CTG among others. hananow.com



Brian Pacelli, *Scarlett Dreams*

Brian Pacelli is a Queens-based projections, video, and scenic designer. His work focuses on bridging the artistic gap between digital and physical worlds, making stories more accessible and relevant to our modern world. Selected designs include Off-Broadway: *Scarlett Dreams* (Greenwich House Theatre), *Welcome to the Big Dipper* (York Theatre Company); Regional: *Dreamgirls* (White Plains PAC), *Elf and Fiddler on the Roof* (Broadway Sacramento), *The Steel Man* (Penguin Rep Theatre), *Tommy and Me* (Bucks County Playhouse), *Cinderella* (Theatre Under the Stars), *Five Guys Named Moe* (Fulton Theatre), and *The Adult in the Room* (Victory Gardens Theater). See his work: @pacellistudios, www.pacellistudios.com

ABOUT NYU SKIRBALL

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 800-seat theater, led by **Director Jay Wegman**, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique position within New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates, and journalists. nyuskirball.org.

IN MEMORIAM

Patrick Adiarte	Bobby Garcia	Ken Page
John Amos	Teri Garr	Janis Paige
Denis Arndt	Thomas J. Gates	Joel Paley
Fred Anzevino	Mitzi Gaynor	Francine Pascal
Diana Baffa-Brill	Gene Hackman	Joyce Piven
Adrian Bailey	Michael Hamilton	Joan Plowright
Bobby Banas	Joseph Hardy	Priscilla Pointer
Aziza Barnes	Frank Hartenstein	Brian Press
Jim Barry	Barbara Hauptman	Suzanne Rand
Martin Benson	Jonathan Haze	Eric Riley
Kyle Birch	Mimi Hines	Tony Roberts
Whitney Blausen	Alice Hirson	Joseph Robinette
Marshall Brickman	Nagle Jackson	June Walker Rogers
David Edward Byrd	Olga James	Larry Ross
Sande Campbell	Judith Jamison	Gena Rowlands
Jacques Cartier	Morgan Jenness	Jay David Saks
Richard Chamberlain	James Earl Jones	Mel Shapiro
Samuel Clark	Jay Kane	Ron Simons
Bill Cobbs	Anne Kaufman Schneider	Maggie Smith
Gavin Creel	Jesse L. Kearney	Jill Sobule
Carole D'Andrea	Val Kilmer	Jade Stice
Norma Molitch Deull	Cynthia Kitt	Donald Sutherland
Tommy Dix	Marvin Laird	Lynne Taylor-Corbett
Sandi Durell	Edgar Lansbury	Michelle Trachtenberg
Adam Epstein	Linda Lavin	Christina Trivigno
Jules Feiffer	Barbara Leigh-Hunt	Claire van Kampen
Alan Filderman	Tony Lo Bianco	John A. Waddell
William Finn	Merle Louise	Ted Weiant
Marquis Floyd	Robert Machray	Fred Werner
Thay Floyd	Jean Marsh	Timothy West
Paul Ford	Peter Marshall	Samm-Art Williams
Richard Foreman	Thomas McCormack	Ken Wydro
Bruce French	Michael McDonald	Patti Yasutake
Elinor Fuchs	Abigail McGrath	Shay Youngblood
Athol Fugard	Tony Mordente	
Helen Gallagher	Rochelle Oliver	
