



**OUTSTANDING
ACHIEVEMENT
OFF-BROADWAY**

MAY 5, 2008
UNION SQUARE THEATRE
www.LortelAward.com

2008 LUCILLE LORTEL AWARDS

Hosted by Julie White

Welcoming Introduction

Performed by Woon-Young Lee from the cast of *Jump*

Nominated Musical Presentation: "The Birth Of Immanuel Lubang" from *The Slug Bearers of Kayrol Island (or the Friends of Dr. Rushower)*

Performed by Stephen Lee Anderson, Tom Riis Farrell, Jody Flader, and Bobby Steggert

Erik James, Accompanist

Stew Cutler, Guitarist

Edith Oliver Award for Sustained Excellence

Recipient: Theodore Mann

Presented by Paul Libin

Outstanding Director

Presented by Martha Plimpton

Sponsor Welcome

Victoria Bailey, Executive Director, Theatre Development Fund

George Forbes, President, League of Off-Broadway Theatres and Producers

and Executive Director, Lucille Lortel Foundation

Outstanding Choreographer

Presented by Christopher Gattelli

Outstanding Body of Work

Recipient: Primary Stages

Presented by A.R. Gurney

Accepted by Casey Childs & Andrew Leynse

Nominated Musical Presentation: "Daisy's Confession" from *Adding Machine*

Performed by Amy Warren and Joel Hatch

Andy Boroson, Accompanist

Outstanding Sound Design

Outstanding Lighting Design

Outstanding Costume Design

Outstanding Set Design

Presented by Jeff Bowen and Hunter Bell

Unique Theatrical Experience

Recipient: *Horizon* produced by New York Theatre Workshop

Presented by John Kelly

Accepted by Rinde Eckert and Harry McFadden

Nominated Musical Presentation: "You Don't Know" from *Next to Normal*

Performed by Brian D'Arcy James, Alice Ripley, and Aaron Tveit

Tom Kitt, Accompanist

Outstanding Revival
Presented by S. Epatha Merkerson

Outstanding Featured Actress
Presented by Cheyenne Jackson

Outstanding Featured Actor
Presented by Laila Robins

Nominated Musical Presentation: "Not Everyone Eats Cheese" from *Wanda's World*
Performed by Sandie Rosa and James Royce Edwards
Doug Oberhamer, Accompanist

Outstanding Lead Actress
Presented by Tamara Tunie

Outstanding Lead Actor
Presented by Joanna Gleason

Nominated Musical Presentation: "Work the Wound" from *Passing Strange*
Performed by Daniel Breaker and Stew
Jon Spurney, Musician

Outstanding Solo Show
Presented by Lynn Cohen

Outstanding Musical
Presented by Anika Noni Rose

Outstanding Play
Presented by Julie White

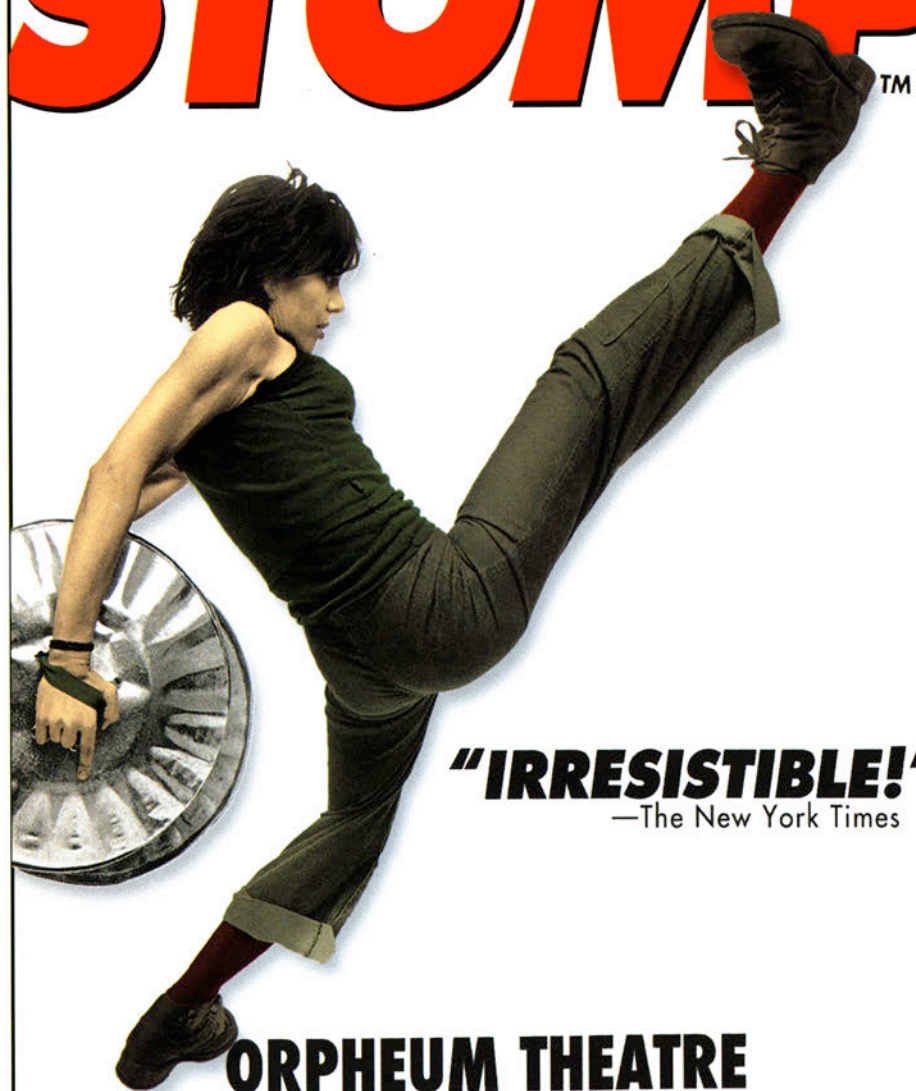


Sound Equipment Provided By: Ins & Outs/Ray Schilke
Light Board Programmer, Karim Badwan
Sound Engineer, Zachary Duax
Crew/Jump Representative, Andrew Miller
Production Assistants, Ryan Jacobsen and Kendra Ramthun

Special Thanks
Rod Kaats, Lew Mead, John Paull, Richard Frankel Productions

CONGRATULATIONS!
LUCILLE LORTEL AWARD NOMINEES

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UNION SQUARE THEATRE

Liberty Theaters, Inc.

Under the direction of Margaret Cotter

Monday Evening, May 5th, 2008

**THE LEAGUE OF OFF-BROADWAY
THEATRES AND PRODUCERS**

Presents

**THE 23RD ANNUAL
LUCILLE LORTEL AWARDS
FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**

Off-Broadway's Most Prestigious Award

MISTRESS OF CEREMONIES

JULIE WHITE

Presentation Ceremony at 7:00 PM

By special arrangement with
LUCILLE LORTEL FOUNDATION

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.lortelaward.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE LEAGUE OF OFF-BROADWAY THEATRES & PRODUCERS, INC., was founded in 1959 for the purpose of promoting and fostering theatre produced Off-Broadway, to assist in the voluntary exchange of information amongst its members, and to serve as the collective voice of its membership in pursuit of these purposes. The League provides service to its members in the field of labor relations and as trustees of industry pension and welfare funds. The League has long been active in the creative marketing of Off-Broadway, including partnerships with Theatre Development Fund, Union Square Partnership, Greenwich Village-Chelsea Chamber of Commerce, creation of a new Off-Broadway website to launch this summer, and the creation of the Lucille Lortel Awards for outstanding achievement Off-Broadway. For more information, please visit www.OffBroadway.org.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theater service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

2008 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

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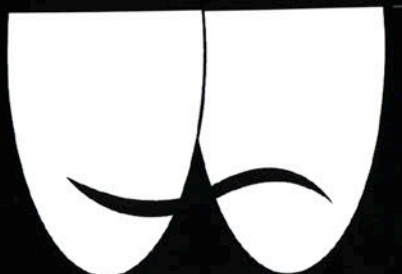
MISTRESS OF CEREMONIES



JULIE WHITE

Julie White can currently be seen on stage in *From Up Here* (Drama League Award Nomination) at Manhattan Theatre Club. New York theatre credits include *The Little Dog Laughed* (Tony Award-Best Actress; Obie Award; Drama Desk, Outer Critics Circle, Lucille Lortel, Drama League nominations), *Fiction*, *The Heidi Chronicles*, *Dinner With Friends*, *Barbra's Wedding* and also *Bad Dates*, *Spike Heels*, and *The Family of Man* all by Theresa Rebeck. Television credits include "Cavemen," guest starring as Mitzi Dalton Huntley on HBO's "Six Feet Under," a series regular on "Grace Under Fire," "The Heidi Chronicles," "Law And Order," "Law And Order: SVU," "Whoopi," "Ally McBeal," "Strong Medicine," "Touched By An Angel" and "Arli\$\$." Film credits include *The Astronaut Farmer*, *Michael Clayton*, *The Nanny Diaries*, *Transformers*, *War Of The Worlds*, *Slap Her*, *She's French* and *Sunday on the Rocks*.

BRAVO TO OUR 2008 LUCILLE LORTEL AWARD NOMINEES



ACTORS'
EQUITY
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CELEBRATING OUR CENTENNIAL IN 2013 AS THE
SYMBOL OF EXCELLENCE IN THE AMERICAN THEATRE

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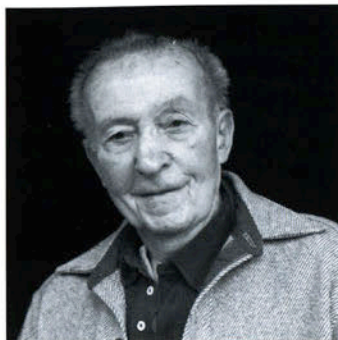
Carol Weaser
Eastern Regional Director



Congratulations to all of the
deserving nominees and thank you
to The League of Off-Broadway
Theatres and Producers,
The Lucille Lortel Foundation and
Theatre Development Fund
for another wonderful show.

Ginny Louloudes and the staff and
Board of the Alliance of
Resident Theatres/New York

EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE



THEODORE MANN

Theodore Mann co-founded Circle in the Square Theatre with Jose Quintero in 1951. Their revival in 1952 of Tennessee Williams' *Summer and Smoke* with Geraldine Page is recognized to be the "birth of Off-Broadway." For more than a half century, Circle has been in the forefront of American theatre with groundbreaking productions that include the highly acclaimed revival of Eugene O'Neill's *The Iceman Cometh* in 1956, followed that same year with the American premiere of Eugene O'Neill's *Long Day's Journey into Night*, for which the playwright was awarded posthumously the Pulitzer Prize. These two productions led to a re-evaluation of O'Neill, now recognized to be America's greatest playwright.

Mann has remained a major driving force behind Circle and has produced and/or directed more than 250 productions, including 19 productions of O'Neill. In 1963 Paul Libin became co-producer with Mr. Mann and they have presented classic American and European plays—from Williams and Shaw to Moliere and Greek classics such as Euripides' *Trojan Women*—as well as works by Jules Feiffer, Horton Foote, Truman Capote, Arthur Miller, Athol Fugard, and Terrence McNally. Circle has given America a theatre that is innovative and risk taking. Actors whose careers have been encouraged by the Circle include Al Pacino, James Earl Jones, Vanessa, Lynn and Corin Redgrave, Nathan Lane, Kevin Kline, Annette Bening, Laura Linney, Ruby Dee, Joanne Woodward, Dustin Hoffman, George C. Scott, Colleen Dewhurst, Jason Robards, and many more.

In 1972 Circle in the Square moved from its Greenwich Village origins to its new home on Broadway. Circle productions over the years include those of O'Neill's *Mourning Becomes Electra*, with Colleen Dewhurst and directed by Mann; *Uncle Vanya* with George C. Scott, Nicol Williamson, Julie Christie, Cathleen Nesbitt, and Lillian Gish, directed by Mike Nichols; *The Lady from the Sea* with Vanessa Redgrave in her Broadway debut; *Salome* and *Hughie* with Al Pacino; Shaw's *Candida* with Joanne Woodward; Coward's *Design for Living* with Frank Langella, Raul Julia and Jill Clayburgh; and *Death of a Salesman* with George C. Scott, directed by Mr. Scott. Theodore Mann and Circle productions have received several Tony Awards and nominations.

Theodore Mann continues to actively oversee the Circle and also its celebrated Circle in the Square Theatre School, which he founded in 1963 and includes among its graduates Philip Seymour Hoffman, Felicity Huffman, Benicio Del Toro, Kevin Bacon and Idina Menzel. He also directs plays on other stages as well as opera. Earlier this year he directed the tribute to Luciano Pavarotti at Lincoln Center. The next production at Circle in the Square will be *Glory Days*, a new musical, which opens on May 6.

He was married to the late Patricia Brooks, a leading lyric coloratura at New York City Opera. He has two sons Andrew and Jonathan and five grandchildren Samuel, Clementine, Benjamin Theodore, Jackson, and Dakota.

Theodore Mann's new book, *JOURNEYS IN THE NIGHT: Creating a New American Theatre with Circle in the Square*, has just been published by Applause Theatre & Cinema Books to enthusiastic reviews.

ATPAM

SALUTES THE 2008
LUCILLE LORTEL AWARD NOMINEES



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OUTSTANDING BODY OF WORK

PRIMARY STAGES

Primary Stages (Casey Childs, Executive Producer; Andrew Leynse, Artistic Director; Elliot Fox, Managing Director) was founded in 1984 as a New York State non-profit theater company with the mission of producing new plays and nurturing the development of playwrights. Primary Stages has significantly contributed to the non-profit theater community by producing 22 seasons and over 90 productions. By fostering an environment where writers are encouraged to explore the scope of their creative vision, Primary Stages has been instrumental in developing the skills of hundreds of young artists as well as helping to create a library of new works for the American theater. Primary Stages has given life to many new plays by such writers as Charles Busch, Constance Congdon, A.R. Gurney, Willy Holtzman, David Ives, Julia Jordan, Gen LeRoy, Romulus Linney, Donald Margulies, Melissa Manchester, Terrence McNally, Conor McPherson, Lanie Robertson, John Patrick Shanley and Mac Wellman. Over the years the company has received considerable critical acclaim including Obie, AUDELCO, Outer Critic Circle, Lucille Lortel, Drama League and Drama Desk awards and nominations. *The Stendhal Syndrome*; *No Niggers, No Jews, No Dogs*; *One Million Butterflies*; *Boy*; *Indian Blood*; *Sabina*; *In The Continuum* and *Hunting and Gathering* are among the many plays that received their world premieres at Primary Stages.



Dividing the Estate



Opus

CONGRATULATIONS TO HORIZON

Created by Rinde Eckert, Directed by David Schweizer

WINNER, UNIQUE THEATRICAL EXPERIENCE AWARD

NEW YORK THEATRE WORKSHOP ALSO COMMENDS ALL OUR 2007-08 LORTEL AWARD NOMINEES

OUTSTANDING REVIVAL THE MISANTHROPE

Written by Molière in a translation by Tony Harrison

Directed by Ivo van Hove

OUTSTANDING REVIVAL BECKETT SHORTS

Written by Samuel Beckett

Directed by JoAnne Akalaitis

OUTSTANDING SOLO SHOW LIBERTY CITY

Written by Jessica Blank and April Yvette Thompson

Performed by April Yvette Thompson

25

NEW YORK
THEATRE
WORKSHOP

THEATRE FOR A NEW AUDIENCE
CONGRATULATES

**ADRIENNE KENNEDY,
LISAGAY HAMILTON,
EVAN YIONOULIS**

AND THE ARTISTIC TEAM OF
OHIO STATE MURDERS

ON THE LORTEL AWARD

NOMINATIONS FOR

**OUTSTANDING REVIVAL AND
OUTSTANDING
LEADING ACTRESS.**

Ohio State Murders

Photo by Amy Arbus



CONGRATULATIONS TO ALL OUR NOMINEES!

OUTSTANDING MUSICAL

NEXT TO NORMAL

Music by Tom Kitt

Book & Lyrics by Brian Yorkey

OUTSTANDING FEATURED ACTOR

Aaron Tveit, Next to Normal

OUTSTANDING FEATURED ACTOR

Lorenzo Pisoni, Election Day

OUTSTANDING SCENIC DESIGN

Scott Bradley, eurydice

OUTSTANDING LIGHTING DESIGN

Russel H. Champa, eurydice

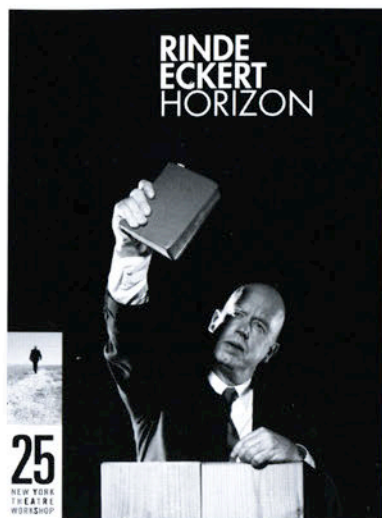
OUTSTANDING LIGHTING DESIGN

Kevin Adams, Next to Normal



from your friends at
2nd Stage Theatre

UNIQUE THEATRICAL EXPERIENCE



HORIZON

Created, written and composed by Rinde Eckert

Directed by David Schweizer

June - July 2007

RINDE ECKERT, a 2007 Pulitzer Prize finalist for Drama and Obie-winner for *And God Created Whales*, is renowned as a writer, composer, director and performer whose Opera/New Music Theatre productions have toured extensively. In *Horizon*, a work for three actors loosely based on the teachings of theologian Reinhold Niebuhr, Eckert plays Reinhart Poole, an unconventional theologian and teacher of ethics at a seminary. Reinhart, who has been pressured to resign by dogmatic powers within his church, works all night on his last lecture. He also talks with his wife, argues with the ghost of his brother, remembers conversations, and indulges his hobby: writing a comic allegory about two ageless masons who've been building the same church foundation for 1,750 years. In story, song, movement, and music Reinhart, his family, and his strange masons inhabit a visually brilliant landscape, a moving and funny horizon.



Scenes from *Horizon*



ABRAMS ARTISTS AGENCY

Theatrical & Literary Agency

**CONGRATULATIONS TO OUR CLIENTS NOMINATED FOR
THE 2008 LUCILLE LORTEL AWARDS:**

Outstanding Play:

George Packer - BETRAYED

Outstanding Choreographer:

Peter Pucci - QUEENS BOULEVARD (the musical)

Outstanding Scenic Design:

Derek McLane - 10 MILLION MILES

Outstanding Lighting Design:

Kevin Adams - PASSING STRANGE

Kevin Adams - NEXT TO NORMAL

Keith Parham - ADDING MACHINE

Outstanding Costume Design:

Jessica Jahn - DIE MOMMIE DIE!

Jenny Mannis - THE DRUNKEN CITY

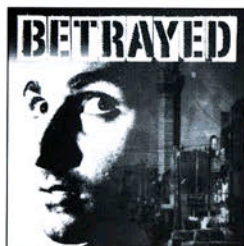
OUTSTANDING PLAY

Betrayed

by George Packer

Produced by Culture Project

George Packer is a staff writer for *The New Yorker* and author of six books, most recently *The Assassins' Gate: America in Iraq* and the play *Betrayed*. His books and magazine reporting have won numerous prizes.



Blackbird

by David Harrower

Produced by Manhattan Theatre Club

David Harrower's plays include *Blackbird*, *Dark Earth*, *Presence*, *Knives in Hens*, *Kill the Old Torture their Young* and *54% Acrylic* for BBC Radio 4. Adaptations: John Wyndham's *The Chrysalids*, Pirandello's *Six Characters in Search of an Author*, Schiller's *Mary Stuart* and Buchner's *Woyzeck*. Translations: Jon Fosse's *The Girl on the Sofa* and Chekov's *Ivanov*.

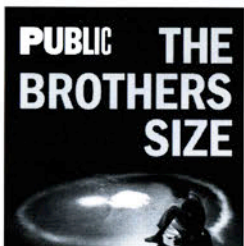


The Brothers Size

by Tarell Alvin McCraney

Produced by The Public Theater, in association with The Foundry Theatre

Tarell Alvin McCraney's plays include *The Brothers Size* (simultaneously premiered at the Public in NYC and the Young Vic in London - Olivier Nomination), *In the Red and Brown Water* and *Wig Out!* Co-wrote *The Breach*. Honors: Cole Porter Playwriting Award, Paula Vogel Playwriting Award, Whiting Award.



New Jerusalem: The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656

by David Ives

Produced by Classic Stage Company,

by special arrangement with Bob Boyett

David Ives is probably best known for his evenings of one-acts, *All in the Timing* and *Time Flies*. This season he was represented on Broadway by *Is He Dead?*, adapted from Mark Twain, and Off-Broadway by *New Jerusalem*. He also adapted all of this season's *Encores!* musicals.

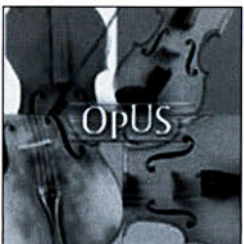


Opus

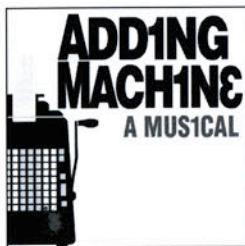
by Michael Hollinger

Produced by Primary Stages

Michael Hollinger's full-length plays (*Opus*, *Tooth and Claw*, *Red Herring*, *Tiny Island*, *Incorruptible*, and *An Empty Plate in the Caf' du Grand Boeuf*) all premiered at Philadelphia's Arden Theatre Company before being produced around the country, in New York City, and abroad. Michael teaches theatre at Villanova University.



OUTSTANDING MUSICAL



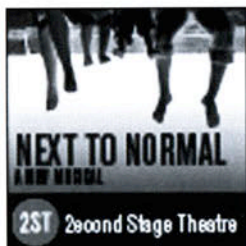
Adding Machine

Original Music by Joshua Schmidt, Libretto by Jason Loewith and Joshua Schmidt

Produced by Scott Morfee, Tom Wirtshafter, and Margaret Cotter

Josh Schmidt is a Brooklyn/Milwaukee-based composer/sound designer. His work has been featured at major venues in Chicago, New York, Seattle, Washington DC, Houston, Spring Green, and Milwaukee. As a recitalist of new music, he has performed throughout Europe and the United States. *Adding Machine* represents his first leap into the form of musical theatre.

Jason Loewith is Artistic Director of Chicago's Next Theatre, where he conceived and co-wrote *Adding Machine* in 2007. He is currently adapting Karel Capek's *War With the Newts*, which he will direct for Next in 2009. His book of interviews, *The Director's Voice*, will be published this fall by TCG.



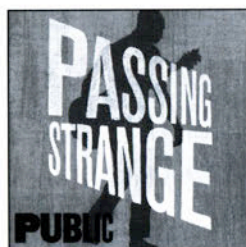
Next to Normal

Music by Tom Kitt, Book and Lyrics by Brian Yorkey

Produced by Second Stage Theatre

Tom Kitt composed and co-orchestrated the music for *High Fidelity* and *Next to Normal*; composed the original music for *From Up Here* (MTC); co-composed the music for *Debbie Does Dallas*. Original songs have been featured on television ("Dawson's Creek"), film (*The Two Ninas*) and recordings (*Find Me*, Tom Kitt Band).

Brian Yorkey's theatre credits include *Making Tracks* (Off-Broadway, regional, international); *The Wedding Banquet*; *Play It By Heart*. Film and television: *Time After Time* for Universal; *Sluts* for Lion's Gate, co-creation of "Bears," a new series for LOGO. Stage directing: Off-Broadway, regional, seven years as Associate Artistic Director at Village Theatre in Washington state. Member, Dramatists' Guild and WGA.



Passing Strange

Book and Lyrics by Stew, Music by Stew and Heidi Rodewald, Created in Collaboration with Annie Dorsen

Produced by The Public Theater, in association with Berkeley Repertory Theatre

Stew is the critically acclaimed singer, songwriter, founder and leader of The Negro Problem. Works: *Post Minstrel Syndrome* (1997), *Joys and Concerns* (1999), *Welcome Black* (2002). Along with Heidi Rodewald he co-founded the Afro-Baroque cabaret ensemble known as Stew. Works: *Guest Host* (2000), *The Naked Dutch Painter* (2002), *Something Deeper Than These Changes* (2003). Composed "Gary Come Home" for the "SpongeBob SquarePants" cartoon.

Heidi Rodewald has spent more than a decade as a performer, arranger, producer and composer for both The Negro Problem and the multi-disciplinary ensemble known as Stew. Credits include *Passing Strange*, Berkeley Repertory Theatre/The Public Theater (2006/2007); composer, Karen Kandel's *Portraits: Night and Day* (2004); co-writer with Stew of the screenplay *We Can See Today*, Sundance Screenwriters Lab/Directors Lab (2005); wrote and performed with the seminal female punk band Wednesday Week.

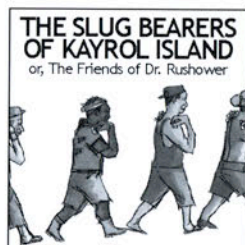
Annie Dorsen co-conceived *Passing Strange* and directed it on Broadway, at the Public, at Berkeley Rep, and elsewhere. Current: *Democracy in America* (The Foundry/P.S. 122). Recent: *Antigone Arkhe* (Women's Project), *The Crazy Girl* (NYS&F), *Somewhere Someplace Else* (Clubbed Thumb). Honors: Audelco Award, Sir John Gielgud Fellowship from SSDC, and both the Boris Sagal and Bill Foeller Fellowships from the Williamstown Theatre Festival.

The Slug Bearers of Kayrol Island (or the Friends of Dr. Rushower)

Libretto and Drawings by Ben Katchor, Music by Mark Mulcahy
Produced by Vineyard Theatre

Ben Katchor is a cartoonist and writer. His books include *The Jew of New York* and *Julius Knipl, Real-Estate Photographer*. He's collaborated with composer Mark Mulcahy on *The Slug Bearers of Kayrol Island* and *The Rosenbach Company*. He lives in NYC and is on the faculty of Parsons The New School.

Mark Mulcahy has released five solo albums and several others with the bands Miracle Legion and Polaris. Mulcahy also composed and performed the music for the television series "The Adventures of Pete & Pete" and has written music for the films *Spring Forward*, *The Crush*, and *A Matter of Degrees*.



Wanda's World

Book by Eric H. Weinberger, Music and Lyrics by Beth Falcone,
Story by Eric H. Weinberger and Beth Falcone
Produced by Amas Musical Theatre, in association with
Terry Schnuck

Beth Falcone is a member of the BMI Lehman-Engel Musical Theater Workshop and won the 2006 Harrington Award for Outstanding Creative Achievement. She was selected as a Jonathan Larson Musical Theater Fellow in 2004. Beth is also a contributing composer to *Hats!* the musical, currently touring the US.

Eric H. Weinberger's Off-Broadway credits include *Class Mothers '68* starring Priscilla Lopez. Other produced plays: *The Nightwatchman*, *Six Hands*, *Tea For Three: Lady Bird, Pat, and Betty*, starring Elaine Bromka, and currently touring the U.S. (www.teaforthree.com.) and three children's plays for Andy's Summer Playhouse. Love the *Wanda's World* family! Thanks to all.



ROUNDABOUTTHEATRECOMPANY

Congratulates
Stephen Lang
on his extraordinary work on
Beyond Glory.



C O N G R A T U L A T E S

ELIZABETH FRANZ

Nomination for OUTSTANDING LEAD ACTRESS

JIM FINDLAY AND JEFF SUGG

Nomination for OUTSTANDING SCENIC DESIGN

BOB McGRATH

Nomination for OUTSTANDING DIRECTOR

BEN KATCHOR AND MARK MULCAHY

Nomination for OUTSTANDING MUSICAL

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for its recognition and longstanding support
of our work.

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Lynne Meadow, Artistic Director
Barry Grove, Executive Producer

Daniel Sullivan,
Acting Artistic Director 2007-08 Season

**congratulates the
2008
Lucille Lortel Award
Nominees**

including MTC artists

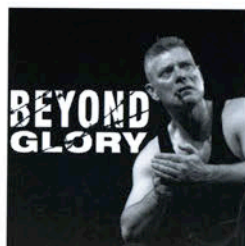
Daniel Baker	Jeff Daniels
David Harrower	Jayne Houdyshell
Scott Pask	Alison Pill
David Zinn	

OUTSTANDING SOLO SHOW

Beyond Glory

Written and Performed by Stephen Lang
Produced by Roundabout Theatre Company

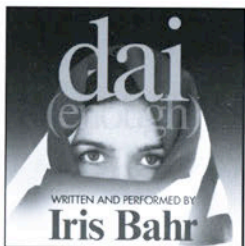
Stephen Lang's solo play *Beyond Glory* has had critically acclaimed runs at Chicago's Goodman Theatre, The Roundabout's Laura Pels Theatre and the Theatre at The Women in Military Service Memorial in Washington, DC. Lang received the Chairman's Medal for Distinguished Service from the National Endowment for the Arts. Film: James Cameron's *Avatar* and Michael Mann's *Public Enemies*.



Dai (enough)

Written and Performed by Iris Bahr
Produced by Bernie Kukoff, Jonathan Pollard,
Jon Cutler in association with
Highbrow Entertainment

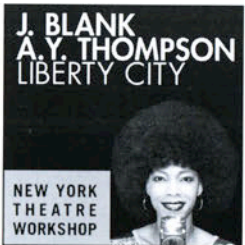
Iris Bahr's numerous film and TV roles include recurring on *Curb your Enthusiasm* (ski lift episode). Memoir *Dork Whore* (Bloomsbury) translated into several languages and just optioned for the screen. Invited to do a command performance of *Dai* at the United Nations for over 100 ambassadors and delegates.



Liberty City

Written by Jessica Blank and
April Yvette Thompson
Performed by April Yvette Thompson
Produced by New York Theatre Workshop

April Yvette Thompson Off-Broadway: *Liberty City* (Lortel Nomination), *Light Raise the Roof* (NYTW); *The Exonerated* (Culture Project); *Medea*, *Macbeth*, *King Lear*, *The Blacks* at CTH; *Antigone Project* (Women's Project); *SICK?* (SPF); *The Rivals*, *Merry Wives*, *Macbeth* (Acting Company). Film/TV: *Accidental Husband*, *Phoebe in Wonderland*, *Bernard & Doris*, *Third Watch*, *L&O: Criminal Intent*, *Chapelle Show*. Education: BA, Vassar College; MFA, Rutgers University.



Jessica Blank Playwright: *The Exonerated* (with Erik Jensen); *Liberty City* (with April Yvette Thompson; also directed). Actor: *The Namesake*, *Bronx is Burning*; *L&O: CI*, *Rescue Me*, *Exonerated*, *On the Road With Judas*, *Undermind*, *Guiding Light*, *OLTL*. Author: *Living Justice* (with Jensen): Simon and Schuster, 2005. *Almost Home*: Hyperion, 2007; *Karma for Beginners*: Hyperion, 2009. Screenwriter: *Almost Home* (with Jensen), 2009.

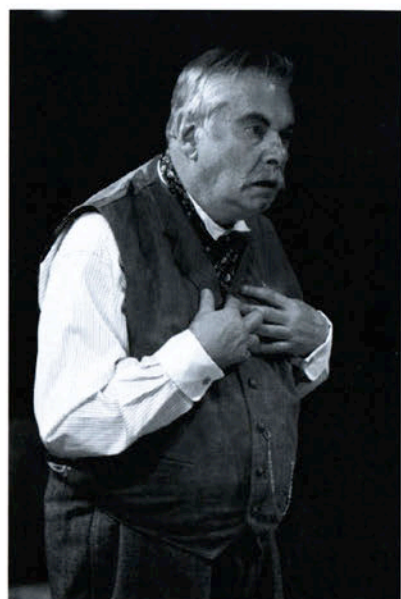
Tings Dey Happen

Written by Dan Hoyle, Developed with
Charlie Varon
Performed by Dan Hoyle
Produced by Culture Project



Dan Hoyle *Tings Dey Happen*, Hoyle's third solo show directed by Charlie Varon, premiered at The Marsh in San Francisco and won the 2007 Will Glickman Award for Best New Play before running five months at the Culture Project in New York. Hoyle also performs with his father Geoff Hoyle and will begin work on his next project, about small-town America, this summer.

CONGRATULATIONS!



Friends and Colleagues
at
The Lucille Lortel Foundation
and to

BRIAN MURRAY

for receiving a
"Best Actor"
Nomination

for his performance in



GASLIGHT

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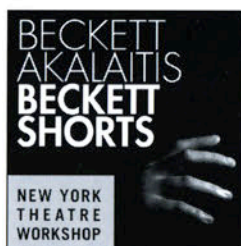
Charlotte Moore, Ciarán O'Reilly
and everyone at
The Irish Repertory Theatre

OUTSTANDING REVIVAL

Beckett Shorts

Written by Samuel Beckett

Produced by New York Theatre Workshop

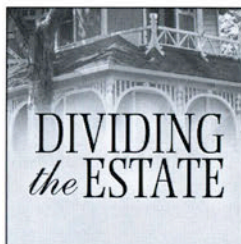


Dividing the Estate

Written by Horton Foote

Produced by Primary Stages, in association with Jamie deRoy

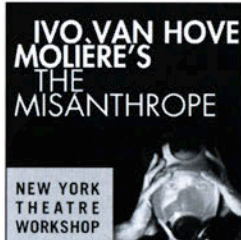
Horton Foote's plays include *The Last of the Thorntons*, *Young Man From Atlanta*, *The Chase*, *The Traveling Lady*, *The Trip to Bountiful*, *Night Seasons*, *Tomorrow*, *The Habitation of Dragons*, *The Orphan's Home Cycle*, *Roots in a Parched Ground*, *Convicts*, *Lily Dale*, *The Widow Claire*, *Courtship*, *The Carpetbagger's Children*, *The Day Emily Married*.



The Misanthrope

Written by Molière, Translation by Tony Harrison

Produced by New York Theatre Workshop



Ohio State Murders

Written by Adrienne Kennedy

Produced by Theatre for a New Audience

Adrienne Kennedy's plays include *Funnyhouse of a Negro* (1960), *The Owl Answers* (1963), *A Rat's Mass* (1966), *The Lennon Play: In His Own Words* (1967), *A Movie Star Has to Star in Black and White* (1976), *The Ohio State Murders* (1992) and an adaptation of *Oedipus Rex* (2001).

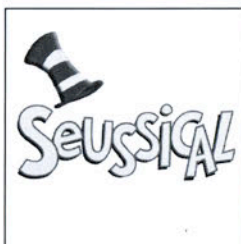


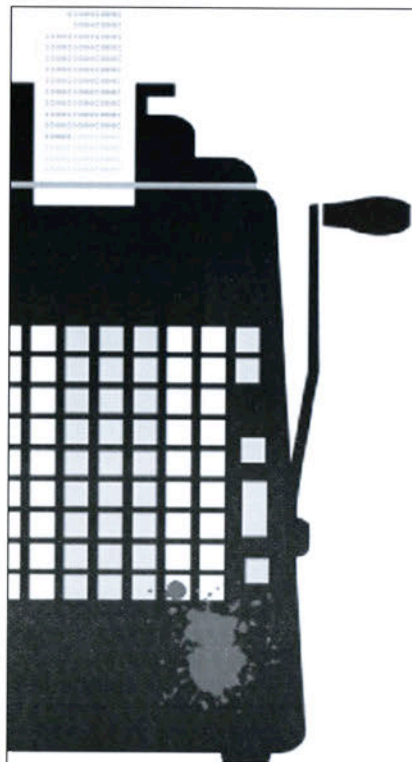
Seussical

Music by Stephen Flaherty, Lyrics by Lynn Ahrens, Book by Lynn Ahrens and Stephen Flaherty, Co-Conceived by Lynn Ahrens, Stephen Flaherty, and Eric Idle, Based on the works of Dr. Seuss
Produced by Theatreworks USA

Stephen Flaherty composed the music for *Ragtime*, *Seussical*, *Once on This Island*, *The Glorious Ones*, *Dessa Rose*, *A Man of No Importance*, *My Favorite Year*, *Lucky Stiff*, *Loving Repeating*, *Chita Rivera: The Dancer's Life* and *Proposals*. Awards: Tony, Drama Desk, Outer Critics, Olivier, Jefferson; twice nominated for the Oscar, Golden Globe and Grammy.

Lynn Ahrens Book/lyrics: *The Glorious Ones*, *Once on this Island*, *Seussical*, *Dessa Rose*, *A Christmas Carol*, *Lucky Stiff*. Lyrics: *Ragtime*, *My Favorite Year*, *A Man of No Importance*, *Chita Rivera: The Dancer's Life*. Film: *Anastasia*, *Camp*. Honors: Tony, Olivier, Emmy, Drama Desk, Outer Critics Circle; twice nominated for Academy Award, Golden Globe, Grammy.





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**CONGRATULATIONS
TO ALL THE NOMINEES**

◆————◆

26 Film Productions

OUTSTANDING DIRECTOR

David Cromer, *Adding Machine*

David Cromer's New York credits include *Adding Machine* (Minetta Lane), *Orson's Shadow* (Barrow Street). Chicago: *Our Town* (Hypocrites), *Come Back Little Sheba* (Shattered Globe), *The Cider House Rules* (Famous Door), *Orson's Shadow*, *The Dazzle*, *Golden Boy* (Steppenwolf), *The Price*, *Booth* (Writers Theatre), *Angels in America* (Journeyman). Regional: Alley, Williamstown, Ford's Theatre.



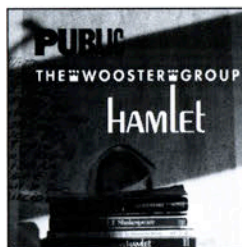
Annie Dorsen, *Passing Strange*

Annie Dorsen co-conceived *Passing Strange* and directed it on Broadway, at the Public, at Berkeley Rep, and elsewhere. Current: *Democracy in America* (The Foundry/P.S. 122). Recent: *Antigone Arkhe* (Women's Project), *The Crazy Girl* (NYS&F), *Somewhere Someplace Else* (Clubbed Thumb). Honors: Audelco Award, Sir John Gielgud Fellowship from SSDC, and both the Boris Sagal and Bill Foeller Fellowships from the Williamstown Theatre Festival.



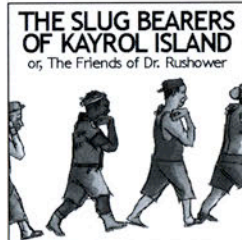
Elizabeth LeCompte, *The Wooster Group's HAMLET*

Elizabeth LeCompte is a founding member of The Wooster Group, a collective of artists who make new work for the theater. She has directed all of company's 40 productions in theater, dance and video.



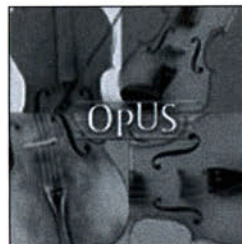
Bob McGrath, *The Slug Bearers of Kayrol Island (or the Friends of Dr. Rushower)*

Bob McGrath is co-founder and Artistic Director of Ridge Theater. He has directed theater and opera at venues including The Brooklyn Academy of Music, Lincoln Center, The American Repertory Theater, Carnegie Hall's Zankel Hall and Arts at St. Ann's. Mr. McGrath is the recipient of three OBIE awards for his work with Ridge Theater.



Terrence J. Nolen, *Opus*

Terrence J. Nolen is the co-founder and Producing Artistic Director of Arden Theatre Company in Philadelphia. He has directed six world premiere plays by Michael Hollinger, all of which premiered at the Arden. He has received four Barrymore Awards and 18 nominations for his work. Terry is a graduate of Northwestern University.



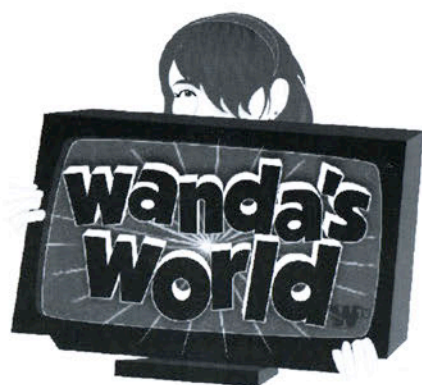
*The Society of Stage Directors
and Choreographers*

congratulates our Lucille Lortel Award nominees

*David Cromer, Marcia Milgrom Dodge,
Annie Dorsen, Bob McGrath,
Peter Pucci, Lynne Taylor-Corbett*

On behalf of all of your colleagues,
we join in the applause

ssdc



CONGRATULATIONS AND THANK YOU
TO OUR WONDERFUL CAST AND
MUSICIANS, OUR CREW, AND OUR
DYNAMITE CREATIVE TEAM ON
YOUR LORTEL NOMINATION FOR
OUTSTANDING MUSICAL
AMAS MUSICAL THEATRE

**SIGNATURE THEATRE COMPANY
CONGRATULATES ALL
ARTISTS OF THE 2007-2008
CHARLES MEE SEASON.**

The Signature Theatre Company also
extends congratulations to its
two Lucille Lortel Nominees:
Veanne Cox: Outstanding Featured Actress
(*Paradise Park*, by Charles Mee)
Peter Pucci: Outstanding Choreographer
(*Queens Boulevard (the musical)*, by Charles Mee)

Thank you for sharing your
extraordinary talents with us!

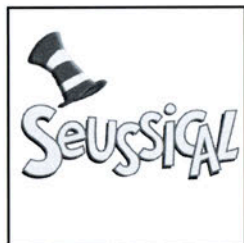
**SIGNATURE
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OUTSTANDING CHOREOGRAPHER

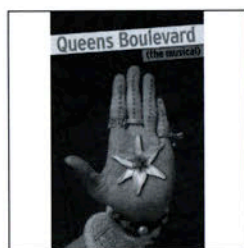
Marcia Milgrom Dodge, *Seussical*

Marcia's work as a director and choreographer has been seen throughout the United States, in Canada, Great Britain and South Korea. She is continuously inspired by her wonderful husband, Tony, and their beautiful ten-year old daughter, Natasha. Thank you to Barbara, Ken, Lynn and Steve! For more, please visit www.marciamilgromdodge.com.



Peter Pucci, *Queens Boulevard (the musical)*

Peter Pucci's credits include *Queens Boulevard* and *Paradise Park* (Signature Theatre), *Carnival* (Paper Mill Playhouse), *Eight by Tenn* (Hartford Stage), *After Ashley* (Vineyard Theatre), *Mrs. Packard* (McCarter Theatre), *People Be Heard* (Playwrights Horizons), *Miss Julie* (Yale Rep), *True Love* (Zipper Theatre), *Eyes for Consuela* (MTC), Barry Manilow's *Harmony*, Pilobolus, Joffrey Ballet, Ballet Hispanico.



Lynne Taylor-Corbett, *Wanda's World*

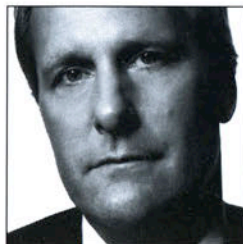
Ms. Taylor-Corbett was nominated for two Tony Awards for Broadway's *Swing!* She has directed numerous shows Off-Broadway and in regional theatre. Her dance works have been commissioned by New York City Ballet, American Ballet Theatre and Alvin Ailey American Dance Theatre; her films include *Footloose* and *Bewitched*.



OUTSTANDING LEAD ACTOR

Jeff Daniels, *Blackbird*

Broadway: *Redwood Curtain* and *Fifth of July*. Off-Broadway: *Lemon Sky*, *Johnny Got His Gun*. Daniels is the Founder and Executive Director of the Purple Rose Theatre Company (PRTC) in Chelsea, Michigan. Films: *Good Night, and Good Luck* and *The Squid and the Whale*.



Andr De Shields, *Black Nativity*

Andr De Shields is an award winning actor, director and educator. His distinguished career includes show-stopping Broadway musical performances, a growing body of distinctive dramatic portrayals Off-Broadway and in regional venues and a series of Visiting Professorships at colleges and universities across America. He is a serious Capricorn.



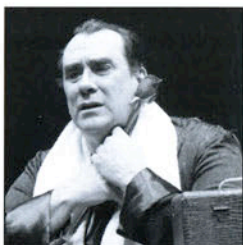
Joel Hatch, *Adding Machine*

He last appeared Off-Broadway in *Annie Warbucks* at the Variety Arts. National tours include *Showboat*, *Ragtime*, and *Beauty And The Beast*. Regional credits include *Oedipus Complex*, *Pericles*, *House and Garden*, at the Goodman, *Cymbeline*, *The Merry Wives Of Windsor*, *A Midsummer Nights Dream* at Chicago Shakespeare.



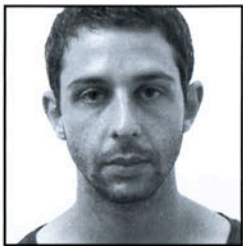
Morlan Higgins, *Exits and Entrances*

Morlan has lived and worked in LA for the past twenty years where he has won over two dozen local acting awards including seven different Actor of the Year awards for the world premiere of *Exits and Entrances* in 2004. He has several U.S. premiers to his credit including Mr. Fugard's most recent play *Victory*.



Jeremy Strong, *New Jerusalem: The Interrogation of Baruch de Spinoza at Talmud Torah Congregation: Amsterdam, July 27, 1656*

Theatre: Richard Nelson's *Conversations in Tusculum* (Public Theater / Richard Nelson); David Ives' *New Jerusalem* (CSC / Walter Bobbie); Richard Nelson's *Frank's Home* (Playwrights Horizons, Goodman / Robert Falls); John Patrick Shanley's *Defiance* (MTC / Doug Hughes). Film: M Night Shyamalan's *The Happening*, *Humboldt County*. Training: Williamstown, Steppenwolf, RADA, BA Yale University.



OUTSTANDING LEAD ACTRESS

Elizabeth Franz, *The Piano Teacher*

Broadway: *Rosencrantz and Guildenstern are Dead*, *Brighton Beach Memoirs*, *The Cherry Orchard*, *Getting Married*, *Uncle Vanya*, *Morning's At Seven*, *Death of a Salesman*. Off-Broadway: *Sister Mary Ignatius Explains It All For You*, *Howard Katz*, *The Cripple of Inishman*, *The Comedy of Errors*, *Minutes from the Blue Route*, *The Madwoman of Chaillot*.



Lisa Gay Hamilton, *Ohio State Murders*

NY theatre credits include; Athol Fugard's *Valley Song*, *Measure for Measure*, *Henry IV Parts I & II* and *Two Gentlemen of Verona* at the New York Shakespeare Theatre Festival and August Wilson's Broadway productions of *The Piano Lesson* and *Gem of the Ocean*. A Juilliard Drama Division graduate.



Jayne Houdyshell, *The Receptionist*

Broadway: *Wicked*, *Well*. Off-Broadway: *The New Century*, *The Receptionist*, *The Pain and the Itch*, *Well*, *Much Ado About Nothing*, *Fighting Words*, *True Love*, and *Attempts on Her Life*. Film: *Garden State*, *Changing Lanes*, *Trust The Man*, and *Things That Hang From Trees*. Television: *Conviction*, *Law & Order*, and *Third Watch*.



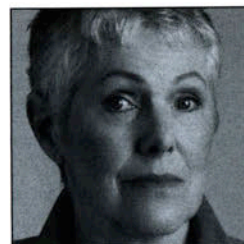
Alison Pill, *Blackbird*

Broadway: *Mauritius*, *The Lieutenant of Inishmore* (Tony nomination). Off-Broadway: *Blackbird* (Lortel, OCC, Drama League nominations), *On The Mountain* (Lortel nomination), *The Distance From Here*. Film: *Milk*, *Dan in Real Life*, *Dear Wendy*, *Confessions of a Teenage Drama Queen*, *Pieces of April*. TV: "The Book of Daniel."



Lynn Redgrave, *Grace*

Lynn Redgrave was born into a family of actors and has enjoyed a remarkable career on stage, screen and beyond spanning four decades. She has been nominated for 3 Tony Awards, 2 Oscars, 2 Emmys and most recently, a Grammy. Film highlights: *Georgy Girl*, *Gods and Monsters*, *Shine* and *Kinsey*.



OUTSTANDING FEATURED ACTOR

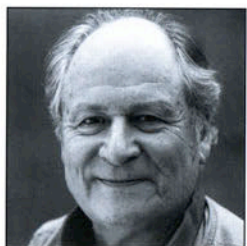
Francis Jue, *Yellow Face*

On Broadway, Francis has appeared in *Pacific Overtures*, *M. Butterfly* and *Thoroughly Modern Millie*. Besides *Yellow Face*, favorite credits include *The King & I*, *Peter Pan*, *Falsettoland*, *Floyd Collins*, and *Amadeus*. Francis has won awards for *Cabaret*, *Pacific Overtures*, *Into the Woods*, *Red*, *The Illusion* and *Kiss of the Spiderwoman*.



David Margulies, *The Accomplices*

The Happy Time (Signature Theatre, D.C.) running now. Also, *The Price* (Long Wharf), *The Accomplices* (The New Group), *All That I Will Ever Be* (New York Theatre Workshop) (Richard Seff Award 2007); Film: *Ira and Abby*; TV: "The Sopranos." Lots before.



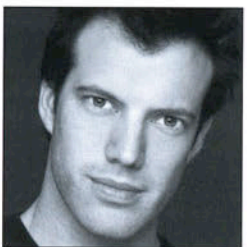
Brian Murray, *Gaslight*

Broadway: *The Rivals*, *The Crucible*, *Uncle Vanya*, *Twelfth Night*, *The Little Foxes*, *Racing Demon*, *A Small Family Business*, *Noises Off*, *Black Comedy*, *Sleuth*, *Da, Rosencrantz and Guildenstern Are Dead*. Off-Broadway: *Gaslight*, *Colder Than Here*, *Much Ado About Nothing*, *Beckett/Albee*, *Scattergood*, *Hobson's Choice*, *The Play About the Baby*, *Long Day's Journey Into Night*.



Lorenzo Pisoni, *Election Day*

Broadway: *Henry IV*. Off-Broadway: *Devils Disciple*, *Election Day*, *Last Dance*, *As You Like It*, *Much Ado About Nothing*, *Troilus And Cressida*. Other: *The Injured Party* (SCR), *The Great Gatsby* (Guthrie/SRT), *Tuesdays With Morrie* (SRT), *Tempest* (McCarter), *The Gamester* (ACT), *Midsummer Night's Dream* (LCT/NY Phil), *Cirque Du Soleil*, *Pickle Family Circus*.



Aaron Tveit, *Next to Normal*

Recent credits include *Next to Normal* (Second Stage), NY Workshop of upcoming Broadway musical *Catch Me If You Can*. Broadway: *Hairspray*. National Tour: *Hairspray*, *Rent*. Television: "Journey's End" (Lifetime). Film: *Ghost Town*. Upcoming: *Saved* at Playwrights Horizons. Special thanks to Elin Flack and IA. And to my family and Jacqui for their constant love and support.



OUTSTANDING FEATURED ACTRESS

Veanne Cox, *Paradise Park*

Off-Broadway: *The Wooden Breeks*, *Last Easter* (MCC), *Caroline or Change* (Public), *House/Garden*, *Labor Day* (MTC), *Freedomland* (Playwrights Horizons), *The Altruists*, *The Batting Cage*, *The Waiting Room*, *Flora the Red Menace* (Vineyard), *A Question of Mercy* (NYTW), *The Vagina Monologues*, *The Food Chain*, *A Mother a Daughter and a Gun*, *The Christmas Rules*, *National Lampoon's Class of '86*, *Life After Death*.



Veanne Cox, *Spain*

Shows on Broadway and in every region and stuff on film and TV.



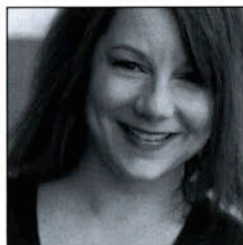
Zoe Kazan, *100 Saints You Should Know*

Broadway: *Come Back, Little Sheba* (MTC). Off-Broadway: *The Prime of Miss Jean Brodie*, *Things We Want* (New Group); *100 Saints You Should Know* (Playwrights Horizons). TV/Film: "Medium", *Fracture*, *In the Valley of Elah*; upcoming: *Revolutionary Road*, *August, Me and Orson Welles*, *The Private Lives of Pippa Lee*.



Amy Warren, *Adding Machine*

Currently performing in *Adding Machine*, also writing music for the *Paris by Night* at Trinity Rep. Recent roles include Josie in *When the Messenger is Hot* at 59E59, Izzy in *Rabbit Hole* at The Goodman Theatre, and Vivian in *Pulp*, for which she won a Jeff award for best original music.



Mare Winningham, *10 Million Miles*

Mare Winningham has appeared on stage, on screen, and in over sixty movies for television. Her work has been honored by numerous awards including two Emmy Awards, six nominations, an Independent Spirit Award, a Golden Globe nomination, and a best supporting actress Academy Award nomination.

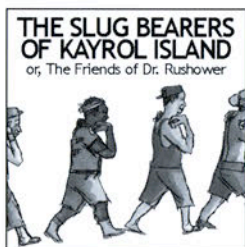


OUTSTANDING SCENIC DESIGN



Scott Bradley, *Eurydice*

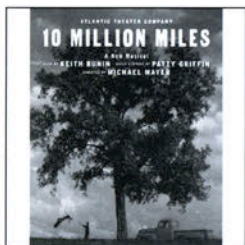
Scott Bradley's credits include Sarah Ruhl's *Passion Play* (Arena Stage) and *Dead Man's Cell Phone* (Steppenwolf). Broadway: *Seven Guitars* (Drama Desk Award, Tony nomination), *Joe Turner's Come and Gone*, Off-Broadway: *The Notebooks of Leonardo da Vinci*; Second Stage. Upcoming design; revival of *For Colored Girls*...



Jim Findlay and Jeff Sugg, *The Slug Bearers of Kayrol Island (or the Friends of Dr. Rushover)*

Jim Findlay has worked as a designer and collaborator with The Wooster Group, Ridge Theater, and Cynthia Hopkins. He is a founding member of Collapsible Giraffe. Awards include Bessies for the designs of *Must Don't Whip 'Um* (2007) and *House/Lights* (1999), and an Obie for Collapsible Giraffe (2001).

Jeff Sugg is a co-founder of the group Accinosco and co-designed their first two pieces, *Accidental Nostalgia* and *Must Don't Whip 'Um*. Mr. Sugg has also collaborated with such artist and companies as Mois s Kaufman, The San Francisco Symphony, The Wooster Group, Mikel Rouse, and Laurie Anderson.



Derek McLane, *10 Million Miles*

Derek McLane's recent work includes set designs for *Rafta, Rafta, Good Boys and True*, *The Voysey Inheritance*, *Two Thousand Years*, *Things We Want*, *Grease*, *I Am My Own Wife*, *33 Variations*, *The Piano Teacher* and many others. He is proud to have received 3 Lucille Lortel Awards.



Scott Pask, *Blackbird*

Select Broadway: *Les Liasons Dangereuses*, *November*, *Cry-Baby*, *The Ritz*, *The Coast of Utopia*, *The Pillowman*, *The Lieutenant of Inishmore*, *The Vertical Hour*, *Martin Short: Fame Becomes Me*, *The Wedding Singer*, *Nine*, *Take Me Out*, *La Cage aux Folles*, *Little Shop of Horrors*, *Urinetown*. Selected Off Broadway: *Blackbird*, Howard Katz, *Pig Farm*, *Bash*, *The Mineola Twins*.



David Zinn, *The Four of Us*

Broadway: costumes for *Xanadu*; *Tale of Two Cities* (August '08). Recent Off-Broadway: Manhattan Theatre Club (*Four of Us*), Signature (*Paradise Park*), and NYTW (*Sound and the Fury*). Also: Second Stage, MCC, Atlantic Theater, Primary Stages, SALT, Target Margin (Obie Award), A.R.T., Guthrie, Berkeley Rep, LaJolla, Intiman.

OUTSTANDING COSTUME DESIGN

Mara Blumenfeld, *The Glorious Ones*

Mara Blumenfeld is a Chicago-based costume designer. She has worked extensively at the Goodman, Steppenwolf, Chicago Shakespeare Theater, Court Theater and Lookingglass Theatre Company, where she is an ensemble member. New York credits include Mary Zimmerman's *Metamorphoses* (2001 Lortel nomination) and her recent production of *Lucia di Lammermoor* for The Metropolitan Opera.



Michael Bottari & Ronald Case, and Jessica Jahn, *Die Mommie Die!*

Michael Bottari & Ronald Case won the 2003 Lucille Lortel Award, and were nominated for the Drama Desk for their costumes for Charles Busch's *Shanghai Moon*. They were nominated for the 2006 Drama Desk Award and won best set and costume design (Dean's List) for *Fanny Hill*, and their critically acclaimed film *Die Mommie Die!* (starring Busch) won "Best Costumes of 2003" in various Film Awards. They have been a design team for over thirty-six years, having designed both sets and costumes for Broadway: *State Fair*, Off-Broadway: *Night of the Hunter*, *After the Fair*, *Little Me* and *Carnival!*, *Richard Cory*, *Opal*.



Jessica Jahn Graduating from Rutgers University with degrees in dance and psychology, Jessica Jahn danced professionally in NYC before beginning a career in design. Most recent work includes *In the Red and Brown Water* (Alliance Theatre, Atlanta) and *Rum and Coke* (Abingdon Theatre, NYC). Upcoming projects include *Robert Devereux*, and *Il Trovatore* at Minnesota Opera. She currently resides in Brooklyn.

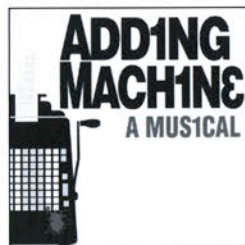
Tracy Christensen, *Seussical*

Recent design projects include the Broadway production of *Souvenir* at the Lyceum, *Stopping Traffic* at The Vineyard, *Meet Me In St. Louis* at Irish Rep, *Kismet* at City Center for Encores!, *Lady Day...* at The Long Wharf, and *Gypsy* at Chicago's Ravinia Festival, starring Patti LuPone. www.tracychristensen.com.



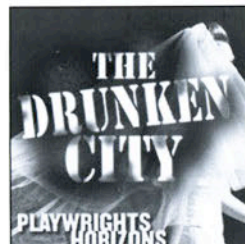
Kristine Knanishu, *Adding Machine*

Credits include: *Adding Machine* (Minetta Lane and Next); *I Just Stopped by to See the Man*, *The Dazzle* and *Uncle Vanya* (Steppenwolf Theatre). Other theatre credits: Victory Gardens, About Face, Lookingglass, Roadworks, Chicago Shakespeare, Naked Eye, New York Performance Works, The Odyssey, The Assembly Rooms in Edinburgh. She is a recipient of two After Dark Awards and a Joseph Jefferson nomination.

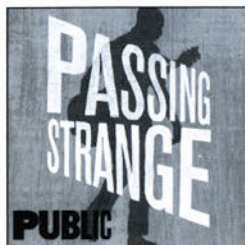


Jenny Mannis, *The Drunken City*

New York: Playwrights Horizons, Atlantic, Primary Stages, MCC, Second Stage, Katharsis, Edge, Les Freres Corbusier, Rattlestick, Synapse. Regional: Studio Theatre, Illinois Shakespeare Festival, Huntington Theatre, Williamstown Theatre Festival, The Old Globe, Yale Repertory Theater. Film: *Beloved* (Elevation Filmworks), *All Saints Day* (Washington Square Films). Drama Desk nomination, *Animal Farm* (Synapse). MFA, Yale Drama.

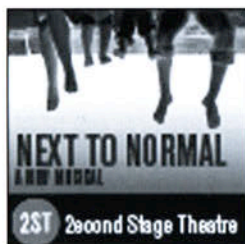


OUTSTANDING LIGHTING DESIGN



Kevin Adams, *Passing Strange*

Kevin Adams Off-Broadway credits include: *Spring Awakening* (Lucille Lortel Award), *Passing Strange*, *Next to Normal*, *Hedwig and the Angry Inch*, *Some Men, Peter and Jerry*, *Take Me Out*, *Betty's Summer Vacation*, *The Mineola Twins* (Lucille Lortel Award) and solo shows by Eric Bogosian and Anna Devereaux Smith. He has also received an Obie for Sustained Excellence in Lighting.



Kevin Adams, *Next to Normal*

Kevin Adams Off-Broadway credits include: *Spring Awakening* (Lucille Lortel Award), *Passing Strange*, *Next to Normal*, *Hedwig and the Angry Inch*, *Some Men, Peter and Jerry*, *Take Me Out*, *Betty's Summer Vacation*, *The Mineola Twins* (Lucille Lortel Award) and solo shows by Eric Bogosian and Anna Devereaux Smith. He has also received an Obie for Sustained Excellence in Lighting.



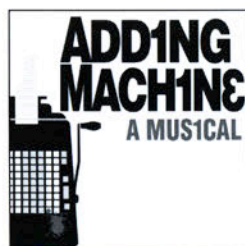
Russell H. Champa, *Eurydice*

Current and recent projects include *Breakfast, Lunch and Dinner* at Oregon Shakespeare Festival, *The Four Of Us* at Manhattan Theatre Club, *The Slugbearers Of Kayrol Island* at the Vineyard Theatre in NYC, *The Bluest Eye* at Hartford Stage Company and Long Wharf Theater and *Age Of Arousal* at the Wilma Theater. On Broadway, Russell designed Julia Sweeney's *God Said "Ha!"* at the Lyceum Theatre. Thanks J + J. Peace.



Peter Mumford, *Drunk Enough to Say I Love You?*

Broadway: *Private Lives*, *Vincent in Brixton*, *Stanley*, *A Doll's House*. West End: *Summer And Smoke*, *Waiting for Godot*, *You Never Can Tell*, *The Last Confession*, *The Hothouse*, *The Rose Tattoo*, *The Reporter*, *Exiles*, *A Voyage Round My Father*. Metropolitan Opera: *Madama Butterfly*, *Peter Grimes*. Chicago Lyric Opera: *Midsummer Marriage*.



Keith Parham, *Adding Machine*

New York credits include *Adding Machine* at the Minetta Lane, *Crime and Punishment* with Writers' Theatre, *The Sunset Limited* with Steppenwolf Theatre, *Red Light Winter* at The Barrow Street Theatre, and *Rules for Good Manners in the Modern World* with TUTA Theatre.

OUTSTANDING SOUND DESIGN

Daniel Baker, *The Four of Us*

Off-Broadway: *Scarcity*, *The Intelligent Design of Jenny Chow*, *Hoodoo Love*, *Everything's Turning Into Beautiful*, *The Prime of Miss Jean Brodie*, *The Things We Want*, *The Mystery Plays*, *The Cataract*, *Victoria Martin: Math Team Queen*.

Jorge Cousineau, *Opus*

Jorge Cousineau has been living and working in Philadelphia for eleven years, designing sets, lights, sound and video for more than 100 dance and theater productions, co-directing his company Subcircle and raising two children. Favorite places of activity are the Arden Theatre, 1812 Productions, the Wilma Theatre and New Paradise Laboratories.

Frank Gaeta, *Dai (enough)*

After a career as a musician and composer, Frank began a career in postproduction sound. He has become a highly regarded supervising sound editor and designer and has worked with Walter Salles, Alexander Payne, Catherine Hardwicke, Agnieszka Holland, and David Lynch. Recent Film: *Sideways*, *The Motorcycle Diaries*, *About Schmidt*, *Laurel Canyon* and *Dark Water*.

Darron L West, *Dead Man's Cell Phone*

His work for theater and dance has been heard in over 400 Broadway, Off-Broadway, National and International productions. Recipient of 2006 Lortel and AUDELCO Awards, 2004 and 2005 Henry Hewes Awards, Princess Grace, OBIE, and the Entertainment Design Magazine EDDY Award. Fifteen year member of Anne Bogart's SITI Company.

Geoff Abbas, Joby Emmons, Fischerspooner, Matt Schloss, and Matt Tierney, *The Wooster Group's HAMLET*

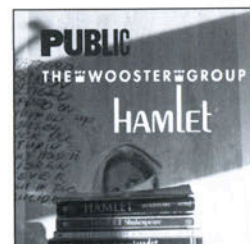
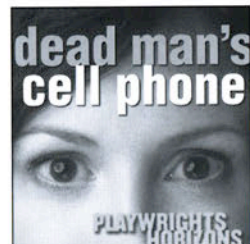
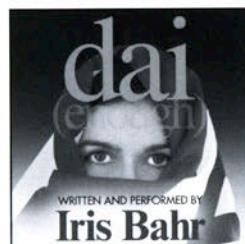
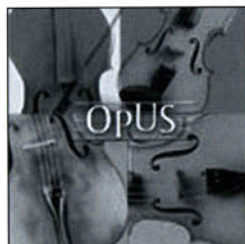
Geoff Abbas was born in Illinois, raised outside Rochester, NY and schooled at Hope College; Geoff has been with his wife Kristen since 1997, The Wooster Group since 1999, and his sons Benjamin/Gideon since 2003/2007.

Joby Emmons is a New York City artist and Wooster Group associate. He collaborated in the Group's creations for the past three years, and is an active filmmaker and designer for dance. He is a 2007 recipient of the EMPAC Dance Movies Commission for his film *Kino-Eye*.

Fischerspooner is a collaborative art and performance project created by Warren Fischer and Casey Spooner that makes music, dance, fashion, film and photography. They are currently working on their third album, a book, new live stage show and will be touring throughout the world. www.fischerspooner.com

Matt Schloss The Wooster Group: *La Didone*, *Who's Your Dada?!* Regional: Dobama Theater, Cleveland: *Loud Americans*, *Thief's Knot*. Education: The University of Michigan School of Music.

Matt Tierney is a sound designer and composer. Current designer for Elevator Repair Service (*Sound and the Fury: April Seventh, 1928*) and Young Jean Lee Theater Company (*Church*, *The Shipment*); Current Associate of The Wooster Group; Musical and Assistant Director for Ridge Theater Company. 2001 OBIE award for Collaborative Design, *Jennie Richee* by Mac Wellman (*The Kitchen*).



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