

PLAYBILL®

LUCILLE LORTEL THEATRE

THE 1995 LUCILLE LORTEL AWARDS



Monday, April 24, 1995, 8:00 PM
at the Lucille Lortel Theatre
121 Christopher Street
New York, New York

**Support for this event has been generously provided by
Chemical Bank
and
Theatre Development Fund (TDF)**

TDF/THEATRE DEVELOPMENT FUND

For the fourth straight year, Theatre Development Fund is happy to have participated in A.R.T./New York's Passports to Off-Broadway Month, culminating as it now does in the Lucille Lortel Awards.

TDF, a not-for-profit service organization for the performing arts, fosters creativity in the theatre by supporting new productions and is devoted to broadening the audience for all the performing arts. Its discount ticket programs bring to the theatre those who ordinarily could not afford attendance.

Established in 1968, TDF's programs include TKTS Discount Theatre Ticket Booth in Duffy Square and at 2 World Trade Center; the Theatre Access Project for theatregoers with physical disabilities; the TDF Voucher for the smaller theatre, dance and music groups; the Mailing List which provides deeply discounted tickets to students, teachers, retirees and other groups; and the Costume Collection, which assists not-for-profit groups by providing costumes at low rental for their productions. TDF's newest program is the TDF-Lexus Project for Student Audiences, an intensive theatre arts education program dedicated to developing the theatre audiences of the future.

THE 1995 LUCILLE LORTEL AWARDS
for
OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Presentation Ceremony at 8:00 P.M.

Reception Immediately Following at
THE PLAYERS CLUB, 16 Gramercy Park, NYC

Host

WENDY WASSERSTEIN

Opening Remarks

BARRY GROVE

President, League of Off-Broadway Theatres and Producers



THE 1995 SELECTION COMMITTEE

CLIVE BARNES

JEREMY GERARD

BRENDAN GILL

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ALVIN KLEIN

JACK KROLL

MICHAEL KUCHWARA

EDITH OLIVER, *Emeritus*

EDWIN WILSON

LUCILLE LORTEL



BEN SPRECHER

Administrator

LIST OF PREVIOUS RECIPIENTS

1986

LINCOLN CENTER THEATER for "The Afrika! Festival "

1987

SIMON GRAY for "The Common Pursuit"

MANHATTAN THEATRE CLUB for Outstanding Body of Work

1988

PAUL LIBIN for Outstanding Lifetime Achievement

1989

A. R. GURNEY for "The Cocktail Hour"

JOHN TILLINGER for Outstanding Direction

PLAYWRIGHTS HORIZONS for Outstanding Body of Work

1991

CIRCLE REPERTORY COMPANY for Outstanding Body of Work

NATHAN LANE for Outstanding Performance in "The Lisbon Traviata"

"MEASURE FOR MEASURE" for Outstanding Revival of a Play

JOHN TILLINGER for Outstanding Direction of "The Lisbon Traviata"

"FALSETTOLAND" for Outstanding Musical

BRIAN FRIEL for "Aristocrats"

ROSETTA LeNOIRE for Outstanding Lifetime Achievement

1992

TERRENCE McNALLY for Outstanding Body of Work

EILEEN ATKINS for Outstanding Performance in "A Room of One 's Own"

RON RIFKIN for Outstanding Performance in "The Substance of Fire"

BLUE MAN GROUP/TUBES for Special Award

"BOESMAN AND LENA" for Outstanding Revival of a Play

DANIEL SULLIVAN for Outstanding Direction of "The Substance of Fire"

THE WORLD GOES 'ROUND' The Kander and Ebb Musical
for Outstanding Musical

TERRENCE McNALLY for "Lips Together, Teeth Apart"

ELLEN STEWART for Outstanding Lifetime Achievement

1993

JOHN LEE BEATTY for Outstanding Body of Work

ANNA DEAVERE SMITH for Outstanding Performance in "Fires in the Mirror"

JOHN LEGUIZAMO for Outstanding Performance in "Spic-o-rama"

"FORBIDDEN BROADWAY" for Outstanding Musical

CHRISTOPHER ASHLEY for Outstanding Direction of

"Fires in the Mirror" & "Jeffrey"

WYNN HANDMAN for Outstanding Lifetime Achievement

"HENRY V" for Outstanding Revival of a Play

JOHN WILLIS for Special Award

LARRY KRAMER for "The Destiny of Me"

1994

THEATRE FOR A NEW AUDIENCE for Outstanding Body of Work

A.R. GURNEY, Playwright & **IRENE WORTH**, Actress

for Outstanding Individual Body of Work

RICKY JAY for Special Award for Unique Accomplishment

"OWNERS" and "TRAPS" for Outstanding Revival of a Play

LAWRENCE SACHAROW for Outstanding Direction of "Three Tall Women"

RON RIFKIN for Outstanding Performance in "3 Hotels "

MYRA CARTER for Outstanding Performance in "Three Tall Women"

"WINGS" for Outstanding Musical

"A.R.T./N.Y. PASSPORT TO OFF-BROADWAY" for Special Award

EDWARD ALBEE for "Three Tall Women "

The Lucille Lortel Award for Outstanding Achievement Off-Broadway was created in 1985 by resolution of The League of Off-Broadway Theatres and Producers whose Board of Directors then consisted of:

*Paul Libin, President
Paul Berkowsky, 1st Vice President
Robert Kamlot, 2nd Vice President
Dorothy Olim, Secretary-Treasurer
Jason Steven Cohen, Barry Grove, Eric Krebs, Albert Poland*

On the present Board of Directors are:

*Barry Grove, President
Jason Steven Cohen, 1st Vice President
Maria De Dia, 2nd Vice President
George Elmer, Secretary-Treasurer
Gail Bell, Richard Frankel, Steve Gardner Eric Krebs
Albert Poland, Seth Shapiro, Ben Sprecher*

Paul Libin, President Emeritus

The Lucille Lortel Award for Outstanding Achievement Off-Broadway is named for LUCILLE LORTEL, fondly known as "The Queen of Off-Broadway," among whose many productions have been the landmark revival of *The Threepenny Opera*, which is credited for putting Off-Broadway on the map, *Brecht on Brecht*, Jean Genet's *The Balcony*, the 1964 Off-Broadway American premiere of Athol Fugard's *The Blood Knot* and 20 seasons of the ANTA Matinee Series (1956 to 1976) initiated due to her frustration caused by the 7 year run of *The Threepenny Opera* in her theatre on Christopher Street as well as 46 seasons of new works way Off-Broadway at the White Barn Theatre in Westport, Connecticut, where in 1947 she pioneered and proved the dramatic viability of the staged reading for audiences that kept coming back for more of the avant-garde, experimental, not-strictly-commercial theatrical fare. The American premiere of August Wilson's *Fences* was the first play sponsored by the Lucille Lortel Fund for New Drama at Yale, an endowment she established for the ongoing production of new plays at Yale Rep. Four of her recent quintet of consecutive Tony® Award nominees started Off-Broadway: *Angels Fall, As Is, Blood Knot* and *Sarafina!*, and *A Walk in The Woods* she initially produced on Broadway, presented at the Library of Congress (the 19th of a distinguished series of dramatic productions and seminars), and co-produced in London's West End starring Sir Alec Guinness and Edward Herrmann. In May, 1989, she took the original Broadway cast of Sam Waterston and Robert Prosky to Moscow, U.S.S.R., where she is now known as "The Czarina of Gorky Street." Miss Lortel has received virtually every theatrical award and honor including the first Margo Jones Award (1962), the Lee Strasberg Lifetime Achievement in Theatre Award (1985), The Women's Project Exceptional Achievement Award (1986), the 1989 inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre at the Graduate School of the City University of New York (the first theatre chair to be named for a woman) and induction into the Theatre Hall of Fame (1990). She received Honorary Lifetime Membership from the New England Theatre Conference "in recognition of her outstanding contribution to theatre in New England, the country and the world" (1991), the Life Achievement Award from The Christophers and, two days later, the Kennedy Center Medallion "for meritorious achievement" from the American College Theatre Festival (1992) and an Honorary Doctorate of Fine Arts from CUNY on May 25, 1993. The September 1993 Greenwood Press publication of *Lucille Lortel: A Bio-Bibliography* by Sam McCready has been celebrated with book parties at the Westport Public Library and at the New York Public Library for the Performing Arts at Lincoln Center, where a permanent tribute to her career is on display in The Lucille Lortel Room of the Theatre on Film and Tape archive (the home and viewing facility for TOFT's collection of more than 1,000 tapes of live Broadway, Off-Broadway and regional theatre productions)

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