

PLAYBILL®

LUCILLE LORTEL THEATRE

THE 1993 LUCILLE LORTEL AWARDS



Monday, May 17, 1993
at the Lucille Lortel Theatre
121 Christopher Street
New York, New York

**Support for this event has been generously provided by
The Chemical Private Banking & Middle Market Banking Groups
and
The Theatre Development Fund (TDF)**

TDF/THEATRE DEVELOPMENT FUND

For the third straight year, Theatre Development Fund is happy to have participated in A.R.T./New York's Passports to Off-Broadway Month, culminating as it now does in the Lucille Lortel Awards.

TDF was pleased once again, through its 24-hour phoneline NYC/ONSTAGE (212) 768-1818, to function as the information agency for the Passports program. Carrying information on all performing arts events in the city, NYC/ONSTAGE is one of a dozen TDF programs designed to stimulate production, off Broadway as well as on Broadway, and encourage audience attendance for the performing arts in the city.

Included in those programs, notably, are the Theatre Access Project for theatregoers with physical handicaps, the TDF voucher for the smaller theatre, dance, and music groups, and the Costume Collection, which helps out not-for-profit groups by providing costumes at low rental for their productions. TDF is heading into its 25th year of service to the theatre community.

Imagine a world without the sound of applause.

The people who keep Off-Broadway vibrant and lively help
keep us all vibrant and lively. Chemical Bank salutes you!



THE 1993 LUCILLE LORTEL AWARDS
for
OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Presentation Ceremony at 8:00 P.M.

Reception Immediately Following at
PRIX FIXE, 18 West 18th Street, NYC

Master of Ceremonies
ERNIE ANASTOS

Opening Remarks
BARRY GROVE

President, League of Off-Broadway Theatres and Producers

JOHN LEE BEATTY, Set Designer
For Outstanding Body of Work

Presenting: Lynne Meadow, Artistic Director of Manhattan Theatre Club
Accepting: John Lee Beatty

ANNA DEAVERE SMITH

For Outstanding Performance in "Fires in the Mirror"
Accepting for Anna Deavere Smith: JoAnne Akalitis, Producer

JOHN LEGUIZAMO

For Outstanding Performance in "Spic-o-rama"

Presenting: Ron Rifkin
Accepting: John Leguizamo

"FORBIDDEN BROADWAY"

For Outstanding Musical
Presenting: Liliane Montevecchi
Accepting: Gerard Alessandrini

CHRISTOPHER ASHLEY

For Outstanding Direction of "Fires in the Mirror" & "Jeffrey"

Presenting: Kyle Renick, Artistic Director of WPA
Accepting: Christopher Ashley

WYNN HANDMAN

Founder and Artistic Director of The American Place Theatre

For Outstanding Lifetime Achievement

Presenting: Tony Randall, Artistic Director of National Actors Theatre
Accepting: Wynn Handman

"HENRY V"

For Outstanding Revival of a Play

Presenting: Celeste Holm
Accepting: Jeffrey Horowitz, Artistic/Producing Director of
Theatre For A New Audience, Inc.

JOHN WILLIS, Editor of *Theatre World*

Special Award

Presenting: Dorothy Loudon
Accepting: John Willis

"THE DESTINY OF ME"

For Outstanding Play

Presenting: Marshall Mason and Lucille Lortel
Accepting: Larry Kramer

THE 1993 SELECTION COMMITTEE

CLIVE BARNES
JEREMY GERARD
WILLIAM A. HENRY III
HOWARD KISSEL
ALVIN KLEIN
EDITH OLIVER
ALLAN WALLACH
EDWIN WILSON
LUCILLE LORTEL

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BEN SPRECHER
Administrator

LIST OF PREVIOUS RECIPIENTS

1986

LINCOLN CENTER THEATER for "The Woza Afrika! Festival"

1987

SIMON GRAY for "The Common Pursuit"
MANHATTAN THEATRE CLUB for Outstanding Body of Work

1988

PAUL LIBIN for Outstanding Lifetime Achievement

1989

A.R. GURNEY for "The Cocktail Hour"
JOHN TILLINGER for Outstanding Direction
PLAYWRIGHTS HORIZONS for Outstanding Body of Work

1991

CIRCLE REPERTORY COMPANY for Outstanding Body of Work
NATHAN LANE for Outstanding Performance in "The Lisbon Traviata"
"MEASURE FOR MEASURE" for Outstanding Revival of a Play
JOHN TILLINGER for Outstanding Direction of "The Lisbon Traviata"
"FALSETTOLAND" for Outstanding Musical
BRIAN FRIEL for "Aristocrats"
ROSETTA LeNOIRE for Outstanding Lifetime Achievement

1992

TERRENCE McNALLY for Outstanding Body of Work
EILEEN ATKINS for Outstanding Performance in "A Room of One's Own"
RON RIFKIN for Outstanding Performance in "The Substance of Fire"
BLUE MAN GROUP/TUBES for Special Award
"BOESMAN & LENA" for Outstanding Revival of a Play
DANIEL SULLIVAN for Outstanding Direction of "The Substance of Fire"
"AND THE WORLD GOES 'ROUND" The Kander & Ebb Musical for Outstanding Musical
TERRENCE McNALLY for "Lips Together, Teeth Apart"
ELLEN STEWART for Outstanding Lifetime Achievement

The Lucille Lortel Award for Outstanding Achievement Off-Broadway was created in 1985 by resolution of The League of Off-Broadway Theatres and Producers whose Board of Directors then consisted of:

Paul Libin, President

Paul Berkowsky, 1st Vice President

Robert Kamlot, 2nd Vice President

Dorothy Olim, Secretary-Treasurer

Jason Steven Cohen, Barry Grove, Eric Krebs, Albert Poland

On the present Board of Directors are:

Barry Grove, President

Jason Steven Cohen, 1st Vice President

Maria Di Dia, 2nd Vice President

George Elmer, Secretary-Treasurer

Gail Bell, Richard Frankel, Steve Gardner, Eric Krebs,

Albert Poland, Seth Shapiro, Ben Sprecher

Paul Libin, President Emeritus

The Lucille Lortel Award for Outstanding Achievement Off-Broadway is named for LUCILLE LORTEL, fondly known as "The Queen of Off-Broadway," among whose many productions have been the landmark revival of *The Threepenny Opera*, which is credited for putting Off-Broadway on the map, *Brecht on Brecht*, Jean Genet's *The Balcony*, the 1964 Off-Broadway American premiere of Athol Fugard's *The Blood Knot* and 20 seasons of the ANTA Matinee Series (1956 to 1976) initiated due to the frustration caused by the 7-year run of *The Threepenny Opera* in her theatre on Christopher Street as well as 44 seasons of new works way Off-Broadway at the White Barn Theatre in Westport, Conn., where in 1947 she pioneered and proved the dramatic viability of the staged-reading for audiences that kept coming back for more of the avant-garde, experimental, not-strictly-commercial theatrical fare. The American premiere of August Wilson's *Fences* was the first play sponsored by The Lucille Lortel Fund for New Drama at Yale, an endowment she established for the ongoing production of new plays at Yale Rep. Four of her recent quintet of consecutive Tony® Award nominees started Off-Broadway: *Angels Fall*, *As Is*, *The Blood Knot*, and *Sarafinal!*; and *A Walk in the Woods* she initially produced on Broadway, presented at The Library of Congress and co-produced in London's West End starring Sir Alec Guinness and Edward Herrmann. Then she took the original Broadway cast of Sam Waterston and Robert Prosky to Moscow, U.S.S.R., where she is now known as "The Czarina of Gorky Street." Miss Lortel has received virtually every theatrical award and honor including the first Margo Jones Award (1962), the Lee Strasberg Lifetime Achievement in Theatre Award (1985), the Women's Project Exceptional Achievement Award (1986), the 1989 inauguration of the Lucille Lortel Distinguished Professorial Chair in Theatre at the Graduate Center of the City University of New York (the first theatre chair to be named for a woman) and induction into the Theatre Hall of Fame (1990). In November of 1991 she received Honorary Lifetime Membership in the New England Theatre Conference "in recognition of her outstanding contribution to theatre in New England, the country and the world." On February 27, 1992, she received the Life Achievement Award from The Christophers and, two days later, the Kennedy Center Medallion "for meritorious achievement" from the American College Theatre Festival. A permanent tribute to her career is on display in The Lucille Lortel Room of the Theatre On Film and Tape Archive in the New York Public Library for the Performing Arts at Lincoln Center. She is to receive an honorary doctorate of Fine Arts from the City University of New York on May 25, 1993.

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