



**OUTSTANDING
ACHIEVEMENT
OFF-BROADWAY**

MAY 1, 2006
NEW WORLD STAGES
www.LortelAwards.com

2006 LUCILLE LORTEL AWARDS

Hosted by Judy Gold & Brian F. O'Byrne

Opening Number: "We'd Do It All Again"

Written by Michael Heitzman, Ilene Reid, & David Holcenberg

Performed by Michael Heitzman & Ilene Reid

David Holcenberg, Piano

Outstanding Body of Work

Recipient: Atlantic Theater Company

Presented by Craig Lucas

Accepted by Andrew D. Hamingson & Neil Pepe

Outstanding Revival

Presented by Dominic Chianese & Veanne Cox

Playwrights' Sidewalk Inductee

Recipient: John Patrick Shanley

Presented by Doug Hughes

Musical Presentation: "The Thief's Statement" from *See What I Wanna See*

Performed by Aaron Lohr

Chris Fenwick, Piano

Outstanding Choreographer

Presented by the cast of *Altar Boyz*

Outstanding Director

Presented by Liza Colón-Zayas & David Zayas

Sponsor Welcome

Marc Routh, President, League of Off-Broadway Theatres and Producers

George Forbes, Executive Director, Lucille Lortel Foundation

Victoria Bailey, Executive Director, Theatre Development Fund

Outstanding Sound Design

Outstanding Lighting Design

Presented by Margaret Colin & Stephen Lang

Musical Presentation: "Drift Away" from *Grey Gardens*

Performed by Bob Stillman

Scott Frankel, Piano

Outstanding Costume Design

Presented by Paul Rudd

Outstanding Scenic Design

Presented by Josh Hamilton

Musical Presentation: "Love Let Me Sing You " from *Bernarda Alba*
Performed by Judith Blazer, Nikki M. James, Betsy Morgan, Diane Veronica Phelan, Nancy Ticotin
Deborah Abramson, Piano

Outstanding Featured Actress
Presented by Logan Marshall-Green & Keith Nobbs

Outstanding Featured Actor
Presented by Carol Kane

Outstanding Lead Actress
Presented by Daniel Sunjata

Outstanding Lead Actor
Presented by Wendie Malick & Mark Moses

Musical Presentation: "The Story of Oedipus" from *The Seven*
Performed by Shawtane Monroe Bowen, Janyl Dobson, Amber Efé,
Edwin Lee Gibson, Benton Greene, Tom Nelis, Postell Pringle, Pearl Sun

Edith Oliver Award for Sustained Excellence
Recipient: Betty Corwin
Presented by Michael Cumpsty

Outstanding Lifetime Achievement
Recipient: Wendy Wasserstein
Accepted by Andre Bishop
Scene from *The Heidi Chronicles*
Performed by Joan Allen & Peter Friedman

Outstanding Musical
Presented by Bebe Neuwirth

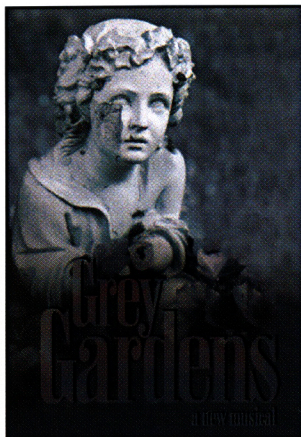
Outstanding Play
Presented by Bebe Neuwirth

~

Special Thanks
Brian Davidson, Scott Elliott, TheaterMania

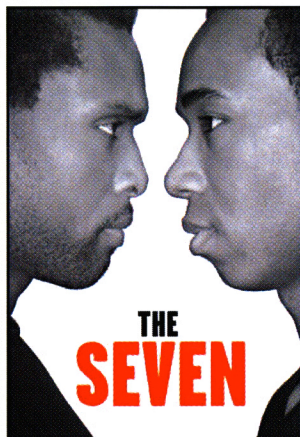
Congratulations

to all our Lucille Lortel Award Nominees!



PLAYWRIGHTS HORIZONS

5 Nominations



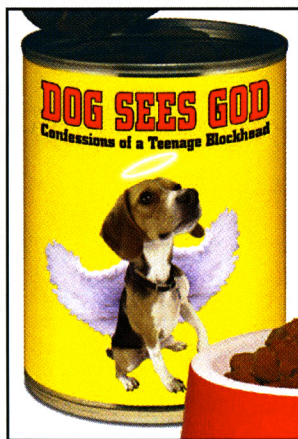
NEW YORK THEATRE WORKSHOP

4 Nominations



ROUNABOUT THEATRE COMPANY

2 Nominations



DOG SEES GOD

1 Nomination



NEW WORLD STAGES

Monday Evening, May 1st, 2006

**THE LEAGUE OF OFF-BROADWAY
THEATRES AND PRODUCERS**

Presents

**THE 21ST ANNUAL
LUCILLE LORTEL AWARDS
FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Off-Broadway's Most Prestigious Award

**MASTERS OF CEREMONIES
JUDY GOLD
BRÍAN F. O'BYRNE**

Presentation Ceremony at 7:00 PM

**BY SPECIAL ARRANGEMENT WITH
THE LUCILLE LORTEL FOUNDATION**

**ADDITIONAL SUPPORT PROVIDED BY
THEATRE DEVELOPMENT FUND**

For more information visit www.lortelawards.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program,

THE LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS, INC., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and as trustees of industry pension and welfare funds. The League has long been active in the creative marketing of Off-Broadway, including, in partnership with Theatre Development Fund, publication of The Insider's Guide to Theater, sponsorship of ART/NY's website, and the creation (in 1985) of the Lucille Lortel Awards for outstanding achievement Off-Broadway. For more information, please visit www.OffBroadway.org

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster and encourage excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has initiated several major programs, including its general operating support grant program that has provided almost two million dollars to small to mid-size theatres in New York City. The Foundation created the Lucille Lortel Archives, the Internet Off-Broadway Data Base (www.IOBDB.com), an interactive resource for theatre professionals, students and theatre enthusiasts. For a complete listing of the Foundation's programs, a current list of grant recipients, information regarding the Lucille Lortel Theatre and Playwrights' Sidewalk, previous Lortel Award nominees and recipients, and much more, please visit www.lortel.org.

2006 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Denise Cooper, Maria Di Dia, Carol Fishman, George Forbes,
Michael Hurst, Beverly Mac Keen, Harry McFadden, Marc Routh,
Harold Wolpert

2006 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Barrack Evans	Patrick Lee	Mark Rossier
Kurt Everhart	Victor Pappas	Donald Saddler
David Finkle	Barbara Pasternak	David Savran
George Forbes	Zachary Pincus-Roth	Tom Smedes
Walt Kiskaddon	Jo Porter	Barbara Wolkoff

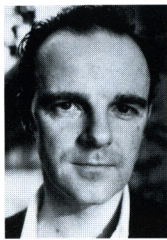
**LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS
BOARD OF DIRECTORS**

Marc Routh, President	Denise Cooper	Eric Krebs
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	Michael Hurst	

MASTERS OF CEREMONIES



JUDY GOLD



BRÍAN F. O'BYRNE

JUDY GOLD gets around. It's pretty hard to miss Judy these days. She's the saucy, gregarious host of HBO's "At the Multiplex with Judy Gold" and is a regular fixture on Comedy Central's "Tough Crowd with Colin Quinn" and "Hollywood Squares." She can often be seen gabbing with the girls on "The View" and reminiscing about the past and counting down the greatest videos and celebrity moments on "VH-1's All Access." Judy's half hour special "Comedy Central Presents: Judy Gold" continues to receive high ratings as does Comedy Central's recent special, "Tough Crowd Stands Up." And if you think Judy has forgotten her roots... think again. She was recently featured on the BBC and Comedy Central special, "The Heroes of Jewish Comedy," and her one-person show about Jewish mothers, *G-d Doesn't Pay Rent Here*, debuted to rave reviews at The Empty Space Theatre in Seattle. Judy also co-starred in the Off-Broadway production of *The Vagina Monologues*. On the small screen, Judy has appeared on a plethora of shows including "Sex & The City," "The Tonight Show with Jay Leno," "Law & Order," "Law & Order: S.V.U.," "The Drew Carey Show," and "As The World Turns," just to name a few. She also co-starred with Glenn Close in the CBS movie of the week, *The Ballad of Lucy Whipple*. She is surely no stranger to awards, either. Judy won 2 Emmy Awards for writing and producing "The Rosie O'Donnell Show", and she won a Cable Ace award for her own HBO half hour special. She was nominated twice for The American Comedy Award's funniest female stand-up. Judy lives in New York City with her family, and tours theatres and comedy clubs around the country.

BRÍAN F. O'BYRNE Broadway: *Shining City* directed by Robert Falls (MTC Biltmore Theatre - current), *Doubt* directed by Doug Hughes (Tony Nomination, Drama Desk Award, Outer Critics Circle Award, Lucille Lortel Award nomination), *Frozen* directed by Doug Hughes (Tony Award for Best Featured Actor in a Play, Obie Award, Lucille Lortel Award, Drama Desk Nomination, Outer Critics Circle Nomination), *The Lonesome West* directed by Garry Hynes (Tony Nomination), *The Beauty Queen of Leenane* directed by Garry Hynes (Tony Nomination), *The Sisters Rosensweig* directed by Daniel Sullivan. Off-B'way includes *Bedbound*; *Smelling a Rat*; *Hapgood*; *Marking*; *Grandchild of Kings*; *Seconds Out*; *Philadelphia, Here I Come*; *Playboy of the Western World*. Ireland and London: the Leenane Trilogy (including *Skull in Connemara*: Royal Court, Druid); *Hackney Office* (Druid); *Sharon's Grave* (Gate); *Good Evening, Mr. Collins* (Abbey); *The Woman Who Walked Into Doors* (Helix). Film: *Untitled Scott Hicks Project* directed by Scott Hicks (upcoming), *Bug* directed by William Friedkin (upcoming), *The New World* directed by Terrence Malick, *Million Dollar Baby* directed by Clint Eastwood, *Intermission* directed by John Crowley, *Easy* directed by Jane Weinstock, *Bandits* directed by Barry Levinson, *An Everlasting Piece*, *Mapmaker*, *The Grey Zone*, *Disco Pigs*, *The Fifth Province*, *The Last Bus Home*. TV: "The Blackwater Lightship," "Oz," "Amongst Women," "Law & Order: SVU." Training: Samuel Beckett Center, Trinity College, Dublin.

BRAVO TO THE 2006 LUCILLE LORTEL AWARD NOMINEES



ACTORS'
EQUITY
ASSOCIATION 1913

Patrick Quinn, *President* Alan Eisenberg, *Executive Director*

Congratulations to all of the deserving nominees and thank you to
The League of Off-Broadway Theatres and Producers,
The Lucille Lortel Foundation and
Theatre Development Fund
for another wonderful show.

Ginny Louloudes and the staff and Board of the Alliance of Resident Theatres/New York

**AR
NEW YORK
ALLIANCE OF RESIDENT THEATRES**

LIFETIME ACHIEVEMENT AWARD



WENDY WASSERSTEIN

Lincoln Center Theater: *Third, The Sisters Rosensweig, An American Daughter* (both directed by Daniel Sullivan), *Old Money*. Broadway: Playwrights Horizons production of *The Heidi Chronicles* (also directed by Daniel Sullivan), 1989 Pulitzer, Tony, Susan Smith Blackburn Prize and the New York Drama Critics Circle, Drama Desk and Outer Critics Circle Awards. Off-Broadway: *Uncommon Women and Others, Isn't It Romantic*. Musicals: *Sunset at Camp O Henry* (with Gerald Gutierrez), *Miami* (with Jack Feldman and Bruce Sussman), *Pamela's First Musical* (with Cy Coleman and David Zippel). Opera: *Festival of Regrets and Best Friends* (Deborah Drattell, composer). Screenplays: *The Object of My Affection* (directed by Nicholas Hytner). Books: *Bachelor Girls, Shiksa Goddess, Sloth, Pamela's First Musical*, and *Elements Of Style*, a novel to be published by Knopf in May 2006. Founded Open Doors, a New York City public high school mentoring program for the Theatre Development Fund.

In Ms. Wasserstein's honor, a scene from *The Heidi Chronicles* will be performed by Joan Allen and Peter Friedman.



(L. to R.) Madeline Kahn, Jane Alexander and Frances McDormand in a scene from *THE SISTER ROSENSWIG*, a new play by Wendy Wasserstein, directed by Daniel Sullivan
Photo Credit: Martha Swope



Let's celebrate.

We proudly salute all the 2006 Lucille Lortel
nominees.



EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE

The Edith Oliver Award for Sustained Excellence was established to honor the individual who best embodies the high level of artistic achievement as defined by Ms. Oliver's criticisms for *The New Yorker* during her more than a quarter of a century as drama critic.



BETTY CORWIN

Betty Corwin, founder and former director of the Theatre on Film and Tape Archive (TOFT), proposed the idea of preserving visual records of live theatre performances to The New York Public Library for the Performing Arts at Lincoln Center in 1969. Her background as production assistant and script reader for theatrical producers prepared her to create the Archive, the foremost collection of videotapes of live theatre performances in the world.

Ms Corwin has spoken about TOFT to groups across the country, in London and in Warsaw. Articles about her and about TOFT have appeared in several publications; she has appeared on a number of radio and television programs and, with TOFT a role model for similar archives, has served as a consultant to various organizations.

She is the recipient of an Outer Critics Special Award (1996), a Lifetime Achievement Award from the Broadway Theatre Institute (1996), a Certificate of Appreciation from the City of New York (1993), an Obie Award (1993), awards from the Drama Desk (1988), Women in Communications (1984), the Villager (1982) and a Westport Connecticut Arts Award for Lifetime Achievement (2001).

Ms Corwin has been a juror for the Pulitzer Prize for Drama, is a member of the Tony Awards Nominating Committee, a judge for the Clarence Derwent Award, the St. Clair Bayfield Award, The Joseph A Callaway Award, the Richard Seff Award, is on the advisory board of Theatre Talk Productions, and is on the Artistic Advisory Council to the Westport Country Playhouse. Articles by Ms Corwin have been published in *Performing Arts Resources*, *Variety* and *League Line*.

At present Ms Corwin is the Director of Special Projects for TOFT for which she coordinated a joint project between the Library and the American Theatre Wing, videotaping a series of "How to" interviews with 32 notable theatre personalities describing the preparation for their careers and the roles they play in creating a theatrical production. Currently she is Co-producer of the League of Professional Theatre Women's WOMEN IN THEATRE television series, dialogues with notable women in American theatre broadcast on CUNY-TV.

**THE PRODUCERS, CAST & CREW
OF**

THE LIEUTENANT

INISHMORE

**ON BROADWAY
CONGRATULATE OUR FRIENDS
AND COLLEAGUES
AT THE ATLANTIC THEATER COMPANY
ON TONIGHT'S
LUCILLE LORTEL AWARD
FOR
OUTSTANDING BODY OF WORK.
BRAVO!**

www.InishmoreOnBroadway.com

OUTSTANDING BODY OF WORK



ATLANTIC THEATER COMPANY

ATLANTIC THEATER COMPANY (Neil Pepe, Artistic Director, Andrew D. Hamingson, Managing Director) is the award-winning Off-Broadway theater that produces great plays simply and truthfully utilizing an artistic ensemble. Founded in 1985 by David Mamet and William H. Macy, Atlantic believes that the story of a play and the intent of its playwright are at the core of the creative process. The plays in the Atlantic repertory, from both new and established playwrights, are boldly interpreted by today's finest theater artists and resonate with contemporary audiences.

Since its inception twenty years ago, Atlantic has produced more than one hundred plays, including last season's World Premiere of David Mamet's *Romance*, and this season's New York Premiere of new writer Rolin Jones' *The Intelligent Design of Jenny Chow*, Martin McDonagh's *The Lieutenant of Inishmore*, his previous Tony Award-winning production of *The Beauty Queen of Leenane*, Woody Allen's *A Second Hand Memory* and *Writer's Block*, the revival of David Mamet's *American Buffalo*, *Dangerous Corner* by J.B. Priestley, *The Cider House Rules*, adapted by Peter Parnell, *The Hothouse*, and this season's *Celebration* and *The Room* by Harold Pinter, *Mojo* by Jez Butterworth, the New York premieres of Howard Korder's *Boys' Life* and *The Lights* at Lincoln Center Theater, and Tina Howe's adaptation of Ionesco's *The Bald Soprano* and *The Lesson*. During its history, Atlantic has garnered four Tony Awards, two Lucille Lortel Awards, seven Obie Awards, and an Outer Critics Circle Award.

Atlantic also operates the ATLANTIC ACTING SCHOOL. The school offers an undergraduate program in conjunction with New York University's Tisch School of the Arts, as well as a two year professional acting conservatory and a six-week intensive workshop every summer. The ATLANTIC FOR KIDS program produces new works, and adaptations of children's theater classics on the Company's mainstage serving kindergarten and middle schools and its STUDENTS AND EDUCATORS SERIES provides high school students with in-classroom instruction and attendance of mainstage shows. Atlantic currently serves 3,000 students in 17 New York City Public schools.



Anna Manahan in a scene from *The Beauty Queen Of Leenane* at The Atlantic Theater.

Manhattan Theatre Club

Lynne Meadow, Artistic Director & Barry Grove, Executive Producer,

wishes to congratulate its

2006 Lucille Lortel Award Nominees

and Playwright's Sidewalk inductee

JOHN PATRICK SHANLEY

We're very proud of you!



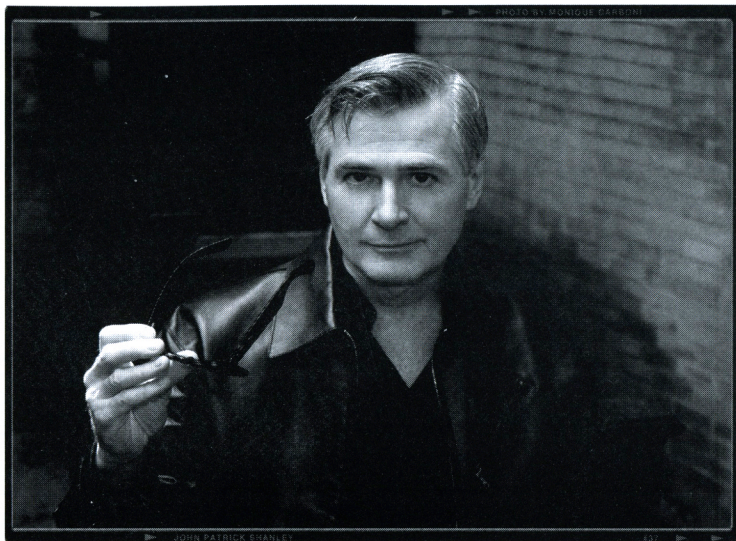
**2006 Lucille Lortel Awards
Supported By**



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NETWORK



PLAYWRIGHTS' SIDEWALK INDUCTEE



John Patrick Shanley

John Patrick Shanley has come a long way. He started in The Bronx and now lives in Brooklyn. His plays include *Defiance*, *Danny and the Deep Blue Sea*, *Savage in Limbo*, *the dreamer examines his pillow*, *Beggars in the House of Plenty*, *Welcome to the Moon*, *Four Dogs and a Bone*, *Italian American Reconciliation*, *Missing/Kissing*, *The Big Funk*, *Where's My Money*, *Dirty Story* and *Sailor's Song*. His play, *Doubt*, is currently running on Broadway and was awarded the 2005 Pulitzer Prize for Drama and the 2005 Tony Award for Best Play. In the arena of film, Mr. Shanley has had four spec screenplays produced: *Five Corners*, *Moonstruck*, *The January Man* and *Joe Versus the Volcano*. *Five Corners* won the Special Jury Prize for its screenplay at the Barcelona Theatre Festival. For *Moonstruck*, Shanley received both the Academy Award and the Writers Guild of America Award for Best Original Screenplay. He also did the film adaptations of both *Alive* and *Congo*. Mr. Shanley directs in both theatre and film, but otherwise seems completely clueless.

CHERRY THEATRE

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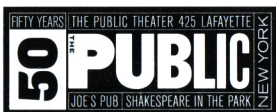
CHERRYLANETHEATRE.ORG

Congratulations
to the
2006

Lucille Lortel
Awards Nominees for

The
PARIS LETTER

40TH ANNIVERSARY SEASON
ROUNABOUTTHEATRECOMPANY
American Airlines Theatre's Harold and Miriam Steinberg Center for Theatre
Laura Pels Theatre's Studio 54



THE PUBLIC THEATER
CONGRATULATES
ALL LUCILLE LORTEL AWARD NOMINEES

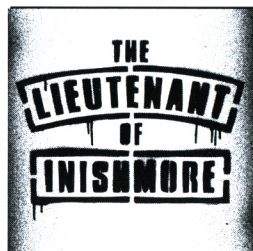
OUTSTANDING PLAY

The Lieutenant of Inishmore

by Martin McDonagh

Producer: Atlantic Theater Company

Theatre: *The Pillowman* (Tony nominee, Best Play 2005), *The Lonesome West* (Tony nominee, Best Play 1999), *The Beauty Queen of Leenane* (Tony nominee, Best Play 1998), *The Lieutenant of Inishmore* (Olivier Winner, Best Comedy 2003). Other works: *Suicide on Sixth Street*, *Seven Psychopaths*, *In Bruges*, *Six Shooter* (2006 Oscar - Best short).

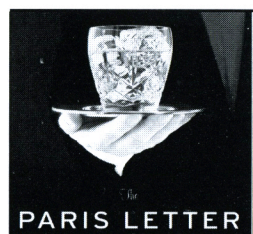


The Paris Letter

by Jon Robin Baitz

Producer: Roundabout Theatre Company

Plays include *The Film Society*, *Three Hotels*, *The End of The Day*, *Mizlansky/Zilinsky*, *The Substance of Fire*, *A Fair Country*, and *Ten Unknowns*. He is a Pulitzer Prize finalist, and a Guggenheim Fellow.



Red Light Winter

by Adam Rapp

Producers: Scott Rudin/Paramount Pictures, Robyn Goodman, Roger Berlind, and Stuart Thompson

Off-Broadway productions: *Nocturne*, *Faster*, *Trueblinka*, *Stone Cold Dead Serious*, *Blackbird*, *Finer Noble Gases*. His first feature film, *Winter Passing*, is currently in theatres. He is also the author of seven novels. Recent directing credits: *Blackbird* and the world premiere of *Red Light Winter*, which won Chicago's Joseph Jefferson Award for Best New Work.

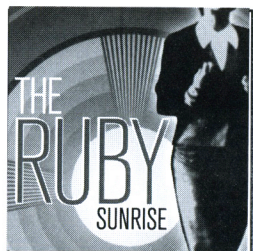


The Ruby Sunrise

by Rinne Groff

Producer: The Public Theater

Off-Broadway: *What Then*, *The Ruby Sunrise*, *Inky*, *Jimmy Carter Was a Democrat*, *The Five Hysterical Girls Theorem*, and the upcoming *Orange Lemon Egg Canary*. Whiting Writers' Award, Guggenheim Fellowship. Associate Teacher at NYU Tisch School of the Arts. Founding member of Elevator Repair Service Theater Company. New Dramatists, Dramatists Guild.



The 21st Annual Lucille Lortel Awards

**We congratulate our clients
on their nominated projects.**

Outstanding Musical

"Grey Gardens"

Scott Frankel

Composer

Doug Wright*

Bookwriter

"The Seven"

Will Power

Writer/Composer

Outstanding Lead Actress

Dianne Wiest

"Third"

Outstanding Scenic Design

"Swimming in the Shallows"

David Korins

"Grey Gardens"

Allen Moyer

Outstanding Costume Design

"Grey Gardens"

William Ivey Long

"The Trip to Bountiful"

Martin Pakledinaz

Outstanding Lighting Design

"The Seven"

David J. Weiner

Outstanding Sound Design

"Apparition"

Darron L. West

"The Seven"

Darron L. West

International
Creative
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* shared representation

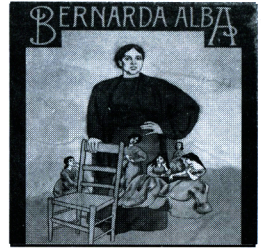
OUTSTANDING MUSICAL

Bernarda Alba

Words & Music by Michael John LaChiusa

Producer: Lincoln Center Theater

Michael John LaChiusa recently premiered his new musical, *Send (who are you? I love you)*, written for Audra McDonald at Houston Grand Opera. Other work includes *Break/Agnes/Eulogy for Mister Hamm and Lucky Nurse*, *First Lady Suite*, *Hello Again*, *Chronicle of a Death Foretold*, *Marie Christine*, *The Wild Party*, *Little Fish*, and *The Highest Yellow*. He currently teaches at both NYU and Yale.



Grey Gardens

Book by Doug Wright, Music by Scott Frankel, Lyrics by Michael Korie

Producer: Playwrights Horizons

Doug Wright received the Pulitzer, a Tony and a Lucille Lortel Award for his play *I Am My Own Wife*. He won an Obie Award for his play *Quills*, and went on to write the screenplay: the film was nominated for three Academy Awards. Doug lives with singer/songwriter David Clement.

Scott Frankel has written the music for *Grey Gardens* (Richard Rodgers Award), *Doll* (Ravinia Festival) and *Meet Mister Future* (Winner, Global Search for New Musicals). He was conductor or pianist for the Broadway productions of *Into the Woods*, *Les Misérables*, *Jerome Robbins' Broadway*, *Falsettos* and off-Broadway's *Putting It Together*.



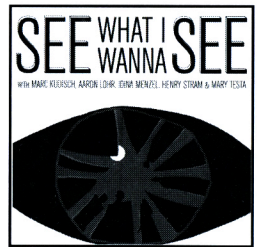
Michael Korie musicals: *Doll*, Sundance, Ravinia Festival; *Meet Mister Future*, Barrington Stage, 2006; *Zhivago*, La Jolla, 2006. Librettos for Operas: *Harvey Milk*, San Francisco Opera, New York City Opera; *Kabbalah*, BAM; *Where's Dick?*, Houston Grand Opera; *The Grapes of Wrath*, Minnesota Opera, 2007.

See What I Wanna See

Words & Music by Michael John LaChiusa

Producer: The Public Theater

Michael John LaChiusa recently premiered his new musical, *Send (who are you? I love you)*, written for Audra McDonald at Houston Grand Opera. Other work includes *Break/Agnes/Eulogy for Mister Hamm and Lucky Nurse*, *First Lady Suite*, *Hello Again*, *Chronicle of a Death Foretold*, *Marie Christine*, *The Wild Party*, *Little Fish*, and *The Highest Yellow*. He currently teaches at both NYU and Yale.

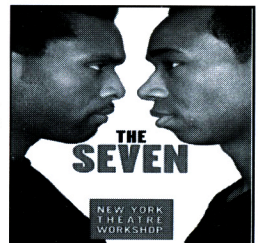


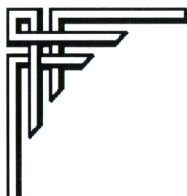
The Seven

By Will Power

Producer: New York Theatre Workshop

Will Power is an award-winning actor, rapper, playwright, and educator. Theater: *Flow* - Writer/Composer/Performer; *The Gathering* - Writer/Performer; 2017 - Book/Lyrics/Composition/Performer. Music: Omar Sosa Sextet - Lyrics/Performance; *Midnight Voices* - Co-Founder/Lyrics/Composition/Performance. *Moesha* - UPN (Composition); "King Pin" - NBC (Composition). Television: "Last Call with Carson Daly" NBC (Featured Performer); "Russell Simmons' Def Poetry Ja'm" - HBO (Featured Performer). Film: *Drylongso* - 1999 Sundance Film Festival Official Selection (Lead Role).





Congratulations to our
Friends and Colleagues

at

The Lucille Lortel Foundation

and to

Helena Carroll

for her 'Best Featured Actress' Nomination

and

the cast of *Mrs. Warren's Profession*

for their 'Outstanding Revival' Nomination

from

Charlotte Moore

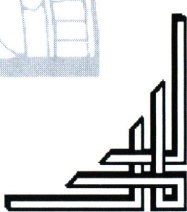
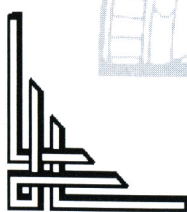
Ciarán O'Reilly

and everyone at

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OUTSTANDING REVIVAL

Abigail's Party

By Mike Leigh

Producer: The New Group

THE NEW GROUP

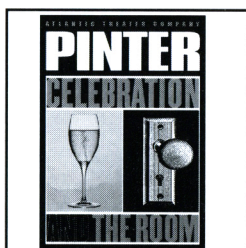


Abigail's Party

Celebration and The Room

By Harold Pinter

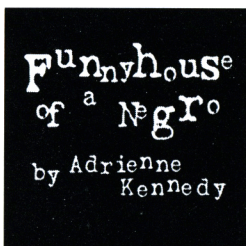
Producer: Atlantic Theater Company



Funnyhouse of a Negro

By Adrienne Kennedy

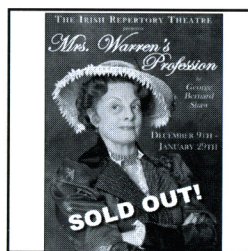
Producer: The Classic Theater of Harlem



Mrs. Warren's Profession

By George Bernard Shaw

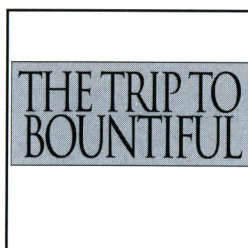
Producer: The Irish Repertory Theatre



The Trip to Bountiful

By Horton Foote

Producer: Signature Theatre Company



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HORTON FOOTE and THE ARTISTS OF

THE TRIP TO BOUNTIFUL

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•
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Outstanding Lead Actress — LOIS SMITH

Outstanding Featured Actress — MEGHAN ANDREWS

Outstanding Featured Actress — HALLIE FOOTE

Outstanding Costume Design — MARTIN PAKLEDINAZ

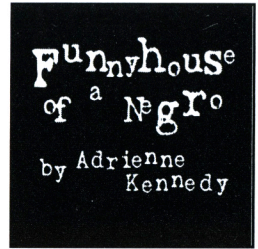
Outstanding Lighting Design — JOHN McKERNON

•
THANK YOU FOR TAKING THIS
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OUTSTANDING DIRECTOR

Billie Allen, *Funnyhouse of a Negro*

Director: *Funnyhouse of a Negro* at the Classical Theatre of Harlem, January 2006. Ms. Allen originated the role of Sarah in the World Premiere production, 1964. Director: *St. Lucy's Eyes*, starring Ruby Dee, at Women's Project, The Cherry Lane Theatre and the Alliance Theatre in Atlanta, GA. She has directed numerous projects throughout the country and in Europe.



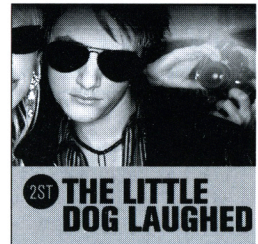
Scott Elliott, *Abigail's Party*

Scott Elliott is the Founding Artistic Director of The New Group, a Tony Award winning Theater Company.



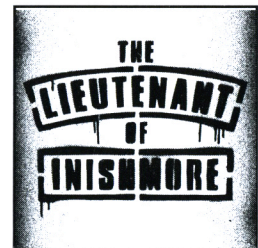
Scott Ellis, *The Little Dog Laughed*

Broadway: *Twelve Angry Men*, *The Man Who Had All the Luck*, *The Rainmaker*, 1776, *She Loves Me*, *Picnic, Company*, *A Month in the Country*, *Steel Pier*. Off-Broadway: *The Waverly Gallery*, *The Dog Problem*, *That Championship Season*, *Dark Rapture*, *And the World Goes 'Round*, and *Flora and the Red Menace*.



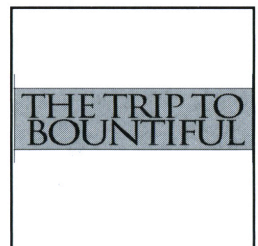
Wilson Milam, *The Lieutenant of Inishmore*

Lieutenant of Inishmore (RSC/West End): *Killer Joe* (Next, Chicago; Traverse, Edinburgh; Bush/Vaudville, London; 29th St. Rep/Soho Playhouse, New York) *Harvest*, *Fresh Kills*, *Flesh Wound* (Royal Court, London); *Defender of the Faith*, *On Such As We* (Abbey, Dublin); *Hurlyburly* (Old Vic/Queens); *The Wexford Trilogy* (Tricycle); *Closer* (Berkeley Rep); *A Lie of the Mind* (Donmar).



Harris Yulin, *The Trip to Bountiful*

Harris Yulin has amassed a number of strong credits on stage, appearing in both classics and contemporary plays. His theatrical directing credits are extensive and include *Candida*, *The Man Who Came To Dinner*, *Baba Goya*, *Don Juan In Hell* and Horton Foote's *The Prisoner's Song* and *The One-Armed Man*.



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by Will Power

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CHOREOGRAPHER

BILL T. JONES

The Seven

Outstanding
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DAVID WEINER

The Seven

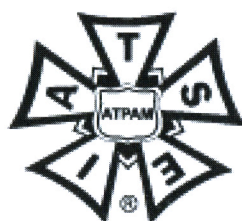
Outstanding
SOUND DESIGN

DARRON L WEST

The Seven

ATPAM

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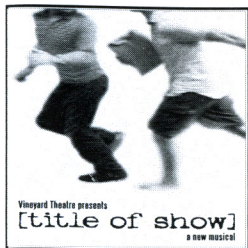
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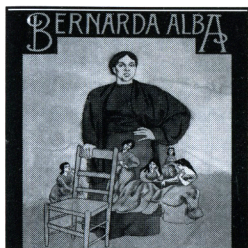
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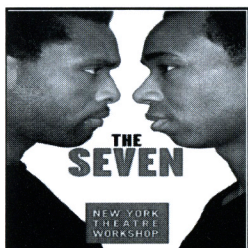
Michael Berresse, *[title of show]*

[title of show] marks Michael's debut as director/choreographer. Acting credits for Broadway/London: *Kiss Me Kate* (Tony, Outer Critics, Astaire, Olivier nominations, Musical Stages Award); *The Light in the Piazza* (Outer Critics nom.); *Chicago*; *Damn Yankees*; *Fascinating Rhythm*; *Guys & Dolls*; *Carousel*; *Fiddler on the Roof*. Off-Broadway: *Forever Plaid*; *The Cocoanuts*; *Call Me Madam*; *One Touch of Venus*. Film: *A.I.*; *The Next Step*. TV: "Law & Order: SVU," "Law & Order: Criminal Intent." Upcoming: *A Chorus Line*.



Graciela Daniele, *Bernarda Alba*

Graciela Daniele's director/choreographic credits include *Annie Get Your Gun*, *Marie Christine*, *Little Fish*, *A New Brain*, *Elegies: A Song Cycle*, *Once on this Island*, *Chronicle of a Death Foretold* and *Dangerous Game*. She has choreographed *Ragtime*, *The Goodbye Girl*, *Zorba*, *The Rink*, *The Mystery of Edwin Drood*, *The Pirates of Penzance* (NYSF), the motion picture of *Pirates*, and Woody Allen's films *Mighty Aphrodite* and *Everyone Says I Love You*.



Bill T. Jones, *The Seven*

Bill T. Jones (Artistic Director/Choreographer/Dancer), is the recipient of a 1994 MacArthur "Genius" Award. Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982, which recently celebrated its 20th Anniversary season. He has created more than 100 works for his company.

The Society of Stage Directors and Choreographers

congratulates our Lucille Lortel Award nominees

*Billie Allen, Michael Berresse,
Graciela Daniele, Scott Elliott,
Scott Ellis, Bill T. Jones, Wilson Milam*

On behalf of all of your colleagues,
we join in the applause

ssdc

CONGRATULATIONS TO OUR CLIENTS NOMINATED FOR
2006 LUCILLE LORTEL AWARDS:

OUTSTANDING MUSICAL:

BERNARDA ALBA – WORDS & MUSIC BY MICHAEL JOHN LACHUSA

SEE WHAT I WANNA SEE – WORDS & MUSIC BY MICHAEL JOHN LACHUSA

OUTSTANDING LEAD ACTOR:

CONOR DONOVAN – PRIVILEGE

OUTSTANDING CHOREOGRAPHY:

MICHAEL BERRESSE – [TITLE OF SHOW]

OUTSTANDING SCENIC DESIGN:

DEREK McLANE – ABIGAIL'S PARTY

OUTSTANDING COSTUME DESIGN:

ANITA YAVICH – WOODEN BREEKS

OUTSTANDING SOUND DESIGN:

BRIAN RONAN – GREY GARDENS

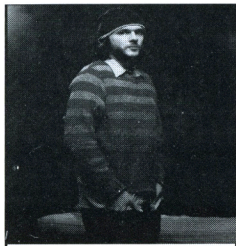


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OUTSTANDING LEAD ACTOR

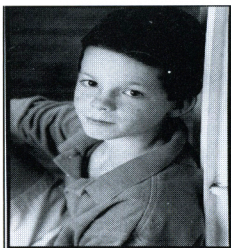
Christopher Denham, *Red Light Winter*

Christopher Denham originated the role of Matt in the world premiere Steppenwolf Theatre Company production. New York credits include: *Master Harold...and the boys*, opposite Danny Glover, and Charles Mee's *Wintertime* opposite Marsha Mason and Michael Cerveris. TV includes: "Law and Order: SVU." Film includes: *Headspace*, *Blackbird*, and *Dealbreaker* (dir. Gwyneth Paltrow).



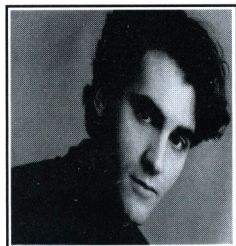
Conor Donovan, *Privilege*

Broadway: *Our Town* with Paul Newman (also on Showtime). Off-Broadway: *Privilege*, for which he received a Theatre World Award. Regional: *All My Sons*, directed by Doug Hughes at Westport Country Playhouse. Film: The upcoming *Twelve and Holding*, directed by Michael Cuesta and *The Departed*, directed by Martin Scorsese.



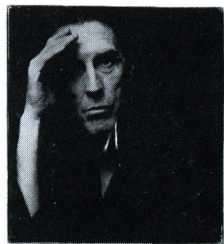
Michael Stuhlbarg, *Measure for Pleasure*

Broadway: 8 plays including *The Pillowman* (Tony Nomination, Drama Desk Award, Drama League Honoree), *The Invention of Love*, *Cabaret*, *Taking Sides*. Off-Broadway: 9 plays with the Public, including the title role in *Richard II*, *Cymbeline* at the RSC, *The Mysteries*, *The Persians*, *The Grey Zone*, *Old Wicked Songs* (Drama League Honoree). Film/TV includes: *The Grey Zone*, "Law and Order," "The Hunley." Upcoming: Aaron Sorkin's "Studio 60."



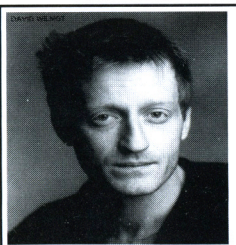
John Glover, *The Paris Letter*

Tony and Obie Award for *Love! Valour! Compassion!* Other Broadway: *Tartuffe*, *Design For Living*, *Whodunit*, *Frankenstein*, *Holiday*, *The Visit*, *Don Juan*, *The Great God Brown* (Drama Desk Award), and others. Off-Broadway: *The Winter's Tale* (Bayfield Award), *Sorrows And Rejoicings*, *Oblivion Postponed*, and others. TV: Currently on "Smallville." Film: *Payback*, *Love! Valour! Compassion!*, *Scrooged*, *Masquerade*, *The Chocolate War*, *White Nights*, *Annie Hall*, and others.



David Wilmot, *The Lieutenant of Inishmore*

Theatre: *The Lieutenant of Inishmore* (original production); *As You Like It*; *Philadelphia*, *Here I Come!*; *The Leenane Trilogy*; *Lonesome West*; *Six Characters in Search of an Author*; *Murder in the Cathedral*. Film and television: "Six Shooter" (short), *Intermission*, *Rat*, *The Field*, "The Clinic" series I and II.



Heartfelt congratulations to
Mike, Scott, Jennifer, Lisa, Darren, Derek,
Eric and Ken
for eight Lucille Lortel nominations! Thanks
for a fabulous 21 weeks of
Abigail's Party

Love,
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-Time Out, London

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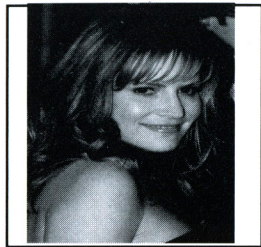


Photo: Greg Michener

OUTSTANDING LEAD ACTRESS

Jennifer Jason Leigh, *Abigail's Party*

Broadway: *Proof*, *Cabaret*. Off-Broadway: *Sunshine*, Los Angeles Theatre, *Picnic*. Films: *The Anniversary Party* (producer, co-writer, co-director), *The King Is Alive* (Best Actress, Tokyo Film Festival), *Georgia* (Producer; Best Actress, NY Film Critics Circle and Montreal Film Festival), *Miami Blues* (Best Supporting Actress, NY Film Critics Circle and the Boston Society of Film Critics), and others.



S. Epatha Merkerson, *Birdie Blue*

An Emmy, Golden Globe and SAG Award winner, S. Epatha Merkerson, currently in her 13th season on the perennial hit "Law And Order," just received a 2006 NAACP Image Award for her portrayal of Lt. Anita Van Buren. On stage Merkerson has performed on and Off-Broadway including Suzan Lori-Parks' *Fucking A* (Lucille Lortel nomination for Outstanding Lead Actress); August Wilson's Pulitzer Prize-winning play *The Piano Lesson* (Tony, Drama Desk and Helen Hayes nominations for Best Actress); the Young Playwrights Festival's production of *I'm Not Stupid* (Obie Award); *The Old Settler* (Helen Hayes Award).



Lois Smith, *The Trip to Bountiful*

Lois Smith, born in Kansas, came to NYC from Seattle. Her first acting job was on a Broadway stage, and first film and television followed - and all these years she's been privileged to continue in all three, so she could play *The Trip to Bountiful* on the Signature Theatre stage.



Julie White, *The Little Dog Laughed*

New York theatre credits include *The Little Dog Laughed*, *Fiction*, *The Heidi Chronicles*, *Dinner With Friends*, *Barbra's Wedding* and also *Bad Dates*, *Spike Heels*, and *The Family of Man* all by Theresa Rebeck. Television credits include guest starring as Mitzi Dalton Huntley on HBO's "Six Feet Under," a series regular on "Grace Under Fire," "Law And Order," "Law And Order: SVU," "Whoopi," "Ally McBeal," "Strong Medicine," "Touched By An Angel" and "Arli\$\$. Film credits include *The Astronaut Farmer*, *War Of The Worlds*, *Slap Her*, *She's French* and *Sunday on the Rocks*.



Dianne Wiest, *Third*

Dianne Wiest has appeared in five Woody Allen films - *The Purple Rose of Cairo*, *September*, *Radio Days*, *Hannah and Her Sisters* and *Bullets Over Broadway*. Other films include *It's My Turn*, *I'm Dancing As Fast As I Can*, *Falling In Love*, *Edward Scissorhands*, *Little Man Tate*, *Parenthood*, *The Horse Whisperer*, *Sam I Am*.



CONGRATULATIONS TO ALL ATLANTIC NOMINEES

OUTSTANDING PLAY

The Lieutenant of Inishmore by Martin McDonagh

OUTSTANDING REVIVAL

Celebration & The Room by Harold Pinter

OUTSTANDING DIRECTOR

Wilson Milam

The Lieutenant of Inishmore

OUTSTANDING LEAD ACTOR

David Wilmot

The Lieutenant of Inishmore

OUTSTANDING FEATURED ACTOR

Domhnall Gleeson

The Lieutenant of Inishmore

David Pittu

Celebration & The Room



ATLANTIC THEATER COMPANY

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OUTSTANDING FEATURED ACTOR



Charles Durning, *Third*

Theatre: *The Best Man*, *The Gin Game* w/ Julie Harris, *Inherit the Wind* w/ George C. Scott (both for NAT), *Cat on a Hot Tin Roof* (Tony Award) w/ Kathleen Turner, *The Happy Time*, *Pousse Cafe*, *That Championship Season*, 11 years and 35 plays with the NYSF, *Brigadoon* (Pittsburgh Playhouse), *Glenrarry Glen Ross*, *Mass Appeal*. Over 140 movies, with two Academy Award nominations. Awards: a Golden Globe, 11 Emmy nominations and seven Golden Globe nominations.



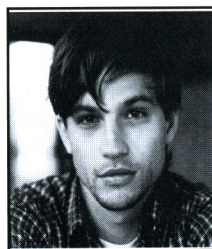
Domhnall Gleeson, *The Lieutenant of Inishmore*

Domhnall has been acting for three years. Theater credits include *The Lieutenant of Inishmore* on the West End and Off-Broadway, *Chimps* at the Liverpool Playhouse, and Druid Theatre Company's *The Well Of The Saints*. Film work includes *Six Shooter*, *Studs*, *Boy Eats Girl* and *Stars*. This is for my Nana.



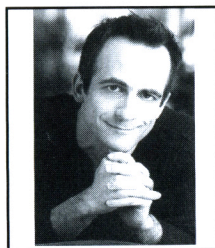
Darren Goldstein, *Abigail's Party*

New York: *Abigail's Party* and *Terrorism* (The New Group), *St. Crispin's Day* (Rattlestick Theatre), *Intimate Apparel* (u/s Roundabout). Regional: Shakespeare Theatre, Capital Rep. Theater/ TV: "Law and Order: Criminal Intent," "As the World Turns." MFA: NYU's Graduate Acting Program: *All My Sons*, *View from the Bridge*, (directed by Liviu Ciulei). *Streamers*, *Red Noses*, *Absent Friends*, *Three Sisters*.



Logan Marshall-Green, *Dog Sees God*

Theatre: Upcoming: *Pig Farm*. New York: *Dog Sees God*, *Swimming in the Shallows*, *The Distance from Here* (2004 Drama Desk Winner for Best Ensemble & Lucille Lortel nomination for best featured actor). Williamstown: *Bus Stop*, *Street Scene*, *Skin of Our Teeth*, *The Blue Bird*, *Turn of the Screw*, *Light Up the Sky*, *Tonight at 8:30*. Film: *Across the Universe*, *The Kindness of Strangers* and *The Great Raid*. Television: "The O.C.," "24", "Law and Order" and "Law and Order: SVU". MFA from NYU Tisch Graduate Acting.



David Pittu, *Celebration* and *The Room*

David Pittu is currently appearing in *Stuff Happens* at the Public Theater. He will soon be seen as the French Ambassador in *Of Thee I Sing* at City Center/Encores! Next season he will play Brecht in the Kurt Weill/Alfred Uhry/Harold Prince musical *Lovemusik*, directed by Mr. Prince. He is a longtime member of the Atlantic, where he directed *The Butter and Egg Man*. His film credits include Peter Jackson's *King Kong*.

26 FILMS

Salutes the

2006 Lucille Lortel Awards

CONGRATULATIONS

TO ALL THE NOMINEES

from Jennifer Sachs



Congratulates

Company Member

**Meghan
Andrews**

on her nomination for

**“A Trip To
Bountiful”**

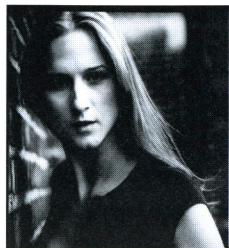
**Playwrights Horizons
congratulates the entire
Off-Broadway community
on another exemplary season.**

**PLAYWRIGHTS
HORIZONS**

OUTSTANDING FEATURED ACTRESS

Meghan Andrews, *The Trip to Bountiful*

The Grapes of Wrath (Broadway), *Forgiving Typhoid Mary* (George Street Playhouse), *Sympathy* (EST), *Defenses of Prague* (LaMama E.T.C.). Television: NBC's "Flesh and Blood," "Law & Order," and "Guiding Light." Training: SUNY Purchase Acting Department. Lifetime member of the Actors' Studio. Meghan is also a guitarist/singer/songwriter of alternative folk/pop music.



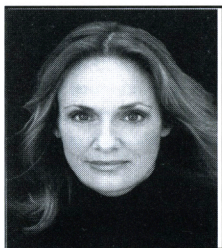
Helena Carroll, *Philadelphia Here I Come!*

Broadway: *Waiting in the Wings* (with Lauren Bacall), *Private Lives* (with Elizabeth Taylor & Richard Burton), *Design For Living*, *Georgie Girl*, *Oliver*, *Pickwick*, *Borstal Boy*, *Something Different*, *Separate Tables*, *The Wayward Saint* and *Pictures in a Hallway*. Off-Broadway: created the role of Leona in Tennessee Williams' *Small Craft Warnings*, *Three Hand Reel*, *Effect of Gamma Rays...*, *Shadow & Substance*, and *Playboy of the Western World*. Regional credits include: *La Fiaca* and *Fallen Angels* (Old Globe) and *Uncle Vanya* (Gate Theatre, Dublin w/ Stephen Rea, National Theatre, Chichester). Helena's favorite part is Brigid in her father Paul Vincent Carroll's prize winning drama, *Shadow and Substance*.



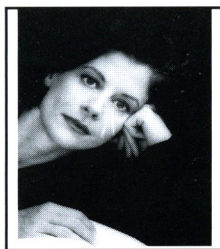
Lisa Emery, *Abigail's Party*

Off-Broadway credits include *Iron* at MTC (Obie Award, Lortel nomination), *What the Butler Saw* and *Curtains* (ensemble Obie) directed by Scott Elliott at The New Group, *Dinner With Friends*, *Far East*, and *Marvin's Room* (Drama Desk nomination). Broadway work includes *The Women*, *Present Laughter*, *Jackie*, and *Burn This*.



Hallie Foote, *The Trip to Bountiful*

Off-Broadway: *The Trip To Bountiful*, *The Carpetbagger's Children*, *The Last of the Thorntons*, *Talking Pictures*, *Night Seasons*, *Laura Dennis* (Signature Theatre), *The Day Emily Married*, *When They Speak of Rita* (Primary Stages), *The Roads To Home* (Lambs Theatre), *The Widow Claire* (Circle in the Square); Regional: *The Carpetbagger's Children* (Hartford Stage, Guthrie Theatre, Alley Theatre), *The Death of Papa* (Hartford Stage, Playmakers Rep), *The Trip to Bountiful* (Hartford Stage, Alley Theater), *God's Pictures* (Indiana Rep) Film: *1918*, *On Valentine's Day*, *Courtship*, *Walking to the Waterline*, *The Habitation of Dragons*, *Alone*.



Mary Louise Wilson, *Grey Gardens*

Mary Louise Wilson recently appeared in New York Theatre Workshop's *The Beard Of Avon* (Drama Desk nomination), Signature Theatre's *Bosoms And Neglect* (Drama Desk Nomination), The Roundabout's *The Women and Cabaret* (Tony nomination). She played Diana Vreeland in *Full Gallop* co-written with Mark Hampton. (Obie and Drama Desk Awards)



OUTSTANDING SCENIC DESIGN

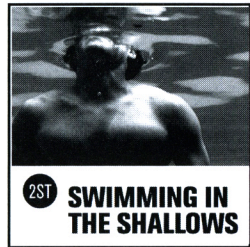
Beowulf Boritt, *The Other Side*

Broadway: *The 25th Annual Putnam County Spelling Bee* (also 2nd Stage, Chicago & San Francisco). Off-Broadway: *The Last Five Years*; Drama Desk Nomination (NY, Chicago), *Saint Lucy's Eyes*; Audelco Award (NY, Atlanta); *Hank Williams: Lost Highway, Wonderland, Slut, Other Side, Wooden Brecks, The Two And Only, Roar, Miss Julie, In-Betweens*.



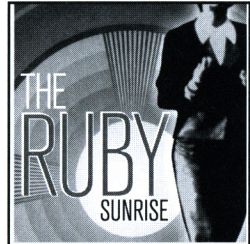
David Korins, *Swimming in the Shallows*

Broadway: *Bridge and Tunnel*. NYC: *Orange Flower Water* (Drama Desk nomination), *Blackbird* (Drama Desk nomination & Hewes Design Award), *Miss Witherspoon, Tryst, Dog Sees God, Oedipus at Palm Springs, Terrorism, Thom Pain (Based on Nothing), God of Hell*.



Eugene Lee, *The Ruby Sunrise*

Eugene Lee has been resident designer at Trinity Repertory since 1967, and the production designer at "Saturday Night Live" since 1974. He has received the Tony, the Drama Desk, the Outer Critics Circle, and the American Theatre Wing Design Awards. He is currently represented on Broadway with the musical *Wicked*.



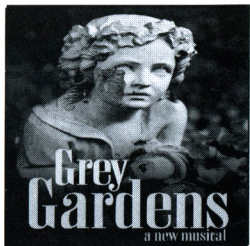
Derek McLane, *Abigail's Party*

NYC: *The Pajama Game, Three Penny Opera, Barefoot in the Park, Lestat, Little Women, I Am My Own Wife, The Women, Present Laughter, London Assurance, Holiday, Abigail's Party, Aunt Dan and Lemon, Hurlyburly*, etc. Awards: 1997/2004 Obie Awards, Drama-Logue Award, 2003 Michael Merritt Award, 2004 and 2005 Lucille Lortel Awards and five Drama Desk nominations.



Allen Moyer, *Grey Gardens*

Broadway: *In My Life, The Constant Wife, Twelve Angry Men, The Man Who Had All the Luck, A Thousand Clowns and Reckless*. Off-Broadway: *Grey Gardens, Lobby Hero* (Playwrights Horizons), *The Little Dog Laughed* (Second Stage), *Entertaining Mr. Sloane, The Dazzle* (Roundabout), *A Picasso* (MTC), *Well* and *2.5 Minute Ride* (Public Theater), *Landscape of the Body*, John Guare's *A Few Stout Individuals* (Signature), *This Is Our Youth* (New Group/Second Stage), *The Dying Gaul* (Vineyard) and numerous productions for the Drama Dept., including *As Bees in Honey Drown*. Also the ballet *Sylvia* for Mark Morris with the San Francisco Ballet.



OUTSTANDING COSTUME DESIGN

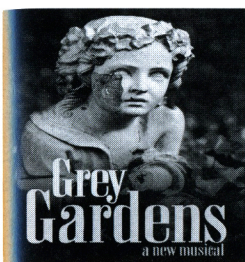
THE NEW GROUP



Abigail's Party

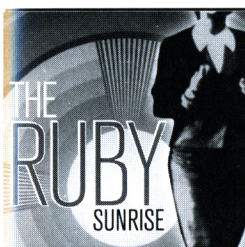
Eric Becker, *Abigail's Party*

The New Group: *Aunt Dan and Lemon*, *Smelling a Rat*, *Ecstasy*, *Curtains*, *This is Our Youth*, *Goose-Pimples*, and *Betwixt*. Playwrights Horizons: *The Monogamist*. Williamstown Theatre Festival: *The End of the Day* and *The Ride Down Mt. Morgan*. Accessory design and development for many of the industry's most prestigious names.



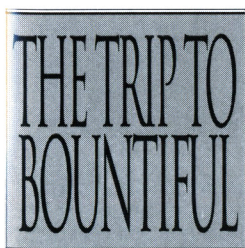
William Ivey Long, *Grey Gardens*

Recent: *The Caine Mutiny Court Martial* and *Grey Gardens*. B'way: *Sweet Charity*; *La Cage aux Folles*; *Hairspray*; *The Producers*; *Chicago*. Other credits include *A Streetcar Named Desire*, *Twentieth Century*, *The Man Who Came to Dinner*, *Cabaret*, *1776*, *Picnic*, *The Homecoming*, *The Frogs*, *Little Shop of Horrors*, *The Boy From Oz*, *Contact*, *45 Seconds From Broadway*, *Big*, *The Music Man*, *Annie Get Your Gun*, *Swing*, *The Mystery of Irma Vep*, *Steel Pier*; *Smokey Joe's Café*, *Crazy for You*, *Guys and Dolls*, *A Christmas Carol*, *Six Degrees of Separation*, *Assassins*, *Lend Me a Tenor*, *Nine*.



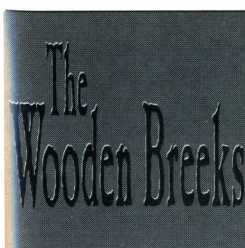
Deborah Newhall, *The Ruby Sunrise*

Radio City Rockettes, Parade, City Rhythm; Boston Ballet, *Carmen*, *Below Down Under*; Film/ TV: "ZOOM" PBS, 5 Seasons, 2 Emmy Nominations; *American Buffalo*, *Monument Ave.*, "Brotherhood" (New Dramatic Series-Showtime July 2006); "Antiques Road Show;" Commercials: Miller Beer, John Hancock, Hewlett-Packard, McDonald's.



Martin Pakledinaz, *The Trip to Bountiful*

NY: *The Pajama Game*; *The Trip to Bountiful*; *Two Gentlemen of Verona*; *Wonderful Town*; *Thoroughly Modern Millie*; *A Year With Frog and Toad*; *The Boys From Syracuse*; *Kiss Me, Kate*; *The Life*; *Golden Child*; *Diary of Anne Frank*; *A Thousand Clowns*; *The Wild Party* (MTC); *Kimberly Akimbo*; *Impossible Marriage*; *Waste*; *The Misanthrope*; TV, leading regional theatres, dance and opera companies across North America, Europe and Asia. Two Tony Awards, Drama Desk, Lucille Lortel, Obie, others.



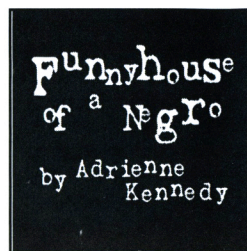
Anita Yavich, *The Wooden Breeks*

Broadway: *Anna in the Tropics*; Off-Broadway: *Measure For Measure*, *Kit Marlowe*, *The Winter's Tale*, *Civil Sex*, *Pericles* (NYSF/Public), *Texts For Nothing* (CSC); *Svejk* (TFANA); Metropolitan Opera: *Les Troyens*, *Cyrano De Bergerac*; *Das Rheingold*, *Fidelio*, *Die Walkure* at Washington Opera; projects with Chen Shi Zheng at Spoleto/USA & Lincoln Center Festival. Steve Reich's *Three Tales* international tour.

OUTSTANDING LIGHTING DESIGN

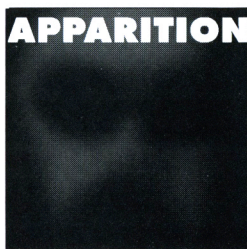
Aaron Black, *Funnyhouse of a Negro*

NY credits include *Funnyhouse Of A Negro*, *Trojan Women*, *Mother Courage And Her Children*, and *Dream On Monkey Mountain* for the Classical Theatre of Harlem, for which he was awarded an Audelco Award for outstanding lighting design; *Hecuba* for Friendly Fire Theatre at 45 Below, Bleecker Street Theatre; the world premiere of *Almost Blue* at the Flatiron Theatre; *No Common Thread* and *Open Field* at the Cunningham Studios; the US premieres of *Pink* for the 2004 Summer Play Festival and *Crooked* for the 2005 Summer Play Festival at the new 42nd Street Theatres; *Soar Like An Eagle* at the New 42nd Street Theatres; the US premiere of Benadict Mason's *Asko Paradiso*, *The Fifth Music: Resume With C.P.E. Bach* for Alarm Will Sound Symphony;



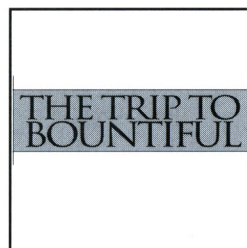
Jane Cox, *Apparition*

Jane had a wonderful time lighting *Apparition* because it's an elegant, funny, wonderful play and she had brilliant collaborators. Jane has lit lots of plays and dances and music Off-Broadway and around the country and is mostly happy to have worked with a lot of incredible artists and human beings.



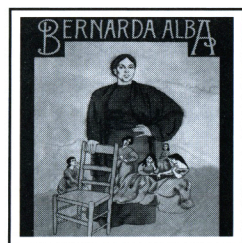
John McKernon, *The Trip to Bountiful*

Recent: *One Mo' Time* (Broadway), *Jelly Roll!* (New York & London), *Singular Sensations*, *A Map of the World*, *The Nutcracker*. Other work includes plays, musicals, ballets, religious pageants, galas, restaurants, offices, and nightclubs. Author of "Lightwright", the industry standard software for theatrical lighting design around the world.



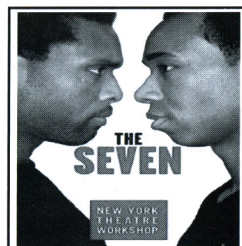
Stephen Strawbridge, *Bernarda Alba*

Stephen has designed on and Off-Broadway and at most leading regional theaters and opera companies across the US. Internationally, he has designed major premieres in Bergen, Copenhagen, Hong Kong, The Hague, Munich, Naples, Sao Paulo, and Vienna. He is co-chair of the design department at Yale School of Drama.



David Weiner, *The Seven*

Recipient 2005 Lucille Lortel Award for *Rodney's Wife* (Playwright's Horizons). Broadway: *Dinner At Eight* (LCT), *Betrayal* (Roundabout), *The Real Thing*. Selected Off-Broadway credits: *A Soldier's Play*, *This Is How It Goes*, *Fabulation* (Audelco nom), *Henry V*, *Living Out*, and *36 Views* (Lortel and Outer Critics noms). Selected regional venues include: Center Stage, The Alley, McCarter Theater, Huntington Theater, A.R.T., Williamstown, and Bard Summerscape. www.DavidWeinerDesign.com.

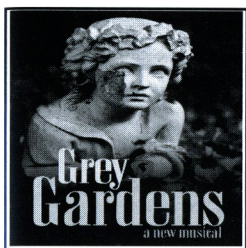


OUTSTANDING SOUND DESIGN



Scott Killian, *A Picasso*

Scott is a composer and sound designer for theatre (Manhattan Theatre Club, Berkshire Theatre Festival, New York Theatre Workshop, The Public, Rattlestick, Shakespeare Theatre, Seattle Rep, Huntington, etc.), dance (Alvin Ailey, Limon, Hubbard Street, Nikolais/Louis, et al) and film. Special thanks to MTC and Kate Maguire at BTF for on-going support!



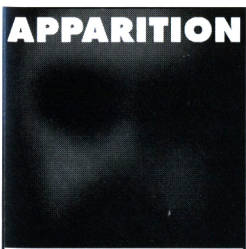
Brian Ronan, *Grey Gardens*

Brian has designed the Broadway productions of *The Pajama Game*, *All Shook Up*, *12 Angry Men*, *Master Harold & the Boys*, *The Look of Love*, *The Boys from Syracuse*, *Fortune's Fool*, *The Tale of the Allergist's Wife*, *The Rainmaker*, *You're a Good Man Charlie Brown*, *Little Me*, *Cabaret*, *Triumph of Love*, *1776* and *State Fair*, *Tours of Oklahoma!*, *Seussical*, *Spirit* and *Busker Alley*. Off-Broadway designs include *Grey Gardens* and *Bug* for which he won an Obie and the Lucille Lortel awards.



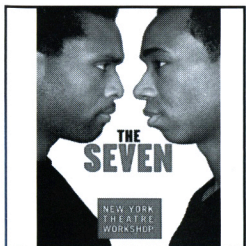
Ken Travis, *Abigail's Party*

Selected NYC shows: Broadway; *The Three Penny Opera*, *Barefoot in the Park* and *Steel Magnolias*. Off-Bway; *Abigail's Party*, *Hurlyburly*, *Aunt Dan and Lemon*, *Comedians*, *What the Butler Saw*, *Beckett/Albee*, *Kiki & Herb: Coup de Théâtre*, *Gone Missing*. NYSF Public Theater: *Julius Caesar*, *The Winter's Tale* and *House Arrest*.



Darron L West, *Apparition*

Sound designer and company member of Anne Bogart's SITI Company for over a decade. Broadway and Off-Broadway his work has been heard in over 380 productions all over Manhattan as well as nationally and internationally. Among numerous nominations his accolades for Sound Design include 2004 and 2005 Henry Hewes Design Awards, the Princess Grace, OBIE Award, and Entertainment Design Magazine EDDY Award. Former Resident Sound Designer for Actors Theater of Louisville and Guest Designer for the Liz Lerman Dance Exchange and London's Improbable Theater Company.



Darron L West, *The Seven*

Sound designer and company member of Anne Bogart's SITI Company for over a decade. Broadway and Off-Broadway his work has been heard in over 380 productions all over Manhattan as well as nationally and internationally. Among numerous nominations his accolades for Sound Design include 2004 and 2005 Henry Hewes Design Awards, the Princess Grace, OBIE Award, and Entertainment Design Magazine EDDY Award. Former Resident Sound Designer for Actors Theater of Louisville and Guest Designer for the Liz Lerman Dance Exchange and London's Improbable Theater Company.

OPENING PRESENTATION

"We'd Do It All Again"

Lyrics by Michael Heitzman & Ilene Reid

Music by Michael Heitzman, Ilene Reid & David Holcenberg

Performed by Michael Heitzman & Ilene Reid

Piano: David Holcenberg

NOMINATED MUSICAL PRESENTATIONS

Bernarda Alba

"Love Let Me Sing You"

Performed by Judith Blazer, Nikki M. James, Betsy Morgan,

Diane Veronica Phelan, Nancy Ticotin

Piano: Deborah Abramson

Grey Gardens

"Drift Away"

Performed by Bob Stillman

See What I Wanna See

"The Thief's Statement"

Performed by Aaron Lohr

Piano: Chris Fenwick

The Seven

"The Story of Oedipus"

Performed by Shawtane Monroe Bowen, Jamyl Dobson, Amber Efé,

Edwin Lee Gibson, Benton Greene, Postell Pringle, Pearl Sun

SPECIAL THANKS

Altar Boyz, American Theatre Group, Andre Bishop, Bistro NY, *Blue Man Group*, Broadway Cares/Equity Fights AIDS, Broadway Play Publishing, Dianna Bush, Jamie Chandler, *The Color Purple*, *Confessions of a Mormon Boy*, Robert Diamond/Broadway World, Discover Cards, Doubletree Suites, Oliver Dow, *Drumstruck*, Anthony Francavilla, Tara F. Geesaman, Genie Printing, Gold's Gym, Roy Harris, RG Hess/Pepper Bridge Winery, Hot NYC Deals, Hugh Hysell/HHC Marketing, *I Love You Because*, Heather Jewels, Chris Lagalante, Cynthia Lopiano, David Lotz, Manhattan Theatre Club's Scene Shop, Bridget Markov, Walter McBride, Tiffany Melina, The Men Event, New World Stages, New York Sports Club, New York Theatre Workshop, Marc Nicolet/Ketel One, Outer Beauty, Picture House, The Pilates Movement, Leslie Pinney, Carole Rothman, Heidi Schading, Esther Schimpf/Martin Scott Wines, Mark Schlegel, Sh-K-Boom Records, Shubert Ticketing Service, Smith & Krauss, Sound Associates, *Stomp*, *Sweeney Todd*, TheaterMania, *Time Out New York*, Titan Worldwide, Barbara Wolkoff

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