

MONDAY MAY 3
2004

**19th
ANNUAL**

LUCILLE

LORTEL AWARDS

MINETTA LANE THEATRE

www.lortelawards.com

2004 LUCILLE LORTEL AWARDS

Hosted by Joanna Gleason and Richard Thomas

Opening Presentation: *Cookin'*

Performed by Young Hoon Kim, Ji Won Kang, Sung Min Lee, Hyung Suk Jung

Unique Theatrical Experience

Recipient: *Noche Flamenca*

Presented by Frances McDormand

Outstanding Choreographer

Presented by Elizabeth Berkley

Outstanding Director

Presented by Joe Mantello

Outstanding Body of Work

Recipient: The Public Theater

Presented by Anna Deveare Smith

Musical Presentation: "I Hate the Bus" from *Caroline, Or Change*

Music by Jeanine Tesori, Book and Lyrics by Tony Kushner

Performed by Anika Noni Rose

Piano: Matthew Sklar

Playwrights' Sidewalk Inductee

Recipient: Tony Kushner

Presented by Charles Busch

Outstanding Design Awards

Sound, Lighting, Costume, & Scenic Design

Presented by Stephanie D'Abruzzo and John Tartaglia

Musical Presentation: "Speakeasy" (In the style of Kander & Ebb) from *The Musical of Musicals (The Musical!)*

Music by Eric Rockwell, Lyrics by Joanne Bogart, Book by Eric Rockwell and Joanne Bogart

Performed by Lovette George, Craig Fols, Eric Rockwell, Joanne Bogart

Outstanding Featured Actress

Presented by Judy Reyes and John Ortiz

Outstanding Featured Actor

Presented by Molly Ringwald

Sponsor Welcome

Marc Routh, President, League of Off-Broadway Theatres and Producers
George Forbes, Executive Director, Lucille Lortel Foundation
Victoria Bailey, Executive Director, Theatre Development Fund

Outstanding Lead Actress

Presented by Daphne Rubin-Vega and Ben Shenkman

Outstanding Lead Actor

Presented by Daniel Sunjata

Musical Presentation: "Johnny Guitar" from *Johnny Guitar*

Music by Martin Silvestri, Lyrics and Music by Joel Higgins, Book by Nicholas Van Hoogstraten
Performed by Judy McLane, Jason Edwards, Robb Sapp, David Sinkus, Brian Minyard
Piano: James Mironchik; Guitar: Joel Higgins

Outstanding Solo Show

Presented by Lisa Kron

Edith Oliver Award for Sustained Excellence

Recipient: Kathleen Chalfant
Presented by Lynn Redgrave

Outstanding Musical

Presented by Mary Beth Peil and Richard Masur

Outstanding Play

Presented by Joanna Gleason and Richard Thomas



Stage Manager

Charles M. Turner III

Assistant Stage Manager

Karen Munkel

Awards Coordinator

Regina Monte
Gown by Robert Danes

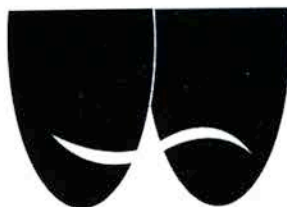
Piano Player

Steven Silverman

Special Thanks

Leslie Pinney

We wish to express our gratitude to the Performers' Union, Actors' Equity Association, through Theatre Authority, Inc. for their cooperation in permitting the artists to appear in this program.



**ACTORS'
EQUITY**
ASSOCIATION 1913

**Applauds the 2004
Lucille Lortel Awards Nominees**

"All have done well, But you the best." William Shakespeare, *Pericles*

Patrick Quinn, President

Alan Eisenberg, Executive Director

ATPAM

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LUCILLE LORTEL AWARDS**



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and

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MINETTA LANE THEATRE
Liberty Theatres, Inc.
Under the Management of Margaret Cotter

Monday Evening, May 3rd, 2004

**THE LEAGUE OF OFF-BROADWAY
THEATRES AND PRODUCERS**

Presents

**THE 2004 LUCILLE LORTEL AWARDS
FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Off-Broadway's Most Prestigious Award

**MASTERS OF CEREMONIES
JOANNA GLEASON
RICHARD THOMAS**

Presentation Ceremony at 7:00 PM

**BY SPECIAL ARRANGEMENT WITH
THE LUCILLE LORTEL FOUNDATION**

**ADDITIONAL SUPPORT PROVIDED BY
THEATRE DEVELOPMENT FUND**

For more information visit www.lortelawards.com

MASTERS OF CEREMONIES



JOANNA GLEASON



RICHARD THOMAS

JOANNA GLEASON is an all-encompassing actress with credits ranging from Broadway to feature films to television series. She is the recipient of a Best Actress Tony Award, a Drama Desk Award and an Outer Critics Award for her performance in Stephen Sondheim's *Into the Woods*. Other Broadway credits include *Nick and Nora*, *I Love My Wife*, *The Real Thing*, *Social Security* and *Joe Egg*, for which Gleason received a Tony nomination. Her feature film credits include Woody Allen's *Crimes and Misdemeanors* and *Hannah and Her Sister*, as well as *Heartburn*, *For Richer, For Poorer*, *Life Under Water*, *FX2*, *Road Ends*, *American Perfekt*, *Mr. Holland's Opus*, *Boogie Nights* and *The Wedding Planner*. On television, Gleason was a series regular on "Oh Baby" for Lifetime, which she also directed. And for CBS, "Bette," "Temporarily Yours" and "Love and War," which she also directed. She has also had recurring roles on "E.R.," "Friends" and "King of the Hill." Gleason taught for 15 years at high schools and colleges all over the country and has taught workshops for composers and lyricists, as well as staged new works for theatre. Gleason, who is married to actor Chris Sarandon, lives in Los Angeles. They have four children. Her birthday is June 2nd.

RICHARD THOMAS went professional at seven, as a young Franklin D. Roosevelt in *Sunrise at Campobello*. His feature film debut came at sixteen in *Winning*, starring Paul Newman and Joanne Woodward. But Thomas completely stole America's heart with his sensitive portrayal of John-Boy, on the "The Waltons," a role that won him a Best Actor Emmy. Since his five years on "The Waltons," Thomas has effortlessly segued back and forth between television and theater. Thomas has explored a variety of roles, notably his CableAce nominated performance in the film *Linda*, and a starring role in *The Christmas Box* with Maureen O'Hara, which became the highest rated TV movie of 1995. He also co-produced the CBS movie *What Love Sees* and co-starred in the film with Annabeth Gish. For the telefilm *I Can Make You Love Me*, Thomas portrayed the obsessed, psychotic Richard Farley, based on a true-life stalking incident. He also co-produced and starred in *Living Proof: The Hank Williams Story*. Other early work includes TV productions of *The Red Badge of Courage*, *All Quiet on the Western Front*, *Berlin Tunnel 21*, *Johnny Belinda*, *Go Toward The Light*, *Alex Haley's Roots: The Next Generation* and HBO's *Glory! Glory!* His most recent endeavors include *Beyond The Prairie: The True Story of Laura Ingalls*, *In The Name of the People*, *Down and Out and Dangerous*, *A Thousand Men and a Baby*, *A River's Rampage*, three Walton reunions ("A Walton Thanksgiving," "A Walton Wedding" and "A Walton Easter"), *Andre's Mother*, Stephen King's *It*, *Yes Virginia, There is a Santa Claus*, *Crash Landing: The Rescue of Flight 232* and *Mission of the Shark: The U.S.S. Indianapolis*. Recent guest star roles include "The Practice," "Touched By An Angel" and "Promised Land." For the last few seasons, Richard has starred on PAX-TV in the hit series "It's A Miracle." In addition, he starred last season in the acclaimed PAX-TV drama "Just Cause." Away from Hollywood, East Coast productions of *Hamlet*, *Richard II* and *Richard III* (produced by the Stratford Shakespeare Theatre at Hartford Stage) firmly cemented Thomas' stature as one of this country's premier classical actors. An early career performance of *Peer Gynt* prompted a *New York Times* reviewer to write, "His flawless performance in this most challenging role further validates his position as one of America's leading classical actors." Thomas has appeared on Broadway, at the Ahmanson in Los Angeles, Hartford Stage, Lincoln Center, Kennedy Center, and other world-renowned houses. Theatrical highlights include Steve Tesich's *Square One* with Dianne Wiest, *Tiny Alice*, *Fifth of July*, *The Front Page* and *The Seagull*. Lately, the Emmy Award winner completed a four month run on the London stage in the West End production of *Art*, and on film, co-starred in *Wonder Boys*.

OPENING PRESENTATION

Cookin'

Performed by Young Hoon Kim, Ji Won Kang,
Sung Min Lee, Hyung Suk Jung

NOMINATED MUSICAL PRESENTATIONS

Caroline, Or Change

"I Hate the Bus"

Performed by Anika Noni Rose
Musician: Matthew Sklar (Piano)

The Musical of Musicals (The Musical!)

"Speakeasy" (In the style of Kander & Ebb)

Performed by Lovette George, Craig Fols,
Eric Rockwell, Joanne Bogart

Johnny Guitar

"Johnny Guitar"

Performed by Judy McLane, Jason Edwards, Robb Sapp,
David Sinkus, Brian Minyard
Musicians: James Mironchik (Piano), Joel Higgins (Guitar)

2004 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Carol Fishman, George Forbes, Michael Hurst, Marc Routh

2004 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Mark Dickerman	Charles Isherwood	Donald Saddler
Susan Einhorn	Walt Kiskaddon	Tom Smedes
Adam Feldman	Gerald Rabkin	Anna Strasberg
George Forbes	Mark Rossier	Barbara Wolkoff
	Marc Routh	

LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS BOARD OF DIRECTORS

Marc Routh, President	Denise Cooper	Paul Morer
Maria DiDia, Ist Vice President	Carol Fishman	William Russo
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George Forbes, Treasurer	Eric Krebs	

A Bad Friend Addicted American Menu As You Like It
Aunt Dan and Lemon Beautiful Child Beckett/Albee
Berkshire Village Idiot Big Bill Birdy Bright Ideas Bug
Carnival Knowledge Caroline, or Change Cavedweller
Cookin' Dinner with Demons Diss Diss and Diss Dat
Dream a Little Dream Eight Days (Backwards) Fairy
Tales of the Absurd Fame on 42nd Street Flesh and
Blood Flow Frame 312 From Door to Door Frozen
Humble Boy I Am My Own Wife Intrigue with Faye
Iron Johnny Guitar Juvenilia Kwatz! The Tibetan Project
Last Dance Listen to My Heart Living Out Magic Hands
Freddy Max Morath: Ragtime & Again Ministry of
Progress Mondo Drama More Nobody Don't Like Yogi
Noche Flamenca Nothing But the Truth Omnium
Gatherum Open Heart Portraits Private Jokes, Public
Places Rain Dance Recent Tragic Events Rose's
Dilemma Roulette Rounding Third Sarah Jones: bridge
and tunnel Sarah, Sarah Savannah Bay Sea of
Tranquility Silent Laughter Small Tragedy Talking
Heads The Beard of Avon The Harlequin Studies The
Last Letter The Last Sunday in June The Legacy Codes
The Long Christmas Ride Home The Moonlight Room The
Musical of Musicals The Mysteries The Night Heron The
Notebooks of Leonardo DaVinci The Regard Evening The
Stendhal Syndrome The Story The Summer of the Swans
The Thing About Men The Threepenny Opera The Two
Noble Kinsmen The Women of Lockerbie They Wrote
That? Trumbo Valhalla Well Wintertime Women on Fire

The Lucille Lortel Foundation
congratulates all of this year's nominees, recipients,
and honorees and thanks the entire Off-Broadway
community for another wonderful season.

PLAYWRIGHTS' SIDEWALK INDUCTEE



TONY KUSHNER

Tony Kushner's plays include *A Bright Room Called Day*, *Angels In America*, *Slavs!*, and *Homebody/Kabul*. He has written adaptations of Corneille's *The Illusion*, S.Y. Ansky's *The Dybbuk*, and Brecht's *The Good Person of Sezuang*; as well as English-language libretti for the operas *Brundibar* by Hans Krasa, and *The Comedy on the Bridge* by Bohuslav Martinu. *Caroline, or Change*, a new musical with composer Jeanine Tesori, opened May 2 at the Eugene O'Neill Theater, under the direction of George C. Wolfe. His screen adaptation of *Angels in America*, directed by Mike Nichols, premiered in 2003 on HBO. *Homebody/Kabul*, directed by Frank Galati, is performing for three weeks at the Brooklyn Academy of Music, beginning May 11; it is being adapted for film by Mira Nair. Recent books include: *Brundibar*, a book for children with illustrations by Maurice Sendak; the text for *The Art of Maurice Sendak, 1980 to the Present*; and *Wrestling With Zion: Progressive Jewish-American Responses to the Palestinian/Israeli Conflict*, co-edited with Alisa Solomon. Mr. Kushner is the recipient of numerous awards, including the Pulitzer Prize for Drama; two Tony Awards for Best Play; two Obie Awards for Best Play; a Whiting Writer's Fellowship; an Arts Award from the American Academy of Arts and Letters; the PEN/Laura Pels Award for a Mid-Career Playwright; a Spirit of Justice Award from the Gay and Lesbian Advocates and Defenders; and a Cultural Achievement Award from The National Foundation for Jewish Culture.

THE
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SHAKESPEARE
IN CENTRAL PARK

GEORGE C. WOLFE PRODUCER MARA MANUS EXECUTIVE DIRECTOR

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RECIPIENTS ON THIS WELL-DESERVED HONOR

OUR 2003-2004 SEASON

Biro

Caroline, or Change

A new musical

EMBEDDED

Guinea Pig
Solo



THE TWO NOBLE KINSMEN

The Story Well.

OUTSTANDING BODY OF WORK



THE PUBLIC THEATER

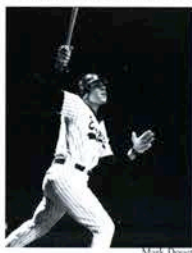
Founded by Joseph Papp in 1954 as the Shakespeare Workshop and now one of the nation's preeminent cultural institutions, The Public is a theater in which all the country's voices, rhythms and cultures converge. Under the leadership of Producer George C. Wolfe and Executive Director Mara Manus, The Public is an American theater that embraces the complexities of contemporary society and nurtures both artists and audiences through its commitment to the idea that The Public should be a place of inclusion and a forum for ideas.

The Public Theater produces new plays, musicals, productions of Shakespeare, and other classics in its headquarters on Lafayette Street - the former Astor Library, which opened as The Public Theater in 1967 with the world premiere of the musical *Hair* - and free Shakespeare in Central Park each summer at the Delacorte Theater, its permanent summertime home. The Public's newest performance space, Joe's Pub, has become an important venue for new work and intimate performances by musicians, spoken-word artists, and solo performers.

In addition to its theatrical programming, The Public trains the next generation of classical performers through the Shakespeare Lab, an annual summer acting intensive; as well as presents New Work Now!, a play reading series that has become a nationally-recognized showcase for emerging writers and established artists.

The Public's mandate to create a theater for all New Yorkers continues to this day on stage and through its extensive outreach and education programs. Each year, over 200,000 people attend Public Theater-related productions and events at six downtown stages, including Joe's Pub, and Shakespeare in Central Park.

Public Theater productions have collectively won 37 Tony Awards, 130 Obies, 36 Drama Desk Awards, 14 Lucille Lortel Awards, and 4 Pulitzer Prizes. Twenty-six shows have transferred to Broadway, including *Sticks and Bones*; *That Championship Season*; *A Chorus Line*; *The Pirates of Penzance*; *The Tempest*; *Bring in 'Da Noise, Bring in 'Da Funk*; *On the Town*; *The Ride Down Mt. Morgan*; *Elaine Stritch at Liberty*; *Topdog/ Underdog*; *Take Me Out*; and *Caroline, or Change*. To learn more about The Public, please visit www.publictheater.org.



Mark Doocey

Daniel Sunjata in a scene from *TAKE ME OUT* at
The Public Theater.

UNIQUE THEATRICAL EXPERIENCE



NOCHE FLAMENCA

Born of passion and desire, Noche Flamenca was founded in Madrid in 1993 by Artistic Director Martin Santangelo and his wife Soledad Barrio. Through years of persistence and love for flamenco, Noche Flamenca has developed into one of Spain's most successful flamenco companies. Since its beginning, Noche Flamenca's goal has been to maintain the essence, purity and integrity of one of the world's most complex and mysterious art forms without the use of tricks or gimmicks. The company relies on the high standards of its artists as well as their profound understanding of flamenco. All aspects of flamenco (dance, song and music) are interrelated and given equal weight in Noche Flamenca, creating a true communal spirit within the company, which is the very heart and soul of flamenco.

The company regularly performs to sell out crowds in New York, Boston, Cleveland, Montreal, Toronto and Washington. In the past few seasons they have debuted in Denver, Seattle, Santa Barbara, San Diego, Miami and Hawaii. As well, in the first part of 2002 the company toured Australia and New Zealand for six weeks performing to great acclaim in every major city. They will return to Australia in August of 2004. The company's New York runs, whether at the Lucille Lortel Theatre, the Public Theater, the Connelly Theater, Joe's Pub or the New Victory Theater are always a smash. They have also performed at the Hollywood Bowl, The Ravinia Festival, Wolf Trap Festival, Jacob's Pillow Dance Festival and the Hollywood Bowl Orchestra. Last summer, they performed a two-week run at the Zellerbach Playhouse in Berkeley and traveled to Buenos Aires for their South American debut. Some of Spain's most renowned artists have worked, and continue to work, with the company, such as Soledad Barrio, Belen Maya, Alejandro Granados, Antonio Vizarraga, Rafael "Falo" Jimenez, and David Serva. Noche Flamenca's vitality, energy and passion have won accolades around the world, with raves and standing ovations in Egypt, United States, Canada, Portugal and Spain. Because the company's core group of artists have devoted years to its goal, Noche Flamenca has continually delved deeper and deeper in its quest for a profound art.



Sole



Sole

EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE

The Edith Oliver Award for Sustained Excellence was established to honor the individual who best embodies the high level of artistic achievement as defined by Ms. Oliver's criticisms for *The New Yorker* during her more than a quarter of a century as drama critic.



KATHLEEN CHALFANT

Broadway: ENCORE! presentation of *Bloomer Girl* (Dolly Bloomer), *Angels in America* (Tony and Drama Desk nominations), *Racing Demon* (New York premiere, directed by Richard Eyre), *Dance With Me, M. Butterfly*. Off-Broadway: *The Last Letter* by Vasily Grossman, directed by Frederick Wiseman, Alan Bennett's *Talking Heads*, *Savannah Bay* by Marguerite Duras, *Far Away* by Caryl Churchill, *The Vagina Monologues* with Nell Carter and Annabella Sciorra, *Wit* (Drama Desk, OBIE, Lucille Lortel, and Outer Critics Awards), *Nine Armenians* (Drama Desk Nomination), *Twelve Dreams* (written and directed by James Lapine), *Henry V* (New York Shakespeare Festival, directed by Doug Hughes, Callaway Award), *True History and Real Adventures* (by Sybille Pearson, directed by Michael Mayer). Other New York credits: *Phaedra in Delirium* (CSC), *Iphigenia and Other Daughters* (by Ellen McLaughlin), *Endgame* (directed by David Esbjornson), *The Party* (from three stories by Virginia Woolf adapted by Ellen McLaughlin, directed by David Esbjornson), *Three Poets* (by Romulus Linney), *Sister Mary Ignatius . . .* (by Christopher Durang), *Just Say No* (by Larry Kramer), *The Investigation of the Murder in El Salvador* (by Charles Mee, directed by David Schweitzer, New York Theatre Workshop), Jules Feiffer's *Hold Me!* (directed by Caymichael Patten), *Signs of Life* (by Joan Schenkar). Regional theater: Long Wharf Theatre, Hartford Stage Company, Mark Taper Forum, Actors Theatre of Louisville, Sundance Playwrights Lab, Milwaukee Repertory Theatre, Paper Mill Playhouse and others. Film: *Murder and Murder* (written and directed by Yvonne Rainer), *Bob Roberts*, *Five Corners*, *Jumpin' At The Boneyard*, *Dream Work* (with Eric Bogosian), *A Price Above Rubies*, *The Last Days of Disco*, *Side Streets*, *Random Hearts*, *Company Man*, *Kinsey*. TV: "Jo" (Kate in the CBS pilot), "The Guardian" (Laurie Solt in the series for CBS), "The Laramie Project," "Benjamin Franklin," "A Death in the Family" (Aunt Hannah) for PBS Masterpiece Theatre, "Law & Order" (Lisa Cutler), "Law & Order: Special Victims Unit," "Law & Order: Criminal Intent", "The Beat" (recurring role), "Storm of the Century" (Stephen King miniseries for ABC), "Prince Street" (recurring role), "Spin City," "LA Law," "One Life to Live." Radio: *The Lion in Winter* (Eleanor of Aquitaine) for LA TheatreWorks with Alfred Molina. She was a participant in V-Day 2001 at Madison Square Garden and V-Day 2002 in San Francisco and Sacramento, California. The Lysistrata Project at BAM. Awards: 1996 OBIE Award for Sustained Excellence of Performance. 1998 Connecticut Critics Circle Award (*Wit*). 2000 Ovation, Garland, and Los Angeles Drama Critics Circle awards (Los Angeles) for *Wit*. Drama League and Sidney Kingsley Awards for Body of Work. She is a founding member of the Women's Project and sits on the board of The Vineyard Theatre, Broadway Cares/Equity Fights AIDS and the Screen Actors Guild. She is an advisor to Theaters Against War and a signer of the Not In Our Name statement of conscience.

ARTIST
REPRESENTATION

HELEN MERRILL LTD.

Congratulates its 2004 Lucille Lortel Award nominees

**Paul Rudnick,
Christopher Ashley,
William Ivey Long,
Scott Bradley,
John Gromada
and Daniel Pelzig.**

Congratulations Kathleen

With love,



**NEW YORK
THEATRE
WORKSHOP
CONGRATULATES
THE 2004
LORTEL AWARD
NOMINEES**

**NEW YORK
THEATRE
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79 East 4th Street www.nytw.org

OUTSTANDING PLAY

Bug

by Tracy Letts

Producers: Scott Morfee, Amy Danis and Mark Johannes, in association with Planet Earth Partners.

Tracy Letts is the author of the plays *Bug*, *Killer Joe* and *Man From Nebraska*. He is also an actor and an ensemble member of the Steppenwolf Theatre Company.

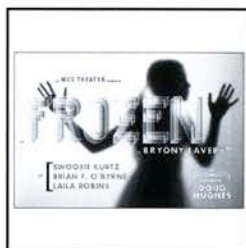


Frozen

by Bryony Lavery

Producer: MCC Theater

Bryony Lavery's skills include performer (Tinkerbell in *Peter Pan*), artistic director (*Gay Sweatshop* and *Female Trouble*) and writer of children's theater (*The Dragon Wakes*) and cabarets (*Floorshow* with Caryl Churchill).



The Long Christmas Ride Home

by Paula Vogel

Producer: Vineyard Theatre

Paula Vogel's plays *How I Learned to Drive* (Pulitzer, Lortel, Drama Desk, Outer Critics Circle, OBIE Awards), *The Mineola Twins*, *The Baltimore Waltz* (OBIE). She is resident Playwright during Signature's 2004-2005 season.

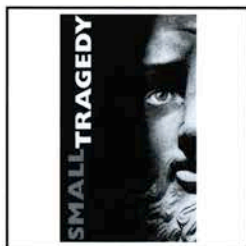


Small Tragedy

by Craig Lucas

Producer: Playwrights Horizons

Craig Lucas is the author of *Missing Persons*, *Reckless* and *Stranger*. Screenplays include *The Secret Lives of Dentists* and the forthcoming movie *The Dying Gaul*, which he also directed.



Valhalla

by Paul Rudnick

Producer: New York Theatre Workshop

Paul Rudnick's plays include *The Most Fabulous Story Ever Told*, *The Naked Eye*, *Mr. Charles*, *Currently Of Palm Beach*, *I Hate Hamlet* and *Jeffrey* (OBIE, Outer Critics Circle, John Gassner Playwrighting Awards).



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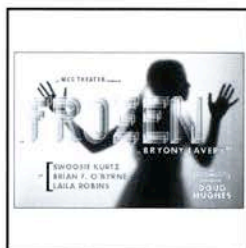


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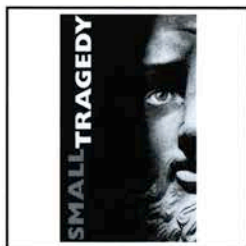


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JAMES MORGAN, ARTISTIC DIRECTOR LOUIS CHIDO, MANAGING DIRECTOR

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congratulates the

Lucille Lortel Award Nominees
and Honorees for 2003-2004

and thanks the
Nominating Committee
for their service
throughout the year.

OUTSTANDING MUSICAL

Caroline, or Change

Book & Lyrics by Tony Kushner, Music by Jeanine Tesori
Producer: The Public Theater

Tony Kushner's plays include *Angels In America*, *Slavs!*, and *Homebody/Kabul*. *Caroline, or Change* opened May 2 on Broadway. His screen adaptation of *Angels in America* premiered in 2003 on HBO.

Jeanine Tesori's scores include *Thoroughly Modern Millie* (Tony and Drama Desk Awards for Best Musical), Nicholas Hytner's production of *Twelfth Night*, and *Violet* (NY Drama Critics Circle, Lucille Lortel and OBIE Awards).



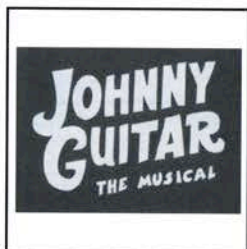
Johnny Guitar

Book by Nicholas Van Hoogstraten
Music by Martin Silvestri
Lyrics & Music by Joel Higgins
Producers: Definite Maybe Productions and Mark Kress,
in association with Victoria Lang & Pier Paolo Picoli
and The Century Center for the Performing Arts

Nicholas van Hoogstraten wrote *Lost Broadway Theatres*, produced London's *Fields of Ambrosia*, *John Raitt - Broadway Legend* and digital cinema's *Smokey Joe's Café* and *Jekyll & Hyde*.

Joel Higgins' credits include acting/singing on Broadway, TV and film, plus writing commercial scores, TV theme songs and book and lyrics to *Fields Of Ambrosia* (George Street Playhouse, London's West End).

Martin Silvestri is a Grammy-nominated recording producer, composer and arranger. The score for the West End production of *Fields of Ambrosia* was his first theatrical collaboration with lyricist Joel Higgins. They have recently completed scores for a new Broadway musical, *Storyville*, and a full-length feature animation, *Whistle*.



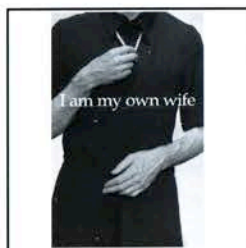
The Musical of Musicals (The Musical!)

Music by Eric Rockwell, Lyrics by Joanne Bogart
Book by Eric Rockwell and Joanne Bogart
Producer: York Theatre Company

Eric Rockwell and Joanne Bogart have performed in countless shows you've never heard of with people you luckily don't know. They've embarked on another sure-fire career: writing the *Great American Musical!* Their collaboration began in the BMI Musical Theatre Workshop. Eric teaches piano and voice. Joanne writes the bio. She enjoys singing, dancing and referring to herself in third person.



OUTSTANDING SOLO SHOW



I Am My Own Wife

Starring Jefferson Mays, Written by Doug Wright
Producer: Playwrights Horizons

Doug Wright: Plays: *Quills* (Obie Award), *The Stonewater Rapture*, *Interrogating the Nude*, *watbanaland*, *Buzzsaw Berkeley* and *Unwrap Your Candy*. Screenplay: *Quills* (Golden Globe nomination). Awards: Obie, Kesselring Award.



Jefferson Mays: New York: *Moe's Lucky Seven*; *Lydie Breeze*; *Quills*; *Culture of Desire*. Regional: Productions at La Jolla, Williamstown, Long Wharf, Yale Rep., and others. Awards: Obie, Drama-Logue, Patte, Garland.



Sarah Jones: bridge & tunnel

Starring and Written by Sarah Jones

Producers: Meryl Streep & The Culture Project,
in association with Robert Dragotta, Jayson Jackson, Michael Alden, Eric Falkenstein, Marcia Roberts, Jean Kennedy Smith & Tom Wirtshafter

Sarah Jones' solo shows have garnered numerous honors including a Helen Hayes Award, HBO's Aspen Comedy Arts Festival's Best One Person Show Award and a Drama Desk nomination. Visit www.sarahjonesonline.com.



Women on Fire

Starring Judith Ivey, Written by Irene O'Garden
Producer: Cherry Lane Theatre

The words of award-winning writer Irene O'Garden have found their way to the Off-Broadway stage, into Harper books for adults and children, and into many literary journals. (www.ireneogarden.com)



Judith Ivey was delighted to bring Irene O'Garden's *Women On Fire* to life with Mary Robinson's guidance at the Cherry Lane Theatre. This generous recognition is "icing on the cake."

OUTSTANDING DIRECTOR

Christopher Ashley, *Valhalla*

NYTW: *The Most Fabulous Story Ever Told*, *Tale of the Tiger*, *Blown Sideways Through Life*. Other credits: *Jeffrey*, *The Rocky Horror Show* (Tony nomination, Best Direction); Kennedy Center Sondheim Celebration's *Sweeney Todd* (Helen Hayes Award), *Merrily We Roll Along*; *Communicating Doors*; Encores' *L'il Abner*. Film: *Jeffrey*, *Blown Sideways Through Life*.



Mark Brokaw,

The Long Christmas Ride Home

New York premieres: Kenneth Lonergan's *Lobby Hero* (Lortel nomination), Wendy Wasserstein's *Old Money*, Craig Lucas' *The Dying Gaul*, Douglas Carter Beane's *As Bees In Honey Drown*, Paula Vogel's *How I Learned To Drive* (Lortel, Drama Desk, Obie Awards), Lonergan's *This Is Our Youth* (Lortel Award), Lisa Kron's *2.5 Minute Ride*.



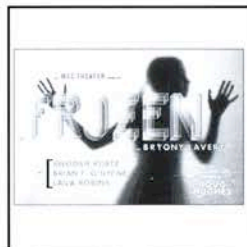
Dexter Bullard, *Bug*

Dexter Bullard is Artistic Director of Plasticene, a Chicago-based physical theater company whose work has been featured at Steppenwolf Studio, The Edinburgh Fringe Festival and Chicago's PAC/edge Festival. He has directed at Famous Door Theatre, American Theatre Company and The Second City Chicago and Detroit. Dexter teaches at DePaul University.



Doug Hughes, *Frozen*

Frozen is one of Doug Hughes' four productions this Off-Broadway season, the others being *Flesh and Blood* (NYTW; Joseph Callaway Award), *The Beard of Avon* (NYTW) and *Engaged* (TFANA; currently playing at the Lortel Theatre). For *The Grey Zone* (MCC) he received a Drama Desk Nomination and an Obie Award.



Moisés Kaufman, *I Am My Own Wife*

Moisés Kaufman is an award-winning playwright and director whose plays include *Gross Indecency: The Three Trials of Oscar Wilde* and *The Laramie Project*. He directed the film adaptation of *The Laramie Project* (HBO) which received four Emmy nominations. The Pulitzer Prize-winning *I Am My Own Wife* is his Broadway debut.



OUTSTANDING CHOREOGRAPHER



Hope Clarke, *Caroline, or Change*

Broadway: *The Tempest*, *Jelly's Last Jam* (Tony nomination, Drama-Logue, Calloway, NAACP Image Awards). Also: *The Odyssey*, *Sweet and Hot*, *Mack and Mabel*. Soloist: Katherine Dunham Company, Talley Beatty, Louis Johnson, George Faison. Principal dancer: Alvin Ailey American Dance Theater. Directed & choreographed *Porgy and Bess* (Houston Grand Opera, Dallas Black Dance Theater).



Daniel Pelzig, *Valhalla*

Daniel Pelzig has choreographed on Broadway (*A Year With Frog and Toad*), Off-Broadway (*newyorkers* at MTC), regionally (Kennedy Center Sondheim Celebration's *Sweeney Todd*) and for over seventy operas (Chicago Lyric Opera's Regina). As Boston Ballet's resident choreographer, he choreographed over twelve world premieres including *Nine Lives: Songs of Lyle Lovett*.



Martín Santangelo, *Noche Flamenca*

Martín Santangelo has choreographed and performed in Europe, Japan, Australia, South America and the U.S. for Paco Romero, Maria Benitez, Noche Flamenca, etc. Works include Julie Taymor's *Juan Darien* (Lincoln Center), Gorki's *The Lower Depths* and *La Celestina* (Madrid), *Romeo & Juliet* (Denver) and Lorca's *Bodas de Sangre* (throughout world).

OUTSTANDING LEAD ACTOR

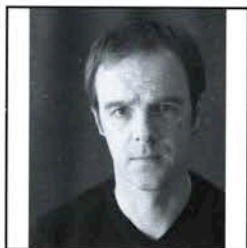
Peter Frechette, *Valhalla*

Peter Frechette has recently appeared as Vladimir in *Waiting for Godot* (ACT: dir. Carey Perloff), *Flesh and Blood* (New York Theatre Workshop; dir. Doug Hughes), *Once in a Lifetime* (Williamstown; dir. Michael Greif), *The Dazzle* (previous Tortel nomination; dir. David Warren) and *What the Butler Saw* (dir. Scott Elliott).



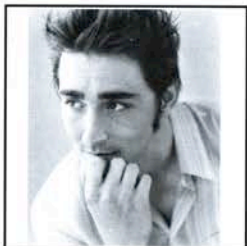
Brían F. O'Byrne, *Frozen*

Broadway: *The Lonesome West* (Tony nom., Irish Times Best Actor), *The Beauty Queen of Leenane* (Tony nom.), *The Sisters Rosensweig*. Off-Broadway: *Bedbound*, *Playboy of the Western World*, *Hapgood*. Ireland/London: *Leenane Trilogy*, *Good Evening Mr. Collins*, *The Woman Who Walked Into Doors*. Film: *Intermission*, *Mapmaker*, *Bandits*. TV: "Black Water Lightship," "Oz."



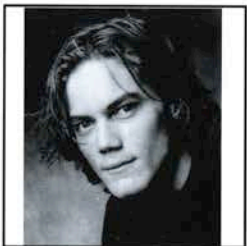
Lee Pace, *Small Tragedy*

Recently seen in the Sundance hit *Soldier's Girl*, Pace's breakthrough performance garnered a Golden Globe nomination, an Independent Spirit Award nomination and a Gotham Award. Also seen in *The Credeaux Canvas*, *The Fourth Sister* and the TV show "Wonderwalls," Pace is currently shooting the feature *The Fall* (director Tarsem Singh).



Michael Shannon, *Bug*

Michael Shannon grew up in Lexington, Kentucky, and began his professional stage career in Chicago. He performed in West End productions of *Woyzeck*, *Killer Joe*, and *Bug*, and originated the role of Harry Brown in Tracy Lett's *Man From Nebraska* in Chicago. Film work includes *Pearl Harbor* and *Vanilla Sky*.



Richard Thomas, *The Stendhal Syndrome*

Richard Thomas made his Broadway debut at age seven in *Sunrise at Campobello*. He won an Emmy for his role of John-Boy on "The Waltons." Stage credits include *Tiny Alice*, *Fifth of July* and *The Seagull*. Television credits include three Walton reunion movies and the PAX-TV series "It's A Miracle."



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Liza Colón-Zayas

Outstanding Featured Actress
Living Out

Zilah Mendoza

Outstanding Lead Actress
Living Out

Scott Bradley

Outstanding Scenic Design
The Notebooks of Leonardo da Vinci



PHOTOS: JOAN MARCUS

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Photos: (left, left to right) Liza Colón-Zayas and Zilah Mendoza in *Living Out* by Lisa Loomer. (right, left to right) Mariann Mayberry, Paul Oakley Stovall, Louise Lamson, and Anjali Bhimani in *The Notebooks of Leonardo da Vinci* by Mary Zimmerman.

ZILAH MENDOZA

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nomination on one so
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OUTSTANDING LEAD ACTRESS

Lisa Emery, *Iron*

Lisa Emery originated leading roles in the New York premieres of *Iron*, *Dinner with Friends*, *Far East*, *Marvin's Room*, *Curtains* and *The Monogamist*. Other New York stage credits on and Off-Broadway include *The Women*, *Present Laughter*, *Burn This*, *The Smell of the Kill*, *Rumors* and *What The Butler Saw*.



Jayne Houdyshell, *Well*

Jayne Houdyshell has played major roles in New York and regional theaters throughout the country. Most recently she appeared in Underwood Theater's *Fighting Words* and Charles Mee's *True Love* at the Zipper Theater. TV and film credits: "Law and Order," "Third Watch," *Changing Lanes*, *Garden State* and *Maid in Manhattan*.



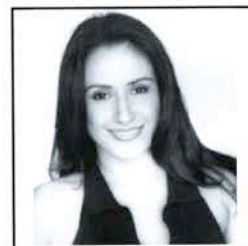
Swoosie Kurtz, *Frozen*

Broadway/Off-Broadway: *Imaginary Friends*, *The House of Blue Leaves* (Tony Award), *Fifth of July* (Tony, Drama Desk, Outer Critics Circle Awards), *The Mineola Twins* (OBIE), *Uncommon Women* (OBIE, Drama Desk Award). Film/TV: *Citizen Ruth*, *Liar, Liar*, *Dangerous Liaisons*, "Sisters," ...*Texas Cheerleader-Murdering Mom*, *And the Band Played On* (Emmy and eight nominations).



Zilah Mendoza, *Living Out*

Zilah Mendoza appeared in the world premiere of *Living Out* at Los Angeles' Mark Taper Forum. Often seen on network television, Zilah recently guest starred on "ER" and "Law and Order." She had a recurring role on "Reba," and will soon be seen in "Wanted," a new Warner Bros. episodic.



Tonya Pinkins, *Caroline, or Change*

Like *Caroline*, Tonya is a single mother of four. She divides her time between parenting, painting, filmmaking, singing, writing, study and her transformational, *The Actorpreneur Attitude*. Tonya is also starring as Livia in ABC's "All My Children."



OUTSTANDING FEATURED ACTOR



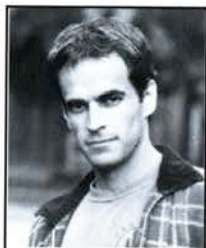
Rob Campbell, *Small Tragedy*

Stage credits: *Translations* and David Hare's *Ivanov* (both Broadway), American premieres of *Mad Forest*, *The Illusion*, *In the Blood*, *Mojo*, *The Treatment* and *Snow In June*. Film: *City of Ghosts*, *Hedwig & the Angry Inch*, *Boys Don't Cry*, *The Crucible*, *Ethan Frome*, *Unforgiven*. Graduate of the Yale School of Drama.



Daniel Eric Gold, *Small Tragedy*

Daniel Eric Gold previously appeared Off-Broadway in *This Thing of Darkness* (Atlantic Theatre Company) and *Beautiful Thing* (Cherry Lane Theatre). Regional credits include *Loot* (Intiman Theatre), *Dealer's Choice* (Victory Gardens), *Indiscretions* (Organic Theatre) and *Henry V* (Chicago Shakespeare Theatre). He will soon begin work on Craig Lucas' upcoming *Singing Forest*.



Gordon MacDonald, *Trumbo*

Gordon MacDonald appeared as Chris Trumbo in *Trumbo*. He has been seen in New York productions of plays by Alan Brody, Michael Weller, Tony Kushner, James Purdy and Pete Spiro, among others. His films include *The Thin Red Line* and Al Pacino's *Looking for Richard*.



Will McCormack,

The Long Christmas Ride Home

Currently in Jon Robin Baitz's play *Chinese Friends* at Playwrights Horizons, directed by Bob Egan. Other works include *Mizlansky/Zilinsky* at the Geffen Playhouse, and also by Baitz: *The Paris Letter* at the Ojai Playwrights Conference. Films include *Abandon*, *American Outlaws*. TV: "The Sopranos," "The Shield."



Mark Rosenthal, *The Moonlight Room*

Waverly Gallery (L.A.), *This Is Our Youth* (2nd Stage), *Ah Wilderness!* (LCT), Liz Egloff's *Phaedra* (Vineyard), *Dark Rapture* (ACT), *Marvin's Room* (Playwrights Horizons). Film: *Final Draft*, *Jump*, *Uncle Buck*, *Stiffs*. TV: "Mike O'Malley Show" (series regular), "Tribeca" (recurring), "Joe's Apartment," "The Education of Max Bickford," "That's Life," "Law & Order."

OUTSTANDING FEATURED ACTRESS

Liza Colón-Zayas, *Living Out*

Liza performed in numerous productions by LAByrnth Theater Company including *Our Lady of 121st Street* by Stephen Adly Guirgis. Her first solo show *Sistah Supreme* had a long summer run for the First NYC Hip-Hop Theater Festival. She toured Europe in *A Story of a Soldier* directed by Peter Sellars.



Kathryn Layng, *The Moonlight Room*

Broadway: *M. Butterfly*, *Death of a Salesman* (1998). Off-Broadway: *Three Days of Rain* (Greenberg), *Urgent Fury* (Moore). Regional: *Fran's Bed* (Lapine), *Bondage* (Hwang), *You Belong to Me* (Reddin), *Buying Time* (Weller), *Between the Lines* (Regina Taylor), *Sunday on the Rocks* (Rebeck). TV: Series regular on "Doogie Howser, M.D."



Laila Robins, *Frozen*

Broadway: *The Real Thing*, *Herbal Bed*, *Frozen*. Off-Broadway: *Mrs. Klein* (opposite Uta Hagen, Jefferson Award), *Tiny Alice*, *Merchant of Venice* (NYSF, Callaway Award). Regional: *Blanche in A Streetcar Named Desire* (Steppenwolf, Jefferson Award), *Arthur Miller's Resurrection Blues* (Guthrie). Film: *Planes, Trains and Automobiles*, *True Crime* and soon-to-be-released *Jail Bait*.



Anika Noni Rose, *Caroline, or Change*

Broadway: *Footloose*. Off-Broadway: *Caroline, or Change*; *Eli's Comin'* (Obie). Geary Theater: *Three Penny Opera*, *Tartuffe*, *Insurrection: Holding History*. Berkeley Rep: *Valley Song* (Garland/Drama-Logue Award). Featured at Carnegie Hall and the Vatican (Leonard Bernstein's *Mass*). TV: "Hack," "Third Watch." Trained in drama at ACT (San Francisco).



Margaret Welsh, *Big Bill*

Recent stage: *Big Bill* (WTF), Jack O'Brien's *Twelfth Night*, *Under The Blue Sky* (Geffen Playhouse). NYC: *The Triumph of Love* (CSC), *Mrs. Neuberger Is Dead* (Playwright's Horizons), *Good As New* (MCC). Regional: McCarter, Hartford Stage, Longwharf, Intiman, Huntington. Film: *American Heart*, *Topa Topa Bluffs*. TV: "The Practice," "NYPD Blue," "Providence."





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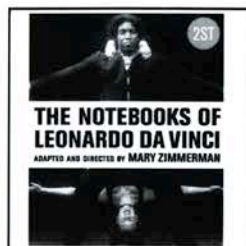
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OUTSTANDING SCENIC DESIGN

Scott Bradley,

The Notebooks of Leonardo Da Vinci

With Mary Zimmerman, Bradley has created sets for *Journey to the West* (Bay Area Critics Award), *Akhnaten*, and *A Midsummer Night's Dream*. Broadway: August Wilson's *Seven Guitars* (Tony nomination, Drama Desk Award), *Joe Turner's Come and Gone* (Drama Desk nomination). Off-Broadway: *Picasso at the Lapin Agile*.



Tim Hatley, *Humble Boy*

Tony and Drama Desk Awards for *Private Lives* (Broadway), Olivier Award for *Humble Boy* and *Private Lives* (West End). Broadway: *Vincent in Brixton*, *The Crucible*, *Stanley*. Other: Theatre de Complicite, Royal National Theatre, Royal Shakespeare Company, English National Opera, Scottish Opera, Cologne Opera, Aix-en-Provence Festival, Vlaamse Opera Belgium, Gothenburg Opera.



Derek McLane, *I Am My Own Wife*

B'way: *I Am My Own Wife*, *The Women*, *Present Laughter*, *London Assurance*, *Holiday*, *Honour*, *Summer and Smoke*, *The Three Sisters*. Off-B'way: *Aunt Dan and Lemon*, *Intimate Apparel*, *The Creadeux Canvas*, *East is East*, *subUrbia*, *Waverly Gallery*. entire *Sondheim Celebration*, Kennedy Center. 1997 OBIE, Drama Logue Award, numerous Drama Desk nominations.



Ajene D. Washington, *American Menu*

American King Ump, *Fairy Tales Get All Messed Up*, *A Winter's Reunion*, *Kansas City Duet*, *Sty of the Blind Pig*, *Wrecking Ball*, *Birthrites*, along with others. Audelco recipient for Best Set Design 2003.



OUTSTANDING COSTUME DESIGN

THE TWO NOBLE KINSMEN

Lindo Cho, *The Two Noble Kinsmen*

Numerous plays, operas and dance/theater works Off-Broadway and regionally including The Public Theater, New York Theatre Workshop, Blue Light Theatre, The Vineyard, CSC, Atlantic Theatre Company, The Old Globe, Actors Theatre of Louisville, Huntington Theatre, Williamstown, Westport Country Playhouse, Long Wharf, Opera Theatre of Saint Louis and Virginia Opera.

VALHALLA

William Ivey Long, *Valhalla*

Broadway: *The Boy from Oz*, *Little Shop of Horrors*, *Never Gonna Dance*, *Hairspray*, *The Producers*, *Chicago*, *Cabaret*, *Contact*, *The Music Man*, *Annie Get Your Gun*, *Seussical: The Musical*, *1776*, *Swing!*, *Six Degrees of Separation*, *Steel Pier*, *Big*, *Guys and Dolls*, *Crazy for You*, *Nine*.



Caroline, or Change
A new musical

Paul Tazewell, *Caroline, or Change*

Broadway: *Raisin in the Sun*, *Drowning Crow*, *Elaine Stritch at Liberty*, *Bring in 'Da Noise*, *Bring in 'Da Funk* (Tony nomination), *On the Town*, *Gershwin's Fascinating Rhythm*, and *Def Poetry Jam*. Off-Broadway: *Harlem Song* at the Apollo, *Flesh and Blood*, *Fame on 42nd St.*, *Boston Marriage*, *Dinah Was*, *Li'l Abner*, *Playboy of the West Indies*, *One Flea Spare*, *Henry V*, *Venus*, and *Blade to the Heat*.

JOHNNY GUITAR THE MUSICAL

Kaye Voyce, *Johnny Guitar*

Recent costume design credits include *Johnny Guitar* (Century Center), *Speed the Plow* (Center Stage), *Sea of Tranquility* (Atlantic), *The Death of Klinghoffer* (BAM/Next Wave Festival), *Henry IV* (BAM and the Hebbel Theater, Berlin), *Bluebeard* (Glimmerglass Opera), and *True Love* (The Zipper).

The BEARD ^ of AVON

Catherine Zuber, *The Beard of Avon*

NYTW: *Far Away*, *Play Yourself*. Broadway: *Dinner at Eight* (Tony, Drama Desk nominations), *Triumph of Love* (Drama Desk nomination), *Twelfth Night* (Tony, Drama Desk nominations), *Ivanov* (Drama Desk nomination). Off-Broadway: MTC, Public, Playwrights Horizons, Roundabout, TFANA, BAM, Second Stage. Regional: Hartford Stage, Steppenwolf, La Jolla. International: Fete des Vignerons (Switzerland).

OUTSTANDING LIGHTING DESIGN

Christopher Akerlind, *Well*

Christopher Akerlind's lighting and set design credits include Adam Guettel and Craig Lucas' musical *The Light in the Piazza* at the Goodman, Deborah Drattell's *Nicholas and Alexandra* for L.A. Opera, numerous S.I.T.I. Company productions including *Room*, and extensive opera credits including over 40 productions for Opera Theater of Saint Louis.



Well.

David Lander, *I Am My Own Wife*

New York Theatre: *Beautiful Child* Vineyard. *Dirty Blonde* NYTW and Broadway. *Address Unknown* upcoming at the Promenade. *Golden Child* NYSF and Broadway. And many off-off-bway shows! Regional: Sundance, St. Louis MUNY, Pasadena Playhouse, George Street Playhouse, The Old Globe, ACT, Berkeley Rep, Kennedy Center, Long Wharf, Cincinnati Playhouse in the Park, Philadelphia Theatre Co.



I am my own wife

Tyler Micoeau, *Bug*

Off-Broadway design credits: *Carnival Knowledge*, *Underneath the Lintel* (SoHo Playhouse); *The Night Heron*, *Dublin Carol*, *Mojo* (Atlantic Theater); *Refuge* (Playwrights Horizons); *My Marriage To Ernest Borgnine* (Vineyard Theater). Regional: *Ghosts* (Shakespeare Theater, Washington DC); *Good Person of New Haven* (Cornerstone Theater) and *The Shoulder* (both at Long Wharf Theater, CT).



BUG

Kenneth Posner, *Valhalla*

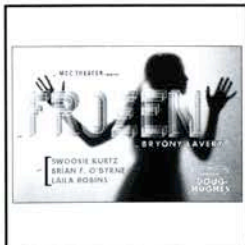
Broadway designs include *Wicked* and *Hairspray*. He designed his first Off-Broadway show *Emerald City* for New York Theatre Workshop in 1988. He received the Lortel Award in 1998 for *Pride's Crossing* and *Side Man*. In 2000 he received the honor for *Give Me Your Answer Do!* and *The Wild Party*.



VALHALLA

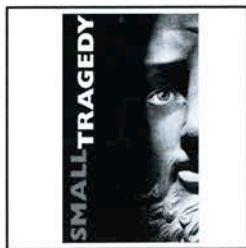
Clifton Taylor, *Frozen*

MCC: *Scattergood*. Other companies: ACT (Seattle), Alabama Shakespeare Festival, American Conservatory Theater (San Francisco), Irish Rep (New York), NY City Opera/National Company. His work is seen in repertoires of major dance companies worldwide including American Ballet Theatre, Scottish National Ballet, Ballet Jazz de Montreal and Alvin Ailey American Dance Theatre.



FROZEN

OUTSTANDING SOUND DESIGN



John Gromada, *Small Tragedy*

Broadway: *Sixteen Wounded*, *The Retreat From Moscow*, *Proof*, *Enchanted April*, *Wrong Mountain*, *Twilight L.A.* 1992, *Summer & Smoke*, *Holiday*. Public Theater: *Henry V*, *Julius Caesar*, *Tartuffe*, *The Skriker* (Drama Desk), *Machinal* (Obie), *The Swan*. Other recent NY: *Trumbo*, *Living Out*, *Dinner With Demons*, *What Didn't Happen*, *Fifth of July*, *Tea at Five*.



Robert Kaplowitz, *The Story*

It's been Robert's privilege to work with a number of writers on their new works. Designs and music have been heard at NYTW, MCC, Women's Project, Signature, the Union Square, the Kitchen, the Zipper, CSC, INTAR, Rattlestick, and the John Houseman. He is the designer for the O'Neill Playwright's Conference.



Brian Ronan, *Bug*

Broadway designs include *State Fair*, *Cabaret*, *The Tale of the Allergist's Wife* and *Master Harold and the Boys*. Off-Broadway credits include *Let's Play Two*, *Stars in Your Eyes* and Manhattan Theatre Club's *The Wild Party*. Other work includes McCarter Theatre's *A Christmas Carol* and national tours of *Seussical* and *Oklahoma*.



David Van Tieghem,

The Long Christmas Ride Home

Broadway: *Frozen*, *The Crucible*, *Judgment at Nuremberg*, *Uncle Vanya*. Off-Broadway: *Wit*, *The Grey Zone*, *The Beard of Avon*, *The Stendhal Syndrome*, *How I Learned to Drive*, *The Dying Gaul*, *Stop Kiss*, *The Glory of Living*, *Flesh and Blood*, *As Bees in Honey Drown*, *A Question of Mercy*, among others.

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LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster and encourage excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. During the last three years, the Foundation has initiated several major programs, including its inaugural grant program providing one million dollars to small to mid-size theatres in New York City. The Foundation created the Lucille Lortel Archives, the Internet Off-Broadway Data Base (www.IOBDB.com), an interactive resource for theatre professionals, students and theatre enthusiasts. For a complete listing of the Foundation's programs, a current list of grant recipients, information regarding the Lucille Lortel Theatre and Playwrights' Sidewalk, previous Lortel Award nominees and recipients, and much more, please visit www.lortel.org.

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Andy Boyle; Nana Nakayama

Minetta Lane Ticketing Services
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Ticketmaster (212) 307-4100

For information regarding events please contact Margaret Cotter at (212) 420-8000 ext. 202.

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Sheila Donovan, Juliet Gray at *Gotham*, Ruthie Vexler for Bumble & Bumble,
Marissa Vitagliano for LaForce & Stevens/*ELLE*, Jessica Bernstein,
The Producers of *Cookin'*, Dianna Bush, Jamie Chandler,
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May 2003- April 2004

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