

# PLAYBILL®

## THE 1992 LUCILLE LORTEL AWARDS



Monday, May 11, 1992  
at the Lucille Lortel Theatre  
121 Christopher Street  
New York, New York

**THE 1992 LUCILLE LORTEL AWARDS**  
**for**  
**OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

**Presentation Ceremony at 8:00 P.M.      Reception Immediately Following**

Master of Ceremonies  
**ERNIE ANASTOS**

Opening Remarks  
**PAUL LIBIN**, Producing Director of Jujamcyn Theatres

**TERRENCE McNALLY**  
*For Outstanding Body of Work*  
Presenting: Lynne Meadow, Artistic Director of Manhattan Theatre Club  
Accepting: Terrence McNally

**EILEEN ATKINS**  
*For Outstanding Performance in "A Room of One's Own"*  
Accepting for Eileen Atkins: Rosemary Harris

**RON RIFKIN**  
*For Outstanding Performance in "The Substance of Fire"*  
Presenting: Anna Strasberg, Director of The Lee Strasberg Institutes  
Accepting: Ron Rifkin

**BLUE MAN GROUP / TUBES**  
*Special Award*  
Accepting: Matt Goldman, Phil Stanton, and Chris Wink

**"BOESMAN & LENA"**  
*For Outstanding Revival of a Play*  
Presenting: Lloyd Richards  
Accepting for Athol Fugard: Lynne Thigpen

**DANIEL SULLIVAN**  
*For Outstanding Direction of "The Substance of Fire"*  
Presenting: Sarah Jessica Parker  
Accepting for Daniel Sullivan: Andre Bishop, Artistic Director of  
Lincoln Center Theatre

**"AND THE WORLD GOES 'ROUND"**  
**The Kander & Ebb Musical**  
*For Outstanding Musical*  
Accepting for Kander & Ebb and Company: Liliane Montevecchi

**"LIPS TOGETHER, TEETH APART"**  
*For Outstanding Play*  
Presenting: Wendy Wasserstein  
Accepting: Terrence McNally

**ELLEN STEWART**  
Founder and Artistic Director of La MaMa E.T.C.  
*For Outstanding Lifetime Achievement in Experimental and Innovative Theatre*  
Presenting: Geoffrey Holder and Lucille Lortel  
Accepting: Ellen Stewart

**THE 1992 SELECTION COMMITTEE**

**CLIVE BARNES  
JEREMY GERARD  
HOWARD KISSEL  
ALVIN KLEIN  
EDITH OLIVER  
ALLAN WALLACH  
EDWIN WILSON  
LUCILLE LORTEL**

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**BEN SPRECHER**  
Administrator

**LIST OF PREVIOUS RECIPIENTS**

**1986**

**LINCOLN CENTER THEATER** for "*The Woza Afrika! Festival*"

**1987**

**SIMON GRAY** for "*The Common Pursuit*"  
**MANHATTAN THEATRE CLUB** for *Outstanding Body of Work*

**1988**

**PAUL LIBIN** for *Outstanding Lifetime Achievement*

**1989**

**A.R. GURNEY** for "*The Cocktail Hour*"  
**JOHN TILLINGER** for *Outstanding Direction*  
**PLAYWRIGHTS HORIZONS** for *Outstanding Body of Work*

**1991**

**CIRCLE REPERTORY COMPANY** for *Outstanding Body of Work*  
**NATHAN LANE** for *Outstanding Performance* in "*The Lisbon Traviata*"  
**"MEASURE FOR MEASURE"** for *Outstanding Revival of a Play*  
**JOHN TILLINGER** for *Outstanding Direction* of "*The Lisbon Traviata*"  
**"FALSETTOLAND"** for *Outstanding Musical*  
**"ARISTOCRATS"** for *Outstanding Play*  
**ROSETTA LeNOIRE** for *Outstanding Lifetime Achievement in Theatre*

*The Lucille Lortel Award for Outstanding Achievement Off-Broadway* was created in 1985 by resolution of *The League of Off-Broadway Theatres and Producers* whose Board of Directors then consisted of:

*Paul Libin, President*

*Paul Berkowsky, 1st Vice President*

*Robert Kamlot, 2nd Vice President*

*Dorothy Olim, Secretary-Treasurer*

*Jason Steven Cohen, Barry Grove, Eric Krebs, Albert Poland*

*On the present Board of Directors are:*

*Barry Grove, President*

*Jason Steven Cohen, 1st Vice President*

*Maria Di Dia, 2nd Vice President*

*George Elmer, Secretary-Treasurer*

*Gail Bell, Richard Frankel, Steve Gardner, Eric Krebs,*

*Albert Poland, Ben Sprecher*

*Paul Libin, President Emeritus*

The Lucille Lortel Award for Outstanding Achievement Off-Broadway is named for LUCILLE LORTEL, fondly known as "The Queen of Off-Broadway," among whose many productions have been the landmark revival of *The Threepenny Opera*, which is credited for putting Off-Broadway on the map, *Brecht on Brecht*, Jean Genet's *The Balcony*, the 1964 Off-Broadway American premiere of Athol Fugard's *The Blood Knot* and 20 seasons of the ANTA Matinee Series (1956 to 1976) initiated due to the frustration caused by the 7-year run of *The Threepenny Opera* in her theatre on Christopher Street as well as 43 seasons of new works way Off-Broadway at the White Barn Theatre in Westport, Conn., where in 1947 she pioneered and proved the dramatic viability of the staged-reading for audiences that kept coming back for more of the avant-garde, experimental, not-strictly-commercial theatrical fare. The American premiere of August Wilson's *Fences* was the first play sponsored by The Lucille Lortel Fund for New Drama at Yale, an endowment she established for the ongoing production of new plays at Yale Rep. Four of her recent quintet of consecutive Tony® Award nominees started Off-Broadway: *Angels Fall*, *As Is*, *The Blood Knot*, and *Sarafina!*; and *A Walk in the Woods* she initially produced on Broadway, presented at The Library of Congress and co-produced in London's West End starring Sir Alec Guinness and Edward Herrmann. Then she took the original Broadway cast of Sam Waterston and Robert Prosky to Moscow, U.S.S.R., where she is now known as "The Czarina of Gorky Street." Miss Lortel has received virtually every theatrical award and honor including the first Margo Jones Award (1962), the Lee Strasberg Lifetime Achievement in Theatre Award (1985), the Women's Project Exceptional Achievement Award (1986), the 1989 inauguration of the Lucille Lortel Distinguished Professorial Chair in Theatre at the Graduate Center of the City University of New York (the first theatre chair to be named for a woman) and induction into the Theatre Hall of Fame (1990). In November of 1991 she received Honorary Lifetime Membership in the New England Theatre Conference "in recognition of her outstanding contribution to theatre in New England, the country and the world." On February 27, 1992, she received the Life Achievement Award from The Christophers and, two days later, the Kennedy Center Medallion "for meritorious achievement" from the American College Theatre Festival. A permanent tribute to her career is on display in The Lucille Lortel Room of the Theatre On Film and Tape Archive in the New York Public Library for the Performing Arts at Lincoln Center.

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