

MONDAY MAY 6
2002

17th
ANNUAL

LUCILLE

LORTÉL AWARDS

**A BENEFIT
FOR THE
ACTORS' FUND
OF AMERICA**

2002 LUCILLE LORTEL AWARD PROGRAM

OPENING NUMBER

WRITTEN AND STAGED BY MICHAEL SCHEMAN (WITH APOLOGIES TO COLE PORTER)
PERFORMED BY DAVID BEACH AND VICTOR HAWKS, ACCOMPANIED BY CHARLIE ALTERMAN

KATHLEEN WIDDOES Outstanding Featured Actress, *Franny's Way*
PRESENTED BY MALCOLM GETS

SCOTT LEHRER Outstanding Sound Design, *Franny's Way*
ELIZABETH CAITLIN WARD Outstanding Costume Design, *Cymbeline*
TJ GERCKENS Outstanding Lighting Design, *Metamorphoses*
DOUGLAS STEIN Outstanding Scenic Design, *36 Views*
PRESENTED BY RENO

KEITH NOBBS Outstanding Featured Actor, *Four*
PRESENTED BY RACHEL MINER

MARC ROUTH, President, League of Off-Broadway Theatres and Producers
VICTORIA BAILEY, Executive Director, Theatre Development Fund

JOHN CARRAFA Outstanding Choreography, *Urinetown, The Musical*

MARY ZIMMERMAN Outstanding Director, *Metamorphoses*
PRESENTED BY SIMON CALLOW

SECOND STAGE THEATRE Outstanding Body of Work
PRESENTED BY JUDITH IVEY

ROMULUS LINNEY Playwrights' Sidewalk Honoree

REG ROGERS Outstanding Actor, *The Dazzle*
PRESENTED BY AMY IRVING

LINDA EMOND Outstanding Actress, *Homebody/Kabul*
PRESENTED BY TOM WOPAT

VIRGINIA P. LOULOUEDES, Executive Director, A.R.T./New York
JOE BENINCASA, Executive Director, The Actors' Fund of America

ELAINE STRITCH AT LIBERTY Unique Theatrical Experience
PRESENTED BY MARC ROUTH

CYMBELINE Outstanding Revival
PRESENTED BY ILLEANA DOUGLAS

"FOLLOW YOUR HEART" from *Urinetown, The Musical*
MUSIC AND LYRICS BY MARK HOLLMANN BOOK AND LYRICS BY GREG KOTIS
PERFORMED BY PETER REARDON AND STACIE MORGAIN-LEWIS, ACCOMPANIED BY GARY ADLER

URINETOWN, THE MUSICAL Outstanding Musical
PRESENTED BY JAMES NAUGHTON

METAMORPHOSES Outstanding Play

RUBY DEE Edith Oliver Award for Sustained Excellence
PRESENTED BY B. SMITH

EDWARD ALBEE Outstanding Lifetime Achievement
PRESENTED BY MERCEDES RUEHL

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The Actors' Fund is the only national human service organization that provides for the welfare of *all* entertainment professionals. Founded in 1882, The Fund has grown to serve professionals in film, television, music, opera and dance, as well as theatre. The organization assists performers and those behind the scenes, including creative professionals, technical and crafts professionals, and support staff.

With an annual budget of \$18 million, The Actors' Fund serves more than 8,000 individuals a year nationwide. The Actors' Fund provides comprehensive services, enhanced by a variety of specialized programs, in addition to emergency grants for essentials such as food, rent and medical care. Services are designed to meet the needs of entertainment professionals throughout their lives, including personalized case management and counseling, training and seminars.

Social Services include Mental Health Services, Chemical Dependency Services, a Senior and Disabled Program, Entertainment Industry Assistance Program, funeral arrangements and burials, the Conrad Cantzen Shoe Fund, the Musicians Assistance Program, the Phyllis Newman Women's Health Initiative, the AIDS Initiative and the Artists' Health Insurance Resource Center.

Vocational Services include career-counseling services for interim or second careers provided by The Actors' Work Program. Other services include career workshops, scholarships, tuition grants and Internet job listings.

The Actors' Fund is at the forefront of providing **Supportive Housing** for entertainment professionals in need. In addition to the Nursing Home and Assisted Living Care Facility in New Jersey, The Aurora Residence in New York City provides affordable housing for seniors, working professionals and persons with AIDS. In West Hollywood, California, The Palm View consists of 40 apartments for people with HIV/AIDS.

The Actors' Fund offices:

National Headquarters: 729 Seventh Avenue, 10th floor, New York, NY 10019, (212) 221-7300

The Aurora Residence: New York, NY, (212) 489-2020

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Visit our website at www.actorsfund.org

MONDAY EVENING, MAY 6, 2002

LUCILLE LORTEL THEATRE

THE LEAGUE OF OFF-BROADWAY THEATRES AND PRODUCERS

AND

THE LUCILLE LORTEL FOUNDATION

PRESENT

THE 2002 LUCILLE LORTEL AWARDS

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

OFF-BROADWAY'S MOST PRESTIGIOUS AWARD

MASTERS OF CEREMONIES

SUSAN SARANDON

&

TIM ROBBINS

PRESENTATION CEREMONY AT 7 PM

RECEPTION IMMEDIATELY FOLLOWING AT
BRYANT PARK GRILL 25 WEST 40TH STREET

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FOR MORE INFORMATION VISIT WWW.LORTELAWARDS.COM

ADDITIONAL SUPPORT PROVIDED BY THEATRE DEVELOPMENT FUND

LUCILLE LORTEL AWARDS FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY were created in 1985 by resolution of The League of Off-Broadway Theatres & Producers whose Board of Directors then consisted of: Paul Libin, President; Paul Berkowsky, 1st Vice-President; Robert Kamlot, 2nd Vice President; Dorothy Olim, Secretary-Treasurer; Jason Steven Cohen, Barry Grove, Eric Krebs, and Albert Poland.

THE LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS, INC., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and in the management of industry pension and welfare funds. The League has long been active in the creative marketing of Off-Broadway, including eight years of sponsorship, in partnership with Theatre Development Fund, of ART/NY's annual spring promotion, "Passport to Off-Broadway," and current sponsorship of ART/NY's website, **OffBroadwayOnline.com**.

THE LUCILLE LORTEL FOUNDATION was created by Lucille Lortel in order to foster and encourage excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. Lucille Lortel was instrumental in creating the Lucille Lortel Room for the TOFT Archives (Theatre on Film and Tape) at Lincoln Center. Over the last two years, the Foundation has initiated several major programs. Most recently, the Foundation launched its inaugural grant program providing one million dollars to small to mid-size theatres in New York City. In connection with the launch of www.lortel.org, the Foundation has also created the Lucille Lortel Archives, the Internet Off-Broadway Data Base. **IOBDB.com** is an interactive resource for theatre professionals, students and theatre enthusiasts. The Lucille Lortel Foundation produces the ceremony for the Lucille Lortel Awards for Outstanding Achievement Off-Broadway. For a complete listing of the Foundation's programs, a current list of grant recipients, information regarding the Lucille Lortel Theatre and Playwrights' Sidewalk, previous Lortel Award nominees and recipients, and much more, please visit **www.lortel.org**.

THE EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE was established to honor the individual who best embodies the high level of artistic achievement as defined by Ms. Oliver's criticisms for *The New Yorker* during her more than a quarter of a century as drama critic. The Edith Oliver Award for Sustained Excellence was established in 1998 to honor the achievements of *The New Yorker* Drama Critic and great friend of Off-Broadway. She joined *The New Yorker* in 1947. In 1961 she began a 32-year run as the magazine's theatre critic. Edith had no patience for sham, pretension, or pomp! She had her own notions of what good acting and good plays were. Bad acting and bad plays made her angry. She was a great champion of the budding black theatre of the 1960s and '70s. She spent her summers working with young actors and playwrights at the O'Neill Theatre Center in Waterford, CT.

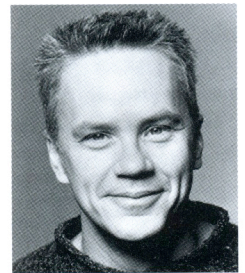
PLAYWRIGHTS' SIDEWALK was dedicated on October 26th, 1998 as New York's only permanent monument to the great playwrights whose work has been performed Off-Broadway. The Sidewalk currently features 48 playwrights.

2002 Lucille Lortel Awards Masters of Ceremonies



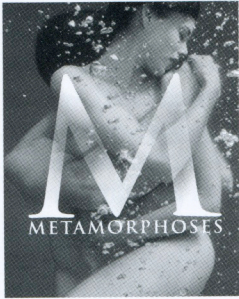
SUSAN SARANDON made her acting debut in the movie *Joe*, which she followed with a continuing role in the drama "A World Apart". Her early film credits include *The Great Waldo Pepper*, *Lovin' Molly*, *The Front Page* and the 1975 cult classic *The Rocky Horror Picture Show*. On Broadway, she appeared in *An Evening with Richard Nixon* and received critical acclaim for her performances Off-Broadway in *A Coupla White Chicks Sitting Around Talkin'* and the thriller *Extremities*. In 1978 she played Brooke Shields' mother in Louis Malle's *Pretty Baby* and went on to receive her first Oscar nomination in Malle's *Atlantic City*. Ms. Sarandon's additional feature credits include *King of the Gypsies*, *The Hunger*, *The Sweet Hearts*, *Compromising Positions*, *The January Man*, *White Palace*, *The Buddy System*, *Sweet Hearts Dance*, *A Dry White Season*, *Bull Durham*, *The Witches of Eastwick*, *Thelma and Louise*, *Bob Roberts*, *Dead Man Walking* (Academy Award), *Little Women*, and *Safe Passage*. More recently she starred opposite Paul Newman and Gene Hackman in *Twilight*; with Julia Roberts in *Stepmom*; *Illuminata*, directed by John Turturro; Tim Robbins' drama, *Cradle Will Rock*; Wayne Wang's *Anywhere But Here*; and Stanley Tucci's *Joe Gould's Secret*. She also starred in HBO's "Earthly Possessions," based on the Anne Tyler novel and directed by James Lapine. She will soon be seen in *The Banger Sisters*, with Goldie Hawn and Geoffrey Rush, Brad Silberling's *Baby's In Black* and with Jeff Goldblum in *Igby Goes Down*.

TIM ROBBINS got his start at the Theater for the New City in NYC at age 13. In 1982, he co-founded the Actors' Gang in Los Angeles and currently serves as the group's Artistic Director which celebrates its 20th Anniversary this year. He has appeared on screen in *Jacob's Ladder*, *Bull Durham*, *Hudsucker Proxy*, *The Shawshank Redemption* (SAG Nomination), *Short Cuts* (Golden Globe), *Five Corners*, *The Player* (Best Actor at Cannes and Golden Globe) and *Human Nature*. As a director, he has helmed 7 plays for the Actors' Gang and the films *Bob Roberts* (Best Film, Boston, Tokyo Film Festivals), *Dead Man Walking* (Oscar nomination), and *Cradle Will Rock* (National Board of Review Award and Best Film, Barcelona Film Festival).



2002 Lucille Lortel Award Recipients

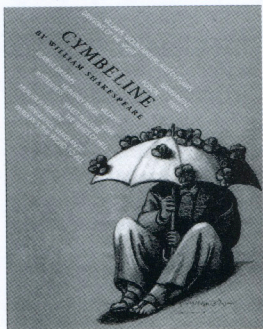
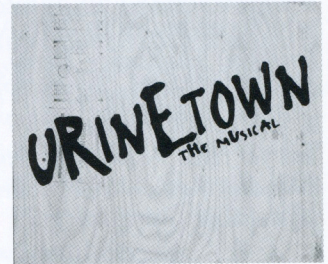
METAMORPHOSES Outstanding Play
URINETOWN, THE MUSICAL Outstanding Musical
CYMBELINE Outstanding Revival
MARY ZIMMERMAN Outstanding Director, *Metamorphoses*
JOHN CARRAFA Outstanding Choreographer, *Urinetown, The Musical*
REG ROGERS Outstanding Actor, *The Dazzle*
LINDA EMOND Outstanding Actress, *Homebody/Kabul*
KEITH NOBBS Outstanding Featured Actor, *Four*
KATHLEEN WIDDOES Outstanding Featured Actress, *Franny's Way*
DOUGLAS STEIN Outstanding Scenic Design, *36 Views*
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SECOND STAGE THEATRE Outstanding Body of Work
ELAINE STRITCH AT LIBERTY Unique Theatrical Experience
RUBY DEE Edith Oliver Award for Sustained Excellence
ROMULUS LINNEY Inductee, Playwrights Sidewalk
EDWARD ALBEE Outstanding Lifetime Achievement



METAMORPHOSES (Outstanding Play) written by **Mary Zimmerman**, produced by **SECOND STAGE THEATRE**, which celebrates its 23rd anniversary this season. Under the leadership of Artistic Director Carole Rothman, Second Stage Theatre has devoted itself to innovative "second stagings" of contemporary plays and to the development of new works by American playwrights, including Edward Albee (*Tiny Alice*), Lynda Barry (*The Good Times Are Killing Me*), Jules Feiffer (*Little Murders*), Tina Howe (*Painting Churches* and *Coastal Disturbances*), Ricky Jay (*Ricky Jay and His 52 Assistants* and *On The Stem*), Kenneth Lonergan (*This Is Our Youth* and *The Waverly Gallery*), Stephen Sondheim (*Saturday Night*), Wendy Wasserstein (*Uncommon Women and Others*), Michael Weller (*Spoils of War*), Cheryl L. West (*Before It Hits Home* and *Jar the Floor*), August Wilson (*Jitney*), Lanford Wilson (*Lemon Sky*, *Serenading Louie*, and *Sympathetic*

Magic), and Mary Zimmerman (*Metamorphoses*). The company's more than 100 citations include 22 OBIE Awards, 4 Outer Critics Circle Awards, 2 Clarence Derwent Awards, 4 Tony® Award nominations, 5 Drama Desk Awards, 5 Theatre World Awards, 6 Lucille Lortel Awards, the Drama Critics Circle Award, and more than 25 AUDELCO Awards and nominations. In 1999, Second Stage opened its state-of-the-art, 296-seat theatre, designed by renowned Dutch architect Rem Koolhaas, at 43rd Street and 8th Avenue. Second Stage Theatre is widely recognized for its groundbreaking program to foster multigenerational theatre for teens through commissioned works and outreach programs ("In the Door"). In 1999, the theatre also launched a new musicals program, which discovers and supports the work of composers, lyricists and librettists. Second Stage will inaugurate a new play series this spring at its uptown location, the McGinn/Cazale Theatre.

URINETOWN, THE MUSICAL (Outstanding Musical) music and lyrics by **Mark Hollmann**; book and lyrics by **Greg Kotis**; produced by **The Araca Group, Dodger Theatricals, in association with TheaterDreams Inc. and Lauren Mitchell**. **GREG KOTIS** is a veteran of the Neo-Futurists, creators of the long-running, ongoing attempt to perform 30 plays in 60 minutes entitled *Too Muck Light Make The Baby Go Blind*. *Jobey and Kathrine*, his play about fish, toast and a love stronger and grimmer than death, enjoyed runs in New York and Chicago in 1997. As a member of Cardiff-Giant, he appeared in countless improvisations and co-authored six plays, including: *LBJFKK*, *Love Me* and *Aftertaste!: The Musical*. **MARK HOLLMANN**, a former member of the Cardiff-Giant Theatre Company in Chicago, also played trombone for the Chicago art-rock band Maestro Subgum and the Whole and played piano for the Second City national touring company and Chicago City Limits. He attended the Making Tuners Workshop at New Tuners Theatre in Chicago and the BMI Lehman Engel Musical Theatre workshop in New York. Member of the Dramatists Guild and ASCAP.



CYMBELINE (Outstanding Revival) by William Shakespeare produced by **THEATRE FOR A NEW AUDIENCE**. Founded in 1979 by Jeffrey Horowitz, Theatre for a New Audience (TFANA) helps develop and vitalize the performance and study of Shakespeare and classic drama. The company aims to find the contemporary heart of the classics and has continually produced Shakespeare, classics and modern classics by authors such as Edward Bond, Carlo Gozzi and Granville Barker. At TFANA, Shakespeare meets Julie Taymor and Sir Peter Hall and American and European artists interact, workshop, teach and direct. The Theatre is also committed to the next wave of American classical artists and supports the American Directors Project, a mentoring program led by Cicely Berry. The company's productions and affiliated artists have been honored with prestigious awards and nominations such as Drama Desk, The Lucille Lortel Award, Obie and the Tony®. Its production of the 18th Century Italian comedy,

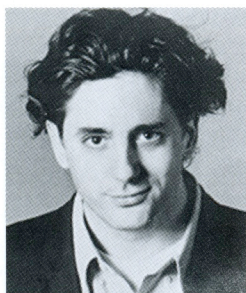
The Green Bird by Carlo Gozzi, directed by Julie Taymor, moved to Broadway. In 1994, Julie Taymor directed *Titus Andronicus* Off-Broadway for TFANA. Recently, Taymor directed *Titus*, a major film starring Anthony Hopkins and Jessica Lange. This November, Theatre for a New Audience became the first American theatre to be invited to bring a production of Shakespeare to the Royal Shakespeare Company. *Cymbeline*, directed by Bartlett Sher, premiered at the RSC's The Other Place Theatre, November 19 - December 8, 2001.



MARY ZIMMERMAN (Outstanding Director, *Metamorphoses*) is the 1998 recipient of a MacArthur Fellowship as well as the recipient of 10 Joseph Jefferson Awards, including ones for "Best Production" and "Best Direction." She is a member of the Lookingglass Theatre Company of Chicago, an Artistic Associate of the Goodman and Seattle Repertory theatres, and a Professor of Performance Studies at Northwestern. Works which she has adapted and directed include *The Notebooks of Leonardo da Vinci* (Goodman, BAM, Seattle Rep), *The Odyssey* (Lookingglass, Goodman, McCarter, Seattle Rep), *Arabian Nights* (Lookingglass, MTC, BAM), *Journey To The West* (Goodman, Huntington, Berkeley Rep), *Metamorphoses* (Lookingglass, Seattle Rep, Berkeley Rep; Mark Taper Forum, Second Stage, Circle in the Square, Broadway) *Secret in the Wings*, *S/M* (Lookingglass), *Eleven Rooms of Proust* (Lookingglass, About Face). Ms. Zimmerman

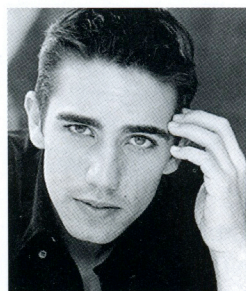
has also directed *Measure for Measure*, *Henry VIII* (NYSF), *A Midsummer Night's Dream* (Huntington), and *All's Well That Ends Well* (Goodman). She is currently working on a new opera with Philip Glass called *Galileo Galilei* to be presented this June at the Goodman Theatre of Chicago.

JOHN CARRAFA (Outstanding Choreographer, *Urinetown, The Musical*) Broadway: *Into the Woods*, *Urinetown, The Musical* (Drama Desk Award nomination, Obie Award), *Dirty Blonde*, *Dance of Death*, *Love! Valour! Compassion!* (also film adaptation). 20 feature films, including *Analyze That*, *The Thomas Crown Affair*, *The Last Days of Disco*, *Earthly Possessions*. TV: "Sex and the City" (HBO), Director/Choreographer - "Thou Swell, Thou Witty - The Songs of Rodgers and Hart" (PBS Great Performances). Off-Broadway: Lincoln Center Theater, Manhattan Theatre Club, The Drama Dept., The Public Theater, New York Theatre Workshop, Playwrights Horizons. City Center Encores! Series: *Pajama Game*, *Out of this World*, *On a Clear Day You Can See Forever*. Creative Director for the National Basketball Association.



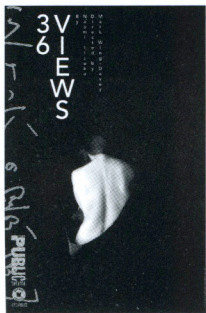
REG ROGERS (Outstanding Actor, *The Dazzle*) New York includes: *Unwrap Your Candy*, *Lobster Alice*, *Look Back in Anger*, *Proposals*, Richard Greenberg's *Hurrah at Last*, John Patrick Shanley's *Cellini*, and *Holiday* (Tony® and Drama Desk nominations). Regional: Four seasons at New York Stage and Film including the premieres of *Cellini* and *The Dazzle*, as well as work at Williamstown, Baltimore Center Stage, Long Wharf, Yale Rep., Kennedy Center, Old Globe and the Guthrie Theatre. Television: "Law and Order," "Friends," "Chicago Hope," "Gia" (HBO), and played the Emperor of Rome in "Attila" (USA). Film: *Primal Fear*, *I Shot Andy Warhol*, *Till There Was You*, *The Photographer*, *Runaway Bride*, *I'll Take You There*, *Igby Goes Down* and the upcoming *Jump* and *Get Well Soon*.

LINDA EMOND (Outstanding Actress, *Homebody/Kabul*) most recently appeared as "The Homebody" in the premiere of Tony Kushner's *Homebody/Kabul*, a role on which she was honored to work with Mr. Kushner over the course of three years. She made her New York debut at Manhattan Theater Club in *Nine Armenians* for which she received a Drama Desk nomination. Her work on stage also includes the Broadway revival of *1776* and the premieres of Craig Lucas's *The Dying Gaul* (Vineyard), Kander & Ebb's *Over & Over* (Signature), Peter Hedges's *Baby Anger* (Playwrights Horizons), and A.R. Gurney's *Far East* (Williamstown), as well as his *Ancestral Voices* (Lincoln Center) and the American premiere of *An Experiment With An Air-Pump* (MTC) For her work in Chicago, she received five Jefferson nominations for Best Actress; she won it twice for her work in *Pygmalion* and *The Winter's Tale*. Recent television includes "The Sopranos", "Law & Order", "Third Watch" and "Wonderland". Recent film includes *Almost Salinas*, *A Gentleman's Game*, and *City By the Sea*.



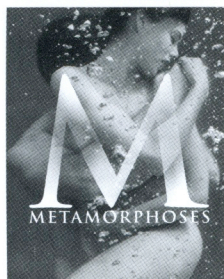
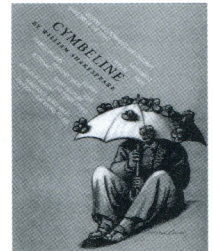
KEITH NOBBS (Outstanding Featured Actor, *Four*) Broadway: *The Lion in Winter* (Roundabout). Off-Broadway: *Four* (MTC), *Fuddy Meers* (MTC, Minetta Lane), *Hope Is the Thing with Feathers* (Drama Department), *Stupid Kids* (WPA, Century Theatre). Workshops/Labs: *Four* (Cherry Lane Alternative), *Hedwig and the Angry Inch* (Sundance), *Mean Creek* (O'Neill Conference). Film: *Phonebooth* (Joel Schumacher), *Double Whammy* (Tom DiCillo). TV: "Law & Order," "The Sopranos," "New York Undercover." Graduate LaGuardia High School of Performing Arts. Member Drama Dept. and The Vineyard Community of Artists.

KATHLEEN WIDDOES (Outstanding Featured Actress, *Franny's Way*) Some Broadway credits include Pinter's *Moonlight* with Jason Robards; Gertrude in *Hamlet*; Cecily in *The Importance of Being Earnest*; Blanche in *Brighton Beach Memoirs*; Alice in *You Can't Take It With You*, directed by Ellis Rabb; *The First Born* with Katherine Cornell; Susie Wong in *The World of Susie Wong*; Beatrice in *Much Ado About Nothing* (Tony® nomination). A few Off-Broadway credits include Queen Margaret in *Tower of Evil*, directed by Carey Perloff (Obie Award); Polly in *Beggar's Opera* (Obie Award); Claire in Genet's *The Maid's*; Irina in *The Three Sisters*; Agila in *The Idiot*; and *The Truth Teller* at Circle Repertory Theatre; most recently *Franny's Way* written and directed by Richard Nelson. Some performances for The New York Shakespeare Festival: Tatania in *Midsummer Night's Dream*; Rosalind in *As You Like It*; Katherine in *Henry V*; *Romeo & Juliet* and *Hamlet* directed by Joseph Papp. Regionally: Serafina in *The Rose Tattoo* at ACT (Drama Logue & Bay Critics Awards); Maria Callas in *The Master Class* (Lifetime Achievement Award); Mrs. Alving in *Ghosts* directed by Robert Brustein at ART; *Tonight at 8:30* opposite George Grizzard; Desdemona in *Othello* and Tatania in *Midsummer Night's Dream* opposite Maurice Evans (Kennedy Center). Some films include Helene in *The Group*; Masha in *The Seagull* directed by Sidney Lumet; *Petulia*; *The Savages* (Merchant Ivory); and *Courage Under Fire*. Television: 4 Emmy Award nominations.



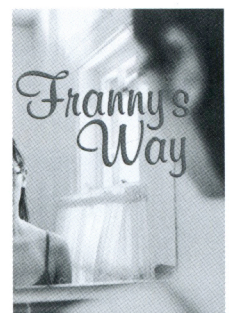
DOUGLAS STEIN (Outstanding Scenic Design, *36 Views*) With Mark Wing-Davey: *The Life and Times of Galileo* (Berkeley Rep), *Blood Wedding* (La Jolla Playhouse) and Naomi Iizuka's *36 Views* (Berkeley Rep and NYSF/Public Theater) Broadway: *Dirty Blonde*, *Falsettos*, *Fool Moon*, *Our Town*, *Largely New York*, *The Regard of Flight*, *Timon of Athens*, *The Government Inspector*, *The Moliere Comedies* and John Leguizamo's *Freak*. Off-Broadway: *March of the Falsettos* and *Falsettoland*, *Scapin* and *Texts for Nothing* (Obie) both with Bill Irwin, *Through the Leaves* (Obie), *Saved* (Obie) and *The Devils* (NYTW). Regional: numerous productions including *Endgame* (American Repertory Theater), Ariel Dorfman and Tony Kushner's adaptation of *Widows* (MarkTaper Forum), Von Horvath's *Figaro Gets a Divorce* (La Jolla Playhouse) and Rita Dove's *The Darker Face of the Earth* (Penumbra and Guthrie Theater).

ELIZABETH CAITLIN WARD (Outstanding Costume Design, *Cymbeline*) has worked extensively with Bartlett Sher, designing costumes for *Many Colors Make The Thunder King*, *The Tales of Washington Irving*, *Titus Andronicus* and *Cymbeline*. Recent credits: *Archipelago* (The Flying Machine Theater Company, Santiago, Chile), *The Ghost Sonata* (Single Strand Theater Ensemble), *The Sadness of Others* (La MaMa E.T.C.) and the film *The Quiet Hour*.



TJ GERCKENS (Outstanding Lighting Design, *Metamorphoses*) Recent design credits include *Measure for Measure* (NYSF), *The Odyssey* (McCarter; Seattle Rep; Goodman, Jefferson Award) *Metamorphoses* (Lookingglass, Jefferson Award; Berkeley Rep, Drama Critics Circle Award; Seattle Rep; The Mark Taper Forum, Ovation, Garland and Drama Critics Circle awards). Other designs: *Oo-Bla-Dee*, *The Notebooks of Leonardo DaVinci*, *Journey to the West* (Goodman), *Arabian Nights* (L.A., Chicago, BAM), Anne Bogart's *Going, Going, Gone* (San Francisco). He was the Resident Lighting Designer at Actors Theatre of Louisville 1994-96, and his work has also been seen at the Lincoln Center Serious Fun! Festival, La Jolla Playhouse, and CATCO.

SCOTT LEHRER (Outstanding Sound Design, *Franny's Way*) is a sound designer and engineer/producer whose work can be heard in a variety of media. As a theatrical designer, he has done sound for the first eight seasons of Encores-Great American Musicals in Concert at New York's City Center including the current Broadway revival of *Chicago*, for the Harry Connick/Susan Stroman musical *Thou Shalt Not*, for Tom Stoppard's play *The Invention of Love*, for the national tour of *Tallulah* starring Kathleen Turner, for the Broadway musical *James Joyce's The Dead*, for Lincoln Center Theater's 1998 production of *Ah, Wilderness*, for the Pulitzer Prize winning plays *Angels in America* and *The Heidi Chronicles*, for the Broadway musicals *Once on this Island*, *My Favorite Year*, and *The Most Happy Fella*, as well as for Wendy Wasserstein's play *An American Daughter*. His musical work also includes the original productions of Steven Sondheim's *Saturday Night*, *Assassins*, *Sunday in the Park with George*, and *Putting It Together* starring Julie Andrews. Other Broadway work includes *A Streetcar Named Desire* with Alec Baldwin and Jessica Lange, Craig Lucas's *Prelude to a Kiss* and Paul Rudnick's *I Hate Hamlet*. He is also the designer for Alec Baldwin's Voices play reading series



at City Center. He has designed sound for dozens of productions at New York's non-profit theatres. At Playwrights Horizons his work includes *Isn't It Romantic*, *Geniuses*, and *Terra Nova*, all directed by Gerald Gutierrez, at Lincoln Center Theater: *The Substance of Fire*, *Hapgood*, and *A Fair Country*, at Manhattan Theatre Club: Terrence McNally's *A Perfect Ganesh*, Arthur Miller's *The Last Yankee* and many others. He has worked several times with the director/designer Robert Wilson, including on his production of *Hamletmachine* in New York and on European tour and on a future gallery project for the Guggenheim Museum.



ELAINE STRITCH AT LIBERTY (Unique Theatrical Experience) produced by **THE JOSEPH PAPP PUBLIC THEATER/NEW YORK SHAKESPEARE FESTIVAL** - George C. Wolfe, Producer Founded by Joseph Papp in 1954 as the Shakespeare Workshop, The Public Theater/NYSF produces new plays, musicals, productions of Shakespeare, and other classics in its headquarters on Lafayette Street - the former Astor Library, which opened as The Public Theater in 1967 with the world premiere of the musical *Hair* - and free Shakespeare in Central Park each summer at the Delacorte Theater, its permanent summertime home. The Public's newest performance space, Joe's Pub, has become an important venue for new work and intimate performances by musicians, spoken-word artists, and solo performers. Public Theater/ NYSF productions have collectively won 32

Tony® Awards, 125 Obies, 32 Drama Desk Awards, and three Pulitzer Prizes. Twenty-four shows have transferred to Broadway, including *Sticks and Bones*, *That Championship Season*, *A Chorus Line*, *The Pirates of Penzance*, *The Tempest*, *Bring in 'Da Noise, Bring in 'Da Funk*, *Elaine Stritch At Liberty* and *Topdog/Underdog*.

RUBY DEE (Edith Oliver Award for Sustained Excellence) was recently seen Off-Broadway in Bridgett Wimberly's play, *Saint Lucy's Eyes*, directed by Billie Allen at the Women's Project, and then at The Cherry Lane Theatre, and in "A Few Good Hearts," a Lifetime Film for Television. She is a recent recipient of an Audie Award for the unabridged audio book *Their Eyes Were Watching God*, by Zora Neale Hurston (Harper Audio). Ms. Dee has received the Emmy, OBIE, Drama Desk and Ace Awards and with her husband, Ossie Davis, a Screen Actors Guild Lifetime Achievement Award. The couple was inducted into the Theatre Hall of Fame and the NAACP Image Award Hall of Fame, received the Silver Circle Award by the Academy of Television Arts and Sciences, and, in 1995, the National Medal of Arts Award bestowed at The White House by President and Mrs. Clinton. Among her favorite roles are Lutiebelle in *Purlie Victorious*, by Ossie Davis; Lena in Fugard's *Boesman and Lena* (OBIE); Julia in Alice Childress' *Wedding Band* (NYSF, Drama Desk); Mary Tyrone in *Long Day's Journey Into Night* (Ace); Cordelia in *King Lear*, Kate in *Taming of the Shrew* (both at American Shakespeare Festival), and Leah in *Countdown At Kusini*, a film by the Delta Sigma Theta Sorority. Recent film and television credits include Anne Rice's "Feast of All Saints" and "A Storm in Summer" (both for Showtime); "Passing Glory" (produced by Magic Johnson, Quincy Jones and David Salzman for TNT); and "Having Our Say" (produced by Camille Cosby and Judith Rutherford James, CBS). She was also featured in Spike Lee's *Jungle Fever* and *Do The Right Thing*; Stephen King's *The Stand*; and Sidney Poitier's *Buck And The Preacher* (with Harry Belafonte). She is the voice of 'Alice the Great' in the "Little Bill" animated series on Nickelodeon. Ms. Dee is also a writer. In addition to her plays and musicals, she has written a compilation of short stories and poetry entitled *My One Good Nerve* (John Wiley & Sons), which she developed into a solo performance piece (currently touring the National Black Theatre Circuit and a planned staged video), and a joint autobiography with Ossie Davis titled *With Ossie and Ruby: In This Life Together* (Harper Collins). The couple recently celebrated their 52nd wedding anniversary. They have three children and seven grandchildren.

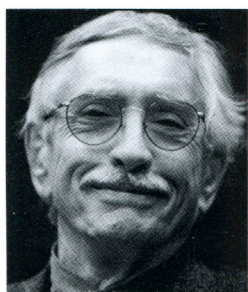
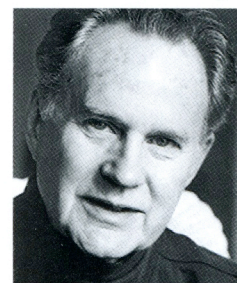


SECOND STAGE THEATRE (Outstanding Body of Work) celebrates its 23rd anniversary this season. Under the leadership of Artistic Director Carole Rothman, Second Stage Theatre has devoted itself to innovative "second stagings" of contemporary plays and to the development of new works by American playwrights, including Edward Albee (*Tiny Alice*), Lynda Barry (*The Good Times Are Killing Me*), Jules Feiffer (*Little Murders*), Tina Howe (*Painting Churches* and *Coastal Disturbances*), Ricky Jay (*Ricky Jay and His 52 Assistants* and *On The Stem*), Kenneth Lonergan (*This Is Our Youth* and *The Waverly Gallery*), Stephen Sondheim (*Saturday Night*), Wendy Wasserstein (*Uncommon Women and Others*), Michael Weller (*Spoils of War*), Cheryl L.

West (*Before It Hits Home* and *Jar the Floor*), August Wilson (*Jitney*), Lanford Wilson (*Lemon Sky*, *Serenading Louie*, and *Sympathetic Magic*), and Mary Zimmerman (*Metamorphoses*). The company's more than 100 citations include 22 OBIE Awards, 4 Outer Critics Circle Awards, 2 Clarence Derwent Awards, 4 Tony® Award nominations, 5 Drama Desk

Awards, 5 Theatre World Awards, 6 Lucille Lortel Awards, the Drama Critics Circle Award, and more than 25 AUDELCO awards and nominations. In 1999, Second Stage opened its state-of-the-art, 296-seat theatre, designed by renowned Dutch architect Rem Koolhaas, at 43rd Street and 8th Avenue. Second Stage Theatre is widely recognized for its groundbreaking program to foster multigenerational theatre for teens through commissioned works and outreach programs ("In the Door"). In 1999, the theatre also launched a new musicals program, which discovers and supports the work of composers, lyricists and librettists. Second Stage will inaugurate a new play series this spring at its uptown location, the McGinn/Cazale Theatre.

ROMULUS LINNEY (Inductee, Playwrights' Sidewalk) is the author of three novels, short stories, essays, and over thirty plays, including *The Sorrows of Frederick*, *Holy Ghosts*, *Heathen Valley*, *Childe Byron* and *2*, along with many adaptations, among them an *Appalachian Peer Gynt* and the stage version of Ernest J. Gaines's novel *A Lesson Before Dying*. Grants and awards include two OBIES — one for Sustained Achievement in Playwriting. He is a member of The Ensemble Theatre. He has been elected to the American Academy of Arts and Sciences and the American Academy of Arts and Letters, which gave him its Award in Literature and its Award of Merit Medal for Drama.



EDWARD ALBEE (Outstanding Lifetime Achievement) Mr. Albee's plays include *The Zoo Story* (1958), *The American Dream* (1960), *Who's Afraid of Virginia Woolf?* (1961-62, Tony® Award), *Tiny Alice* (1964), *A Delicate Balance* (1966, Pulitzer Prize and 1996 Tony® Award), *All Over* (1971), *Seascape* (1974, Pulitzer Prize), *The Lady From Dubuque* (1977-78), *The Man Who Had Three Arms* (1981), *Find The Sun* (1982), *Marriage Play* (1986-1987), *Three Tall Women* (1991, Pulitzer Prize), *Fragments* (1993), *The Lorca Play* (1995), *The Play About the Baby* (1997), *The Goat or Who Is Sylvia?* (2000) and *Occupant* (2001). He is a member of the Dramatists Guild council and president of the Edward F. Albee Foundation. Mr. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 he received both the Kennedy Center Honors and the National Medal of Arts.

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In Memoriam
May 1, 2001 – April 30, 2002

Ast, Pat
Barton, Steve
Bell, Gail
Bissinger, Eleanor
Bixby, Jonathan
Blaser, Cathy
Cambridge, Edmund J
Chandler, Jeffrey Alan
Coca, Imogene
Darian, Joe
Eberhard, Leslie
Foster, Gloria
Francis, Arlene
Freeman, Stan
Gorman, Christopher
Guernsey, Jr., Otis
Gwillim, Jack
Hague, Albert
Harris, Radie
Heckart, Eileen
Herbert, John
Hewett, Christopher
Hill, John-Edward
Halcott, Gary
Hollis, Tommy
Houghton, Norris
Karnilova, Maria
Kennedy, Susan
Krones, Fred

Lawlor, David
Leahy, Thomas F.
Lehman, Alfred
LeNoire, Rosetta
Matera, Barbara
McCutcheon, Bill
Melfi, Leonard
Merrill, Scott
Miller, Jason
Mitchell, Lofton
Montgomery, Reggie
Morath, Inge
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Osterwald, Bibi
Padula, Edward
Persons, Joseph
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Worth, Irene

