

PLAYBILL®

THE 1991 LUCILLE LORTEL AWARDS



Monday, April 1, 1991
in The Trophy Room at
GALLAGHER'S
228 West 52nd Street, NYC

1991
LUCILLE LORTEL AWARDS
for
OUTSTANDING ACHIEVEMENT • OFF-BROADWAY

Program of Events

Drinks & Light Supper
from 5:30 P.M.

Presentation Ceremony
at 6:30 P.M.

Mistress of Ceremonies:

LYNNE MEADOW

Artistic Director of Manhattan Theatre Club

CIRCLE REPERTORY COMPANY

For Outstanding Body of Work

Presenting: Marshall Mason

Accepting: Tanya Berezin, Artistic Director

NATHAN LANE

For Outstanding Performance In "The Lisbon Traviata"

Accepting for Nathan Lane: Terrence McNally, Playwright

"MEASURE FOR MEASURE"

For Outstanding Revival Of A Play

Accepting: Mark Lamos, Director

JOHN TILLINGER

For Outstanding Direction of "The Lisbon Traviata"

Presenting: A.R. Gurney

Accepting: John Tillinger

"FALSETTOLAND"

For Outstanding Musical

Presenting: Andre Bishop, Artistic Director Of Playwrights Horizons

Accepting: William Finn and James Lapine

"ARISTOCRATS"

For Outstanding Play

Accepting For Playwright Brian Friel: Barnard Hughes

ROSETTA LeNOIRE

Artistic Director of AMAS Repertory Company

For Outstanding Lifetime Achievement In Theatre

Presenting: Paul Libin and Lucille Lortel

Accepting: Rosetta LeNoire

• The 1991 Selection Committee •

CLIVE BARNES
JEREMY GERARD
HOWARD KISSEL
ALVIN KLEIN
EDITH OLIVER
ALLAN WALLACH
WILLARD SWIRE
LUCILLE LORTEL

BEN SPRECHER
Administrator

• List of Previous Recipients •

1986 • LINCOLN CENTER THEATER

for
“The Woza Afrika! Festival”

1987 • SIMON GRAY

for
“The Common Pursuit”
Outstanding Play

MANHATTAN THEATRE CLUB

for
Outstanding Body of Work

1988 • PAUL LIBIN

for
Outstanding Lifetime Achievement

1989 • A.R. GURNEY

for
“The Cocktail Party”
Outstanding Play

JOHN TILLINGER

for
Outstanding Direction

PLAYWRIGHTS HORIZONS

for
Outstanding Body of Work

The Lucille Lortel Award for Outstanding Achievement Off-Broadway was created in 1985 by resolution of The League of Off-Broadway Theatres and Producers whose Board of Directors then consisted of:

Paul Libin, President

Paul Berkowsky, 1st Vice President

Robert Kamlot, 2nd Vice President

Dorothy Olim, Secretary-Treasurer

Jason Steven Cohen, Barry Grove, Eric Krebs, Albert Poland

On the present Board of Directors are:

Barry Grove, President

Jason Steven Cohen, 1st Vice President

Maria Di Dia, 2nd Vice President

George Elmer, Secretary-Treasurer

Gail Bell, Paul Berkowsky, Richard Frankel, Steve Gardner, Eric Krebs, Albert Poland, Ben Sprecher

Paul Libin, President Emeritus

The Lucille Lortel Award for Outstanding Achievement Off-Broadway is named for LUCILLE LORTEL, fondly known as "The Queen of Off-Broadway," among whose many productions have been the landmark revival of *The Threepenny Opera*, which is credited for putting Off-Broadway on the map, *Brecht on Brecht*, Jean Genet's *The Balcony*, the 1964 Off-Broadway American premiere of Athol Fugard's *The Blood Knot* and 20 seasons of the ANTA Matinee Series (1956 to 1976) initiated due to the frustration caused by the 7-year run of *The Threepenny Opera* in her theatre on Christopher Street as well as 42 seasons of new works way Off-Broadway at the White Barn Theatre in Westport, Conn., where in 1947 she pioneered and proved the dramatic viability of the staged-reading for audiences that kept coming back for more of the avant-garde, experimental, not-strictly-commercial theatrical fare. Four of her recent consecutive quintet of Tony® Award nominees started Off-Broadway: *Angels Fall*, *As Is*, *Blood Knot*, *Sarafina!* and *A Walk in the Woods*, which she initially produced on Broadway and then presented at The Library of Congress, co-produced on London's West End starring Sir Alec Guinness and Edward Herrmann, and took the original Broadway cast of Sam Waterston and Robert Prosky to Moscow, U.S.S.R., where she is now known as "The Czarina of Gorky Street." Miss Lortel has received virtually every theatrical award and honor—beginning with the first Margo Jones Award in 1962 through the inauguration at the Graduate Center of the City University of New York in 1989 of The Lucille Lortel Distinguished Professorial Chair in Theatre, the first theatre chair to be named for a woman, and continuing most recently with the opening of The Lucille Lortel Room of the Theatre On Film and Tape Archive in the New York Public Library for the Performing Arts at Lincoln Center.

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