

OUTSTANDING ACHIEVEMENT
OFF-BROADWAY



THE 27TH ANNUAL
LUCILLE LORTEL
AWARDS

SUNDAY
MAY 6, 2012

NYU **SKIRBALL** CENTER



INTERNATIONAL
CREATIVE
MANAGEMENT

We proudly congratulate our clients on their nominations

OUTSTANDING LEAD ACTOR

THE SCHOOL FOR LIES

Hamish Linklater

OUTSTANDING LEAD ACTRESS

BY THE WAY, MEET VERA STARK

Sanaa Lathan

OUTSTANDING MUSICAL

THE SHAGGS: PHILOSOPHY OF THE WORLD

Joy Gregory
John Langs
Gunnar Madsen

OUTSTANDING COSTUME DESIGN

BY THE WAY, MEET VERA STARK

ESosa
THE SCHOOL FOR LIES
William Ivey Long

OUTSTANDING DIRECTOR

TRIBES

David Cromer

OUTSTANDING PLAY

THE BIG MEAL

Dan LeFranc

OUTSTANDING REVIVAL

BLOOD KNOT

Athol Fugard

OUTSTANDING SOLO SHOW

AN ILIAD

Lisa Peterson

OUTSTANDING SOUND DESIGN

AN ILIAD

Mark Bennett

OUTSTANDING LIGHTING DESIGN

THROUGH A GLASS DARKLY

David Weiner

27th Annual Lucille Lortel Awards

NYU SKIRBALL CENTER

566 LaGuardia Place

Sunday, May 6, 2012

THE OFF-BROADWAY LEAGUE

Presents

**THE 27th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting the Actors Fund

By special arrangement with

LUCILLE LORTEL FOUNDATION

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, Free Night of Theatre, Live Theatre Week, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

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Melanie Herman, Catherine Russell, Steven Showalter, Carl D. White

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Carol Fishman	Adam Hess	Harold Wolpert
George Forbes	Eric Krebs	

MASTER OF CEREMONIES



MARIO CANTONE

Mario Cantone, the celebrated New York stage actor and stand-up comedian gained critical acclaim with his Tony-nominated one-man show *Laugh Whore*, from its appearance at the Cort Theatre on Broadway to the Showtime special. The previous theatre season saw Cantone starring in the Tony-winning *Assassins* by Stephen Sondheim and John Weidman. Both of hit shows were directed by four-time Tony-winner Joe Mantello.

An accomplished stage actor, Cantone has appeared on Broadway in the role of Buzz in Terrence McNally's award-winning dramatic comedy, *Love! Valor! Compassion!* and Stephano in Shakespeare's *The Tempest* at the Public Theater.

He starred in the June release of Sony's animated film, *Surf's Up*, and appeared in the hilarious film *The Aristocrats*. On television, Cantone can currently be seen as Anthony, Charlotte's wedding-planner-with-attitude, now that HBO's *Sex and the City* is in syndication on TBS, as well as the *Sex and the City* movie franchise. On Comedy Central, Cantone's performances have been featured on The USO Comedy Tour, Chappelle's Show, and various other network specials.

Cantone has performed his irreverent stand-up comedy at a wide range of venues, including Carnegie Hall, where he warmed up jazz great Shirley Bassey, to performances at Atlantic City *Resorts*, and Caroline's on Broadway. Over the years his routines have included musical parodies of Judy Garland, Jim Morrison, Peggy Lee, Bruce Springsteen and Liza Minnelli.

Cantone got his start hosting the local New York children's show "Steampipe Alley," where the comic slipped in sly pop culture innuendo that adults could enjoy. His other television credits include appearances on "Late Night with David Letterman," "Oprah," "Martha," "The Today Show," and multiple appearances on ABC's "The View."

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Nominees' Reception Photographer

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Special Thanks

Playwrights Horizons and Snapple Theatre Center

MICHAEL HEITZMAN (Director) is one of the songwriters of “Throw That Girl Around” from the Broadway musical *Swing!* His musical *Bingo (The Winning Musical)* had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. It was honored with the 2007 Bay Area Critics Association Award for Best Musical. His critically acclaimed musical *Vices: A Love Story* was produced at the Caldwell Theatre where it was nominated for eight 2010 Carbonell Awards including Best New Work and Best Musical. *Vices: A Love Story*, the musical that *Variety* called “a minor miracle...a sensual celebration,” has received multiple regional productions and is currently planning a New York City run. A 2009 Dramatist Guild Fellow, he and longtime writing partner Ilene Reid (www.heitzmanreid.com), are currently developing their original musical, *Solana*, with Indiana University Premiere Musicals as part of a two-year residency. In addition to having several TV and film scripts in development, he and Ms. Reid wrote for the NBC series “Just Deal” and their sitcom “Scott Free,” developed with Barbra Streisand’s production company Barwood Films and Kelsey Grammer’s production company Grammmet, was purchased by Paramount Pictures. Michael Heitzman is a member of The Dramatists Guild, BMI and the Writer’s Guild of America, East.

HENRY ARONSON (Musical Director) is the music director/conductor of *Rock of Ages* on Broadway. Also on Broadway: music director for *Grease*, *The Times They Are A-Changin’*, *In My Life*, *Little Shop of Horrors*, *Rent*, *Rocky Horror Show*, and *Starmites*; associate conductor of *Cry Baby*, *Good Vibrations*, *Parade*, *Saturday Night Fever*, *Mail*, and *Prince of Central Park*; and conductor of *The Who’s Tommy*. He is the composer/lyricist of *Loveless Texas*, a new musical in development.

AC CIULLA (Choreographer): Emmy Award winning choreographer AC Ciulla has enjoyed an eclectic career spanning a wide range of work in different creative arenas. Broadway: *Footloose* (Tony® and Outer Critics Circle Award nominations). Off-Broadway: *Lucky Guy* (The Little Shubert, Joe A. Callaway Award nomination), *The Bubbly Black Girl Sheds Her Chameleon Skin* starring LaChanze (Playwrights Horizons – Lucille Lortel and Audelco Award nominations), *Ghetto Superstar* starring Billy Porter (The Public Theater, George C. Wolfe, Prod.). Regional: *Chess* (a benefit concert starring Matthew Morrison – Ford Amphitheater), *The Last Smoker in America* (CATCO; forthcoming New York premiere), *Vices: A Love Story* (2010 Carbonell Award for Best Choreography – Caldwell Theater), Stephen Sondheim’s *Being Alive* (Westport Country Playhouse), *The Plexiglass Slipper* (Asolo Rep), *Footloose* (Dir/Chor, Carousel Dinner Theatre), *The Yiddish are Coming* (Denver Arts), *Barrio Babies* starring Sara Ramirez (Denver Theatre Center). Vegas: *Toni Braxton Revealed* (Flamingo); *Signed, Sealed, Delivered* starring Chaka Khan (Venetian). Atlantic City: *Nights on Broadway II & III* (Dir/Chor, Caesar’s). Multiple film, television and commercial credits including: *Stars on Ice* (Emmy Award for Outstanding Choreography of a Television Special), “One Life to Live,” “Starr X’d Lovers” (DGA Award), “The Electric Company” 2010 (PBS), “Viva Variety” (Comedy Central), *Gray Matters* starring Heather Graham, 1-800-OK-Cable commercial (Dir/Chor), among many others. For the past two seasons, AC has appeared as a guest choreographer on “So You Think You Can Dance” (UA).

With gratitude for all you do for the Off-Broadway Community—

Congratulations!

Richard Frankel, Lifetime Achievement Award
Richard Foreman, Playwrights' Sidewalk Inductee
The Fire Department of the City of New York

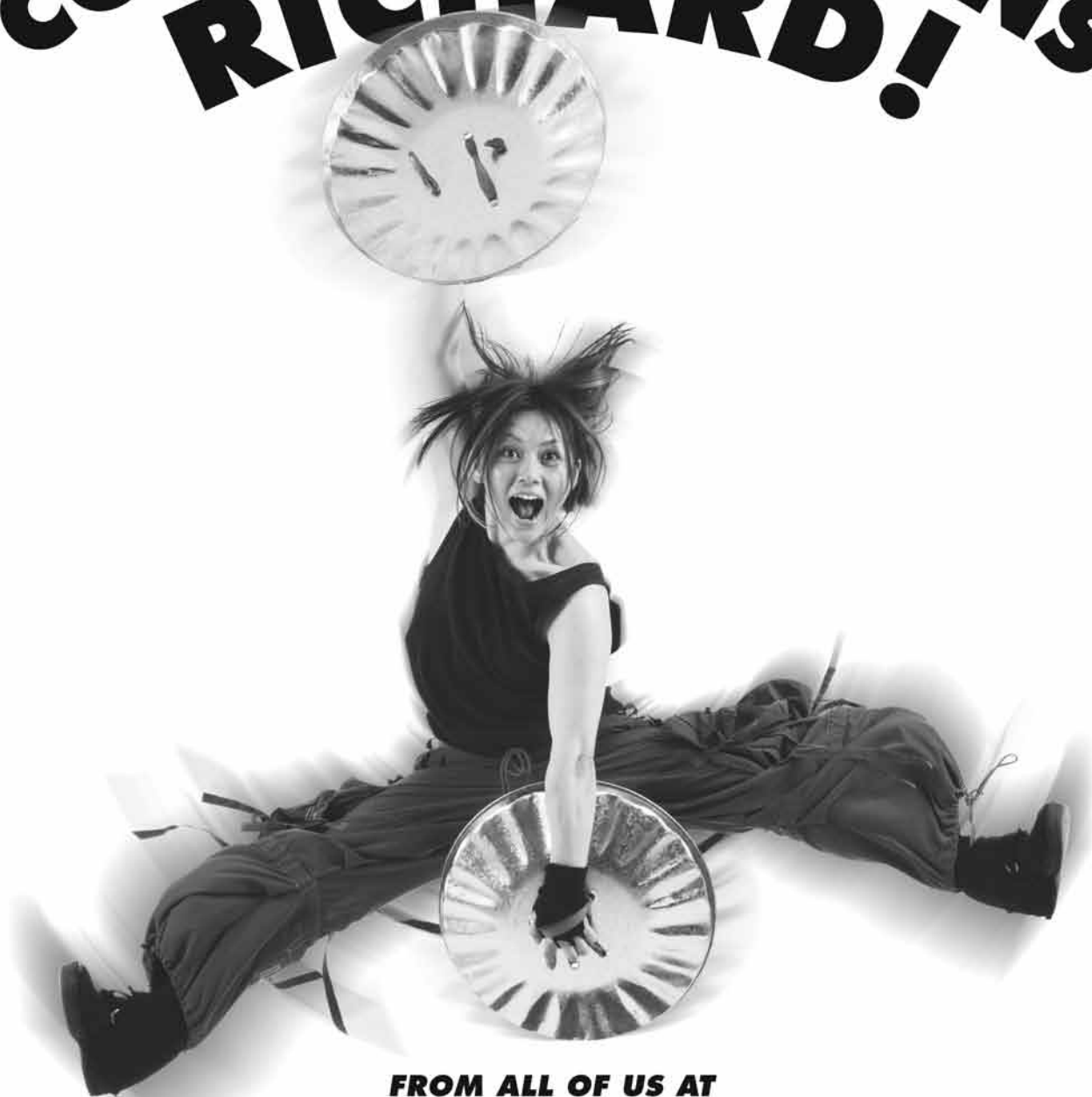
And all of this year's nominees!

D. Stokes Mitchell

Joseph B. Benincasa
Joseph B. Benincasa

Joseph P. Benincasa
President and CEO

CONGRATULATIONS RICHARD!



FROM ALL OF US AT

STOMP

Luke, Steve, Loretta, Ronald, Gary, Jennifer, Marc, Aldo, Harriet, Jim, Morty, Alan, Mitchell, Susan, Suki, Dan, Jennifer, Fred, Margaret, Jean, Joe, Tim, Kathy, Robby, Mike, Liz, Evelyn, Paul, Fiona, Jackie, Kelly, Roger, Nick, Deirdre, Leanne, Laura, Sarah, Doug and the Cast and Crews of **STOMP**—
past, present and future.

LIFETIME ACHIEVEMENT AWARD



RICHARD FRANKEL

Richard Frankel is a graduate of Brooklyn College and has been working Off-Broadway continuously since 1970. He launched Richard Frankel Productions in 1985 and, with his partners Tom Viertel, Steven Baruch and Marc Routh, produced and managed over ninety productions on Broadway and Off-Broadway, in London and around the world.

Mr. Frankel began his career at La MaMa in New York and on tour in Europe and the UK. He worked Off-Broadway as a technician and stage manager at the Delacorte, Chelsea Theatre Center and many other Off-Broadway theatres of that time. He was the managing director at the Ensemble Studio Theatre from 1975-76, the marketing director at the PAF Playhouse in Huntington, Long Island from 1977-78, and the marketing director at Circle Repertory Company. In 1981, he became the managing director of Circle Rep where he worked on dozens of new plays by writers including Lanford Wilson, David Mamet, A.R. Gurney, Marsha Norman, Terrence McNally and Sam Shepard. He supervised the transfer of several productions to commercial runs Off-Broadway.

His commercial Off-Broadway productions have included *Stomp*, *Penn and Teller*, *Driving Miss Daisy*, *Frankie and Johnnie in the Clair de Lune*, *The Cocktail Hour*, *Love Letters*, *Song of Singapore*, *Jeffrey*, *Marvin's Room*, *The Mystery of Irma Vep*, *Mnemonic*, *Standing on Ceremony: The Gay Marriage Plays*, and many others. A selection of his Broadway productions includes *The Producers*, *Hairspray*, *Angels in America*, *Smokey Joe's Café*, *Swing*, *Young Frankenstein*, and revivals of *A Little Night Music*, *Company*, *Sweeney Todd*, *The Norman Conquests*, *Sound of Music*, *Little Shop of Horrors*, and *Gypsy*, among others. In 2008, with veteran General Manager Laura Green, he established Frankel Green Theatrical Management. In addition to *Old Jews Telling Jokes* (opening at the Westside Theatre later this month), current and upcoming productions include *Leap of Faith* and *Flashdance*. Mr. Frankel and his partners' new theatre district nightclub, 54 BELOW, opens in June with Patti LuPone.

He lives in Leonia, New Jersey with his wife, playwright Kathleen Clark. Their three children are all pursuing careers in the arts.



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Congratulations to
this year's nominees, as well
as Richard Frankel,
Richard Foreman and
the Fire Department of the
City of New York.

– *Jolyon F. Stern*

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SERVICE TO OFF-BROADWAY AWARD



FIRE DEPARTMENT OF THE CITY OF NEW YORK (FDNY)

The New York City Fire Department (FDNY) has been proudly protecting the lives and property of New York City residents, visitors and theatergoers for 147 years. As first responders to fires, public safety and medical emergencies, disasters and terrorist acts, the FDNY is at the forefront of making New York City the safety big city in America. The Department's duty and commitment to New York City can be summarized best by its core values: Service, Bravery, Safety, Honor, Dedication and Preparedness.

In its long and storied history, the FDNY has fought over two million fires within the confines of New York City. In fighting those fires, 1,142 FDNY members have been killed in the line of duty, making the supreme sacrifice while selflessly helping others. Two of those members, Firefighters David B. Waters and Peter H. Walsh from Engine Company 5, lost their lives on May 21, 1866 battling a fire on the stage of the theater at the Academy of Music on East 14th Street and Irving Place.

Each year, more than 10,000 FDNY firefighters continue to put their lives on the line responding to over 25,000 fires and saving countless numbers of people and structures from fire. In addition, through the great work of the Department's non-profit arm, the FDNY Foundation, firefighters hold over 6,000 fire safety education events, teaching people of all ages about the dangers of fire and ways to keep themselves fire safe. The FDNY has worked with several Off-Broadway performers to promote the message of fire safety, including a recent series of public service announcements featuring the Flying Karamazov Brothers during their run of performances at the Minetta Lane Theatre.

Thanks to these fire safety and suppression efforts, fire deaths in New York City are at historic lows. The last two years have seen the fewest number of fire related fatalities as long as accurate records have been kept in the City. These achievements mean that New York is not only the center for theater and culture, but also the center for safety.

This was not always the case, as the fire in The Brooklyn Theatre on December 5, 1876 unfortunately demonstrates. During a performance of *The Two Orphans* that evening, an overcrowded theater saw 296 struggling men and women lose their lives to both panic and fire. This incident brought major changes to theaters across New York City and around the world. Greater inspections and more easily accessible exits became routine in theaters. Many of the rules established in the fire code since that fire and advancements in fire safety and prevention can be traced back to the work of the FDNY. Fire alarms, sprinkler systems, and fire exist – now commonplace in all theaters – exist because of the tireless commitment to fire and life safety demonstrated by the Department.

In 1996, New York City EMS merged with the FDNY, making the best Fire Department in the world that much stronger. The 3,000 members of FDNY EMS offer an unmatched level of pre-hospital care when they respond to over one million incidents each year. Their life-saving efforts also bring free CPR training directly to the public, meaning that the person sitting next to you in the theater—or that performer in the show—may be able to save your life should the need arise.

The FDNY is extremely appreciative and very humbled to receive this year's Service to Off-Broadway award, and thanks the Off-Broadway League and the Lucille Lortel Foundation for the honor. The Department will never waver in its call to protect, serve and overcome all challenges on the world's greatest stage.

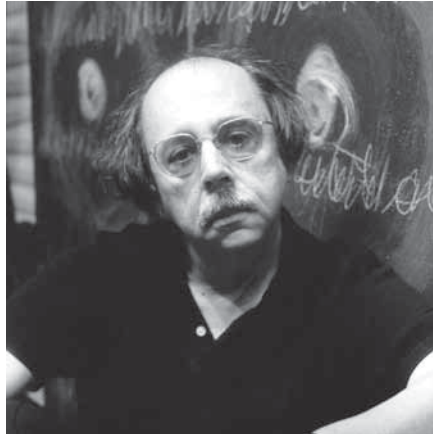
We congratulate
RICHARD FRANKEL
We honor
RICHARD FOREMAN
We salute the
FDNY

And we celebrate all of tonight's nominees for their
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY

JUJAMCYN THEATERS



PLAYWRIGHTS' SIDEWALK INDUCTEE



RICHARD FOREMAN

Richard Foreman's original vision and influence have shaped American avant-garde theater for more than 40 years, and the impact of his Ontological-Hysteric Theater on contemporary theater cannot be overstated. His many awards include a Lifetime Achievement in the Theater award from the National Endowment for the Arts, a MacArthur "Genius" Fellowship, the PEN/Laura Pels Foundation Master American Dramatist Award, the Literature Prize from the American Academy of Arts and Letters, five OBIE awards for best play of the year, and five more OBIEs for directing and for sustained achievement. In 2004, he was elected an Officer of the Order of Arts and Letters in France and Bobst Library at NYU recently acquired his archives.

Foreman's plays have been co-produced by such organizations as The New York Shakespeare Festival, La MaMa, The Wooster Group, the Festival d'Automne in Paris and the Vienna Festival. He has collaborated (as librettist and stage director) with composer Stanley Silverman on eight music theater pieces produced by The Music Theater Group and the New York City Opera. He has also directed and designed many classical productions with major theaters around the world including *Three Penny Opera*, *The Golem*, and plays by Havel, Botho Strauss, and Suzan-Lori Parks for The New York Shakespeare Festival, *Die Fledermaus* at the Paris Opera, *Don Giovanni* at the Opera de Lille, Philip Glass's *Fall of the House of Usher* at the American Repertory Theater, the Maggio Musicale in Florence, *Woyzeck* at Hartford Stage Company, *Don Juan* at the Guthrie Theater and The New York Shakespeare Festival, Kathy Acker's *Birth of the Poet* at the Brooklyn Academy of Music and the RO theater in Rotterdam, and Gertrude Stein's *Dr. Faustus Lights the Lights* at the Autumn Festivals in Berlin and Paris.

Eight collections of Foreman plays have been published and books studying his work have been published in New York, Paris, Berlin, and Tokyo, the most recent in 2008. His work is studied in many universities in the U.S. and abroad, and he has been invited to lecture all around the world about his paradigm-breaking work. Mr. Foreman's influence is seen not only in his awards and honors or even in the many fans who have been attending his theater for decades or the legion of critics and artists who cite his importance, but also in his ongoing importance to students across New York and the country.

THE LUCILLE LORTEL FOUNDATION

CONGRATULATES ITS GRANT RECIPIENTS
ON THEIR 48 NOMINATIONS!

★ ★ ★ ★ ★

ATLANTIC THEATER COMPANY
THROUGH A GLASS DARKLY

CLASSIC STAGE COMPANY
THE CHERRY ORCHARD ★ GALILEO
THE SCHOOL FOR LIES
UNNATURAL ACTS

MCC THEATER
CARRIE

NEW YORK THEATRE WORKSHOP
AN ILIAD ★ ONCE
THE SELECT (THE SUN ALSO RISES)
THE SHAGGS: PHILOSOPHY OF THE WORLD

PLAYWRIGHTS HORIZONS
THE BIG MEAL
MAPLE AND VINE ★ MILK LIKE SUGAR
THE SHAGGS: PHILOSOPHY OF THE WORLD

THE PUBLIC THEATER
TITUS ANDRONICUS

RED BULL THEATER
THE MAIDS

SECOND STAGE THEATRE
THE BLUE FLOWER
BY THE WAY, MEET VERA STARK

SIGNATURE THEATRE COMPANY
BLOOD KNOT
EDWARD ALBEE'S THE LADY FROM DUBUQUE

THEATRE FOR A NEW AUDIENCE
THE BROKEN HEART

TRANSPORT GROUP
QUEEN OF THE MIST

WOMEN'S PROJECT THEATER
MILK LIKE SUGAR

YORK THEATRE COMPANY
IONESCOPADE

THE LUCILLE LORTEL FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

★ ★ ★ ★ ★

RICHARD FRANKEL
LIFETIME ACHIEVEMENT AWARD

RICHARD FOREMAN
PLAYWRIGHTS' SIDEWALK INDUCTEE

**FIRE DEPARTMENT OF
THE CITY OF NEW YORK**
SERVICE TO OFF-BROADWAY AWARD

VOCAL PEOPLE
OUTSTANDING ALTERNATIVE
THEATRICAL EXPERIENCE



THE LUCILLE LORTEL THEATRE

CONGRATULATES THE NOMINEES WHO
APPEARED ON OUR STAGE THIS YEAR!

★ ★ ★ ★ ★

CARRIE
MOLLY RANSON
OUTSTANDING LEAD ACTRESS

MARIN MAZZIE
OUTSTANDING FEATURED ACTRESS

OUTSTANDING ALTERNATIVE THEATRICAL EXPERIENCE

Voca People

Produced by Doron Lida, Revital Kalfu,
Leeorna Solomons and Eva Price



PHOTOS: LEON SOXOLETSKI



Among the many treasured journeys we have been on with you,
we've seen how bright the neon lights are on Broadway,
stomped across the country, spent a weekend in the country,
had the worst pies in London, and even done the Transylvania Mania,
but still we know you haven't yet climbed every mountain
and we certainly know you can't stop the beat,
so for all of the leaps of faith to come, if you've got it, flaunt it, because
together, wherever we go, we'll be most proud to call you our friend.

Congratulations!
With love and appreciation from
Laura, Joe, Grant, Jeff, Michael, Simma, Deirdre, Heidi, Josh,
and all of us at Frankel Green Theatrical Management

FRANKEL GREEN
THEATRICAL MANAGEMENT
GENERAL MANAGEMENT • CONSULTING SERVICES

LIFETIME ACHIEVEMENT AWARD RICHARD FRANKEL

WESTERN UNION
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With love,

Steve, Tom, Marc and Laura

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POET

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

SOMETIMES IT TAKES
A LIFETIME TO MAKE A MIRACLE.
I'M GLAD WE'VE TAKEN A
LEAP OF FAITH TOGETHER.

CONGRATULATIONS, RICHARD,
ON ALL YOUR ACHIEVEMENTS.

ALAN & JANIS MENKEN



congratulations
RICHARD FRANKEL
on the 2012 Lucille Lortel
LIFETIME ACHIEVEMENT AWARD.

JEREMIAH J. HARRIS
DARREN P. DEVERNA



THEATERMANIA.COM & ovationtix

Congratulations to all

2012 Lucille Lortel Awards Nominees,
Richard Frankel,
Richard Foreman and
the Fire Department of
the City of New York

www.theatermania.com
FOR THEATER EVERYWHERE

Congratulations Richard!!!

It has been an absolute pleasure working
with you for over 14 years.

You have done a tremendous job

STOMP-ING

at the Orpheum Theatre.

We look forward to many more shows Off-Broadway.

Love,

Margaret Cotter & Liberty Theatres, LLC

RFP
RICHARD FRANKEL PRODUCTIONS

Congratulations Richard!

With Love

From the RFP Alumni

Marc Borsak, Tracy Geltman, Elena K. Holy
Hugh Hysell, Jessica R. Jenen, Rod Kaats
Susan Keappock, Jocelyn Laporte, Leslie Ledbetter
Myriah Perkins, Roddy Pimentel, John Retsios
Jeff Romley, Lori Steiger-Perry, Anthony Taccetta
Townsend Teague, Aliza Wassner

TO: RICHARD FRANKEL
WHEN YOU GOT IT, FLAUNT IT!
AND YOU GOT IT!!!

LOVE,
STRO



To Richard:

*Long time partner. Old friend.
Congratulations.*

*With Love,
Rocco and Debby*

Congratulations to our friend
Richard Frankel
YOU'RE "TIMELESS"
ON, OFF AND BELOW BROADWAY

love,
Marc & Scott

*"If it's five minutes too long it's a flop,
if it's five minutes too short it's a hit."*

--- Richard Frankel

You've made our lives five minutes too short.

Thank you with love, gratitude and memories,
James D. Stern and Douglas L. Meyer

CONGRATULATIONS ON YOUR LIFETIME
ACHIEVEMENT AWARD

IT'S ONLY THE BEGINNING...

YOUR SPIRIT AND PASSION IS AN INSPIRATION

ALL OUR LOVE, KAREN AND ROBERT

FRIED AND ROWGIOS PARTNERS CPA'S

RICHARD FRANKEL

Congratulations

On Your Lifetime Achievement Award

FROM ALL OF US AT



King Displays

Saluting a Lifetime of Achievement, on Broadway and Off.

Bravo to

Richard Frankel

And congratulations to all of this year's nominees and winners.



THREE *Mo'* TENORS
and

WILLETTE KLAUSNER

CONGRATULATE

RICHARD FRANKEL

ON RECEIVING THE
LUCILLE LORTEL

LIFETIME ACHIEVEMENT AWARD

Thanks for being there when we needed you!

To Richard Frankel,

Congratulations on a well-deserved honor.
It has been great "being on the bus with you."

Fondly,
Diana Buckhantz

TO MY LONG TIME FRIEND, RICHARD FRANKEL,
ALL GOOD WISHES AND CONTINUED SUCCESS

Rodger Hess

CONGRATULATIONS, RICHARD!

FROM THE PEACE CORPS
TO AN HONORED PLACE ON AND OFF-BROADWAY
- WITH THE SAME BIG HEART.

JOHN MILLER AND CONNIE BARRON

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RICHARD FRANKEL

AND ALL THE LUCILLE LORTEL AWARD HONOREES



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Dear Richard,

Heir to Kermit Bloomgarden
& Max Bialystock,
But with many partners.

Love from Annette Niemtzwow
one of the lucky ones



The Westside Theatre congratulates
the "Old Jew"

Richard Frankel

on the occasion of his
Lifetime Achievement Award

With admiration from
Peter Askin
Terry Byrne
Eric Osbun
and the staff of the Westside Theatre

**Congratulations
Richard Frankel!**

87AM /



Congratulations to all of our nominees and
to Richard Frankel on his Lifetime Achievement Award

From your friends at Sendroff & Baruch, LLP

Mark Sendroff
Jason Baruch
Carter Anne McGowan
Jason Aylesworth



SENDROFF & BARUCH, LLP
Attorneys at Law

Congratulations Richard!

From your friends at

BONEAU / BRYAN-BROWN

CONGRATULATIONS, RICHARD

Proud to represent the best.

Patricia Crown, Esq. / Coblenz & Associates, P.C.

A BIG CONGRATS TO RICHARD FRANKEL!



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Congratulations Richard

*From all of us at
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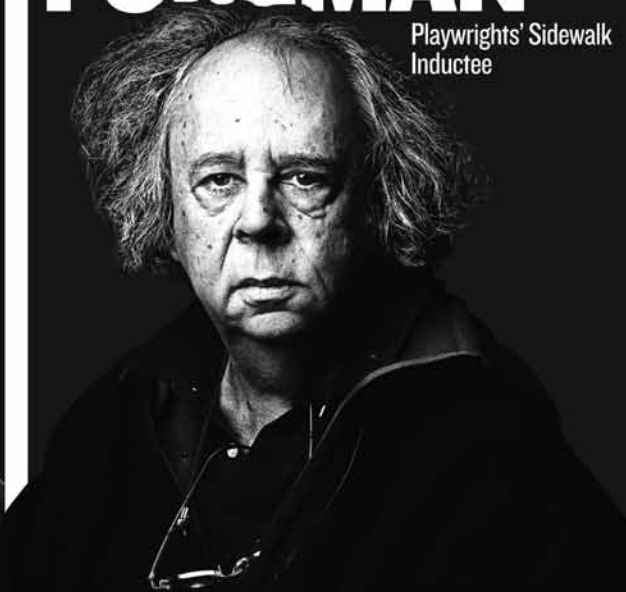
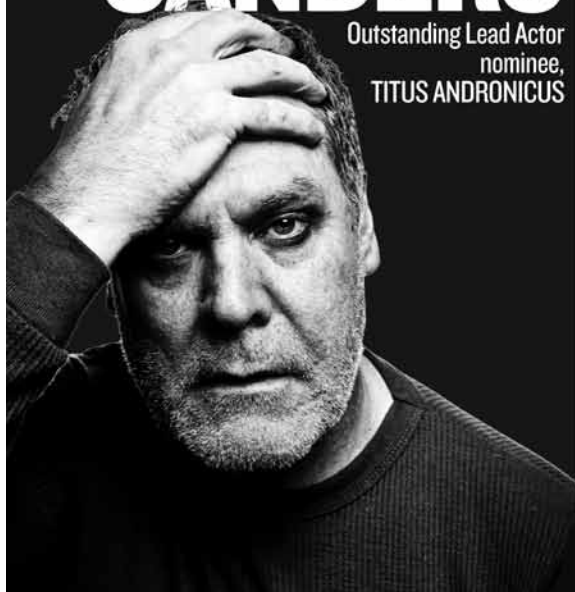
THE PUBLIC THEATER
IS PROUD TO
CONGRATULATE THIS YEAR'S **LUCILLE LORTEL
HONOREES**

**JAY O.
SANDERS**

Outstanding Lead Actor
nominee,
TITUS ANDRONICUS

**RICHARD
FOREMAN**

Playwrights' Sidewalk
Inductee



**THE
PUBLIC**

RICHARD FRANKEL

Recipient of the Lifetime Achievement Award
A much deserved honor



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on this well deserved award!*

Dede Harris

Congratulations Richard!

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and special kudos to

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Congratulates our nominees

LOOK BACK IN ANGER

OUTSTANDING REVIVAL

JOHN OSBORNE, PLAYWRIGHT

OUTSTANDING DIRECTION

SAM GOLD

OUTSTANDING FEATURED ACTOR

ADAM DRIVER

OUTSTANDING SCENIC DESIGN

ANDREW LIEBERMAN

SONS OF THE PROPHET

OUTSTANDING PLAY

STEPHEN KARAM, PLAYWRIGHT

OUTSTANDING LEAD ACTOR

SANTINO FONTANA

Death **HOLIDAY**
TAKES A

OUTSTANDING COSTUME DESIGN

CATHERINE ZUBER

and all of the 27th Annual Lucille Lortel Award Nominees

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MARIN MAZZIE
Outstanding Featured Actress, *Carrie*



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PHOTO BY JOAN MARCUS

CONGRATULATIONS TO OUR NOMINEES!



THE BLUE FLOWER

OUTSTANDING MUSICAL — **JIM BAUER AND RUTH BAUER**
OUTSTANDING CHOREOGRAPHER — **CHASE BROCK**



BY THE WAY, MEET VERA STARK

OUTSTANDING DIRECTOR — **JO BONNEY**
OUTSTANDING LEAD ACTRESS — **SANAA LATHAN**
OUTSTANDING FEATURED ACTRESS — **KIMBERLY HÉBERT GREGORY**
OUTSTANDING COSTUME DESIGN — **ESOSA**

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IS THRILLED TO CONGRATULATE

ANNIE-B PARSON

FOR HER LORTEL NOMINATION

OUTSTANDING
CHOREOGRAPHER FOR

JOHN FORD'S
THE BROKEN HEART



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and to

Michael John LaChiusa

and the entire company of

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Outstanding Musical Nominee

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OUTSTANDING DIRECTOR

Jo Bonney | *By the Way, Meet Vera Stark*

David Cromer | *Tribes*

Sam Gold | *Look Back in Anger*

Sam Gold | *The Big Meal*

John Tiffany | *Once*

OUTSTANDING CHOREOGRAPHER

Chase Brock | *The Blue Flower*

Bill Castellino | *Ionescopade*

Christopher Gattelli | *SILENCE! The Musical*

Steven Hoggett | *Once*

Annie-B Parson | *The Broken Heart*

KAREN AZENBERG President | LARRY CARPENTER Executive Vice President | LEIGH SILVERMAN Vice President
OZ SCOTT Secretary | ETHAN McSWEENEY Treasurer | LAURA PENN Executive Director

CONGRATULATIONS

TO ALL OF OUR NOMINATED ARTISTS

Outstanding Lead Actress

CAREY MULLIGAN, *Through a Glass Darkly*

Outstanding Lighting Design

DAVID WEINER, *Through a Glass Darkly*

Outstanding Sound Design

DAVID VAN TIEGHEM, *Through a Glass Darkly*

ATLANTIC THEATER COMPANY



2012 LUCILLE LORTEL AWARDS

Hosted by Mario Cantone

Opening Number: "And the 2012 Lucille Lortel Award goes to..."

Performed by Holly Shunkey, Marc Heitzman, Brad Barnes,
Ricky Kuperman, Reed Luplau, Sean McKnight, Matthew Tiberi

2011-2012 Season Montage

Outstanding Featured Actress
Presented by Alexis Bledel and Hugh Dancy

Outstanding Featured Actor
Presented by Rose Hemingway and Josh Young

Nominated Musical Presentation: *Once*
Introduced by Anna Chlumsky

Outstanding Sound Design and Outstanding Scenic Design
Presented by Constantine Maroulis

Nominated Musical Presentation: *Queen of the Mist*
Introduced by Oliver Chris

Outstanding Lighting Design and Outstanding Costume Design
Presented by Celia Keenan-Bolger and Fran Kranz

Musical Presentation: Off-Broadway to Broadway Medley
Performed by The Broadway Boys
Jesse Nager, Danny Calvert, Gabe Violet, Tim Young, Brad Greer, Travis Morin

Playwrights' Sidewalk Inductee
Recipient: Richard Foreman
Presented by George Forbes, Executive Director, Lucille Lortel Theatre Foundation

Sponsor Welcome
Victoria Bailey, Executive Director, Theatre Development Fund

In Memoriam

Service to Off-Broadway Award
Recipient: Fire Department of the City of New York
Presented by Michelle Trachtenberg
Accepted by Deputy Chief Michael McPartland

Outstanding Solo Show
Presented by Steve Kazee and Cristin Milioti

Nominated Musical Presentation: *SILENCE! The Musical*
Introduced by Condola Rashad

Musical Presentation: "The History of Music" from *Voca People*
Performed by the cast of *Voca People*

Outstanding Alternative Theatrical Experience
Recipient: *Voca People*
Presented by Eva Price and Leeorna Solomons

Outstanding Choreographer
Presented by Paige Davis and Patrick Page

Outstanding Director
Presented by Tate Donovan and Halley Feiffer

Outstanding Revival
Presented by Jeremy Shamos and Annie Parris

Nominated Musical Presentation: *The Blue Flower*
Introduced by Mario Cantone

Outstanding Lead Actress
Presented by Lucy Liu

Outstanding Lead Actor
Presented by Sarah Paulson

Musical Presentation: *Something Good*
Performed by Laura Benanti

Lifetime Achievement Award
Recipient: Richard Frankel
Presented by Laura Benanti

Nominated Musical Presentation: *The Shaggs: Philosophy of the World*
Introduced by Steve Guttenberg

Outstanding Musical
Presented by Michael Cerveris

Outstanding Play
Presented by Christian Borle and Will Chase

~

ASL Interpreters, Candace Broecker Penn, Rick Rubin

Stage Manager, Allison Cottrell

Special Thanks

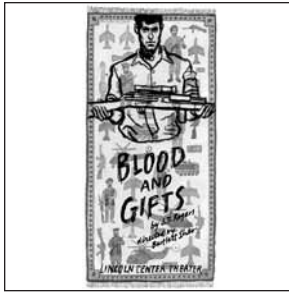
Hilary Ackerman, Natalie Alaby, Radmila Curcic, Tatiana Fernandez, Alayna George, Izabel Gogulska, Christine Janeschewski, Valeria Kolnytska, Aleksey Martynyuk, Laura Otero, Maria Peirano, Laura Russo, Katie Siegmund, Elizabeth Soto, Emily Suarez, Kita Updike, Didi Valentin, Viet Vo, Sharon Wu

~

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@LortelAwards

OUTSTANDING PLAY



Blood and Gifts

Lincoln Center Theater, Producer

Written by J. T. Rogers

J. T. ROGERS is the author of *The Overwhelming*, which debuted at the National Theatre in London and had its American premiere at the Roundabout Theatre Company (top ten play of the year, *Time Magazine*). *Blood and Gifts* debuted at the National as well and had its American premiere last season at Lincoln Center Theater (top ten play of the year, *The New York Times*). His works have been staged throughout the United States and in Australia, Canada, Israel, and Germany. He is a member of New Dramatists and the Dramatist Guild and holds an honorary doctorate from the University of North Carolina School of the Arts.

**LINCOLN
CENTER
THEATER**



PHOTOS: CHARLES ERICKSON

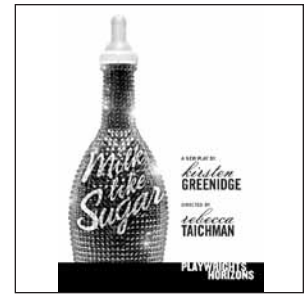
OUTSTANDING PLAY

Milk Like Sugar

Playwrights Horizons and Women's Project Theater, Producers

Written by Kirsten Greenidge

KIRSTEN GREENIDGE: Recently a Huntington Theatre Playwrighting Fellow, Kirsten's work includes *The Luck of the Irish* (Huntington Theater Company), *Milk Like Sugar* (La Jolla Theatre Company, Playwrights Horizons/The Women's Project), and *Bossa Nova* (Yale Repertory Theatre). *Milk Like Sugar* and *Bossa Nova* both received the TCG Edgerton Foundation New American Play Award in 2011 and 2010, respectively. Kirsten attended Wesleyan University and The Playwright's Workshop/University of Iowa and is a member of New Dramatists and Rhombus. She is currently working on an adaptation of *Common Ground* for ArtsEmerson and commissions from Yale Repertory, the Goodman, La Jolla Playhouse, and Denver Center Theatre.



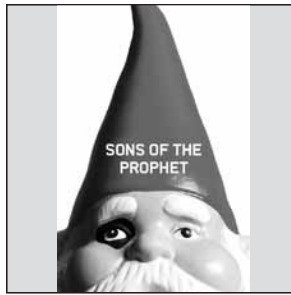
**PLAYWRIGHTS
HORIZONS**

**Women's
PROJECT
THEATER**



PHOTOS: ARI MINTZ

OUTSTANDING PLAY



Sons of the Prophet

Roundabout Theatre Company, Producer

Written by Stephen Karam

STEPHEN KARAM is the author of *Sons of the Prophet* (produced Off-Broadway by Roundabout Theatre Company and in Boston by the Huntington Theatre Company). Other plays include *Speech & Debate* (inaugural production of Roundabout Underground) and *columbinus* (New York Theatre Workshop). His work is published by Dramatists Play Service, American Theatre Magazine, Northwestern University Press and Dramatic Publishing Co. His freelance writing has appeared online for *NY Magazine*, *The Advocate* and *McSweeney's*. He is the author of the libretto for *Dark Sisters*, an original chamber opera with composer Nico Muhly. Stephen grew up in Scranton, PA and is a graduate of Brown University.

ROUNABOUTTHEATRECOMPANY



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY

The Big Meal

Playwrights Horizons, Producer

Written by Dan LeFranc

DAN LEFRANC: *The Big Meal* premiered at ATC (Chicago) and received an extended Off-Broadway run at Playwrights Horizons (NYC). His new play *Troublemaker* was commissioned by and will be produced at Berkeley Repertory in 2013. His plays include: *Sixty Miles to Silver Lake*, *Origin Story*, *Bruise Easy* and *Night Surf*, among others. Awards include: 2010 New York Times Outstanding Playwright Award, 2011 Helen Merrill Playwriting Award, Whitfield Cook Award, John C. Russell Fellowship, Djerassi Resident Artists Program Fellowship and a MacDowell Colony/Alpert Foundation Residency. Dan is currently writing commissions for Yale Repertory, South Coast Repertory, and Playwrights Horizons. A graduate of the MFA playwriting program at Brown University, Dan served as visiting faculty in Literary Arts at Brown and head playwriting instructor of the Brown/Trinity Rep Consortium. He is currently teaching at Yale and The University of Rochester.

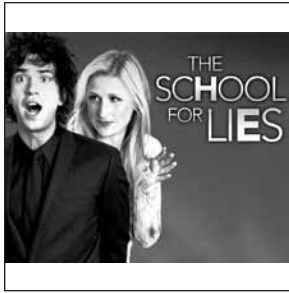


PLAYWRIGHTS HORIZONS



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



The School For Lies

Classic Stage Company, Producer

Written by David Ives

DAVID IVES is perhaps best known for his evenings of one-act comedies *All in the Timing* (winner of the Outer Critics Circle Playwriting Award) and *Time Flies*. Other plays include *Venus in Fur*; *New Jerusalem* (winner of the Hull-Warriner Award), *The Liar* (adapted from Corneille's comedy, and winner of the Charles MacArthur Award), *The School for Lies* (adapted from Molière's *The Misanthrope*), *The Heir Apparent* (adapted from Regnard), *Is He Dead?* (adapted from Mark Twain), and *A Flea in Her Ear* (translated from Feydeau, winner of a Joseph Jefferson Award).



PHOTOS: CAROL ROSEGG

We Congratulate Our 2012 Lortel Nominated Clients

Outstanding Director
JO BONNEY, *By the Way, Meet Vera Stark*

Outstanding Featured Actor
ADAM DRIVER, *Look Back in Anger*

Outstanding Lighting Design
NATASHA KATZ, *Once*

Outstanding Lead Actress
CRISTIN MILIOTI, *Once*

Outstanding Choreographer
ANNIE-B PARSON, *The Broken Heart*

Gersh

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OUTSTANDING MUSICAL

Queen of the Mist

Transport Group, Producer

Words and Music by Michael John LaChiusa

MICHAEL JOHN LACHIUSA: As a composer, lyricist and librettist, his works include *Queen of the Mist*, *Bernarda Alba*, *See What I Wanna See*, *The Highest Yellow* (book by John Strand), *Little Fish*, *Hello Again* (OBIE), *First Lady Suite* (OBIE), and *Break/Agnes/Eulogy for Mister Hamm*. In the 1999-2000 season, Mr. LaChiusa received Tony® nominations for Best Score and Best Book for *The Wild Party* (with George C. Wolfe) and *Marie Christine*. He also received a Tony® nomination for Best Book (with Graciela Daniele and Jim Lewis) for *Chronicle of a Death Foretold*. His operas include *Send (who are you? I love you)* and *Lovers and Friends (Chautauqua Variations)*. He has provided scores for *The Wonder Pets* for which he received two Emmy Awards.



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL



Once

New York Theatre Workshop, Producer

Music and Lyrics by Glen Hansard and Markéta Irglová, Book by Enda Walsh

The Swell Season are **GLEN HANSARD** (from the Irish band, The Frames) and **MARKÉTA IRGLOVÁ** (classically trained Czech pianist and vocalist). In 2007, *Once*, a film about two people meeting and falling in love on the streets of Dublin, became an indie phenomenon, as audiences everywhere responded to the unassuming charm of the two leads, Glen and Markéta, and the beautiful music they made together. On the way to going gold, the *Once* soundtrack brought The Swell Season onto the stage of the Academy Awards, where the band won the Best Original Song award, and into the hearts of the audience and host Jon Stewart. Since then they have toured to sold-out venues as The Swell Season, *Once* has become a perennial top DVD rental and seller, and now the film has made the transition to Broadway musical.

ENDA WALSH is a multi-award-winning Irish playwright. His work has been translated into over twenty languages and has been performed internationally since 1998. Walsh's recent plays include *Penelope*, *The New Electric Ballroom*, *The Walworth Farce* (Druid Theatre Company); *Delirium* (Theatre O/Barbican), *Chatroom* (National Theatre), and *The Small Things* (Paines Plough). His early plays include *Bedbound* (Dublin Theatre Festival), and *Misterman*, *Disco Pigs* and *The Ginger Ale Boy* for Corcadorca. Walsh's film work includes *Disco Pigs* (Temple Films/Renaissance) and *Hunger* (Blast/Film4). He currently resides in London.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

The Blue Flower

Second Stage Theatre, Producer

By Jim Bauer and Ruth Bauer

JIM BAUER earned a bachelor's degree in music composition and theory at Haverford College where he was mentored by composers John Davison and Harold Boatrite. He has since spent a good deal of time composing and producing music scores for film and television while performing as singer/songwriter/guitarist/keyboardist in a variety of bands he has assembled, including the Weimarband and Dagmar. He collaborated with his wife, visual artist Ruth Bauer, on the musical *The Blue Flower* which was most recently produced in 2010 at A.R.T.–The American Repertory Theater in Cambridge, MA and Off-Broadway at Second Stage Theatre in fall 2011.

RUTH BAUER: A graduate of the Rhode Island School of Design, her oil paintings, watercolors, collages and monotypes have been shown in group exhibits in museums and in solo exhibitions in galleries across the United States. Her work is included in notable private and public collections, and has been published on book jacket covers for Houghton-Mifflin, Viking, Harvard University Press and Orchard Books. Ruth has been an artist-in-residence at the HERE Arts Center and is a co-recipient with her husband, composer Jim Bauer, of a 2004 Jonathan Larson Performing Arts Foundation Award for their work on *The Blue Flower*.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



SILENCE! The Musical

Victoria Lang, Rich Affannato, Donna Trinkoff in association with Scott Kirschenbaum, Theater Mogul, Kitefliers Studio, Terry Schnuck and John Arthur Pinckard, Producers

Music and Lyrics by Jon Kaplan and Al Kaplan, Book by Hunter Bell, Adapted from the screenplay *Silence! The Musical* by Jon and Al Kaplan

JON and AL KAPLAN composed the music for two seasons of the animated series “Code Monkeys,” and scored the Syfy Channel film “Dinocroc Vs. Supergator.” They have written comedy for the 2009 MTV Movie Awards, for which they also arranged Andy Samberg’s “Lonely Island Medley.” Jon and Al recently launched a series of viral internet musicals led by their Arnold Schwarzenegger cycle, featuring Conan the Barbarian, Predator, Commando and more. The Kaplans’ original internet musical and concept album, *Silence! Silence of the Lambs the Musical*, debuted in 2002 and was staged at the 2005 NYC Fringe Festival, where it won the Overall Excellence Award for Outstanding Musical. The show subsequently ran in London, and opened Off-Broadway in 2011.

HUNTER BELL earned an OBIE Award, a Drama League nomination, and a Tony® nomination for Best Book of a Musical for the original Broadway musical *[title of show]*. Other credits include the books for *Silence! The Musical*, *Bellobration!* (Ringling Bros. Circus), *Villains Tonight!* (Disney Cruise Lines), *Now. Here. This.* (Vineyard Theatre), and the upcoming *The Great American Mousical* (Goodspeed). He is a co-creator of the web series “the *[title of show]* show” and recently co-created and co-wrote the pilot “Glass Houses” for ABC Studios/Television and Cherry-Wind Productions. Hunter has developed new works at the O’Neill Center, Ars Nova, P.S. 122, Weston Playhouse, Manhattan Theatre Source, and the NYMF and NY Fringe Festivals. He is a distinguished alumnus of Webster University, a proud member of WGA, the Dramatists Guild, and a MacDowell Fellow.



PHOTOS: CAROL ROSEGG

NEW YORK
THEATRE
WORKSHOP

CONGRATULATES 2012 LORTEL AWARD NOMINEES

"ONCE" OUTSTANDING MUSICAL PRODUCED BY NEW YORK THEATRE WORKSHOP BOOK BY ENDA WALSH MUSIC AND LYRICS BY GLEN HANSARD AND MARKÉTA IRGLOVÁ OUTSTANDING DIRECTOR JOHN TIFFANY OUTSTANDING CHOREOGRAPHER STEVEN HOGGETT OUTSTANDING LEAD ACTRESS CRISTIN MILIOTI OUTSTANDING SCENIC DESIGN BOB CROWLEY OUTSTANDING LIGHTING DESIGN NATASHA KATZ OUTSTANDING SOUND DESIGN CLIVE GOODWIN
"AN ILIAD" OUTSTANDING SOLO SHOW PRODUCED BY NEW YORK THEATRE WORKSHOP WRITTEN BY DENIS O'HARE AND LISA PETERSON PERFORMED BY DENIS O'HARE AND STEPHEN SPINELLA BASED ON HOMER'S THE ILIAD TRANSLATED BY ROBERT FAGLES OUTSTANDING LIGHTING DESIGN SCOTT ZIELINSKI OUTSTANDING SOUND DESIGN MARK BENNETT **"THE SELECT (THE SUN ALSO RISES)"** OUTSTANDING SCENIC DESIGN DAVID ZINN OUTSTANDING SOUND DESIGN MATT TIERNEY AND BEN WILLIAMS **"THE SHAGGS: PHILOSOPHY OF THE WORLD"** OUTSTANDING MUSICAL PRODUCED BY PLAYWRIGHTS HORIZONS AND NEW YORK THEATRE WORKSHOP BOOK BY JOY GREGORY MUSIC BY GUNNAR MADSEN LYRICS BY JOY GREGORY AND GUNNAR MADSEN STORY BY JOY GREGORY GUNNAR MADSEN AND JOHN LANGS

PLAYWRIGHTS HORIZONS CONGRATULATES OUR 2012 LUCILLE LORTEL AWARD NOMINEES

OUTSTANDING PLAY

MILK LIKE SUGAR
BY Kirsten Greenidge

THE BIG MEAL
BY Dan LeFranc

OUTSTANDING MUSICAL

THE SHAGGS: PHILOSOPHY OF THE WORLD
BOOK BY Joy Gregory MUSIC BY Gunnar Madsen
LYRICS BY Joy Gregory AND Gunnar Madsen
STORY BY Joy Gregory, Gunnar Madsen AND John Langs

OUTSTANDING DIRECTOR

SAM GOLD
The Big Meal

OUTSTANDING FEATURED ACTOR

DAVID WILSON BARNES
The Big Meal

OUTSTANDING FEATURED ACTRESS

ANITA GILLETTE
The Big Meal

TONYA PINKINS
Milk Like Sugar

OUTSTANDING COSTUME DESIGN

TONI-LESLIE JAMES
Milk Like Sugar

ILONA SOMOGYI
Maple and Vine

AND OUR CO-PRODUCERS

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BRAVO TO OUR LUCILLE LORTEL NOMINEES



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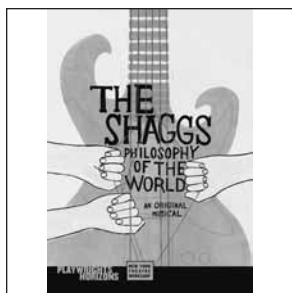
CELEBRATING OUR CENTENNIAL IN 2013 AS THE
SYMBOL OF EXCELLENCE IN THE AMERICAN THEATRE

Nick Wyman
President

Mary McColl
Executive Director

Rick Berg
Eastern Reg. Dir.

OUTSTANDING MUSICAL



The Shaggs: Philosophy of the World

Playwrights Horizons and New York Theatre Workshop, Producers

Book by Joy Gregory, Music by Gunnar Madsen, Lyrics by Joy Gregory and Gunnar Madsen, Story by Joy Gregory, Gunnar Madsen, and John Langs

JOY GREGORY is a founding member of Chicago's Lookingglass Theater Company (2011 Tony®, Outstanding Regional Theater) where her produced plays include *The Shaggs: Philosophy of the World* and *Race: How Blacks and Whites Think & Feel About the American Obsession*, a co-adaptation of the book by Studs Terkel (Joseph Jefferson nomination for Best Adaptation). Joy is a writer and producer for television. Her credits include "Swingtown," "Joan of Arcadia" and "Felicity," and she is currently working on ABC Family's "Switched At Birth." She lives in Los Angeles with her husband and daughter.

GUNNAR MADSEN Grammy-nominated composer Gunnar Madsen has written for the Minnesota Opera, Lincoln Center, NPR, and the National Beef Council; has performed on PBS, the BBC, "The Tonight Show," and "The Smothers Brothers Show;" co-founded the acclaimed acapella group The Bobs; provided the singing voice of Sammy Davis Jr. in HBO's "The Rat Pack;" and designed sound and music for many hit video games. His three family CDs have won virtually every top children's music honor, and his music is featured in HBO's "Sex and the City" and in many films, including *Just a Kiss* and Vince Vaughan's *The Break Up*.

JOHN LANGS has directed productions at Playwrights Horizons, Ensemble Studio Theatre, the Milwaukee Repertory Theatre, The Lookingglass Theater Company in Chicago, Circle X in Los Angeles, The Resident Ensemble Players in Delaware, American Players Theatre, A.C.T, The New Century Theatre, Washington Ensemble Theaters of Seattle, and The Seattle Shakespeare Company where he is an Associate Artist. Some of his favorite directing projects include *King Lear* (Seattle Footlight Award for Best Production of the Year), *The Shaggs: Philosophy of the World* (Los Angeles Drama Critic Circle Award for Best Original Musical, Backstage Garland Award for Best Direction), and *Brothers Karamazov* (seven LADCC Awards including Best Production and Best Direction). John received Seattle's first annual Gregory Award for Excellence in Direction of *The Adding Machine*.

**PLAYWRIGHTS
HORIZONS**

**NEW YORK
THEATRE
WORKSHOP**



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

The Devil's Music: The Life and Blues of Bessie Smith

Penguin Rep Theatre and Edmund Gaynes
in association with Lizanne and Don Mitchell, Producers
Written by Angelo Parra; Performed by Miche Braden



Miche Braden



ANGELO PARRA, award-winning playwright, has had productions nationwide. *The Devil's Music: The Life and Blues of Bessie Smith* was named among the "Top-Ten Off-Broadway Experiences" (*NY Daily News*). His *Journey of the Heart* won the Jewel Box Theatre, Mixed Blood Versus America, and David James Ellis Memorial national awards. Angelo's honors include two NY Foundation for the Arts Scriptwriting Fellowships, the Chicano/Latino Literary Award (*Song of the Coquí*), and an NEH Landmarks of American History and Culture grant. He was a Tennessee Williams Scholar at the 2000 Sewanee Writers Conference. Angelo also is the author of *Playwriting for Dummies*.

MICHE BRADEN is a singer, actor, musician, songwriter, arranger, and musical director. Miche has appeared in and served as musical director/arranger for *The People's Temple*, *Gee's Bend*, *The Bluest Eye*, *Mahalia: A Gospel Musical*, *Lady Day at Emerson's Bar & Grill*, *Hot Snow: The Story of Valaida Snow*, and *Ma Rainey's Black Bottom*. She has been nominated for the coveted Carbonell Award and Connecticut Critics Award. She originated the character of Duchess DeLovely in *Hats: The Red Hat Society Musical*. Miche performed "New York State of Mind" in *Movin' Out* on Broadway, and was dubbed "Billy Joel's Piano Woman" by Fox News.



PHOTOS: JOHN QUILTY

OUTSTANDING SOLO SHOW



Denis O'Hare



Stephen Spinella

An Iliad

New York Theatre Workshop, Producer

Written by Denis O'Hare and Lisa Peterson;

Performed by Denis O'Hare and Stephen Spinella;

Based on Homer's *The Iliad*

Translated by Robert Fagles

DENIS O'HARE: Broadway: *Elling*, *Inherit the Wind*, *Sweet Charity* (Drama Desk), *Assassins* (Tony® nomination), *Take Me Out* (Tony®, Drama Desk, Outer Critics Circle), *Major Barbara*, *Cabaret*, *Racing Demon*. Off-Broadway: *An Iliad*, *Uncle Vanya*, *A Spanish Play*, *Pig Farm*, *Take Me Out* (OBIE, Lucille Lortel), *Vienna Lusthaus*, *Helen*, *Ten Unknowns*, *The Devils*, *Woyzeck*, *Hauptmann*. Film: *J. Edgar*, *The Eagle*, *Edge of Darkness*, *The Proposal*, *Duplicity*, *An Englishman in New York*, *Milk*, *Changeling*, *Charlie Wilson's War*, *Michael Clayton*, *A Mighty Heart*, *Half Nelson*, *Stephanie Daley*, *Garden State*, *21 Grams*, *The Anniversary Party*. Television: "American Horror Story," "True Blood," "The Good Wife," "Brothers and Sisters," "Once Upon a Mattress," and "Law & Order."

STEPHEN SPINELLA: Broadway: *Angels in America* (two Tony® and two Drama Desk Awards), *A View from the Bridge*, *Electra*, *James Joyce's The Dead* (Outer Critics Circle, Drama Desk Awards and Tony® Nomination), *Our Town*, *Spring Awakening*. Off-Broadway: *The Illusion*, *Love! Valour! Compassion!* (OBIE), *Troilus and Cressida*, *A Question of Mercy*, *The Seagull*, *Elle*, *Svejk*, *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, *An Iliad*. Film and TV: *Virtuosity*, *The Jackal*, *Love! Valour! Compassion!*, *Great Expectations*, *Ravenous*, *Cradle Will Rock*, *Bubble Boy*, *Connie and Carla*, *Milk*, *Rubber*, *Lincoln* (post-production); "The Education of Max Bickford," "24," "Desperate Housewives," "ER," "Alias," "Will and Grace," "Numb3rs," "Heroes," "Grey's Anatomy," "The Mentalist."

LISA PETERSON: As writer/adaptor: *An Iliad*, *The Waves* and upcoming *The Good Book* with Denis O'Hare and *The Insurance Salesmen* with Todd Almond. As a director, NY credits include *Trestle at Pope Lick Creek*, *Slavs!*, *Traps*, *Light Shining in Buckinghamshire* (NYTW); *Shipwrecked*, *The Model Apartment* (Primary Stages); *Poor Itch*, *The Square*, *Tongue of a Bird* (Public); *The Fourth Sister*, *The Batting Cage* (Vineyard); *Collected Stories* (MTC); *Sueno* (MCC); *Chemistry of Change* (Playwrights

Horizons). Regional: Mark Taper Forum (resident director 1995-2005), La Jolla Playhouse, Guthrie, Berkeley Rep, Seattle Rep, Actors Theater of Louisville, Arena Stage, McCarter, Yale Rep, Long Wharf, Oregon Shakespeare Festival, and many more. Winner of an OBIE award and Drama Desk, Dramalogue, Calloway award nominations. Member of the executive board of SDC.



PHOTOS: JOAN MARCUS

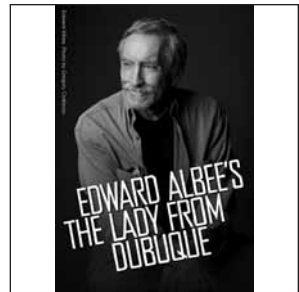
OUTSTANDING REVIVAL

Edward Albee's The Lady from Dubuque

Signature Theatre, Producer

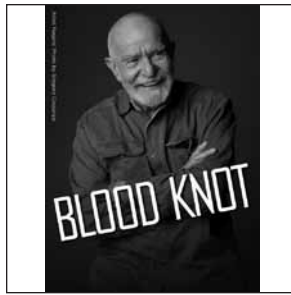
Written by Edward Albee

EDWARD ALBEE is the author of 30 plays, including *The Zoo Story*; *The Sandbox*; *The American Dream*; *Who's Afraid of Virginia Woolf?*; *A Delicate Balance*; *The Lady from Dubuque*; *Three Tall Women*; *The Play About the Baby*; *The Goat or; Who Is Sylvia?*; *At Home at the Zoo*; and *Me, Myself and I*. He is a member of the Dramatists Guild Council, and President of The Edward F. Albee Foundation. He has won three Pulitzer Prizes, four Tony® Awards, the Kennedy Center Honors and the National Medal of Arts. In 2005, he was awarded a Lifetime Achievement Tony® Award.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

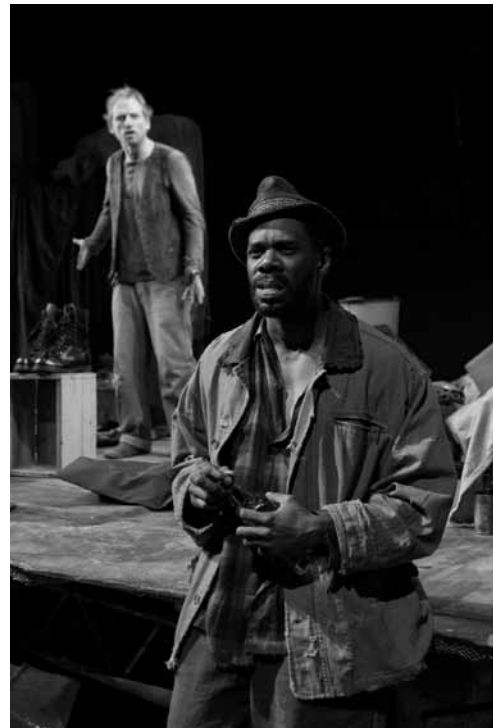


Blood Knot

Signature Theatre, Producer

Written by Athol Fugard

ATHOL FUGARD has been working in the theatre as a playwright, director, and actor in South Africa, England, and the United States for over fifty years. In June 2011 he received a Lifetime Achievement Tony® Award. His play, *The Road to Mecca*, was recently produced on Broadway by Roundabout Theatre Company. As part of a 2011 residency with The Signature Theatre, Athol will direct his plays *Blood Knot* and *The Train Driver* (New York City premiere). The Signature is also presenting his play, *My Children! My Africa!*, directed by Ruben Santiago-Hudson.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

The Cherry Orchard

Classic Stage Company, Producer

Written by Anton Chekhov, Translated by John Christopher Jones

ANTON CHEKHOV was one of Russia's major playwrights and a renowned master of the modern short story. His four major plays—*The Seagull*, *Uncle Vanya*, *Three Sisters* and *The Cherry Orchard*—are considered masterpieces of world theatre. Chekhov was born in Taganrog, Russia on January 16, the grandson to a serf. In 1880, Chekhov moved to Moscow, entered medical school and practiced as a doctor throughout most of his literary career. He died on July 15th, 1904, in Badenweiler, Germany.

JOHN CHRISTOPHER JONES is primarily known as an actor. A veteran of twelve Broadway shows, he made his debut in Simon Gray's *Otherwise Engaged*, directed by Harold Pinter. Other highlights include *Hurlyburly*, directed by Mike Nichols, and the great revival of *The Iceman Cometh*, starring Jason Robards and directed by Jose Quintero. Off-Broadway favorites include *Quartermaine's Terms*, *Sight Unseen*, *Fuddy Meers*, *Picasso at the Lapine Agile*, *Slavs*, *The Day Room*, *Prin*, *Aristocrats*, *Engaged*, *Don Juan*, and *Nobody*. Shakespeare: Cloten, Troilus, Hal, Mercutio, Proteus, Antipholus of Ephesus, Lavatch, Elbow, Gravedigger, Porter, and Gremio. Mr. Jones is an associate director at the Depot Theater. In addition to *The Cherry Orchard*, he has translated *Three Sisters* and *The Seagull*.



PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL



Look Back in Anger

Roundabout Theatre Company, Producer

Written by John Osborne

JOHN OSBORNE *Look Back in Anger* was first performed in the opening season of the English Stage Company at The Royal Court Theatre in 1956 and subsequently on Broadway in 1957. Mr. Osborne went on to write over thirty stage and television plays, including *The Entertainer* starring Sir Laurence Olivier, *Luther* (Tony® Award) starring Albert Finney, *Inadmissible Evidence*, *A Patriot for Me*, *The Hotel in Amsterdam*, *Epitaph for George Dillon*, *The World of Paul Slickey*, *Time Present*, *West of Suez*, *A Sense of Detachment* and *Déjàvu*, a sequel to *Look Back in Anger*. Osborne won an Oscar for the screenplay of *Tom Jones* and wrote two volumes of autobiography, *A Better Class of Person* and *Almost a Gentleman*. John Osborne died in 1994.

ROUNDABOUTTHEATRECOMPANY



PHOTOS: JOAN MARCUS

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&
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To cultivate an urban artist colony, to perpetuate our ground breaking heritage, and create theater that illuminates contemporary issues and at its best transforms the human spirit.

"I can't go on. I'll go on." ~ Samuel Beckett

OUTSTANDING REVIVAL



The Maids

Red Bull Theater, Producer

Written by Jean Genet, Translated by Bernard Frechtman

JEAN GENET was born in Paris in 1910. The contrarian nature of Genet in his Catholic foster home led him to be sent to reform school and, subsequently, the French army. After repeated convictions for theft—mostly for books—Genet was sent to prison, where he first started to write and where he felt the most inspired. His first play, *The Maids*, was produced in 1947 after he was released from prison. His later plays (*The Balcony*, *The Blacks*, and *The Screens*), which reflect his radical political and sexual viewpoints and the widening of this theatrical knowledge and interest, caused major scandals. At the height of his fame, Genet stopped writing, depressed by his lover's suicide and plagued by addiction, and later, throat cancer. He died in Paris in 1986.

BERNARD FRECHTMAN was known for his literary criticisms and translations. He was the official English translator of Jean Genet. He translated all of Genet's plays as well as the work of other French authors, including Jean-Paul Sartre, Albert Camus, Simone de Beauvoir, Eugene Ionesco and Louis-Ferdinand Celine. In 1961, Frechtman won an OBIE for his translation of Genet's *The Blacks*. He died in 1967, at the age of 52, in his country home in Paris.



PHOTOS: CAROL ROSEGG

OUTSTANDING CHOREOGRAPHER

Chase Brock, *The Blue Flower*

Broadway's *Spider-Man: Turn Off the Dark* (music/lyrics: Bono and The Edge), *The Blue Flower* (Second Stage), *Lost in the Stars* (City Center Encores!), Bartlett Sher's production of Gounod's opera *Roméo et Juliette* (Salzburg Festival), "Late Show with David Letterman" and Macy's Thanksgiving Day Parade segments, and the bestselling video game *Dance on Broadway* for Nintendo Wii and PlayStation Move. Brock choreographed 25 dances and commissioned six scores for his Brooklyn-based dance company The Chase Brock Experience, including *American Sadness* (music/lyrics: Gabriel Kahane), *Mirror Mirror* (music: Michael John LaChiusa) and *Whoa, Nellie!* (music/lyrics: Nellie McKay).



Bill Castellino, *Ionescopade*

Premieres: *Reel Music*, *Grumpy Old Men*, *Jolson*, *Reflections*, *Dr. Radio*, *Some Kind of Wonderful*, *Cagney*, *Assisted Living*, *Dorian Gray*, *Lizzie Borden*, *Heartbeats*, *Miklat*, *Fishwrap*, *Holiday for Hope*, *House Divided*, *Singing Weatherman*, *Happy Holidays*, *Presidents*, *Crash Club*, *Beautiful Dreamer*, *Another Summer*, *Breathe*. Also, *Ionescopade*, *Tarzan*, *Rocky Horror*, *Spelling Bee*, *Rent*, *Carousel*, *Drood*, *Godspell*, *La Cage*, *Music Man*, *West Side*, *Chicago*, *Joseph*, *Tommy*, *Little Shop*, *Beehive*, *Evita*, *Slab Boys*, *Oliver*, *Cabaret*, *Abyssinia*, *Rap Master*, *Last Five Years*, *Spielfire*, *Smokey*, *Hair*. Tours: *Fame*, *Presidents*, *Jolson*, *Chess*, *Nightclub Cantata*, *Tomfoolery*, *Esther*, *Les Miserables*. Member: SDC, AEA, DG. Other: Numerous concerts, benefits, and special events.



Christopher Gattelli, *SILENCE! The Musical*

Broadway: *Newsies!*, *South Pacific* (Tony®, Outer Critics Circle nominations), *Godspell*, *Women on the Verge...*, *Sunday in the Park with George*, *The Ritz*, *13*, *Martin Short: Fame Becomes Me*, *High Fidelity*. West End: *Sunday in the Park with George*, *South Pacific*. Off-Broadway: *Altar Boyz* (Lucille Lortel Award, Callaway Award, Drama Desk nomination), *Bat Boy: The Musical!* (Lucille Lortel Award), *tick,tick... BOOM!*. As director: *Silence! The Musical*, which made *Time Magazine*'s top 10 best plays and musicals list of 2011, the World Premiere of Jim Henson's first Muppet musical, *Emmet Otter's Jug-Band Christmas*, the World Premiere of *Radio Girl*, both at Goodspeed Opera House, Departure Lounge at The Public for SPF.



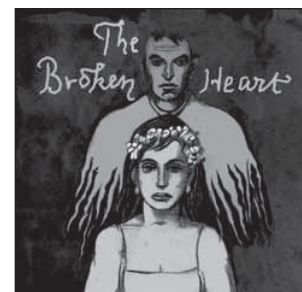
Steven Hoggett, *Once*

Steven's recent Broadway credits include *Peter and the Starcatcher* (Lucille Lortel Award – Outstanding Choreography), *Once* and Green Day's *American Idiot*. As Associate Director (movement), Steven worked on National Theatre Scotland's *Black Watch* for which he won an Olivier Award. Steven is Co-Artistic Director and founding member of the UK-based company Frantic Assembly where recent director/choreographer credits include *Lovesong*, *Beautiful Burnout* and *Stockholm*. Additional choreography credits include the opera *Dr Dee* (Manchester International Festival/ENO), *365*, *Hunter*, *The Bacchae* and *Wolves in the Walls* (National Theatre Scotland), and *The Hothouse* and *Market Boy* for Royal National Theatre.



Annie-B Parson, *The Broken Heart*

Annie-B Parson is co-artistic director of the OBIE and Bessie award-winning company Big Dance Theater. Big Dance has appeared in venues including Brooklyn Academy of Music, City Center, DTW, Spoleto Festival, The Kitchen, Classic Stage Company, and internationally in Brazil, Italy, France, Germany, Belgium and The Netherlands. Big Dance's most recent piece, *Supernatural Wife*, commissioned by The Anticodes Festival in France and The Walker Art Center, premiered at the Theatre National de Chaillot in Paris. Other recent work includes choreography for David Byrne's world tour, *Futurity* (ART), *Orlando* (CSC-Lortel Nomination 2011), *Dark Sisters* (Nico Muhly). Parson is currently working on David Byrne's *Here Lies Love*. Parson received a Guggenheim Fellowship in 2007.



OUTSTANDING DIRECTOR



Jo Bonney, *By the Way, Meet Vera Stark*

Premieres: Alan Ball, Eric Bogosian, Culture Clash, Eve Ensler, Jessica Goldberg, Danny Hoch, Neil LaBute, Warren Leight, Lynn Nottage, Dael Orlandersmith, Suzan-Lori Parks, Darci Picoult, Will Power, David Rabe, Jose Rivera, Christopher Shinn, Diana Son, Universes, Naomi Wallace, Michael Weller. Productions: Caryl Churchill, Nilo Cruz, Anna Deavere Smith, Charles Fuller, Lisa Loomer, John Osborne, Lanford Wilson. Theatres: PS 122, Public Theater, NYTW, Second Stage, Goodman, La Jolla Playhouse, MCC, Geffen, Williamstown, McCarter, Playwrights Horizons, Arena Stage, CTG, Signature, Long Wharf, New Group, CSC, Humana, Almeida, London, Market Theatre, Johannesburg, Cine 13, Paris. OBIE Award for Sustained Excellence of Direction and Lucille Lortel Award for Best Revival.



David Cromer, *Tribes*

Recent productions include *The House of Blue Leaves* (Broadway), *When the Rain Stops Falling* (Lincoln Center Theater – 2010 Lortel Award), and *A Streetcar Named Desire* (Williamstown Theatre Festival and Writers' Theatre – Chicago). His production of Nina Raine's *Tribes* is currently running at the Barrow Street Theatre. He also directed *Our Town*, which ran at the Barrow Street Theatre (2009 Lortel and OBIE Awards – Direction) and *Adding Machine: A Musical* at Minetta Lane (2008 Lortel and OBIE Awards for Direction). Chicago credits include *Cherrywood*, *Picnic* and *The Hot L Baltimore*. David is a 2010 recipient of the MacArthur Fellowship.



Sam Gold, *Look Back in Anger*

Recent credits: *Seminar* on Broadway, *The Realistic Joneses* (Yale Rep), *The Big Meal*, *Kin*, and *Circle Mirror Transformation* (OBIE Award, Drama Desk Award nomination) all at Playwrights Horizons, *Look Back in Anger* and *Tigers Be Still* (Roundabout), *We Live Here* (MTC), *A Doll's House* (Williamstown Theatre Festival), *August: Osage County* (The Old Globe, SD Critics Circle Award), *The Coward* (LCT3), *Dusk Rings a Bell* (Atlantic Theater Company), *The Aliens* (OBIE Award) and *Rag and Bone* (Rattlestick Playwrights Theater), *Jollyship the Whiz-Bang* (Ars Nova, The Public's Under the Radar Festival), and *The Black Eyed* (NYTW). Sam is an Associate Artist at the Roundabout, a New York Theatre Workshop Usual Suspect, a Drama League Directing Fellow, a recipient of the Princess Grace Award and a graduate of The Juilliard School Directing Program.



Sam Gold, *The Big Meal*

Recent credits: *Seminar* on Broadway, *The Realistic Joneses* (Yale Rep), *The Big Meal*, *Kin*, and *Circle Mirror Transformation* (OBIE Award, Drama Desk Award nomination) all at Playwrights Horizons, *Look Back in Anger* and *Tigers Be Still* (Roundabout), *We Live Here* (MTC), *A Doll's House* (Williamstown Theatre Festival), *August: Osage County* (The Old Globe, SD Critics Circle Award), *The Coward* (LCT3), *Dusk Rings a Bell* (Atlantic Theater Company), *The Aliens* (OBIE Award) and *Rag and Bone* (Rattlestick Playwrights Theater), *Jollyship the Whiz-Bang* (Ars Nova, The Public's Under the Radar Festival), and *The Black Eyed* (NYTW). Sam is an Associate Artist at the Roundabout, a New York Theatre Workshop Usual Suspect, a Drama League Directing Fellow, a recipient of the Princess Grace Award and a graduate of The Juilliard School Directing Program.



John Tiffany, *Once*

International: *The Missing*, *Peter Pan*, *The House of Bernarda Alba*; *Hunter*, *Be Near Me*, *Nobody Will Ever Forgive Us*, *The Bacchae*, *Black Watch* (Laurence Olivier Award for Best Director, Critics' Circle Award for Best Director), *Elizabeth Gordon Quinn*, *Home: Glasgow* (National Theatre of Scotland), *Jerusalem* (West Yorkshire Playhouse), *Las Chicas del Tres y Media Floppies* (Granero Theatre, Mexico City; Edinburgh Festival Fringe), *If Destroyed True*, *Mercury Fur*, *The Straits* (Paines Plough), *Gagarin Way*, *Abandonment*, *Among Unbroken Hearts*, *Perfect Days*, *Passing Places* (Traverse, Edinburgh). Education: University of Glasgow (Master's in theatre and classics). Associate Director (National Theatre of Scotland), Radcliffe Fellow (Harvard University, academic year 2010-11).

OUTSTANDING LEAD ACTRESS

Sanaa Lathan, *By the Way, Meet Vera Stark*

Tony® Award nominated actress, Sanaa Lathan delivers a striking presence and undeniable energy to each project she takes on and continues to build on an already impressive career. She will next be seen in Season 2 of the Starz series *Boss*. Lathan was recently seen in the feature film, *Contagion*, and played the title role in *By The Way, Meet Vera Stark* at Second Stage Theatre. Prior, Lathan was seen on stage in the West End (London) revival of *Cat on a Hot Tin Roof*. Currently she is lending her voice to the Fox animated show *The Cleveland*s.



Cristin Milioti, *Once*

Broadway: *Once, The Lieutenant of Inishmore, Coram Boy*. Off-Broadway: *Once* (NYTW), *The Little Foxes, Stunning* (Lucille Lortel nom.), *That Face, The Heart Is A Lonely Hunter, The Retributionists, Crooked*. TV: “30 Rock,” “Nurse Jackie,” “The Good Wife,” “The Sopranos,” and others. Film: *Year of the Carnivore, Sleepwalk with Me, The Brass Teapot, Bert and Arnie’s Guide to Friendship*, and others.



Carey Mulligan, *Through a Glass Darkly*

Carey Mulligan is best known for her Academy Award, Golden Globe, and SAG Award-nominated performance in *An Education*. She received the British Independent Film Award for Best Actress and was additionally named Best Actress by the National Board of Review and multiple critics associations for her role. Recent film credits include *Shame, Drive, Never Let Me Go* (British Independent Film Award for Best Actress), and *Wall Street 2: Money Never Sleeps*. *Through a Glass Darkly* was Mulligan’s return to the New York stage following her Broadway debut in the 2008 revival of *The Seagull*, for which she received a Drama Desk Award nomination.



Molly Ranson, *Carrie*

Molly Ranson appeared on Broadway in Jez Butterworth’s *Jerusalem*, directed by Ian Rickson, and the Steppenwolf production of *August: Osage County*, directed by Anna D. Shapiro. She subsequently continued with *August: Osage County* at the National Theatre in London (Olivier Award Nomination – Best Company Performance), and at the Sydney Theatre Company in Australia. Off-Broadway Molly has appeared in the Vineyard Theatre and Playwrights Horizons co-production of *The Burnt Part Boys*. Regionally she performed in the premiere of the musical adaptation of Jane Austen’s *Pride and Prejudice*, directed by Mark Lamos. For the last few years she has been associated with this production of *Carrie* through readings and workshops. Molly is a graduate of LaGuardia Arts High School, where she was the recipient of a Drama Desk Scholarship Award.



Mary Testa, *Queen of the Mist*

Broadway: *Guys and Dolls, Xanadu* (Drama Desk nomination), *Chicago, 42nd Street* (Tony nomination), *Marie Christine, On the Town* (Tony nomination), ...*Forum, The Rink, Marilyn, Barnum*. Off-Broadway: *Queen of the Mist, Tricks the Devil Taught Me, Love, Loss and What I Wore, Regrets Only, See What I Wanna See* (Drama Desk & Drama League nominations), *First Lady Suite* (Drama Desk nomination), *String of Pearls* (Drama Desk nomination), *The Vagina Monologues, From Above* (OBIE), others. Film: *Franny; Tio Papi; Eat, Pray, Love; The Bounty Hunter*; others. Television: “Two Broke Girls,” “Over/Under,” “White Collar,” “Nurse Jackie,” “Sex and the City,” “Whoopi,” others.



OUTSTANDING LEAD ACTOR



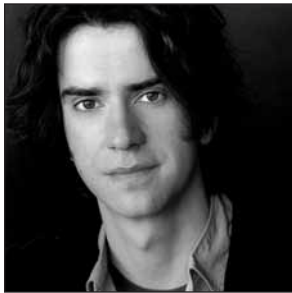
Santino Fontana, *Sons of the Prophet*

Santino Fontana was raised on the west coast, went to school in the Midwest, and currently lives in New York. His NY credits includes *Sons of the Prophet*, *Importance of Being Earnest* (Clarence Derwent Award), *Brighton Beach Memoirs* (Drama Desk Award – Featured Actor), *Billy Elliot*, *Sunday in the Park with George*, *The Fantasticks*, and *Perfect Harmony*. After graduating from the Guthrie Theater/University of Minnesota's Actor Training Program he played the title character of Hamlet at the Guthrie at 23. Television credits include "The Good Wife," "Nurse Jackie," and "A Gifted Man." *Nancy, Please*, his feature film debut, will be premiering at the 2012 Tribeca Film Festival.



Russell Harvard, *Tribes*

Russell Harvard is well known for appearing in the award-winning film, *There Will Be Blood* as Adult HW. He portrayed Matt Hamill, a UFC fighter retiree and former NCAA wrestler in *The Hammer*, based on a true story. He directed three high school musical productions such as *Grease* and *The Wizard of Oz* at Texas School for the Deaf. Theatre credits include Deaf West Theatre's *Aesop Who?* (Aesop), Kennedy Center and VSA arts' *Nobody's Perfect* (Assistant Director), Center Theatre Group's *Sleeping Beauty Wakes* (Groundskeeper's Son/Orderly), Gallaudet University's *A Streetcar Named Desire* (The Ghost of Allan Grey) and Amaryllis Theatre's *Much Ado About Nothing* (Claudio). Film/Television credits include ASL films' *Versa Effect* (Seth) and Gerald (Corey), Golden Summer Productions' *Words* (Owen), FOX's "Fringe" (Joe) and CBS' "CSI: NY" (Cole). www.russellharvard.net



Hamish Linklater, *The School For Lies*

Hamish Linklater most recently appeared on Broadway in *Seminar*. Off-Broadway: *The School for Lies* (Classic Stage Company, OBIE), *The Merchant of Venice*, *The Winter's Tale*, *Twelfth Night* (Drama Desk nomination), *Hamlet*, *The Square* (NYSF/Public), *The Busy World is Hushed* (Drama League nomination), *Recent Tragic Events* (Playwrights Horizons), *Good Thing* (New Group), *Cyclone* (Studio Dante), *Romeo and Juliet*, *Love's Fire* (Acting Company). Regional: *The Violet Hour* (South Coast Rep.), *Hamlet* (CT Critics Circle Award), *Singing Forest* (Long Wharf), *A Midsummer Night's Dream*, *Measure for Measure* (Ahmanson, Paul Green Foundation Award). Television: "Gideon's Crossing," "Pushing Daisies," "Ugly Betty," "Live From Baghdad," "The New Adventures of Old Christine." Films include: *The Future* (Berlin and Sundance Film Festivals), *Groove* (Sundance Film Festival), *Fantastic Four*.



Jefferson Mays, *Blood and Gifts*

Broadway: *The Best Man*, *I Am My Own Wife*, *Pygmalion*, *Journey's End*, *Of Thee I Sing*. Off-Broadway: *Blood and Gifts*, *Measure for Measure*, *Lydie Breeze*, *Quills*, *Orestes*. Regional: *My Fair Lady*, *Quartermaine's Terms*, *Misalliance*, *Rosencrantz and Guildenstern Are Dead*, *Importance of Being Earnest*, *Cherry Orchard*, *Peter Pan*, *She Stoops to Conquer*, *Tartuffe*, *Twelfth Night*, *Macbeth*, *Miss Julie*, *Private Lives*. Films and television include: *Alfie*, *Kinsey*, *The Notorious Bettie Page*, *Cousin Bette*, "The Good Wife," "Mildred Pierce," "Detroit 1-8-7," "Lie to Me," "Fringe," "Law and Order," "Nurse Jackie," "The Closer," "Dolley Madison." Awards: Tony®, Lucille Lortel, Drama Desk, OBIEs, Outer Critic's Circle, Helen Hayes, Elliot Norton, Theatre World, Drama League, Jefferson, Dramalogue, Helpmann.



Jay O. Sanders, *Titus Andronicus*

The Public: *Titus Andronicus*, *Sweet and Sad*, *That Hopey Changey Thing* (Richard), *Twelfth Night* (Toby Belch), *Hamlet* (Ghost, Player King, Gravedigger), *A Midsummer Night's Dream* (Bottom), *Stuff Happens* (George Bush), and a reading of his own play, *Unexplored Interior*. Broadway: *Pygmalion* (Doolittle). Huntington Theater, Boston: *Two Men of Florence* (Galileo). Around the U.S.: Theater of War. Narrator: PBS documentaries, audiobooks. Numerous films and television.

OUTSTANDING FEATURED ACTRESS

Anita Gillette, *The Big Meal*

Anita Gillette has fourteen Broadway shows to her credit, including *Chapter Two* (Tony® nomination), *Cabaret*, *Gypsy*, *Showboat*, *Carnival*, *They're Playing Our Song*, *All American*, *Mr. President*, *Brighton Beach Memoirs*, *Don't Drink the Water*, *Jimmy, Guys & Dolls*. Off-Broadway: *The Big Meal* (Lortel nomination), *Love, Loss, and What I Wore*, *Juno*, *Rich and Famous*, *Travesties*, *The Importance of Being Earnest*, *Flamingo Court*. Regional: *Shirley Valentine*, *The Seagull*, *South Pacific*, *Skin of Our Teeth* (to name a few). Films include: *Moonstruck*, *Shall We Dance*, *The Guru*, *Bob Roberts*, *Boys on the Side*, *She's the One*. TV audiences know her from "30 Rock" (Tina Fey's mother), "Quincy," "CSI," "Sex and the City," "Frasier," or her many game shows such as "Pyramid." She recently filmed Ed Burns' new film *A Fitzgerald Christmas* and *Shake it Up* for Disney. She performs her one-woman show, *After All*, whenever she can.



Kimberly Hébert Gregory, *By the Way, Meet Vera Stark*

Kimberly Hébert Gregory is honored to be in the company of her fellow nominees for this prestigious award. Kimberly is a proud native of Houston, TX. She was last seen in Lynn Nottage's, *By the Way, Meet Vera Stark* as Lottie/Carmen Levy Green. Other credits include, *The Veri**on Play* (2012 Humana Festival), *Brother/Sister Plays* (Public Theatre & McCarter Theatre), *Gee's Bend* and *Antony & Cleopatra* (Hartford Stage), and the national tour of the *The Lion King*. On-camera credits include Spike Lee's *Red Hook Summer*, "Law and Order," *I Think I Love My Wife*, *Gossip Girl*, *New Amsterdam*, *The Black Donnellys*, and a nationally running Gerber commercial spot.



Marin Mazzie, *Carrie*

Marin Mazzie was most recently seen as Margaret White in MCC Theater's revival of *Carrie*. Broadway: *Next to Normal*; *Enron*; *Kiss Me, Kate* (OCC Award, Tony® and Drama Desk noms, Olivier nom.); *Ragtime* (Tony®, Drama Desk, OCC noms.); *Passion* (Tony® nom., PBS); *Spamalot* (also London); *Man of La Mancha*; *Into the Woods*; *Big River*. Encores!: *Kismet*, *Out of This World*. Off-Broadway/regional: *The Vagina Monologues*, *The Trojan Women*, *And the World Goes 'Round*. TV: "Without a Trace," "Still Standing," "Numb3rs," "Sondheim: A Birthday Concert," "My Favorite Broadway: The Leading Ladies and The Love Songs," "The Boston Pops' Tribute to Jerry Herman." Marin has been heard in many of the country's major symphony halls, cabaret and concert venues. Her CD *Opposite You*, with husband Jason Danieley, is on PS Classics. www.MarinMazzie.com; www.MarinandJason.com



Tonya Pinkins, *Milk Like Sugar*

La Jolla Playhouse: *Thoroughly Modern Millie*. The Old Globe: *Play On*, *The Piano Lesson*. The Public: *Caroline, or Change* (OBIE Award, Audelco Award); *All's Well That Ends Well*; *Measure for Measure*, *The Merry Wives of Windsor*. Broadway: *Radio Golf*; *Caroline, or Change* (Olivier, Tony® noms.); *The Wild Party*; *Play On* (Tony® nom.); *Chronicle of a Death Foretold*; *Jelly's Last Jam* (Tony® Award); *Merrily We Roll Along*. Tonya will reunite with *Play On* playwright Cheryl West for *Pullman Porter Blues*. She is the founder of The Actorpreneur Attitude and author of *Get Over Yourself: How to Drop the Drama and Claim the Life You Deserve*. www.tonyapinkins.com



Mare Winningham, *Tribes*

Off-Broadway: *10 Million Miles* (Atlantic Theater Company/Lucille Lortel Award for Best Featured Actress in Musical), *After the Revolution* (Playwrights Horizons and Williamstown Theater Festival). Regional: *The Glass Menagerie* (The Old Globe), *Bonnie and Clyde* (La Jolla Playhouse), *Side Man* (Pasadena Playhouse), *Hurlyburly* (The Geffen Playhouse). Film credits include: *Georgia* (Academy Award nomination for Best Supporting Actress, SAG Award nomination, Independent Spirit Award), *Brothers*, *Swing Vote*, and upcoming release *Mirror, Mirror*. Television: Over 50 telefilms and mini-series including HBO's "Mildred Pierce" (for which she recently received her 7th Emmy nomination), and the upcoming miniseries "Hatfields & McCoys" (History Channel).



OUTSTANDING FEATURED ACTOR



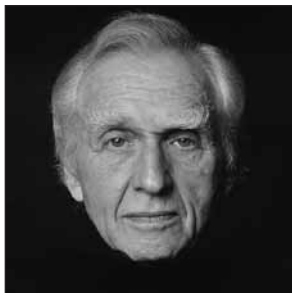
David Wilson Barnes, *The Big Meal*

Broadway: *The Lieutenant of Inishmore*. Off-Broadway: *The Big Meal* (Playwrights Horizons), *All New People* (Second Stage), *Becky Shaw* (Second Stage/ATL, Drama League Honor), *Lady, St. Crispin's Day* (Rattlestick), *Vengeance* (stageFARM), *The Attic* (Play Company), *The Square* (Ma Yi Theatre Company/The Public Theater), *Hamlet* (The Public Theatre). London: *Becky Shaw* (The Almeida, Evening Standard Nomination). Television: "A Gifted Man," "30 Rock," "The Eastmans" (pilot, series regular), "Sex and the City," "Law & Order/CI/SVU," "Conviction." Film: *The Bourne Legacy*, *Seducing Charlie Barker*, *You Don't Know Jack*, *Love and Other Drugs*, *Company Men*, *Taking Woodstock*, *Capote*, *Ozark Savage*.



Adam Driver, *Look Back in Anger*

Broadway: *Man and Boy*, *Mrs. Warren's Profession* (Roundabout). Off-Broadway: *Look Back in Anger* (Roundabout), *Angels in America* (Signature Theatre), *The Retributionists* (Playwrights Horizons), *The Forest* (CSC). Off-Off Broadway: *Little Doc* (Rattlestick), *Slipping* (Rattlestick), *Cipher* (SPF). Television: "Law & Order," "Law & Order: SVU," "The Unusuals," "You Don't Know Jack" (HBO), "The Wonderful Maladys" (HBO). Film: *J. Edgar*, *I'm Coming Over*, *Goldstar Ohio*, *Not Waving But Drowning*, *Archangel*. Upcoming: "Lincoln," "Gayby," "Girls" (HBO), *Bluebird*, *Inside Lewyn Davis*, *Untitled Noah Baumbach Project*. Training: Julliard.



Alvin Epstein, *The Cherry Orchard*

Alvin Epstein, former artistic director of the Guthrie Theater and associate director of Yale Repertory Theatre, has performed leading roles in over a hundred plays. He created Lucky in the American premiere of *Waiting for Godot* and Clov in the American premiere of *Endgame*. On Broadway, Mr. Epstein played The Fool to Orson Welles' *King Lear* and Peachum in *The Threepenny Opera* with Sting, among others. Some of his Off-Broadway credits include *Hamlet* for Theatre for a New Audience, *Tuesdays With Morrie*, *The Madwoman of Chaillot*, *King Lear* (title role), and *Howard Katz*. Among his numerous awards have been the OBIE Lifetime Achievement Award and an honorary doctorate from Boston Conservatory.



Peter Francis James, *Edward Albee's The Lady from Dubuque*

Peter Francis James' theater credits include: *The Merchant of Venice* (Broadway), *Edward Albee's The Lady From Dubuque* (London and New York), Colin Powell in *David Hare's Stuff Happens* (Public Theater – Lucille Lortel, OBIE, and Drama Desk Awards), *On Golden Pond*, *Drowning Crow*, *Judgment at Nuremberg* (Broadway), August Wilson's *Gem of the Ocean* (Mark Taper, L.A.), *House of Flowers* (Encores!), Suzan-Lori Park's *Venus* (Public), Genet's *The Maids* (CSC – OBIE Award), *Amphitryon* (CSC), *Scent of the Roses* with Julie Harris, Jean in *Miss Julie* (McCarter), and A.R. Gurney's *Buffalo Gal* (Williamstown). Mr. James' film and television credits include: *The Losers*, *The Rebound*, *The Messenger*, *Joe Gould's Secret*, *The Rosa Parks Story* with Angela Bassett, *Oz*, *Gossip Girl*, *Kings*, *Royal Pains*, *Simple Justice*, *The Ruby Bridges Story*, *The Wedding*, "Third Watch," "Guiding Light," and all three "Law & Order" series. Mr. James is a graduate, and an Associate, of the Royal Academy of Dramatic Art, and teaches acting at Yale School of Drama.



Jeff Perry, *Tribes*

Jeff Perry is an actor, teacher and co-founder of the Steppenwolf Theater Company, the School at Steppenwolf, and Steppenwolf Films. Some favorite theatre credits include *August: Osage County* (Pulitzer Prize), *The Grapes of Wrath* (1990 Tony® for Best Play), *Balm in Gilead*, *Time of Your Life*, *The Caretaker*, *Cloud Nine*, *True West*, *Picasso at the Lapin Agile* (American Premiere), *The Receptionist*, and *Uncle Vanya*. Currently a series regular on Shonda Rhimes' new ABC drama "Scandal." Other film and television credits include "Grey's Anatomy," "Lost," "Nash Bridges," *Wild Things*, "My So-Called Life," "The West Wing," "Prison Break," and "The Practice."

OUTSTANDING COSTUME DESIGN

ESosa, *By the Way, Meet Vera Stark*

Broadway: *Porgy and Bess*, *Topdog/Underdog*. Off-Broadway: *By the Way, Meet Vera Stark*; *Trust*; *Crowns* (Second Stage); *Break of Noon* (Geffen Playhouse/MCC); *The Capeman*, *Juan and John*, *Father Comes Home from the Wars*, *Romeo and Juliet* (Public); *The Misanthrope*, *All That I Will Ever Be* (NYTW). Regional: *American Night* (La Jolla/Center Theatre Group); *Ruined*, *Cuttin' Up*, *Senor Discretion Himself* (Arena Stage – Helen Hayes Award nominee); *Twist* (Alliance and Pasadena Playhouse – 2011 Ovation Award), *Best of Both Worlds* (A.R.T.), *Fences* (Geva Theatre), *The Blue Door* (Berkeley Rep), *Turandot*: *The Rumble for the Ring*, *Ain't Misbehavin'* (Bay Street Theatre), *Once on This Island*, *Gleam* (Centerstage). Upcoming: *WHADDABLOODCLOT!!!* by Katori Hall at Williamstown Theatre Festival.



Toni-Leslie James, *Milk Like Sugar*

Broadway credits: *The Scottsboro Boys*, *Finian's Rainbow*, *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *King Hedley II*, *One Mo' Time*, *The Wild Party*, *Marie Christine*, *Footloose*, *The Tempest*, *Twilight: Los Angeles 1992*, *Angels in America: Millennium Approaches & Perestroika*, *Chronicle of a Death Foretold*, and *Jelly's Last Jam*. Playwrights Horizons: *Blue Door* and (With Women's Project) *Carson McCullers (Historically Inaccurate)*. Awards: Tony® nomination, three Drama Desk nominations, Hewes Design Award and three nominations, Connecticut Critics Circle Award, Irene Sharaff Young Masters Award, and the 2009 OBIE Award for Sustained Excellence in Costume Design. Ms. James is Director of Costumes at Virginia Commonwealth University.



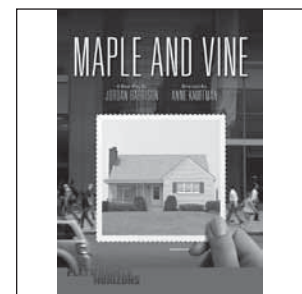
William Ivey Long, *The School For Lies*

William Ivey Long's Broadway credits include: *Leap of Faith*, *Don't Dress for Dinner*, *Hugh Jackman: Back on Broadway*, *Catch Me If You Can*, *Pal Joey*, *Young Frankenstein*, *Curtains*, *Grey Gardens* (Tony® Award), *The Frogs*, *The Boy From Oz*, *Little Shop of Horrors*, *Hairspray* (Tony®, Drama Desk, Outer Critics Circle Awards), *The Producers* (Tony®, Drama Desk, Outer Critics Circle); *The Music Man*, *Contact* (Hewes Award), *Swing* (Hewes Award), *Cabaret*, *1776*, *Steel Pier*, *Chicago*, *Smokey Joe's Café*, *Guys and Dolls* (Drama Desk Award), *Crazy For You* (Tony®, Outer Critics Circle Awards), *Six Degrees of Separation*, *Assassins* (OBIE), *Lend Me a Tenor* (Drama Desk, Outer Critics Circle Awards), *Nine* (Tony®, Drama Desk, Maharam). Mr. Long was inducted into the Theatre Hall of Fame in January 2006.



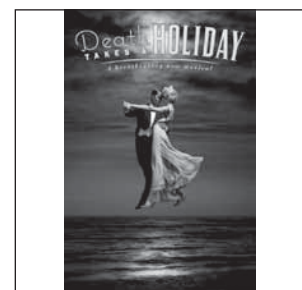
Ilona Somogyi, *Maple and Vine*

Recent NY: *Clybourne Park*, *Regrets*, *Maple and Vine*, *A Small Fire*, *Keep Your Pantheon*, *School, Home*, *Jerry Springer: The Opera* (Carnegie Hall), *Vigil*, *Almost an Evening*, *The Piano Teacher*, *Fever Chart*, *The American Pilot*, *Scarcity*, *Fucking A*, *Celebration*, and *The Room*. Extensive regional credits at: Guthrie Theater, Hartford Stage, Yale Rep, Arena Stage, Berkeley Rep, Denver Theatre Center, Westport Country Playhouse, and Williamstown Theater Festival. Associate Designer: *Spamalot*, *Art*, *Closer*, and *Ringling Bros. Barnum & Bailey Circus*. Education and current faculty member: Yale School of Drama.



Catherine Zuber, *Death Takes a Holiday*

Tony® Award winner for *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!* and *The Royal Family* (also OCC nomination). Broadway credits include *How to Succeed...* (Tony® nomination), *Born Yesterday* (Tony® nomination), *Women on the Verge...*, *Mrs. Warren's Profession*, *Seascape* (Tony® nomination), *Joe Turner's...* (OCC nomination), *Oleanna*, *A Man for All Seasons*, *Cry Baby*, *Doubt*, *Little Women*, *Frozen*, *Dinner at Eight* (Tony®, OCC nominations), *Twelfth Night* (Tony® nomination). Opera credits include *Il Barbiere di Siviglia* and *Le Comte Ory*.

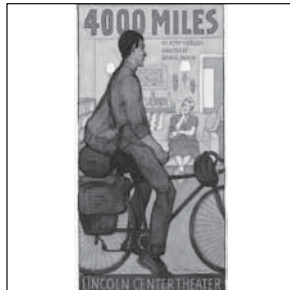


OUTSTANDING SCENIC DESIGN



Bob Crowley, *Once*

Broadway: *Mary Poppins* (Tony® Award), *Aida* (Tony® Award), *Tarzan*, *The Year of Magical Thinking*, *The History Boys* (Tony® Award), *Carousel* (Tony® Award), *The Capeman* (Paul Simon), *The Coast of Utopia* (Tony® Award), *Twelfth Night* (Lincoln Center). Off-Broadway: *The Seagull* (Public Theater). International: *Juno and the Paycock* (Abbey Theatre, Dublin), *The Habit of Art*, *The Power of Yes*, *Phedre*, *Every Good Boy Deserves Favour*, *Gethsemane*, *Fram*, *His Girl Friday*, *Mourning Becomes Electra* (National Theatre), *Les Liaisons Dangereuses*, *The Plantagenets* (Olivier Award, Royal Shakespeare Company), *Into the Woods*, *Orpheus Descending* (Donmar Warehouse), *Pavane*, *Anastasia* (Royal Opera House, Canadian Ballet). Film: *Othello*, *Tales of Hollywood*, *Suddenly Last Summer*, *The Crucible*. Awards: Royal Designer for Industry Award, L.B. Tobin Award for Lifetime Achievement in Theatrical Design.



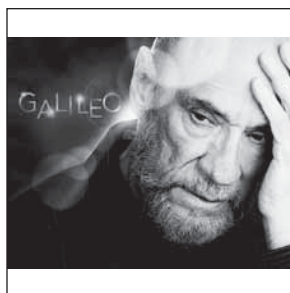
Lauren Helpern, *4000 Miles*

Current and upcoming NYC set designs: *4000 Miles* (LCT), *Chimichangas and Zolof* (Atlantic Theater Company), *Escape* (La MaMa). Broadway: *Voices in the Dark*. NYC: *4000 Miles* (LCT3), *Desperate Writers* (Union Square), *Bug* (Barrow Street, OBIE Award), *Kindness* (Playwrights Horizons), *Four* (MTC), *The Irish Curse* and *Underneath the Lintel* (Soho Playhouse), *Oliver Parker!* (Cherry Lane), *The Diary of a Teenage Girl* (3LD, Hewes nomination), *The Amish Project* (Rattlestick, tour), and *None of the Above* (Hewes Nomination). Regional: *Blue Man Group/Live at Luxor* (Eddy Award), Portland Center Stage, Syracuse Stage, Prince Music Theater, Theater J, Anchorage Opera, among others.



Andrew Lieberman, *Look Back in Anger*

Mr. Lieberman's work has been seen in the U.S. and abroad at The Royal Shakespeare Company, English National Opera, Deutsche Oper Berlin, New York City Opera, Montreal Opera, Australian Opera, Söärländisches Staatstheater, Glimmerglass Opera, Portland Opera, Spoleto Festival USA, The Kennedy Center, Bard Summerscape, The Public, Second Stage, as well as at America's most prestigious regional theaters. He was a member of the creative team to receive the 2009 Laurence Olivier Award for Best New Opera Production. Mr. Lieberman is a Princess Grace Award winner and a faculty member of NYU's Tisch School of the Arts.



Adrienne Lobel, *Galileo*

In a thirty year career, Lobel has designed the premieres of Off-Broadway plays by John Patrick Shanley, Harry Kondoleon, Beth Henley, and Jon Robin Baitz, among others. She has worked at most of the major American repertory theaters designing classics, new plays, and musicals. Her Broadway credits include Sondheim's *Passion*, *The Diary of Anne Frank*, and *A Year with Frog and Toad*, which she also produced. She is best known for her work in opera and dance including *Nixon in China* at the Met, *Dr. Atomic* at San Francisco Opera, *An American in Paris* at NYCB, *The Hard Nut* and *L'Allegro* at BAM. She received the 1998 Lucille Lortel Award for *On the Town* at the Delacorte.



David Zinn, *The Select (The Sun Also Rises)*

Recent Off-Broadway: Set/Costumes for *The Big Meal*, *Completeness* (Playwrights Horizons); *The Select (The Sun Also Rises)* (ERS/NYTW); Set Design for *Carrie*; Costumes for *Look Back in Anger*, *We Live Here*. Broadway: Set/Costumes for *Seminar*, Costumes for *Other Desert Cities*, *Good People*, *Bengal Tiger*, *In The Next Room* (Drama Desk/Tony® Nom), *A Tale Of Two Cities* and *Xanadu*.

OUTSTANDING SOUND DESIGN

Mark Bennett, *An Iliad*

Broadway scores and/or sound designs include: *Driving Miss Daisy*, *A Steady Rain*, *The Coast of Utopia* (2007 Drama Desk Award – Original Music, Henry Hewes Award – Sound Design), *Who's Afraid of Virginia Woolf?*, *Henry IV*, *Golda's Balcony*, *The Goat*, among others. Off-Broadway includes: *An Iliad*, *Mad Forest*, *My Children! My Africa!* (NYTW), *Why Torture is Wrong...*, *The Seagull*, and *Dogeaters* (Public), *Julius Caesar* (TFNA), and original scores for all BAM/OLD VIC Bridge Project productions, including this season's *Richard III*. He is the recipient of two previous Lortel Award nominations, a 1998 OBIE Award for Sustained Excellence in Sound Design, and twelve Drama Desk nominations.



Clive Goodwin, *Once*

Theatre: *Once*, *Prometheus Bound* (By Steven Sater and Serj Tankian), *The Blue Flower* (IRNE and Elliot Norton Awards), *Wyrld Sisters*, *Cabaret*, *Alice vs. Wonderland*, *The Dresser*, *Dracula – The Vampire Strikes Back!* Music (Sound Designer/Engineer): Radiohead, Underworld. Film and TV: *Greetings From Tim Buckley*, “Dancing With The Stars” (BBC), “Later with Jools Holland” (BBC), “The Sound of Musicals” (BBC).



Daniel Kluger, *Tribes*

New York: *The Common Pursuit* (Roundabout), *A Supposedly Fun Thing... after David Foster Wallace* (Daniel Fish), *Tribes* (Barrow Street Theatre), *A Map of Virtue* (13P), *Lidless* (Page73), *There Are No More Big Secrets* (Rattlestick), *The Temperamentals* (Daryl Roth), *Enjoy!* (The Play Company), *Jailbait* (Cherry Lane), *On the Levee* (LCT3 – Conductor, Pianist), *Dov & Ali* (The Playwrights Realm), *The Americans*, and *The Greeks* (Juilliard). Regional: Pig Iron Theatre Company, People's Light & Theatre, The Arden Theatre Company, Virginia Stage Company, Two River Theatre Company, TheatreWorks Silicon Valley, American Players Theatre, and Great Lakes Theater Festival. www.danielkluger.com



Matt Tierney & Ben Williams, *The Select* (*The Sun Also Rises*)

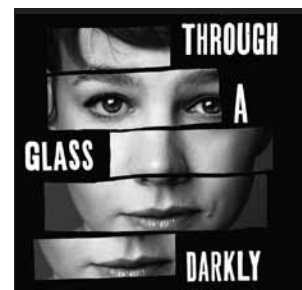
MATT TIERNEY: Recent: *Kin*, *This* (Playwrights Horizons), *That Face* (Manhattan Theatre Club), *Blasted* (Soho Rep – Henry Hewes Award, 2009) and with Elevator Repair Service, *The Select* (*The Sun Also Rises*) (Lucille Lortel Nomination, 2012) and *The Sound and the Fury* (*April Seventh, 1928*) (Lucille Lortel Nomination, 2009), both at New York Theatre Workshop. Other: American Repertory Theatre (*Futurity*, *Ajax*), Alley Theater (*Red*), Woolly Mammoth (*House of Gold*), BAM, Center Theatre Group, Soho Rep, Bard College, Ridge Theater (including *Decasia*, *Jennie Richee* - OBIE, 2001). Former associate artist of The Wooster Group: *Hamlet* (The Public Theater – Lucille Lortel Nomination, 2008), *There Is Still Time Brother*, *Who's Your Dada?!* (MOMA), *The Emperor Jones*. With Young Jean Lee's Theater Company: *Lear*, *The Shipment*, *Church*.

BEN WILLIAMS has been a member of Elevator Repair Service since 2004, working as an actor, sound designer, and technical director. He recently went on for Scott Shepherd as the lead actor in *Gatz* at the Public Theater. With ERS: *Gatz* (2011 Lortel nom); *The Sound and the Fury* (April 7, 1928); *No Great Society*; *Shuffle*; *Arguendo*. Other recent work: *When a Priest Marries a Witch* (Suzanne Bocanegra), *Dreamless Land* (Julia Jarcho), *So Much To Go Crazy* (Sibyl Kempson).



David Van Tieghem, *Through a Glass Darkly*

Broadway: *Doubt*, *The Lyons*, *Don't Dress for Dinner*, *Born Yesterday*, *Arcadia*, *The Normal Heart*, *Mrs. Warren's Profession*, *A Behanding in Spokane*, *A Man for All Seasons*, *Inherit the Wind*, *Frozen*, *After Miss Julie*, *Judgment at Nuremberg*, *The Crucible*, *Three Days of Rain*, *The Best Man*. Off-Broadway: *CQ/CX*, *Through a Glass Darkly*, *Wit*, *How I Learned to Drive*, *The Grey Zone*, *The Heart is a Lonely Hunter*. Film/TV: *Buried Prayers*, *Working Girls*, “Penn & Teller,” “Wooster Group.” Dance: Twyla Tharp, Doug Varone, Elizabeth Streb, Michael Moschen. Percussionist: Laurie Anderson, Talking Heads, Brian Eno, Steve Reich. Awards/ Nominations: Drama Desk, OBIE, Bessie, Eddy, Lortel, Guggenheim. CDs: *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, *These Things Happen*. Internet: www.vantieghem.com



OUTSTANDING LIGHTING DESIGN



Natasha Katz, *Once*

Natasha Katz has designed extensively for the theatre, opera and dance. Recent Broadway credits include *Once*, *Follies*, *Sister Act*, *Elf*, *The Addams Family*, *The Little Mermaid*, *The Coast of Utopia/Salvage*, *A Chorus Line* revival, *Spelling Bee*, *Tarzan*, *Aida*, *Sweet Smell of Success*, *Twelfth Night*, *Beauty and the Beast*, *The Capeman*, and *Gypsy*. Other designs: *Buried Child* at the National Theatre in London; *Cyrano* for the Metropolitan Opera; *Alice's Adventures in Wonderland* for the London Royal Ballet, *Carnival of the Animals* at New York City Ballet; *Don Quixote* for ABT and concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune.



Keith Parham, *Tribes*

Barrow Street Theatre: *Mistakes Were Made* and *Red Light Winter*. New York: *Stop the Virgins* (Karen O at St. Ann's Warehouse), *Septimus and Clarissa* (Ripe Time), *A Minister's Wife* (Lincoln Center Theater), *Three Sisters* (CSC), *Adding Machine* (Minetta Lane), *Crime and Punishment*, *Sunset Limited* (59E59). International: *Homebody/Kabul* (National Theatre in Belgrade, Serbia). Chicago: *Baal*, *The Wedding*, *Uncle Vanya*, (TUTA Theatre, Company Member), *Red, Mary*, *The Seagull*, *Ghostwritten*, *Gas For Less* (Goodman Theatre), *Time Stands Still*, *Carter's Way*, *Sunset Limited*, *Red Light Winter* (Steppenwolf), *An Iliad* (Court Theatre). Regional: Arena Stage, The Alley Theatre, The Milwaukee Repertory, Trinity Repertory, Shakespeare on the Sound, American Player's Theatre, Actors Theatre of Louisville, Northlight Theatre, Writers' Theatre, Lookingglass Theatre, Chicago Opera Theatre, Symphony Hall, Next Theatre, TimeLine Theatre, TUTA, Theatre West, First Stage Children's Theatre, and Milwaukee Shakespeare, among others. Awards: OBIE, Lortel, Afterdark, and Michael Maggio.



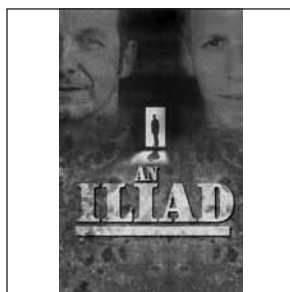
Justin Townsend, *Unnatural Acts*

Broadway: *Bloody Bloody Andrew Jackson*. NYC: *Galileo* (CSC), *Unnatural Acts* (CSC), *Milk Like Sugar* (Playwrights Horizons), *The Other Place* (MCC), *On The Levee* (LCT3), *Opus* (Primary Stages), *Speech and Debate* (Roundabout), Eve Ensler's *The Treatment* (Culture Project), *Beauty on the Vine* and *Palace of the End* (Epic Theatre). Regional: Arden, Alliance, American Repertory Theatre, Bard Summerscape, The Boston Court, Baltimore's CenterStage, Cincinnati Playhouse, Cleveland Playhouse, Folger Shakespeare, Hartford Stage, Huntington Theatre, Kirk Douglas, The Intiman, La Jolla Playhouse, The Old Globe, Oregon Shakespeare Festival, Playmakers Repertory Company, Portland Center Stage. www.justintownsend.com



David Weiner, *Through a Glass Darkly*

David Weiner is so very pleased to have been recognized by the Off-Broadway League for his work on *Through a Glass Darkly*. Broadway: *Godspell* revival, *The Normal Heart*, *reasons to be pretty*, *Butley*, *Dinner at Eight* (LCT), *Betrayal* (Roundabout), *The Real Thing*. Off-Broadway: MTC, Second Stage, Playwrights Horizons, MCC, The Public, NY Theater Workshop, Theater for a New Audience, Vineyard, Atlantic. Opera: LA Opera, Bard Summerscape. Regional: Center Theatre Group, Guthrie, LaJolla Playhouse, The Alley, McCarter, Huntington, ART, Kansas City Rep, Williamstown, Berkeley Rep. Museum Design: NC State Museum of Natural Sciences Nature Research Center - Raleigh, NC. Awards: 2011 LA Ovation Award (*Venice*), 2011 Drama Desk nomination (*A Small Fire*), 2005 Lucille Lortel Award (*Rodney's Wife*). www.DavidWeinerDesign.com



Scott Zielinski, *An Iliad*

NY credits include *Topdog/Underdog* (Broadway), Atlantic Theater Company, Classic Stage Company, Lincoln Center Festival, Manhattan Theatre Club, New York Theatre Workshop, Playwrights Horizons, Joseph Papp Public Theater, Signature Theatre, Theatre for a New Audience, among others. Regionally he has designed at numerous theaters throughout the U.S. Internationally he has designed in Adelaide, Amsterdam, Avignon, Berlin, Bregenz, Edinburgh, Fukuoka, Gennevilliers, Goteborg, Hamburg, Hong Kong, Istanbul, Linz, London, Luang Prabang, Lyon, Melbourne, Orleans, Oslo, Ottawa, Paris, Reykjavik, Rotterdam, Rouen, St. Gallen, Singapore, Stockholm, Stuttgart, Tokyo, Toronto, Vienna, Vilnius, and Zurich. www.scottzielinski.com

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Tom Aldredge
Cris Alexander
Ray Aranha
John Arden
Jeffrey Ash
Jean Banks
Emery Battis
Doris Belack
Price Berkley
Roberts Blossom
Tommy Brent
Thomas Martell Brimm
Philip Bruns
Michael Cacoyannis
Denis Cannan
Gil Cates
Alan Champion
Leonardo Cimino
Liviu Ciulei
Ruby Cohn
Anne Commire
Norman Corwin
Shelagh Delaney
William Duell
Peter Falk
Mary Fickett
Leo Friedman
Ben Gazzara
Pam Gems
Daniel C. Gerould
Donald Grody
Ulu Grosbard
Erich Hamner
Edward Hastings
Michael Hastings
Mary C. Henderson
Charles Hollerith, Jr.
Tresa Hughes
Charles Jaffe
Allan Jefferys
Bart Kahn
Bob Kelly
Howard Kissel
Rosette C. Lamont

Michael Langham
Norma Langworthy
Arthur Laurents
Douglas Leeds
David LeGrant
Jerry Leiber
Phyllis Love
Donald Lyons
Theodore Mann
Hazel Medina
Marian Mercer
Paul Michael
Sidney Michaels
David Mitchell
Michael R. Moody
Patricia Neway
Sam Norkin
Alice Playten
Lee Pockriss
David Pressman
Beverley Randolph
David Rayfiel
Cliff Robertson
Philip Rose
Jerome Rosenfeld
Ken Russell
Bill Schelble
NF Simpson
Bradshaw Smith
Tony Stevens
Leonard Stone
Clarice Taylor
Sada Thompson
Margaret Tyzack
Sullivan Walker
Michael Whaley
David Wheeler
Jane White
Dick Anthony Williams
Nicol Williamson
Doric Wilson
Judd Woldin
John Wood
Randall L. Wreghitt
Jiri Zizka

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Thank you for helping us
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