



**OUTSTANDING
ACHIEVEMENT
OFF-BROADWAY**

MAY 3, 2009
www.LortelAward.com

THE OFF-BROADWAY LEAGUE CONGRATULATES ITS MEMBERS FOR ANOTHER WONDERFUL SEASON!

Read about upcoming shows and
Lou Cavendish's blog at:



The **Actors Fund**, **for everyone** in entertainment.

The Actors Fund is a national human services organization that helps all professionals in performing arts and entertainment. The Fund – which provides programs and services for those on stage and on screen and everyone behind the scenes in theatre, film, TV, music, dance, radio and opera – is a safety net, providing social services and emergency assistance, health services and health insurance information, employment and training programs and housing support for those who are in need, crisis or transition. Learn more about what The Actors Fund does in helping over 10,000 people every year at www.actorsfund.org.

Sunday Evening, May 3rd, 2009

THE OFF-BROADWAY LEAGUE

Presents

**THE 24TH ANNUAL
LUCILLE LORTEL AWARDS**

**FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY
Benefiting the Actors Fund**

By special arrangement with
LUCILLE LORTEL FOUNDATION

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.lortelaward.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Free Night of Theatre, Live Theatre Week, On the House in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, Go To OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theater service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

2009 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Denise Cooper, Margaret Cotter, Carol Fishman,
George Forbes, Nicki Genovese, Tom Smedes

2009 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Jeremy Dobrish	Liz Frankel	Niclas Nagler
John Clinton Eisner	Melanie Herman	Barbara Pasternack
Barrack Evans	Linda Herring	Richard Price
Kurt Everhart	Matthew Keltly	Mark Rossier
Peter Filichia	Walt Kiskaddon	David Savran
David Finkle	Renee Lasher	Barbara Toy
Jeffrey Fiske	Russell Lehrer	

2008 - 2009 OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

George Forbes, President	Denise Cooper	Rod Kaats
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	Seth Goldstein	Harold Wolpert
	Melanie Herman	

EDITH OLIVER AWARD FOR SUSTAINED EXCELLENCE

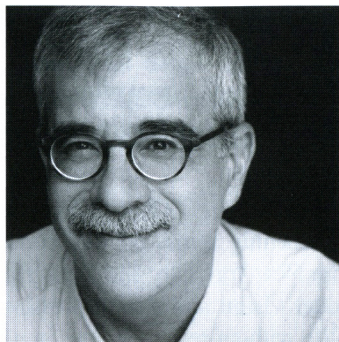


Photo: Laura Marie Duncan

IRA WEITZMAN

As the creator and first Director of the Musical Theater Program at Playwrights Horizons and Lincoln Center Theater, and later as Associate Producer of Musical Theater at both institutions, starting in 1978, he developed the original productions of William Finn and James Lapine's *Falsettos* trilogy, Lynn Ahrens and Stephen Flaherty's *Lucky Stiff* and *Once On This Island*, George C. Wolfe's first Off-Broadway show, *Paradise!*, Stephen Sondheim and James Lapine's *Sunday on the Park with George*, *Into the Woods*, and *Passion*, Sondheim and John Weidman's *Assassins*, Brian Crawley and Jeanine Tesori's *Violet*, Kirsten Childs' *The Bubbly Black Girl Sheds Her Chameleon Skin*, James Valcq and Fred Alley's *The Spitfire Grill*, Ricky Ian Gordon and Richard Nelson's *My Life With Albertine*, Michael John LaChiusa's *Hello Again*, *Marie Christine*, and *Bernarda Alba*, the revival of Rodgers and Hammerstein's *Carousel*, Graciela Daniele, Jim Lewis and Bob Telson's *Chronicle of a Death Foretold*, Finn and Lapine's *A New Brain*, Susan Stroman and Weidman's *Contact*, Ahrens, Flaherty and Terrence McNally's *A Man of No Importance*, Alfred Uhry and Jason Robert Brown's *Parade*, Finn's *Elegies: A Song Cycle*, Burt Shevelove, Nathan Lane and Sondheim's *The Frogs*, Martha Clarke and Charles Mee's *Belle Epoque*, Ahrens and Flaherty's *Dessa Rose* and *The Glorious Ones*, Adam Guettel and Craig Lucas' *The Light in the Piazza*, and, within the last year, the Tony Award-winning revival of Rodgers and Hammerstein's *South Pacific*, *Clay* by Matt Sax and Eric Rosen which inaugurated LCT3, a new initiative devoted to the work of emerging artists, and *Happiness* by Stroman, Weidman, Michael Korie and Scott Frankel, currently running in the Newhouse Theater. He produced the acclaimed revival of Moss Hart and Irving Berlin's *As Thousands Cheer* for Drama Dept. In addition, he was the first Artistic Director of City Center's *Encores!* and producer of Lincoln Center's *American Songbook* concert series.

OUTSTANDING BODY OF WORK

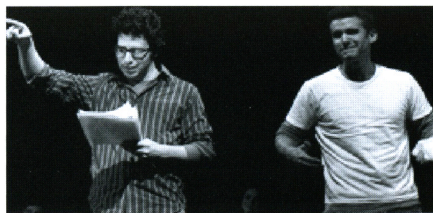
LARK

PLAY DEVELOPMENT CENTER

The LARK PLAY DEVELOPMENT CENTER was founded in 1994 as a laboratory for unheard voices and new ideas, reaching across cultural boundaries to embrace the diverse perspectives of playwrights from New York City and around the world. We value the theater as a proven forum for individual vision and free expression, and we open our doors to playwrights from all walks of life without respect to age, gender, race, ethnicity, geography, economics, or whether or not they have an agent. We support each artist's creative process through programs that span a continuum from PLAY SCOUTING (which centers on our Open Access Program and on active outreach to artists and communities that may not be viewed as traditional sources for new work) to PLAY INCUBATION (which offers artistic resources, financial support and the opportunity to see work performed) to PLAY ADVANCEMENT (where we work with producers to assure continued life for vital plays). We engage audiences at every step of the process and steward strategic partnerships with a host of theaters, universities, and community-based organizations to advance plays to multiple productions locally and globally. Over the past three years, we've worked with 30 partner institutions to advance 104 Lark-developed plays to 122 venues across the country and the world. Recent projects include: Rajiv Joseph's *Bengal Tiger at the Baghdad Zoo* (Center Theatre Group), Tracey Scott Wilson's *The Good Negro* (The Public Theater), Aditi Brennan Kapil's *Love Person* (Mixed Blood Theatre), Trista Baldwin's *Sand* (The Women's Project), Sinan Unel's *Cry of the Reed* (Huntington Theatre), Lloyd Suh's *The Children of Vonderly* (Ma-Yi Theatre Company), Theresa Rebeck's *Mauritius* (Manhattan Theatre Club), David Henry Hwang's *Yellow Face* (The Public Theater), Karen Zacarias' *How the Garcia Girls Lost Their Accents* (Round House Theatre), Rob Ackerman's *Icarus of Ohio* (New York University), Carlo D'Amore's *No Parole* (The Marsh), and Kesav Wable's *For Flow* (Theater for the New City). The Lark is led by Producing Director John Clinton Eisner, Managing Director Michael Robertson, and Artistic Program Director Megan Monaghan. Visit www.larktheatre.org for more information.



Barnstormer



Andres and Armondo

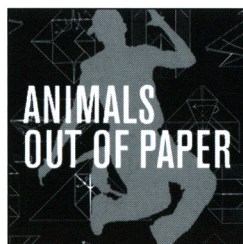


Hwangap

OUTSTANDING PLAY

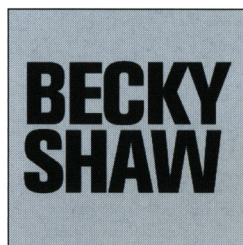
Animals Out of Paper

Second Stage Theatre, Producer;
Rajiv Joseph, Playwright



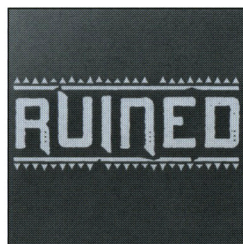
Becky Shaw

Second Stage Theatre, Producer;
Gina Gionfriddo, Playwright



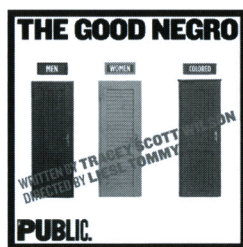
Ruined

Manhattan Theatre Club and
Goodman Theatre, Producers;
Lynn Nottage, Playwright



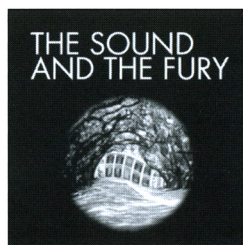
The Good Negro

The Public Theater in association with
Dallas Theater Center, Producers;
Tracey Scott Wilson, Playwright



The Sound and the Fury *(April Seventh, 1928)*

New York Theatre Workshop and
Elevator Repair Service, Producers;
Text by William Faulkner,
Created by Elevator Repair Service



OUTSTANDING MUSICAL

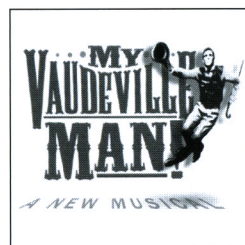
Fela! A New Musical

Ruth and Stephen Hendel and Roy Gabay, Producers;
Book by Jim Lewis & Bill T. Jones,
Music & Lyrics by Fela Anikulapo-Kuti,
Arrangements by Aaron Johnson & Antibalas,
Additional Lyrics by Jim Lewis,
Additional Music by Aaron Johnson & Jordan Mclean,
Based on the life of Fela Anikulapo-Kuti,
Conceived by Bill T. Jones, Jim Lewis & Stephen Hendel



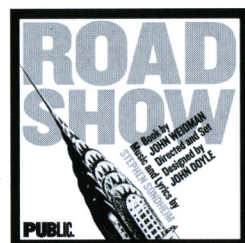
My Vaudeville Man

The York Theatre Company and
Melanie Herman, Producers;
Book by Jeff Hochhauser,
Music by Bob Johnston,
Lyrics by Bob Johnston and Jeff Hochhauser



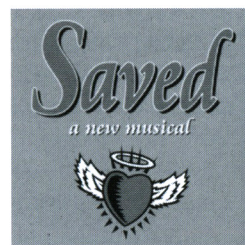
Road Show

The Public Theater, Producer;
Music and Lyrics by Stephen Sondheim,
Book by John Weidman



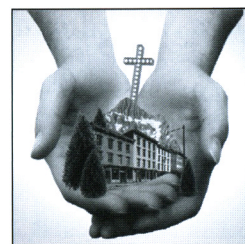
Saved

Playwrights Horizons in association with
Elephant Eye Theatrical, Producers;
Music and Lyrics by Michael Friedman,
Book and Lyrics by John Dempsey and Rinne Groff



This Beautiful City

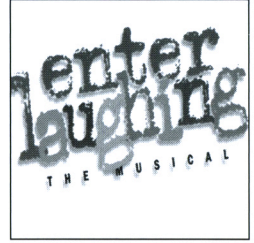
Vineyard Theatre, Producer;
Composer and Lyricist Michael Friedman,
Librettist Steve Cosson and Jim Lewis,
Created by The Civilians



OUTSTANDING REVIVAL

Enter Laughing, The Musical

The York Theatre Company, Producer;
Book by Joseph Stein,
Music and Lyrics by Stan Daniels,
Based on the play *Enter Laughing* by Joseph Stein,
from the novel by Carl Reiner



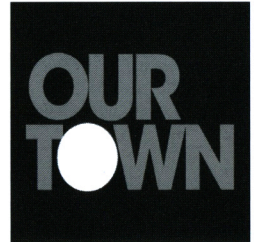
Othello

Theatre for a New Audience, Producer;
William Shakespeare, Playwright



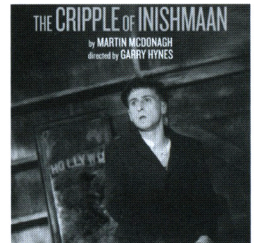
Our Town

Scott Morfee, Jean Doumanian, Tom Wirtshafter,
Ted Snowdon, Eagle Productions, Dena Hammerstein/
Pam Pariseau, The Weinstein Company,
Burnt Umber Productions, Producers;
Thornton Wilder, Playwright



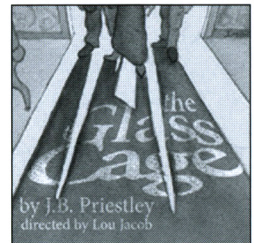
The Cripple of Inishmaan

Atlantic Theater Company and
Druid Theatre Company, Producers;
Martin McDonagh, Playwright



The Glass Cage

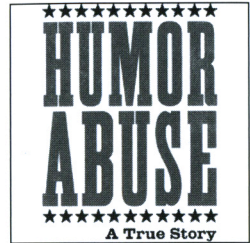
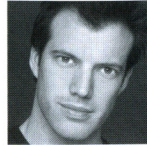
Mint Theater Company, Producer;
J.B. Priestley, Playwright



OUTSTANDING SOLO SHOW

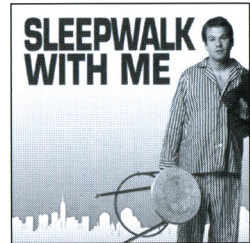
Humor Abuse

Manhattan Theatre Club, Producer;
Created by Lorenzo Pisoni and Erica Schmidt,
Performed by Lorenzo Pisoni



Sleepwalk With Me

Eli Gonda, Marc Turtletaub, Peter Saraf,
Ryan Scott Warren, and Nathan Lane, Producers;
Written and Performed by Mike Birbiglia



Thanks to the Off-Broadway League and congratulations to everybody
who worked on all of the shows this season!

We are humbled and thrilled to be a part of the theatre community.

MIKE BIRBIGLIA

in

SLEEPWALK WITH ME

Presented by Nathan Lane



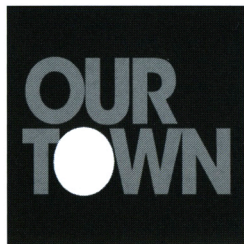
BLEECKER STREET THEATRE
45 BLEECKER STREET NYC
WWW.SLEEPWALKWITHMIKE.COM

OUTSTANDING DIRECTOR

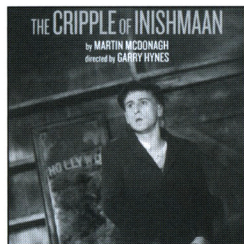
Arin Arbus, *Othello*



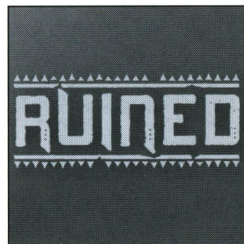
David Cromer, *Our Town*



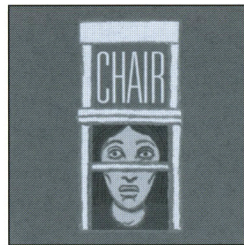
Garry Hynes, *The Cripple of Inishmaan*



Kate Whoriskey, *Ruined*



Robert Woodruff, *Chair*



BRAVO TO OUR 2009 LUCILLE LORTEL AWARD NOMINEES



**ACTORS'
EQUITY**
ASSOCIATION 1913

CELEBRATING OUR CENTENNIAL IN 2013 AS THE
SYMBOL OF EXCELLENCE IN THE AMERICAN THEATRE

Mark Zimmerman
President

Arne Gundersen
Eastern Regional Vice President

John P. Connolly
Executive Director

Carol Waaser
Eastern Regional Director



**STAGE
DIRECTORS AND
CHOREOGRAPHERS
SOCIETY**

**Congratulations to SDC's 2009 Lortel Nominees
from your Executive Board and staff**

Outstanding Director

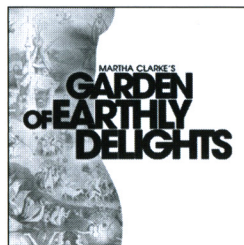
Arin Arbus
David Cromer
Garry Hynes
Kate Whoriskey
Robert Woodruff

Outstanding Choreographer

Martha Clarke
Bill T. Jones
Janet Miller
Lynne Taylor-Corbett
Shonn Wiley
Sergio Trujillo

OUTSTANDING CHOREOGRAPHER

Martha Clarke, *Garden of Earthly Delights*



Bill T. Jones, *Fela! A New Musical*



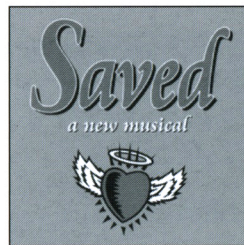
Janet Miller,
The Marvelous Wonderettes



Lynne Taylor-Corbett and Shonn Wiley,
My Vaudeville Man

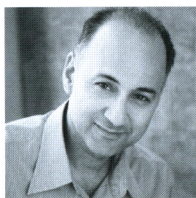


Sergio Trujillo, *Saved*

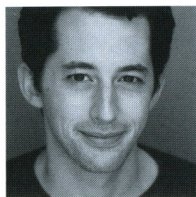


**OUTSTANDING
LEAD ACTOR**

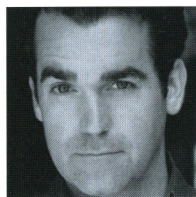
Ned Eisenberg,
Othello



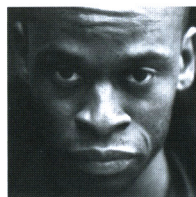
Josh Grisetti,
Enter Laughing,
The Musical



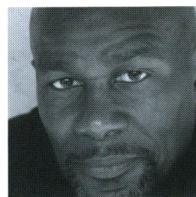
**Brian d'Arcy
James,**
Port Authority



Sahr Ngaujah,
*Fela! A New
Musical*



**John Douglas
Thompson,**
Othello



**OUTSTANDING
LEAD ACTRESS**

Ellen Burstyn,
*The Little
Flower of
East Orange*



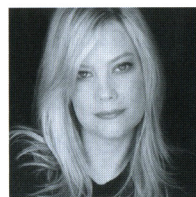
**Saidah Arrika
Ekulona,**
Ruined



**Carmen M.
Herlihy,**
crooked



Kellie Overbey,
*The Savannah
Disputation*

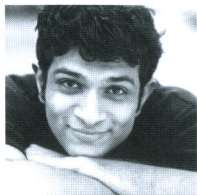


Annie Parisse,
Becky Shaw

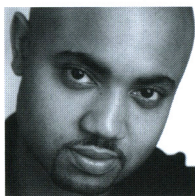


**OUTSTANDING
FEATURED ACTOR**

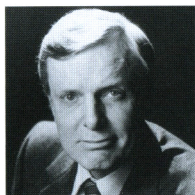
**Utkarsh
Ambudkar,**
*Animals Out
of Paper*



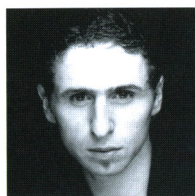
**Francois
Battiste,**
The Good Negro



**John
McMartin,**
Saturn Returns



**Aaron
Monaghan,**
*The Cripple
of Inishmaan*



**Thomas
Sadoski,**
Becky Shaw

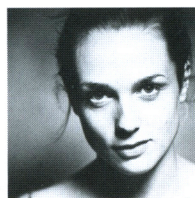


**OUTSTANDING
FEATURED ACTRESS**

Annika Boras,
Chair



Kerry Condon,
*The Cripple of
Inishmaan*



Lisa Emery,
Distracted



**Mamie
Gummer,**
Uncle Vanya



Juliet Rylance,
Othello



THE COMPANY OF
OUR TOWN
SALUTES
OUR COLLEAGUES
IN THE
OFF-BROADWAY
COMMUNITY

OUR TOWN

A PLAY
BY
THORNTON
WILDER

DIRECTED
BY
DAVID
CROMER

OurTownOffBroadway.com

PAN ASIAN REPERTORY THEATRE

Tisa Chang, Artistic Producing Director
salutes the

24th Annual Lucille Lortel Awardees
from the cast and creators of



IMELDA

A new musical

SEPT 22-OCT 18, 2009

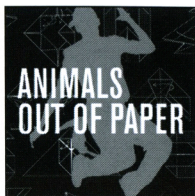
Julia Miles Theater
424 W. 55 St.

For information 212/868-4030

www.panasianrep.org
info@panasianrep.org

OUTSTANDING SCENIC DESIGN

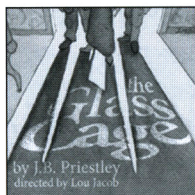
Beowulf Boritt,
*Animals Out
of Paper*



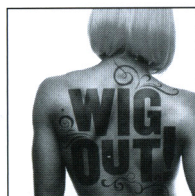
**Marina
Draghici,**
Fela!
A New Musical



Roger Hanna,
The Glass Cage



**James
Schuette,**
Wig Out!



David Zinn,
Chair

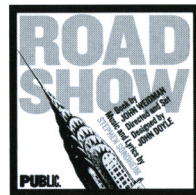


OUTSTANDING COSTUME DESIGN

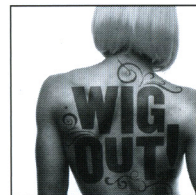
**Marina
Draghici,**
Fela!
A New Musical



**Ann
Hould-Ward,**
Road Show



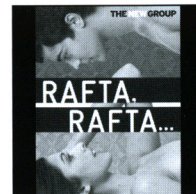
**Toni-Leslie
James,**
Wig Out!



Karen Perry,
*The First Breeze
of Summer*



**Theresa
Squire,**
Rafta, Rafta...



The Mirror Repertory Company

Sabra Jones Mc Ateer, *Producing Artistic Director/Founder*

Proudly Presents

Tina Chen in



The
**Shanghai
Gesture**

by **John Colton**

Directed by **Robert Kalfin**

Mother Goddam ~~requests~~ DEMANDS
the pleasure of your company

Produced by the 25 year old Mirror Repertory Company, this production stars the brilliant Tina Chen, called a "Chinese genius" by Variety, as Mother Goddam. With Tony Award winning director Robert Kalfin at the helm, this production will prove to be a once-in-a-lifetime theatrical event!

Featuring:

Tina Chen, Richard B. Watson, Marcus Ho, Larry Pine, Sabrina Veroczi, John Haggerty, Elena McGhee, Rob Yang, Helen Cox, John Fitzgibbon, Allen Lewis Rickman, Victoria Guthrie, Erin Krakow, Robert Lydiard, Seth Powers, Jacey Powers, Jo Yaang, Roger Wang, Nick Sakai, Toshiji Takeshima, Hyosun Choi, Nadia Gan

Julia Miles Theater

424 West 55th Street

For tickets call

(212) 239-6200

or visit

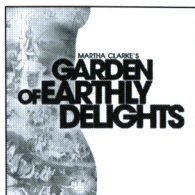
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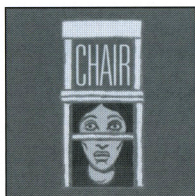
www.TheShanghaiGesture.com

OUTSTANDING LIGHTING DESIGN

**Christopher
Akerlind,**
*Garden of
Earthly
Delights*



Mark Barton,
Chair



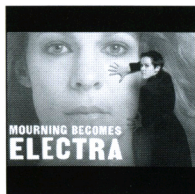
Lap Chi Chu,
*The Good
Negro*



Marcus Doshi,
Othello

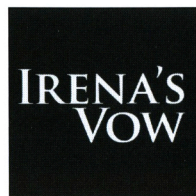


Jason Lyons,
*Mourning
Becomes
Electra*



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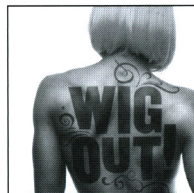
**Quentin
Chiappetta,**
Irena's Vow



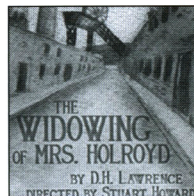
John Gromada,
*Shipwrecked!
An Entertainment*



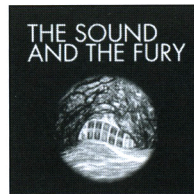
**Robert
Kaplowitz,**
Wig Out!



Jane Shaw,
*The Widowing
of Mrs. Holroyd*



Matt Tierney,
*The Sound
and the Fury
(April Seventh,
1928)*



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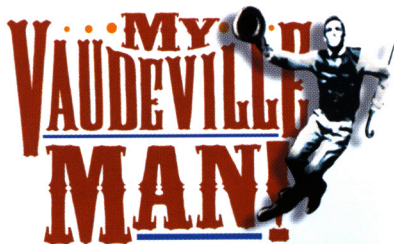
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