

PLAYBILL®

THE 2000 LUCILLE LORTEL AWARDS



Monday, May 1, 2000
at The Lucille Lortel Theatre
121 Christopher Street
New York, New York

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Outstanding Achievement
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THE 2000 LUCILLE LORTEL AWARDS

for

OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Monday, May 1, 2000

Presentation Ceremony at 7:00 P.M.

Reception Immediately Following at

★ AMERICA ★

9-13 East 18th Street

MASTERS OF CEREMONIES

JOY BEHAR

&

JESSE L. MARTIN

2000 SELECTION COMMITTEE

CLIVE BARNES

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LINDA WINER



The League of Off-Broadway Theatres & Producers, Inc., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and in the management of industry pension and welfare funds.

The League has long been active in the creative marketing of Off-Broadway, including eight years of sponsorship, in partnership with Theatre Development Fund, of ART/NY's annual spring promotion, "Passport to Off-Broadway," which has included advertising campaigns from print to radio to television. The League provides communications services to its member productions and member theatres in a continuing effort to make audiences aware of the vast offerings off the Broadway path. The Lucille Lortel Awards were instituted in 1985 to recognize outstanding achievement on Off-Broadway stages.



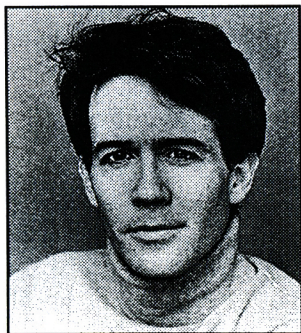
A scene from DINNER WITH FRIENDS

Pictured (from left): Kevin Kilner, Julie White, Matthew Arkin and Lisa Emery



A scene from JAMES JOYCE'S THE DEAD

Pictured: Sally Ann Howes and Cristopher Walken



**BOYD
GAINES**



**EILEEN
HECKART**



**SUSAN
STROMAN**

2000 LORTEL AWARD RECIPIENTS

DINNER WITH FRIENDS *Outstanding Play of 2000*

JAMES JOYCE'S THE DEAD *Outstanding Musical of 2000*

THE TORCH-BEARERS *Outstanding Revival of 2000*

BOYD GAINES *Outstanding Actor of 2000 for "Contact"*

EILEEN HECKART *Outstanding Actress of 2000 for "The Waverly Gallery"*

SUSAN STROMAN *Outstanding Director of 2000 for "Contact"*

KENNETH POSNER *Outstanding Lighting Design of 2000
for "Give Me Your Answer, Do!" and "The Wild Party"*

DAVID GALLO *Outstanding Set Design of 2000 for "The Wild Party"*

MARTIN PAKLEDINAZ *Outstanding Costume Design of 2000
for "Waste" and "The Wild Party"*

EILEEN HECKART *Outstanding Body of Work*

JASON ROBARDS *Outstanding Lifetime Achievement*

BARRY GROVE *The 2000 Edith Oliver Award for Sustained Excellence*

CHARLES BUSCH and ISRAEL HOROVITZ
2000 Inductees Playwrights Sidewalk

THE PLAYWRIGHTS' SIDEWALK, dedicated on October 26th, 1998, is New York's only permanent monument to the great Playwrights whose work has been performed at the Lucille Lortel Theatre and other Off-Broadway theatres. Each year, at the annual Lucille Lortel Awards for Outstanding Achievement Off-Broadway, a new Playwright will be honored by having their name engraved into one of the bronze stars embedded in the very foundation of New York City.

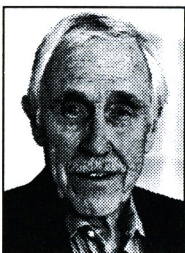
Very Special Thanks:

Carol Levine and Aaron Lenehan/*KELROM Agency*,
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Martha Bond, Li-Lac Chocolates, Tom Smedes,
Sam Rudy, *Chen-Win Hsu*, *CPA PC*, Paul Poux,
Esther Ramsey/Esther Ramsey Flower Design
and all of our sponsors!

sation Lauryn Hill.

"If I wasn't acting, I would want to be a teacher," says Martin, which he may explain why his role as AIDS counselor Antonio Collin on "413 Hope Street" is among his favorites. As for dream roles, Martin says he would love to play music legend Marvin Gaye.

In his free time, Martin loves watching sports and is a huge basketball fan. He is also currently producing a one-man show off-Broadway called "Fully Committed." Martin lives in New York City.



JASON ROBARDS'

career was launched in 1946 at the American Academy of Dramatic Arts in New York City where his father Jason Robards, Sr. attended in 1910. A season of summer stock in 1947 at Rhoboth Beach, Dela-

ware led to work as a "super" for the D'Oyly Carte Opera Company and roles with the Children's World Theater and myriad productions in theater, radio and early television. But it was not until 1956, in his unforgettable creation of "Hickey" in Eugene O'Neill's *THE ICE-MAN COMETH* at the Circle in the Square in Greenwich Village that Mr. Robards achieved theatrical prominence and the first Obie award. This production began his continuing recognition as our finest actor of the works of Eugene O'Neill, a long collaboration with the director Jose Quintero and the revival of world interest in the dramatist himself. After minor roles on Broadway in *THE CHASE* and *STALAG 17*, his first major role on Broadway was that of "Jamie" in the American premiere of O'Neill's *LONG DAY'S JOURNEY INTO NIGHT*. He recreated that role in the film by Sidney Lumet in which all four members of the cast received the Palme D'Or for best actor at the Cannes Film Festival in 1962. Mr. Robards' other memorable O'Neill performances include the American premiere of "HUGHIE", the highly acclaimed production of *A MOON FOR THE MISBEGOTTEN* with Colleen Dewhurst, which they repeated for television, *A TOUCH OF THE POET* and *AH, WILDERNESS!* and *LONG DAY'S JOURNEY INTO NIGHT*, again

with Miss Dewhurst, in repertory as the parents of the young O'Neill.

For the Bicentennial Celebration at the Kennedy Center in Washington D.C., he directed and acted in *LONG DAY'S JOURNEY INTO NIGHT*. Thirty two years after their initial production of *THE ICE-MAN COMETH*, Mr. Robards and Mr. Quintero commenced another production of the play for the Kennedy Center and Broadway.

Mr. Robards received the Tony Award as Best Actor for *THE DISENCHANTED*, the only production in which he appeared with his father. He has returned to Broadway many times to star in such plays as *BIG FISH*, *LITTLE FISH*; Lillian Hellman's *TOYS IN THE ATTIC*; *THE DEVILS*; *A THOUSAND CLOWNS* (also the film); *WE BOMBED IN NEW HAVEN*; *THE COUNTRY GIRL*; *YOU CAN'T TAKE IT WITH YOU*; *A MONTH OF SUNDAYS*; *LOVE LETTERS*; *PARK YOU CAR IN HARVARD YARD*; Harold Pinter's *NO MAN'S LAND* with Christopher Plummer, Pinter's *MOONLIGHT* and Brian Friel's *MOLLY SWEENEY*. As an original member of the Lincoln Center Repertory Company, he premiered Arthur Miller's *AFTER THE FALL* and S.N. Behrman's *BUT FOR WHOM, CHARLEY?*

He has appeared in over sixty-five major films. His film credits include Oscar winning performances in *ALL THE PRESIDENT'S MEN* and *JULIA*, and an Oscar nomination for *MELVIN AND HOWARD*. Mr. Robards also appeared in *TENDER IS THE NIGHT*, *THE ST. VALENTINE'S DAY MASSACRE*, *THE NIGHT THEY RAIDED MINSKY'S*, *JULIUS CAESAR*, *ISADORA*, *ONCE UPON A TIME IN THE WEST*, *THE BALLAD OF CABLE HOGUE*, *PAT GARRETT AND BILLY THE KID*, *MAX DUGAN RETURNS*, *SOMETHING WICKED THIS WAY COMES*, *SQUARE DANCE*, *REUNION*, *THE TRIAL*, *QUICK CHANGE*, *HUCK FINN*, *PARENTHOOD*, *PHILADELPHIA* and *1000 ACRES*.

On television, Robards has appeared in the acclaimed specials; *NOON WINE*, *THE ATLANTA CHILD MURDERS*, *SAHKAROV* (HBO), *FDR: THE LAST YEAR*, *HAYWIRE*, *WASHINGTON BEHIND CLOSED DOORS*, *THE DAY AFTER*, *THE HOUSE WITHOUT A CHRISTMAS TREE*, *A CHRISTMAS WIFE*, *THE FINAL TRIBUTE*, *MARK TWAIN*



JOY BEHAR is among today's leading comic talents. Whether mixing with audiences or interviewing politicians and artists, she dives into absurd juxtapositions, her aim being not to sneer, but to uncloset absurdities — especially those perpetrated by big guys on little ones. With a voice that sounds, as she says, "like I have Jimmy Hoffa in the back of my throat," she strips the varnish off pretensions.

Ms. Behar is co-host of "The View," the highest rated show for ABC in the 11:00 a.m.-12:00 noon, ET, time period since the 1993-94 season. "The View" is the original forum where real women discuss relevant, everyday issues and share their daily, no-holds-barred opinions and lively, colorful conversations. The program premiered in August 1997 and is broadcast live from New York City. It consists of hot topics in the news, the best experts in their field, celebrity interviews, and general entertainment.

Armed with an M.A. in English education from Stony Brook, Ms. Behar originally began a career in the teaching field. She then set out to pursue comedy professionally, and immediately received bookings from famous New York clubs, such as Catch a Rising Star and Caroline's. Ms. Behar went on to win three MAC awards and a CableACE Award.

On television, Ms. Behar starred in her own cable special and was a regular on the series, "Baby Boom." Other appearances include the voice of a hilariously neurotic patient on "Dr. Katz," which won the CableACE Award; and she has been a frequent member of the discussion panel of the critically acclaimed "Politically Incorrect." She also served as correspondent for Comedy Central, covering the Democratic National Convention.

She hosted a popular call-in radio show on WABC for three years, where she discussed politics with a deadly humorous bent. She has also appeared in such films as *Cookie* with Peter Falk, *Renee Taylor* and *Joe Bologna's Love Is All There Is*, *This Is My Life*, directed by Nora Ephron, and in *Woody Allen's Manhattan Murder Mystery*.

Ms. Behar had a successful run in the off-Broadway hit, *The Food Chain*, where she earned rave reviews in the starring role. Her last Broadway appearance was at the Lunt-Fontanne Theatre, in Alexander H. Cohen's production of *Comedy Tonight*, with Mort Sahl and Dorothy Loudon.

Ms. Behar's first book, titled *Joy Shtick: or What Is the Existential Vacuum and Does It Come with Attachments?*, is published by Hyperion. The book is scheduled for paperback release in May.



JESSE L. MARTIN

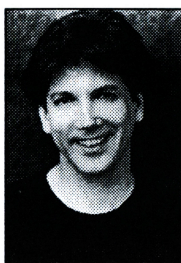
Born in Rocky Mountains, Virginia and raised in Buffalo, New York, Jesse L. Martin joins *LAW & ORDER* for its tenth season as the compulsive and passionate Detective Edward Green.

"The great challenge in playing a character like Eddie Green is that he is really complex. He's passionate about his work and his life, but he is not without faults. I look forward to exploring this character and his relationship with his partner, Briscoe, in the story driven world which is *LAW & ORDER*." Martin received critical acclaim for his recurring role on "Ally McBeal" as Ally's boyfriend, Dr. Greg Butters. He also recently guest-starred as a disenfranchised alien on the "The X-Files," in an episode written and directed by series star David Duchovny.

An NYU graduate and classically trained stage actor, Martin is thrilled to return to New York City where he was an original cast member of the Pulitzer Prize and Tony Award-winning Broadway musical *Rent*. His extensive New York theatre credits run the gamut, from Shakespeare to musical comedy.

His additional television credits include a regular role in the Fox series "413 Hope Street" and guest-starring role in the Wolf Films/Studios USA series "New York Undercover." He also recently completed the telefilm "Deep in My Heart," co-starring Anne Bancroft and Gloria Rueben (NBC's "ER"). He can also be seen in the ensemble cast of the independent feature "The Restaurant," performing alongside Adrien Brody, Elsi Neal, and singing sen-

tor Istavan Szabo, filmed in Budapest, starring Ralph Fiennes, for which Horovitz won Best Screenwriter, 1999 European Film Academy Awards. Horovitz is currently writing *The Boys* for Miramax Films, London, and James Dean for TNT. Mr. Horovitz's newest stage play is called *Promises.com*. As an actor, Horovitz has starred in several films, recently, *Dead Letters Don't Die*, *Trifecta*, HBO's *Subway Stories*, *Corps Plonges*, and most recently, the lead role in PBS's *The First Seven Years*, based on Bernard Malamud short story. Horovitz wrote *Phone Tag* for BBC Radio 4, and has starred in *Over Beverley*, and *Stations of the Cross*. He starred in the World Premiere of *Fast Hand*, at the Gloucester Stage, this past summer. Mr. Horovitz has won numerous writing awards, including the OBIE (twice) the EMMY, the Prix de Plaisir du Theatre, The Prixdu Jury of the Cannes Film Festival, The Prix Italia (for radio plays), The Christopher Award, The Drama Desk Award, an Award in Literature of the American Academy of Arts and Letters, The Elliot Norton Prize, a Lifetime Achievement Award from B'nai Brith, The 1996 Literature Prize of Washington College, an honorary Doctorate in Humane Letters for Salem (Massachusetts) State College, Boston Public Library's Literary Lights Award, The Walker Hancock Prize and many others. Mr. Horovitz is founder and Artistic Director of Gloucester Stage Company and of the New York Playwrights' Lab. He is the father of five children: film executive Rachel Horovitz, novelist/film editor Matthew Horovitz, Beastie Boy Adam Horovitz, and unemployed 14-year old twins, Hannah and Oliver Horovitz. He is married to Gillian Adams-Horovitz, former British National Marathon Champion Record holder, and 1999 USAT&F Veterans Marathon Champion. The Horovitz family divide its time among homes in NYC's Greenwich Village, London's Dulwich, Village, and the seaport city of Gloucester, Mass. Mr. Horovitz visits France, frequently, where he often directs French-language productions of his plays. He is among the most-produced American playwrights in French Theater history.



CHARLES BUSCH is the author and star of such plays as *Psycho Beach Party*, *Times Square Angel*, *The Lady in Question*, *Red Scare on Sunset*, *You Should Be So Lucky*, *Queen Amarantha*, *Shanghai Moon* and *Flipping My Wig*. He wrote the book for *The Green Heart* which was produced by Manhattan Theatre Club. His Off-Broadway play *Vampire Lesbians of Sodom* ran for five years. He wrote a new libretto for the 1955 musical *Ankles Aweigh* for Goodspeed Opera and adapted the book of the Truman Capote/Harold Arlen musical *House of Flowers* for a tour with Patti LaBelle. In 1996, Mr. Busch starred in the Off-Broadway musical *Swingtime Canteen*, which he also co-authored. He appeared in *Addams Family Values*, *It Could Happen To You*, and *Trouble on the Corner*. He has written the screenplay and is appearing in the film version of his play *Psycho Beach Party* which will be released next summer. He appeared this fall in a recurring role in the HBO series "Oz" and will be returning next season. Mr. Busch graduated from Northwestern University and is member of the Dramatist's Guild. His most recent play, *The Tale of the Allergist's Wife* starring Linda Lavin, Michele Lee and Tony Roberts, recently completed its run at Manhattan Theatre Club, and is scheduled to return to New York this fall.

AND ME, HEIDI (DISNEY), MY ANTONIA, JOURNEY (HALLMARK), and received the Emmy for this performance as Henry Drummond in INHERIT THE WIND.

His many other honors include lifetime achievement awards from ANTA, the American Council for the Arts award, the first Claiborne Pell award, the National Medal for Art presented by President Clinton in 1997, and the Kennedy Center Honors in 1999.

BARRY GROVE, Executive Producer, Manhattan Theater Club, is entering his 25th year of partnership with Artistic Director Lynne Meadow at MTC, where he has produced over 100 American and World Premieres. He is a member of the Board of Directors for the Non-Profit Coordinating Committee and the Equity League Pension and Health Trust Funds. In the past, Mr. Grove has served as President of the League of Off Broadway Theaters and Producers and the Alliance of Resident Theater/New York, as Treasurer of the Theater Communications Group, and as a Board Member for Broadway Cares and Equity Fights AIDS. He has served on numerous panels, including a term as Chairman of the theater panel for both the NEA and NYSCA. In recognition of his outstanding contributions to New York City theater, Mr. Grove received a citation from the New York City Council, which declared June 4, 1990, "Barry Grove Day." Most recently, he was awarded the Arts and Business Council 's 1997 Arts Management Excellence Award. A graduate of Dartmouth College, he is a past Chairman of the Board of Overseers of the Hopkins Center/Hood Museum of Art. Mr. Grove is an adjunct professor at Yale and Columbia universities.



ISRAEL HOROVITZ is author of more than 50 produced plays, of which several have been translated and performed in as many as 30 languages, worldwide. Among Horovitz's best-known plays are *Line* (now in

its 26th year, off-Broadway, at the 13th St. Repertory Theater), *The Indian Wants The Bronx*, (which introduced Al Pacino), *Rats, It's Called The Sugar Plum*, (which introduced Marsha Mason and Jill Clayburgh), *Morning, The Primary English Class* (which starred Diane Keaton in its original NYC run, and was revived in NYC, this past September), *The Wakefield Plays* (a 7-play cycle, including *Hopscotch*, *the 75th*, *Stage Directions*, *Spared*, *Alfred the Great*, *Our Father's Failing*, and *Alfred Dies*), *The Good Parts*, *Mackeral* and his "Growing Up Jewish" trilogy, *Today, I Am A Fountain Pen*, *A Rosen By Any Other Name*, and *The Chopin Playoffs* (a triumph off-Broadway, the entire trilogy was revived last season, at Fountain Theater, Los Angeles). Last season in NYC, saw *Israel Horovitz Times Two: Free Gift And The Former One-On-One Basketball Champion*, at the Kraine Theater. Other well-known Horovitz work includes his cycle of Massachusetts-based plays, including *Park Your Car In Harvard Yard* (which starred Jason Robards and Judith Ivey on Broadway), *North Shore Fish*, *Henry Lumper*, *Sunday Runners In The Rain*, *Strong-Man's Weak Child*, *The Widow's Blind Date*, *Year Of The Duck*, *Fighting Over Beverley*, *Unexpected Tenderness*, *Barking Sharks*, *Captains and Courage*, a stage adaptation of Kipling's *Captains Courageous*; and recent plays that have had their world premieres at Gloucester Stage: *My Old Lady*, and *Lebensraum*, which re-opened for a critically acclaimed off-Broadway run in NYC in October, 1997; and premiered in London, April 1998; *One Under*; *Stations of the Cross*; and *Fast Hands*, set in the world of boxing. Horovitz's screenplays include *The Strawberry Statement*, *Author! Author!*, *A Man In Love* (written with Diane Kurys), *Believe In Me*, and recently, screenplays for the film-adaptations of his stage-plays *Strong-Man's Weak Child*, *North Shore Fish* (filmed for Showtime Network), *The Widow's Blind Date*, *Fighting Over Beverley* (which Horovitz will direct), and, most recently, *Sunshine*, co-authored with famed Hungarian direc-



The Lucille Lortel Awards for Outstanding Achievement Off-Broadway are named for **LUCILLE LORTEL**, who made her Broadway debut in the 1925 Theatre Guild production of George Bernard Shaw's *Caesar and*

Cleopatra, which starred Helen Hayes. Her other Broadway performance credits include Belasco's *The Dove* with Holbrook Blinn and Judith Anderson; *The Great Gatsby* with Florence Eldridge and Fredric March; the ingenue in *One Man's Woman*; the leading role of Elsa in the "sex play" *The Virgin Man*, opposite Dorothy Parker's husband, Alan Campbell; and she succeeded Mary Duncan as Poppy in the national tour of *The Shanghai Gesture* with Florence Reed. She was Sessue Hayakawa's leading lady in *The Man Who Laughed Last*, which opened at the Palace in New York and then played the Orpheum circuit (1928-1929) before it became one of the first "talkies" produced by Warner Brothers in 1930, starring Sessue Hayakawa and Miss Lortel. Among her more than 500 productions have been the landmark 1955 Tony® Award-winning revival of Marc Blitzstein's translation of Bertolt Brecht and Kurt Weill's *The Threepenny Opera*, which is credited for putting Off-Broadway on the map; *Brecht on Brecht*, adapted by George Tabori; Jean Genet's *The Balcony*; the 1964 American premiere of Athol Fugard's *The Blood Knot*; Sean O'Casey's *Cock-A-Doodle Dandy*, *I Knock at the Door* and *Pictures in the Hallway*; *Berlin to Broadway* with Kurt Weill, *A Musical Voyage*, directed by Donald Saddler; Tom Cole's *Medal of Honor Rag*; Marsha Norman's *Getting Out*; Mbongeni Ngema's *Woza Albert!*; Win Wells' *Gertrude Stein and a Companion*; Jane Anderson's *The Baby Dance* and Larry Kramer's *The Destiny of Me*, as well as 20 seasons as artistic director of the ANTA Matinee Series (1956-1976), which she initiated when *The Threepenny Opera* ran for almost 7 years at her theatre on Christopher Street. The Matinee Series yielded several productions that went to Washington, D.C., where in 1962 Richard Coe, drama critic for *The Washington*

Post, dubbed her "the Queen of Off-Broadway" when she presented Edward Albee's *Fam and Yam* at the Library of Congress (from a subscription season that had included plays by Conrad Aiken, Samuel Beckett, Eugene Ionesco and Yukio Mishima). In 1997, she celebrated the 50th Anniversary of the White Barn Theatre in Westport, Connecticut, where as founder and artistic director, in 1947 she pioneered and proved the dramatic viability of the staged-reading to audiences that kept coming back for more of the avant-garde, experimental, not-strictly-commercial, theatrical fare, including the American premieres of Sean O'Casey's *Red Roses for Me*, Eugene Ionesco's *The Chairs*, Samuel Beckett's *Embers*, Murray Schisgal's *The Typists*, Paul Zindel's *The Effect of Gamma Rays...*, and Terrence McNally's *Next*. The American premiere of August Wilson's *Fences* was the first play sponsored by the Lucille Lortel Fund for New Drama at Yale Rep. Four of her recent quintet of consecutive Tony(r) Award nominees started Off-Broadway: Lanford Wilson's *Angels Fall*, William M. Hoffman's *As Is*, Athol Fugard's *Blood Knot*, Mbongeni Ngema's *Sarafina!*; and Lee Blessing's *A Walk in the Woods*, she initially produced on Broadway, then presented at the Library of Congress (the 19th of a distinguished series of dramatic productions and seminars) and co-produced in London's West End, starring Sir Alec Guinness and Edward Herrmann. In May of 1989, she took the original Broadway cast of *A Walk in the Woods* (Sam Waterston and Robert Prosky) to Moscow, U.S.S.R., where she is now known as the "Czarina of Gorky Street." Miss Lortel has received virtually every theatrical award and honor, including the first Margo Jones Award (1962); the first Lee Strasberg Lifetime Achievement in Theatre Award (1985); the 1989 inauguration of The Lucille Lortel Distinguished Professorial Chair in Theatre at the Graduate School and University Center of the City University of New York (the first theatre chair to be named for a woman); and induction into the Theatre Hall of Fame (1990). She received Honorary Lifetime Membership in the New England Theatre Conference "in recognition of her outstanding contributions to theatre in New England, the country and the world"

About The Actors' Fund of America

The Actors' Fund is the most important human service organization for the entertainment community nationwide — performers and those behind the scenes including creative professionals, technical and crafts professionals and support staff. Programs are planned to assist individuals in preventing problems through education and training, financial planning and health awareness. The Fund fulfills its mission through human service programs focusing on Health, Work and Family, and Housing. When a crisis occurs, The Fund is there to provide intensive case management, counseling, and linkage to community resources and financial assistance.

With an annual budget of \$14 million, The Actors' Fund serves nearly 5,000 individuals a year nationwide. The Actors' Fund provides comprehensive services, enhanced by a variety of specialized programs, in addition to emergency grants for essentials such as food, rent and medical care.

Health services include AIDS Initiative, Chemical Dependency Services, Mental Health Program, Disabled Care Program, the Phyllis Newman Women's Health Initiative, the Artists' Health Insurance Resource Center, and

Physician Volunteer for the Arts.

Work and Family Services include career-counseling services for interim or second careers provided by The Actors' Work Program; the AIDS Training and Education Program assists colleagues who are living with AIDS to deal with the possibility of returning to the workplace; the Seniors Program; and the STEP Program (Entertainment Industry Assistance Program) which offers child and family resource, legal and financial planning services.

The Actors' Fund is at the forefront of providing Supportive Housing for entertainment professionals in need. In addition to the Nursing Home and Assisted Living Care Facility in New Jersey, The Aurora Residence in New York City provides supportive housing for special low-income groups including seniors, working professionals and persons with AIDS. In West Hollywood, California, The Palm View provides homes to people with HIV/AIDS. In addition to The Fund's housing residences The Fund offers the Housing Information & Referral Center to assist working professionals in locating affordable housing.

THE ACTORS' FUND OFFICES:

NATIONAL HEADQUARTERS: 729 Seventh Avenue, 10th Floor, New York, NY 10019, (212) 221-7300

THE AURORA RESIDENCE: New York, NY, (212) 489-2020

THE ACTORS' WORK PROGRAM - NY: 165 West 46th Street, 16th floor, New York, NY 10036, (212) 354-5480

WESTERN REGION: 5757 Wilshire Blvd., Suite 400, Los Angeles, CA 90010, (323) 933-9244

NURSING & ASSISTED LIVING CARE FACILITY: Englewood, NJ, (201) 871-8882

THE ACTORS' WORK PROGRAM - LA: 5757 Wilshire Blvd., Suite 400, Los Angeles, CA 90036, (323) 933-9244

THE PALM VIEW: West Hollywood, CA, (323) 933-9244

MIDWESTERN REGION: 203 N. Wabash, Suite 2104, Chicago, IL 60601, (312) 372-0989

Visit our website at www.actorsfund.org

PREVIOUS RECIPIENTS

1999

MARGARET EDSON for "Wit"

"THE MYSTERY OF IRMA VEP" for Outstanding Revival of a Play

DEREK ANSON JONES for Outstanding Direction for "Wit"

JESS GOLDSTEIN for Outstanding Costume Design for "The Mineola Twins" and "The Uneasy Chair"

MICHAEL CHYBOWSKI for Outstanding Lighting Design for "Wit"

KEVIN ADAMS for Outstanding Lighting Design for "The Mineola Twins"

ROBERT BRILL with SCOTT PASK for Outstanding Scenic Design for "The Mineola Twins"

MARK RUFFALO for Outstanding Performance in "This Is Our Youth"

KATHLEEN CHALFANT for Outstanding Performance in "Wit"

CLASSIC STAGE COMPANY for Outstanding Body of Work

BROOKLYN ACADEMY OF MUSIC for Outstanding Special Achievement

HAROLD PINTER for Outstanding Lifetime Achievement

JERRY ORBACH The Edith Oliver Award for Sustained Excellence

TOM JONES & HARVEY SCHMIDT Inducted onto the Playwrights' Sidewalk

1998

BRIAN MURRAY, Actor for Outstanding Body of Work

GARRY HYNES for Outstanding Direction of "The Beauty Queen of Leenane"

MOISES KAUFMAN for "Gross Indecency: The Three Trials of Oscar Wilde"

MARTIN McDONAGH for "The Beauty Queen of Leenane"

"ALL MY SONS" for Outstanding Revival of a Play

PAUL TAZEWEILL for Outstanding Costume Design for "On The Town"

KENNETH POSNER for Outstanding Lighting Design for "Pride's Crossing" and "Side Man"

ADRIANNE LOBEL for Outstanding Scenic Design for "On The Town"

BRIAN COX for Outstanding Performance in "St. Nicholas"

CHERRY JONES for Outstanding Performance in "Pride's Crossing"

"SHAKESPEARE'S R&J" for Outstanding Special Achievement

ELI WALLACH The Edith Oliver Award for Off-Broadway Excellence

ARTHUR MILLER, Playwright for Outstanding Lifetime Achievement

1997

GERARD ALESSANDRINI for Outstanding Body of Work

MARK BROKAW for Outstanding Direction of "How I Learned to Drive" and "This Is Our Youth"

PAULA VOGEL for "How I Learned to Drive"

"JUNE MOON" for Outstanding Revival of a Play

"VIOLET" for Outstanding Musical

HOWARD CRABTREE for Outstanding Costume Design for "When Pigs Fly"

BRIAN MacDEVITT for Outstanding Lighting Design for

"By the Sea, By the Sea, By the Beautiful Sea"

DAVID GALLO for Outstanding Scenic Design for

"Bunny Bunny Gilda Radner: a sort of romantic comedy"

DAVID MORSE for Outstanding Performance in "How I Learned To Drive"

MARY-LOUISE PARKER for Outstanding Performance in "How I Learned To Drive"

ROB FISHER for Outstanding Special Achievement

JANE ALEXANDER, Actress and Chairman of the National Endowment for the Arts,
for Outstanding Lifetime Achievement

(1991); The Christopher's' Life Achievement Award and, two days later, the Kennedy Center Medallion from the American College Theatre Festival (1992); an Honorary Doctorate of Fine Arts from CUNY (1993); the 1996 Honorary Irwin Piscator Award, and recognition from the Columbia University School of the Arts "for her long and distinguished career supporting new and innovative work for the theatre and her crucial role in the development and ongoing success of Off-Broadway theatre" (April 1996). On April 27, 1996, she was present for the inauguration of the Lucille Lortel Fellowship in Playwriting at Brown University at which time an exhibition on her career opened in the Liv Ullmann Lobby of the Stuart Theatre on the Brown campus. She was in the first group of individuals to be inducted into the Greenwich Village Hall of Fame in October 1996, and that November received the Helen Hayes Award (presented to her by Miss Hayes' son, James MacArthur) at the 14th Annual Helen Hayes Awards Gala benefiting St. Clare's Hospital, NYC. During the month of February 1997, the exhibition on her career was mounted in the lobby of the Miller Theater at the Columbia University School of the Arts. On November 17, 1997, Arthur Miller delivered the first Lucille Lortel Lecture on Playwriting at Columbia University in conjunction with the professional-playwright-in-residence program supported by a grant from Miss Lortel in her continued efforts for the development of new playwriting talent. In December Miss Lortel was honored by the Lee Strasberg Theatre Institute with plaques installed in the New York and Los Angeles schools commemorating "her vision and generosity in making possible the preservation of The Lee Strasberg Lecture Archives," and she received The League of Professional Theatre Women/NY's Lifetime Achievement Award at a party held at Sardi's on December 16th. On Friday, April 17, 1998, His Eminence John Cardinal O'Connor presided over the dedication and unveiling of a plaque naming the Lucille Lortel Lobby at St. Clare's Hospital and Health Center, 415 West 51st Street in New York's Theatre District. The September 1993 Greenwood Press

(Westport, Connecticut) publication of *Lucille Lortel: A Bio-Bibliography* by Sam McCready was celebrated with a book party at the New York Public Library for the Performing Arts at Lincoln Center, where a permanent tribute to her career is displayed in The Lucille Lortel Room of the Theatre on Film and Tape Archives (the home and viewing facility for TOFT's collection of more than 2,100 tapes of live Broadway, Off-Broadway and regional theatre performances) including 31 productions at the Lucille Lortel Theatre among which are *Mrs. Klein* starring Uta Hagen which Miss Lortel co-produced; Alan Zweibel's *Bunny Bunny: Gilda Radner a sort of romantic comedy*; Douglas Carter Beane's *As Bees in Honey Drown* and Donald Margulies' *Collected Stories*. The TOFT Archives is being temporarily housed at 521 West 43rd Street during the two and a half-year renovation of the Performing Arts Library at Lincoln Center.

Miss Lortel died on April 4, 1999. For her, the crowning achievement of her final season at the Lucille Lortel Theatre was the dedication of The Playwrights' Sidewalk on Monday, October 26, 1998, enshrining an international roster of playwrights whose works have been produced Off-Broadway. This evening, Monday, May 1, 2000, the names of Charles Busch and Israel Horovitz, will be added to those already engraved on the stars embedded in the walk at 121 Christopher Street: Edward Albee, John Arden, Douglas Carter Beane, Samuel Beckett, Lee Blessing, Marc Blitzstein, Bertolt Brecht, Caryl Churchill, Michael Cristofer, Mart Crowley, Horton Foote, Athol Fugard, Jean Genet, John Guare, A.R. Gurney, William M. Hoffman, Langston Hughes, William Inge, Eugene Ionesco, Adrienne Kennedy, Tom Jones, Arthur Kopit, Larry Kramer, Ring Lardner, Archibald MacLeish, Norman Mailer, David Mamet, Terrence McNally, Arthur Miller, Yukio Mishima, Percy Mtwa, Mbongeni Ngema, Marsha Norman, Sean O'Casey, Eugene O'Neill, Norman Rosten, Murray Schisgal, Harvey Schmidt, Sam Shepard, Paula Vogel, Derek Walcott, Wendy Wasserstein, Michael Weller, Tennessee Williams, Lanford Wilson and Paul Zindel.

1993

JOHN LEE BEATTY *for Outstanding Body of Work*
ANNA DEAVERE SMITH *for Outstanding Performance in "Fires in the Mirror"*
JOHN LEGUIZAMO *for Outstanding Performance in "Spic-o-rama"*
"FORBIDDEN BROADWAY" *for Outstanding Musical*
CHRISTOPHER ASHLEY *for Outstanding Direction of "Fires in the Mirror" and "Jeffrey"*
WYNN HANDMAN *for Outstanding Lifetime Achievement*
"HENRY V" *for Outstanding Revival of a Play*
JOHN WILLIS *for Special Award*
LARRY KRAMER *for "The Destiny of Me"*

1992

TERRENCE McNALLY *for Outstanding Body of Work*
EILEEN ATKINS *for Outstanding Performance in "A Room of One's Own"*
RON RIFKIN *for Outstanding Performance in "The Substance of Fire"*
BLUE MAN GROUP/TUBES *for Special Award*
"BOESMAN AND LENA" *for Outstanding Revival of a Play*
DANIEL SULLIVAN *for Outstanding Direction of "The Substance of Fire"*
"AND THE WORLD GOES ROUND" *The Kander & Ebb Musical* *for Outstanding Musical*
TERRENCE McNALLY *for "Lips Together, Teeth Apart"*
ELLEN STEWART *for Outstanding Lifetime Achievement*

1991

CIRCLE REPERTORY COMPANY *for Outstanding Body of Work*
NATHAN LANE *for Outstanding Performance in "The Lisbon Traviata"*
"MEASURE FOR MEASURE" *for Outstanding Revival of a Play*
JOHN TILLINGER *for Outstanding Direction of "The Lisbon Traviata"*
"FALSETTOLAND" *for Outstanding Musical*
BRIAN FRIEL *for "Aristocrats"*
ROSETTA LeNOIRE *for Outstanding Lifetime Achievement*

1989

A.R. GURNEY *for "The Cocktail Hour"*
JOHN TILLINGER *for Outstanding Direction*
PLAYWRIGHTS HORIZONS *for Outstanding Body of Work*

1988

PAUL LIBIN *for Outstanding Lifetime Achievement*

1987

SIMON GRAY *for "The Common Pursuit"*
MANHATTAN THEATRE CLUB *for Outstanding Body of Work*

1986

LINCOLN CENTER THEATER *for "The Woza Afrika! Festival"*

1996

ATHOL FUGARD *for Outstanding Body of Work*
SCOTT ELLIOT *for Outstanding Direction of "The Monogamist"*
"ENTERTAINING MR. SLOANE" *for Outstanding Revival of a Play*
JANE GREENWOOD *for Outstanding Costume Design for "Sylvia"*
MICHAEL CHYBOWSKI *for Outstanding Lighting Design for "The Grey Zone"*
TONY WALTON *for Outstanding Scenic Design for "A Fair Country"*
JASON WORKMAN *for Outstanding Actor in a Musical for "Bed & Sofa"*
JIM DALE *for Outstanding Actor in a Play for "Travels with My Aunt"*
CORA CAHAN *for Outstanding Special Achievement*
THEATREWORKS/USA *for Outstanding Special Achievement*
MELISSA ERRICO *for Outstanding Actress in a Musical for "One Touch of Venus"*
UTA HAGEN *for Outstanding Actress in a Play for "Mrs. Klein"*
"FLOYD COLLINS" *for Outstanding Musical*
BRIAN FRIEL *for "Molly Sweeney"*
GENE FEIST *for Outstanding Lifetime Achievement*
EDITH OLIVER *for Lifetime Dedication to Off-Broadway*

1995

SIGNATURE THEATRE COMPANY *for Outstanding Body of Work*
JACK O'BRIEN *for Outstanding Direction of "Hapgood"*
"MERRILY WE ROLL ALONG" *for Outstanding Revival of a Musical*
JUDITH DOLAN *for Outstanding Costumes for "The Petrified Prince"*
PHIL MONAT *for Outstanding Lighting Design for "Camping with Henry & Tom"*
JAMES LEONARD JOY *for Outstanding Scenic Design for "Camping with Henry & Tom"*
ED HARRIS *for Outstanding Performance in "Simpatico"*
"ENCORES! GREAT AMERICAN MUSICALS IN CONCERT" *for Special Award*
EILEEN ATKINS *for Outstanding Performance in "Vita & Virginia"*
LINDA LAVIN *for Outstanding Performance in "Death Defying Acts"*
HORTON FOOTE, *Playwright for Outstanding Body of Work*
"JELLY ROLL!" *for Outstanding Musical*
MARK ST. GERMAIN *for "Camping with Henry & Tom"*
UTA HAGEN, *Actress & Acting Teacher for Outstanding Lifetime Achievement*

1994

THEATRE FOR A NEW AUDIENCE *for Outstanding Body of Work*
A.R. GURNEY, *Playwright & IRENE WORTH, Actress for Outstanding Individual Body of Work*
RICKY JAY *for Special Award for Unique Accomplishment*
"OWNERS" and "TRAPS" *for Outstanding Revival of a Play*
LAWRENCE SACHAROW *for Outstanding Direction of "Three Tall Women"*
RON RIFKIN *for Outstanding Performance in "3 Hotels"*
MYRA CARTER *for Outstanding Performance in "Three Tall Women"*
"WINGS" *for Outstanding Musical*
"ART/NY PASSPORT TO OFF-BROADWAY" *Special Award*
EDWARD ALBEE *for "Three Tall Women"*

THE 2000 LUCILLE LORTEL AWARDS

for

OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Monday, May 1, 2000

Presentation Ceremony at 7:00 P.M.

Reception Immediately Following at

★ AMERICA ★

9-13 East 18th Street

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The Edith Oliver Award for Sustained Excellence was established to honor the individual who best embodies the high level of artistic achievement as defined by Ms. Oliver's criticisms for The New Yorker during her more than a quarter of a century as drama critic. This year we establish the Edith Oliver Award for Sustained Excellence to honor the achievements of the New Yorker Drama Critic and great friend of Off-Broadway. She joined the New Yorker in 1947. In 1961 she began a 32-year run as the magazine's theatre critic. Edith had no patience for sham, pretension, or pomp! She had her own notions of what good acting and good plays were. Bad acting and bad plays made her angry. She was a great champion of the budding black theatre of the 1960's and '70's. She spent her summers working with young actors and playwrights at the O'Neill Theatre Center in Waterford, CT.

The 2000 Lucille Lortel are sponsored by a generous grant from
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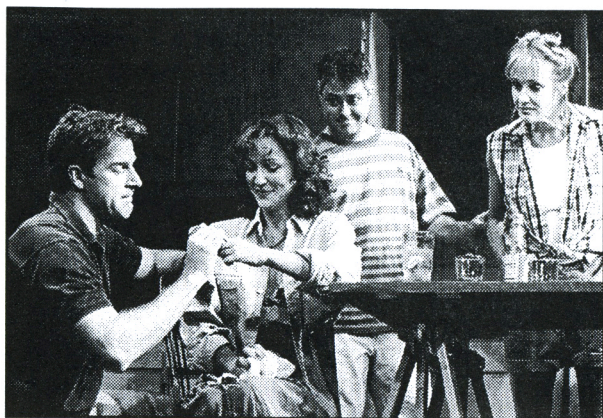
SpIN Cycle



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The League of Off-Broadway Theatres & Producers, Inc., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and in the management of industry pension and welfare funds.

The League has long been active in the creative marketing of Off-Broadway, including eight years of sponsorship, in partnership with Theatre Development Fund, of ART/NY's annual spring promotion, "Passport to Off-Broadway," which has included advertising campaigns from print to radio to television. The League provides communications services to its member productions and member theatres in a continuing effort to make audiences aware of the vast offerings off the Broadway path. The Lucille Lortel Awards were instituted in 1985 to recognize outstanding achievement on Off-Broadway stages.



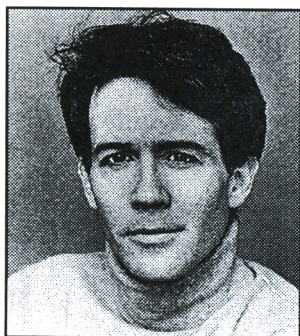
A scene from DINNER WITH FRIENDS

Pictured (from left): Kevin Kilner, Julie White, Matthew Arkin and Lisa Emery



A scene from JAMES JOYCE'S THE DEAD

Pictured: Sally Ann Howes and Cristopher Walken



**BOYD
GAINES**



**EILEEN
HECKART**



**SUSAN
STROMAN**

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The Lucille Lortel Awards for Outstanding Achievement Off-Broadway was created in 1985 by resolution of The League of Off-Broadway Theaters & Producers whose Board of Directors consisted of: Paul Libin, President; Paul Berkowsky, 1st Vice President; Robert Kamlot, 2nd Vice President; Dorothy Olim, Secretary-Treasurer; Jason Steven Cohen, Barry Grove, Eric Krebs and Albert Poland.

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