

PLAYBILL®

LUCILLE LORTEL THEATRE

THE 1994 LUCILLE LORTEL AWARDS



**Monday, May 16, 1994
at the Lucille Lortel Theatre
121 Christopher Street
New York, New York**

THEATRE FOR A NEW AUDIENCE

For Outstanding Institutional Body of Work

Presenting: Andre Bishop, Artistic Director of Lincoln Center Theatre

Accepting: Jeffrey Horowitz, Artistic/Producing Director of
Theatre for a New Audience

A. R. GURNEY, Playwright, and IRENE WORTH, Actress

For Outstanding Individual Body of Work

Presenting: Lynne Meadow, Artistic Director of Manhattan Theatre Club

Accepting: A.R. Gurney

Accepting for Miss Worth: Frances Conroy

RICKY JAY

Special Award for Unique Accomplishment

Presenting: Jules Fisher

Accepting: Ricky Jay

Caryl Churchill's

"OWNERS" and "TRAPS"

For Outstanding Revival of a Play

Presenting: Estelle Parsons

Accepting: James Nicola, Artistic Director of New York Theatre Workshop

LAWRENCE SACHAROW

For Outstanding Direction of "Three Tall Women"

Presenting: Christopher Ashley

Accepting: Lawrence Sacharow

RON RIFKIN

For Outstanding Performance in "3 Hotels"

Presenting: Sarah Jessica Parker

Accepting: Ron Rifkin

MYRA CARTER

For Outstanding Performance in "Three Tall Women"

Presenting: Judith Ivey

Accepting: Myra Carter

"WINGS"

from the play "Wings" by Arthur Kopit

For Outstanding Musical

Presenting: Liliane Montevecchi

Accepting: Robert Falls, Artistic Director of The Goodman Theatre

"A.R.T./NY PASSPORT TO OFF-BROADWAY"

Special Award

Presenting: Ron Silver

Accepting: Virginia P. Louloudes, Executive Director of
Alliance of Resident Theatres/New York

"THREE TALL WOMEN"

for Outstanding Play

Presenting: Richard L. Coe, Drama Critic Emeritus of The Washington Post,
and Lucille Lortel

Accepting: Edward Albee

Crystal trophy designed and produced exclusively by
Tiffany & Co.

**THE 1994 LUCILLE LORTEL AWARDS
for
OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Presentation Ceremony at 8:00 P.M.

**Reception Immediately Following at
GONZALEZ Y GONZALEZ, 625 Broadway, NYC**

Master of Ceremonies
BRUCE WEBER

Opening Remarks
BARRY GROVE
President, League of Off-Broadway Theatres and Producers



THE 1994 SELECTION COMMITTEE

**CLIVE BARNES
JEREMY GERARD
WILLIAM A. HENRY III
HOWARD KISSEL
ALVIN KLEIN
MICHAEL KUCHWARA
EDITH OLIVER
ALLAN WALLACH
EDWIN WILSON
LUCILLE LORTEL**

BEN SPRECHER
Administrator

The Lucille Lortel Award for Outstanding Achievement Off-Broadway was created in 1985 by resolution of The League of Off-Broadway Theatres and Producers whose Board of Directors then consisted of:

Paul Libin, President

Paul Berkowsky, 1st Vice President

Robert Kamlot, 2nd Vice President

Dorothy Olim, Secretary-Treasurer

Jason Steven Cohen, Barry Grove, Eric Krebs, Albert Poland

On the present Board of Directors are:

Barry Grove, President

Jason Steven Cohen, 1st Vice President

Maria Di Dia, 2nd Vice President

George Elmer, Secretary-Treasurer

Gail Bell, Richard Frankel, Steve Gardner, Eric Krebs,

Albert Poland, Seth Shapiro, Ben Sprecher

Paul Libin, President Emeritus

The Lucille Lortel Award for Outstanding Achievement Off-Broadway is named for LUCILLE LORTEL, fondly known as "The Queen of Off-Broadway," among whose many productions have been the landmark revival of *The Threepenny Opera*, which is credited for putting Off-Broadway on the map, *Brecht on Brecht*, Jean Genet's *The Balcony*, the 1964 Off-Broadway American premiere of Athol Fugard's *The Blood Knot* and 20 seasons of the ANTA Matinee Series (1956 to 1976) initiated due to her frustration caused by the 7-year run of *The Threepenny Opera* in her theatre on Christopher Street as well as 45 seasons of new works way Off-Broadway at the White Barn Theatre in Westport, Conn., where in 1947 she pioneered and proved the dramatic viability of the staged reading for audiences that kept coming back for more of the avant-garde, experimental, not-strictly-commercial theatrical fare. The American premiere of August Wilson's *Fences* was the first play sponsored by the Lucille Lortel Fund for New Drama at Yale, an endowment she established for the ongoing production of new plays at Yale Rep. Four of her recent quintet of consecutive Tony® Award nominees started Off-Broadway: *Angels Fall, As Is, Blood Knot* and *Sarafina!*; and *A Walk in the Woods* she initially produced on Broadway, presented at The Library of Congress, and co-produced in London's West End starring Sir Alec Guinness and Edward Herrmann. Then she took the original Broadway cast of Sam Waterston and Robert Prosky to Moscow, U.S.S.R., where she is now known as "The Czarina of Gorky Street." Miss Lortel has received virtually every theatrical award and honor including the first Margo Jones Award (1962), the Lee Strasberg Lifetime Achievement in Theatre Award (1985), the Women's Project Exceptional Achievement Award (1986), the 1989 inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre at the Graduate School of the City University of New York (the first theatre chair to be named for a woman) and induction into the Theatre Hall of Fame (1990). She received Honorary Lifetime Membership from the New England Theatre Conference "in recognition of her outstanding contribution to theatre in New England, the country and the world" (1991), the Life Achievement Award from The Christophers and, two days later, the Kennedy Center Medallion "for meritorious achievement" from the American College Theatre Festival (1992) and an Honorary Doctorate of Fine Arts from CUNY on May 25, 1993. The September 1993 Greenwood Press publication of *Lucille Lortel: A Bio-Bibliography* by Sam McCready has been celebrated with book parties at the Westport Public Library and at the New York Public Library for the Performing Arts at Lincoln Center, where a permanent tribute to her career is on display in The Lucille Lortel Room of the Theatre on Film and Tape archive (the home and viewing facility for TOFT's collection of more than 1,000 tapes of live Broadway, Off-Broadway and regional theatre productions).

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LIST OF PREVIOUS RECIPIENTS

1986

LINCOLN CENTER THEATER for *"The Woza Afrika! Festival"*

1987

SIMON GRAY for *"The Common Pursuit"*
MANHATTAN THEATRE CLUB for *Outstanding Body of Work*

1988

PAUL LIBIN for *Outstanding Lifetime Achievement*

1989

A. R. GURNEY for *"The Cocktail Hour"*
JOHN TILLINGER for *Outstanding Direction*
PLAYWRIGHTS HORIZONS for *Outstanding Body of Work*

1991

CIRCLE REPERTORY COMPANY for *Outstanding Body of Work*
NATHAN LANE for *Outstanding Performance in "The Lisbon Traviata"*
"MEASURE FOR MEASURE" for *Outstanding Revival of a Play*
JOHN TILLINGER for *Outstanding Direction of "The Lisbon Traviata"*
"FALSETTOLAND" for *Outstanding Musical*
BRIAN FRIEL for *"Aristocrats"*
ROSETTA LeNOIRE for *Outstanding Lifetime Achievement*

1992

TERRENCE McNALLY for *Outstanding Body of Work*
EILEEN ATKINS for *Outstanding Performance in "A Room of One's Own"*
RON RIFKIN for *Outstanding Performance in "The Substance of Fire"*
BLUE MAN GROUP/TUBES for *Special Award*
"BOESMAN & LENA" for *Outstanding Revival of a Play*
DANIEL SULLIVAN for *Outstanding Direction of "The Substance of Fire"*
"AND THE WORLD GOES 'ROUND" **The Kander & Ebb Musical** for *Outstanding Musical*
TERRENCE McNALLY for *"Lips Together, Teeth Apart"*
ELLEN STEWART for *Outstanding Lifetime Achievement*

1993

JOHN LEE BEATTY for *Outstanding Body of Work*
ANNA DEEVERE SMITH for *Outstanding Performance in "Fires in the Mirror"*
JOHN LEGUIZAMO for *Outstanding Performance in "Spic-o-rama"*
"FORBIDDEN BROADWAY" for *Outstanding Musical*
CHRISTOPHER ASHLEY for *Outstanding Direction of "Fires in the Mirror" & "Jeffrey"*
WYNN HANDMAN for *Outstanding Lifetime Achievement*
"HENRY V" for *Outstanding Revival of a Play*
JOHN WILLIS for *Special Award*
LARRY KRAMER for *"The Destiny of Me"*