

**OUTSTANDING ACHIEVEMENT
OFF-BROADWAY**



THE 28TH ANNUAL
LUCILLE LORTEL
AWARDS

**SUNDAY
MAY 5, 2013**

NYU **SKIRBALL**
CENTER FOR THE
PERFORMING ARTS

LORTELAWARDS.ORG



**CONGRATULATIONS
TO ALL OF THE
2013 LUCILLE LORTEL
AWARD NOMINEES**

NYU SKIRBALL CENTER
566 LaGuardia Place

Sunday, May 5, 2013

THE OFF-BROADWAY LEAGUE

Presents

**THE 28th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY
Benefiting the Actors Fund

By special arrangement with
LUCILLE LORTEL FOUNDATION

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

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THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, Free Night of Theatre, Live Theatre Week, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation’s programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights’ Sidewalk, and much more, please visit www.lortel.org.

2013 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

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Melanie Herman, Catherine Russell, Steven Showalter

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MASTERS OF CEREMONIES



MAURA TIERNEY

One of the brightest acting talents to emerge in recent years, Emmy nominated actress, Maura Tierney, is perhaps best known for her role on the top rated NBC series “ER” on which she starred for 8 seasons. More recently, Tierney was seen on the CBS Drama, “The Good Wife,” as well as the critically acclaimed “Rescue Me” as the newest love interest of Dennis Leary’s character and reprised that role for the show’s last season. Tierney also starred opposite Rob Morrow on ABC’s “The Whole Truth.” This spring she makes her Broadway debut starring in Nora Ephron’s *Lucky Guy*, alongside Tom Hanks.

Tierney was last seen on the big screen in the comedy *Nature Calls* alongside Johnny Knoxville, Patton Oswalt and Rob Riggle. Tierney has also starred in such films as Universal’s *Baby Mama* with Tina Fey and Amy Poehler, New Line Cinema’s comedy *Semi-Pro* opposite Will Ferrell and Woody Harrelson, Magnolia Pictures’ *Diggers* opposite Paul Rudd and Ken Marino, Twentieth Century Fox’s comedy *Welcome to Mooseport* opposite Ray Romano and Gene Hackman, and *Instinct* opposite Sir Anthony Hopkins and Cuba Gooding Jr.

She earned critical praise for her role in *Primary Colors* as well as for her work opposite Jim Carrey in the smash hit *Liar Liar*. Tierney also appeared in the Christopher Nolan directed film *Insomnia* opposite Al Pacino, Hilary Swank and Robin Williams. Additional film credits include *Primal Fear* and *Scotland, PA*.

In 2006, she starred in the Off-Broadway production of Neil LaBute’s *Some Girl(s)* at the Lucille Lortel Theatre, joining the cast with Eric McCormack, Fran Drescher, Judy Reyes and Brooke Smith. Additionally, she starred in Nicky Silver’s *Three Changes* with Dylan McDermott and, most recently, in The Wooster Group’s *North Atlantic* with Frances McDormand. She recently starred in Yasmina Reza’s award winning *God of Carnage* at the prestigious Gate Theater in Dublin.

Prior to joining the cast of “ER,” Tierney spent four years on the critically acclaimed NBC series “NewsRadio.”

Born and raised in Boston, she currently divides her time between Los Angeles and New York.



AASIF MANDVI

Aasif Mandvi is a correspondent on Comedy Central’s “The Daily Show with Jon Stewart.” This past fall, Aasif starred in the critically acclaimed production of Ayad Akhtar’s play *Disgraced* at Lincoln Center. His most recent work in film includes *The Internship* starring alongside Will Ferrell, Owen Wilson and Vince Vaughn—to be released summer, 2013.

Mandvi is the recipient of the 1999 OBIE award for his critically acclaimed play *Sakina’s Restaurant*. Mandvi both performed and conceived his one-man show, which would become the inspiration for his feature film *Today’s Special*—which he co-wrote and stars in.

Additional New York stage credits include the Broadway revival of *Oklahoma!* directed by Trevor Nunn, as well as *Homebody/Kabul* by Tony Kushner and *suburbia* by Eric Bogosian, and *Trudy Blue* by Marcia Norman.

Mandvi’s film credits include M. Night Shyamalan’s *The Last Airbender*, Merchant/Ivory’s *The Mystic Masseur*, *The Proposal* with Sandra Bullock, *Ghost Town* with Ricky Gervais, *Music and Lyrics* with Hugh Grant and Drew Barrymore, *Spiderman 2*, *Freedomland*, *The Seige* and *Analyze This*. Additional feature film credits include *It’s Kind of A Funny Story*, *Ruby Sparks*, *Premium Rush*, and *Margin Call*.

Notable television credits include “Curb Your Enthusiasm,” “Sex and the City,” “Sleeper Cell,” “The Sopranos,” “The Bedford Diaries,” “Oz,” “CSI,” “Law & Order,” and “Tanner on Tanner” directed by Robert Altman. He is also known for recurring roles on “Jericho” and “ER.”

Lucille Lortel Foundation Staff Executive Director, George Forbes Grants Manager, Jeffrey Shubart Associate General Manager, Nancy Elaine Beer Foundation Staff, Rebecca Crigler 2012-2013 Season Interns, Lauren Siff and Eleanor Vigneault	Lucille Lortel Awards Production Staff Director, Michael Heitzman Musical Director, Steven Malone Choreographer, Jennifer Jancuska Production Supervision, Denise Cooper Guitarist, Eric Davis Bass, Steve Gilewski Drums, Joseph Nero
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Nominees’ Reception Photographer David Gordon, TheaterMania.com	

MICHAEL HEITZMAN (Director) is one of the songwriters of “Throw That Girl Around” from the Broadway musical *Swing!* His musical *Bingo (The Winning Musical)* had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. His critically acclaimed musical *Vices: A Love Story* was produced at the Caldwell Theatre where it was nominated for eight 2010 Carbonell Awards including Best New Work and Best Musical. *Vices: A Love Story*, the musical that *Variety* called “a minor miracle...a sensual celebration,” has received multiple regional productions and will be produced in NYC, spring 2014. A 2009 Dramatist Guild Fellow, he and longtime writing partner Ilene Reid — www.heiztmanreid.com — recently completed a two-year residency at Indiana University where they developed their new musical, *Solana*. Their web-series “Going Up – The Songs of Heitzman & Reid” features Broadway singers interpreting their music and can be seen at <http://www.youtube.com/heiztmanreid>. In addition to having several TV and film scripts in development, he and Ms. Reid wrote for the NBC series “Just Deal” and their sitcom “Scott Free”, developed with Barbra Streisand’s production company Barwood Films and Kelsey Grammer’s production company Grammnet, was purchased by Paramount Pictures. Michael Heitzman is a member of The Dramatists Guild, BMI, WGA, and is represented by Charles Kopelman and Max Grossman at Abrams Artists.

STEVEN MALONE (Musical Director) Associate Music Director/Conductor for *Newsies* on Broadway. Other credits with composer Alan Menken include *The Little Mermaid*, *Leap of Faith* and *Sister Act*. He has also worked on projects at Lincoln Center, Shakespeare in the Park, The Humana Festival, Nashville Opera, and Paper Mill Playhouse. Steven is actively involved as a theater/music educator, working in NYC with groups from all over the world and teaching at institutions such as the Tennessee Governor’s School for the Arts.

JENNIFER JANCUSKA (Choreographer) is honored to join the Lucille Lortel Awards as the choreographer of tonight’s opening number. Jennifer is a New York based choreographer who’s current and upcoming 2013 projects include *Only Gold* with Andy Blankenbuehler and Fox Theatricals, *Evita* (Associate Director/Associate Choreographer & Dance Captain), *Les Miserables* (Choreographer), *Cotton Patch Gospel* (Choreographer), and *Lost Highway* (Choreographer) at the Flat Rock Playhouse. Recent work includes choreographer for *Zelda: An American Love Story*, associate director/choreographer at The Royal George Theatre, Trinity Repertory Theatre and the Merrimack Theatre, lead flyer and assistant choreographer for Phish at Madison Square Garden, as well as choreographer and master teacher for the Shanghai Theatre Academy. A graduate of Cornell University, Jennifer is the co-founder of Broadway Connection, a national and international performing arts education program, the Artistic Director of The BringAbout Productions, and the creator and producer of BC Beat. In just two years since it’s premiere, BC Beat has presented work by 32 Broadway and Off-Broadway choreographers. The 5th installment of BC Beat premiers tomorrow, Monday May 6th. Visit www.BCBeat.net for more details.

Jennifer sends many thanks to The Lucille Lortel Foundation, Michael Heitzman, Nick Blaemire, McDonald Selznick Associates, to her family for their love and support, and to the cast of tonight’s opening performance: PJ Armstead-Williams, Ehizoje Aseke, Chloe Campbell, Samantha Farrow, Grace Freeman, Gregory Haney, Roddy Kennedy, Lauren Linville, Matthew Oaks, Fred Odgaard, Vasthy Mompount, Julius Rubio, Amaker Smith, CJ Tyson, Jena VanElslander.

Performers	Old Hats Bill Irwin and David Shiner
Nick Blaemire and The Hustle Keys and Arrangements, Jesse Vargas Guitars, Dave Cinquegrana Bass, Charlie Rosen Drums, Bryan Carter Saxophone, Geoff Countryman Trumpet, Tatum Greenblatt	Daniel J. Watts featuring LaChanze Piano, Alvin Hough, Jr. Bass, Voltaire Wade-Greene Trumpet, Rodney Siau Sax, Vincent Veloso Drums, Eric Brown Background Vocalists, Angela Grovey and Chelsea Waller
BC Beat Choreographer, Jennifer Jancuska	
Dancers PJ Armstead-Williams, Ehizoje Aseke, Chloe Campbell, Samantha Farrow, Grace Freeman, Gregory Haney, Roddy Kennedy, Lauren Linville, Matthew Oaks, Fred Odgaard, Vasthy Mompount, Julius Rubio, Amaker Smith, CJ Tyson, Jena VanElslander	<i>Program and Performers Subject to Change</i>

THE OFF-BROADWAY LEAGUE

CONGRATULATES
ALL THIS YEAR’S NOMINEES
AND
SPECIAL AWARD HONOREES

★ ★ ★

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CONGRATULATIONS TO OUR ARTISTIC DIRECTOR TODD HAIMES

on his distinction for Lifetime Achievement
at the 2013 Lortel Awards.

Thank you for 30 years of leadership,
determination, and commitment to our
staff, artists, and audiences.

roundabouttheatre.org



LIFETIME ACHIEVEMENT AWARD



TODD HAIMES

Since 1983, Todd Haimes has transformed Roundabout Theatre Company from a small, Off-Broadway theatre into one of the leading cultural institutions in New York City. Mr. Haimes has been Artistic Director of the Roundabout Theatre Company since July 1, 1990. From 1983 to 1990, Mr. Haimes served as the theatre's Executive Director, overseeing the company's finances, marketing and fundraising. During the extraordinary years that followed, he also oversaw the biggest period of growth in the company's history.

Under Todd's leadership, Roundabout opened the doors of its first Broadway home at the Criterion Center with Harold Pinter's *The Homecoming* in October 1991. By 1993, Roundabout was enjoying tremendous artistic success with critically acclaimed productions, such as Friedrich Durrenmatt's *The Visit* and Eugene O'Neill's *Anna Christie*, gracing the Roundabout stage.

In 1994, Haimes jumped at the chance to transform the cabaret space next to its mainstage theatre into an intimate Off-Broadway theatre. With the extraordinary support of Laura Pels and Cory and Bob Donnalley, the new 399-seat Laura Pels Theatre opened in 1995 with Jason Robards in Harold Pinter's *Moonlight*. In 2002, Haimes search for a permanent home for the Laura Pels Theatre came to an end with the signing of a long-term lease on the former American Place Theatre. After an extensive renovation, the new Laura Pels Theatre opened with Lynne Nottage's *Intimate Apparel*. In 2005, Roundabout completed a new Black Box Theatre for readings, workshops, and eventually the acclaimed Roundabout Underground program.

Haimes embarked Roundabout on a \$24 million capital campaign to renovate Broadway's Selwyn into the renamed and restored American Airlines Theatre, which held its inaugural production, Kaufman and Hart's *The Man Who Came To Dinner* starring Nathan Lane in 2000. In 2003, Roundabout moved forward with negotiations to purchase Studio 54, the funky, unique theatre which was featuring their award-winning production of *Cabaret*. Haimes closed on the property on July 23, 2003. After *Cabaret* completed its six year, critically acclaimed run, the musical *Assassins* became the first production in the space under Roundabout's ownership. The production, directed by Joe Mantello, won five Tony® Awards that year. In 2009, Roundabout opened the newly restored, LEED certified, Henry Miller's Theatre, renamed The Stephen Sondheim Theatre in 2010—home of Roundabout's Tony Award Winning production of *Anything Goes*.

As Haimes leads Roundabout into its 48th season, which features *Bad Jews*, *The Real Thing*, and *Dinner with Friends*, the company has settled into five permanent homes and continues its acclaimed artistic legacy.

Mr. Haimes has a Bachelors Degree from the University of Pennsylvania and a Masters Degree in Business Administration from the Yale School of Organization and Management.

10 YEARS AS PLAYWRIGHT-IN-RESIDENCE
WORLD PREMIERES AT MCC THEATER

The Mercy Seat, 2002

The Distance From Here, 2004

Fat Pig, 2004

Some Girl(s), 2006

In a Dark Dark House, 2007

Reasons to Be Pretty, 2008

The Break of Noon, 2010

Reasons to Be Happy, 2013

CONGRATULATIONS, NEIL!
THANKS FOR GIVING US SO MANY
REASONS TO BE HAPPY!

MCC
THEATER

SEE THE WORLD PREMIERE OF
NEIL LABUTE'S NEW PLAY, BEGINNING MAY 16
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PLAYWRIGHTS' SIDEWALK INDUCTEE



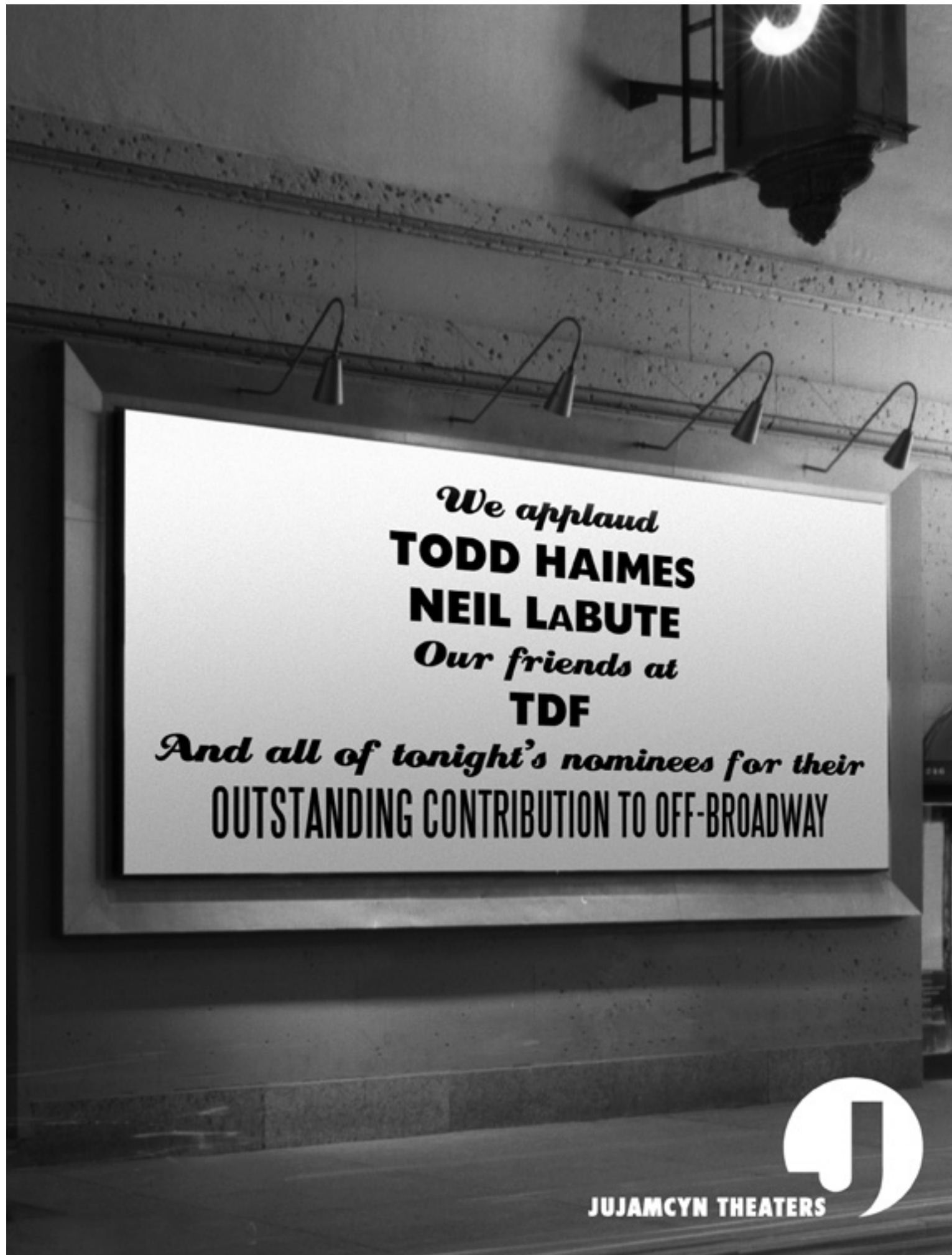
NEIL LABUTE

Theatre includes *Bash: Latter-Day Plays* (Douglas Fairbanks Theatre, Almeida Theatre), *The Shape of Things* (Almeida Theatre, Promenade Theatre), *The Distance from Here* (MCC Theater, Almeida Theatre), *The Mercy Seat* (MCC Theater, Almeida Theatre), *Filthy Talk for Troubled Times* (MCC Theater), *Fat Pig* (MCC Theater, Trafalgar Studios), *Autobahn* (MCC Theater), *Some Girl(s)* (Gielgud Theatre, MCC Theater), *This is How it Goes* (Donmar Warehouse, The Public Theater), *Land of the Dead/Helter Skelter* (Ensemble Studio Theatre, The Bush Theatre), *Wrecks* (Everyman Palace Theatre, The Public Theater, The Bush Theatre), *In a Dark Dark House* (MCC Theater, Almeida Theatre), *The Break of Noon* (MCC Theater, Geffen Playhouse), *Reasons to be Pretty* (MCC Theater, Almeida Theatre), *In a Forest, Dark and Deep* (Vaudeville Theatre, Profiles Theatre), *The Heart of the Matter* (MCC Theater), *Woyzeck* – adaptation (Schauspielhaus Zurich), *Things We Said Today* (Profiles Theatre, Sala Beckett), *The Furies/The New Testament/Romance* (59E59), *The Great War* (Ensemble Studio Theatre), *Taming of the Shrew* – additional scenes (Chicago Shakespeare Theatre), *Short Ends* (Open Fist Theatre), *The Money Shot* (The Cape Cod Theater Project), *Lovely Head* (Spoleto Festival-Italy, Fringe Festival-Madrid, La MaMa), *In The Beginning* (Edinburgh Fringe Festival, Theatre Row), *Miss Julie* – adaptation (Geffen Playhouse), *Reasons to be Happy* (MCC Theater).

Film includes *In the Company of Men*, *Your Friends & Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things*, *The Wicker Man*, *Lakeview Terrace*, *Death at a Funeral*, *Some Girl(s)*, *Some Velvet Morning*, *Tumble* (short), *After-School Special* (short), *Sexting* (short), *Denise* (short), *Double or Nothing* (short), *Bench Seat* (short), *Sweet Nothings* (short), *BFF* (short).

Television includes “Bash: Latter-Day Plays” (Showtime).

Fiction includes *Seconds of Pleasure* (Faber & Faber).



OUTSTANDING BODY OF WORK AWARD



THEATRE DEVELOPMENT FUND

Theatre Development Fund was created in the conviction that the live theatrical arts afford a unique expression of the human condition that must be sustained and nurtured. It is dedicated to developing diverse audiences for live theatre and dance, and strengthening the performing arts community in New York City. Since 1968, TDF's programs have provided over 83 million people with access to performances at affordable prices and have returned over \$2.2 billion to thousands of productions. Best known for its TKTS Discount Booths (which celebrates 40 years in Times Square this June), TDF's membership, outreach, access (including its newly formed Autism Theatre Initiative) and education programs — as well as its Costume Collection — have introduced thousands of people to the theatre and helped make the unique experience of theatre available to everyone, including students and people with disabilities. Recent TDF honors include a 2011 Mayor's Award for Arts and Culture, a 2012 Tony® Honor for Excellence for its Open Doors Arts Education Program and a 2012 New York Innovative Theatre Award for its support of the Off-Off-Broadway community. TDF is honored to be recognized with this Lortel Award for its contribution to the Off-Broadway community.

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and

BILL IRWIN, DAVID SHINER & NELLIE McKAY

on

OLD HATS

Winner of the 2013 Award for
OUTSTANDING ALTERNATIVE THEATRICAL EXPERIENCE.

OUTSTANDING ALTERNATIVE THEATRICAL EXPERIENCE

Old Hats

Created and performed by Bill Irwin and David Shiner

Music by and featuring Nellie McKay

Produced by Signature Theatre



SignatureTheatre



PHOTOS: JOAN MARCUS

CONGRATULATIONS
TO OUR **2013**
LORTEL
NOMINEES

OUTSTANDING DIRECTOR

Sam Gold, *The Flick*

Anne Kauffman, *Belleville*

Tina Landau, *A Civil War Christmas*

James Macdonald, *Cock*

Ruben Santiago-Hudson, *The Piano Lesson*

OUTSTANDING CHOREOGRAPHER

Christopher Gattelli, *Dogfight*

Alex Sanchez, *Giant*

Doug Varone, *Murder Ballad*



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On behalf of all of us, congratulations on
your distinction for Lifetime Achievement.

Thank you for 30 years of leadership and friendship –
and thank you for saying “YES”!

LOVE,

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Mark Brokaw
Jeff Calhoun
Gordon Edelstein
Scott Ellis
Michael Greif
Doug Hughes
James Lapine
Kathleen Marshall
Rob Marshall
Nicky Martin
Lonny Price
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John Tillinger
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congratulations
TODD HAIMES
on the 2013 Lucille Lortel
LIFETIME ACHIEVEMENT AWARD.

JEREMIAH J. HARRIS
DARREN P. DEVERNA

/ (indicates overlap)

So you're getting a f*****g "star "on Christopher Street
... well, we're really f*****g glad. / You f*****g
deserve that sh**, if you know what we're saying. You
know? Yeah, thought so./ Awards and honors are nice, if
you're into that sh**. I mean , ~~a lot of p*****s run~~
~~that sh**, but~~ it's cool./ Yeah, you should be very
f*****g happy , and proud and all that kinda sh**.
If you wanta know the truth, it's kind of depressing to
us/ , not all it's cracked up to be, like people say. I
mean you get a f*****g star, yeah, big f*****g deal,
but we just get to spend a thousand bucks on this
monologue/, and who the hell are we overlapping with
here? /This is a f*****g monologue./ ~~This makes no~~
~~sense~~. It doesn't matter, though. We spent like a half
hour writing this sh**, sorta the same amount of time
you take to write a full-length play. HA+ / Anyway,
f*** you for not telling us about this sh**, and, oh,
congratulations—we f*****g love you, ~~you pr***~~. You
owe us a thousand bucks. /

Marin Ireland
Terry Kinney
Steven Pasquale
Piper Perabo
Thomas Sadoski

reasons to be pretty, 2008–2009

telsey+company

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NEIL LABUTE

FOR BEING INDUCTED ONTO
THE PLAYWRIGHTS SIDEWALK

“...so... you feel any happier yet?”

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AND
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“ **CONGRATULATIONS**
to this year’s nominees, especially
Todd Haimes, Neil LaBute and TDF
for their incredible achievements ”

– *Jolyon F. Stern*

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**FOR YOUR IMPORTANT
CONTRIBUTIONS TO THE
WORLD OF THEATER**

B R A V O

to All of Tonight's

Nominees and Winners !

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COCK

MY NAME IS ASHER LEV

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ON THEIR 47 NOMINATIONS!

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THE OTHER JOSH COHEN

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STOREFRONT CHURCH
WHAT RHYMES WITH AMERICA

CLASSIC STAGE COMPANY
A MIDSUMMER NIGHT'S DREAM
PASSION

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DON'T GO GENTLE

NEW YORK THEATRE WORKSHOP
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THE WHALE

PRIMARY STAGES
ALL IN THE TIMING

THE PUBLIC THEATER
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NEVA ★ WILD WITH HAPPY

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THE PIANO LESSON ★ TITLE AND DEED

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BETHANY ★ JACKIE

THE
LUCILLE LORTEL
FOUNDATION

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THIS EVENING'S HONOREES

TODD HAIMES
LIFETIME ACHIEVEMENT AWARD

NEIL LABUTE
PLAYWRIGHTS' SIDEWALK INDUCTEE

THEATRE DEVELOPMENT FUND
OUTSTANDING BODY OF WORK

OLD HATS
OUTSTANDING ALTERNATIVE
THEATRICAL EXPERIENCE



THE
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THEATRE

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APPEARED ON OUR STAGE THIS YEAR!

SKIPPYJON JONES
OUTSTANDING MUSICAL

DON'T GO GENTLE
DAVID WILSON BARNES
OUTSTANDING FEATURED ACTOR

HERE'S TO TODD.

For a lifetime of *achievement*.

For a lifetime of *friendship*.

-JED

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TODD HAIMES

ON HIS LIFETIME ACHIEVEMENT AWARD
AND TO ALL THE 2013
LUCILLE LORTEL AWARD NOMINEES!



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King Displays

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on your Lifetime Achievement Award

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Outstanding Featured Actor

ZACH GRENIER, *Storefront Church*

Outstanding Featured Actress

DA'VINE JOY RANDOLPH, *What Rhymes With America*

ATLANTIC THEATER COMPANY



CONGRATULATIONS TO
Todd Haimes
ON HIS LIFETIME
ACHIEVEMENT

Your Friends at



Congratulations to **TODD** on a
Lifetime of Achievements

Here's to the many more to come

For TDF, we could not be prouder than
to be a part of you

Congratulations to all of the nominees

From Karen and Robert
FRIED AND KOWGIOS PARTNERS CPA'S

"YOU'RE THE TOP!"

CONGRATULATIONS, TODD

WE SALUTE YOU ON YOUR MOMENTOUS CAREER
AND THIS LATEST REMARKABLE ACHIEVEMENT.
WORKING WITH YOU IS ALWAYS,
IN A WORD, DE-LOVELY.

FONDLY,
TYPE A MARKETING

Congratulations to ALL of the nominees
and to

Todd Haimes

on his Lifetime Achievement Award

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SALUTES
OFF-BROADWAY
THEATRE AND
ALL OF
THIS YEAR'S
NOMINEES

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Ellen

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- Derek McLane

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Todd Haimes, Lifetime Achievement Award

Neil LaBute, Playwright's Sidewalk Inductee

and

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Photo by Joan Marcus

LINCOLN CENTER THEATER

Congratulates our Nominees:

Eisa Davis
(Featured Actress)
LUCK OF THE IRISH

Leah Gelpe
(Sound Design)
SLOWGIRL

Aasif Mandvi
(Lead Actor)
DISGRACED

Amanda Quaid
(Featured Actress)
LUCK OF THE IRISH

Emily Rebholz
(Costume Design)
*VANYA AND SONIA
AND MASHA AND SPIKE*

Congratulations to the Nominees for Outstanding Scenic Design

**Beowulf
Boritt**

**Miriam
Buether**

**Clint
Ramos**

**Louisa
Thompson**

**Mark
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NEW YORK THEATRE WORKSHOP

CONGRATULATES 2013 LORTEL AWARD NOMINEES

ANNE KAUFFMAN
Outstanding Director, *BELLEVILLE*

TINA LANDAU
Outstanding Director, *A CIVIL WAR CHRISTMAS*

TONI-LESLIE JAMES
Outstanding Costume Design, *A CIVIL WAR CHRISTMAS*

BEN STANTON
Outstanding Lighting Design, *BELLEVILLE*

SCOTT ZIELINSKI
Outstanding Lighting Design, *A CIVIL WAR CHRISTMAS*

79 EAST 4TH STREET, NEW YORK, NY 10003 WWW.NYTW.ORG

Congratulations, Ben
On your nominations for
Outstanding Lighting Design:
BELLEVILLE and *MURDER BALLAD*
Richard Garmise



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THROUGHLINE ARTISTS

Neil TheBeaut,

**Thanks for the tireless stream
of wit, love & darkness.**

Fred Weller

**Manhattan Theatre Club
congratulates**

Julia Jordan & Juliana Nash

Doug Varone

Mark Wendland

Ben Stanton

Rebecca Naomi Jones

on their nominations for

MURDER BALLAD

The Musical



CONGRATULATIONS TO OUR NOMINEES!



DOGFIGHT

OUTSTANDING MUSICAL

MUSIC AND LYRICS BY
BENJ PASEK AND JUSTIN PAUL

BOOK BY PETER DUCHAN

OUTSTANDING
CHOREOGRAPHER

CHRISTOPHER GATTELLI

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Todd, Neil and TDF!

All best wishes,

Arvin Brown

2013 LUCILLE LORTEL AWARDS

Hosted by Aasif Mandvi and Maura Tierney

Opening Number: *Complete*

Performed by Nick Blaemire and The Hustle

Dancers: PJ Armstead-Williams, Ehizoje Aseke, Chloe Campbell, Samantha Farrow,
Grace Freeman, Gregory Haney, Roddy Kennedy, Lauren Linville, Matthew Oaks, Fred Odgaard,
Vasthy Mompont, Julius Rubio, Amaker Smith, CJ Tyson, Jena VanElslander

2012-2013 Season Montage

Outstanding Featured Actress

Presented by Jake Gyllenhaal

Outstanding Featured Actor

Presented by Zosia Mamet

Nominated Musical Presentation: *Dogfight*

Introduced by Jeremy Jordan

Outstanding Sound Design

Presented by Matthew James Thomas

Outstanding Scenic Design

Presented by Rain Pryor

Outstanding Alternative Theatrical Experience

Recipient: *Old Hats*

Performance by Bill Irwin and David Shiner

Accepted by James Houghton

Outstanding Lighting Design and Outstanding Costume Design

Presented by Ari Brand and Lindsay Mendez

Nominated Musical Presentation: *Giant*

Introduced by Louisa Krause

Outstanding Solo Show

Presented by Ben Foster

Playwrights’ Sidewalk Inductee

Recipient: Neil LaBute

Presented by Leslie Bibb and Fred Weller

Nominated Musical Presentation: *Murder Ballad*

Introduced by Hettienne Park

Outstanding Body of Work Award

Recipient: Theatre Development Fund

Presented by Ruben Santiago-Hudson

Accepted by Victoria Bailey

Sponsor Welcome

George Forbes, President, Off-Broadway League

In Memoriam

Outstanding Choreographer

Presented by Anna Chlumsky

Outstanding Director

Presented by Leslie Odom, Jr.

Musical Presentation: Daniel J. Watts featuring Ephraim Sykes and Rickey Tripp

Outstanding Lead Actress

Presented by John Slattery and Jennifer Westfeldt

Outstanding Lead Actor

Presented by Martha Plimpton

Nominated Musical Presentation: *The Other Josh Cohen*

Introduced by Celina Carvajal

Outstanding Revival

Presented by Christopher Lloyd

Nominated Musical Presentation: *Skippyjon Jones*

Introduced by Richard Kind

Lifetime Achievement Award

Recipient: Todd Haimes

Presented by Cynthia Nixon

Outstanding Musical

Presented by David Hyde Pierce

Outstanding Play

Presented by David Morse and Rich Sommer

~

Voice Over, Gary Parker

Award Statue Presenter Stylist, Courtney Moran

Special Thanks

Hilary Ackerman, Natalie Alaby, Stephanie Carnright, Patricia Figueroa, Alayna George,
Izabel Gogulska, Kate Longosky, Catherine Moreno, Claudia Orduna, Toni Peragine,
Shiori Satoh, Katie Siegmund, Natalie Tincher, Kyle VanPool, Viet Vo

OUTSTANDING PLAY



Bethany

Women's Project Theater, Producer

Written by Laura Marks

LAURA MARKS is the author of *Bethany*, which premiered Off-Broadway at City Center Stage II (Women's Project, directed by Gaye Taylor Upchurch, starring America Ferrera). *Bethany* won the Leah Ryan Prize for Emerging Women Writers, was a Susan Smith Blackburn finalist and was runner-up for Yale's David C. Horn Prize. Other plays include *Mine* (upcoming production at the Gift Theatre, Chicago) and *Gather at the River*. Ms. Marks recently graduated from Juilliard's playwriting program and became a member of New Dramatists. Other honors include a Helen Merrill Award, an award from the Fellowship of Southern Writers and a residency in the Public Theater's Emerging Writers Group. She currently holds a commission from South Coast Repertory. She's a native of Kentucky, now living in New York.



PHOTOS: CAROL ROSEGG

OUTSTANDING PLAY

Cock

Stuart Thompson, Jean Doumanian, Royal Court Theatre, William Berlind, Scott Delman, Dena Hammerstein, Jon B. Platt, Scott Rudin, Ted Snowdon, True Love Productions, Producers

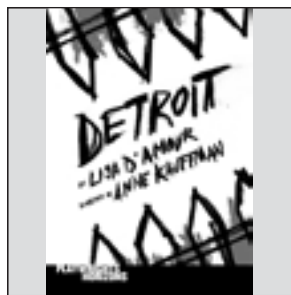
Written by Mike Bartlett

MIKE BARTLETT Plays include: *Bull* (Sheffield Theatres/59E59) *Medea* (Headlong); *Chariots of Fire* (Hampstead/West End); *13* (National); *Love, Love, Love* (Paines Plough/Plymouth/Royal Court); *Earthquakes in London* (Headlong/National); *Cock* (Royal Court/Off-Broadway); *Artefacts* (Nabokov/Bush); *Contractions* and *My Child* (Royal Court). He was Writer-in-Residence at the National Theatre in 2011, and at the Royal Court Theatre in 2007. *Cock* won an Olivier Award in 2009 and *Love, Love, Love* won the TMA Best New Play award in 2011. He has written seven plays for BBC Radio, and has recently been nominated for a BAFTA for his television series "The Town."



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Detroit

Playwrights Horizons, Producer

Written by Lisa D'Amour

LISA D'AMOUR is a playwright and co-artistic director of PearlDamour, an OBIE-award winning interdisciplinary performance company. Most recently, Lisa's plays have been produced by Playwrights Horizons (NYC), ArtSpot Productions (New Orleans), The National Theater (London), and Steppenwolf Theatre (Chicago). Her play *Detroit* was a finalist for both the 2011 Pulitzer Prize for Drama and Susan Smith Blackburn Prize. She is a past recipient of the Alpert Award for the Arts and the Steinberg Playwright Award. Lisa is a core alum of the Playwrights' Center and a past resident playwright at New Dramatists. She lives with her husband, composer Brendan Connelly, in Brooklyn and New Orleans.

PLAYWRIGHTS HORIZONS



PHOTOS: JEREMY DANIEL

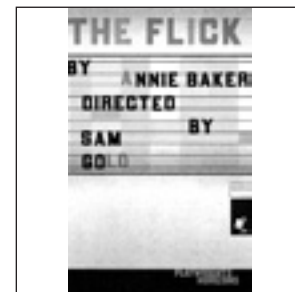
OUTSTANDING PLAY

The Flick

Playwrights Horizons, Producer

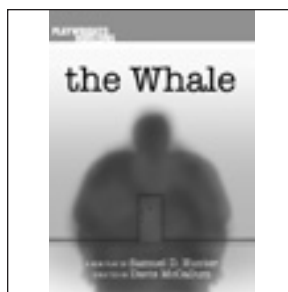
Written by Annie Baker

ANNIE BAKER's other plays include *The Aliens* (Rattlestick Playwrights Theater, 2010 OBIE Award), *Circle Mirror Transformation* (Playwrights Horizons, 2010 OBIE Award), *Body Awareness* (Atlantic Theater Company), and an adaptation of Chekhov's *Uncle Vanya* (Soho Rep), for which she also designed the costumes. Recent honors include the Susan Smith Blackburn Prize, a USA Artists Fellowship, and a residency at the Signature Theatre.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



The Whale

Playwrights Horizons, Producer

Written by Samuel D. Hunter

SAMUEL D. HUNTER's plays include *A Bright New Boise* (2011 OBIE Award for Playwriting, 2011 Drama Desk Nomination for Best Play), *The Whale* (Playwrights Horizons, Victory Gardens, South Coast Repertory, Denver Center), *Jack's Precious Moment* (Page 73), *Five Genocides* (Clubbed Thumb) and his newest plays, *The Few*, *A Great Wilderness*, and *Rest*. Awards: 2012 Whiting Writers Award, 2011 Sky Cooper Prize, 2008-2009 PONY Fellowship. He is an ensemble playwright at Victory Gardens, a core member of the Playwrights Center, a member of Partial Comfort Productions, and is currently a Resident Playwright at Arena Stage. He holds degrees in playwriting from NYU, The Iowa Playwrights Workshop and Juilliard.

PLAYWRIGHTS HORIZONS



PHOTOS: JOAN MARCUS



WAVE WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR
2013 LUCILLE LORTEL AWARD NOMINATIONS

OUTSTANDING PLAY

Cock

MIKE BARTLETT

The Whale

SAMUEL D. HUNTER

OUTSTANDING MUSICAL

Dogfight

PETER DUCHAN

BENJ PASEK

JUSTIN PAUL

OUTSTANDING FEATURED ACTOR

JAKE GYLLENHAAL

If There Is I Haven't Found It Yet



Dogfight

Second Stage Theatre, Producer

Music and Lyrics by Benj Pasek and Justin Paul, Book by Peter Duchan

BENJ PASEK & JUSTIN PAUL wrote the music and lyrics for the Broadway musical *A Christmas Story* (dir. John Rando, chor. Warren Carlyle), which opened in November 2012 and enjoyed a critically acclaimed, record-breaking run at the Lunt-Fontanne Theatre. They are also the composers behind the Off-Broadway musical *Dogfight* (dir. Joe Mantello, chor. Christopher Gattelli) which premiered in July 2012 at Second Stage Theatre. Their original songs are featured on Season 2 of NBC's "Smash." The duo made their debut as songwriters with their widely-acclaimed song cycle *Edges*, which is licensed by Music Theatre International and has had hundreds of productions worldwide. Other theatrical works include *James & the Giant Peach* (Seattle Children's Theatre, Kennedy Center, Goodspeed Musicals, dir. Graciela Daniele, chor. Pilobolus). Their musical work for TV can also be seen on "Sesame Street" and "Johnny & the Sprites" (Disney TV series). Benj & Justin are the recipients of the 2011 Richard Rodgers Award from the American Academy of Arts and Letters, a 2011 Sundance Institute Fellowship, the 2011 ASCAP Richard Rodgers New Horizons Award, the 2011 ASCAP Songwriters Fellowship Award, and a 2007-2008 Dramatists Guild Fellowship, and a 2007 Jonathan Larson Award. They are proud graduates of the University of Michigan BFA Musical Theatre program.

PETER DUCHAN wrote the book of the musical *Dogfight* (Second Stage, directed by Joe Mantello). For *Dogfight*, he and collaborators Benj Pasek & Justin Paul received the 2011 Richard Rodgers Award from the American Academy of Arts & Letters. Peter co-wrote the screenplay for *Breaking Upwards* (IFC Films), and the short film *Unlocked* (Official Selection of the Tribeca Film Festival, Gijon International Film Festival). His play *Lavender Scare* was presented as part of the Geva Theatre's 2011 Plays-in-Progress series. He was a 2011-2012 Dramatists Guild Fellow. He is currently at work on two new musicals, collaborating with songwriters Ben Lee and Breedlove. Proud graduate of Northwestern University.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

Giant

The Public Theater in association with The Dallas Theater Center, Producers
Book by Sybille Pearson, Music and Lyrics by Michael John LaChiusa,
Based on the novel by Edna Ferber

SYBILLE PEARSON is the bookwriter for *Giant* and *Baby* (Tony® nomination for Best Book). Her playwrighting credits include: *Sally and Marsha*, *Phantasie*, *Watching the Dog*, *Unfinished Stories*, *True History* and *Read Adventures*. Opera: *And a Night* (composer Michael John LaChiusa). Pearson teaches in the Graduate Program for Musical Theater Writing at NYU. She is a member of the New York Theatre Workshop and Vineyard Theatre.

MICHAEL JOHN LACHIUSA: Credits at The Public: *Giant*, *See What I Wanna See*, *The Wild Party* (Tony® noms., Best Score and Best Book with George C. Wolfe), *The Petrified Prince*, and *First Lady Suite*. Other credits: *Queen of the Mist*, *Los Otros*, *Bernarda Alba*, *The Highest Yellow*, *Little Fish*, *Marie Christine*, (Tony® noms., Best Score and Best Book), *Chronicle of a Death Foretold* (Tony® nom. for Best Book with Graciela Daniele/Jim Lewis), *Hello Again*, *Break/Agnes/Eulogy for Mister Hamm*. He is an OBIE-Award winner and recipient of the Gilman & Gonzalez-Falla Musical Theatre Award. LaChiusa was the composer for *The Wonder Pets*, two Emmy Awards. He is currently on the faculty of NYU.



THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

Murder Ballad

Manhattan Theatre Club, Producer
Conceived by and with Book and Lyrics by Julia Jordan, Music and Lyrics by Juliana Nash

JULIA JORDAN Plays include *Boy*, *Tatjana in Color*, *St. Scarlet*, *Smoking Lesson*, *Dark Yellow*, *Astrological Quit Claim Deeds*, and *Jones*. Musical books include *Sarah Plain and Tall* and *The Mice*. Upcoming musicals: *Storyville* and *Girlfight*. Johnathan Larson Award, Kleban Award, Francesca Primus Prize, Lucille Lortel Playwriting Fellowship, Manhattan Theater Club Fellowship, Heideman Award and LeComte Nouy Award, ATandT Onstage Award, The American Spirit Award. Her work been developed at Sundance, The O'Neill, Ojai Playwrights Conference, Playwrights Center, The MacDowell Colony and New Dramatists. She is a Co-Founder of The Lilly Awards and a Dramatists Guild Council member.

JULIANA NASH was the songwriter and singer for the band Talking to Animals, which was signed to Columbia and Velvel Records. Her work has been featured in films such as Rob Morrow's *Maze* and Eric Schaeffer's *Fall*. She is the proud recipient of an MTC/Sloan commission. Juliana is a graduate of the New England Conservatory of Music. She is a member of the Dramatists Guild and BMI and would like to thank both organizations for their support.



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PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

The Other Josh Cohen

Amas Musical Theatre in association with Scandobean Productions, LLC, Producer
Book, Music and Lyrics by David Rossmer and Steve Rosen

DAVID ROSSMER & STEVE ROSEN met each other on stage during an improv at French Woods summer camp. Most recently, their musical *The Other Josh Cohen* premiered Off-Broadway to critical praise and will be part of the 2013 season at Paper Mill Playhouse before making a return New York engagement. Rosen and Rossmer created, wrote and hosted (with Dan Lipton and Sarah Saltzberg) the comedy improv variety show *Don't Quit Your Night Job*, which began at Joe's Pub in downtown NYC and migrated Off-Broadway to the HA! Comedy Club in Times Square, The Zipper, The Julia Miles Theater and Le Poisson Rouge. Rossmer and Rosen wrote, with Lipton, *The Great Broadway Shuffle*, which Rosen has performed to standing ovations at Joe's Pub, Ars Nova and at the American Airlines Theatre on Broadway. Together, they are currently musicalizing *The Absent Author* for Theatreworks USA. In addition, Rosen and Rossmer are splitting their efforts between creating their warped new game show *People You Know Are Aliens* in New York, and developing their TV show, "Say Ah," in Los Angeles.



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL

Skippyjon Jones

TheatreworksUSA, Producer
Book and Lyrics by Kevin Del Aguila, Music by Eli Bolin

KEVIN DEL AGUILA is the bookwriter of *Altar Boyz* (NY Outer Critics Circle Award, Lortel and Drama Desk nominations) and lyricist of *Click Clack Moo* (Lortel and Drama Desk nominations). He received the Heideman Award for his play *The Greekest of Tragedies* (Actors Theatre of Louisville) and took top prize at the NY Fringe with his comedy *6 Story Building*. Other works include his musical adaptation of *Madagascar* for DreamWorks, his adaptation of *The Velveteen Rabbit* (DR2 Theater), and his upcoming middle-aged superhero musical *The Astonishing Return of the Protagonists!* NY theater audiences know him best as Smee in *Peter and the Starcatcher*.

ELI BOLIN is a composer for "Sesame Street" and music director for *Story Pirates* which performs stories by kids nationwide. Theater: *SkippyJon Jones* (Theatreworks/USA), *Roller Disco* (ART), *The Colonel Cluster Contest* (York), *Schmoozy Togetherness* (WTF), *I Sing!* (Off-B'way) and songs for *Teacher from the Black Lagoon* and *We the People* (Theatreworks/USA). He is currently writing music & lyrics for *Found* (book by Hunter Bell). TV: music for "Funny or Die's Billy on the Street" and two Kristen Schaal specials for Comedy Central, "Live at the Fillmore" and "Comedy Central Presents." Eli appeared on NBC's "30 Rock" as a member of the Woggels.



PHOTOS: JEREMY DANIEL

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Martin Moran

All the Rage

piece by piece productions, Rising Phoenix Repertory in association with
The Barrow Group, Producers
Written and Performed by Martin Moran

MARTIN MORAN received an OBIE and two Drama Desk nominations for his one-man play, *The Tricky Part*, based upon his 2005 memoir of the same title. Broadway/Off-Broadway: *Spamalot*, *Cabaret*, *Titanic*, *Bells Are Ringing*, *Big River*, *How To Succeed in Business*, *Fun Home* (The Public Theater), *Man Of No Importance* (LCT), *Cider House Rules*, (The Atlantic), *Floyd Collins* (Playwrights Horizons). Regional: La Jolla Playhouse, Long Wharf, Williamstown, Trinity Rep, The Intiman. Film/TV: "The Newsroom," "The Big C," "Possible Side Affects," *The Next Big Thing*, "Private Parts," "Law & Order: Criminal Intent." His recent writing has appeared in Ploughshares and Pushcart Prize. He will appear this spring in John Guare's *3 Kinds of Exile* at The Atlantic Theater.

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THEATRE COMPANY



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

Jackie

Women's Project Theater, Producer
Written by Elfriede Jelinek, Translated by Gitta Honegger,
Performed by Tina Benko



Tina Benko



ELFRIEDE JELINEK, who was born in 1946 and grew up in Vienna, now lives in Vienna and Munich. She has received numerous awards for her literary works, which include not only novels but also plays, poetry, essays, translations, radio plays, screenplays and opera librettos. Her awards include the Georg Büchner Prize and the Franz Kafka Prize for Literature. In 2004 she was awarded with the Nobel Prize for Literature.

TINA BENKO recently played the title roles in Elfriede Jelinek's play *Jackie* directed by Tea Alagic at the Women's Project and Toni Morrison's play *Desdemona* directed by Peter Sellars at the Barbican Theatre in London. Other theatre credits include Katori Hall's *Whaddabloodclot!!!* at Williamstown Theatre Festival, *The Little Foxes* and *Restoration* at New York Theatre Workshop, *Marie and Bruce* at The New Group, *Ten High* at EST, and *Rough Sketch* at 59East 59. TV and Film credits include *Admission*, *Contest*, *The Avengers*, *Are We Officially Dating*, *Photo-Op*, "Law and Order(s)," "Ugly Betty," "Royal Pains," and "Brotherhood."



PHOTOS: CAROL ROSEGG

OUTSTANDING SOLO SHOW

Title and Deed

Signature Theatre in association
with Gare St. Lazare Players Ireland, Producers
Written by Will Eno, Performed by Conor Lovett



Conor Lovett



WILL ENO is a Residency Five Fellow at Signature Theatre, where *Title and Deed* premiered in 2012. *Gnit*, an adaptation of Ibsen's *Peer Gynt*, premiered at Actor's Theatre of Louisville in 2013. *The Realistic Joneses* premiered at Yale Repertory Theater, in 2012. *Middletown* won the Horton Foote Award and appeared at the Vineyard Theater and Steppenwolf Theatre. *Thom Pain (based on nothing)* was a finalist for the 2005 Pulitzer Prize. Will was recently awarded the PEN/Laura Pels International Foundation Award. His work is published by TCG, DPS, playscripts, and Oberon Books, and has appeared in *Harper's* and *The Believer*.

CONOR LOVETT trained at the Ecole Jacques Lecoq in Paris. With Judy Hegarty Lovett, he is Joint Artistic Director of Gare St Lazare Players Ireland and has performed in 80 cities in 25 countries. He has played 18 Beckett roles in over 24 productions with Gare St Lazare and has also performed solo in *The Good Thief* by Conor McPherson, a solo production of *Moby Dick* by Herman Melville and *Title and Deed* by Will Eno. Conor has also performed in *Leaves* by Lucy Caldwell, directed by Garry Hynes with Druid Theatre Company, and he has played the role of Lucky in The Gate Theatre's *Waiting For Godot* directed by Walter Asmus. For screen Conor has appeared in *Small Engine Repair*, *L'Entente Cordiale*, *Intermission*, *Moll Flanders* and "Father Ted."

Signature Theatre



PHOTOS: JOAN MARCUS

PRIMARY STAGES and Jamie deRoy
 congratulate TDF, Todd Haimes, Neil LaBute,
 all of the nominees, and our company of

ALL in THE TIMING



Thanks for another great year Off-Broadway!

Congratulations
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OUTSTANDING REVIVAL

All In The Timing

Primary Stages in association with Jamie deRoy, Producers

Written by David Ives

DAVID IVES was nominated for a Tony® Award for Best Play for *Venus In Fur*. He is otherwise perhaps best known for his evenings of one-act comedies *All In The Timing* (Outer Critics Circle Playwriting Award) and *Time Flies*. Other plays include *New Jerusalem* (Hull-Warriner Award), *The Liar* (adapted from Corneille, Charles MacArthur Award), *The School for Lies* (adapted from Molière's *The Misanthrope*), *The Heir Apparent* (adapted from J-F. Regnard), *Is He Dead?* (adapted from Mark Twain), and *Polish Joke*. He has translated Feydeau's *A Flea In Her Ear* (Joseph Jefferson Award), and has adapted 33 musicals for New York's celebrated Encores series. He is a former Guggenheim Fellow in playwriting and lives in New York City.

PRIMARY STAGES



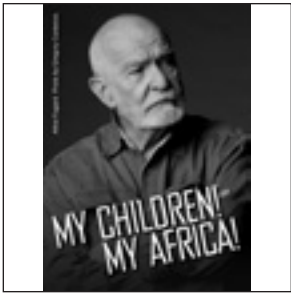
PHOTOS: JAMES LEYNS

OUTSTANDING REVIVAL

My Children! My Africa!

Signature Theatre, Producer
Written by Athol Fugard

ATHOL FUGARD has been working in the theatre as a playwright, director and actor in South Africa, England and the United States for over fifty years. In 2011, he received a Lifetime Achievement Tony® Award and was the inaugural Humanitas Visiting Professor of Drama at Oxford University. His plays include: *Statements After an Arrest Under the Immorality Act*, *Sizwe Banzi is Dead*, *A Lesson From Aloes*, ‘*Master Harold*’ ...and the Boys, *The Road to Mecca*, and *My Children! My Africa!*. As part of a 2011 residency with The Signature Theatre, Athol directed his plays *Blood Knot* and *The Train Driver*.



SignatureTheatre



PHOTOS: JOANI MARCUS

OUTSTANDING REVIVAL

Passion

Classic Stage Company, Producer
Music and Lyrics by Stephen Sondheim, Book by James Lapine



STEPHEN SONDHEIM wrote music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Into the Woods*, *Assassins*, *Passion* and *Road Show* and lyrics for *West Side Story*, *Gypsy* and *Do I Hear A Waltz?* He composed music for the films *Stavisky*, *Reds* and *Dick Tracy* and for the television production “Evening Primrose.” His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made A Hat*. In 2010 the former Henry Miller’s Theatre was renamed in his honor.

JAMES LAPINE has written and/or directed shows Off-Broadway at Playwrights Horizons (*Table Settings*, *March of the Falsettos*, *Falsettoland*, *The Moment When*, *Fran’s Bed*), The Public Theater (*Twelve Dreams*, *A Midsummer Night’s Dream*, *The Winter’s Tale*, *Golden Child*, *King Lear*), LCT/Newhouse (*Twelve Dreams*, *A New Brain*), Second Stage (*25th Annual Putnam County Spelling Bee*), NYTW (*Dirty Blonde*, *I Got Sick Then I Got Better*), Atlantic Theater (*Luck, Pluck & Virtue*), and CSC (*Passion*).



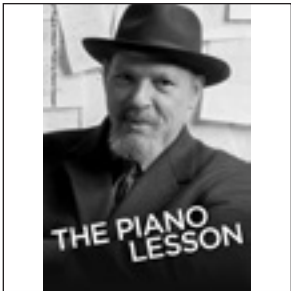
PHOTOS: JOANI MARCUS

OUTSTANDING REVIVAL

The Piano Lesson

Signature Theatre, Producer
Written by August Wilson

AUGUST WILSON authored *Gem of the Ocean*, *Joe Turner’s Come and Gone*, *Ma Rainey’s Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II*, and *Radio Golf*. He’s been awarded the Pulitzer Prize twice, an Olivier Award, and eight NY Drama Critics’ Circle Awards. The cast recording of *Ma Rainey’s Black Bottom* received a 1985 Grammy and *The Piano Lesson* received a 1995 Emmy nomination. August Wilson received Rockefeller and Guggenheim Fellowships, the Whiting Writers Award, 2003 Heinz Award, 1999 National Humanities Medal, numerous honorary college degrees and the only high school diploma ever issued by the Carnegie Library of Pittsburgh. On October 16, 2005, Broadway renamed the theatre locate at 245 West 52nd “The August Wilson Theatre.”



Signature Theatre



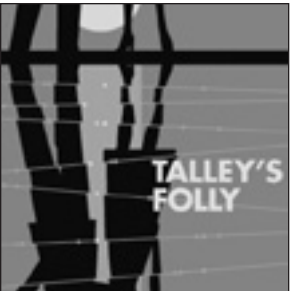
PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

Talley’s Folly

Roundabout Theatre Company, Producer
Written by Lanford Wilson

LANFORD WILSON authored *Balm in Gilead*, *The Rimers of Eldritch*, *The Gingham Dog*, *Lemon Sky*, *Serenading Louie*, *The Hot I Baltimore*, *The Mound Builders*, *Angels Fall*, *Burn This*, *Redwood Curtain*, *Trinity*, *5th of July*, *Talley & Son*, *Talley’s Folly*, *Book of Days*, *Rain Dance*, *Sympathetic Magic*, and some twenty one-act plays. Wilson co-founded the Circle Repertory Company in New York City and was a resident playwright there from 1969-1995. Awards include the Brandeis University Creative Arts Award in Theatre Arts, The Institute of Arts and Letters Award, The Edward Albee Last Frontier Awarded, The John Steinbeck Award, two Drama-Logue Awards, two NY Drama Critic’s Circle Awards, three OBIE Awards, and the Pulitzer Prize for Drama.



PHOTOS: JOAN MARCUS

OUTSTANDING DIRECTOR



Sam Gold, *The Flick*

Sam Gold’s Broadway credits include: *Picnic* (Roundabout at the American Airlines Theatre) and *Seminar* (Golden Theatre; also Ahmanson, L.A.). Recent credits include: *The Flick* (Playwrights Horizons), *Fun Home* (The Public Theater), *Uncle Vanya* (Soho Rep), *The Realistic Joneses* (Yale Rep., CT Critics Circle Award), *The Big Meal* (Playwrights Horizons; Lortel Award), *Look Back in Anger* (Roundabout, Lortel nomination), *Circle Mirror Transformation* (Playwrights Horizons; Drama Desk nomination, OBIE Award), and *The Aliens* (Rattlestick, OBIE Award). He is a graduate of the Juilliard Directing Program, NYTW Usual Suspect, Drama League Directing Fellow, recipient of the Princess Grace Award, and Resident Director at Roundabout Theatre Company.



Anne Kauffman, *Belleville*

Regional: Yale Rep, Williamstown Theater Festival, South Coast Rep, Woolly Mammoth Theatre Company, Wilma Theater, Asolo Rep, ART, Chautauqua Theater Company; Off-Broadway: Playwrights Horizons, LCT3, Vineyard Theater, NYTW, Soho Rep, Clubbed Thumb, New Georges, P73, Cherry Lane. Awards: Alan Schneider Director Award; Joan and Joseph Cullman Award for Exceptional Creativity; LILLY Award; OBIE for *The Thugs*; Barrymore Awards for *Becky Shaw* and *Body Awareness*; Big Easy award for *Children’s Hour*; Drama League, Founding Associate Artist of The Civilians, Usual Suspect, New Georges Kitchen Cabinet, Artistic Council Soho Rep Theater, Associate Artist Clubbed Thumb. Directing faculty at NYU, Playwrights Horizons Theater School. BA in Theater and Slavic Languages and Literatures from Stanford; MFA in Directing from University of California, San Diego.



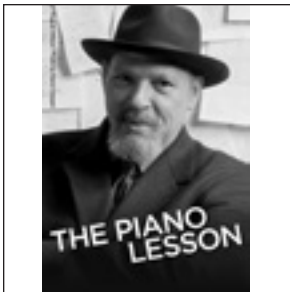
Tina Landau, *A Civil War Christmas*

Tina Landau is a writer/director whose work includes Tarell McCraney’s *Head of Passes*, Bill Irwin/David Shiner’s *Old Hats*, Paula Vogel’s *A Civil War Christmas*, Chuck Mee’s *Iphigenia 2.0*, McCraney’s *Wig Out!* and *In the Red and Brown Water*, Ricky Gordon’s *Sycamore Trees*, *Antony and Cleopatra*, *A Midsummer Night’s Dream*, *Superior Donuts* and *Bells Are Ringing* (Broadway). Tina wrote and directed *Floyd Collins* (composer Adam Guettel), *Dream True* (composer Ricky Ian Gordon), *Space* and *Beauty*. Ensemble member at Steppenwolf Theatre where work includes *The Brother/Sister Plays*, *Hot L Baltimore*, *The Tempest*, *Time of Your Life*, *Berlin Circle*. Tina teaches regularly and has co-authored, with Anne Bogart, *The Viewpoints Book*.



James Macdonald, *Cock*

New York theatre includes: *Cock* (Duke Theater, New York), *King Lear*, *The Book of Grace*, *Drunk Enough to Say I Love You* (The Public Theater), *John Gabriel Borkman* (Abbey Theatre Dublin/BAM), *Top Girls* (Broadway/MTC), *Dying City* (Lincoln Center), *A Number* (New York Theatre Workshop). James was an Associate at the Royal Court Theatre in London for 14 years where he directed many productions including world premieres of plays by Mike Bartlett, Christopher Shinn, Martin Crimp, Caryl Churchill and Sarah Kane. Other theatre includes *Glengarry Glen Ross* in the West End. Film includes *A Number* for HBO/BBC.



Ruben Santiago-Hudson, *The Piano Lesson*

Directing credits: *Two Trains Running*, *The Piano Lesson*, *Jitney*, *Their Eyes Were Watching God*, *Seven Guitars*, *Things of Dry Hours*, *Gem of the Ocean*, *Radio Golf*, *The First Breeze of Summer*. He has directed for Signature Theatre, The Kennedy Center, Two Rivers Theater Company, NYTW, The McCarter Theater, and A.C.T. San Francisco. Santiago-Hudson has been seen on Broadway in *Stick Fly*, *Gem of the Ocean*, *Seven Guitars*, and *Jelly’s Last Jam*. Off-Broadway acting credits include: *The Winter’s Tale*, *Lackawanna Blues*, *Henry III*, *East Texas Hot Links*, *Measure for Measure*, *Ceremonies in Dark Old Men*, and *A Soldier’s Play*. Honors include: Tony®, OBIE, Outer Critics, AUDELCO, Clarence Derwent, Helen Hayes, and an NAACP Lifetime Achievement Award.

OUTSTANDING CHOREOGRAPHER

George de la Peña, *A Midsummer Night’s Dream*

George de la Peña (Dancer/Actor/Choreographer): Early career work with George Balanchine, Jerome Robbins, Mikhail Baryshnikov, Twyla Tharp, Doug Varone, Martha Clarke, Mark Morris, Peter Sellars, Rudolf Nureyev. (Actor) Film: Vaslav Nijinsky in the Paramount Pictures/Herbert Ross film *Nijinsky*. Broadway: *Woman of the Year* with Lauren Bacall and Raquel Welch; *On Your Toes* with Natalia Makarova; *Chronicle of a Death, Foretold* (Drama League Award). (Choreography): *Romeo & Juliet* with Tony Speciale; “Browsers,” TV pilot for AmazonPrime with David Javerbaum. He is also Associate Professor and Chair of The University of Iowa Department of Dance.



Christopher Gattelli, *Dogfight*

Christopher Gattelli was awarded the 2012 Tony®, Drama Desk, and Outer Critics Circle Awards for his choreography in *Newsies*. As director/choreographer Off-Broadway: *Silence! The Musical* (Time Magazine’s top 10 of 2011, OBA – Best Musical, Lortel Nom.). As choreographer Off-Broadway: *Dogfight* (Lortel Nom.), *Altar Boyz* (Lortel Award, Callaway Award, Drama Desk Nom.), *Bat Boy: The Musical* (Lortel Award), *10 Million Miles*, *Adrift in Maco*, *tick,tick...BOOM!*, *I Love You Because*. Broadway: *South Pacific* (Tony® and Outer Critics Circle nominations), *Women on the Verge...*, *Sunday in the Park With George*, *Godspell*, *The Ritz*, *Martin Short: Fame Becomes Me*, *13*, *High Fidelity*.



Kyle Mullins, *TRIASSIC PARQ: The Musical*

Earned BFA in Dance from the University of Arizona. Choreographed Off-Broadway’s *TRIASSIC PARQ: The Musical*, musicals for the New York Fringe Festival, Capital Fringe Festival, NYC’s Vital Theater and for Music Theater for Young People in Kansas City. As a dancer he has worked with Chase Brock, Nathan Trice, Bill Young, Andrea Miller, Donald Byrd, Benoit-Swan Pouffer, Cherice Barton, Camille A. Brown, Sean Curran, Aszure Barton, Larry Keigwin, Shannon Gillen and Zvi Gottheiner. Performed *The Music Man* for Kansas City Starlight and on “One Life to Live.” As a teacher he guests at Steps on Broadway, with studios around the NYC area, and arts outreach with children in NYC and South Africa.



Alex Sanchez, *Giant*

Alex Sanchez is currently choreographing *Far From Heaven* (Playwrights Horizon). Other choreography: *Fiorello!* and *Where’s Charley?* (City Center Encores!), *Giant* (The Public Theater/Dallas Theater Center), *Far From Heaven* (Williamstown Theater Festival), *Roman Holiday* (Guthrie Theater), *42nd Street* (BWW Award, Stratford Shakespeare Festival), *Follies* (Jeff Nom/BWW Award, Chicago Shakespeare Theater), *Aladdin* and *The Little Mermaid* (St. Louis Muny.), SDC’s DanceBreak Alumni 2010. Thank you Michael Greif, Graciela Daniele, The Public & DTC. Special thanks to my inspiration: Lainie Sakakura, Avelina & Isabela Sanchez. Website: Alexsanc.com



Doug Varone, *Murder Ballad*

Theater: includes credits on Broadway, MTC, Vineyard, Lajolla Playhouse, Princeton’s McCarter Theater, Baltimore’s Center Stage, Yale Rep, Music Theater Group, NYSF. Opera: Metropolitan Opera, NYCO, Minnesota Opera, Pittsburgh Opera, Boston Lyric Opera. Dance: Artistic Director, Doug Varone and Dancers. On tour, the company has performed in more than 100 cities in 45 states across the U.S. and in Europe, Asia, Canada, South America. Awards: OBIE (Ricky Ian Gordon’s *Orpheus and Euridice*), 2 BESSIES, Guggenheim Fellowship.



OUTSTANDING LEAD ACTOR



Danny Burstein, *Talley’s Folly*

Broadway: *Golden Boy*, *Follies*, *Women on the Verge of a Nervous Breakdown*, *South Pacific*, *The Drowsy Chaperone*, *Saint Joan*, *The Seagull*, *Three Men on a Horse*, *A Little Hotel on the Side*, *The Flowering Peach*, *A Class Act*, *Titanic*, and *Company*. Off-Broadway: *Talley’s Folly*, *Mrs. Farnsworth*, *Psych*, *All in the Timing*, *Weird Romance*, *Sail Away*, etc. TV/Film: Lolly Steinman on “Boardwalk Empire” (Martin Scorsese, dir.), “Absolutely Famous,” “Louie,” *Transamerica*, *Affluenza*, *Milkshake*, *Deception*, *Construction*, *Nor’easter*, all the “Law & Order(s),” etc. Training: H.S. of Performing Arts, Queens College (BA) and the University of California, San Diego (MFA).



Brandon J. Dirden, *The Piano Lesson*

Brandon J. Dirden made his professional theater debut at the age of twelve when he appeared as Reuben Mercer in August Wilson’s *Joe Turners Come and Gone* in his hometown of Houston, TX. He has appeared on Broadway in *Clybourne Park*, *Enron*, and the revival of *Prelude to a Kiss*. Other NY theater credits include *The First Breeze of Summer* (Signature Theater), *Detroit ’67* (Public Theatre/CTH/NBT), *Peter and the Starcatcher* (NYTW), *Bottom of the World* (Atlantic), *Edgewise* (The Play Company/Page 73). Brandon has performed regionally at The Goodman, Alliance, South Coast Rep, Arena Stage and many others. Training: BA, Morehouse College and MFA, University of Illinois at Urbana-Champaign.



Daniel Everidge, *Falling*

Daniel Everidge is from San Antonio, TX and is honored and incredibly humbled to be nominated for a Lortel Award. Daniel is a proud graduate of the North East School of the Arts in San Antonio. He received his BFA in Musical Theatre from Otterbein College where he was the recipient of the Leslie Burrell-Mangia Musical Theatre Award and the Petie Dodrill Children’s Theatre Award. Daniel currently lives with his lovely girlfriend, Molly Hager, on the UWS and was last seen in the Off-Broadway production of *Falling*. Broadway: *Grease* (Roger, original Broadway revival cast). Off-Broadway: *Fat Camp* (Robert Grisetti). Regional: *Camelot*, *HMS Pinafore* (Utah Shakespearean Festival). Film: *Inside Llewyn Davis* (dir. Joel and Ethan Coen).



Shuler Hensley, *The Whale*

Broadway: *Oklahoma!* (Tony®, Drama Desk, Outer Critics Circle and Olivier Awards), *Young Frankenstein* (also National Tour), *Tarzan*, *Les Misérables*. Off-Broadway: *The Whale*, *Silence! The Musical*, *Sweet and Sad* (Drama Desk and OBIE Awards), *That Hopey Changey Thing*, *The Great American Trailer Park Musical*. TV: “The Americans,” “Ed,” “Deadline,” “Law & Order: SVU,” “Criminal Intent,” “The Jury.” Film: *After Life*, *The Legend of Zorro*, *Van Helsing*, *Monday Night Mayhem*, *Someone Like You*. Upcoming: *Odd Thomas* and *Cruiser*. This past year, Shuler was awarded the “Stage Performance of the Year” by New York Magazine in recognition for his work in *The Whale*.



Aasif Mandvi, *Disgraced*

Off-Broadway: *Disgraced*, *SubUrbia* (Both LCT), *Sakina’s Restaurant* (OBIE Award), *Guantanamo: Honor Bound to Defend Freedom*, *Trudy Blue*, *Einstein’s Gift*, *Death Defying Acts*, *The Brave*. Broadway: *Oklahoma!* Regional: *Sakina’s Restaurant*, *Homebody/Kabul*, *Taming of the Shrew*, *Merchant of Venice*, *King Lear*, *On the Razzle*. Film: *The Internship*, *Premium Rush*, *The Dictator*, *Spider Man 2*, *Today’s Special*, *The Last Airbender*, *The Mystic Masseur*, *The Siege*, *Margin Call*, *The Proposal*, *Ruby Sparks*, *Ghost Town*, *Dark Horse*, *Analyze This*, *Music & Lyrics*, *The War Within*. TV: “ER,” “OZ,” “Curb Your Enthusiasm,” “King of the Hill,” “Jericho,” “Sleeper Cell,” “Sex & the City,” “Tanner on Tanner,” “The Bedford Diaries,” and the Emmy Award-winning “The Daily Show with Jon Stewart.”

OUTSTANDING LEAD ACTRESS

Quincy Tyler Bernstine, *Neva*

NY: *Far From Heaven*; *Neva*; *We Are Proud to Present...*; *born bad*; *Red-Handed Otter*; *Love, Loss, and What I Wore*; *Dreams of Flying...*; *Family Week*; *In the Next Room*; *Ruined* (OBIE, AUDELCO, Clarence Derwent); *The Misanthrope*; *Chicken*; *A Small, Melodramatic Story*; *‘nami*; *(I am) Nobody’s Lunch*; *The Ladies*; and *Matt & Ben*. Regional: Geffen, Intiman, Humana Festival, Goodman, Woolly Mammoth, O’Neill, Williamstown, Sundance, Alliance, Long Wharf, La Jolla Playhouse, Alabama Shakespeare Festival, and Baltimore Center Stage. TV/Film: *Red Hook Summer*; “Spring/Fall,” *Rachel Getting Married*, “The Chappelle Show,” “Law & Order(s),” “All My Children.” Brown (BA) and UC San Diego (MFA). Member of LAByrinth, The Civilians, and NYTW Usual Suspect. Recipient of the 2012 Charles Bowden Actor Award.



America Ferrera, *Bethany*

America Ferrera is best known for her fearless portrayal as Betty Suarez on “Ugly Betty.” She can next be seen in *It’s a Disaster* and *Chavez* and is currently starring in and producing *X/Y* opposite Amber Tamblyn. Past films include *End of Watch*, *Real Women Have Curves*, *The Dry Land*, *How to Train Your Dragon* and *Sisterhood of the Traveling Pants 1* and *2*. On the West End, Fererra starred in the musical *Chicago*, and Off-Broadway in *Bethany*. Ferrera appeared in PBS’s “Half the Sky,” served as an artist ambassador for Save The Children, and recently visited Honduras on behalf of ONE.



Vanessa Redgrave, *The Revisionist*

Over the years Vanessa has worked closely with a number of American playwrights; Arthur Miller, Tennessee Williams, Martin Sherman, Wallace Shawn, and Alfred Uhry. She won a Tony® for her role in *Long Days Journey Into Night* by Eugene O’Neill, and was Tony® nominated for Joan Didion’s *The Year of Magical Thinking* and *Driving Miss Daisy* by Mr. Uhry. Last November the six generations of the Redgrave/Richardson family were honored by the American Theatre Wing. Vanessa was immensely excited by the script *The Revisionist*, which she accepted as soon as she read the play.



Roslyn Ruff, *The Piano Lesson*

Roslyn Ruff has been seen on Broadway in *Fences* (standby). Off-Broadway: *The Piano Lesson*; *Seven Guitars* (Signature); *Love, Loss, and What I Wore*; *Macbeth* (TFANA); *The Heart Is a Lonely Hunter*; *Things of Dry Hours* (NYTW); *The Cherry Orchard*; *Macbeth* (Classical Theatre of Harlem); *Pudd’nhead Wilson*; *Taming of the Shrew* (The Acting Company). Regional: Two River Theatre, Geffen Playhouse, Berkeley Rep, Long Wharf, The Kennedy Center, Indiana Rep, Geva Theatre, The Old Globe, Alabama Shakespeare Festival, Alliance Theatre, McCarter Theatre, A.C.T., Yale Rep, People’s Light & Theatre Co. Film: *Detachment*, *The Help*, *Salt, Life During Wartime*, *Rachel Getting Married*, *In the Blood*. TV: “Masters of Sex,” “A Gifted Man,” “Big C,” “Good Wife,” “The Jury,” “Sopranos.”



Sharon Washington, *Wild With Happy*

Sharon Washington’s credits at The Public include: *Wild With Happy*, *In Darfur*, *Richard III*, *Caucasian Chalk Circle*, *Cymbeline*, and *Coriolanus*. Broadway: *The Scottsboro Boys*, *Lost in the Stars* (City Center Encores!). Off-Broadway: *The Scottsboro Boys* (Vineyard), *The Overwhelming* (Roundabout), *House & Garden*, *The Radical Mystique* (MTC). Regional: *Merry Wives of Windsor*, *King Lear* (Denver Center), *Intimate Apparel* (Guthrie), *The Story* (Long Wharf), *Miss Evers’ Boys* (Philadelphia Theatre Co.), *Twelfth Night* (Arena Stage), *The Piano Lesson* (Yale Rep). Film: *The Bourne Legacy*, *Michael Clayton*, *Rocksteady*, *The Long Kiss Goodnight*. TV: “White Collar,” “Law & Order: SVU,” “Damages,” “Royal Pains,” “Taking Chance.” Training: Yale School of Drama.



OUTSTANDING FEATURED ACTOR



David Wilson Barnes, *Don't Go Gentle*

Broadway: *The Lieutenant of Inishmore*. Off-Broadway: *Don't Go Gentle* (MCC), *The Big Meal* (Playwright's Horizons, Lucille Lortel Nomination), *All New People* (Second Stage), *Becky Shaw* (Second Stage/ATL, Drama League Honor), *Lady* (Rattlestick Playwrights Theatre), *Vengeance* (stageFARM), *The Square* (Ma Yi), *Hamlet* (The Public Theatre). International: *Becky Shaw* (London, The Almeida, Evening Standard Nomination). Television: "Halt & Catch Fire" (pilot, series regular), "Elementary," "Blue Bloods," "A Gifted Man," "30 Rock," "The Eastmans" (pilot, series regular), "Sex and the City," "Law & Order/CI/SVU." Film: *True Story*, *The Bourne Legacy*, *You Don't Know Jack*, *Love and Other Drugs*, *Company Men*, *Capote*.



Chuck Cooper, *The Piano Lesson*

Ten Broadway shows including Best Featured Actor Tony® Award for *The Life, Finian's Rainbow, Caroline Or Change* (Audelco Award), *Lennon*, *Chicago*. Three national tours, and many Off-Broadway shows including *Lost in the Stars*, (*Encores*), and *The Piano Lesson* (Signature Theater). Many regional theater credits. See full resume at www.chuckcooper.net. Television: "House Of Cards," "Gossip Girl," "Nurse Jackie," "Law & Order, SVU," "100 Centre Street," many more. Film: *Boy Wonder*, *Evening*, *Noise*, *American Gangster*, *Find Me Guilty*, *The Hurricane*, *Gloria*, *The Peacemaker*, *The Juror* and more. Favorite role: Eddie, Alex and Lilli's father.



Zach Grenier, *Storefront Church*

Zach can currently be seen as David Lee on CBS's "The Good Wife." Most recently, he completed a run in Hamish Linklater's *The Vandal* at the Flea Theater. In addition to John Patrick Shanley's *Storefront Church* at the Atlantic Theater, he appeared in David Auburn's *Two Dads* in the Atlantic's short play festival *10 by 25* and in Moira Buffini's *Gabriel*. Other selected credits: Off Broadway: *A Question of Mercy* (New York Theatre Workshop), and, at the Public Theater, *Stuff Happens*, *Woyzeck*, *Talk Radio*. Broadway: Roundabout Theatre's *Man and Boy* and *A Man For All Seasons*; *33 Variations* (Tony® Award Nomination). Regional: Title roles in *Uncle Vanya* and *Tartuffe* at Yale Repertory, the latter also at the McCarter Theatre, and Yvan in *Art* in Chicago. Film: Ang Lee's *Ride With The Devil*, David Fincher's *Fight Club* and *Zodiac*, and Clint Eastwood's *J. Edgar*. Television: series regulars on "C16:FB1" and "Touching Evil," featured on "Deadwood" and "24." Member, Ensemble Studio Theatre. Look for him in the upcoming film *Robocop*.



Jake Gyllenhaal, *If There Is I Haven't Found It Yet*

Jake Gyllenhaal has worked with some of Hollywood's greatest filmmakers in independent and studio films: most recently in *End of Watch*, Duncan Jones' *Source Code*, Ed Zwick's *Love and Other Drugs* (Golden Globe nominee), Jim Sheridan's *Brothers*, David Fincher's *Zodiac*, Sam Mendes' *Jarhead*, Ang Lee's *Brokeback Mountain* (BAFTA winner, Academy Award nominee), Richard Kelly's *Donnie Darko*, John Madden's *Proof*, Miguel Arteta's *The Good Girl*, Brad Silberling's *Moonlight Mile*, Nicole Holofcener's *Lovely and Amazing*, Joe Johnston's *October Sky*, and upcoming Denis Villeneuve's *Prisoners*. On stage, Gyllenhaal starred in Kenneth Lonergan's *This Is Our Youth* and Nick Payne's *If There Is I Haven't Found It Yet*.



Mark Nelson, *My Name Is Asher Lev*

Mark Nelson has appeared in New York in *Timon of Athens* (Public Theater); The Bridge Project (BAM/world tour); *Picasso at the Lapin Agile* (OBIE Award); *The Invention of Love* (Lincoln Center); *After the Fall* and *Three Sisters* (Roundabout Theater); and *A Few Good Men*. He directed *June Moon* for Drama Dept (Lucille Lortel Award, best revival). Regional credits include Shylock in *The Merchant of Venice* (Shakespeare Theater, D.C.), *Uncle Vanya* directed by Bartlett Sher, *Underneath the Lintel* (Long Wharf Theater) and *I Am My Own Wife* (Cleveland Playhouse). Mark received a 2013 Lunt-Fontanne Fellowship. He teaches theater at Princeton.

OUTSTANDING FEATURED ACTRESS

Eisa Davis, *Luck of the Irish*

Broadway: *Passing Strange*. Off-Broadway: *The Call*, *Luck of the Irish*, *Brooklyn Omnibus*, *This*, *Angela's Mixtape*, *Passing Strange* (OBIE Award), *Belize*, *June and Jean in Concert* (Signature). Select regional: *The Piano Lesson* (Yale Rep, also composer), *Intimate Apparel*. Film/TV: *Free Angela*, *Welcome To The Rileys*, *Passing Strange*, *In The Family*, *Robot Stories*, *The Architect*, *Jack Ryan* and *The Volunteer* (both upcoming), "Smash," "Hart of Dixie," "The Wire," "Damages," "Mercy," "Soul Food," "Law and Order" franchise. Playwright/composer: *Bulrusher* (Pulitzer Prize finalist), *Angela's Mixtape* (a Best of 2009, *The New Yorker*), *Flowers Are Sleeping* (Symphony Space), 2012 Alpert Award in Theatre.



Annie Funke, *If There Is I Haven't Found It Yet*

Annie Funke was seen on Broadway in *Hairspray*. Her Off-Broadway credits include: *If There Is I Haven't Found It Yet*, *SILENCE! The Musical*. She also appeared in the national tour of *Wicked*. Regional: Casa Mañana, STAGES St. Louis, Music Theatre of Wichita, Riverside Theatre and Lyric Theatre of Oklahoma. Annie is an alumna of The School at Steppenwolf in Chicago and holds her BFA in Musical Theatre from The University of Oklahoma.



Rebecca Naomi Jones, *Murder Ballad*

Rebecca Naomi Jones performed on Broadway in *American Idiot* and *Passing Strange*. Off-Broadway: *Wig Out!* and *This Beautiful City* (Vineyard Theatre), *Passing Strange* (Public Theater), and *How Love Is Spelt* (Playwrights Horizons). Regional: Premiere of *Murder Ballad* (MTC), *A Maze* (Powerhouse), *American Idiot* and *Passing Strange* (Berkeley Rep). Tours: *Caroline, or Change*, *Little Shop of Horrors*, and *Rent*. Television: "NYC 22," "Smash," "Nurse Jackie," "Law & Order: SVU," "Fringe," "The Electric Company," and "All My Children." Film: *Lovesick*, starring Matt LeBlanc and Chevy Chase, an untitled Noah Baumbach film, *Passing Strange* and *Miracle at St. Anna* (dir. Spike Lee). Associate artist with The Civilians. BFA in Drama from the North Carolina School of the Arts.



Amanda Quaid, *Luck of the Irish*

Amanda Quaid was seen on Broadway in *Equus*. Off-Broadway she has been seen in the world premiere of Lucas Hnath's *A Public Reading...Walt Disney* (Soho Rep), *Luck of the Irish* (Lincoln Center/LCT3), U.S. premiere of *Cock* by Mike Bartlett (dir. James Macdonald), *Galileo* (CSC), *The Illusion* (dir. Michael Mayer, Signature), world premiere of Ethan Coen's *Happy Hour* (Atlantic), *The Witch of Edmonton* (Red Bull), and *Banished Children of Eve* (Irish Rep). Regional: Vivie in *Mrs. Warren's Profession* opposite Elizabeth Ashley (Shakespeare Theatre), Rosalind in *As You Like It* (Folger), and Juliet in *Romeo and Juliet* (Hudson Valley Shakespeare Fest). Film/TV: "Non-Stop," "Law & Order: SVU." Education: Vassar.



Da'Vine Joy Randolph, *What Rhymes with America*

Da'Vine Joy Randolph's credits include *Ghost* (Tony® nomination) and *What Rhymes with America* (Lucille Lortel nomination). Ms. Randolph's Yale theatre credits include *Servant of Two Masters*, *Eclipsed*, *Death of a Salesman*, *The Seagull*, *A Streetcar Named Desire*, *Jelly's Last Jam*, and *Twelfth Night*. She also starred in Temple University's *Ma Rainey's Black Bottom* and has a featured cameo in the independent film *Mother of George*. Ms. Randolph's opera credits include *Madame Butterfly* and *Hansel Und Gretel*. Recently, Ms. Randolph wrapped filming on *The Angriest Man in Brooklyn* opposite Robin Williams and the pilot "Brenda Forever" opposite Ellie Kemper.



OUTSTANDING SCENIC DESIGN



Beowulf Boritt, *If There Is I Haven't Found It Yet*

Beowulf Boritt (Set Designer) Broadway: *The Scottsboro Boys* (Tony® Nomination), *Chaplin*, *Grace*, *Rock Of Ages*, *Sondheim On Sondheim*, ...*Spelling Bee* , *LoveMusik*, *The Two And Only*. Off-Broadway: Over 50 shows including *The Last Five Years*, *Toxic Avenger*, *If There Is I Haven't Found It Yet*, *Miss Julie*, Roundabout, Public, MTC, 2nd Stage, Vineyard, MCC, Primary Stages, New Group, Pearl, American Place, Red Bull, Keen Company. Other Designs: *The Seven Deadly Sins* (New York City Ballet) *Paradise Found* (London), *Reel to Real* (Beijing) and 2 editions of the Ringling Brothers and Barnum & Bailey Circus. He received a 2007 OBIE Award, 2006 and 2009 Lucille Lortel Nominations, and 2002, 2007, and 2008 Drama Desk Nominations.



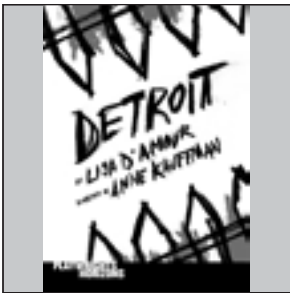
Miriam Buether, *Cock*

Born in Germany, Miriam trained in theatre design at Central Saint Martin's, London and in costume design in Hamburg. She has designed set and costumes for the National Theatre, Royal Court, Young Vic, Almeida, RSC, Soho Theatre, Tricycle and Gielgud Theatre in London; Public Theatre in NYC, for the Manchester International Festival, Edinburgh International Festival, Royal Opera House, English National Opera, Welsh National Opera, Komische Opera Berlin, Goteborg Opera, Salzburg Festival, Canadien National Ballet. Awards: 2013 Critic's Circle Award for *Wild Swans*, 2010 Evening Standard Award for *Sucker Punch* and *Earthquakes in London*; 2008 Hospital Club Creative Award for Theatre; 2004/5 Critics Award for Theatre in Scotland for *The Wonderful World of Dissocia* and The Linbury Prize for Stage Design in 1999.



Clint Ramos, *Wild With Happy*

Clint Ramos' selected NY set and/or costume designs include *Wild With Happy* and *Here Lies Love* at the Public, *Volpone* for Red Bull Theater, *Angels in America 1 & 2* and *Hurt Village* for Signature Theatre, *After The Revolution* for Playwrights Horizons, *When The Rain Stops Falling* for Lincoln Center Theater, *How The World Began* for Women's Project, *The Common Pursuit* for Roundabout, *Good Person of Szechuan* for the Foundry and others. Over a hundred NY, regional and international opera, dance and theater design credits. Honors include Lucille Lortel, TDF Irene Sharaff, two American Theater Wing Henry Hewes, and two Drama Desk nominations, among others.



Louisa Thompson, *Detroit*

Louisa Thompson (set designer) NYC credits: Playwrights Horizons, Elevator Repair Service, Soho Repertory Theatre, The Play Company, Target Margin Theater, Clubbed Thumb, Rattlestick Playwrights Theater, Theatreworks USA, The Foundry Theater Company, MCC Theatre. Regional credits: Berkeley Repertory Theatre, Center Theatre Group, Arden Theatre, Bard Summerscape, The McCarter Theatre, The Papermill Playhouse, Shakespeare Santa Cruz, La Jolla Playhouse, The Children's Theatre Company of Minneapolis, Philadelphia Theatre Company, Geva Theatre, Yale Repertory Theatre, The Juilliard School. M.F.A. from Yale School of Drama. Associate Professor at Hunter College New York.



Mark Wendland, *Murder Ballad*

Mark Wendland's Broadway credits include: *Merchant of Venice*, *Next to Normal*, *Talk Radio*, *An Almost Holy Picture*, and *Death of a Salesman*. New York: *The Great God Pan* (Playwright's Horizons), *Murder Ballad*, *Beauty of the Father*, *Iron* (MTC), *Lonely, I'm Not*, *Boy's Life*, *Some Men* (Second Stage), *Rent* (New World Stages), *The Intelligent Homosexual's Guide...*, *Satellites*, *Fucking A*, *Pericles*, *A Dybbuk*, *The Winter's Tale*, *Romeo and Juliet*, *Henry V*, *Cymbeline*, *Timon of Athens* (Public Theater), *Angels in America*, *Hot-N-Throbbing* (Signature), *Distracted* (Roundabout), *UNCONDITIONAL* (Labyrinth), *A Midsummer Night's Dream*, *Richard III*, *Hamlet* (CSC).

OUTSTANDING COSTUME DESIGN

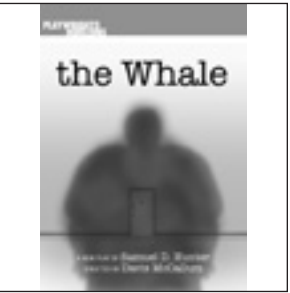
Toni-Leslie James, *A Civil War Christmas*

Broadway credits: *Lucky Guy*, *The Scottsboro Boys*, *Finian's Rainbow*, *Chita Rivera: The Dancer's Life*, *Ma Rainey's Black Bottom*, *King Hedley II*, *One Mo' Time*, *The Wild Party*, *Marie Christine*, *Footloose*, *The Tempest*, *Twilight...Los Angeles 1992*, *Angels in America: Millennium Approaches & Perestroika*, *Chronicle of a Death Foretold*, and *Jelly's Last Jam*. Off-Broadway: multiple productions at New York Theatre Workshop, Lincoln Center Theater, The Public Theater, The Vineyard Theatre, Second Stage, Playwright's Horizons, and 16 productions for the City Center *Encores!* series. Television: "Whoopi" for NBC, five specials for "WNET/13's Great Performances" series, "As the World Turns," and "The Huey P. Newton Story." Ms. James is Director of Costume Design at Virginia Commonwealth University.



Jessica Pabst, *The Whale*

Jessica Pabst's recent NYC credits: *Murder Ballad* (MTC), *The Whale*, *Assistance* (Playwrights Horizons), *Warrior Class*, *The Bad Guys* (Second Stage), *Buyer and Cellar*, *The Revisionist*, *The Hallway Trilogy* (Rattlestick Playwrights Theatre), *3 Pianos* (NYTW), *The Metal Children* (Vineyard Theatre). Regional credits include: *Good People* (Cleveland Playhouse, Syracuse Stage), *This* (Kirk Douglas Theatre), and *3 Pianos* (American Repertory Theatre). Her work has also appeared at P73, Ars Nova, The Juilliard School, St. Ann's Warehouse, and Princeton University. Her honors include a Drama Desk nomination and Henry Hewes Design nomination. She is a Clubbed Thumb associate artist. Upcoming: *Somewhere Fun* (Vineyard Theatre) and *Nobody Loves You* (Second Stage).



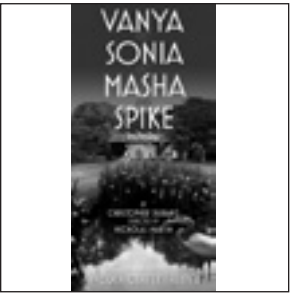
Clint Ramos, *Wild With Happy*

Clint Ramos' selected NY set and/or costume designs include *Wild With Happy* and *Here Lies Love* at the Public, *Volpone* for Red Bull Theater, *Angels in America 1 & 2* and *Hurt Village* for Signature Theatre, *After The Revolution* for Playwrights Horizons, *When The Rain Stops Falling* for Lincoln Center Theater, *How The World Began* for Women's Project, *The Common Pursuit* for Roundabout, *Good Person of Szechuan* for the Foundry and others. Over a hundred NY, regional and international opera, dance and theater design credits. Honors include Lucille Lortel, TDF Irene Sharaff, two American Theater Wing Henry Hewes, and two Drama Desk nominations, among others.



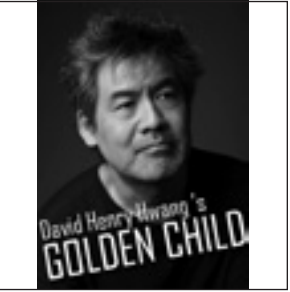
Emily Rebholz, *Vanya and Sonia and Masha and Spike*

LCT credits include: *Slowgirl*, *When I Come to Die*, *On the Levee*, *Clay* (LCT3), *Broke-ology*. On Broadway, she designed *Bloody Bloody Andrew Jackson*. Her Off-Broadway credits include: *Into the Woods*; *Close Up Space*; *Lonely, I'm Not*; *Carrie*; *The Bachelorette*; *This Wide Night*; *Bloody Bloody Andrew Jackson*; *The Language of Trees*; *Gutenberg! The Musical*. Select New York: *Honey Brown Eyes*, *Monstrosity*, *Dance Dance Revolution*, *Jollyship the Whiz-Bang*, *Boom*, *U.S. Drag*, *The Drum of the Waves of Horikawa*, *Have You Seen Steve Steven?* Select regional: *Sweeney Todd*, *The Rocky Horror Picture Show*, *Betty's Summer Vacation*, *Prometheus Bound*, *Dinner with Friends*, *Becky Shaw*, *Six Degrees of Separation*, *Don Quixote*, *Beyond Therapy*. Education: M.F.A., Yale School of Drama.

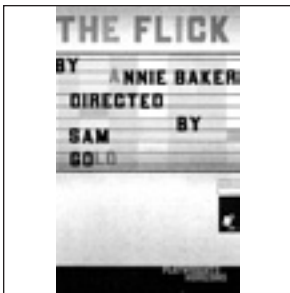


Anita Yavich, *Golden Child*

Anita Yavich's Broadway credits include: *Venus in Fur*, *Chinglish*, *Anna in the Tropics*. In New York, she has been the costume designer for: *Orlando*, *New Jerusalem*, *Texts for Nothing* (CSC), *The Submission*, *Coraline*, *The Wooden Breeks* (MCC), *Henry V* (New Victory), *Golden Child*, *Iphigenia 2.0* (Signature), *Measure for Pleasure*, *Kit Marlowe*, *The Winter's Tale*, *Civil Sex*, *Pericles* (The Public), *Macbeth*, *Coriolanus*, *Svejk* (TFANA). Her designs for opera include: *Cyrano* (La Scala, Met, Royal Opera), *Les Troyens* (Met), Steve Reich's *Three Tales* (world tour), *Salome*, *Fidelio*, *Die Walküre*, *Das Rheingold* (Washington Opera), *Madame Butterfly* (HGO, Grand Théâtre de Genève), *The Silver River*, *Der Fliegende Holländer* (Spoleto), puppet and costume designer for Salzburger Marionetten Theater's *The Sound of Music*. She won a 2006 OBIE.

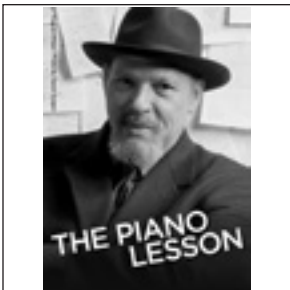


OUTSTANDING LIGHTING DESIGN



Jane Cox, *The Flick*

Jane is thrilled to be nominated for lighting the brilliant play *The Flick*, in collaboration with the extraordinary director Sam Gold and his team at Playwrights Horizons, a lovely place to make theater. New York theatre includes designs on Broadway, for Roundabout, MTC, Second Stage, Public Theater, Signature Theater, CSC. Opera designs include Sydney Opera, Houston Grand and NYCO. Jane also loved working with two other wonderful directors this season on nominated productions – Davis McCallum on *The Whale*, and John Doyle on *Passion*. Jane has rewarding long-term collaborations with choreographers Monica Bill Barnes and Doug Varone.



Rui Rita, *The Piano Lesson*

Broadway: *The Trip To Bountiful*, *Present Laughter*, *Dividing the Estate*, *Old Acquaintance*, *Enchanted April*, *The Price*, *A Thousand Clowns*. Premieres Off-Broadway: *The Carpetbagger's Children*, *Big Bill*, *Far East*, *Ancestral Voices*, *Nightingale*, *Moonlight*, *Magnolias*, *Orphan's Home Cycle* (Hewes Award), *The Day Emily Married*, *Vita and Virginia*, *Engaged* (OBIE Award), *Dinner with Friends*. Off-Broadway: *Talley's Folly*, *Milk Train Doesn't Stop Here Anymore*, *Mound Builders*, *Piano Lesson*, Vanessa Redgrave's *Antony & Cleopatra*. Regional: Alley Theatre, Alliance, American Conservatory Theatre, Center Stage, Ford's Theatre, Goodman Theatre, Hartford Stage, Huntington Theatre, Kennedy Center, Mark Taper Forum, Old Globe, Westport Country Playhouse, Williamstown Theatre Festival.



Ben Stanton, *Belleville*

Ben Stanton is honored to have been acknowledged by the Off-Broadway League for his work this season. Some recent career highlights include the Broadway productions *Seminar* and *An Enemy of the People*, the Public's production of *Into The Woods* (the Delacorte), the New York revival of *Angels In America* (Signature), NYTW's production *Belleville* and MTC's *Murder Ballad*. Ben's designs for live music include collaborations with recording artists Regina Spektor, Sufjan Stevens, Beirut, & St. Vincent. He has been nominated for three Henry Hewes Design Awards, a Drama Desk Award, and won the 2011 Lortel Award for Outstanding Lighting Design for Matthew Lopez's *The Whipping Man* (MTC).



Ben Stanton, *Murder Ballad*

Ben Stanton is honored to have been acknowledged by the Off-Broadway League for his work this season. Some recent career highlights include the Broadway productions *Seminar* and *An Enemy of the People*, the Public's production of *Into The Woods* (the Delacorte), the New York revival of *Angels In America* (Signature), NYTW's production *Belleville* and MTC's *Murder Ballad*. Ben's designs for live music include collaborations with recording artists Regina Spektor, Sufjan Stevens, Beirut, & St. Vincent. He has been nominated for three Henry Hewes Design Awards, a Drama Desk Award, and won the 2011 Lortel Award for Outstanding Lighting Design for Matthew Lopez's *The Whipping Man* (MTC).



Scott Zielinski, *A Civil War Christmas*

NY credits include *Topdog/Underdog* (Broadway), Atlantic Theater Company, Classic Stage Company, Lincoln Center Festival, Manhattan Theater Club, New York Theater Workshop, Playwrights Horizons, Joseph Papp Public Theater, Signature Theater, Theater for a New Audience, among others. Regionally he has designed at numerous theaters throughout the U.S. Internationally he has designed in Adelaide, Amsterdam, Avignon, Berlin, Bregenz, Edinburgh, Fukuoka, Gennevilliers, Goteborg, Hamburg, Hong Kong, Istanbul, Linz, London, Luang Prabang, Lyon, Melbourne, Orleans, Oslo, Ottawa, Paris, Reykjavik, Rotterdam, Rouen, St. Gallen, Singapore, Stockholm, Stuttgart, Tokyo, Toronto, Vienna, Vilnius, and Zurich.

OUTSTANDING SOUND DESIGN

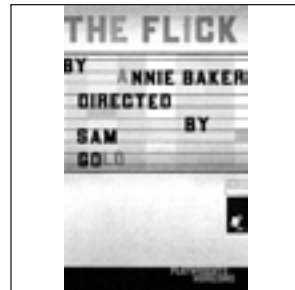
Leah Gelpe, *Slowgirl*

Leah Gelpe designs sound and projections for live performance, including plays, dance and opera. New York designs for Playwrights Horizons, Vineyard Theatre, TFANA, Rattlestick, LCT3, Primary Stages, The Civilians, Naked Angels, Soho Rep, The Flea, and Young Jean Lee. Also designed for Long Wharf, Berkeley Rep, Boston Lyric Opera, ART, Yale Rep, Intiman, L.A. Philharmonic, and Boston Pops. Outside the US, she has created designs for productions in Budapest, Berlin, Salzburg, Vienna, Paris, and Istanbul. She is a recipient of the NEA/TCG Career Development Program and holds an MFA from Columbia University.



Bray Poor, *The Flick*

Bray recently designed the world premieres of Will Eno's *Gnit* and Branden Jacobs-Jenkins *Appropriate* at this year's Humana Festival at Actors Theater of Louisville. Before that he designed sound for Annie Baker's *The Flick*. Other recent productions include Sarah Ruhl's *Dear Elizabeth* at Yale Rep, *Red* at Berkeley Rep, *Look Back in Anger*, with Sam Gold, at the Roundabout, *Maple and Vine* and *Completeness* both at Playwrights Horizons. He is currently working with painter Luis Roldan on a multimedia installation and will be traveling to Berkeley Rep again to remount *Dear Elizabeth* with director Les Waters.



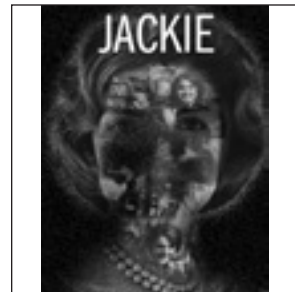
Shane Rettig, *Detroit '67*

Shane Rettig's selected New York credits include: *Detroit '67*, *Clive*, *Jesus in India*, *Goldor \$ Mythika*, *Bad Jews*, *She Kills Monsters* (Drama Desk Nomination), *One Arm*, *Marie and Bruce*, *A Lie of the Mind* (Lortel Nomination), *The Inexplicable Redemption of Agent G*, *Alice in Slasherland*, *The Starry Messenger*, *Groundswell*, *Mourning Becomes Electra*, *Rafta, Rafta...*, *The Music Teacher*, *The Sugar House at the Edge of the Universe*, *Microcrisis*, *Motel Cherry*, *Civilization (All You Can Eat)*, *Photograph 51*, *Lenin's Embalmers*. Regional: Arena Stage, Berkshire, Center Stage, DTC, La Jolla, Williamstown, Yale Rep. Prague Quadrennial.



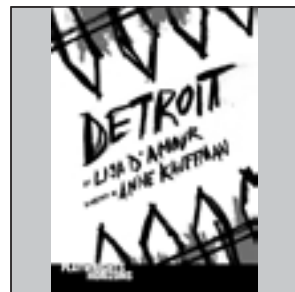
Jane Shaw, *Jackie*

Designs include *Jackie*, *CROOKED* (Women's Project), *Food and Fadwa*, *Liberty City* (New York Theater Workshop), *Septimus and Clarissa* (RipeTime), *Merchant of Venice* (TFANA/National Tour) and *Figaro* (Pearl). In 2009 she received a Lortel nomination for the *Widowing of Mrs. Holroyd* at the Mint, where she also designed *Katie Roche* and the *Fifth Column*. Regional: Cleveland Playhouse, Denver Center (Henry Award), Asolo Theater and Hartford Stage. Dance: Susan Marshall, Big Dance Theater (OBIE Award) and Terry Creach. Graduate: Harvard College, Yale School of Drama. Recipient: NEA/TCG Career Development Program, Premios ACE 2012 Award (Repertorio Español). She hails from Lawrence, Kansas.



Matt Tierney, *Detroit*

Recent: *Luck of the Irish* (LCT3); *Detroit*, *Kin*, *This* (Playwrights Horizons); Elevator Repair Service's *The Select (The Sun Also Rises)* (2012 Lortel, OBIE Awards), *The Sound and the Fury (April Seventh, 1928)* (2009 Lortel nomination) (NYTW); *Uncle Vanya*, *The Ugly One*, *Orange*, *Hat & Grace*; *Blasted* (Hewes Award) (Soho Rep); *That Face* (MTC); *The Winter's Tale* (McCarter Theatre); *Ajax*, *Futurity* (ART); *Red* (Alley Theatre); *House of Gold* (Woolly Mammoth); BAM, Center Theatre Group; Former member of The Wooster Group: *Hamlet* (The Public Theater, 2008 Lortel nomination), *Who's Your Dada?!* (MOMA), *The Emperor Jones*; Young Jean Lee's Theater Company: *Lear*, *The Shipment*, *Church*.



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Outstanding Play
LAURA MARKS, *Bethany*

Outstanding Musical
JULIA JORDAN, JULIANA NASH, *Murder Ballad*
STEVE ROSEN, *The Other Josh Cohen*

Outstanding Revival
directed by **RUBEN SANTIAGO-HUDSON**, *My Children! My Africa!*
directed by **RUBEN SANTIAGO-HUDSON**, *The Piano Lesson*

Outstanding Director
RUBEN SANTIAGO-HUDSON, *The Piano Lesson*

Outstanding Featured Actress
REBECCA NAOMI JONES, *Murder Ballad*

Outstanding Scenic Design
BEOWULF BORITT, *If There Is I Haven't Found It Yet*
CLINT RAMOS, *Wild With Happy*

Outstanding Costume Design
JESSICA PABST, *The Whale*
CLINT RAMOS, *Wild With Happy*
EMILY REBHOLZ, *Vanya and Sonia and Masha and Spike*

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BASED UPON THE NOVEL BY **EDNA FERBER**

SKIPPYJON JONES
BOOK AND LYRICS BY **KEVIN DEL AGUILA**
MUSIC BY **ELI BOLIN**

OUTSTANDING REVIVAL

ALL IN THE TIMING
BY **DAVID IVES**

OUTSTANDING FEATURED ACTRESS

LUCK OF THE IRISH
AMANDA QUAID

OUTSTANDING SCENIC DESIGN

MURDER BALLAD
MARK WENDLAND

OUTSTANDING COSTUME DESIGN

A CIVIL WAR CHRISTMAS
TONI-LESLIE JAMES

GOLDEN CHILD
ANITA YAVICH

OUTSTANDING SOUND DESIGN

SLOWGIRL
LEAH GELPE

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