



**OUTSTANDING
ACHIEVEMENT
OFF-BROADWAY
20TH ANNIVERSARY**

**MAY 2, 2005
DODGER STAGES
www.LortelAwards.com**

2005 LUCILLE LORTEL AWARDS

Hosted by Julie Halston and Bruce Vilanch

Opening Presentation: "*Off-Broadway*" and "*It Sucks to Be Me*"

Written by Gerard Alessandrini

Performed by Ron Bohmer, Megan E. Lewis, Jason Mills, and Jennifer Simard

Outstanding Revival

Presented by Marsha Mason

Outstanding Solo Show

Presented by Sarah Chalke

Outstanding Body of Work

Recipient: Irish Repertory Theatre

Presented by Marian Seldes

Musical Presentation: "Lone Star Love" from *Lone Star Love*

Outstanding Choreographer

Presented by Brad Oscar

Outstanding Director

Presented by Christopher Ashley

Musical Presentation: "My Unfortunate Erection" from

The 25th Annual Putnam County Spelling Bee

Outstanding Design Awards

Sound & Lighting Design

Presented by The Cast of *Stomp*:

Stephanie Marshall, Keith "Wild Child" Middleton, Jason Mills, and Fiona Wilkes

Off-Broadway Impression: *Cello Sweep*

Written by Anna Deavere Smith

Performed by Autumn Dornfeld, Francesca Harper,
Sanjiv Jhaveri, Linda Powell, Andrew Ross

Outstanding Costume Design

Presented by Barrett Foa

Outstanding Scenic Design

Presented by Barrett Foa

Off-Broadway Impression: *The Great Off-White Way*

Written by Mark Hollmann and Greg Kotis

Performed by David Beach and Kevin Kern

Sponsor Welcome

Marc Routh, President, League of Off-Broadway Theatres and Producers
George Forbes, Executive Director, Lucille Lortel Foundation
Victoria Bailey, Executive Director, Theatre Development Fund

Outstanding Featured Actress

Presented by Brian F. O'Byrne

Outstanding Featured Actor

Presented by Martha Plimpton

Off-Broadway Impression: *Nina*

Written by Charles Busch

Performed by Theresa Aceves

Outstanding Lead Actress

Presented by Jill Eikenberry and Michael Tucker

Outstanding Lead Actor

Presented by Anna Paquin

Musical Presentation: "Gladys Gutzman" from *Junie B. Jones*

Edith Oliver Award for Sustained Excellence

Recipient: Frances Sternhagen

Presented by Tom Aldredge

Playwrights' Sidewalk Inductee

Recipient: Charles Ludlam

Presented by Charles Busch

Musical Presentation: "We Are the Altar Boyz" from *Altar Boyz*

Outstanding Play

Presented by Timothy Daly

Outstanding Musical

Presented by Jack O'Brien

~

Awards Coordinator

Regina Monté

Special Thanks

IN New York Magazine

In Memoriam

Mel Gussow



WILLIAM MORRIS AGENCY

We proudly congratulate

FRANCES STERNHAGEN

Edith Oliver Award for Sustained Excellence

Outstanding Solo Show

NINE PARTS OF DESIRE

HEATHER RAFFO

AUTHOR/PERFORMER

Outstanding Lead Actor

LARRY BRYGGMAN

ROMANCE

Outstanding Lead Actress

CHERRY JONES

DOUBT

ELIZABETH MARVEL

HEDDA GABLER

Outstanding Featured Actor

DAN FOGLER

25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Outstanding Featured Actress

ALISON PILL

ON THE MOUNTAIN

and salute the 20TH Anniversary of the

LUCILLE LORTEL AWARDS

NEW YORK BEVERLY HILLS LONDON NASHVILLE MIAMI BEACH SHANGHAI

DODGER STAGES

Monday Evening, May 2nd, 2005

**THE LEAGUE OF OFF-BROADWAY
THEATRES AND PRODUCERS**

Presents

**THE 20TH ANNUAL
LUCILLE LORTEL AWARDS
FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Off-Broadway's Most Prestigious Award

**MASTERS OF CEREMONIES
JULIE HALSTON
BRUCE VILANCH**

Presentation Ceremony at 7:00 PM

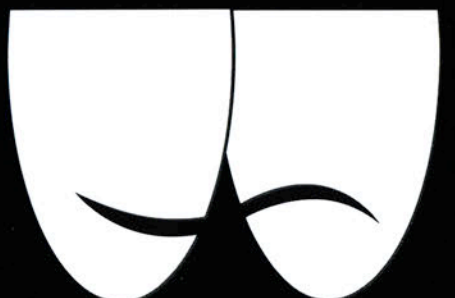
BY SPECIAL ARRANGEMENT WITH
THE LUCILLE LORTEL FOUNDATION

ADDITIONAL SUPPORT PROVIDED BY
THEATRE DEVELOPMENT FUND

For more information visit www.lortelawards.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc. for
their cooperation in permitting the artists to appear in this program.

BRAVO TO THE 2005 LUCILLE LORTEL AWARD NOMINEES



ACTORS'
EQUITY
ASSOCIATION 1913

Patrick Quinn, *President* • Alan Eisenberg, *Executive Director*

*The Society of Stage Directors and
Choreographers*

congratulates our Lucille Lortel Award nominees

*Jo Bonney, Scott Elliott, Christopher Gattelli,
Doug Hughes, Devanand Janki, Dan Knechtges,
James Lapine, Barry McNabb, Randy Skinner
and Daniel Sullivan*

On behalf of all of your colleagues, we join in the applause.

ssdc

MASTERS OF CEREMONIES



JULIE HALSTON



BRUCE VILANCH

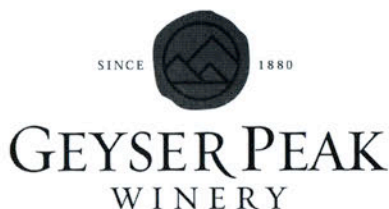
Julie Halston

Broadway: Recent credits include *Gypsy*, *Twentieth Century* (Outer Critics Circle nom.), *The Women*. Off-B'way: *White Chocolate*, *The Butter and Egg Man*, *The Vagina Monologues* and numerous others. A founding member of Charles Busch's company, she co-starred in many productions, including *The Lady in Question* and *Red Scare on Sunset* (Drama Desk nom.). Miss Halston is best known on television as Bitsy Von Muffling on "Sex and the City" and is a multi-award winning standup comedienne.

Bruce Vilanch

Just completed a year of ironing in the national tour of *Hairspray*. In his other life, Bruce is one of the most sought-after comedy writers working today, having written for the most popular entertainers in the world and virtually every awards show, including the "Quadruple Crown" of awards shows- The Oscars, The Emmys, The Tonys, and The Grammys- co-writing 15 Academy Awards telecasts and winning six Emmy Awards. Recently seen gracing the cover of his book, *Bruce! My Adventures in the Skin Trade Other Essays*, and in his documentary, *Get Bruce!*, he is also known for his four seasons on "Hollywood Squares," and for his one-man show, which he continues to perform when bearded. Bruce has also appeared in *It Nearly Wasn't Christmas*, *The Morning After*, "Bosom Buddies," *Ice Pirates*, and *Call Me Claus*. Bruce devotes endless hours working with such charitable organizations as the Anti-Defamation League, National Foundation for Jewish Culture, and AIDS organizations, including AIDS project Los Angeles, Project Angel Food, AIDS Healthcare Foundation, Project Inform, and countless others as part of his personal contribution to surviving what he terms "the plague."

2005 Lucille Lortel Awards
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LUCILLE LORTEL AWARDS**



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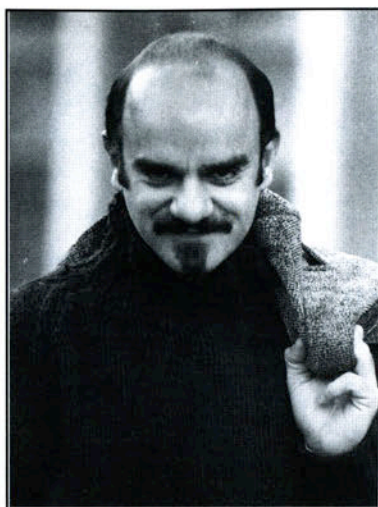
ASSOCIATION OF THEATRICAL
PRESS AGENTS & MANAGERS
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UNITED STATES AND CANADA

Congratulations to the Lucille Lortel Foundation and the League of Off Broadway Theatres and Producers on twenty marvelous years of the Lucille Lortel Awards. What a wonderful way to recognize the excellence found Off Broadway and to remember the magnificent Miss Lortel.

GinnyLoulouides and the staff
and Board of the Alliance of
Resident Theatres/New York



PLAYWRIGHTS' SIDEWALK INDUCTEE



CHARLES LUDLAM

In 1967 Charles Ludlam was one of the founders of New York City's Ridiculous Theatrical Company. As Artistic Director Charles guided the company until his untimely death from AIDS in 1987. Charles dedicated his life to The Ridiculous Theatrical Company. He was an actor, a director, a designer and principle playwright for the company, a company that exclusively produced his plays. Over 20 years the Company produced over 30 plays written by and starring Charles Ludlam, including *Big Hotel*, *Conquest of the Universe*, *Bluebeard*, *Corn*, *Camille*, *Stage Blood*, *Der Ring Gott Farblonjet*, *The Ventriloquist's Wife*, *The Enchanted Pig*, *Reverse Psychology*, *Secret Lives of the Sexists*, *Le Bourgeois Avant Garde*, *Galas*, *The Mystery of Irma Vep*, and *The Artificial Jungle*. Charles earned many awards during his career. He received OBIE awards for his performances as Pa McCoy in *Corn* and Marguerite Gautier in *Camille*. Charles also received an OBIE as well as a Drama Desk Award for his portrayals of Lady Enid and Nicodemus Underwood in *The Mystery of Irma Vep*. In 1987 Charles was also awarded an OBIE for distinguished Achievement in the Theatre. Charles also received a Guggenheim Playwriting Fellowship as well as a National Endowment for the Arts grant which allowed him to write *Secret Lives of the Sexist* and *Exquisite Torture*. Using bawdy, shameless humor and a larger than life stage presence Charles Ludlam guided The Ridiculous Theatrical Company's rise from an out of the way avant-garde theatre to a major attraction and a theatrical influence. His works are his greatest gifts he gave his public.



Charles Ludlam & Lola Pashalinski in a scene from *Bluebeard*.



THE IRISH
REPERTORY
THEATRE

APPLAUDS AND CONGRATULATES
THE 2005 LUCILLE LORTEL
AWARDS NOMINEES

*"Some men see things as they are, and say,
'Why?' I dream of things that never were, and
say, 'Why not?'"*

George Bernard Shaw, Irish Playwright

Charlotte Moore, Artistic Director Ciarán O'Reilly, Producing Director

OUTSTANDING BODY OF WORK



IRISH REPERTORY THEATER

Founded by Ciarán O'Reilly and Charlotte Moore, The Irish Repertory Theatre opened its doors in September 1988 with a production of Sean O'Casey's *The Plough and the Stars*. From modest beginnings, The Irish Repertory Theatre has grown to a company of more than one hundred affiliate artists producing a year-round calendar of theatrical offerings. The company draws its artistic participants from the richest talent in New York City and around the world, many of whom have been honored by Tony, Lucille Lortel, OBIE, Drama Desk, Outer Critic's Circle, Emmy and Academy awards and nominations. Irish and Irish-American actors form the core of the company's casting to achieve interpretations with a native understanding.

A unique cultural treasure in the heart of New York City, The Irish Repertory Theatre provides outstanding professional theatre as well as a vital gateway to Irish culture both here and abroad. Winner of the New York Drama Desk Award for "Excellence in Presenting Distinguished Irish Drama," and the Lucille Lortel Award for "Outstanding Body of Work." The mission of The Irish Repertory Theatre is to bring works by Irish and Irish American masters and contemporary playwrights to a broad American audience, to provide a context for understanding the Irish American experience; and, through its studio theatre space, to encourage the development of new works focusing on the Irish and Irish American experience, as well as a range of other cultures.



Melissa Errico & Malcom Gets in a scene from *Finian's Rainbow*.

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MUSICAL,
no questions asked."**

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CONGRATULATIONS LEAGUE OF OFF-BROADWAY THEATRES AND PRODUCERS
AND OUR 2004 LUCILLE LORTEL AWARD NOMINEES

The 25th Annual Putnam County
SPELLING BEE

Music and lyrics by WILLIAM FINN Book by RACHEL SHEINKIN

Conceived by REBECCA FELDMAN

Choreographed by DAN KNECHTGES

Directed by JAMES LAPINE

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
Outstanding Musical

JAMES LAPINE
Outstanding Director

DAN KNECHTGES
Outstanding Choreographer

DAN FOGLER
Outstanding Featured Actor

2ST

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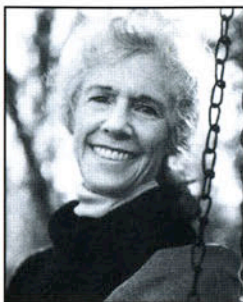
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EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE

The Edith Oliver Award for Sustained Excellence was established to honor the individual who best embodies the high level of artistic achievement as defined by Ms. Oliver's criticisms for *The New Yorker* during her more than a quarter of a century as drama critic.



FRANCES STERNHAGEN

Frances Sternhagen is currently starring on Broadway as Clairee in Robert Harling's *Steel Magnolias*. Off-Broadway recently: *The Foreigner*, *The Old Lady Shows Her Medals*, *Talking Heads*, *The Exact Center of the Universe*. Broadway: *Morning's at Seven*. Nominated seven times for a Tony Award, she has received it twice, for *The Good Doctor* and *The Heiress*. Other Broadway appearances: *Equus*, *On Golden Pond*, *Grownups*, *Angel*. Off-Broadway: *Long Day's Journey Into Night*, *Driving Miss Daisy*, *Remembrance*, *A Perfect Ganesh*, *The Admirable Bashville* (Obie, Clarence Derwent Award), *Misalliance*, *The Country Wife*, *The Pinter Plays* (Obie), *Ulysses in Nighttown*, *Laughing Stock*, *Playboy of the Western World*, *Enemies*, *The Return of Herbert Bracewell*. She has also received Drama League and Dramatists Guild Awards. Film: *Hospital*, *Starting Over*, *Outland*, *Misery*, *Doc Hollywood*, *Raising Cain*. TV: "Sex and the City," "Cheers," "ER," "Law & Order," "Golden Years," "The Road Home," "Tales From the Crypt" and others. A grateful member of Actors' Equity Association.

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OFF-BROADWAY IMPRESSIONS

Director, Leigh Silverman
Dramaturg, Kate Loewald

Cello Sweep

by Anna Deavere Smith

1993 Recipient, Outstanding Lead Actress, *Fires in the Mirror*

Anna Deavere Smith is an actor who has performed on television, in film, on the Broadway stage and Off-Broadway. She has won many awards for her work in the theater, including two Obies, two Tony nominations and the prestigious MacArthur Award. Ms. Smith is the founding director of the Institute on the Arts and Civic Dialogue, dedicated to creating art for social change. Ms. Smith is a tenured professor at New York University, with an appointment to Tisch School of the Arts and an affiliation with the NYU School of Law.



The Great Off-White Way

by Mark Hollmann and Greg Kotis

2002 Recipients, Outstanding Musical, *Urinetown*

Mark Hollmann won a 2002 Tony Award and a 2001 Obie Award and received two Drama Desk nominations for his music and lyrics to *Urinetown*, which also won a Lucille Lortel Award for outstanding Off-Broadway musical. He also wrote music and lyrics for *Jack the Chipper*, *I Think I Can and Deal with It!*, *Fare for All*, and *Kabooooom!*

Greg Kotis wrote the book and co-wrote the lyrics for *Urinetown* (the Musical). Other plays include *Eat the Taste* and *Pig Farm*. Greg is developing two musicals including *The Man in the White Suit*, and an as yet untitled entertainment that takes place on the bottom of the primordial sea.



Mark Hollmann

Nina

by Charles Busch

2000 Playwrights' Sidewalk Inductee

Charles Busch is the author and star of such plays as *The Lady in Question*, *Red Scare on Sunset* and *Vampire Lesbians of Sodom*, which ran five years and is one of the longest running plays in Off-Broadway history. His play *The Tale of the Allergist's Wife* ran for 777 performances on Broadway and won Mr. Busch the Outer Circle Critics John Gassner Award and received a Tony nomination for Best Play. He wrote and starred in the film versions of his plays, *Psycho Beach Party* and *Die Mommie Die* the latter of which won him the Best Performance Award at the Sundance Film Festival.

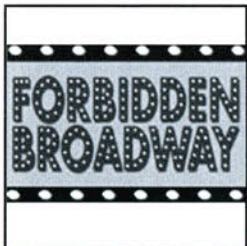


Off-Broadway

by Gerard Alessandrini

1997 Outstanding Body Of Work

In 1982, Gerard Alessandrini created and wrote *Forbidden Broadway*, which has spawned 15 editions, seven cast albums and a 21-year-and-counting run in New York. Gerard is the recipient of an Obie Award, an Outer Critics Circle Award, two Lucille Lortel Awards and four Drama Desk Awards, and a lifetime achievement award from the Drama League.





CONGRATULATIONS TO
GINA GIONFRIDDO

On her Best Play Nomination for

AFTER ASHLEY

From the Board of Directors
and Staff of the
Vineyard Theatre

Manhattan Theatre Club
Lynne Meadow Artistic Director
& Barry Grove, Executive Producer,
wish to congratulate its
2005 Lucille Lortel Award Nominees!

DOUBT

Thanks to the cast and crew for all your hard work and success!

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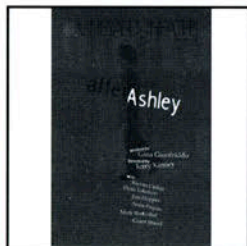
OUTSTANDING PLAY

After Ashley

by Gina Gionfriddo

Producer: Vineyard Theatre

Gina Gionfriddo's plays include *After Ashley* (Vineyard Theatre, NY and Humana Festival, Actors Theatre of Louisville; 2005 ATCA/Steinberg Citation); *U.S. Drag* (Connecticut Repertory and Clubbed Thumb, NY; Susan Smith Blackburn Prize) and *Guinevere* (O'Neill Playwrights Conference). She has received The Helen Merrill Award for Emerging Playwrights and a 2005 Guggenheim Fellowship.

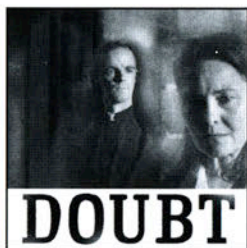


Doubt

by John Patrick Shanley

Producer: Manhattan Theatre Club

John Patrick Shanley's plays include *Danny & The Deep Blue Sea*, *Italian American Reconciliation*, *Four Dogs and a Bone*, *Beggars in the House of Plenty*, *Psychopathia Sexualis*, *Where's My Money?*, and *Dirty Story*. His eight screenplays include *Live From Baghdad*, *Five Corners*, *Alive*, and *Joe Versus the Volcano*, which he also directed. He received the Writers Guild of America Award and an Academy Award for best original screenplay for *Moonstruck*.

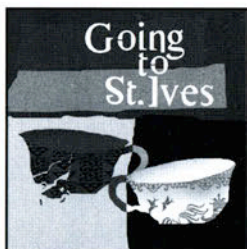


Going to St. Ives

by Lee Blessing

Producer: Primary Stages

Author of over twenty plays including *A Walk in the Woods*, *Cobb*, *Thief River*, *Down the Road*, *Chesapeake* and *Eleemosynary*. His work was featured in the 1992-93 Signature Theatre season. Upcoming world-premieres: *A Body of Water* at the Guthrie Theater in Minneapolis and *The Scottish Play* at La Jolla Playhouse. He is the head of graduate playwriting at Mason Gross School of the Arts, Rutgers University.



Intimate Apparel

by Lynn Nottage

Producer: Roundabout Theatre Company

A Stone's Throw/The Antigone Project (The Women's Project), *Fabulation or, the Re-Education* (Playwrights Horizons), *Intimate Apparel* (Roundabout Theatre Company, South Coast Rep and Center Stage). Awards include: 2004 NY Drama Critics Circle, Outer Critics Circle Best Play and John Gassner, American Theatre Critics/Steinberg 2004, 2004 Francesca Primus and AUDELCO. She is the recipient the 2004 PEN/Laura Pels Award and a 2005 Guggenheim fellowship. She is a resident member of New Dramatists.



Orson's Shadow

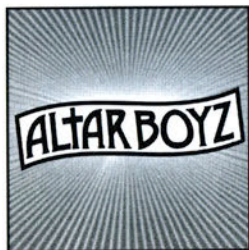
by Austin Pendleton

Producer: PlanetEarth Partners & Scott Morfee

In addition to *Orson's Shadow*, Mr. Pendleton has written *Booth* (published by Samuel French) and *Uncle Bob* (Dramatists Play Service). He is also an actor (in theatre, film and television), a director and at New York's HB Studio, a teacher of acting.



OUTSTANDING MUSICAL



Altar Boyz

Book by Kevin Del Aguila, Music & Lyrics by Gary Adler and Michael Patrick Walker, Conceived by Ken Davenport & Marc Kessler
Producer: Ken Davenport and Robyn Goodman, in association with Walt Grossman, Ruth Hendel, Sharon Karmazin, Matt Murphy and Mark Shackel

Kevin Del Aguila is also the writer and director of the acclaimed comedy *6 Story Building*, which took the top award at the New York International Fringe Festival in 2002, and *Number One: A Pollock Painting*. Other plays include *The Terror of Tinseltown*, *Crime and Crime Again*, *The Greekest of Tragedies* and *A Touch of Rigor Mortis*, which he also directed for the NY Fringe.

Gary Adler discovered theater at age ten upon seeing a community theater production of *Oklahoma!* Since then, he has worked as a pianist/musical director in NYC on such shows as *The Fantasticks*, *Nonsense*, *Urinetown*, and *Avenue Q* (for which he also composed incidental music). *Altar Boyz* marks his off-Broadway composing debut.

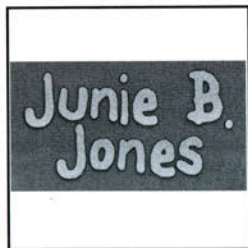
Altar Boyz is **Michael Patrick Walker's** first professional outing as a composer/lyricist. As a musician/conductor on Broadway, his credits include: *Avenue Q* (Conductor); *Wicked*; *Thoroughly Modern Millie*; and *La Bohème*. He is honored to be nominated for his work on *Altar Boyz*. Thanks to Gary, Stafford And Kevin For Their Collaboration.

Ken Davenport is currently represented Off - Broadway by *The Awesome '80s Prom*, which he created and directed (www.awesome80sprom.com). Ken was the Director of Creative Development for NETworks and won the 2003 Acclaim Screenwriting Award for his TV pilot, "I.C.A." Member, BMI Librettist workshop.

Marc Kessler is a member of the Manhattan Rhythm Kings, who were most recently featured Off-Broadway in Tommy Tune's *White Tie and Tails*. Pre-Kings, Marc performed at Goodspeed and North Shore. Marc's a proud graduate of the University of Michigan Music School and an even prouder husband to director Casey Hushion.

"We Are the Altar Boyz"

Performed by Ryan Duncan, David Josefsberg, Andy Karl,
Tyler Maynard, Scott Porter



Junie B. Jones

Book and Lyrics by Marcy Heisler, Music by Zina Goldrich
Producer: TheatreworksUSA

Bookwriter/Lyricist **Marcy Heisler** and Composer **Zina Goldrich** have been collaborating since 1993, and are past recipients of ASCAP's Richard Rodgers New Horizons Theatre Award. In addition to *Junie B. Jones*, they co-authored *Dear Edwina*, *Allison Under The Stars*, *Adventures in Love* and *The Marcy and Zina Show*. They are currently writing songs for *Winnie the Pooh* at Disney's Toon Studios. In 2004, they published their first songbook, *Goldrich and Heisler, Vol. 1*.

"Gladys Gutzman"

Performed by Jill Abramovitz, Mary Faber, Keara Hailey, Michael McCoy,
Darius Nichols, Adam Overett

OUTSTANDING MUSICAL

(continued)

Lone Star Love

Conceived and Adapted by John L. Haber

Music and Lyrics by Jack Herrick

Producer: Amas Musical Theatre

John L. Haber has collaborated with The Red Clay Ramblers since *Diamond Studs*, the inaugural 1975 production upstairs at the Westside Theatre. He was a creator and director of *Frimbo* (mounted in Grand Central Terminal) and *King Mackerel* and *The Blues Are Running*. He is long-standing Director of Special Events for the Dodgers.

Jack Herrick, Artistic Director of The Red Clay Ramblers. Shows include *A Lie of the Mind*, *Far North* and *Silent Tongue*. *Tar Heel Voices*, *Cool Spring*, *Kudzu*, *Ear Rings Munci Meg*, *Glory Bound*, *Wilder*; Children's musicals include *Johnny Appleseed*, *The Legend of Sleepy Hollow* and *Bah Humbug*. With Bill Irwin, Dave Shiner and the Ramblers, the Tony Award-winning *Fool Moon*.

"Lone Star Love"

Performed by Kevin Bernard, Shane Braddock, Peter Connelly, Stacia Fernandez, Harriett D. Foy, Asmeret Ghebremichael, Stacey Harris, Beth Leavel, Drew McVety, Joe Mahowald, Jay O. Sanders, Dan Sharkey, Nick Sullivan, Julie Tolivar, Brandon Williams, Dana Zihlman, and the Red Clay Ramblers



The 25th Annual Putnam County Spelling Bee

Music and Lyrics by William Finn, Book by Rachel Sheinkin, Conceived by Rebecca Feldman

Producer: Second Stage Theatre

William Finn is the writer/composer of *Falsettos* (two Tony Awards), *In Trousers* (L.A. Drama Critics Award), *March of the Falsettos* (Outer Critics Circle Award for outstanding Musical, L.A. Drama Critics Award), *Falsettoland* (two Drama Desk Awards and Lucille Lortel Award, Best Musical), *Elegies: A Song Cycle*, *Romance in Hard Times* and *A New Brain*

Rachel Sheinkin's recent productions include *Striking 12*, book and lyrics for *Blood Drive*, and for *Serenade* (NYU alumni New Voices award). She is currently collaborating on the new GrooveLily musical, *Wheelhouse*, and writing a play, *Ten Plagues*. Rachel is an adjunct faculty member at NYU's Graduate Musical Theatre Writing Program

Rebecca Feldman conceived, directed, and performed in *C-R-E-P-U-S-C-U-L-E*, the play upon which *The 25th Annual Putnam County Spelling Bee* is based, with her company The Farm. She worked on the development of *Spelling Bee* and directed the production at Barrington Stage Company. She has directed and performed in New York and regionally.



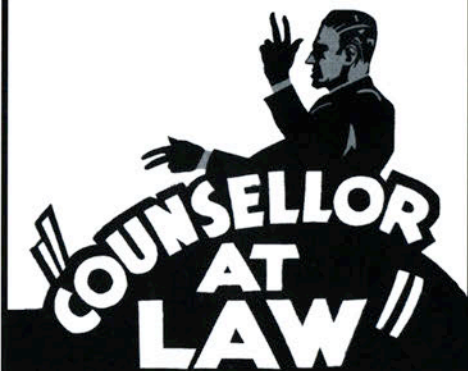
"My Unfortunate Erection"

Performed by Willis White

The
Peccadillo Theater Company,
celebrating its
10th Anniversary,
would like to
congratulate
the
Lucille Lortel Awards
on their
20th Anniversary,
and
John Rubinstein
on his
nomination
as
Outstanding Actor!

THE PECCADILLO THEATER COMPANY

presents



By **ELMER RICE**

Theatre at St. Clemente



STOMP SALUTES THE
2005 LUCILLE LORTEL AWARD NOMINEES

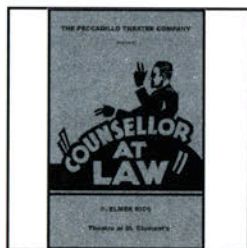
Orpheum Theatre, Second Ave. at 8th Street

OUTSTANDING REVIVAL

Counsellor-At-Law

by Elmer Rice

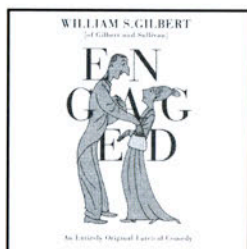
Produced by Peccadillo Theater Company



Engaged

by W.S. Gilbert

Produced by Theatre for a New Audience



Finian's Rainbow

Book by E.Y. Harburg and Fred Saidy

Music by Burton Lane, Lyrics by E.Y. Harburg

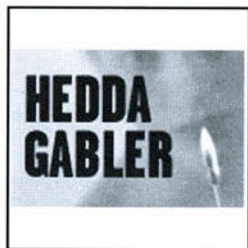
Produced by Irish Repertory Theatre



Hedda Gabler

by Henrik Ibsen, Translation by Christopher Hampton

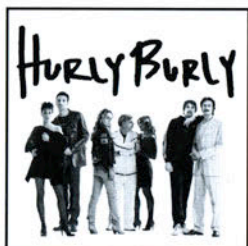
Produced by New York Theatre Workshop



Hurlyburly

by David Rabe

Produced by The New Group



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Photo: Carol Rosegg

OUTSTANDING SOLO SHOW



Nine Parts of Desire

Starring and Written by Heather Raffo
Producer: Manhattan Ensemble Theater

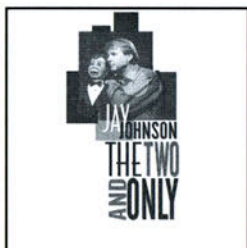


Heather Raffo is the writer and performer of *Nine Parts of Desire*, which is in its eighth, sold-out month Off-Broadway at Manhattan Ensemble Theater. Ms. Raffo won a Special Commendation from the 2005 Susan Smith Blackburn Prize Committee, and is a recipient of the 2005 Marian Seldes/Garson Kanin Fellowship.



The Two and Only

Starring and Written by Jay Johnson



Produced by Atlantic Theater Company in association with Roger Alan Gindi, Stewart F. Lane & Bonnie Comley, Dan Whitten, Herbert Goldsmith Productions, and WetRock Entertainment

Jay Johnson first received national attention as "Chuck and Bob" on the classic television series "Soap". A professional ventriloquist since age eleven, Mr. Johnson has enchanted audiences around the world. In *The Two And Only*, Jay deconstructs and demonstrates this ancient and mystical art form in his personal journey from apprentice to mentor.

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HORIZONS**

OUTSTANDING DIRECTOR

fat pig

Jo Bonney, *Fat Pig*

Christopher Shinn's *On the Mountain* (Playwrights Horizons); Neil LaBute's *Fat Pig* (MCC); Lisa Loomer's *Living Out* (Second Stage); *Universes' Slanguage* (NYTW/ Mark Taper); Lanford Wilson's *Fifth of July* (Signature Theatre) (Lortel Award); Jose Rivera's *References to Salvador Dali Make Me Hot* (The Public Theater); numerous productions of Eric Bogosian's work; Diana Son's *Stop Kiss*; Jessica Goldberg's *Good Thing* (The New Group); Danny Hoch's *Some People* and *Jails, Hospitals & Hip-Hop* (USA/Britain)

HURLY BURLY



Scott Elliot, *Hurlyburly*

At The New Group (where he is founding Artistic Director): *Aunt Dan and Lemon*, *Comedians*, *Smelling a Rat*, *Goose-Pimples*, *Ecstasy*, *What The Butler Saw*, *East is East*, *Hazelwood Jr. High*, *Curtains*. Broadway: *Present Laughter*; *The Women*, and *Three Sisters*. Other: *Kiki & Herb: Coup de Theatre*, *The Monogamist*, *The Ride Down Mt. Morgan* and *The End of the Day*. Film: *A Map of the World*.



Doug Hughes, *Doubt*

Doug Hughes is resident director at MCC Theater, where he directed *Last Easter*, *Scattergood*, *Frozen*, and *The Grey Zone* (Obie Award and Drama Desk nomination), co-produced *Wit* and received the first-ever MCC Award. Recent credits includes *Engaged* (TFANA); *Flesh and Blood* (Callaway Award), *The Beard of Avon*, and *A Question of Mercy*, all at NYTW; *Othello* at the Public Theater; *McRee* for the Roundabout; John Guare's *Lake Hollywood* at Signature; and *An Experiment with an Air Pump* for MTC. For his work on *Frozen*, Hughes received Tony, Lortel, and OCC nominations.



James Lapine,

The 25th Annual Putnam County Spelling Bee

Broadway: *Falsettos*, *Sunday In The Park With George*, *Into The Woods*, *Passion*, *The Diary Of Anne Frank*, *Golden Child*, *Dirty Blonde*, and *Amour*. Off-Broadway: *March Of The Falsettos*, *Falsettoland*, *A New Brain*, *A Winter's Tale*, *Table Settings*, *A Midsummer Night's Dream*, *Luck*, *Pluck & Virtue*, and *Modern Orthodox*. Film: *Impromptu*, *Life With Mikey*, *Earthly Possessions*.

Daniel Sullivan, *Intimate Apparel*

Broadway: *Brooklyn Boy*, *Sight Unseen*, *The Retreat From Moscow*, *Morning's at Seven*, *Proof*, *Major Barbara*, *A Moon for the Misbegotten*, *Ah, Wilderness!*, *An American Daughter*, *The Sisters Rosensweig*, *Conversations With My Father*, *The Heidi Chronicles*, and *I'm Not Rappaport*. Off-Broadway credits include *Intimate Apparel*, *In Real Life*, *Dinner With Friends*, *Proof*, *Ten Unknowns*, *Ancestral Voices*, *Spinning Into Butter*, *Far East*, *London Suite*, *The Substance of Fire*, *Psychopathia Sexualis*, *A Fair Country* and *An American Clock*. Mr. Sullivan's film and television credits include *The Substance of Fire* and "Far East."



OUTSTANDING CHOREOGRAPHER

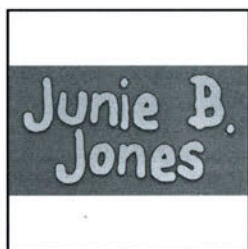
Christopher Gattelli, *Altar Boyz*

Previous Lucille Lortel Award recipient for *Bat Boy: The Musical!*, other Off-Bway: *tick, tick...BOOM!*. National tours: *Godspell*; *Grease*; *ttB!* As director/choreographer, the Broadway concert of *Hair*; *A Charlie Brown Christmas* with new music by Andrew Lipa, choreographed *Chess* with Josh Groban, a resident choreographer for "The Rosie O'Donnell Show," 2000 Tony Awards. Other favorites: *Me and My Girl* (Goodspeed), *Adrift in Macao* (NYS&F), and *The Baker's Wife* (Paper Mill Playhouse).



Devanand Janki, *Junie B. Jones*

Directed and choreographed *Zanna, Don't* (Lortel and Callaway awards). Also, Broadway concerts of *Hair*, *Funny Girl* and *Dreamgirls* (Assoc.). Other credits include *Junie B. Jones*, *Cupid & Psyche*, the operas *Amahl and the Night Visitors* and *Babes in Toyland*, *Anything Goes* in concert (Choreo. Assist) at Lincoln Center, *One Man's Dream* for Tokyo Disney, and regionally *The Scarlet Pimpernel*. He conceived and directed the 25th anniv. original cast reunion of *A Chorus Line*. Also, an opening number for *Nothing Like a Dame*, featuring Chita Rivera and 24 other "Anitas." Innumerable benefits, including 9 years with BC/EFA's *Broadway Bares*. Upcoming, the new musical *Call It Courage*. As a performer Dev has appeared on Broadway in *Miss Saigon*, *Cats*, *The King & I*, *Side Show* and tours of *A Chorus Line* and *West Side Story*.



Dan Knechtges,

The 25th Annual Putnam County Spelling Bee

Spelling Bee (B'way, Second Stage, Barrington Stage), Hangar Theatre, Surflight Theater, Adobe Theatre Company, Indianapolis Opera, Harrisburg Opera, Opera Illinois. TV/Film - Fatboy Slim's music video "It's a Wonderful Night," Todd Solondz's film *Palindromes*. Member of the Lincoln Center Director's Lab. www.danknechtges.com



Barry McNabb, *Finian's Rainbow*

Off-Broadway: JP Shanley's *Sailor's Song* - LAByrinth Theater, *Porterphiles* - York Theatre, Circle Rep, Playhouse 91, CSC and others. International/Regional: *Chicago*, *West Side Story*, *Cuando Harry Encontro a Sally*, *Footloose*, *Joseph....* Also, Author/Director/Choreographer/Producer Broadway's Annual *Easter Bonnet* Competitions. Barry is currently appearing in *Trolls* at the Actors' Playhouse.



Randy Skinner, *Lone Star Love*

Credits include *42nd Street* (Tony, Drama Desk, Outer Critics, Astaire nominations), *State Fair* (Outer Critics nomination), *Ain't Broadway Grand* (Tony, Outer Critics nominations), Irving Berlin's *White Christmas*, *Do Re Mi* (City Center Encores). He has received the LA Drama Critics, LA Dramalogue, Bay Area Critics, Connecticut Critics, and Cleveland Times Theatre Awards.



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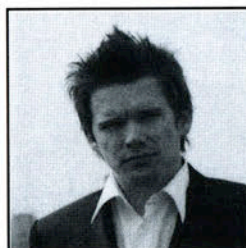
Larry Bryggman, *Romance*

Larry Bryggman has trouble writing bios. He has been an actor in New York for close to 50 years, and has been seen On, Off and Off-Off Broadway as well as in films and on TV. He lives 45 miles from the city with his wife, Tracey, and two children, Ryan (5) and Riley (22 months). He is a member of the Atlantic Theatre Co.



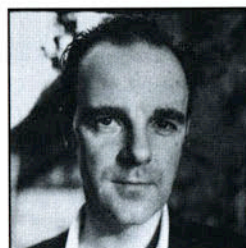
Ethan Hawke, *Hurlyburly*

Theater: Broadway - *The Seagull* (N.A.T.), *Henry IV* (Lincoln Center); Off-Broadway - *Sophistry* (Playwrights Horizons), *The Late Henry Moss* (Signature); Regional - Steppenwolf, Seattle Rep, Williamstown Theatre Festival; NY stage debut - Public Theater's *Cassanova*. He appeared in many productions at The Malaparte Theater, where he was Artistic Director and Co-founder. He has also starred in over 20 films.



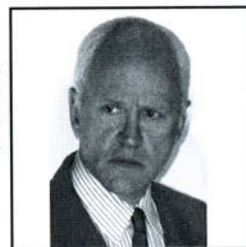
Brian F. O'Byrne, *Doubt*

B'way: *Frozen*, *The Lonesome West*, *The Beauty Queen of Leenane*, *The Sisters Rosensweig*. Off-B'way: *bedbound*; *Smelling a Rat*; *Hapgood*; *Marking*, *Grandchild of Kings*; *Seconds Out*; Ireland and London: *The Leenane Trilogy*; *Hackney Office*; *Sharon's Grave*; *Good Evening, Mr. Collins*; *The Woman Who Walked Into Doors*. Film: *New World*, *Million Dollar Baby*, *Intermission*, *Easy*, *Mapmaker*, *Bandits*, *An Everlasting Piece*, *The Grey Zone*, *Disco Pies*. TV: "Black Water Lightship," "Oz," "Amongst Women." Training: Trinity College, Dublin.



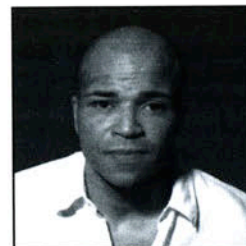
John Rubinstein, *Counselor-At-Law*

John Rubinstein created the title role in the Broadway musical *Pippin*, and won the Tony and Drama Desk Awards for *Children of a Lesser God*. Other Broadway credits include *Ragtime*, *Fools*, *The Caine Mutiny Court-Martial*, *Hurlyburly*, *M. Butterfly*, *Getting Away With Murder*. TV series: "Family" and "Crazy Like A Fox."



Jeffrey Wright, *This Is How It Goes*

The Public: *This Is How It Goes*, *Topdog/Underdog* (Tony nomination, OBIE), *Bring in 'Da Noise, Bring in 'Da Funk*, *Julius Caesar*, *King Lear*, and *Othello*. He received Golden Globe and Emmy Awards for his performance in HBO's *Angels in America* (also Tony, Drama Desk and Outer Critics Circle Awards for his role in the Broadway production). Film: *Lackawanna Blues*, *The Manchurian Candidate*, *Ali*, *Boycott*, *Shaft*, *Ride with the Devil*, *Cement* and *Basquiat*.



Congratulations to MCC nominees

OUTSTANDING LEAD ACTRESS

Ashlie Atkinson

Fat Pig

OUTSTANDING DIRECTOR

Jo Bonney

Fat Pig

OUTSTANDING FEATURED ACTOR

Logan Marshall-Green

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OUTSTANDING LEAD ACTRESS

Ashlie Atkinson, *Fat Pig*

Ashlie Atkinson is a 2003 Neighborhood Playhouse graduate and is currently a recurring role on FX's "Rescue Me." A proud four-time ATrainPlay participant, she also skates for Gotham Girls Roller Derby. Ashlie is a founding member of the Bridge Theater Company and Mighty Yawp Productions.



Viola Davis, *Intimate Apparel*

Viola Davis has received critical acclaim in every medium - film, stage and television. Ms. Davis received the Tony for August Wilson's *King Hedley II*, as well as the Drama Desk and Outer Critics Circle Awards. She had previously been nominated for Tony and Drama Desk Awards for her performance in August Wilson's *Seven Guitars* which brought her an Outer Critics Circle Award as well as a Theatre World Award.



Cherry Jones, *Doubt*

Broadway: *Doubt*, *The Heiress*, *Imaginary Friends*, *Major Barbara*, *A Moon for the Misbegotten*, *Our Country's Good* and *Angels in America*. Off-Broadway and regional credits: *Doubt*, *Flesh & Blood*, *Pride's Crossing*, *The Baltimore Waltz*, *Night of the Iguana*, *The Good Person of Setzuan* and 25 productions as a member of the American Repertory Theatre, including *Twelfth Night*, *The Three Sisters*, *The Caucasian Chalk Circle* and *Lysistrata*.



Judy Kaye, *Souvenir*

Broadway: *Phantom Of The Opera* (Tony Award), *Mamma Mia* (Tony Nomination), *Ragtime*, *On The 20th Century*, *Grease*, *Oh, Brother*, *Candide* (NYCO), *The Pajama Game* (NYCO), *Brigadoon* (NYCO). Opera: *Orpheus In The Underworld*, *La Boheme*, *The Beggars Opera* (All For Santa Fe Opera). Concerts: With All Major US Symphonies, as well as two performances at The White House.



Elizabeth Marvel, *Hedda Gabler*

Broadway: *An American Daughter*, *Taking Sides*. Off-Broadway: *A Secondhand Memory*, *Hedda Gabler*, *Lydie Breeze*, *A Streetcar Named Desire*, *Shopping and Fucking*, *Play Yourself*, *Meshugah*, *Therese Raquin*, *Misalliance*, *Arts & Leisure*, *Troilus and Cressida*, *King Lear*, *Silence*, *Cunning*, *Exile*. Regional: McCarter Theater, Guthrie Theater, American Repertory Theatre, Stratford Theatre Festival. Film & TV: *10 Hundred Kings*, *The Dying Gaul*, "The District" (series regular), "Homicide," "New York Undercover," "A Will of Their Own." Training: Juilliard.



OUTSTANDING FEATURED ACTOR



Kevin Cahoon, *The Foreigner*

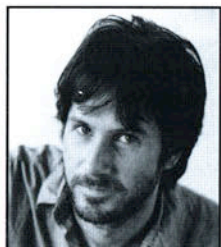
Theatre credits include, Broadway: Currently *The Childcatcher* - *Chitty Chitty Bang Bang*, Ed - *Lion King*, *Rocky Horror*, *Tommy*; Off-Broadway: Ellard-Roundabout's *Foreigner*, Hedwig - *Hedwig and The Angry Inch* (San Francisco, Edinburgh, Boston), MTC's *Wild Party*, *Woof - Hair* and *Peter -Babes In Arms*, both Encores!; Regional: Guthrie, Berkshire Festival, NYStage and Film.



Dan Fogler,

The 25th Annual Putnam County Spelling Bee

Theatre credits: *The 25th Annual Putnam County Spelling Bee* (Barrington Stage Company), *Joe Fearless* (Ford Theatre, NYC), *Bridges and Harmonies* (NYC Drama League), starred as Interrogator in *Bobby Gould in Hell* (Theatre Row), Warner Brothers' *Scooby Doo/Stage Fright* (National Tour), starred as Bane Barrington/Bill in *The Voyage of the Carcass* (Greenwich Street Theatre), *The Detective Sketches* (Lincoln Center), and created the William Barfee character in *C-R-E-P-U-S-C-U-L-E* (Theatatorium, NYC).



Josh Hamilton, *Hurlyburly*

New York theater includes: *Proof* (Walter Kerr), Kenneth Lonergan's *This Is Our Youth* (The New Group), *The Waverly Gallery* (Promenade), *As Bees in Honey Drown* (Drama Dept.-Member), *The Cider House Rules* (Atlantic), *Suburbia* (LTC), Jonathan Marc Sherman's *Women and Wallace* (YPF) and *Sons and Fathers* (Malaparte-cofounder).



Logan Marshall-Green,

The Distance From Here

The Distance from Here, *Turn of the Screw*. Williamstown: *Street Scene*, *Skin of Our Teeth*, *The Blue Bird*, *Up Ubu*, *Turn of the Screw*, *Light Up the Sky*, *Tonight at 8:30*, *The Hour We Knew Nothing of Each Other*, *Servant of Two Masters*, *Xanadu*, *The Rainmaker*. Film: *Alchemy*, *The Kindness of Strangers* and *The Great Raid*. Television: "The O.C.," "24," "Law and Order" and "Law and Order: SVU".



Tyler Maynard, *Altar Boyz*

Tyler hails from New Carlisle, Ohio and is thrilled to be a part of *Altar Boyz*. Tyler's recent credits include *Mamma Mia* (Broadway), *On the Record* (1st national tour), *Bye Bye Birdie* (Encores!), *Good Vibrations* (NYS&F) and *Palindromes* (Jiminy) directed by Todd Solondz.

OUTSTANDING FEATURED ACTRESS

Jenn Harris, *Modern Orthodox*

NY: *Plank Project*, *Pains of Youth*, *Sex*But*, *MY DEAH*. Williamstown's *God of Vengeance*, *Winter's Tale* and *Up Ubu*. Film: *A Plague of Tics* (Cannes '03; Best short Comedy at NY Independent Film Festival) TV: "Law & Order: CI," "Guiding Light." Graduate of BU; Second City (Chicago).



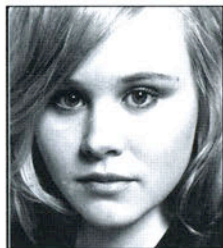
Adriane Lenox, *Doubt*

Adriane Lenox has appeared Off-Broadway in *Dinah Was* (Obie and Audelco Awards); *Spunk*; *Cavedweller*; *Miss Evers' Boys* and others. Her eight Broadway shows include *Ain't Misbehavin'*; *Dreamgirls*; *Kiss Me Kate* and *Doubt* among others. Regional recognitions: Helen Hayes Award and Bay Area Critics nomination. TV: "L & O" and "Third Watch."



Alison Pill, *On the Mountain*

New York Theater: *None of the Above*, Neil LaBute's *The Distance From Here* (2004 Drama Desk Award, Outstanding Ensemble Performance). Film: *Pieces of April*, *Perfect Pie*, *Confessions of a Teenage Drama Queen*, *Dear Wendy*. TV: "Plain Truth," "An Unexpected Love," "Fast Food High," "The Pilot's Wife."



Parker Posey, *Hurlyburly*

Off-Broadway: *Fifth of July* (Lucille Lortel nom). Other theatre: John Patrick Shanley's *Four Dogs and a Bone* (LA premiere) and *Taller Than A Dwarf* (Broadway). Film: *Personal Velocity* (Spirit Award nom), *A Mighty Wind*, *Best In Show*, *Waiting For Guffman*, *Blade: Trinity*, *The Sweetest Thing*, *The Anniversary Party*, *Scream 3*, *You've Got Mail*, *Dazed and Confused* and *The House Of Yes*. TV: "Hell on Heels: The Battle of Mary Kay" (Golden Globe nom). She will next be seen in *Superman*, *The OH in Ohio* and *Adam and Steve*.



Jennifer Simard, *Forbidden Broadway:SVU*

The Thing About Men (Drama Desk and Drama League nomination), *I Love You, You're Perfect, Now Change* (Drama Desk nomination). Television: "The King of Queens." Recordings: Several original cast recordings and "Sondheim at the Movies." Feature Films: *Wish You Were Dead*, *The Flintstones in Viva Rock Vegas*.



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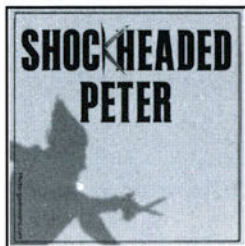
OUTSTANDING SCENIC DESIGN

Julian Crouch & Graeme Gilmour,

Shockheaded Peter

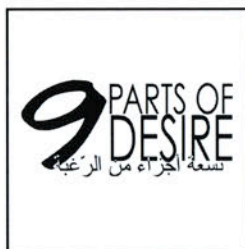
Julian Crouch is an Artistic Director of Improbable along with Phelim McDermott and Lee Simpson and has designed or directed all of their shows including *70 Hill Lane* and *Lifegame*. He also designed *The Theft of Sita* for the Adelaide Festival and most recently, *Jerry Springer: The Opera* and *A Funny Thing...Forum* for the National.

Graeme Gilmour is a designer, maker and performer/puppeteer, working in many different aspects of the arts. He has designed and co-designed shows for theatre, outdoor spectacles, and street festivals. *Shockheaded Peter* was nominated for best set design at the Oliviers 2002, and awarded best design from the Critics Circle Theatre awards, 1998.



Antje Ellermann, *Nine Parts of Desire*

Nine Parts of Desire (Manhattan Ensemble Theater), *Sakharam Binder*, *Trust* (Play Company), *The Cook* (INTAR), *Drizzle* (Ma-Yi), *Cocktail Time in Cuba* (Cherry Lane), *Hesh* (Naked Angels). Opera: *The Medium* (Kaye Playhouse), *Barab Times Two* (NY Chamber Opera), *The Tender Land* (2005 Bard Summerscape). TV: "Brush Up Your Shakespeare," "Becoming American" (PBS, 2003 Emmy Nomination).



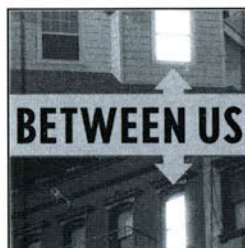
Derek McLane, *Intimate Apparel*

New York: the Tony winning *I Am My Own Wife*, *Little Women*, *The Women*, *Present Laughter*, *London Assurance*, *Holiday*, *Honour*, *Hurlyburly*, *Aunt Dan and Lemon*, *The Credeux Canvas*, *What the Butler Saw*, *East is East*, *subUrbia*, *The Waverly Gallery*, *Hello Again*, *Saturday Night*, and *Violet*. The entire Sondheim Celebration at Kennedy Center, DC. Elsewhere in the United States: productions at most major resident theatres and operas. 1997 and 2004 OBIE Awards for Sustained Excellence in Scenic Design. Drama Logue Award, Michael Merritt Award, Chicago, 2003, 5 Drama Desk Nominations, and 2004 Lucille Lortel Award.



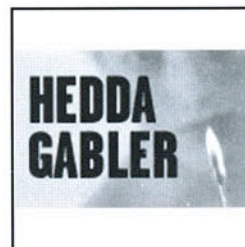
Neil Patel, *Between Us*

Broadway: *Sideman*, *Night Mother*. Off-Broadway: *Here Lies Jenny*, *Dinner With Friends*, *Living Out*, *The Long Christmas Ride Home*, *The Beard Of Avon*, *Lydie Breeze*, *Resident Alien*, *A Question Of Mercy*, *Quills*, *Slavs*, *Lobster Alice*, *On The Mountain*, *The Grey Zone*. 1996 and 2001 OBIE for Sustained Excellence.

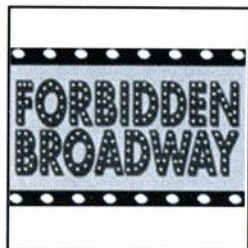


JanVersweyved, *Hedda Gabler*

Designed Ivo van Hove's productions of *More Stately Mansions*, *A Streetcar Named Desire* and *Alice In Bed* as well as all the settings for van Hove's productions since 1981 (*Rumours*). Since 1990, he has been the resident scenographer at Het Zuidelijk Toneel, the leading Dutch ensemble. Mr. Versweyved is also noted for his work with renowned Belgian choreographer Anne Teresa de Keersmaecker and her group Rosas, such as *Drumming Live*, which was performed at BAM and for which he won a Bessie Award.



OUTSTANDING COSTUME DESIGN



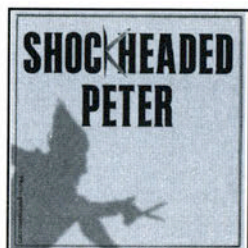
Alvin Colt, *Forbidden Broadway: SVU*

Forbidden Broadway's Costume Designer for the past decade, also costumed numerous Broadway hits and flops, 45 musicals 41 plays. A Tony Award winner nominated 4 times plus 4 times for TV's Emmy Award, recipient of the TDF/Irene Sharaff Lifetime Achievement Award, and membership in the Theatre Hall of Fame.



Anna Hannikainen, *Slava's Snowshow*

Anna Hannikainen has worked with Slava Polunin for several years and is an integral member of his team. She was delighted to collaborate with Slava in creating costumes for *Slava's Snowshow*.



Kevin Pollard, *Shockheaded Peter*

Based in Liverpool, Kevin has worked on *Shockheaded Peter* since its inception. He has also designed and made costumes for a variety of film and theatre companies. These include the National Theatre in London and the Welsh National Opera, as well as for independent and local theatre in the UK.



Anita Yavich, *Švejk*

Beast On The Moon (Century Center Theatre), *Raw Boys* (Wilma), *Coriolanus* and *Švejk* (TFANA). *Tibet Through A Red Box* (SCT), *Anna In The Tropics* (Broadway), *Aladdin* (Disneyland), Steve Reich's *Three Tales* (International Tour), Met: *Les Troyens*, *Cyrano*. Washington Opera: *The Ring Cycle*, *Fidelio*, S.F. Opera: *Arsace II*, HGO: *Madame Butterfly*, Tanglewood: *Ainadamar* Spoleto: *The Flying Dutchman*, *The Silver River*.



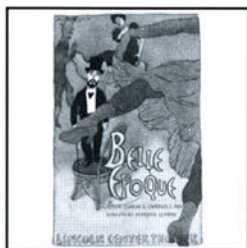
Catherine Zuber, *Intimate Apparel*

LCT: *Dinner at Eight*, *Twelfth Night* (Tony and Drama Desk nominations), *Ivanov*. Broadway: *Little Women*; *Doubt*; *Frozen*; *Dracula*; *The Sound of Music*; *Triumph of Love*; *London Assurance*; *The Rose Tattoo*; *Philadelphia*, *Here I Come!*; *The Red Shoes*. Off-Broadway: *Intimate Apparel*, *Engaged*, *Beard of Avon*, *Far Away*, many others. Recipient: 2003 and 2004 Henry Hewes Award for Design, 2004 Lucille Lortel Award, 2004 Ovation Award, 1997 OBIE Award for Sustained Achievement.

OUTSTANDING LIGHTING DESIGN

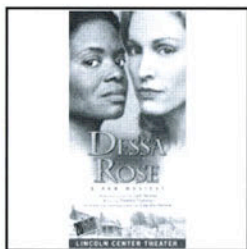
Christopher Akerlind, *Belle Epoque*

Christopher Akerlind (Lighting and Set Designer) Recent projects include *The Light in the Piazza* and *Reckless* on Broadway, *Belle Epoque* at the Mitzi Newhouse and *Well* at the Public. He received an OBIE for Sustained Excellence, the Michael Merritt Award for Design and Collaboration and numerous nominations for the Drama Desk, Lucille Lortel, Outer Critics Circle and Tony Awards.



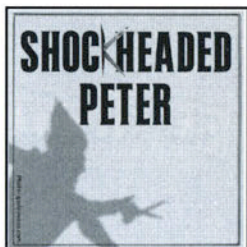
Jules Fisher & Peggy Eisenhauer, *Dessa Rose*

For LCT, their collaborations include *Dessa Rose*, *A New Brain*, *Hello Again*, *Marie Christine* and, for LCT on Broadway, *Chronicle of a Death Foretold*; as well as the Broadway productions of *Ragtime* and *Dangerous Games*. Off-Broadway and in the regions they have collaborated on world-premiere productions of Michael John LaChiusa's *Little Fish*, Nilo Cruz's *Dancing on Her Knees* and *A Very Old Man With Enormous Wings*. Fisher and Eisenhauer have received a combined 10 Tony Awards and 26 Tony Award Nominations. They celebrate a decade of inspiring collaboration with Graciela Daniele.



Jon Linstrom, *Shockheaded Peter*

Jon has been lighting designer and production manager on *Shockheaded Peter* since its inception. Other lighting design includes spells with Kenneth Branagh's Renaissance Theatre, Simon McBurney's Theatre de Complicite and many other leading UK devised theatre companies including The Right Size; *Told By An Idiot* and *Improbable Theatre*.



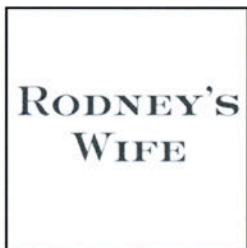
James Vermeulen, *Mr. Fox: A Rumination*

Broadway: *Design for Living*. Off-Broadway: Neil LaBute's *The Mercy Seat* (MCC), *The Distance from Here*, *The Shape of Things*, and *bash: the latter-day plays*; Rebecca Gilman's *The Glory of Living*; Tracy Wilson's *The Story*; Lanford Wilson's *Rain Dance*, and *Fifth of July* (Lucille Lortel nominations); John Guare's *A Few Stout Individuals*; Stephen Guirgis' *Our Lady of 121st Street*; Bill Irwin's *Mr. Fox: A Rumination* and, *The Harlequin Studies*; *Slanguage* by Universes; *Lackawanna Blues* by Ruben Santiago-Hudson; Nilo Cruz's *Two Sisters and a Piano*; Diana Son's *Stop Kiss*; Drama Department's *Uncle Tom's Cabin* or *Life Among the Lowly*.



David Weiner, *Rodney's Wife*

Broadway: *Dinner At Eight* (LCT), *Betrayal* (Roundabout), *The Real Thing*. Off Broadway: Public Theater, Playwright's Horizons, Second Stage, Culture Project, Vineyard, Theater for a New Audience, Atlantic Theater Company, Music-Theatre Group. Regional: Alley, McCarter, Huntington, ART, Williamstown, Cincinnati Playhouse, Cleveland Playhouse, A.C.T. - Seattle, NY Stage & Film, Dallas Theater Center, Berkeley Rep, Syracuse Stage.

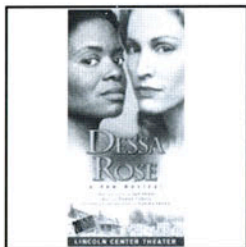


OUTSTANDING SOUND DESIGN



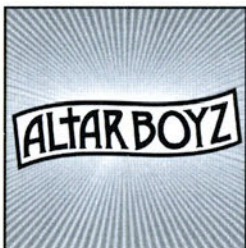
Obadiah Eaves, *Nine Parts of Desire*

Off-Broadway: *Romance* (Atlantic), *Moonlight and Magnolias* (MTC), *A Second Hand Memory* (Atlantic, dir. Woody Allen) and *Nine Parts of Desire* (MET). Other theater includes *Chinese Friends* (Playwrights), *The Bald Soprano* and *The Lesson* (Atlantic), *Fucking A* (AUDELCO Viv Award), *References to Salvador Dali Make Me Hot*, and *Hamlet* (all at NYSE/Public), *Beautiful Child* (Vineyard), and *Blues Clues Live* (Radio City). His music for television can currently be heard on HBO Family, Nickelodeon, Discovery, and TLC, and he has appeared as a violinist and mandolinist in numerous film and television scores. His band, Big Hair, has released two CDs.



Scott Lehrer, *Dessa Rose*

Broadway/tours: *Chicago*, *The Caretaker*, *Frankie and Johnny*, *James Joyce's The Dead*, *Angels in America*, *A Streetcar Named Desire*, *Prelude to a Kiss*, *Once on This Island*, *The Heidi Chronicles*. LCT: *Dessa Rose*, *The Frogs*, *A Man of No Importance*, *The Invention of Love* An American Daughter, *A Fair Country*, *My Favorite Year*, *Most Happy Fella*, *The Substance of Fire*. Off Broadway: Sondheim's *Saturday Night*, *Assassins*, *Sunday in the Park*, and *Putting It Together*; Rodney's *Wife*, *Frammy's Way* (Lortel Award), *My Life with Albertine*, *Isn't it Romantic*, *Falsettoland*, *Little Fish*, *A Perfect Ganesha*, and *Geniuses*.



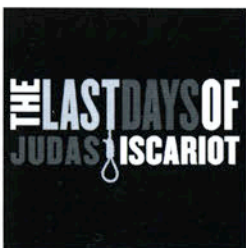
Simon Matthews, *Altar Boyz*

As a Production Sound Engineer, Simon's work has been seen on eleven Broadway productions, including the recent shows *Into the Woods*, *Taboo*, and *Brooklyn*. While Broadway is his current home, he is ecstatic to be a part of *Altar Boyz*.



Darron L. West, *Hot 'n' Throbbing*

Darron's soundscapes have been heard in over three hundred and seventy productions in numerous venues both nationally and internationally. Company member of Anne Bogart's SITI Company and Former Resident Sound Designer Actors Theater of Louisville. As director *Kid Simple*, 2004 Humana Festival Actors Theater of Louisville, *Big Love* (2001 Austin Critics Award Best Director), *Lilly's Purple Plastic Purse*, Children's Theater Company Minneapolis, SITI's *War of the Worlds* Radio Play. His Accolades include the 2004 Henry Hewes Design Award, a Princess Grace, a 1998 OBIE Award, and the Entertainment Design Magazine EDDY.



Darron L. West, *The Last Days of Judas Escariot*

Darron's soundscapes have been heard in over three hundred and seventy productions in numerous venues both nationally and internationally. Company member of Anne Bogart's SITI Company and Former Resident Sound Designer Actors Theater of Louisville. As director *Kid Simple*, 2004 Humana Festival Actors Theater of Louisville, *Big Love* (2001 Austin Critics Award Best Director), *Lilly's Purple Plastic Purse*, Children's Theater Company Minneapolis, SITI's *War of the Worlds* Radio Play. His Accolades include the 2004 Henry Hewes Design Award, a Princess Grace, a 1998 OBIE Award, and the Entertainment Design Magazine EDDY.

THE LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS, INC., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and in the management of industry pension and welfare funds. The League has long been active in the creative marketing of Off-Broadway, including partnership with Theatre Development Fund, sponsorship of ART/NY's website, www.OffBroadwayOnline.com, and the creation in 1985 of the Lucille Lortel Awards for outstanding achievement Off-Broadway. For more information, please visit www.OffBroadway.org.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster and encourage excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has initiated several major programs, including its general operating support grant program that has provided almost two million dollars to small to mid-size theatres in New York City. The Foundation created the Lucille Lortel Archives, the Internet Off-Broadway Data Base (www.IOBDB.com), an interactive resource for theatre professionals, students and theatre enthusiasts. For a complete listing of the Foundation's programs, a current list of grant recipients, information regarding the Lucille Lortel Theatre and Playwrights' Sidewalk, previous Lortel Award nominees and recipients, and much more, please visit www.lortel.org.

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DODGER STAGE HOLDING, comprising Michael David, Robin de Levita, Des McAnuff, Rocco Landesman and Edward Strong originated at BAM in 1978; migrated to the New York Shakespeare Festival and then off and on Broadway: *Good Vibrations*, *42nd Street*, *Dracula*, *Urinetown*, *Into The Woods*, *The Music Man*, *Blast!*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *A Funny Thing Happened on the Way to the Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed in Business....*, *Jelly's Last Jam*, *The Secret Garden*, *Big River*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Pump Boys and Dinettes*. It is a partner in the Stage Holding Group of entertainment companies.

JOOP VAN DEN ENDE heads STAGE HOLDING, an international group of live-entertainment companies whose head office is situated in Amsterdam. In addition to Mr. van den Ende, who assembled and founded it in 1998, the board of Directors comprises Bart van Shriek, Robin de Levita, Maik Klokow and Caspar Grewe. It employs more than 4,500 people worldwide. Complimenting their work with Dodger Stage Holding in the U.S., Stage Holding activities range from theatrical productions, operating theaters and ticketing to special events, ice shows and concert presentations in Europe, Great Britain and South America.

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