

MONDAY MAY 5
2003

**18th
ANNUAL**

LUCILLE

LORTTEL AWARDS

LUCILLE LORTTEL THEATRE

2003 LUCILLE LORTEL AWARDS

Hosted by B.D. Wong

Edith Oliver Award for Sustained Excellence

Recipient: Marian Seldes

Presented by Brian Murray

Outstanding Revival

Presented by Edward Norton

Unique Theatrical Achievement

Recipient: *The Exonerated*

Presented by Chad Lowe

Musical Presentation: "If It Can't Be Love" from

Radiant Baby

Music by Debra Barsha; Lyrics by Stuart Ross & Debra Barsha

Performed by Angela Robinson

Piano: Debra Barsha

Outstanding Design Awards

Sound, Lighting, Costume, & Scenic Design

Presented by Ana Gasteyer

Musical Presentation: "Be A Man" from *Zanna, Don't!*

Music & Lyrics by Tim Acito; Additional Lyrics by Alexander Dinelaris

Performed by Jai Rodriguez, Anika Larsen, Darius Nichols, Amanda Ryan Paige,

Enrico Rodriguez, Robb Sapp, Shelley Thomas, Jared Zeus

Outstanding Featured Actress

Presented by Paul Rudd

Outstanding Featured Actor

Presented by S. Epatha Merkerson

Sponsor Welcome

Marc Routh, President, League of Off-Broadway Theatres and Producers

Victoria Bailey, Executive Director, Theatre Development Fund

Musical Presentation: "Jambalaya" from

Hank Williams: Lost Highway

Music & Lyrics by Hank Williams, Sr.

Performed by Jason Petty, Stephen G. Anthony, Myk Watford, Drew Perkins, Russ Wever

Outstanding Lead Actor

Presented by Kate Mulgrew

Outstanding Lead Actress

Presented by Bobby Cannavale

Musical Presentation: "Everyone's a Little Bit Racist" from *Avenue Q*

Music & Lyrics by Robert Lopez & Jeff Marx

Performed by John Tartaglia, Stephanie D'Abruzzo,

Natalie Venetia Belcon, Alexander Gemignani, Ann Harada

Music Director/Piano: Gary Adler

Outstanding Choreographer

Presented by Daphne Rubin-Vega

Outstanding Director

Presented by Andre Bishop

Outstanding Body of Work

Recipient: Vineyard Theatre

Presented by Mark Brokaw and Veanne Cox

Musical Presentation: Salute to Stephen Sondheim

Music & Lyrics by Stephen Sondheim

Performed by Marin Mazzie & Jason Danieley

Musical Director/Piano: David Loud; Bass: Bill Holcomb

Outstanding Lifetime Achievement

Recipient: Stephen Sondheim

Presented by Alfred Uhry

Outstanding Play

Presented by Cynthia Nixon

Outstanding Musical

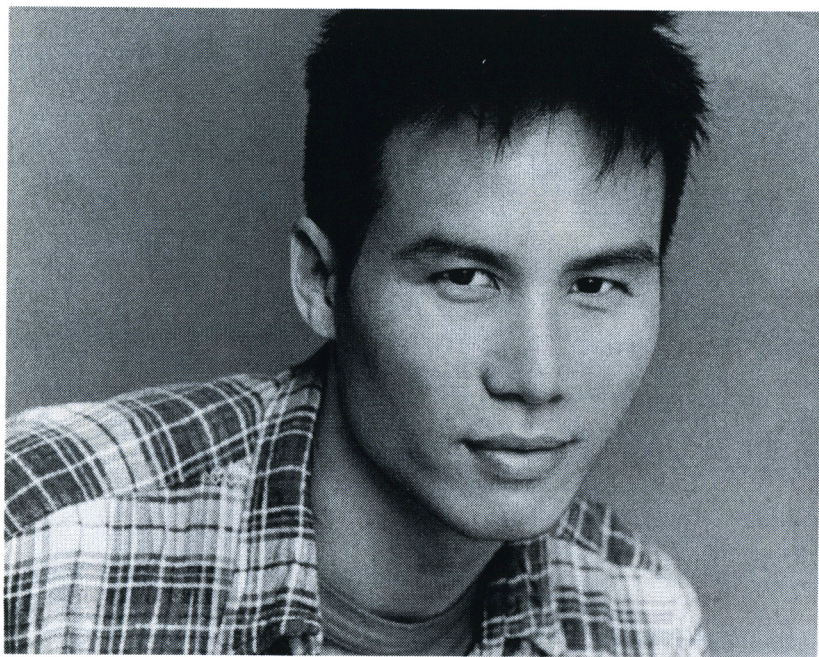
Presented by B.D. Wong



Additional Special Thanks

Bradford Louryk, TheaterMania.com, Drama Department, New York Sports Club, Caffé Sha Sha

We wish to express our gratitude to the Performers' Union, Actors' Equity Association, through Theatre Authority, Inc. for their cooperation in permitting the artists to appear in this program.



B.D. WONG's first book, "Following Foo (the electronic adventures of the Chestnut Man)," published by HarperCollins, will be available May 13th wherever books are sold. It chronicles the dramatic and theatrical E-mail correspondence he initiated with nearly a thousand friends, family, loved ones (and even "forwarded strangers") after the extremely premature birth of identical twin sons brought his family to the foreign and terrifying environment of the Neonatal Intensive Care Unit at a world-class teaching hospital.

Mr. Wong can currently be seen on NBC's *Law & Order: Special Victims Unit* as forensic psychiatrist Dr. George Huang. Series regular roles include HBO's first one-hour drama, *OZ*, where Mr. Wong played Father Ray Mukada, Oswald Penitentiary's conflicted and beleaguered prison chaplain. He has guest starred on *X-Files*, *Sesame Street*, and *Chicago Hope*, as well as appearing in HBO's film version of Randy Shilts' book *And the Band Played On*. He also co-starred with comic Margaret Cho on her series *All-American Girl* as a member of television's first Asian-American family when the ABC situation comedy aired in 1994.

Recently, Mr. Wong received an Outer Critics Circle Award nomination for his portrayal of General Gong Fei in the Drama Dept's production of "Shanghai Moon." He made his

Broadway debut in *M. Butterfly*, a play by David Henry Hwang. His work, in arguably the breakthrough performance of that season, earned him the Outer Critics Circle Award, Theatre World Award, Drama Desk Award, Clarence Derwent Award, and the coveted Antoinette Perry (Tony) Award. No other actor has won all five of these awards for one role in a Broadway play. In addition to his substantial work Off-Broadway and in American regional theatre, he received critical acclaim for his performance in the Broadway revival of *You're a Good Man, Charlie Brown* as the intellectual, blanket-dependent Linus.

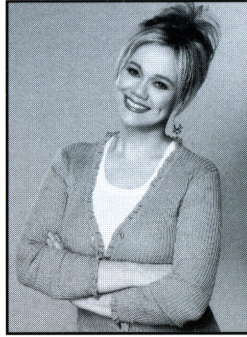
B.D. Wong has worked on more than twenty films, among them: *Jurassic Park*, *The Freshman*, *The Ref*, *Executive Decision*, and the current CastleRock release, *The Salton Sea*. Moviegoers may perhaps remember him most vividly for his diverse work in *Seven Years in Tibet*, *Father of the Bride (Parts I and II)*, and as the voice of the heroic "Shang" in Disney's animated hit, *Mulan*.

Mr. Wong feels that living day to day in the trenches of a challenging career as an actor (a vocation in an industry fraught with racism-based rejection) has forced him to not only empower himself and his own self esteem, but has helped him to be facile and articulate about the issues of racial self-image, Asian-American parental pressure, and the "model minority myth." He enjoys a second career traveling to colleges, universities, high schools, and diversity-themed conferences to share his point of view.

Among other awards he has received are those from the AALDEF (Asian-American Legal Defense and Education Fund), AAPAA (Association of Asian-Pacific American Artists), the Coro Foundation, the Chinese Performing Arts Foundation, the Asian AIDS Project, the Asian Pacific Council, the Chinese Culture Foundation of San Francisco, the Manhattan Borough Community College, and the Crane House of Louisville, Kentucky. He received a 2001 "Ammy" Award, sponsored by A Magazine, for Best Male Actor in a Televised Production for his work on OZ.

B.D. Wong was born and raised in San Francisco, and currently resides in New York City.

MASTER OF CEREMONIES



CAROLINE RHEA

Caroline Rhea, a stand-up comedian and actress, now adds talk show host to her title. With an extensive comedic background, Caroline brings a fresh, smart and spontaneous approach to the show. After filling in as a guest host twelve times during the last two seasons of *The Rosie O'Donnell Show*, the Montreal native is no stranger to the talk/variety format.

Caroline has been a regular on *Hollywood Squares* and starred as Aunt Hilda on The WB's *Sabrina*, *The Teenage Witch*. Her innate curiosity and formidable comedic talents give her a natural ability to interview celebrities and real people alike. She continues to perform to sold-out audiences in top comedy clubs where she has honed these invaluable hosting skills for the last eleven years.

In 1989, Caroline ventured to New York to study the fine art of stand-up comedy. She participated in the stand-up program at the New School of Social Research, but her ultimate training would come at the comedy club, Catch a Rising Star. With nightly gigs at New York's venerable clubs, Caroline's status quickly grew and she became an integral part of the city's competitive comedy scene. Her career was further boosted by numerous appearances on MTV's *Half-Hour Comedy Hour*, *Comic Strip Live* and *Caroline's Comedy Hour*. With Hollywood knocking on her door, Caroline headed for Los Angeles, where she starred with Jeremy Piven in the NBC television series, *Pride and Joy*.

Her feature credits included working with Jim Carrey in a supporting role in *Man on the Moon*, the story of the late comedian Andy Kaufman, and the wrestling film, *Ready to Rumble*, opposite Oliver Platt, David Arquette and Scott Caan. On the small screen, Caroline has guest-starred as Drew's girlfriend on *The Drew Carey Show* and starred in the television movie, *Mom's Got a Date with a Vampire*. She appears regularly on *Late Night with Conan O'Brien* and has also made appearances on *Late Show with David Letterman*, *The Tonight Show with Jay Leno*, Comedy Central's *Pulp Comic*, HBO's *Curb Your Enthusiasm*, written by Larry David, the Ms. Foundation's *Women of Comedy from Caroline's*, and *Comic Relief 8*. She has also hosted her own VH1 series, *Fool for Love* and Lifetime's *The Great Lifetime Makeover*, executive produced by Geena Davis.

LUCILLE LORTEL THEATRE

Monday Evening, May 5, 2003

**THE LEAGUE OF OFF-BROADWAY
THEATRES AND PRODUCERS**

Presents

**THE 2003 LUCILLE LORTEL AWARDS
FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Off-Broadway's Most Prestigious Award

**MASTER OF CEREMONIES
CAROLINE RHEA**

Presentation Ceremony at 7:00 P.M.

**SPONSORED BY
THE LUCILLE LORTEL THEATRE FOUNDATION**

**ADDITIONAL SUPPORT PROVIDED BY
THEATRE DEVELOPMENT FUND**

For more information visit www.lortelawards.com

MUSICAL PRESENTATIONS

Radiant Baby

If It Can't Be Love

Angela Robinson, Piano: Debra Barsha

Zanna, Don't!

Be A Man

Jai Rodriguez, Anika Larsen, Darius Nichols, Amanda Ryan Paige,
Enrico Rodriguez, Robb Sapp, Shelley Thomas, Jared Zeus

Hank Williams: Lost Highway

Jambalaya (On the Bayou)

Jason Petty and the Drifting Cowboys:

Stephen G. Anthony, Drew Perkins, Myk Watford, Russ Wever

Avenue Q

Everyone's a Little Bit Racist

John Tartaglia, Stephanie D'Abruzzo, Natalie Venetia Belcon,

Alexander Gemignani, Ann Harada

Music Director/Keyboards: Gary Adler

A Musical Tribute To Stephen Sondheim

Marin Mazzie & Jason Danieley, Piano: David Loud

2003 Lucille Lortel Awards Administration Committee

Terry Byrne, Carol Fishman, George Forbes, Michael Hurst, Marc Routh

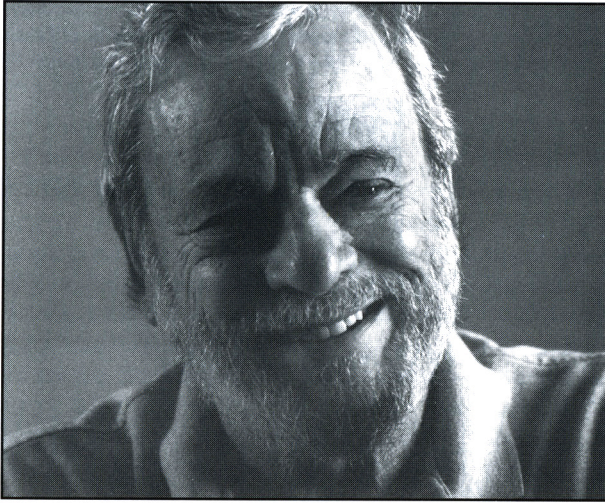
2003 Lucille Lortel Awards Selection Committee

David Cote	Charles Isherwood	Donald Saddler
Mark Dickerman	Walt Kiskaddon	Tom Smedes
Susan Einhorn	Sheila Mathews	David Stone
Beverly Emmons	Gerald Rabkin	Anna Strasberg
George Forbes	Mark Rossier	Barbara Wolkoff
	Marc Routh	

League of Off-Broadway Theatres and Producers Board of Directors

Marc Routh, President	Denise Cooper	Paul Morer
Maria DiDia, 1st Vice President	Carol Fishman	William Russo
Ben Sprecher, 2nd Vice President	Nancy Nagel Gibbs	Seth Schapiro
Michael Hurst, 3rd Vice President	Roger Gindi	David Stone
Terry Byrne, Secretary	Nina Keneally	Harold Wolpert
George Forbes, Treasurer	Eric Krebs	

LIFETIME ACHIEVEMENT AWARD



STEPHEN SONDHEIM

Stephen Sondheim wrote the music and lyrics for *A Funny Thing Happened On The Way To The Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday In The Park With George* (1984), *Into The Woods* (1987), *Assassins* (1991) and *Passion* (1994), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). *Side By Side By Sondheim* (1976), *Marry Me A Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Moving On* (2001) are anthologies of his work as composer and lyricist. For films, he composed the scores of *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990). He also wrote songs for the television production *Evening Primrose* (1966), co-authored the film *The Last of Sheila* (1973) and the play *Getting Away With Murder* (1996) and provided incidental music for the plays *The Girls Of Summer* (1956), *Invitation To A March* (1961), *Twigs* (1971) and *The Enclave* (1973). *Saturday Night* (1954), his first professional musical, finally had its New York Off-Broadway premiere in 1999. Mr. Sondheim is on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, having served as its President from 1973 to 1981.

EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE

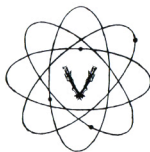
The Edith Oliver Award for Sustained Excellence was established to honor the individual who best embodies the high level of artistic achievement as defined by Ms. Oliver's criticisms for *The New Yorker* during her more than a quarter of a century as drama critic.



MARIAN SELDES

A seasoned veteran of Broadway, Off-Broadway, film and television, MARIAN SELDES most recently appeared in *Dinner at Eight* at the Lincoln Center Theatre. Other Broadway credits include *Medea*, *Crime & Punishment*, *That Lady*, *Tower Beyond Tragedy*, *The High Ground*, *Come of Age*, *Ondine*, *The Chalk Garden*, *The Wall*, *A Gift of Time*, *The Milk Train Doesn't Stop Here Anymore*, *Tiny Alice*, *A Delicate Balance*, *Before You Go*, *Father's Day*, *Equus*, *The Merchant*, *Deathtrap*, *Ivanov*, *Ring Round the Moon* and *45 Seconds From Broadway*. Off-Broadway roles include *Diff'rent*, *The Ginger Man*, *All Women Are One*, *Juana La Loca*, *Mercy Street*, *Isadora Duncan*, *Painting Churches*, *Richard III*, *Gertrude Stein & A Companion*, *Richard II*, *A Bright Room Called Day*, *Another Time*, *Three Tall Women*, *The Boys From Syracuse* (Encores!), *Dear Liar*, *The Torch-Bearers*, *The Butterfly Collection*, *The Play About the Baby*, *Play Yourself*. Television credits include *Good & Evil*, *Truman*, *Bitter Blood*, *Kate & Allie*, *H.E.L.P.*, *Law & Order*, *Murphy Brown*, *Wings*, *Central Park West*, *Who's The Boss*, *Murder She Wrote*, *The Cosby Show*, *Loving*, *One Life to Live*, *Guiding Light*, *Remember Wenn*, *Sex & the City*, *Trinity*, *The Widow* (HBO), *If these Wall Could Talk II*, *Trifles* (PBS), *The Others*, *100 Centre Street*, *Nero Wolfe* and *The Education of Max Bickford*. Marian has also appeared on the screen in such films as *Tom & Huck*, *Home Alone 3*, *Digging to China*, *The Haunting*, *Celebrity*, *Affliction*, *Duets*, *Town & Country*, *Hollywood Ending* and *Mona Lisa Smile*. In addition to this impressive list of acting credits, Ms. SelDES is the author of two books, *The Bright Lights*, *A Theatre Life and Time Together*, and has editorial credits with such periodicals as *The New York Times*, *Theater Week*, *Victoria Magazine* and *American Theatre*. Her many awards and honors include three Obie Awards, including the 2001 Sustained Achievement Award as well as Obies for her performances in *The Ginger Man* and *Isadora Duncan*, the Tony® Award for *A Delicate Balance* (also Drama Desk Award), and Tony® nominations for *Father's Day* (also Drama Desk Award), *Deathtrap*, and *Ring Round the Moon*, for which she also received a Drama Desk nomination and Drama League Award. She received an Outer Critics Circle Award for *Painting Churches* and a nomination for *Dinner At Eight*. She received Drama Desk nominations for *The Butterfly Collection* and *The Play About the Baby*, for which the Drama League also honored her. This month she will also be given an Honorary Doctorate from Juilliard, where she has been on the faculty since 1967.

OUTSTANDING BODY OF WORK



VINEYARD THEATRE is a nonprofit theatre company dedicated to creating new work, taking artistic risks, and collaborating with gifted artists on passionate and provocative new plays and musicals. Under the artistic direction of Douglas Aibel, the Vineyard is committed to developing the work of emerging playwrights and composers, while providing more established artists with an opportunity to experiment and grow. The Vineyard is the only theatre company to have premiered two Pulitzer Prize-winning plays in the last decade (Paula Vogel's *How I Learned to Drive* and Edward Albee's *Three Tall Women*). In 1998, the Vineyard received a special Drama Desk Award for Artistic Excellence, and the first ever Ross Wetzsteon OBIE award for sustained support of artists and creativity in the theatre. Vineyard works have been honored with 8 Lucille Lortel Awards, 5 Drama Desk Awards, 2 New York Drama Critics Circle Awards, 16 OBIE Awards, and 2 Oppenheimer Awards. In its 20-year history, Vineyard has premiered such groundbreaking plays as Nicky Silver's *Pterodactyls* and *Raised in Captivity*, Craig Lucas' *Stranger* and *The Dying Gaul*, Cornelius Eady's *Brutal Imagination* (2002 Oppenheimer Award), Lisa Loomer's *The Waiting Room*, Doug Wright's *Unwrap Your Candy*, Sybille Pearson's *Phantasie*, and Becky Mode's long-running *Fully Committed*. Innovative musical premieres include Polly Pen and Laurence Klavan's *Bed & Sofa*, *Lady Day at Emerson's Bar & Grill*, *Goblin Market*, Bob Merrill's *Hannah...1939*, Ricky Ian Gordon and Tina Landau's *Dream True*, acclaimed revivals of Kander & Ebb's *Flora*, *The Red Menace*, and Marc Blitzstein's *Juno*, and most recently the premieres of *Eli's Comin'* (5 OBIE Awards) based on the songs of Laura Nyro. Recent initiatives include the creation of "The Kitty Carlisle Hart Musical Theatre Lab," a commissioning and development program; The Vineyard Community of Artists, a resident company of actors, directors and writers; Vineyard Theatre at Washington Irving High School, which empowers students through regular work with Vineyard artists in the theatre and the classroom; and the publication of the anthology *Plays from the Vineyard*. To learn more about the Vineyard and its programs, visit www.vineyardtheatre.org.



Marian Seldes, Myra Carter and Jordan Bake
in *Three Tall Women*

UNIQUE THEATRICAL EXPERIENCE



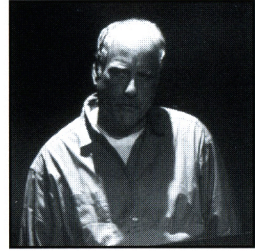
The Exonerated

By Jessica Blank and Erik Jensen

Produced by The Culture Project, Dede Harris, Morton Swinsky, Bob Balaban, Harit Allan Buchman in association with Patrick Blake and David Elliott, Jane Bergère, Ruth Hendel and Cheryl Wiesenfeld



Curtis McClarin, April Yvette Thompson, David Brown Jr., Jill Clayburgh, Charles Brown, Jay O. Sanders, Sara Gilbert, Richard Dreyfuss (From Left to Right)



Richard Dreyfuss

Over the summer of 2000, we traveled across the United States, sat in people's living rooms, and listened as they told us what it was like to be innocent and on death row. We went as far north and west as Chicago, as far south as Texas and Miami, and just about everywhere in between to meet the people whose stories appear in this play. They were from vastly different ethnic, religious, and educational backgrounds. Their views on the world varied greatly. The only thing they held in common was that they had each been sentenced to die, spent anywhere from two to twenty-two years on death row, and had subsequently been found innocent and freed by the state. We interviewed forty people on the phone and twenty in person. Six of these interviews form the core of *The Exonerated*.

After three initial readings at the Culture Project and a performance at the United Nations, we hit the road again. It was clear to us how the exonerated people felt about what had happened to them; what was still unclear was how it could've happened in the first place. So we spent countless hours in dusty courthouse record rooms, pawing through thousands of microfiche files and cardboard boxes full of affidavits, depositions, police interrogations, and courtroom testimony. The court employees assumed we were law students - and we did nothing to discourage that belief. With a few exceptions, each word spoken in this play comes from the public record - legal documents, court transcripts, letters - or from an interview with an exonerated person.

The vast majority of the piece is as it was said two, five, ten, and twenty years ago by the actual participants. At the time we conducted these interviews, there were 89 people who had been exonerated from death row. As of this writing there are now 102. We consider every one of their stories to be part of this play.

- Jessica Blank and Erik Jensen

OUTSTANDING PLAY

Dublin Carol

by Conor McPherson

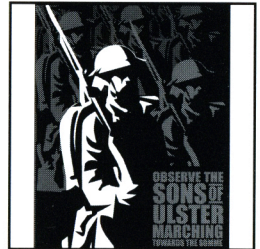
Producer: Atlantic Theater Company



Observe the Sons of Ulster Marching Towards the Somme

by Frank McGuinness

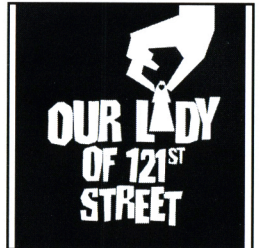
Producer: Lincoln Center Theater



Our Lady of 121st Street

by Stephen Adly Guirgis

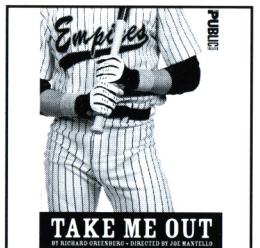
Producer: John Gould Rubin, Ira Pittelman, Robyn Goodman, Ruth Hendel, Daryl Roth, and the LAByrinth Theater Company



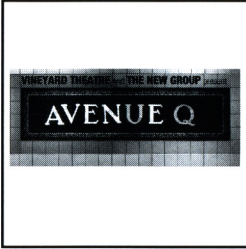
Take Me Out

by Richard Greenberg

Producer: The Joseph Papp Public Theater /
New York Shakespeare Festival and
The Donmar Warehouse

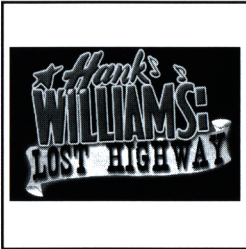


OUTSTANDING MUSICAL



Avenue Q

Music and Lyrics by Robert Lopez and Jeff Marx,
Book by Jeff Whitty, Based on an original concept by
Robert Lopez and Jeff Marx
Producer: Vineyard Theatre and The New Group



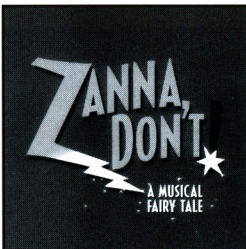
Hank Williams: Lost Highway

By Randal Myler and Mark Harelik
Producer: Manhattan Ensemble Theater



Radiant Baby

Book by Stuart Ross, Music by Debra Barsha,
Lyrics by Ira Gasman, Stuart Ross, and Debra Barsha
Producer: The Joseph Papp Public Theater/
New York Shakespeare Festival



Zanna, Don't!

Book, Music, and Lyrics by Tim Acito,
Additional Book and Lyrics by Alexander Dinclaris
Producer: Jack M. Dagleish
in association with Stephanie Joel

OUTSTANDING REVIVAL

Burn This

by Lanford Wilson

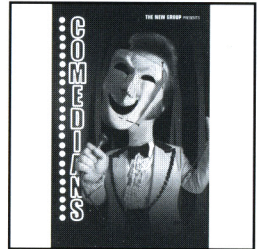
Producer: Signature Theatre Company



Comedians

by Trevor Griffiths

Producer: The New Group



Don Juan

by Molière,

Translated by Christopher Hampton

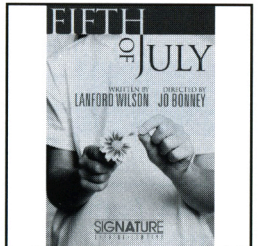
Producer: Theatre for a New Audience



Fifth of July

by Lanford Wilson

Producer: Signature Theatre Company



OUTSTANDING DIRECTOR



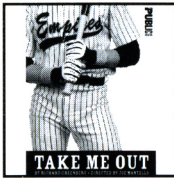
Jo Bonney, *Fifth of July*

The premiere of Eric Bogosian's *Humpty Dumpty* (The McCarter Theatre), Jessica Goldberg's *The Good Thing*, Diana Son's *Stop Kiss* (Public Theater), the premiere of Seth Zvi Rosenfeld's *The Flatted Fifth* (The New Group), Eric Bogosian's *Sex, Drugs, Rock & Roll* in NY and *subUrbia* (Studio Theater). She is Associate Artistic Director of The New Group and the recipient of a 1998 Obie Award for Sustained Excellence of Directing.



Philip Seymour Hoffman, *Our Lady of 121st Street*

Philip Seymour Hoffman is a member and Co-Artistic Director of the LAByrinth Theater Company. With LAB, he has directed *In Arabia*, *We'd All Be Kings* and *Jesus Hopped The 'A' Train* both by Stephen Adly Guirgis. His production of *'A' Train* received great acclaim Off-Broadway, at the Edinburgh Festival, and the Arts Theatre in London's West End. In 2001, he directed Rebecca Gilman's *The Glory of Living* at MCC.



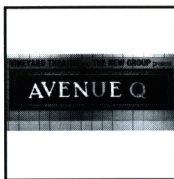
Joe Mantello, *Take Me Out*

In addition to *Take Me Out*, Joe Mantello directed *Frankie & Johnny* *In The Clair De Lune* and *A Man Of No Importance* during the 2002 season. The multi-talented Mantello earned a Tony® nomination for his acting in *Angels In America*.



Nicholas Martin, *Observe the Sons of Ulster Marching Towards the Somme*

New York credits include *Hedda Gabler* (Broadway); *Observe the Sons of Ulster...*, *Chaucer in Rome*, *Fully Committed*, *Betty's Summer Vacation* (Obie Award, Drama Desk nom) and *Full Gallop*. Mr. Martin is a resident director at Williamstown Theatre Festival where he has directed *Where's Charley?*, *The Royal Family*, *Dead End*, and many others. He is the Artistic Director of the Huntington Theatre Company and a professor at Boston University.



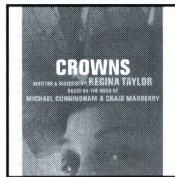
Jason Moore, *Avenue Q*

Off-Broadway: *The Crumple Zone*. Regional: *Vices* (Mixed Blood Theatre, MN), *Opening Day* (Powerhouse Theatre, Los Angeles). TV: *Dawson's Creek*, *Everwood*. Associate Director: *Les Misérables*. Resident Director: *Ragtime*. Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre, NC, also winner of the New Plays in America Festival). Jason has a B.S. in Performance Studies from Northwestern University.

OUTSTANDING CHOREOGRAPHER

Ronald K. Brown, *Crowns*

Brooklyn-born Brown founded the NY based contemporary dance company Evidence in 1985. Created work for Philadanco, Dayton Contemporary Dance Company, and Alvin Ailey American Dance Theater. He has received numerous awards and fellowships including a John Simon Guggenheim Memorial Foundation Fellow in Choreography, a National Endowment for the Arts Choreographer's Fellowship and a New York Dance and Performance Award (Bessie).



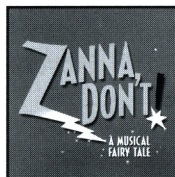
Martha Clarke, *Vienna: Lusthaus (revisited)*

Several of Martha Clarke's works have received awards: among them *The Garden Of Earthly Delights* and *Vienna: Lusthaus*. She directed *Alice's Adventures Underground* at the Royal National Theatre and *Vienna: Lusthaus (revisited)* at the NY Theatre Workshop. A founding member of Pilobolus Dance Theatre, she is the recipient of a MacArthur "Genius" Award and grants from the NEA and Guggenheim Foundations.



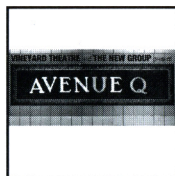
Devanand Janki, *Zanna, Don't!*

Funny Girl in concert at New Amsterdam Theatre; associate choreographer for 20th anniversary *Dreamgirls* concert; conceived and directed 25th anniversary original cast reunion of *A Chorus Line*. Other: *Amahl and the Night Visitors* and *Babes in Toyland* at Avery Fisher Hall; *Anything Goes* concert at the Vivian Beaumont (Choreographer Asst).



Ken Roberson, *Avenue Q*

NYC credits: *Avenue Q*, *Harlem Song*, *Freak*, *The Mineola Twins*, *Stupid Kids*, *Avenue X*, *Blade to the Heat*. Tours: *Guys and Dolls*, *Cinderella*. Director/choreographer regional credits: *Ain't Misbehavin'*, *Spunk*. Emmy Award Nomination for FOX TV's *House of Buggin'*.

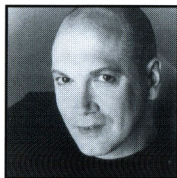


Fatima Robinson, *Radiant Baby*

Credits include numerous commercials for The Gap and music videos for Michael Jackson, Will Smith, Mary J. Blige, No Doubt, Backstreet Boys, and the late Aaliyah, among others. Film credits include *Save the Last Dance*, *Biker Boyz*, and *Head of State*. Fatima was named one of Entertainment Weekly's 100 Most Creative People in Entertainment.

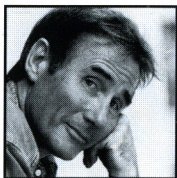


OUTSTANDING LEAD ACTOR



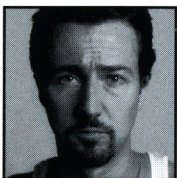
Charles Busch, *Shanghai Moon*

Charles Busch is the author and star of such plays as *The Lady in Question*, *Red Scare on Sunset* and *Vampire Lesbians of Sodom*. His play *The Tale of the Allergist's Wife* ran 777 performances on Broadway (Outer Circle Critics John Gassner Award and Tony® nomination for Best Play). He wrote and starred in the film version of his play, *Psycho Beach Party* and the upcoming *Die Mommie Die* (Best Performance Award at the Sundance Film Festival).



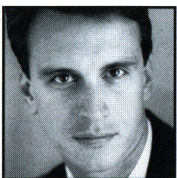
Jim Dale, *Comedians*

Has appeared Off-Broadway in *Privates On Parade*, *Joe Egg* (Outer Critics Circle Award), *Travels With My Aunt* (Lucille Lortel Award, Drama Desk Award, Outer Critics Circle Award) and most recently *Comedians*. His roles on Broadway have won him a Tony® Award and four Tony® Nominations. He also won the Grammy Award 2000 for creating and recording 127 different voices for the audio book, *Harry Potter and the Goblet of Fire*.



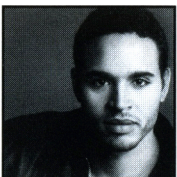
Edward Norton, *Burn This*

Edward Norton appeared as Pale in Signature Theatre Company's production of *Burn This*. He first performed at Signature in the 1994 New York premiere of Edward Albee's *Fragments* and serves on their Board. He has starred in numerous films including *Primal Fear*, *The People vs. Larry Flynt*, *Rounders*, *American History X* (Academy Award Nomination, Best Actor), *Fight Club*, *Keeping the Faith*, *The Score*, *Red Dragon*, and *The 25th Hour*.



Jason Petty, *Hank Williams: Lost Highway*

Jason Petty has worked in stage, film, and television throughout the U.S., Canada, and Europe. Of the many roles this Tennessee native has played, including *Hank Williams: Lost Highway*, his favorites include husband, son, and grandson.



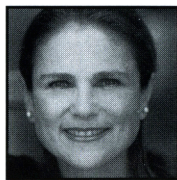
Daniel Sunjata, *Take Me Out*

Theater credits include *Twelfth Night* (Guthrie Theatre), *Twelfth Night* (LCT) and *Camino Real* (Williamstown Theatre Festival). Film: *Bad Company*. TV: *D.C.*, *Law & Order: SVU* and *Sex and the City*. Training: New York University, graduate acting program.

OUTSTANDING LEAD ACTRESS

Tovah Feldshuh, *Golda's Balcony*

For her work on the New York stage, from *Yentl* to *Saravá!* to *Lend Me a Tenor*, Tovah Feldshuh has won 3 Tony® nominations for Best Actress, 3 Drama Desk Awards, 4 Outer Critics Circle Awards, The Obie, and the Theatre World Award. She is currently starring as Prime Minister Golda Meir in *Golda's Balcony* at Manhattan Ensemble Theatre (www.met.com). Emmy nominee: *Holocaust*, Golden Satellite Award: *Kissing Jessica Stein*.



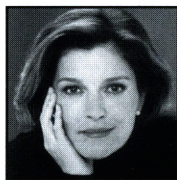
S. Epatha Merkerson, *Fucking A*

S. Epatha Merkerson is currently in her 10th season as Lieutenant Van Buren on *Law & Order*. Merkerson received Tony® and Drama Desk Best Actress nominations for her performance in *The Piano Lesson*. Merkerson can be seen in the upcoming films: *The Rising Place*, *Jersey Girl* and *Radio*.



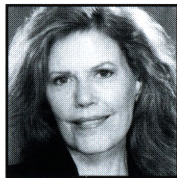
Kate Mulgrew, *Tea At Five*

Kate Mulgrew made television history by creating the role of Captain Kathryn Janeway on *Star Trek: Voyager*, the first female commander ever to guide a *Star Trek* vessel. A veteran of numerous theatrical productions, Ms. Mulgrew is most happy to return to the stage, having made her Broadway debut in *Black Comedy*. Other stage credits include *Titus Andronicus* at the NYSF, *The Film Society* by Jon Robin Baitz, *What the Butler Saw*, *Hedda Gabler* and *Measure for Measure*.



Pamela Payton-Wright, *Fifth of July*

Pamela Payton Wright made her Off-Broadway debut with *The Effects of Gamma Rays...* (Obie and Clarence Derwent awards), and recalls with delight ten subsequent projects in the same tradition, including: *Jesse and the Bandit Queen* (Obie) and *Hamlet* in *Hamlet*. She trained at RADA (Edmond Gray Prize for High Comedy, and Special Medal Award).

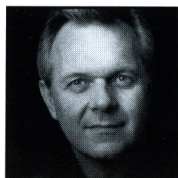


Parker Posey, *Fifth of July*

Film: *Personal Velocity* (Independent Spirit Award nom.), *Hell on Heels: The Battle of Mary Kay* (Golden Globe nom.), *A Mighty Wind*, *Best In Show*, *Waiting For Guffman*, *The Sweetest Thing*, *The Anniversary Party*, *Scream 3*, *You've Got Mail*, *Suburbia*, *Dazed and Confused*, *Clockwatchers*, *The Daytrippers*, *Amateur*, *Flirt* and *Henry Fool*, *The House Of Yes* (Special Jury Prize at The Sundance Film Festival). Theatre: *Four Dogs and a Bone*, *Taller Than A Dwarf*.

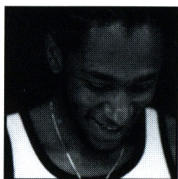


OUTSTANDING FEATURED ACTOR



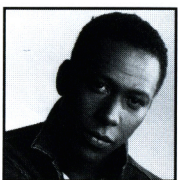
Walter Bobbie, *Polish Joke*

Walter Bobbie appeared on Broadway and Off-Broadway in *Guys and Dolls*, *Assassins*, *Getting Married*, *Café Crown*, *Anything Goes*, *Driving Miss Daisy*, *I Love My Wife*, *History of the American Film* and the original *Grease*, among others. He is a three time Tony® nominee, former Artistic Director of City Center's acclaimed *Encores!*, and his Broadway production of *Chicago* won him the Tony®, Drama Desk, and Outer Critics Circle Award as Best Director.



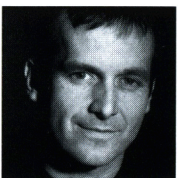
Mos Def, *Fucking A*

Recently starred in *Topdog/Underdog* on Broadway. Films: Spike Lee's *Bamboozled*, MTV's *Carmen: A Hip Hopera*, *Monster's Ball*, *Showtime*, and *Brown Sugar* (NAACP Image Award nom.). Hosted the HBO series *Def Poetry*, served as a writer, producer and actor on the MTV series *Lyricist Lounge*. He has released the hip-hop albums, *Mos Def & Talib Kweli are Black Star* ('98) and *Black on Both Sides* ('99). Upcoming: Paramount Pictures' *The Italian Job*.



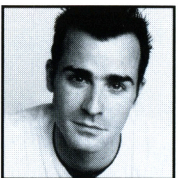
Ron Cephas Jones, *Our Lady of 121st Street*

Theatre: *Hoopz*, *Porkpie*, *Jesus Hopped the 'A' Train*, *Much Ado About Nothing*, *Black Codes from the Underground*, *Everybody's Ruby*, *House Arrest: First Edition*, *Holiday Hart*. The 1997 Critics Circle Award for Outstanding Performance in *Thunder Knocking on the Door* (Yale Rep), and the 1991 Audelco Best Actor Award for *Don't Explain* (Nuyorican Poets' Café). Film: *Sweet and Lowdown* (Woody Allen), *White*, *He Got Game* (Spike Lee), and *Paid in Full*.



Denis O'Hare, *Take Me Out*

Broadway: *Major Barbara*, *Cabaret*, *Racing Demon*. Off-Broadway: *Helen*, *Woyzec*, *Silence*, *Cunning*, *Exile*, *Vienna: Lusthaus*, *10 Unknowns*, *The Devils*, *The Arabian Nights*, *Hauptmann*. Film: *21 Grams*, *Sweet and Lowdown*, *Hamlet*, *The Anniversary Party*. TV: *Law & Order*, *100 Centre Street*, *Law & Order: SVU*, *St. Maybe*.



Justin Theroux, *Observe the Sons of Ulster Marching Towards the Somme*

Originated Teddy in the Actor's Playhouse production of *Hide Your Love Away*, and Enrico in Ensemble Studio Theatre's production of *Water and Wine*. Most recent stage appearance: Hal in Hartford Stage's production of *Loot*. Film: *I Shot Andy Warhol*, *Below Utopia* and *Romy and Michelle's High School Reunion*. Justin received degrees from Bennington College, The British American Drama Academy, and the Beijing Foreign Language Academy.

OUTSTANDING FEATURED ACTRESS

Anika Larsen, *Zanna, Don't!*

Anika Larsen is making her Off-Broadway debut in *Zanna, Don't!*, after having played Roberta in two previous incarnations of the show. She has performed with the Broadway and touring companies of *Rent*. Anika majored in theater at Yale University.



Jan Maxwell, *My Old Lady*

Broadway: *The Dinner Party*, *The Sound of Music*, *A Doll's House* (Outer Critics Circle nominations), *Dancing at Lughnasa*, *City of Angels*. Off-Broadway: *House and Garden*, *The Professional*, *Inside Out*. Recent television: *Law & Order* (NBC), *AIDS: Changing the Rules* (PBS). Film: *Something Sweet*.



Nancy Opel, *Polish Joke*

Numerous Broadway credits include *Urinetown* (Tony® Nomination, Leading Actress In A Musical); *Triumph of Love*; *Sunday in the Park with George*, and others; Off-Broadway: *Polish Joke*, *All In The Timing*, *Mere Mortals*, *A New Brain*, and more at MTC, EST, WPA, Lincoln Center and elsewhere. Film/TV credits: *Marci X*, *Ice Storm*, *Law & Order*, *L&O:CI*.



Portia, *Our Lady of 121st Street*

Broadway production of *The Ride Down Mt. Morgan* with Patrick Stewart; Daisy in LAByrinth's *In Arabia*, *We'd All Be Kings*, Jessica in *The Merchant of Venice* directed by Peter Sellars, Felicia Dantine in *I Hate Hamlet*, Lily Ann Green in *Crumbs from the Table of Joy*, *Trapped* (a Tupu Kweli production nominated for five Audelco Theatre Awards). Portia is an acting coach at Black Nexxus and a member of LAByrinth Theatre Company.



Daphne Rubin-Vega, *Fucking A*

Debuted as Mimi in the original cast of *Rent* (Theater World Award, Best Actress Tony® nomination and Drama Desk nomination). Originated Magenta in the Tony® nominated *Rocky Horror Show*. Daphne won a Blockbuster award for *Wild Things* and was Robert DeNiro's love interest in *Flawless*. Daphne won Best Feature Film Actress from the New York Independent Film and Video festival of 2001 for *Skeleton Woman*. She plays around town with her band.



OUTSTANDING SCENIC DESIGN



Christopher Akerlind, *Don Juan*

TFANA: *Cymbeline* (Lortel and RSC), *King John, Waste*. NYC credits: *The Skryker*, *Mad Forest*, *The Dying Gaul*, *Slavs!*, *The Tale of the Allergist's Wife*, *The Lights*, *Seven Guitars* (Tony® nomination) and the S.I.T.I. Company production of *Room* at CSC. International: *Cymbeline* at the RSC, *The Tale of the Genji* (Toyko), and *Boris Godunov* (Hamburgische Staatsoper). Obie for Sustained Excellence.



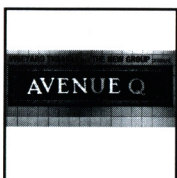
John Lee Beatty, *My Old Lady*

John Lee Beatty designed his first Off-Broadway show at the Manhattan Theatre Club in 1974, and made his Broadway debut in 1976. At the Lortel, he designed *A Life in the Theatre*, *Lips Together*, *Teeth Apart*, and *Destiny of Me*.



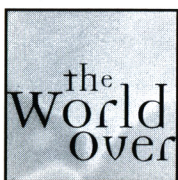
Alexander Dodge, *Observe the Sons of Ulster Marching Towards the Somme*

Off-Broadway: *Observe the Sons of Ulster...*, *Chaucer in Rome* (Lincoln Center Theatre), *Force Continuum*, *Sexual Perversity in Chicago* (Atlantic Theatre), *The Rivals* (Acting Company), *Viva Las Vegas* (Cucaracha), *It Changes Every Year*, *Sons and Fathers* (Malaparte Theatre). MFA, Yale.



Anna Louizos, *Avenue Q*

Golda's Balcony, *The Castle*, M.E.T.; *tick, tick...BOOM*; *Let Me Sing, a Musical Evolution*, George St. Playhouse, Charlotte Rep.; *The Butter and Egg Man*, Atlantic Theatre; *Me and My Girl*, Goodspeed; *The Pavillion*, Merrimack Rep. *The Foreigner*, B.T.F.; *Beyond Therapy*, Old Globe; *The Night Larry Kramer Kissed Me* (film); Art Director: Tony Awards®, 1990 - 1993; *Broadway Sings the Music of Jule Styne*; *Welcome to New York*; *Big Apple*; HBO's *Sex and the City*.



Mark Wendland, *The World Over*

Broadway: *Death of a Salesman*, *An Almost Holy Picture*. New York Shakespeare Festival: *Fucking A*, *Cymbeline*, *Timon of Athens*, *A Dybbuk*, *Pericles*. Other Off-Broadway (scenic and costume designs): *The Vineyard*, Playwrights Horizons, New York Theatre Workshop, Atlantic Theater Company, Classic Stage Company.

OUTSTANDING COSTUME DESIGN

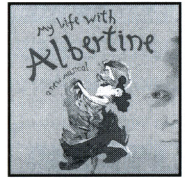
Michael Bottari and Ronald Case, *Shanghai Moon*

Michael Bottari & Ronald Case have been a design team for over thirty-three years, having designed both costumes and scenery for Broadway: *State Fair*; *Prince Of Central Park*. Off-Broadway: *Little Me*, *After The Fair*; *Opal*, *Man Who Shot Lincoln*, *Carnival!* etc. National tours: *I DO! I DO!*, *Camelot*, *Shenandoah*, *Man Of La Mancha*, the world tour of *My Fair Lady*, *The King And I*, *A Funny Thing...*, *Damn Yankees*, *Al Jolson Tonight*, to mention a few. Charles Busch: the new feature film *Die, Mommie, Die!* (play costumes nominated for Ovation Award), *Shanghai Moon*, *Lady In Question*, *Times Square Angel*, etc.



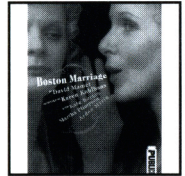
Susan Hilferty, *My Life With Albertine*

New York: *Necessary Targets*, *Jitney*, *Dirty Blonde*, *How to Succeed...*, *Night of the Iguana*, *Sex and Longing*, *The Road to Mecca*, *Coastal Disturbances*, *The Most Fabulous Story...* Chair, Design Department, NYU Tisch; has won many awards.



Paul Tazewell, *Boston Marriage*

Broadway: *Bring in 'Da Noise*, *Bring in 'Da Funk* (Tony® nomination), *On the Town*, *The Gershwin's Fascinating Rhythm*, *Elaine Stritch At Liberty*, *Def Poetry Jam*. Off-Broadway: *Dinah Was*, *City Center Encores!* *Li'l Abner*, *Playboy of the West Indies*. The Public: *Boston Marriage*, *Elaine Stritch At Liberty*, *On the Town*, *One Flea Spar*, *Henry V*, *Venus*, *Blade to the Heat*. Apollo Theater: *Harlem Song*.



Catherine Zuber, *Far Away*

NYTW: *Far Away*, *Play Yourself*. Broadway: *The Sound Of Music*, *Triumph Of Love* (Drama Desk nom.), *Twelfth Night* (Tony®/Drama Desk noms), *Ivanov* (Drama Desk nom.), *The Rose Tattoo*, *Red Shoes*. Off-Broadway: MTC, Public, Playwrights Horizons, Roundabout, TFANA, BAM, Second Stage. Regional: Hartford Stage, Steppenwolf, Goodman, Guthrie, Old Globe, La Jolla, Center Stage, A.R.T. MFA, Yale School of Drama. Obie Award for sustained achievement.



OUTSTANDING LIGHTING DESIGN



Christopher Akerlind, *Don Juan*

TFANA: *Cymbeline* (Lortel and RSC), *King John*, *Waste*. NYC credits: *The Skryker*, *Mad Forest*, *The Dying Gaul*, *Slavs!*, *The Tale of the Allergist's Wife*, *The Lights*, *Seven Guitars* (Tony® nomination) and the S.I.T.I. Company production of *Room* at CSC. International:

Cymbeline at the RSC, *The Tale of the Genji* (Toyko), and *Boris Godunov* (Hamburgische Staatsoper). Obie for Sustained Excellence.



Howell Binkley, *Radiant Baby*

Broadway: *Hollywood Arms*, *The Full Monty*, Gore Vidal's *The Best Man*, *Minnelli on Minnelli*, *Parade*, *Kiss of the Spider Woman*, *My Thing of Love*, *Sacrilege*, *Taking Sides*, *High Society*, *How to Succeed...*, *Grease*. Off-Broadway: *Batboy: The Musical*, NYSF, Playwrights Horizons, City Center Encores! Dance: ABT, Parsons

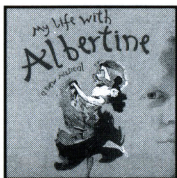
Dance Company (co-founder), Joffrey Ballet, Houston Ballet. Awards: 1993 Sir Laurence Olivier Award, 3 Helen Hayes Awards, Dora Award.



Donald Holder, *Observe the Sons of Ulster Marching Towards the Somme*

Broadway includes: *The Lion King* (1998 Tony®, Drama Desk, Outer Critics Circle Awards, Olivier nomination/London), *Thoroughly Modern Millie*, *Movin' Out*, *Juan Darién* (Tony® and Drama Desk nominations), *King Hedley II*, *The Green Bird*. Off-

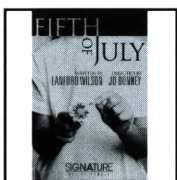
Broadway includes: *A Man of No Importance*, *Everett Beekin*, *Chaucer in Rome*, *The Most Fabulous Story Ever Told*, *Jeffrey*, *The Caucasian Chalk Circle* (Drama Desk nomination), *Richard II/III*.



James F. Ingalls, *My Life With Albertine*

Broadway: *A Year With Frog And Toad*, *The Elephant Man*, *Young Man From Atlanta*, *'Night Mother*. New York: *My Life With Albertine*, *The General From America*, Metropolitan Opera, MTC, NYTW, Playwright's Horizons. London: *Richard II* (RSC), *Alice's Adventures In Wonderland* (National). Dance: Boston Ballet, Mark

Morris, San Francisco Ballet. Opera: Covent Garden, De Nederlandse Opera, Glyndebourne, Paris Opera, Salzburg Festival.



James Vermeulen, *Fifth of July*

Broadway: *Design for Living*. NYC: *The Mercy Seat*, *The Shape of Things*, *bash: latter-day plays*, *A Few Stout Individuals*, *The Glory of Living*, Stephen Adly Gurguis's *Our Lady of 121st Street*, *Fifth of July*, *Lackawanna Blues*, *Two Sisters and a Piano*, *Stop Kiss*, *Betwixt*, *Trudy Blue*, *Middle Finger* and *The Watcher*, *Uncle Tom's Cabin or*

Life Among the Lowly. Upcoming NYC: Lanford Wilson's *Rain Dance* (Signature).

OUTSTANDING SOUND DESIGN

Paul Arditti, *Far Away*

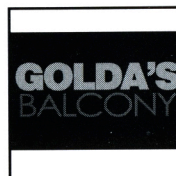
Recent: *Far Away*, *The People Are Friendly*, *The Night Heron*, *Where Do We Live*, *Plasticine*, *Boy Gets Girl*, *The Weir*, *Via Dolorosa*, *The Beauty Queen Of Leenane*, *Shopping And Fucking*, *Blue Heart*, *Light*, *The Chairs* (Drama Desk nom.), *Afore Night Come*, *Homebody/Kabul*, *Hinterland*, *My Brilliant Divorce*, *Tales From Hollywood*, *Uncle Vanya*, *Twelfth Night*, *Doctor Dolittle*. Drama



Desk Award for Outstanding Sound Design (*Four Baboons Adoring The Sun*).

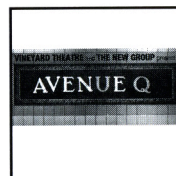
Mark Bennett, *Golda's Balcony*

Recent sound designs and/or music: Broadway: *Tartuffe*, *The Goat*, Lily Tomlin's *The Search....* Off-Broadway: *Golda's Balcony* (Manhattan Ensemble Theatre), *Julius Caesar* (TFANA), *The Seagull* (Delacorte Theater/The Public). (Regional): *The House of Bernarda Alba* (Taper), *Resurrection Blues* (Guthrie).



Brett Jarvis, *Avenue Q*

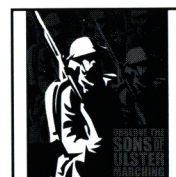
Vineyard Theatre: *Eli's Comin'*, *Brutal Imagination*, *Swimming with Watermelons*. Other: *Fangs*, *Running Man*, *Dilemma*, *The Mailman Always Comes Twice*, *Caged*, *Dream Analysis*, National Tour of *The Harlem Nutcracker*, *The Donkey Show*. Dance: Alvin Ailey, Dance Theatre of Harlem, Maureen Fleming, Carlotta Santana Spanish Dance. Co-Founder of Design & Production: *Blessing in Disguise* (Off-Broadway), audio/video designs for New York Museum of Sex.



Jerry Yager, *Observe the Sons of Ulster*

Marching Towards the Somme

Broadway: *Hedda Gabler*, *The Price*. Off-Broadway: *Up Against the Wind* (Drama Desk Nomination), *Resident Alien*, *Throw Pitchfork*, *Cobb*, *The Rivals*, *Tartuffe*, *The Seagull*, *Hope Is the Thing With Feathers*. He and Kurt Kellenberger opened A/G Studio, specializing in post-production sound, mixing, ADR, etc. for film, theatre, television and multimedia.



IN MEMORIAM

May 2002-April 2003

Abady, Josephine
Borod, Bob
Bracken, Eddie
Brandt, Alan
Carroll, Vinette
Carter, Nell
Chastain, Don
Curtis, Keene
Dumler, Egon
Friday, Betsy
Gesner, Clark
Glover, William
Gorman, Cliff
Green, Adolph
Haimsohn, George
Hall, George
Hirschfeld, Al
Horner, Richard

Hunter, Kim
Jeter, Michael
Johnson, Susan
Kobart, Ruth
Krauss, Marvin
LaRusso II, Louis
Levine, Carol
Liff, Vincent G.
Magee, Rusty
Mallow, Tom
Oesterman, Phillip
Richardson, Claibe
Shukat, Scott
Spaisman, Zypora
Thigpen, Lynne
Walker, Joseph A
Whitehead, Robert
Zindel, Paul

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Ray Schilke, Sound Designer
Charles M. Turner III, Stage Manager
Karen Munkel, Assistant Stage Manager
David Gersten, Scripting
Nora Ariffin-Kromer, Awards Coordinator
Gown by Robert Danes
Alana Conti, Uno Midori, Interns

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Jennifer Jonassen, Assistant House Manager
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Chris Voss, Treasurer
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Special Thanks

Eric Ostrow, Eric Osbun, Sharon MacMenamin, Robert Danes
TDI, Show People Magazine, *Stomp*, *Bartenders*, *Zanna, Don't*,
Tea At Five, Smith and Kraus, Tea's Tea, and THOM

THE LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS, INC., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and in the management of industry pension and welfare funds. The League has long been active in the creative marketing of Off-Broadway, including partnership with Theatre Development Fund, sponsorship of ART/NY's website, www.OffBroadwayOnline.com, and the creation in 1985 of the Lucille Lortel Awards. For Outstanding Achievement Off-Broadway in 1985. For more information, please visit www.OffBroadway.org.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster and encourage excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. During the last two years, the Foundation has initiated several major programs, including its inaugural grant program providing one million dollars to small to mid-size theatres in New York City. The Foundation created the Lucille Lortel Archives, the Internet Off-Broadway Data Base (www.IOBDB.com), an interactive resource for theatre professionals, students and theatre enthusiasts. For a complete listing of the Foundation's programs, a current list of grant recipients, information regarding the Lucille Lortel Theatre and Playwrights' Sidewalk, previous Lortel Award nominees and recipients, and much more, please visit www.lortel.org.

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TDF SPECIAL SERVICE PROGRAMS *The Costume Collection Theatre Access Project (TAP) ♦ Talking Hands NYC/ONSTAGE ♦ Commercial Theater Institute (CTI)**
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