



**OUTSTANDING
ACHIEVEMENT
OFF-BROADWAY**

MAY 7, 2007
NEW WORLD STAGES
www.LortelAward.com

2007 LUCILLE LORTEL AWARDS

Hosted by Bebe Neuwirth & Bobby Cannavale

Nominated Musical Presentation: "Totally Fucked " from *Spring Awakening*

Performed by Skylar Astin, Lilli Cooper, John Gallagher, Jr.,
Gideon Glick, Jonathan Groff, Brian Charles Johnson, Lea Michele,
Lauren Pritchard, Phoebe Strole, Jonathan B. Wright, and Remy Zaken

Special Award

Recipient: The Actors Fund of America
Presented by Raúl Esparza
Accepted by Bebe Neuwirth

Outstanding Body of Work

Recipient: Classical Theatre of Harlem
Presented by Arthur French
Accepted by Alfred Preisser

Playwrights' Sidewalk Inductee

Recipient: Christopher Durang
Presented by Debra Monk

Nominated Musical Presentation: "When You're Home " from *In the Heights*

Performed by Mandy Gonzalez and Chris Jackson

Outstanding Choreographer

Presented by Baayork Lee

Outstanding Director

Presented by Veanne Cox

Sponsor Welcome

Marc Routh, President, League of Off-Broadway Theatres and Producers
George Forbes, Executive Director, Lucille Lortel Foundation
Victoria Bailey, Executive Director, Theatre Development Fund

Outstanding Sound Design

Outstanding Lighting Design

Presented by Mo Rocca

Outstanding Costume Design

Outstanding Scenic Design

Presented by John Fugelsang

Nominated Musical Presentation: "Tomorrow is Tonight " from *Gutenberg! The Musical!*

Performed by Christopher Fitzgerald and Jeremy Shamos
T. O. Sterrett, Piano

Outstanding Featured Actor

Presented by Heather Goldenhersh

Outstanding Featured Actress
Presented by John Glover

Outstanding Lead Actor
Presented by Lois Smith

Outstanding Lead Actress
Presented by Roger Rees

Nominated Musical Presentation: Video from *Striking 12*
Introduced by Rachel Sheinkin and Gene Lewin

Edith Oliver Award for Sustained Excellence
Recipient: Rick Sordelet
Presented by Oskar Eustis

Outstanding Revival
Presented by Michele Pawk

Outstanding Solo Show
Presented by John Ortiz

Outstanding Lifetime Achievement
Recipient: Kevin Kline
Presented by Gail Merrifield Papp

Musical Presentation: *I Love You, You're Perfect, Now Change*
Performed by Lin Yilun, Yu Yi, Wen Yang, and Ma Qingli
Piano, Jiang Qinghua

Outstanding Musical
Presented by Tom Jones

Outstanding Play
Presented by Patricia Heaton



Light Board Operator, Avi England
Sound Board Operator, Phillip Peglow
Deck Sound, Glen Davis

Special Thanks
Aruba Productions/Ken Denison & Carol Fishman, Oliver Dow, Christine Kovach, David Ruttura

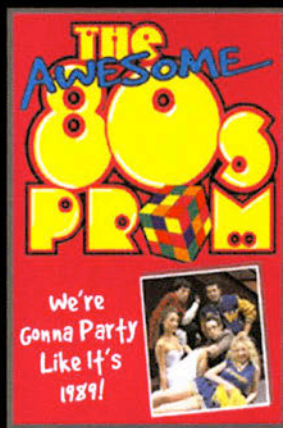
DAVENPORT

THEATRICAL ENTERPRISES

"THE THEATER HAS ALWAYS THRIVED ON MAVERICKS -
PEOPLE WITH A PASSION FOR THE THEATER
WHO GO THEIR OWN WAY."

- CAMERON MACKINTOSH

DAVENPORT THEATRICAL ENTERPRISES
SALUTES TONIGHT'S NOMINEES FOR THEIR
PASSION AND THEIR COMMITMENT TO THE
OFF-BROADWAY COMMUNITY.



WWW.DAVENPORTTHEATRICAL.COM

NEW WORLD STAGES

Monday Evening, May 7th, 2007

**THE LEAGUE OF OFF-BROADWAY
THEATRES AND PRODUCERS**

Presents

**THE 22ND ANNUAL
LUCILLE LORTEL AWARDS
FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Off-Broadway's Most Prestigious Award

MASTER OF CEREMONIES
BEBE NEUWIRTH

Presentation Ceremony at 6:30 PM

By special arrangement with
LUCILLE LORTEL FOUNDATION

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.lortelaward.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS, INC., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and as trustees of industry pension and welfare funds. The League has long been active in the creative marketing of Off-Broadway, including, in partnership with Theatre Development Fund, publication of The Insider's Guide to Theater, sponsorship of ART/NY's website, and the creation (in 1985) of the Lucille Lortel Awards for outstanding achievement Off-Broadway. For more information, please visit www.OffBroadway.org.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-size theatres in New York City. In 2006, the Foundation launched its Playwrights' Fellowship program, providing \$400,000 in fellowships to eight playwrights. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

2007 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Denise Cooper, Maria Di Dia, Carol Fishman, George Forbes,
Michael Hurst, Beverley Mac Keen, Harry McFadden, Marc Routh,
William Russo, Harold Wolpert

2007 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Jamie Blankenship	David Finkle	Zachary Pincus-Roth
Mark Dickerman	Russell Lehrer	Mark Rossier
John Clinton Eisner	Niclas Nagler	David Savran
Barrack Evans	Victor Pappas	Tom Smedes
Kurt Everhart	Barbara Pasternack	Barbara Wolkoff

LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS BOARD OF DIRECTORS

Marc Routh, President	Denise Cooper	Eric Krebs
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William Russo, 2nd Vice President	Barrack Evans	Harry McFadden
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George Forbes, Treasurer	Nancy Nagel Gibbs	David Stone
	Roger Gindi	Carl White
	Michael Hurst	Harold Wolpert

MASTER OF CEREMONIES



BEBE NEUWIRTH

BEBE NEUWIRTH most recently appeared as Roxie Hart in *Chicago*. Other Broadway credits include *Chicago*, Velma Kelly (Tony Award, Drama Desk Award, Outer Critics Circle Award, Fred Astaire Award); *Fosse*, Principal; *Damn Yankees*, Lola; *Sweet Charity*, Nickie (Tony Award); *Dancin'*, Principal; *Little Me*, Monique; *A Chorus Line*, Sheila, also Cassie. Off-Broadway: *Writer's Block* (Atlantic Theater Company); *Here Lies Jenny* (Zipper Theatre). London's West End: *Kiss of the Spider Woman*, Aurora/Spider Woman. Regional: *The Taming of the Shrew*, Katerina (Williamstown); *The Threepenny Opera*, Jenny (A.C.T.); *West Side Story*, Anita (Cleveland Opera). Film: *Le Divorce*, *Tadpole*, *Summer of Sam*, *Celebrity*, *Liberty Heights*, *Malice*, *Jumanji*, *Bugsy*, *Green Card*, etc. TV: "Law & Order: Trial by Jury," "Cheers" (two Emmy Awards), "Dash and Lily" (Emmy nomination). Ms. Neuwirth is an Honorary Ziegfeld Girl.

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NEW WORLD STAGES 

chef & company

**BROOKLYN BREWERY
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KETEL ONE VODKA
PEPPER BRIDGE WINES
RUTH'S CHRIS STEAK HOUSE**

**Bistro
Fiji Water
The Stingers Band**

LIFETIME ACHIEVEMENT AWARD

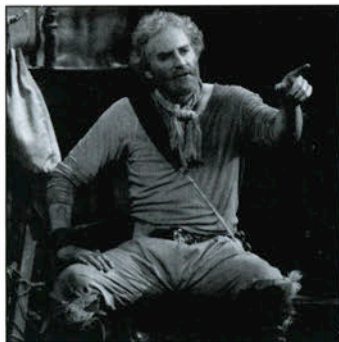


KEVIN KLINE

The Public: *King Lear*, *Hamlet*, *Henry V*, *Henry VI*, *Richard III*, *Much Ado About Nothing*, *Measure for Measure*, *The Seagull*, *Mother Courage and Her Children*, *Pirates of Penzance*. The Acting Company (Founding Member): *The Three Sisters*, *The School for Scandal*, *She Stoops to Conquer*. Lincoln Center Theater: *Henry IV*, *Ivanov*. Circle in the Square: *Loose Ends*. Broadway: *Pirates of Penzance*, *On the Twentieth Century*. Film: *Sophie's Choice*, *Dave*, *The Ice Storm*, *A Midsummer Night's Dream*, *The Emperor's Club*, *The Big Chill*, *Grand Canyon*, *I Love You To Death*, *French Kiss*, *Soapdish*, *A Prairie Home Companion*, *A Fish Called Wanda*, *De-Lovely*, *Life As a House*, *Cry Freedom*. TV: "As You Like It," "Hamlet." Awards: Academy Award (*A Fish Called Wanda*), 2 Tony Awards (*On the Twentieth Century* and *The Pirates of Penzance*), 2 Obie Awards (*Hamlet*, *The Pirates of Penzance*), 3 Drama Desk Awards (*On the Twentieth Century*, *The Pirates of Penzance*, *Henry IV*), Sir John Gielgud Golden Quill Award, Gotham Award (1997 Actor Award), The Shakespeare Award, John Houseman Award, Joseph Papp Award and Theater Hall of Fame inductee.



Henry V
1984 at the Public Theater



Mother Courage
2006 at the Delacorte Theatre

CONGRATS
RICK SORDELET

FROM KATHLEEN, KAELAN, CHRISTIAN, COLLIN
AND THE ENTIRE FAMILY

BestMusical.com

EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE



RICK SORDELET

RICK SORDELET's 37 Broadway shows include *Tarzan*, *Aida*, *The Lion King*, *Beauty and the Beast*, *Curtains*, *110 in the Shade*, *Talk Radio*, *Titanic*, *Urinetown* and soon *The Little Mermaid*. 42 productions world wide. He staged the fights for *Cyrano* at the Metropolitan Opera, The Royal Opera House and Les Arts in Valencia, Spain, and soon in Milan starring Placido Domingo. Rick staged the fights for *King Lear* at the Public starring Kevin Kline, *Howard Katz* starring Alfred Molina, *Tall Grass*, *King Hedley II* and *Two Trains Running* at the Signature Theatre. Rick will stage his 70th *Romeo and Juliet* for the Public this summer in the Park directed by Michael Greif. He staged *Titus Andronicus* for The Shakespeare Theater in Washington, DC directed by Gale Edwards and *King Lear* at the Goodman Theater directed by Robert Falls, starring Stacy Keech, *Cymbeline* at the Shakespeare Theater of New Jersey directed by Joe Discher. He was the Stunt Coordinator for the films *The Game Plan* starring Dwayne "The Rock" Johnson and *Dan in Real Life* starring Steve Carell, Juliette Binoche and Dane Cook. He is the Stunt Coordinator for "Guiding Light," and an instructor for Yale School of Drama, The New School University, and The Neighborhood Playhouse, a company member of the Drama Department, Board member for the Shakespeare Festival of New Jersey and author of the play *Buried Treasure*. Married to actress Kathleen Kelly with three beautiful children, Kaelan, Christian and Collin.



In a Mercedes McLaren on the set for
The Game Plan starring The Rock



Congratulations to all of the
deserving nominees and thank you
to The League of Off-Broadway
Theatres and Producers,
The Lucille Lortel Foundation and
Theatre Development Fund
for another wonderful show.

Ginny Loulouides and the staff and
Board of the Alliance of
Resident Theatres/New York



The Off-Broadway Brainstormers
congratulate the nominees and
everyone in the Off-Broadway
community on another
exciting season.

Here's to the next one.

www.OffBroadwayBrainstormers.com

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is proud to represent



and congratulates
them on their

**Lucille Lortel Award
for
Outstanding Body of Work**

Thank you for recognizing
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OUTSTANDING BODY OF WORK



THE CLASSICAL THEATRE OF HARLEM, Inc.



CLASSICAL THEATRE OF HARLEM

Since being founded in 1999 by Christopher McElroen and Alfred Preisser, the Classical Theatre of Harlem (CTH) has presented thirty productions yielding 12 AUDELCO Awards, 5 Obie Awards, a 2006 Lucille Lortel Award, a 2005 Drama Desk Award and CTH being named "1 of 8 theatres in America to Watch" by the Drama League. Productions have included numerous works by Shakespeare, August Wilson's *Ma Rainey's Black Bottom*, Euripides' *Medea* and *Trojan Women*, a new stage adaptation of Richard Wright's *Native Son*, Jean Genet's *The Blacks: A Clown Show*, Derek Walcott's *Dream on Monkey Mountain*, an extremely successful revival of Melvin Van Peebles' *Ain't Supposed To Die A Natural Death*, Anton Chekhov's *The Cherry Orchard* (featuring Earle Hyman), Adrienne Kennedy's *Funnyhouse of a Negro* (directed by Billie Allen) Samuel Beckett's *Waiting for Godot* (with Wendell Pierce), *King Lear* featuring stage and screen veterans André DeShields and Ted Lange, and most recently Peter Weiss' *Marat/Sade*.

It is CTH's vision to create the next great American theatre company whose value to its community is inherent and essential, a company that is engaged in producing theatre that has the capacity to change lives and truly reflects the diversity of ideas and racial tapestry that is New York City.



A scene from Classical Theatre of Harlem's production of *Waiting for Godot*.

THANKS TO THE ARTISTS WHO
MADE THIS SEASON POSSIBLE



**PLAYWRIGHTS
HORIZONS**

Photos by Juan Mendez and Michael Brashum

PRIMARY STAGES

congratulates

A. R. Gurney
Outstanding Play
Indian Blood

Michele Ragusa
Outstanding Featured Actress
Adrift in Macao

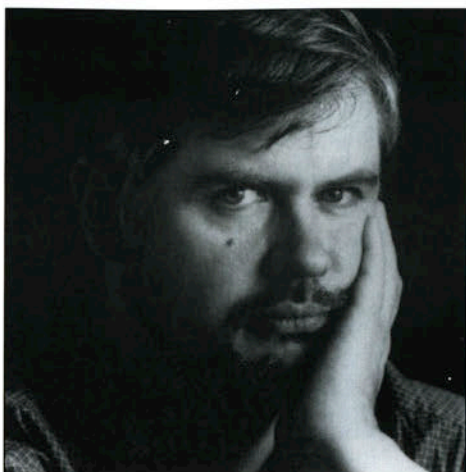
Willa Kim
Outstanding Costume Design
Adrift in Macao

Christopher Durang
Honored with a star on the Playwrights' Sidewalk

and

all of the nominated artists and productions.

PLAYWRIGHTS' SIDEWALK INDUCTEE



CHRISTOPHER DURANG

CHRISTOPHER DURANG has had plays on and Off-Broadway including *A History of the American Film* (Tony nomination), *Sister Mary Ignatius Explains It All For You* (Obie Award), *Beyond Therapy*, *Baby with the Bathwater*, *The Marriage of Bette and Boo* (Obie Award, Hull Warriner Award), *Laughing Wild*, *Betty's Summer Vacation* (Obie Award), *Mrs. Bob Cratchit's Wild Christmas Binge* and *Miss Witherspoon*, which had a double premiere at McCarter Theatre and Playwrights Horizons. *Miss Witherspoon* and *Mrs. Bob...* will soon be published by Grove/Atlantic Press. His musical, *Adrift in Macao*, with book and lyrics by Durang and music by Peter Melnick received its New York City premiere at Primary Stages following a run at Philadelphia Theatre Company. As an actor, he has appeared in movies and in his own plays. He's appeared with Sigourney Weaver in their co-authored *Das Lusitania Songspiel* (Drama Desk nominations for both of them), and with Julie Andrews in the Stephen Sondheim revue *Putting It Together* at Manhattan Theatre Club. With John Augustine and Sherry Anderson he performed his crackpot cabaret *Chris Durang and Dawne* (Bistro Award). With Marsha Norman, he's co-chair of the Playwriting Program at Juilliard where they have jointly won the Margo Jones Award for their work with developing playwrights. He's a member of the Dramatists Guild Council.



Baby with the Bathwater
1983 at Playwrights Horizons



Miss Witherspoon
2005 at Playwrights Horizons

¡El Conquistador! 25 Questions for a Jewish Mother A Fine &
 Private Place A Small, Melodramatic Story A Spanish Play A
 Very Common Procedure Adrift in Macao All That I Will Ever
 Be All This Intimacy Amajuba: Like Doves We Rise an oak
 tree Anne of Green Gables Annulla Asylum: The Strange Case
 of Mary Lincoln Based on a Totally True Story Be Bhutan Bill
 W. and Dr. Bob Birth and After Birth Blue Door Burleigh Grimes
 columbinus Defender of the Faith Durango Dutchman Dying
 City Emergence-See! Essential Self-Defense Everythings Turning
 Into Beautiful Evil Dead the Musical Faust Floyd and Clea Under
 the Western Sky Frank's Home Fugue Gazillion Bubble Show
 Getting Home Great Expectations Guardians Gutenberg! The
 Musical! Henry and Mudge How to Save the World and Find True
 Love in 90 Minutes Howard Katz In The Heights Indian Blood
 Jack Goes Boating KAOS King Hedley II King Lear (CTH) King
 Lear (Public) Landscape of the Body Magpie Marat/Sade Mary
 Rose Meet Me In St. Louis Mimi le Duck Mr. Dooley's America
 My Mother's Italian, My Father's Jewish and I'm In Therapy My Name
 Is Rachel Corrie Nixon's Nixon No Child... Our Leading Lady
 Pen Pig Farm Prometheus Bound Regrets Only Richard II
 Room Service Satellites School of the Americas Sealed For
 Freshness Seven Guitars Shout! The Mod Musical Show People
 Some Girl(s) Some Men Sore Throats Southern Comforts
 Spalding Gray: Stories Left to Tell Spring Awakening Stopping
 Traffic Striking 12 Stuff Happens subUrbia Suddenly Last
 Summer That Time of the Year The American Pilot The Big Voice:
 God or Merman? The Busy World Is Hushed The Cataract The
 Clean House The Fantasticks The Fever The Field The Hairy
 Ape The House In Town The Internationalist The Jew of Malta
 The Last Word... The Merchant of Venice The Milliner The Pain
 and the Itch The Prime of Miss Jean Brodie The Scene The
 Voysey Inheritance The Water's Edge Tryst Two Trains Running
 Victoria Martin: Math Team Queen Waiting For Godot Wrecks

The Lucille Lortel Foundation
congratulates all of this year's nominees, recipients,
and honorees, and thanks the entire Off-Broadway
community for another wonderful season!

**SPECIAL AWARD
IN HONOR OF 125 YEARS OF SERVICE**



**The Actors Fund,
for everyone
in entertainment.**
Celebrating 125 years.

ACTORS FUND OF AMERICA

The Actors Fund, celebrating 125 years of helping everyone in entertainment, is honored to be recognized by The Lucille Lortel Awards.

Founded in 1882, The Fund serves those in film, theatre, television, music, opera, and dance with a broad spectrum of programs including comprehensive social services, health services, supportive and affordable housing, emergency financial assistance, employment and training services, and skilled nursing and assisted living care.

In the 19th Century the term "Actor" defined anyone and everyone working in the theatrical profession and by 1889 it was reported that the Actors Fund helped "two hundred and forty nine actors and actresses belonging to the dramatic, operatic and variety stage, two minstrels, one 'ballet girl' and seven dancers, seven musicians, four stage managers, five circus performers, three wardrobe keepers, three door keepers, nine stage machinists, twelve agents, four property men, one gas engineer, two dramatic authors, four managers, one captain of supers, three scenic artists, two widows of professionals and two magicians."

Such was the outreach of The Actors Fund then, and so is it now, adapting to emerging needs of everyone who works in performing arts and entertainment. Administered from offices in New York, Los Angeles, and Chicago, last year The Fund served over 8,000 people in 46 states. The Actors Fund is a safety net, providing programs and services for those who are in need, crisis, or transition.

BRAVO TO OUR 2007 LUCILLE LORTEL AWARD NOMINEES



ACTORS'
EQUITY
ASSOCIATION 1913

THE SYMBOL OF EXCELLENCE IN THE AMERICAN THEATRE FOR 94 YEARS

Mark Zimmerman, *President* • John P. Connolly, *Executive Director*



THE PUBLIC THEATER
CONGRATULATES
ALL LUCILLE LORTEL AWARD NOMINEES

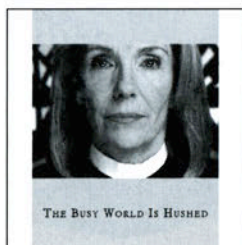
OUTSTANDING PLAY

The Busy World Is Hushed

by Keith Bunin

Produced by Playwrights Horizons

Keith Bunin is the author of the plays *The Busy World is Hushed*, *The World Over*, and *The Credeaux Canvas*, all of which were originally produced by Playwrights Horizons. He wrote the book for the musical *10 Million Miles*, which begins performances at the Atlantic Theater Company this month.

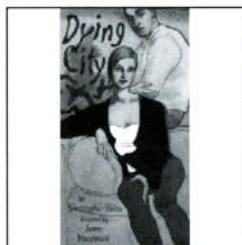


Dying City

by Christopher Shinn

Produced by Lincoln Center Theater

Christopher Shinn is a winner of an Obie in Playwriting and a Guggenheim Fellowship in Playwriting. His plays have been produced at the Royal Court, Lincoln Center, Playwrights Horizons, the Vineyard Theatre, Manhattan Theatre Club, and South Coast Rep. His plays are available in collections from TCG and Methuen.

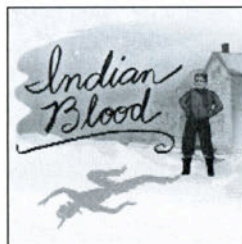


Indian Blood

by A.R. Gurney

Produced by Primary Stages

A. R. Gurney has written many plays, three published novels, several television scripts, and two operas. He is a member of the Theatre Hall of Fame and the American Academy of Arts and Letters.

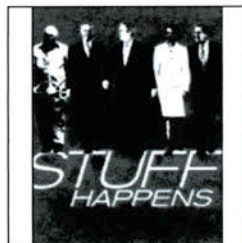


Stuff Happens

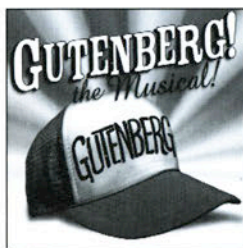
by David Hare

Produced by The Public Theater

Ten Broadway plays including *Plenty*, *The Secret Rapture*, *Skylight*, *Amy's View*, *The Judas Kiss*, *The Blue Room*, and *The Vertical Hour*. *Stuff Happens* was presented at the National Theatre and the Public Theater. Screenplays include *Damage* and *The Hours*. Director: Plays by Christopher Hampton, George Bernard Shaw and Trevor Griffiths, *Weapons of Happiness*, *King Lear*.



OUTSTANDING MUSICAL



Gutenberg! The Musical!

by Scott Brown and Anthony King

Produced by Trevor Brown, Ron Kastner, Terry Allen Kramer, Joseph Smith, in association with Upright Citizens Brigade Theatre

Scott Brown is a Brooklyn-based writer, musician, critic and journalist. He grew up in North Carolina, where he met Anthony King and embarked on the 18-year collaboration that would eventually produce *Gutenberg! The Musical!* Scott writes regularly for *Time* and *Wired* magazines; his 'Hit List' column appears in *Entertainment Weekly*.

Anthony King's selected credits include: Writing: *Chosen*, *DAY 8*, *Gutenberg! The Musical!*... Acting: *Gutenberg! The Musical!*, MTV's "Human Giant," Comedy Central's "Tough Crowd..." Directing: *1940s Radio Hour*, *Joseph...*, *The Patriots* (HBO Comedy Festival), *God's Pottery* (Edinburgh Fringe), *Listen Kid* (NYMF)... Anthony is the Artistic Director of the Upright Citizens Brigade Theatre.

"Tomorrow is Tonight"

Performed by Chris Fitzgerald and Jeremy Shamos

T. O. Sterrett, Piano



Spring Awakening

Book and Lyrics by Steven Sater

Music by Duncan Sheik

Produced by Atlantic Theater Company, in association with Tom Hulse and Ira Pittelman

Steven Sater's plays include *Carbondale Dreams*, *Perfect for You*, *Doll* (Rosenthal Prize), *A Footnote to the Iliad* (New York Stage and Film), *Asylum* (Naked Angels), and *The Tempest* (London's Lyric Hammersmith). Collaborations with Duncan Sheik include: *Umbrage* (Steppenwolf Prize), *Nero* (Magic Theatre), and *The Nightingale* (O'Neill Musical Theatre Conference, La Jolla Playhouse).

Grammy-nominated **Duncan Sheik** scored another hit with the brave new musical *Spring Awakening*. Sheik's self-titled debut on Atlantic Records spent 30 weeks on the Billboard 200. Recent/forthcoming projects include theatre productions (*The Nightingale*, *The Golden Rooms of Nero*), film scores (*A Home at the End of the World*, *Cakeeaters*, and *Through The Fire*), record producer credits (Chris Garneau, *Spring Awakening*, Dar Williams) and solo albums (*White Limousine*).

"Totally Fucked"

Performed by Skylar Astin, Lilli Cooper, John Gallagher, Jr., Gideon Glick, Jonathan Groff, Lea Michele, Brian Charles Johnson, Lauren Pritchard, Phoebe Strole, Jonathan B. Wright, Remy Zaken

In the Heights

Book by Quiara Alegría Hudes

Music & Lyrics by Lin-Manuel Miranda

Produced by Kevin McCollum, Jeffrey Seller, and Jill Furman

Quiara Alegría Hudes wrote the book for the new off-Broadway musical *In the Heights*. Last season: *Elliot, A Soldier's Fugue* premiered by Page 73 Productions at New York's Culture Project, regional premiere at the Alliance Theatre. 2004 season: *Yemaya's Belly* won the Clauder Prize, premiered at Portland Stage Company.

Lin-Manuel Miranda conceived and wrote the music and lyrics to *In The Heights*, currently playing Off-Broadway at 37Arts. He received the Georgia Holof Lyricist Award for *In The Heights* at the 2005 O'Neill Music Theater Conference. Along with Anthony Veneziale and Thomas Kail, he is a co-founding member of Freestyle Love Supreme, a hip-hop comedy group that has toured the Aspen Comedy Festival, Edinburgh Fringe Festival, and Melbourne Comedy Festival.



"When You're Home"

Performed by Mandy Gonzalez and Chris Jackson

Striking 12

Book, Music and Lyrics by Brendan Milburn,

Rachel Sheinkin, and Valerie Vigoda

Produced by Nancy Nagel Gibbs and Greg Schaffert,

in association with Mark Johannes and Amy Danis

Brendan Milburn produces records, writes musicals, and changes diapers (not necessarily in that order). Brendan's music and/or lyrics have been/will be featured in a growing number of off/on-Broadway shows, and seeks new projects/productions which will add more slashes to his bio/credits. Favorite production (w/collaborator Valerie Vigoda): 19-month-old son Mose.

Rachel Sheinkin seeks odd and interesting collaborations in musical theatre. In addition to *Striking 12* she's working with GrooveLily on *Sleeping Beauty Wakes*, a commission for Deaf West. For her work on *The 25th Annual Putnam County Spelling Bee* she received 2005 Tony, Drama Desk, and Lucille Lortel Awards. Rachel is an adjunct faculty member at NYU's Graduate Musical Theatre Writing Program.

Valerie Vigoda spent years touring with Cyndi Lauper, Joe Jackson, the Trans-Siberian Orchestra and GrooveLily (the band she founded). She now writes more and travels less: *Sleeping Beauty Wakes* (Deaf West/CTG), *Toy Story* (Disney), *A Midsummer Night's Dream* (McCarter/Paper Mill), *An Infinite Ache* (Pittsburgh City Theatre). 2006 Jonathan Larson Award.



Video Presentation

Introduced by Rachel Sheinkin and Gene Lewin

NEW YORK THEATRE WORKSHOP CONGRATULATES OUR 2006/07 LORTEL AWARD NOMINEES



79 East 4th Street www.nytw.org

Outstanding
SOLO SHOW

¡EL CONQUISTADOR!

Created by Thaddeus Phillips
and Tatiana Mallarino

Outstanding
DIRECTOR

PJ PAPARELLI

columbinus

Outstanding
SOUND DESIGN

MARTIN DESJARDINS

columbinus

Outstanding
LIGHTING DESIGN

CHRISTOPHER AKERLIND

KAOS

**With love to Nilaja Sun,
and best wishes
to all of our
colleagues in the
Off-Broadway community.**

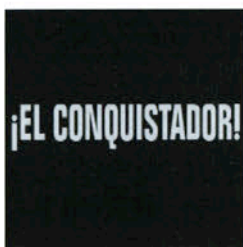
**BARROW
STREET
THEATRE**

Many thanks to the Lortel Awards 2007
for creating this special night.

OUTSTANDING SOLO SHOW

¡El Conquistador!

Written by Thaddeus Phillips and Tatiana Mallarino,
in collaboration with Victor Mallarino
Produced by New York Theatre Workshop
Performed by Thaddeus Phillips



Thaddeus Phillips is Artistic Director of The Lucidity Suitcase Intercontinental. Theatrical creations: *Flamingo/Winnebago*, *Red-Eye to Havre de Grace*, *¡El Conquistador!*, *Planetear*, *Lost Soles*, and *The Earth's Sharp Edge*. His work has been seen in the USA, Scotland, Ireland, Czech Republic, Mexico, and Slovenia. Has worked with Robert Lepage and is a protégé of Bulgarian scene designer Encho Avramov.

Tatiana Mallarino is originally from Bogotá, Colombia. International directing: *Henry Five Live*, *Lost Soles*, *¡El Conquistador!*, *The Earth's Sharp Edge* (all Lucidity Suitcase). Stage manager: *The Tempest* (Arcola Theater, London). Translator: Festival Iberoamericano de Teatro in Bogotá (for Robert Lepage's *Ex Machina* company) and Serbian Director Gorcin Stojanovic. Colombian television: "Leche" (production).

Victor Mallarino's selected telenovela credits: *La Tia Julia y El Escribidor*, *Maten al Leon*, *Sangre de Lobos* (male lead), *El Inutil* (Mirando Zapata), *La Babysister* (Daniel Luna), *Por Que Diablos* (Eduardo 'La Araña' Carbonell), and *Dora la Celadora* (Alejandro Urdaneta). Wrote and directed *Leche*, a telenovela satire. Currently directing the Latin American version of *Desperate Housewives*.

No Child...

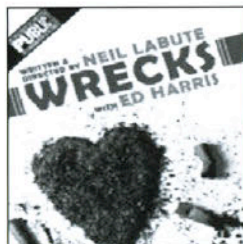
Written and Performed by Nilaja Sun
Produced by Scott Morfee, Tom Wirtshafter and
Epiph Theatre Center



Nilaja Sun's New York credits include *Huck and Holden*, *The Cook*, *The Adventures of Barrio Grrrl!*, *Einstein's Gift*, *Pieces of the Throne*, *Time and The Conways*, "Law and Order: SVU." As a solo performer, credits include *Blues for a Gray Sun*, *La Nubia Latina*, *Black and Blue*, *Insufficient Fare*, *Due to the Tragic Events of...*, and *Mixtures* which have been performed at Intar, the Hip Hop Theatre Festival, Aaron Davis Hall, Henry Street Settlement, New World Theatre and Sarah Lawrence College. A native of the Lower East Side, she is a Princess Grace Award winner (Acting) and has worked as a teaching artist in New York City for eight years.

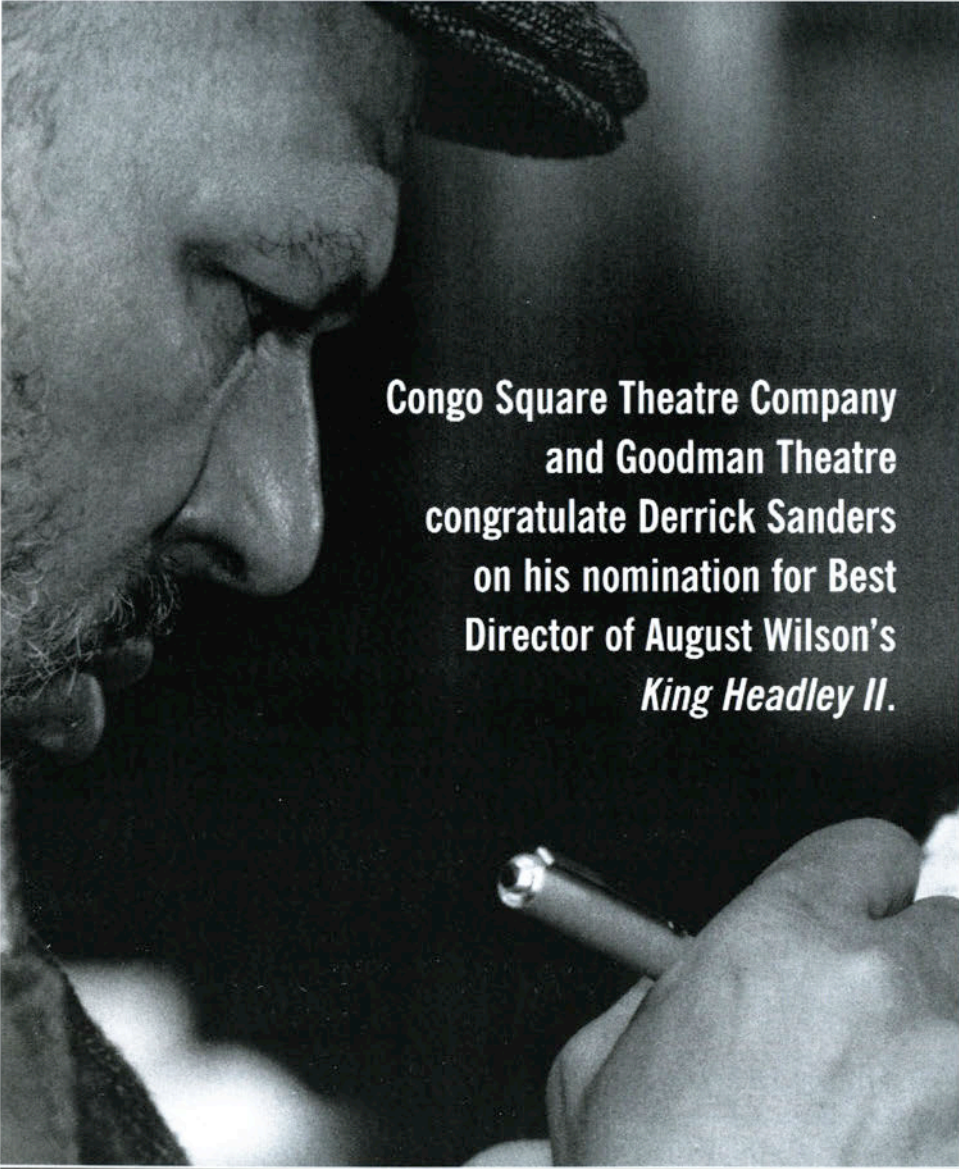
Wrecks

Written by Neil LaBute
Produced by The Public Theater
Performed by Ed Harris



Neil LaBute's plays include *Some Girl(s)*, *This Is How It Goes*, *Fat Pig*, *The Distance From Here*, *The Mercy Seat*, *The Shape of Things*, *Filthy Talk for Troubled Times*, *Lepers*, *Rounder*, *Sanguinarians* and *Sycophants*, *Ravages*, *bash: latter-day plays*. Adaptations: *Dracula*, *Woyzeck*. Films: *The Shape of Things*, *Possession*, *In the Company of Men*, *Your Friends and Neighbors* and *Nurse Betty*.

Ed Harris's selected theatre credits include *Simpatico* (Lortel Award), *Fool For Love* (Obie), *Taking Sides*, *Precious Sons* (Drama Desk Award). Selected film: *A History of Violence* (National Society of Film Critics Award), *The Hours* (Oscar, Golden Globe, SAG, BAFTA nominations), *Pollock* (Oscar nomination), *The Truman Show* (Oscar nomination, Golden Globe), *Apollo 13* (Oscar and Golden Globe nominations, SAG Award), *The Right Stuff*. Selected television: *Empire Falls* (Emmy, Golden Globe, SAG nominations), *The Last Innocent Man*, *Running Mates*.



Congo Square Theatre Company
and Goodman Theatre
congratulate Derrick Sanders
on his nomination for Best
Director of August Wilson's
King Headley II.



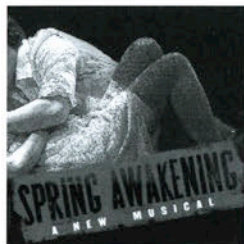
CONGO SQUARE
theatre company

THEATRE
GOODMAN

OUTSTANDING DIRECTOR

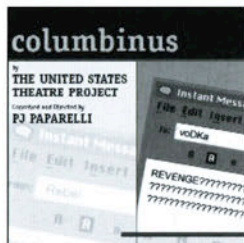
Michael Mayer, *Spring Awakening*

Broadway: *Spring Awakening*; 'night Mother; *After the Fall*; *Thoroughly Modern Millie*; *An Almost Holy Picture*; *Uncle Vanya*; *You're a Good Man, Charlie Brown*; *The Lion in Winter*; *Side Man*; *A View From the Bridge*; *Triumph of Love*. Selected Off-Broadway: *10 Million Miles*, *Missing Persons*, *Stupid Kids*. National tours: *Angels in America*. West End: *Thoroughly Modern Millie*, *Side Man*. 2007 Drama League Award for Excellence in Directing.



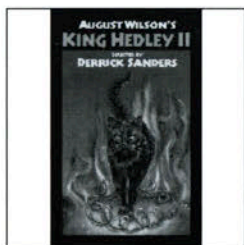
PJ Paparelli, *columbinus*

Regional: United States Theatre Project-Artistic Director. Perseverance Theatre-Artistic Director: *Hair*, *Twelfth Night*, *Voyage*, *Midsummer Night's Dream*, *columbinus*. Shakespeare Theatre Company-Associate Director (1998-2004): *Much Ado*, *The Oedipus Plays*, *Hamlet*, *Two Gentlemen of Verona*, *Merchant of Venice*, *Romeo and Juliet*, *Twelfth Night*, *Corpus Christi*, *The Diaries*, *Romeo and Juliet*, *Love's Labour's Lost*. New York: *Action*. International: *True West*.



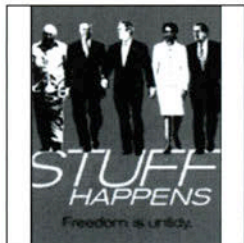
Derrick Sanders, *King Hedley II*

Derrick Sanders is founding Artistic Director of Congo Square Theatre. His 2005 staging of *Seven Guitars* garnered three Jeff Awards (Best Director, Ensemble and Play). His other honors include four Black Theatre Alliance Awards, two African American Arts Alliance Awards and an After Dark Award.



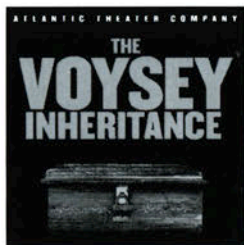
Daniel Sullivan, *Stuff Happens*

Selected Broadway credits include *Rabbit Hole*; *After the Night and the Music*; *Julius Caesar*; *Brooklyn Boy*; *Sight Unseen*; *The Retreat From Moscow*; *Proof*; *Morning's at Seven*; *I'm Not Rappaport*; *Major Barbara*. Off-Broadway: *Third*, *Intimate Apparel*, *In Real Life*, *Ten Unknowns*, *Spinning Into Butter*, *Dinner With Friends*, *Far East*, *Psychopathia Sexualis*, *A Fair Country*, *The Substance of Fire* and *London Suite*.



David Warren, *The Voysey Inheritance*

Broadway: *Holiday*, *Summer and Smoke*, *Misalliance*. Selected Off-Broadway: *Rope*, *Hobson's Choice*, *Drumstruck*, *Matt & Ben*, *Fiction*, *Barbra's Wedding*, *The Dazzle*, *Hurrah at Last*, *Night and Her Stars*, *Pterodactyls* (Obie). TV: "Desperate Housewives." National Tours: *Jekyll and Hyde*, *Barry Manilow's Copacabana*. He has received an Obie, an LA Weekly, three Dramalogue awards, and an LA Drama Critics' Circle nomination.



*The Society of Stage Directors
and Choreographers*

congratulates our Lucille Lortel Award nominees

*Hinton Battle, Andy Blankenhuehler,
Devanand Janki, Bill T. Jones, Michael Mayer,
PJ Paparella, Derrick Sanders, Daniel Sullivan,
David Warren*

On behalf of all of your colleagues,
we join in the applause

ssdc

◆————◆
CONGRATULATIONS
TO ALL THE NOMINEES
◆————◆

26 Film Productions

OUTSTANDING CHOREOGRAPHER

Hinton Battle, *Evil Dead the Musical*

Broadway: Three Tony Awards (*Sophisticated Ladies*, *Miss Saigon*, *The Tap Dance Kid*), plus *The Wiz*, *Dancin'*, *Dreamgirls*, *Chicago*, *Ragtime*, *The Tap Dance Kid*. Film: *Dreamgirls* (Wayne). TV: "Shine," "Buffy The Vampire Slayer," "These Old Broads." Choreographer: *Idlewild*, *These Old Broads*, *Foreign Student*, *The Golden Globe Awards*, *Dance in America*, *Fired Up*. Founder/Artistic Director of The Hinton Battle Theatre Laboratory.



Andy Blankenbuehler, *In the Heights*

Andy's work can currently be seen in the Off-Broadway hit *In The Heights*. Other recent work: the Broadway revival of *The Apple Tree*, *Waiting For The Moon* (Frank Wildhorn), *A Little Princess* (Andrew Lipa), *A Wonderful Life* (Paper Mill), *Nights On Broadway* (Caesars Palace). Love to Elly and son Luca.



Devanand Janki, *Henry and Mudge*

Directed and choreographed *Zanna, Don't!* (Lortel, Callaway & GLAAD Awards) Other credits: *Junie B. Jones* (Lortel nom.), *Cupid & Psyche* and *Henry & Mudge*, Actors Fund Concerts: *Funny Girl*, *Hair* and *Dreamgirls*. Lincoln Center: *Amahl and the Night Visitors*, *Babes in Toyland* and *Anything Goes* in concert. Regional: *Man of La Mancha*, *Full Monty*, *Scarlet Pimpernel*, *How Can You Run?* and *Asphalt Beach*; *One Man's Dream II* for Tokyo Disney; *Broadway Bares* (9 yrs).



Bill T. Jones, *Spring Awakening*

Awards: Callaway, Lortel, Harlem Renaissance, MacArthur "Genius", Bessie, Izzy, Dorothy B. Chandler Performing Arts, Dance Magazine, Samuel H. Scripps American Dance Festival, Creative Artists Public Service in Choreography. Prizes: Wexner, Dorothy and Lillian Gish. Choreographed more than 100 works for his dance company. Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure."



CONGRATULATIONS TO ALL ATLANTIC NOMINEES

OUTSTANDING MUSICAL

Spring Awakening
book & lyrics by Steven Sater
music by Duncan Sheik

OUTSTANDING REVIVAL

The Voysey Inheritance
by Harley Granville Barker
adapted by David Mamet

OUTSTANDING DIRECTOR

Michael Mayer - *Spring Awakening*
David Warren - *The Voysey Inheritance*

OUTSTANDING CHOREOGRAPHY

Bill T. Jones - *Spring Awakening*

OUTSTANDING LEAD ACTOR

Michael Stuhlbarg - *The Voysey Inheritance*

OUTSTANDING SCENIC DESIGN

Derek McLane - *The Voysey Inheritance*

OUTSTANDING COSTUME DESIGN

Gregory Gale - *The Voysey Inheritance*
Susan Hilferty - *Spring Awakening*

OUTSTANDING LIGHTING DESIGN

Kevin Adams - *Spring Awakening*

OUTSTANDING SOUND DESIGN

Brian Ronan - *Spring Awakening*



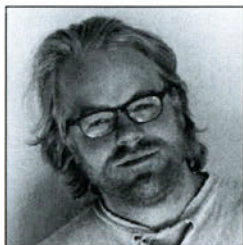
ATLANTIC THEATER COMPANY

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OUTSTANDING LEAD ACTOR

Philip Seymour Hoffman, *Jack Goes Boating*

Member/co-Artistic Director of LAByrnth Theater Company. Directing highlights: *Jesus Hopped the 'A' Train* (Edinburgh Fringe Festival/Donmar Warehouse), *The Glory of Living* (MCC Theater). Theater acting highlights: *Long Day's Journey Into Night* (Broadway), *The Seagull* (The Public Theater/New York Shakespeare Festival), *True West* (Broadway). Recent film credits: *Charlie Wilson's War*, *The Savages*, *Before the Devil Knows You're Dead*, and *Capote*.



Russell Hornsby, *King Hedley II*

Off-Broadway: *King Hedley II*, *Jitney*, *Intimate Apparel*. Regional: *Gem of the Ocean*, *To Kill a Mockingbird*, *Joe Louis Blues*, *Six Degrees of Separation*, *Here Comes The Drums*. Films: *Stuck*, *Forgiven*, *Something New*, *Get Rich or Die Tryin'*, *Edmond*, *After the Sunset*, *Meet the Parents*. Television: "Lincoln Heights," "Playmakers," "Gideon's Crossing," "Haunted," "Grey's Anatomy," "Law & Order," "Girlfriends."



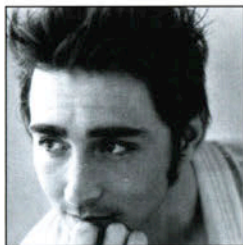
Peter Francis James, *Stuff Happens*

The Public: *Much Ado About Nothing*, *Venus*, *Hamlet*. Broadway: *On Golden Pond*, *Drowning Crow*, *Judgment at Nuremberg*. Obie Award for Claire in *The Maids*. LA: *Gem of the Ocean*, *Peter Hall's Midsummer*. Film/Television: Jahfree Neema in "Oz," Parks in "The Rosa Parks Story," "Joe Gould's Secret," "The Ruby Bridges Story," "Law & Order: SVU," Thurgood Marshall in "Simple Justice."



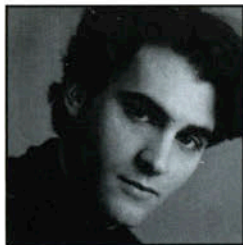
Lee Pace, *Guardians*

Juilliard School alumnus Lee Pace previously received a Lucille Lortel Award nomination and Obie Award (ensemble) for *Small Tragedy*. His New York stage credits also include *The Fourth Sister* and *The Credeaux Canvas*. On screen, Pace appeared in *The Good Shepherd*, *Infamous* and *Soldier's Girl*. He is currently shooting *Miss Pettigrew Lives for a Day*.



Michael Stuhlbarg, *The Voysey Inheritance*

Broadway: *The Pillowman* (Tony nom., Drama Desk Award), *The Invention of Love*, *Cabaret*, *Taking Sides*. Off Broadway: *The Voysey Inheritance* (Callaway Award); with the Public, *Measure for Pleasure* (Lortel nom.), *Twelfth Night*, *The Winter's Tale*, *A Dybbuk*, *Richard II*; *Belle Epoque*; *Cymbeline* (RSC), *The Mysteries*, *The Grey Zone*, *Old Wicked Songs*. Film/TV: "Studio 60," *The Grey Zone*, "Law and Order," "Alexander Hamilton" (PBS). Upcoming: "John Adams" (HBO).



2ST CONGRATS!

**TO OUR 2007 LUCILLE
LORTEL AWARD NOMINEES:**

OUTSTANDING LEAD ACTRESS

Patricia Heaton
The Scene

OUTSTANDING FEATURED ACTRESS

Anna Camp
The Scene

OUTSTANDING FEATURED ACTRESS

Mamie Gummer
The Water's Edge

OUTSTANDING FEATURED ACTOR

David Greenspan
Some Men

OUTSTANDING LIGHTING DESIGN

Kevin Adams
Some Men



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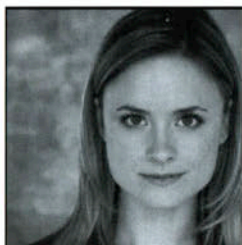
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OUTSTANDING LEAD ACTRESS

Rebecca Brooksher, *Dying City*

Rebecca Brooksher is a proud New Orleans native. *Dying City* is her Off-Broadway debut. Regional credits include The Guthrie Theater, Actors Theater of Louisville, The Falcon Theater, Chautauqua Theater Festival, and The Chester Theater Center. TV: "Love Monkey" (CBS), "One Life to Live" (ABC). Training: 2005 Juilliard graduate (Group 34).



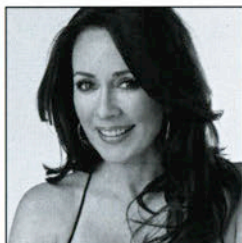
Jill Clayburgh, *The Busy World Is Hushed*

Broadway: *Pippin*, *Jumpers*, *The Rothschilds*, *Design for Living*, *Barefoot in the Park*, *A Naked Girl on the Appian Way*. Off-Broadway: *The Exonerated*, *The Busy World is Hushed*, *The Clean House*. Regional: *All My Sons* (Westport County Playhouse). Selected films include *An Unmarried Woman*, *Starting Over* (Oscar nominations), *Luna*, *First Monday in October*, *Semi-Tough*, *Fools Rush In*, *Rich in Love*, *Never Again*, *Running with Scissors*. TV: "Hustling," "Nip/Tuck" (Emmy nominations), "Griffin Loves Phoenix," "The Practice," "Ally McBeal."



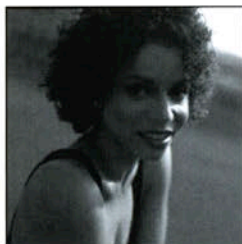
Patricia Heaton, *The Scene*

Best known for her role on the hit series, "Everybody Loves Raymond," for which Heaton has won two Emmy Awards, she will next be seen starring opposite Kelsey Grammer in the series "Action News" for FOX. Most recently, Heaton was seen playing Stella in the Second Stage production of *The Scene*.



Gloria Reuben, *Stuff Happens*

Gloria Reuben's career in television, film, theater and music include: "ER" (NBC); "Life Support" (HBO); *Shaft* (Paramount); *The Sentinel* (20th Century Fox); *A Nervous Smile* (Williamstown); and *Stuff Happens* (Public Theater). She was a back-up singer for Tina Turner's "24/7" tour. Born in Toronto, Reuben now resides in Brooklyn, NY.



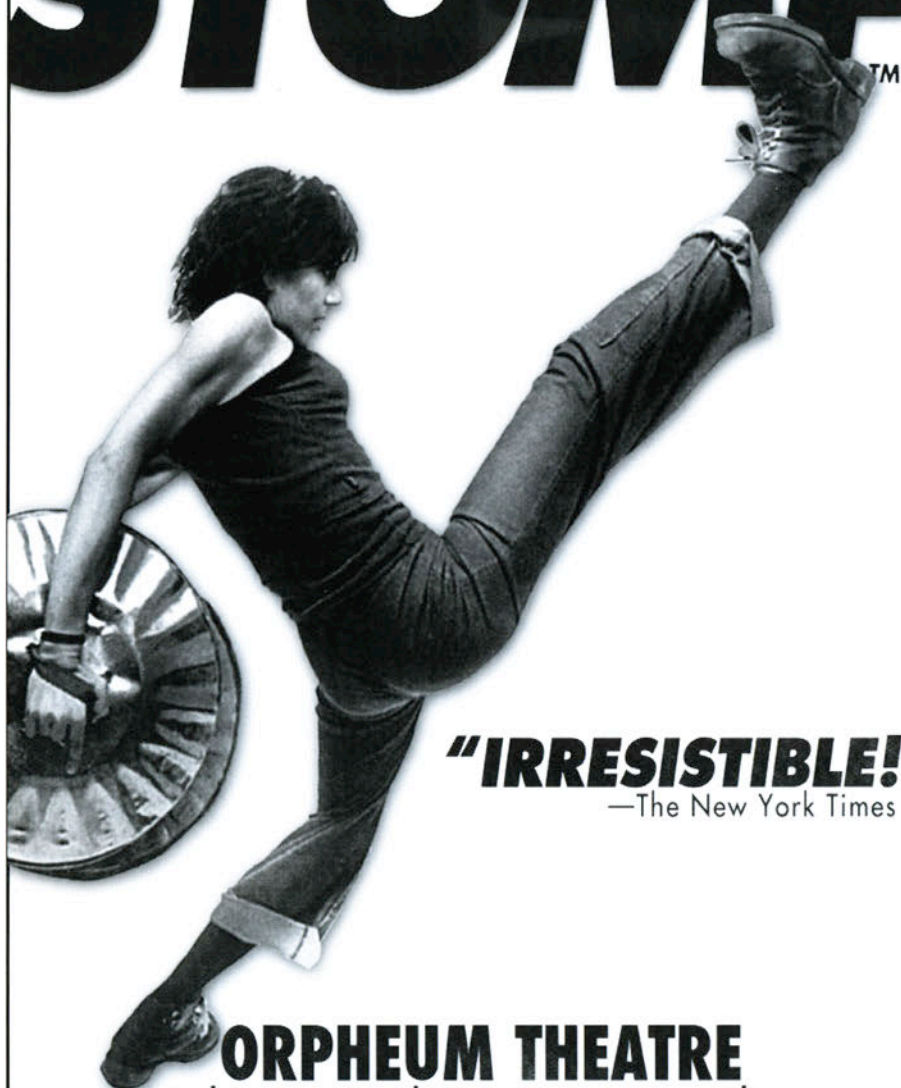
Laila Robins, *Sore Throats*

Laila's theatre credits include *Heartbreak House*, *Frozen* (Lucille Lortel nom.), *The Herbal Bed*, *The Real Thing*, *Tiny Alice*, *Mrs. Klein* (Joseph Jefferson Award/Helen Hayes nom.), *Merchant Of Venice* (Calloway Award), *The Extra Man*, *Bloody Poetry*, *The Film Society*, *A Streetcar Named Desire* (Steppenwolf/Jefferson Award). Film/TV: *The Good Shepherd*, *True Crime*, "Law & Order," "Book Of Daniel."



**CONGRATULATIONS
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OUTSTANDING FEATURED ACTOR

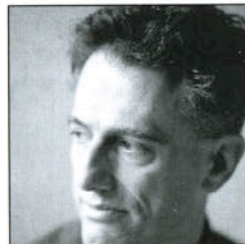
Arthur French, *Two Trains Running*

Off-Broadway credits include *Driving Miss Daisy*, *Joe Turner's Come and Gone*, *Living In The Wing*, and *Black Girl*. He is a founding member of the Original Negro Ensemble Company. He has an Obie Award for Sustained Excellence of Performance.



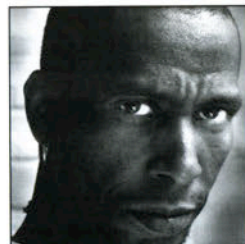
David Greenspan, *Some Men*

Some Men, Goethe's *Faust*, *The Learned Ladies of Park Avenue*, *The Wax, Saved or Destroyed*, *Lipstick Traces*, *Second-hand Smoke*, *The Boys in the Band* (Obie), his plays *The Home Show Pieces*, *2 Samuel 11*, *Etc.*, *Dead Mother*, *She Stoops to Comedy* (Obie), *The Myopia*. Lucille Lortel Playwrighting Fellowship.



Ron Cephas Jones, *Two Trains Running*

Selected plays include *Two Trains Running*, *Our Lady of 121st Street*, *Jesus Hopped the A-Train*, *The Wooden Breeks*, *Richard III*, *Othello*, *The Exonerated*, *Holiday Heart*, *Everybody's Ruby*, *Thunder Knocking on the Door*, *Don't Explain*. Selected film: *Half-Nelson*, *Across the Universe*, *He Got Game*, *Sweet and Low Down*. Selected TV: "Raisin in the Sun," "Law & Order," "All My Children," "NYPD Blue," "Feds," "NY Undercover."



Robert Sella, *Stuff Happens*

The Public: *Kit Marlowe*. Broadway: *Chitty Chitty Bang Bang*, *Sideman*, *Cabaret*, *Fair Lady*. Off-Broadway: *Boys and Girls* (Playwrights Horizons); *Five by Tenn* (MTC). Regional/Tours: *Angels in America*, *Safe In Hell* (South Coast Rep), *Don Carlos*, *Mourning Becomes Electra* (Shakespeare Theatre). Fox Foundation Fellow. Graduate of UCLA and Juilliard.



Harris Yulin, *Frank's Home*

Harris Yulin has appeared on Broadway in *Hedda Gabler*, *The Price*, *The Diary of Anne Frank*, *The Visit*, *A Lesson From Aloes*, and *Watch On The Rhine*. Off-Broadway credits: *Raindance*, *Don Juan In Hell*, *Approaching Zanzibar*, *Hamlet*, *King John*, *Richard III*, *A Midsummer Night's Dream*, *Mrs. Warren's Profession* and *Hedda Gabler*. Directing credits: *The Trip To Bountiful*, *The Prisoner's Song*, *This Lime Tree Bower*, *Don Juan In Hell*, *Baba Goya*, *Candida*, *The Front Page*, and *The Guardsman*. TV credits include "Entourage," "24," and "Frasier."



CONGRATULATIONS TO OUR CLIENTS NOMINATED FOR
2007 LUCILLE LORTEL AWARDS:

Outstanding Revival:
THE VOYSEY INHERITANCE Adapted by David Mamet

Outstanding Lead Actor:
Peter Francis James - STUFF HAPPENS

Outstanding Scenic Design:
Derek McLane - THE VOYSEY INHERITANCE

Outstanding Lighting Design:
Kevin Adams - SOME MEN
Kevin Adams - SPRING AWAKENING
Japhy Weideman - JACK GOES BOATING

Outstanding Sound Design:
Brian Ronan - SPRING AWAKENING



ABRAMS ARTISTS AGENCY

Theatrical & Literary Agency

OUTSTANDING FEATURED ACTRESS

Anna Camp, *The Scene*

Anna Camp most recently appeared Off-Broadway in *columbinus* at the New York Theatre Workshop. She was also seen Off-Broadway in *God Hates the Irish*. Regional: *The Scene* (Humana Festival), *Hay Fever* (Baltimore Center Stage), and *The Importance of Being Earnest* (Dallas Theatre Center). Her film work includes the upcoming *And Then Came Love* with Vanessa Williams. She recently filmed a pilot for ABC called "Reinventing the Wheelers." Anna holds a BFA from the North Carolina School of the Arts.



Mamie Gummer, *The Water's Edge*

New York stage debut in 2005 in Noah Haidle's *Mr. Marmalade*. Mamie can currently be seen on-screen in Lasse Hallström's *The Hoax*. She will next be seen in *Evening* and in Kimberly Peirce's *Stop Loss*. Mamie will next begin production on the "John Adam's" miniseries for HBO. A native New Yorker, Mamie graduated from Northwestern University, and also studied at the British Academy of Dramatic Arts.



Nina Hellman, *The Internationalist*

Off-Broadway: *The Internationalist* (Vineyard), *Trouble In Paradise* (Hourglass), *Boozy* (Les Freres), *Once In A Lifetime* (Atlantic), Mae West's *Sex* (Hourglass). Regional: South Coast Rep, Geva. Film/TV: *The Ten* (upcoming), *Wet Hot American Summer*, *Venture Brothers*, "Love Monkey," *Stella*, "L&O: CI." Affiliated Artist: Clubbed Thumb, Civilians, Les Freres Corbusier. Founding Member: Hourglass Group.



Michele Ragusa, *Adrift in Macao*

Broadway: *Urinetown*; *Ragtime*; *A Class Act*; *Titanic*; *Cyrano*. Other NY: *Adrift In Macao* (Corinna); *The Audience*; *Tintypes* (Anna); *Bloomer Girl* (Octavia). Nat'l Tours: *Fiddler* (Hodel); *West Side Story* (Maria); *Nunsense II* (Sr. Leo). Regional: *Adrift In Macao* (Corinna) Barrymore Award; *Bad Dates*; *She Loves Me* (Amalia); *Noises Off* (Belinda); *Me and My Girl* (Jacquie); *Lend Me A Tenor* (Maria); *Guys and Dolls* (Adelaide) Rabin Award; *My Fair Lady* (Eliza); *Phantom* (Christine); *Carousel* (Julie); *South Pacific* (Nellie).

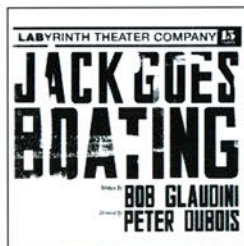


Sherie Rene Scott, *Landscape of the Body*

Off Broadway: *Landscape of the Body* (Obie), *The Last Five Years*, *Debbie Does Dallas*. Broadway: *Dirty Rotten Scoundrels* (Tony nom), *Aida*, *Rent*, *Tommy*. Co-Founder of Sh-K-Boom/Ghostlight Records dedicated to preserving Broadway Cast Albums over 40 records, 5 Grammy nominations and a 2006 special Drama Desk Award for excellence in theatre.

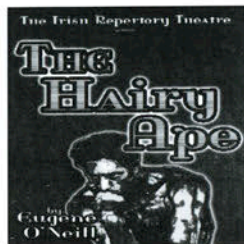


OUTSTANDING SCENIC DESIGN



David Korins, *Jack Goes Boating*

Bridge & Tunnel (Broadway), *Essential Self-Defense*, *Blackbird* and *Orange Flower Water* (Edge Theater), *Passing Strange* (Public), *Jack Goes Boating* (LAByrinth), *Floyd & Clea*, *Miss Witherspoon* (Playwrights Horizons), *Spalding Gray: Stories Left To Tell* (Minetta Lane), *Swimming in the Shallows* (Second Stage), *Dog Sees God* (Century Center), *Striking 12* (Daryl Roth).



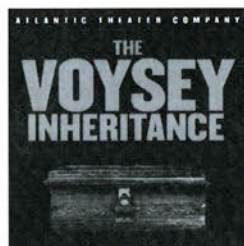
Eugene Lee, *The Hairy Ape*

Eugene Lee has been resident designer at Trinity Repertory since 1967, and the production designer at "Saturday Night Live" since 1974. He has received the Tony, the Drama Desk, the Outer Critics Circle, and the American Theatre Wing Design Awards. He was recently inducted into the Theater Hall of Fame.



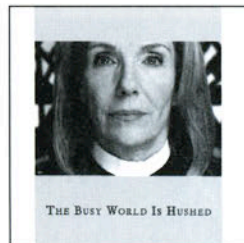
Anna Louizos, *In the Heights*

Broadway: *Curtains*; *High Fidelity*; *Avenue Q* (also Las Vegas, London); *Steel Magnolias*; *Golda's Balcony*. National: *White Christmas* (multiple productions); Disney Live Winnie the Pooh tours. Off-Broadway: *Altar Boyz* (also tour); *tick, tick... BOOM!*; MTC, Second Stage, Roundabout, MET. Regional: *Seven Brides and Baker's Wife* (Paper Mill) among others. Art Direction film/TV: "Sex and the City" (HBO) Film: *Secret Lives of Dentists*.



Derek McLane, *The Voysey Inheritance*

Broadway: *The Pajama Game*, *The Threepenny Opera*; *Little Women*; *I Am My Own Wife*; *Barefoot in the Park*; *Lestat*; *The Women*; *Present Laughter*; *London Assurance*; *Holiday*. Off-Broadway: *The Scene*, *Two Trains Running*, *Hurlyburly*; *Abigail's Party*, *Modern Orthodox*; *East is East*; *subURbia*; *The Waverly Gallery*; *Saturday Night*. Seven Drama Desk Nominations, Tony Nomination, two Obie Awards, and two Lucille Lortel Awards.



Allen Moyer, *The Busy World is Hushed*

Broadway: *Grey Gardens*, *The Little Dog Laughed*, *Twelve Angry Men*, *The Constant Wife*, *Reckless*. Off-Broadway: *Landscape of the Body*. Recipient of the 2006 Hewes Award from the American Theater Wing (for *Grey Gardens*) and Obie for sustained excellence. Future projects: *Un Ballo in Maschera* (Opera Colorado/Boston Lyric Opera/Minnesota Opera), *Daphne* (Santa Fe Opera) and *Orfeo ed Euridice* (Metropolitan Opera).

OUTSTANDING COSTUME DESIGN

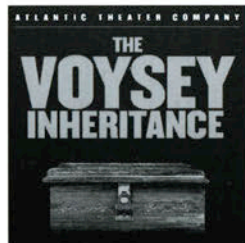
Gregory Gale, *The Milliner*

The Wedding Singer (Drama Desk nomination); *Urinetown!* (Lortel nomination); *The Voysey Inheritance* (Atlantic); *The Milliner* (CSC); *Pig Farm*; *The Dazzle* (Roundabout); *Rope* (Zipper); *Country Club* (Drama Desk nomination); *The Torch-Bearers*; *Uncle Tom's Cabin*; *As Thousands Cheer* (Drama Dept.); *Mary Stuart*; *The Infernal Machine*; *Night of the Tribades* (Jean Cocteau). Irene Sharaff Young Master Award.



Gregory Gale, *The Voysey Inheritance*

The Wedding Singer (Drama Desk nomination); *Urinetown!* (Lortel nomination); *The Voysey Inheritance* (Atlantic); *The Milliner* (CSC); *Pig Farm*; *The Dazzle* (Roundabout); *Rope* (Zipper); *Country Club* (Drama Desk nomination); *The Goodbody* and *Radio Golf*. With Richard Nelson she has designed *Rodney's Wife*, *My Life with Albertine*, *Franny's Way*, *Goodnight Children Everywhere*, *Left*, *The General from America*, and *Madame Melville*. She has won many awards for her work, including a 2000 Obie for sustained excellence.



Susan Hilferty, *Spring Awakening*

Notable credits include *Spring Awakening*, *Wicked* (Tony, Outer Critics Circle, and Drama Desk awards), *Lestat* (Tony nomination), *Assassins*, *Into the Woods* (Tony and Drama Desk nominations; Hewes Award), *Dirty Blonde*, *Jitney*, *The Goodbody* and *Radio Golf*. With Richard Nelson she has designed *Rodney's Wife*, *My Life with Albertine*, *Franny's Way*, *Goodnight Children Everywhere*, *Left*, *The General from America*, and *Madame Melville*. She has won many awards for her work, including a 2000 Obie for sustained excellence.



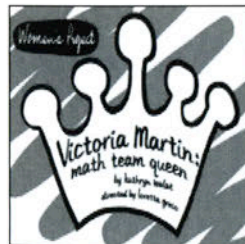
Willa Kim, *Adrift in Macao*

Countless productions in theater, opera and dance. Tony Awards include *The Will Rogers Follies*, *Sophisticated Ladies*. 4 Tony nominations. Drama Desk Awards include *The Screens*, *Promenade* and *Operation Sidewinder*. Obie Awards include *The Old Glory* and *Woman Before a Glass*. Emmy Awards include *The Tempest* and *Song For Dead Warriors*. TDF/Irene Sharaff Lifetime Achievement Award, FIT's Patricia Zipprodt Award for Innovative Costume Design, USITT's distinguished Achievement Award and launching of "The Theatrical Designs of Willa Kim" by Bobbie Owen.



Valerie Marcus Ramshur, Victoria Martin: *Math Team Queen*

Victoria Martin: Math Team Queen, *Tuesdays with Morrie*, *Meshugah*, *Inky*, *Little Eyolf*, *The Wager*, *Life and Death of Bessie Smith*, *Romeo and Juliet*, *Boston Marriage* (Guthrie). Associate designer; *Caroline or Change*, *Bobbi Boland*, *Def Poetry Jam*, *A Raisin in the Sun*. Design credits in TV, Film and Dance. MFA, from NYU TSOA.



OUTSTANDING LIGHTING DESIGN



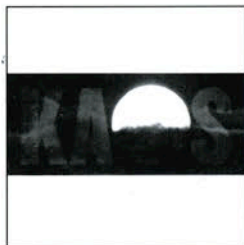
Kevin Adams, *Some Men*

Kevin Adams has designed for theatre, opera, dance, pop concerts, performance art and film. He previously received a Lucille Lortel for lighting *The Mineola Twins* produced by the Roundabout Theatre Co. and has also received an Obie for Sustained Excellence in Lighting.



Kevin Adams, *Spring Awakening*

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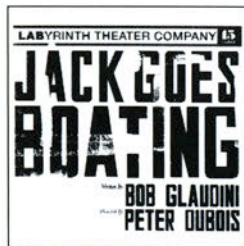
Christopher Akerlind, *KAOS*

Recent: *110 In The Shade*, *Talk Radio*, *Shining City*, *Well, Awake and Sing!*, *Rabbit Hole*, *The Light In The Piazza* (Tony, Drama Desk, Outer Critics awards), *Howard Katz*, *A Spanish Play*, *Kaos*, *Wrecks*. Awards: Obie for Sustained Excellence; numerous nominations for Tony, Drama Desk, Lortel, Outer Critics awards.



Jeff Croiter, *The Internationalist*

Broadway: *Kiki and Herb*; concerts at the New Amsterdam including *Chess* and *On The 20th Century*. Recent Off-Broadway credits include *The Internationalist*; *The Voysey Inheritance*; *Jacques Brel*; *The Accomplices*; *Adrift In Macao*; *Miss Witherspoon*; *Drumstruck*; *I Love You Because*; *Almost Maine*; *Lone Star Love*; *Privilege*; *Henry and Mudge*; *Fiction*; *Burleigh Grimes*; *Trumbo*; *Matt & Ben*. He also designed Rufus Wainwright's *Judy Garland Concert* at Carnegie Hall and in London and Paris.



Japhy Weideman, *Jack Goes Boating*

Recent lighting designs include *Eugene Onegin* (Opera de Lyon), and *Troilus and Cressida* (RSC, Stratford). Other projects include *Blackbird* (London West End), *The Last Days of Judas Iscariot* (LAB/The Public), *No Foreigners Beyond This Point* (Ma-Yi/Culture Project), and *The Flying Machine's Frankenstein* at Soho Rep (Drama Desk nom). Internationally, Japhy has designed in the UK, Germany, Spain, France, Israel, and Japan.

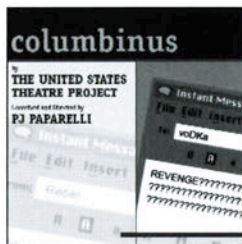
OUTSTANDING SOUND DESIGN

John Collins, David Herskovits, and Tim Schellenbaum, *Faust*

John Collins began designing sound in 1991 with Target Margin Theater and has since designed several shows for them. From 1993-2005 he designed sound for The Wooster Group. John is Artistic Director of Elevator Repair Service Theater and the director of its recent productions *Gatz* and *No Great Society*.

David Herskovits is the founder and Artistic Director of Target Margin Theater where he has most recently directed Goethe's *Faust, Parts I & II* and *As Yet Thou Art Young and Rash*, after Euripides' *Suppliants*. Also: Marlowe's *The Jew of Malta* at Theatre for a New Audience. He will direct the American premiere of Pascal Dusapin's opera *Faustus, The Last Night* for The Spoleto Festival USA in May, and *Dinner Party* for Target Margin Theater at the Kitchen in June.

Tim Schellenbaum is a sound designer and composer currently in residency at La MaMa. He is the recipient of 1998 and 2000 Obie Awards for collaborative design and has worked extensively with Ridge Theatre, Target Margin, Talking Band, Theodora Skipatares, John Kelly, Teatro Patalogico (Rome), and many others in the US and Europe. Tim is also the sound designer/engineer for the World Financial Center Arts and Events Program.



Martin Desjardins, *columbinus*

Regional Theatre: The Shakespeare Theatre; Arena Stage; Center Stage; The Huntington Theatre Co.; Roundhouse Theatre; Yale Repertory Theatre; Actors Theatre of Louisville; and others. Off-Broadway: *Below the Belt and Gunshy*, as well as *North Atlantic* and *House/Lights* with The Wooster Group. Awards: Helen Hayes Award (Washington, DC), *A Midsummer Night's Dream*, Shakespeare Theatre Co., *The Diary of Anne Frank* and *columbinus* with Roundhouse Theatre. Training: Yale School of Drama.



Robert Kaplowitz, *The Internationalist*

Design &/or Original music Off-Broadway include: *The Story* (Lortel Nominee), *School of the Americas*, *Wrecks* (Public); *Light Raise the Roof*, Bexley, OH! (NYTW); *Fat Pig*, *Some Girl(s)*, *Distance From Here* (MCC); *Meshugah* (Naked Angels); *The Thugs* (SoHo Rep); *Carrie* (PS 122); *Request Concert* (Mabou Mines) & many others.

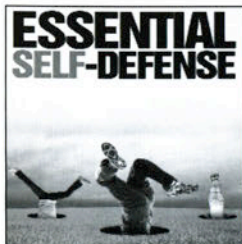
Brian Ronan, *Spring Awakening*

Curtains, *Spring Awakening*, *Grey Gardens*, *Pajama Game*, *All Shook Up*, *12 Angry Men*, *The Look of Love*, *Master Harold... and the boys*, *The Boys from Syracuse*, *Fortune's Fool*, *The Tale of the Allergist's Wife*, *The Rainmaker*, *Little Me*, *Charlie Brown*, *Cabaret*, *Triumph of Love*, *1776* and *State Fair*. Off-Broadway: *Bug* – Obie and Lucille Lortel Awards.



Eric Shim, *Essential Self-Defense*

Eric Shim began working in theatre in 1999 after a lifetime of music. He has designed for over a hundred shows, most of them in New York City. Outside of the theatre, Eric is active in the classical music world as a composer and occasional performer, and is an award-winning film score composer.



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