

OUTSTANDING ACHIEVEMENT  
OFF-BROADWAY



THE 29TH ANNUAL  
LUCILLE LORTEL  
AWARDS

SUNDAY  
MAY 4, 2014

NYU **SKIRBALL**  
CENTER FOR THE  
PERFORMING ARTS

[LortelAwards.org](http://LortelAwards.org)

# Sluts? Tigers? Princesses?

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beloved friend!



**SPOTCO**

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**NYU SKIRBALL CENTER**  
566 LaGuardia Place

**Sunday, May 4, 2014**

## **THE OFF-BROADWAY LEAGUE**

Presents

### **THE 29th ANNUAL LUCILLE LORTEL AWARDS**

**FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY**  
**Benefiting the Actors Fund**

By special arrangement with  
**LUCILLE LORTEL FOUNDATION**

Additional support provided by  
**THEATRE DEVELOPMENT FUND**

**For more information visit [www.LortelAwards.org](http://www.LortelAwards.org)**

We wish to express our gratitude to the Performers' Union,  
Actors' Equity Association, through Theatre Authority, Inc., for  
their cooperation in permitting the artists to appear in this program.

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**THE OFF-BROADWAY LEAGUE** is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, Free Night of Theatre, Live Theatre Week, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

**LUCILLE LORTEL FOUNDATION** was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation’s programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights’ Sidewalk, and much more, please visit www.lortel.org.

**2014 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE**

Terry Byrne, Dean Carpenter, Denise Cooper, Margaret Cotter, George Forbes,  
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|                 | Adam Hess      |                   |

**MASTERS OF CEREMONIES**



**MEGAN MULLALLY**

Megan Mullally is best known for her role as Karen on *Will & Grace*, for which she received two Emmys, four Screen Actors Guild awards, and five Golden Globe nominations.

Megan currently appears as Chief on the Emmy award-winning comedy *Childrens Hospital*. Other recent television includes *Party Down*, *Parks and Recreation*, *Bob’s Burgers*, *Web Therapy*, *Trophy Wife*, *Axe Cop*, *30 Rock*, *Happy Endings*, and *Up All Night*.

Recent film work includes *Smashed*, *Kings of Summer*, *Ernest & Celestine*, *GBF*, *Somebody Up There Likes Me*, and the upcoming *Trouble Dolls* and *Alexander and the Terrible, Horrible, No-Good Very Bad Day*.

In addition to many Los Angeles- and Chicago-based theatrical productions, Megan has appeared on Broadway in *How to Succeed in Business Without Really Trying*, *Grease*, and *Young Frankenstein*. In April, Megan played Adelaide opposite Nathan Lane at Carnegie Hall, and can currently be seen Off-Broadway in Sharr White’s two-person play *Annapurna*, alongside Mr. Offerman.

Megan’s band, Nancy And Beth, is currently touring the states and will soon release their eponymous first album. The band can be found on Facebook at Nancy And Beth and Twitter @nancyandbeth.



**NICK OFFERMAN**

Nick Offerman is best known for the role of Ron Swanson on NBC’s hit comedy series *Parks and Recreation*, in which he stars with Amy Poehler. In addition to his current series, television audiences have seen Offerman on multiple episodes of Adult Swim’s *Childrens Hospital* and ABC’s *George Lopez*. He has also guest starred on numerous series, including *CSI: NY*, *Gilmore Girls*, *Monk*, *Deadwood*, *NYPD Blue*, *24*, *The Practice*, *Will & Grace*, *The West Wing* and *ER*.

On the big screen, Offerman was last seen in Warner Bros.’ box office successes *The LEGO Movie* and *We’re The Millers*, with Jennifer Aniston and Jason Sudeikis. He also recently appeared in *The Kings of Summer* and *In A World*, Lake Bell’s Sundance hit. Offerman produced and starred in *Somebody Up There Likes Me*. Further film credits include *21 Jump Street*, with Channing Tatum and Jonah Hill; *Smashed*, with Octavia Spencer and Megan Mullally; *Casa de mi Padre* with Will Ferrell, Gael García Bernal and Diego Luna; *All Good Things*; *The Men Who Stare at Goats*, alongside George Clooney and Jeff Bridges; *Harmony and Me*; *RSO [Registered Sex Offender]*; *The Go-Getter*; *Wristcutters: A Love Story*; and *Sin City*.

Offerman got his start in the Chicago theater community, where he was a founding member of the Defiant Theatre. He received a Joseph Jefferson Citation for his performance in *The Kentucky Cycle*, at Chicago’s Pegasus Players Theatre, and was awarded a second Jefferson Nod for the puppets and masks he crafted for *The Skriker*, at the Defiant. He also worked extensively at Steppenwolf, The Goodman, Wisdom Bridge and Pegasus Players, among others. His stage work includes the Off-Broadway musical *Adding Machine*, and he is a company member of the Evidence Room Theater Company in Los Angeles.

As an author, Offerman released his first book, *Paddle Your Own Canoe: One Man’s Fundamentals for Delicious Living*, which was published by Dutton.

LUCILLE LORTEL AWARDS PRODUCTION STAFF

Director, Michael Heitzman

Musical Director, Michael Mancini  
Choreographer, Marcus Bellamy  
Production Supervision, Denise Cooper  
Bass, Jeff Allen  
Drums, Doug Yowell  
Guitar, Thad DeBrock

Stage Management Team

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Christina Hoffman, Katie Siegmund, Lauren Siff,  
Kyle VanPool, Eleanor Vigneault, Viet Vo

PERFORMANCES

Opening Number: *We're A Little Bit Off*

Original Song by Michael Heitzman and Ilene Reid  
Performed by Tamika Sonja Lawrence  
Dancers: Ashley Adamek, Winston Dynamite Brown,  
Dean de Luna, Tenealle Alexis Farragher,  
Holly Heiser, Ayo Jackson, Casey Lee Ross

In Memoriam: *Sweetest Angel*

Performed by Jonatha Brooke

Musical Presentation: *Sometimes it Snows In April*

From the new CD *Have Faith*  
Performed by Mary Testa and Michael Starobin  
Cellist, Alisa Horn

Musical Presentation: *Avenue Q*

Performed by Jennifer Barnhart, Stephanie D'Abruzzo,  
Jordan Gelber, Ann Harada, Rick Lyon, John Tartaglia  
Keyboard, Gary Adler

*Program and Performers Subject to Change*

**MICHAEL HEITZMAN** (Director) is thrilled to be directing the Lucille Lortel Awards for the fifth consecutive year. This summer he will direct Disney's *The Little Mermaid* at North Shore Music Theater and then travel to Moscow where he is the Associate Director of Disney's *Beauty and the Beast*. Other credits: Associate Director Disney's *Beauty and the Beast*/Paris, *The Little Mermaid*/Papermill Playhouse, Pittsburgh CLO, Dallas Summer Musicals and Houston TUTS. He is also the director and co-writer of *VICES* (Jefferson Award nominated direction). Michael is one of the songwriters of "Throw That Girl Around" from the Broadway musical *Swing!* His musical *Bingo (The Winning Musical)* had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. A 2009 Dramatist Guild Fellow, he and longtime writing partner Ilene Reid - [www.heitzmanreid.com](http://www.heitzmanreid.com) - recently completed a two-year residency at Indiana University where they developed their new musical, *Solana*. Their web-series *Going Up – The Songs of Heitzman & Reid* features Broadway singers interpreting their music and can be seen at <http://www.youtube.com/heitzmanreid>. In addition to having several TV and film scripts in development, he and Ms. Reid wrote for the NBC series *Just Deal* and their sitcom *Scott Free*, developed with Barbra Streisand's production company Barwood Films and Kelsey Grammer's production company Grammnet, was purchased by Paramount Pictures. Michael Heitzman is a member of The Dramatists Guild, BMI, and the WGA East.

**MICHAEL MANCINI** (Musical Director) Somewhere in the Mancini Family archives there's a video of a toddler Michael playing an LP record over and over again. Cut to the present, and it's that same fascination and focus on discovering the essence of a piece of music that distinguishes his talent, and underscores his successful career in musical performance and production.

Mancini's piano playing has been featured on Albums, on Television, and in short films, and he has had the good fortune of performing with many of the very artists who have influenced his own music, most notably Stevie Wonder, Bruce Springsteen, Jon Bon Jovi, Phoebe Snow, Felix Cavaliere, Eric Clapton, Jose Feliciano, B.B.King and Sheryl Crow. Michael has also worked with jazz and cabaret performers in New York City, and had done shows at 54 Below, Feinsteins Regency, Jazz at Lincoln Center, and the Cutting Room. He has been musical director and keyboardist for the NJ Hall of Fame Awards at the New Jersey Performing Arts Center.

With the his production company Mancini Productions Inc., Michael has been composing and producing music for TV Commercials as well as working with established, and up and coming artists. Working with corporate event producers, he has composed and produced music and directed orchestras for Boeing, AMC Networks, Washington Mutual Bank, Wal-Mart, Computer Associates, T-Mobile, Pfizer, Bristol Myers-Squibb and Dish Network.

Michael is currently part of the Hackley School Performing Arts Program in Tarrytown NY. His focus is instructing students in piano, songwriting and music technology.

**MARCUS BELLAMY** (Choreographer) is originally from Florida and studied dance at the Florida Dance Workshop, followed by Interlochen Arts Academy and The Juilliard School. Marcus has worked with choreographers Josh Bergasse, John Scott, Brian Brooks, Cherice Barton, Chase Brock, Sean Curran, AC Ciulla, Sharon Randolph, Donald Byrd, Meryl Tankard, Joey McKneely, Tyler Gilstrap and Daniel Ezralow, to mention a few. Bellamy has toured Italy, Lebanon and Japan with *West Side Story* and worked with Julie Taymor on her Beatles film *Across the Universe*. Marcus danced in the NBC television show *Smash* as a recurring *Hit List* cast member and was in the original Broadway cast of *Tarzan* and *Spiderman: Turn off the Dark*. Recent projects include *A Midsummer Night's Dream* with Julie Taymor, *The Human Slug* at the (un) Fair Art Fair and touring Ireland with John Scott's company Irish Modern Dance Theatre! Marcus Bellamy is very excited to be making his debut as a choreographer here at the Lortel Awards!

## We Congratulate Our 2014 Lortel Nominated Clients

Outstanding Solo Show  
**RUBEN SANTIAGO-HUDSON**, *How I Learned What I Learned*

Outstanding Choreographer  
**ANNIE-B PARSON**, *Here Lies Love*

Outstanding Lead Actress in a Musical  
**ALEXANDRA SOCHA**, *Fun Home*

Outstanding Featured Actor in a Play  
**FREDERICK WELLER**, *Reasons to be Happy*

Outstanding Scenic Design  
**CLINT RAMOS**, *Appropriate*

Outstanding Costume Design  
**CLINT RAMOS**, *Here Lies Love*

Outstanding Sound Design  
**M.L. DOGG AND CODY SPENCER**, *Here Lies Love*  
**CLIVE GOODWIN**, *What's It All About*

...and we congratulate our friend **Robyn Goodman** on her  
Lifetime Achievement Award.

**Gersh**  
Beverly Hills | New York

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## LIFETIME ACHIEVEMENT AWARD



### ROBYN GOODMAN

Robyn Goodman began her career as an actress working mostly for the great Joseph Papp who eventually encouraged her to be a Producer. Heeding that sage advice, in 1980 Ms. Goodman co-founded Second Stage Theatre with Carole Rothman and was Co-Artistic Director for the first 13 years producing 50 plays and musicals.

In 2000 she founded Aged In Wood Productions and is perhaps best known for developing and producing the musical *Avenue Q*, which went on to win the Tony® Award for Best Musical in 2004. She then produced *In the Heights*, which premiered Off-Broadway and then moved to Broadway. It went on to win the Tony® Award for Best Musical in 2008. She is currently producing the Tony® Award winning Broadway production of Rodgers + Hammerstein's *Cinderella*.

Robyn's other Broadway credits include *Steel Magnolias*, *Barefoot in the Park*, *The Performers*, *Bengal Tiger in the Baghdad Zoo* starring Robin Williams, *West Side Story* (recent revival), *American Idiot*, *Metamorphoses* (Drama Desk Award), *A Class Act* (Tony® nomination) and *High Fidelity*. Off-Broadway she produced *Bat Boy*, *tick, tick...Boom!*, *Our Lady of 121st Street*, *Red Light Winter* and the award winning Christian boy band homage, *Altar Boyz*.

She spent 4 years as the Supervising Producer of ABC's *One Life To Live*, which garnered 6 Emmys for its ground breaking "gay" story starring Ryan Phillippe.

Robyn is currently the Artistic Consultant to the Roundabout Theatre Company, where she serves as Artistic Producer of the Underground Series. This year marks their eighth successful season where such plays as *Speech and Debate* by Stephen Karam and *Bad Jews* by Joshua Harmon were launched.

This January she and Alexander Fraser assumed leadership of the Bucks County Playhouse in New Hope, Pennsylvania. They are programming the 75<sup>th</sup> anniversary season of this historic playhouse that is set to launch this month.

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# THE 29<sup>TH</sup> ANNUAL LUCILLE LORTEL AWARDS

Special Recognition to  
**RICHARD NELSON**  
Playwrights' Sidewalk Inductee

We Proudly Congratulate Our Clients on Their Nominations

Outstanding Musical  
Fun Home  
**LISA KRON**

Outstanding Director  
Natasha, Pierre and  
The Great Comet of 1812  
**RACHEL CHAVKIN**

Outstanding Featured Actress  
In a Play  
The Open House  
**HANNAH BOS\***  
Good Person of Szechwan  
**LISA KRON\*\***

Outstanding Scenic Design  
Here Lies Love  
**DAVID KORINS**  
Good Person of Szechwan  
**MATT SAUNDERS**

Outstanding Costume Design  
Far From Heaven  
**CATHERINE ZUBER**

Outstanding Sound Design  
Natasha, Pierre and  
The Great Comet of 1812  
**MATT HUBBS**

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## PLAYWRIGHTS' SIDEWALK INDUCTEE



**RICHARD NELSON**

Richard Nelson's plays include a four-play series for The Public Theater called *The Apple Family* (*Regular Singing*, *Sorry, Sweet and Sad*, and *That Hopey Changey Thing*), *Farewell to the Theatre* [Hampstead Theatre], *Nikolai and the Others* [Lincoln Center Theater], *Conversations in Tusculum* [Public], *How Shakespeare Won the West* [Huntington], *Frank's Home* [Goodman, Playwrights Horizons], *Rodney's Wife* [Playwrights], *Franny's Way* [Playwrights], *Madame Melville* [West End, Off-Broadway], *Goodnight Children Everywhere* [Royal Shakespeare Company, Playwrights], *The General From America* [RSC, Theatre for a New Audience], *New England* [RSC, Manhattan Theatre Club], *Misha's Party* (with Alexander Gelman) [RSC, Moscow Art Theatre, Williamstown Festival], *Columbus and the Discovery of Japan* [RSC], *Two Shakespearean Actors* [RSC, Lincoln Center Theater], *Some Americans Abroad* [RSC, LCT], *Left* [New York Stage & Film], *Life Sentences* [Second Stage], and *Principia Scriptoriae* [MTC, RSC]. He has written the musicals *Unfinished Piece for a Player Piano* (with Peter Golub), *James Joyce's The Dead* (with Shaun Davey), and *My Life With Albertine* (with Ricky Ian Gordon); the screenplays for the films *Hyde Park-on-Hudson* (Roger Michell, director), *Ethan Frome* (John Madden, director), and *Sensibility and Sense* (David Jones, director). He has written numerous translations/adaptations as well as co-translating a series of Russian classical plays with the eminent translators, Richard Pevear and Larissa Volokhonsky. So far, they have translated Chekhov's *The Cherry Orchard*, Turgenev's *A Month in the Country* and Gogol's *The Inspector*. He has directed his plays on Broadway, Off-Broadway, at major regional theaters, on London's West End, and at the RSC and the National.

Nelson has received numerous awards both in America and abroad, including a Tony® Award (Best Book of a Musical for *James Joyce's The Dead*), an Olivier Award (Best Play for *Goodnight Children Everywhere*), Tony® nominations (Best Play for *Two Shakespearean Actors*; Best Score as co-lyricist for *James Joyce's The Dead*), a second Olivier nomination (Best Comedy for *Some Americans Abroad*), two OBIEs, a Lortel Award (*James Joyce's The Dead*), a New York Drama Critics' Circle Award, a Guggenheim Fellowship, a Lila Wallace-Reader's Digest Writers' Award. He is the recipient of the PEN/Laura Pels Foundation Award for Drama, an Academy Award from the American Academy of Arts and Letters, and he is an Honorary Associate Artist of the Royal Shakespeare Company. He lives in Rhinebeck, New York.

# THE LUCILLE LORTEL FOUNDATION

CONGRATULATES ITS GRANT RECIPIENTS  
ON THEIR 63 NOMINATIONS

★ ★ ★ ★ ★

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WHAT'S IT ALL ABOUT? BACHARACH REIMAGINED

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THE JACKSONIAN

**THE PUBLIC THEATER**  
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REGULAR SINGING ★ VENICE

**TRANSPORT GROUP**  
I REMEMBER MAMA

# THE LUCILLE LORTEL FOUNDATION

CONGRATULATES  
THIS EVENING'S HONOREES

★ ★ ★ ★ ★

**ROBYN GOODMAN**  
LIFETIME ACHIEVEMENT AWARD

**RICHARD NELSON**  
PLAYWRIGHTS' SIDEWALK INDUCTEE



# THE LUCILLE LORTEL THEATRE

CONGRATULATES THE NOMINEES WHO  
APPEARED ON OUR STAGE THIS YEAR

★ ★ ★ ★ ★

**HAND TO GOD**  
MCC THEATER / ROBERT ASKINS  
OUTSTANDING REVIVAL

**MORITZ VON STUELPNAGEL**  
OUTSTANDING DIRECTOR

**STEVEN BOYER**  
OUTSTANDING LEAD ACTOR IN A PLAY

**SARAH STILES**  
OUTSTANDING FEATURED ACTRESS IN A PLAY

**REASONS TO BE HAPPY**  
FRED WELLER  
OUTSTANDING FEATURED ACTOR IN A PLAY

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Congratulations to  
this year's nominees and to  
Robyn Goodman and Richard Nelson!



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Learn more at [www.tdf.org](http://www.tdf.org).

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*With gratitude for all you do for the Off-Broadway Community—*

## Congratulations!

*Robyn Goodman, Lifetime Achievement Award  
Richard Nelson, Playwrights' Sidewalk Inductee*

*and*

*Every one of this year's nominees!*

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**CONGRATULATIONS,  
TO ONE OF OUR OWN.**



From, **AvenueQ**  
The Broadway Musical

*We applaud*  
**RICHARD NELSON**  
**ROBYN GOODMAN**  
*and all of tonight's  
nominees for their*  
**OUTSTANDING CONTRIBUTION TO OFF-BROADWAY**

**JUJAMCYN THEATERS**

CONGRATULATIONS TO  
ROBYN GOODMAN,  
OUR TRUE FAIRY  
GODMOTHER.

YOUR ACHIEVEMENTS HAVE  
BEEN NOTHING SHORT OF  
MAGICAL.

LOVE,  
YOUR *CINDERELLA*  
FAMILY



congratulations  
**Robyn Goodman**  
on the 2014 Lucille Lortel  
**LIFETIME ACHIEVEMENT  
AWARD.**

DARREN P. DEVERNA

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**ROBYN GOODMAN**

Recipient of  
The Lucille Lortel  
Lifetime Achievement Award



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on a brand new chapter!**

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**CHAPTER  
TWO**

May 22-  
June 15

by Neil Simon  
directed by  
Marsha Mason

**DEATH TRAP**

June 19 -  
July 13

by Ira Levin  
directed by  
Evan Cabnet

**VANYA &  
SONIA &  
MASHA &  
SPIKE**

July 17-  
August 10

by Christopher Durang  
directed by  
Sheryl Kaller

**AIN'T  
MISBEHAVIN'**

August 14 -  
September 7

based on an Idea by  
Murray Horwitz &  
Richard Maltby, Jr.  
directed by  
Hunter Foster  
choreography by  
Lorin Lotarro

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CONGRATULATES  
**ROBYN GOODMAN**  
OUR FAVORITE  
PERSON IN THE WORLD

CONGRATULATIONS TO  
ROBYN GOODMAN

*On Her Lifetime Achievement Award*

*Some Childhood Friendships  
Are Meant to Last a Lifetime*

With Love  
Peter Stern & Tom Smedes



Salutes the Great  
**Richard Nelson**

And Congratulates our Nominees:

**DOMESTICATED**  
(Outstanding Play)  
by **Bruce Norris**

**Laurie Metcalf**  
(Lead Actress in a Play,  
*DOMESTICATED*)

Congratulations to Richard Nelson, Robyn Goodman,  
all the nominees, and our very own

**Diane Davis**

**Russell G. Jones**

**Donald Margulies**

and the company of **The Model Apartment**

Thanks to the Lucille Lortel Foundation  
for its unwavering support of the Off Broadway community

**PRIMARY** STAGES

**Congratulations on a lifetime of achievements to**

*Robyn Goodman*

**And all of the nominees!**

**Here's to many many more!**

**Robert and Karen**

**Fried and Kowgios Partners CPA's LLP**

Robyn,

**CONGRATULATIONS!**

You aren't done yet...

Love,  
Mark and Drew

*Congratulations to*

*Robyn Goodman*

*& all the other nominees of the  
Lucille Lortel Awards*

*Freddy DeMann*

**Congratulations Robyn**

**Our Friend and Client**

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# CONGRATULATIONS ROBYN ON YOUR LUCILLE LORTEL LIFETIME ACHIEVEMENT AWARD.

And congratulations to all of our  
Lucille Lortel Award nominated artists!

Love always,  
Your Roundabout Family



## Robyn -

When you saw *Avenue Q* in the BMI Workshop, I told you we wanted it to be a TV series and I asked if you knew any TV producers you could invite to our reading. You said you were going to send some theater producers instead.

I said, "No, we're not doing it in theater, we want it to be a TV show."

You said you were going to send some theater producers to our reading anyway. And you did.

Umm, yeah, you were right, that worked out pretty amazing. Thanks for the vision, the commitment, and the Tony Award! YOU ARE AWESOME.

- Jeff Marx



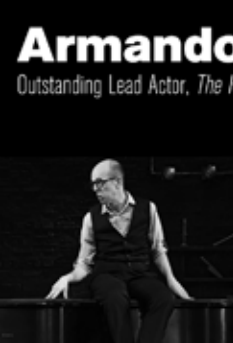
You've come a long way baby!  
Love from the two who love you most!

Congratulations,  
Svester and Anna



## CONGRATULATIONS TO OUR NOMINEES

**Armando Riesco**  
Outstanding Lead Actor, *The Happiest Song Plays Last*



**Jeff Blumenkrantz**  
Outstanding Lead Actor in a Musical, *Murder for Two*



**Heath Calvert**  
Outstanding Featured Actor in a Musical, *Nobody Loves You*



AND SPECIAL CONGRATULATIONS TO  
**Robyn Goodman**  
ON HER LIFETIME ACHIEVEMENT AWARD

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Aged In Wood would like to congratulate Robyn Goodman on her  
Lifetime Achievement Award.

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It is an honor to work with you everyday.



Love, Stephen, Josh and Dana

Robyn,

Congrats on your  
extraordinary day ---

and thanks for giving us our  
"ordinary" ones!

Marc Bruni

and

Adam Gwon

DEAR ROBYN,

THANKS FOR BEING  
SUCH A WONDERFUL  
PRODUCER, MENTOR,  
AND FRIEND.

LOVE,

ALEX TIMBERS

*Robyn,*

*Congratulations on this  
extraordinary honor.*

*With Love and  
Admiration,*

*Tamar and David  
Richards/Climan, Inc.*

**Congrats, Robyn!**

**We love you!**

from all of us at  
**THE NEW GROUP**

***Congratulations, Robyn!***

***With love and admiration,***

***Rosemarie, Ellen and Susan***

Dear Robyn,

Congratulations!

You have given us  
all a lifetime of  
great theatre!

We love and  
celebrate you!

♥ Linda and Steve

**ROBYN**  
**CONGRATULATIONS**  
ON YOUR  
LIFETIME ACHIEVEMENT AWARD!

YOUR FRIENDS AT



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***From your friend and fan,***

***Nevin***

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OUTSTANDING PLAY

**WILL ENO**

"THE OPEN HOUSE"

OUTSTANDING DIRECTOR

**LEAR DEBESSONET**

"GOOD PERSON OF SZECHWAN"

**SAM GOLD**

"FUN HOME"

**MORITZ VON STUELPNAGEL**

"HAND TO GOD"

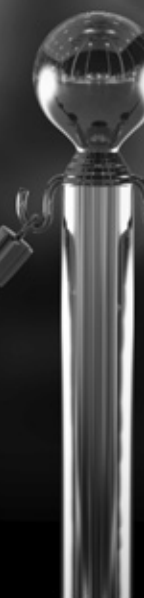
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congratulates this year's recipients and nominees



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ELEVEN NOMINATIONS  
INCLUDING  
**OUTSTANDING  
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CONGRATULATIONS TO  
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(with a record-breaking 11 nominations!)

***Murder for Two***

Mint Theater Company's Revival of  
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A MASSIVE CONGRATS TO THE ENTIRE COMPANY OF  
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ON YOUR SUCCESS!

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LOVE,  
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The Association of Theatrical  
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**CONGRATULATIONS!**  
to all of this year's Lucille Lortel Award Nominees!

**THE PUBLIC**

Photos by Joan Marcus and Tammy Shell

# FUN HOME

- ★ Outstanding Musical
- ★ Outstanding Director, **Sam Gold**
- ★ Outstanding Choreographer, **Danny Mefford**
- ★ Outstanding Lead Actor in a Musical, **Michael Cerveris**
- ★ Outstanding Lead Actress in a Musical, **Sydney Lucas**
- ★ Outstanding Lead Actress in a Musical, **Alexandra Socha**
- ★ Outstanding Featured Actor in a Musical, **Noah Hinsdale**
- ★ Outstanding Featured Actress in a Musical, **Judy Kuhn**
- ★ Outstanding Lighting Design, **Ben Stanton**

# HERE LIES LOVE

- ★ Outstanding Musical
- ★ Outstanding Director, **Alex Timbers**
- ★ Outstanding Choreographer, **Annie-B Parson**
- ★ Outstanding Lead Actor in a Musical, **Jose Llana**
- ★ Outstanding Lead Actor in a Musical, **Conrad Ricamora**
- ★ Outstanding Lead Actress in a Musical, **Ruthie Ann Miles**
- ★ Outstanding Featured Actress in a Musical, **Melody Butiu**
- ★ Outstanding Scenic Design, **David Korins**
- ★ Outstanding Costume Design, **Clint Ramos**
- ★ Outstanding Lighting Design, **Justin Townsend**
- ★ Outstanding Sound Design, **M.L. Dogg & Cody Spencer**

# THE FOUNDRY THEATRE'S GOOD PERSON OF SZECHWAN

- ★ Outstanding Revival,
- ★ Outstanding Director, **Lear deBessonet**
- ★ Outstanding Lead Actor in a Play, **Taylor Mac**
- ★ Outstanding Featured Actress in a Play, **Lisa Kron**
- ★ Outstanding Scenic Design, **Matt Saunders**

# REGULAR SINGING

- ★ Outstanding Lead Actor in a Play, **Jon DeVries**

# VENICE

- ★ Outstanding Featured Actress in a Musical, **Uzo Aduba**



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# HERE LIES LOVE

AND TO **THE PUBLIC THEATER** ON YOUR  
**RECORD 11 LORTEL NOMINATIONS**

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## CONGRATULATIONS

**CONOR MCPHERSON**

and the Cast of *The Night Alive* on their  
**OUTSTANDING PLAY** nomination





*MSA Congratulates  
Sonya Tayeh on her  
Outstanding Choreography Nomination for Kung Fu!*



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COLE HORIBE - KUNG FU, SIGNATURE THEATRE, 2014. PHOTO BY JOAN MARCUS.



# CONGRATULATES OUR 2014 LORTEL NOMINEES

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JOHN RANDO, Executive Vice President  
LEIGH SILVERMAN, Vice President  
OZ SCOTT, Secretary  
ETHAN McSWEENEY, Treasurer  
LAURA PENN, Executive Director

## OUTSTANDING DIRECTOR

Rachel Chavkin, *Natasha, Pierre and the Great Comet of 1812*

Lear deBessonet, *Good Person of Szechwan*

Sam Gold, *Fun Home*

Alex Timbers, *Here Lies Love*

Moritz von Stuelpnagel, *Hand to God*

## OUTSTANDING CHOREOGRAPHER

Martha Clarke, *Chéri*

Marguerite Derricks, *Heathers: The Musical*

Danny Mefford, *Fun Home*

Annie-B Parson, *Here Lies Love*

Sonya Tayeh, *Kung Fu*

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OUTSTANDING CHOREOGRAPHY

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## OUTSTANDING PLAY



### *Bad Jews*

Roundabout Theatre Company, Producer

Written by Joshua Harmon

**JOSHUA HARMON**'s play *Bad Jews* received its world premiere at Roundabout Underground and was the first production to transfer to the Roundabout's Laura Pels Theatre (Outer Critics Circle nominations: Best Play, John Gassner Award). His work has been produced and developed by Manhattan Theatre Club, Williamstown Theatre Festival, Hangar Theatre, Ars Nova, and Actor's Express, where he was the 2010-2011 National New Play Network Playwright-in-Residence. Fellowships include MacDowell, Atlantic Center for the Arts, SPACE at Ryder Farm, and the Eudora Welty Foundation. He is currently in the Playwrights Program at Juilliard and under commission from Roundabout Theatre Company and Lincoln Center Theater.



PHOTOS: JOAN MARCUS

## OUTSTANDING PLAY

### *Domesticated*

Lincoln Center Theater, Producer

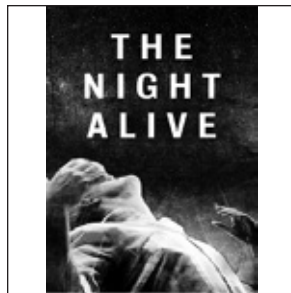
Written by Bruce Norris

**BRUCE NORRIS** is the author of the plays *Domesticated*, *The Low Road*, *A Parallelogram*, *Clybourne Park*, *The Unmentionables*, *The Pain and the Itch*, *Purple Heart*, *We All Went Down to Amsterdam*, and *The Infidel*, among others. In 2011–12 he received the Pulitzer Prize for Drama, as well as the Olivier, Evening Standard, and Tony® Awards for *Clybourne Park*. His work has been produced by Steppenwolf Theatre (Chicago), Lincoln Center Theater, Playwrights Horizons (New York), The Royal Court Theatre (London), ACT (San Francisco), Yale Repertory Theatre, Woolly Mammoth Theatre (DC), Staatstheater Mainz (Germany).



PHOTOS: JOAN MARCUS

## OUTSTANDING PLAY



### *The Night Alive*

Atlantic Theater Company, Producer; Originally Produced by the Donmar Warehouse  
Written by Conor McPherson

**CONOR MCPHERSON** was born in 1971. After taking an M.A. in Philosophy at University College Dublin, he began producing and directing his plays in Dublin's fringe venues, including *Rum & Vodka* and *The Good Thief*. His 1995 play *This Lime Tree Bower* transferred to the Bush Theatre in London, and since then all of his original plays have premiered in London. These include *The Weir*, *The Seafarer*, *Shining City*, *Dublin Carol*, *Port Authority* and *The Night Alive*. He is a recipient of the Laurence Olivier, Evening Standard and Critics Circle Awards and three Tony® Award nominations.



PHOTOS: HELEN WARNER

## OUTSTANDING PLAY

### *The Open House*

Signature Theatre, Producer  
Written by Will Eno

**WILL ENO's** play *The Realistic Joneses* is currently running on Broadway, following an acclaimed run at Yale Repertory Theatre in 2012. Eno's internationally heralded play *Thom Pain (based on nothing)* was a finalist for the 2005 Pulitzer Prize in Drama. *The Flu Season* received the 2004 Oppenheimer Award for the best debut production in New York by an American playwright. Eno is a Helen Merrill Playwriting Fellow, a Guggenheim Fellow, an Edward F. Albee Foundation Fellow, a Fellow of the Cullman Center at the NY Public Library. Will recently received the PEN/Laura Pels International Foundation for Theatre Award and was awarded the first-ever Marian Seldes/Garson Kanin Fellowship by the Theater Hall of Fame, as well as the Alfred Hodder Fellowship at Princeton.



## Signature Theatre



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Fun Home

The Public Theater, Producer  
Music by Jeanine Tesori, Book and Lyrics by Lisa Kron,  
Based on the Alison Bechdel book

**JEANINE TESORI:** Broadway: *Twelfth Night* (Lincoln Center, Tony nom.); *Thoroughly Modern Millie* (lyrics, Dick Scanlan, Tony nom.); *Violet* (lyrics, Brian Crawley, Roundabout); *Caroline, or Change* (lyrics, Tony Kushner, Tony® nom.); *Shrek the Musical* (lyrics, David Lindsay-Abaire, Tony® nom.), John Guare’s *A Free Man of Color* (dir. George C. Wolfe, LCT). Off-Broadway/Public Theater: *Fun Home* (lyrics, Lisa Kron), *Mother Courage* (dir. George C. Wolfe, translated by Tony Kushner), *Romeo and Juliet* (Delacorte Gala feat. Meryl Streep). Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass Festival); *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy; Kennedy Center). Film: *Nights in Rodanthe*, *Every Day, You’re Not You*. Artistic Director of *Encores! Off-Center* at New York City Center.

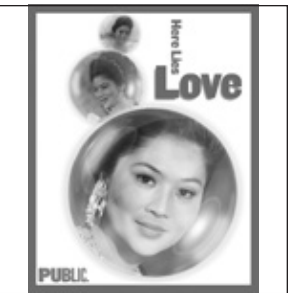
**LISA KRON** has been creating and performing theater since coming to NY from Michigan in 1984. Plays include *Fun Home*, a musical adaptation of Alison Bechdel’s graphic novel written with composer Jeanine Tesori, *The Ver\*\*zon Play*, *In The Wake, Well*, and *2.5 Minute Ride*. As an actor she was most recently seen in The Foundry Theatre’s production of *Good Person of Szechwan*, and as dance critic Walter Terry in Richard Move’s *Martha @... The 1963 Interview*. She is a founding member of the OBIE and Bessie-Award-winning collaborative theater company The Five Lesbian Brothers, and serves on the Council of the Dramatists Guild of America.

**ALISON BECHDEL:** For much of Bechdel’s 30-year career, she has skulked on the cultural margins, writing, drawing, and self-syndicating the comic strip, *Dykes to Watch Out For*. Then her graphic memoir, *Fun Home: A Family Tragicomic*, came out in 2006 and was named Best Book of the Year by *Time Magazine*. Bechdel’s second graphic memoir, *Are You My Mother?: A Comic Drama*, was published in 2012. She has drawn comics for *Slate*, *McSweeney’s*, *Entertainment Weekly*, *The New York Times Book Review*, and *Granta*. She is the recipient of a 2012 Guggenheim Fellowship.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Here Lies Love

The Public Theater, Producer  
Concept and Lyrics by David Byrne, Music by David Byrne and Fatboy Slim,  
Additional Music by Tom Gandey and J Pardo

**DAVID BYRNE:** The force behind Talking Heads and creator of the record label Luaka Bop, Byrne also works as a photographer, film director, author and solo artist. Works include *Playing the Building*, an interactive sound installation in New York; *Everything That Happens Will Happen Today*, a collaboration with Brian Eno; unique bike racks around NYC; and the book *Bicycle Diaries*. Most recently *Love This Giant*, Byrne’s collaboration with St. Vincent, and his book *How Music Works* were released in 2012. Byrne won an Oscar for his contributions to the score of *The Last Emperor* and an OBIE for *Here Lies Love*.

**FATBOY SLIM:** Sitting in his kitchen, Norman Cook is ruminating on his travels, from Brazil to the Great Wall of China. The trip to China was part of an epic journey that included flying around the world backwards. Today he still heads into his studio to chop up tracks for use in his DJ sets, but at the moment, he’s concentrating on DJ-ing rather than making records. In Brazil, Cook has become – to his faintly baffled delight, “more famous than I am in England,” as a result of the DVD of his Brighton Big Beach Boutique II event. There’s more: DJ-ing back to back with Carl Cox, becoming FA’s “official World Cup DJ,” a forthcoming tour. It goes on and on: it shows no sign of stopping.



THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Natasha, Pierre & The Great Comet of 1812

Howard & Janet Kagan, Paula Marie Black, John Logan, Lisa Matlin, Daveed Frazier, Tom Smedes, Vertical Ent./Roman Gambourg/Lev Gelfer, Producers  
Written by Dave Malloy

DAVE MALLOY is a composer/writer/performer/sound designer. He is the winner of two OBIE Awards, the Richard Rodgers Award, and a Jonathan Larson Grant, and he is the composer for Banana Bag & Bodice. His shows include *Black Wizard / Blue Wizard*; *Natasha, Pierre & The Great Comet of 1812*; *All Hands*; *Three Pianos*; *Beardo*; *Beowulf - A Thousand Years of Baggage*; *The Sewers*; *Sandwich*; *Clown Bible*; and *(The 99-cent) Miss Saigon*. Upcoming: *Ghost Quartet*, pieces on Taoism and Rachmaninov, and *Moby Dick*. He lives in Brooklyn. [davemalloy.com](http://davemalloy.com)



PHOTOS: CHAD BATKA

OUTSTANDING MUSICAL

What’s It All About? Bacharach Reimagined

New York Theatre Workshop, Producer  
Music by Burt Bacharach, Lyrics by Hal David and Others  
Conceived by Kyle Riabko and David Lane Seltzer



BURT BACHARACH has been one of the most honored and successful composers for six decades. He has written nine #1 songs, 48 Top 10 hits and over 70 Top 40 hits. Bacharach and Hal David were the recipients of the 2012 Library of Congress Gershwin Prize for Popular Song. Other awards include three Academy Awards and eight Grammys, including the 2008 Lifetime Achievement Award and 1997 Trustees Award, and he was inducted into the Songwriters Hall of Fame. Bacharach’s memoir, *Anyone Who Had a Heart*, was published in May 2013.

HAL DAVID was the recipient of an Academy Award for “Raindrops Keep Falling on My Head,” more than 30 gold records, a Grammy, the NARM Presidential Award, the Grammy Trustees Award from NARAS as well as their New York Heroes Award and the British Ivor Novello Award. He was inducted into the Songwriters Hall of Fame and received the coveted Johnny Mercer Award. Some of the film scores for which Mr. David wrote lyrics are *Butch Cassidy and the Sundance Kid*, *Alfie*, *What’s New Pussycat?*, *Casino Royale* and *The Return of the Pink Panther*, among others.

KYLE RIABKO is a singer, guitarist, composer and actor who was born in Saskatoon, Saskatchewan. Before appearing on Broadway in both *Spring Awakening* and *Hair*, Kyle released a full-length album of original music on Columbia Records and spent his teen years touring as an opening act for a wide range of artists including BB King, James Brown, John Mayer, Keb Mo, Buddy Guy, Maroon 5, Jason Mraz, and others. He has also appeared as an actor in various film and television projects.

DAVID LANE SELTZER is the managing partner and co-founder of Management 360, one of Hollywood’s preeminent management/production companies. He has managed the careers of talented performers and produced for film and television for over twenty years. Management 360 produces such television series as HBO’s blockbuster *Game of Thrones*, as well as major feature films, including the recent *Hope Springs* starring Meryl Streep and Tommy Lee Jones, among others. Management 360 also represents many film and television stars, writers, and directors, including Anne Hathaway,



NEW YORK  
THEATRE  
WORKSHOP

Channing Tatum, Julianne Moore, and Kiefer Sutherland, among many others. Prior to founding Management 360, Seltzer spent ten years at Industry Entertainment where he was also a partner, and produced the Golden Globe winning remake of *Inherit the Wind* starring his late client Jack Lemmon.



PHOTOS: JEREMY DANIEL

OUTSTANDING SOLO SHOW



Michael Urie

Buyer & Cellar

Darren Bagert, Dan Shaheen, Ted Snowdon, Daryl Roth, Martin Massman, Pat Flicker Addiss, Doug Nevin, Joan Raffé & Jhett Tolentino, Andrew Tobias, Rattlestick Playwrights Theater, Producers  
Written by Jonathan Tolins  
Performed by Michael Urie

JONATHAN TOLINS is the author of *Buyer & Cellar*, which was named Best Unique Theatrical Experience by the Off-Broadway Alliance when it premiered at Rattlestick Playwrights Theater. Other plays include *The Twilight of the Golds* (Broadway, Booth Theatre), *If Memory Serves* (Promenade), *The Last Sunday in June* (Rattlestick, Century Center) and *Secrets of the Trade* (Primary Stages). A collection of his plays has been published by Grove/Atlantic. He lives in Fairfield, Connecticut with his husband, the writer and director Robert Cary, and their children, Selina and Henry. He is a member of the Dramatists Guild and the Writers Guild of America.

MICHAEL URIE received the Drama Desk Award and the Clarence Derwent Award for Jonathan Tolins’ *Buyer & Cellar*. NY Credits: *How To Succeed...* (Broadway), *The Cherry Orchard* (CSC), *Angels in America* (Signature), *The Temperamentals* (Lucille Lortel, Drama Desk, and Theatre World Awards), *The Revenger’s Tragedy* (Red Bull). Regional: Old Globe, Vineyard Playhouse, South Coast Rep, Seattle Rep, Folger Shakespeare, Barrington Stage, and The Blank (LA). Film: *He’s Way More Famous Than You* (also directed), *Thank You For Judging* (co-director), *Beverly Hills Chihuahua*, *WTC View*, *The Decoy Bride*, and *Petunia*. TV: *Good Wife*, *Hot In Cleveland*, *Partners* and *Ugly Betty*.



PHOTOS: SANRA COUDERT

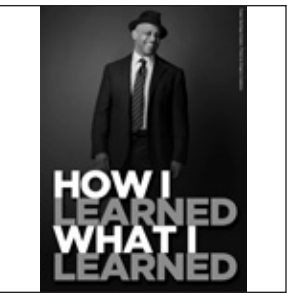
OUTSTANDING SOLO SHOW

How I Learned What I Learned

Signature Theatre, Producer  
Written by August Wilson, Co-conceived with Todd Kreidler,  
in collaboration with Ruben Santiago-Hudson  
Performed by Ruben Santiago-Hudson



Ruben Santiago-Hudson



AUGUST WILSON authored *Gem of the Ocean*, *Joe Turner’s Come and Gone*, *Ma Rainey’s Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II*, and *Radio Golf*. He’s been awarded the Pulitzer Prize twice, an Olivier Award, and eight NY Drama Critics’ Circle Awards. The cast recording of *Ma Rainey’s Black Bottom* received a 1985 Grammy and *The Piano Lesson* received a 1995 Emmy nomination. August Wilson received Rockefeller and Guggenheim Fellowships, the Whiting Writers Award, 2003 Heinz Award, 1999 National Humanities Medal, numerous honorary college degrees and the only high school diploma ever issued by the Carnegie Library of Pittsburgh. On October 16, 2005, Broadway renamed the theatre locate at 245 West 52<sup>nd</sup> “The August Wilson Theatre.”

TODD KREIDLER originally directed and co-conceived *How I Learned What I Learned* with August Wilson at Seattle Repertory Theatre in 2003. He wrote *Holler If Ya Hear Me*, an original musical featuring the lyrics of Tupac Shakur, which opens on Broadway in June at the Palace Theatre. He is also writing a musical with Nikki Sixx, based on Sixx’s memoir and music, *The Heroin Diaries*. His stage adaptation of the film *Guess Who’s Coming to Dinner* will run at the Huntington Theatre in the fall. On Broadway, he was dramaturg on *Radio Golf* and *Gem of the Ocean*. He co-founded the August Wilson Monologue Competition.

RUBIN SANTIAGO-HUDSON: Directing: *The Piano Lesson* (Lucille Lortel, Joe A. Callaway, AUDELCO, OBIE), *The Happiest Song Plays Last* (Second Stage), *My Children! My Africa!*, *The First Breeze of Summer*, *Seven Guitars* (Signature Theatre), *Two Trains Running*, *Jitney* (Two River Theater), *Things of Dry Hours* (NYTW), *Gem of the Ocean* (McCarter Theatre and ACT), *Radio Golf* (Kennedy Center). Artistic Director of August Wilson’s *The American Century Cycle* (The Greene Space NYC). Acting: Broadway: *Seven Guitars* (Tony® Award), *Stick Fly*, *Gem of the Ocean*, *Jelly’s Last Jam*. Off-Broadway: *How I Learned What I Learned* (Signature Theatre), *Lackawanna Blues* (OBIE, Helen Hayes), *The Winter’s Tale*, *Measure for Measure*, *Henry VIII* (Public Theater NYSF), *Ceremonies in Dark Old Men* (NEC).

Signature Theatre



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



John Douglas Thompson

*Satchmo at the Waldorf*

Long Wharf Theatre, Shakespeare and Company, Scott and Roxanne Bok, Roz and Jerry Meyer, Ronald Guttman, Shadowcatcher Entertainment, John LaMattina, Joey Parnes, S.D. Wagner, John Johnson, Producers  
Written by Terry Teachout  
Performed by John Douglas Thompson

**TERRY TEACHOUT** is the drama critic of *The Wall Street Journal* and the critic-at-large of *Commentary*. *Satchmo at the Waldorf*, his first play, has been produced in Orlando, Florida, and at Shakespeare & Company in Lenox, Massachusetts, Long Wharf Theatre in New Haven, Connecticut, The Wilma Theater in Philadelphia, and Off-Broadway at the Westside Theatre. He has also written biographies of Louis Armstrong, George Balanchine, Duke Ellington, and H.L. Mencken, and collaborated with Paul Moravec on *The Letter* (premiered by Santa Fe Opera), *Danse Russe* (premiered by Philadelphia’s Center City Opera Theater), and *The King’s Man* (premiered by Kentucky Opera).

**JOHN DOUGLAS THOMPSON:** Broadway: *A Time to Kill*, *Cyrano*, *Julius Caesar*. Off-Broadway: TFANA’s *Macbeth* and *Othello* (OBIE and Lucille Lortel Awards), *The Emperor Jones* at Irish Rep (Callaway Award, Lucille Lortel, Drama League, and Drama Desk nominations), *Hedda Gabler* at NYTW. Regional: *Joe Turner’s Come and Gone* at Mark Taper Forum (LA Ovation Award), *The Iceman Cometh* at Goodman Theatre, *Antony & Cleopatra* at Hartford Stage, *Jesus Hopped the ‘A’ Train* at The Wilma Theater (Barrymore Award). Film/TV: *Glass Chin*, *The Bourne Legacy*, *Michael Clayton*, *Malcolm X*, *Law & Order*, *Conviction*. Robert Brustein Award (2013), TCG Artist Fellow.



PHOTOS: CHARLES ERIKSON

NEW YORK THEATRE WORKSHOP

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Miriam Buether

Gabriel Berry and Andrea Hood

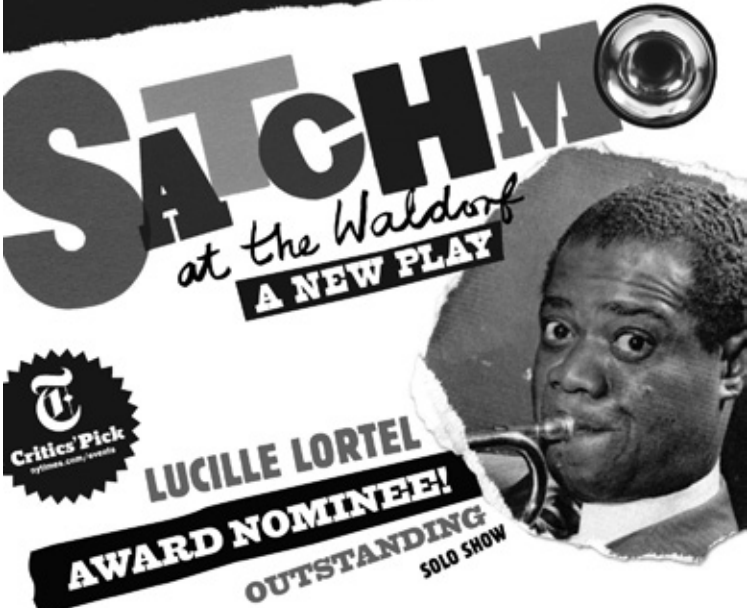
Japhy Weideman

Clive Goodwin

Christopher Shutt

NEW YORK  
THEATRE  
WORKSHOP

CONGRATULATIONS TO  
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TERRY TEACHOUT,  
GORDON EDELSTEIN  
and the team behind



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**2014 LORTEL  
NOMINEES**

**THE OPEN HOUSE**  
Outstanding Play

**HOW I LEARNED WHAT I LEARNED**  
Outstanding Solo Show

**MARTHA CLARKE**  
Outstanding Choreographer

**SONYA TAYEH**  
Outstanding Choreographer

**PETER FRIEDMAN**  
Outstanding Lead Actor in a Play

**CAROLYN McCORMICK**  
Outstanding Lead Actress in a Play

**HANNAH BOS**  
Outstanding Featured Actress in a Play

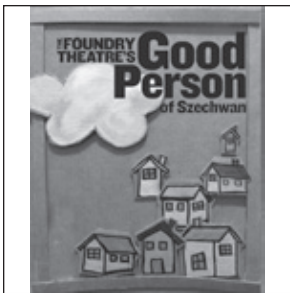
**CLINT RAMOS**  
Outstanding Scenic Design

Signature Theatre

JAMES HOUGHTON  
FOUNDING ARTISTIC DIRECTOR

ERIKA MALLIN  
EXECUTIVE DIRECTOR

OUTSTANDING REVIVAL



Good Person of Szechwan

The Foundry Theatre, Producer  
Written by Bertolt Brecht, Translation by John Willett

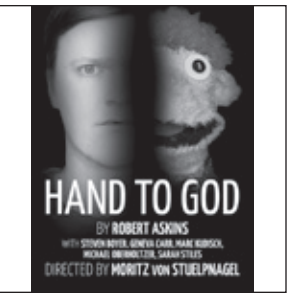
**BERTOLT BRECHT** was one of the most influential playwrights of the 20th century. His works include *The Threepenny Opera* (1928) with composer Kurt Weill, *Mother Courage and Her Children* (1941), *The Good Person of Szechwan* (1943), and *The Resistible Rise of Arturo Ui* (1958). Brecht was born in Augsburg, Bavaria, in 1898, and the two world wars directly affected his life and works. He wrote poetry when he was a student but studied medicine at the Ludwig Maximilian University of Munich. After military service during World War I, he abandoned his medical studies to pursue writing and the theater.

**JOHN WILLETT** was a British translator and a scholar who studied music and stage design at the Manchester College of Art and Dance. Willett began his career as a theatre designer, but became a freelance writer, an editor and translator, a theater director, and a visiting professor and lecturer after serving in WWII. He was respected in academic circles for his patient work and careful research in translation, especially in German culture and politics. Willett worked on English translations for many of Brecht’s plays, including: *Life of Galileo*, *Good Person of Szechwan*, *The Resistible Rise of Arturo Ui*, and *Mother Courage and Her Children*.



PHOTOS: PAVEL ANTONOV

OUTSTANDING REVIVAL



Hand to God

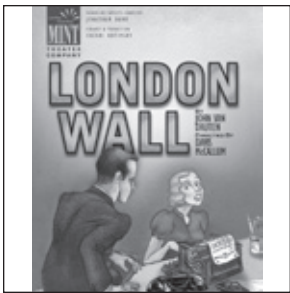
MCC Theater, Producer  
Written by Robert Askins

**ROBERT ASKINS:** Playwright Robert Askins was born in Cypress, Texas in 1980. He moved to New York in 2005. In 2009, his play *Princes of Waco* was produced by EST/Youngblood. His one-act play *Matthew and the Pastor’s Wife* was a part of Marathon 2010 at EST, and *The Love Song of the Albanian Sous Chef* won a Dallas Outer Circle Critics award in 2011. Most recently, Rob’s OBIE Award-winning play *Hand to God* enjoyed three sold out runs at EST in 2011-12. Mr. Askins is proud to be an alumnus of I-73, Youngblood, and a member of The Ensemble Studio Theatre. He has received two E.S.T./Sloan grants, an Arch and Bruce Davis Award and is one of the 2012 recipients of the Helen Merrill Award for emerging playwrights.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



London Wall

Mint Theater Company, Producer  
Written by John van Druten

Best known today for his Broadway hits as *Old Acquaintance*, *The Voice of the Turtle*, *I Remember Mama*, *Bell, Book and Candle*, and *I Am a Camera* (which inspired the classic Broadway musical *Cabaret*), **John Van Druten** wrote deftly observed, character-driven plays that ranged from the realistic atmosphere of his early West End plays, to the sentimental charm of his wartime hits, to the daring allurements of his final works. In his early West End plays, Van Druten became noted for his sensitive portrayals of young romantics and would-be bohemians, as well as for the “truthful naturalism” of his settings. Van Druten’s most successful plays during this era include the domestic drama *After All* (1931), *London Wall* (1931), for which Van Druten drew upon his personal experience working in a legal office, and the romantic comedy *There’s Always Juliet* (1932). Van Druten enjoyed a transatlantic success that carried him to Hollywood, where he co-wrote such classics as *Gaslight*, and also contributed (uncredited) to the screenplay of *Gone with the Wind*. Van Druten enjoyed phenomenal Broadway success in the WWII era, with a string of critically acclaimed hits. After the effervescent *Old Acquaintance* (1940), Van Druten wrote the three-character romantic comedy *The Voice of the Turtle* (1943), which ran for a stunning 1,557 performances. The nostalgic *I Remember Mama*, based on Kathryn Forbes’ novel *Mama’s Bank Account*, similarly moved wartime audiences as an impressionistic “family album.” Van Druten’s hits continued with *Bell, Book and Candle* (1950), about a seductive witch secretly practicing sorcery in modern Manhattan. 1951’s *I Am a Camera*, adapted from his close friend Christoper Isherwood’s *Berlin Stories*, provided an iconic role for Julie Harris as the decadent Weimar party girl Sally Bowles. Appreciated in his own lifetime for his “amusing, touching plays, written lightly and expertly, and with beguiling style” (as described by *The New York Times*’ Brooks Atkinson), Van Druten is in the midst of an exciting resurgence sure to stir vivid theatrical memories, as well as to enchant new generations of theater-goers.



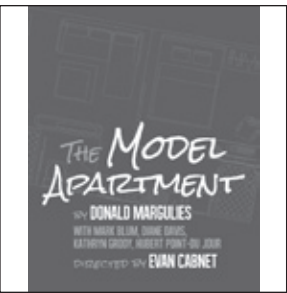
PHOTOS: RICHARD TERMINE

OUTSTANDING REVIVAL

The Model Apartment

Primary Stages, Producer  
Written by Donald Margulies

**DONALD MARGULIES** has won a Lucille Lortel Award, two American Theatre Critics New Play Awards, two Los Angeles Drama Critics Awards, two OBIE Awards, one Tony® Award nomination, two Dramatists Guild Hull-Warriner Awards, five Drama Desk Award nominations, five Burns Mantle Best Play citations, two Pulitzer Prize nominations and one Pulitzer Prize (for *Dinner With Friends*). His many plays include *Time Stands Still*, *Brooklyn Boy*, *Sight Unseen*, *Collected Stories*, *The Loman Family Picnic*, and *What’s Wrong With this Picture?* (all first produced in New York by MTC), *Found a Peanut* (The Public), *The Model Apartment* and *Shipwrecked! An Entertainment* (both first produced in New York at Primary Stages). He is an adjunct professor of English and Theatre Studies at Yale University.



PHOTOS: JAMES LEYNE

OUTSTANDING REVIVAL



*The Weir*

The Irish Repertory Theatre, Producer  
Written by Conor McPherson

CONOR MCPHERSON was born in 1971. After taking an M.A. in Philosophy at University College Dublin, he began producing and directing his plays in Dublin’s fringe venues, including *Rum & Vodka* and *The Good Thief*. His 1995 play *This Lime Tree Bower* transferred to the Bush Theatre in London, and since then all of his original plays have premiered in London. These include *The Weir*, *The Seafarer*, *Shining City*, *Dublin Carol*, *Port Authority* and *The Night Alive*. He is a recipient of the Laurence Olivier, Evening Standard and Critics Circle Awards and three Tony® Award nominations.



PHOTOS: CAROL ROSEGG

Congratulations to Ciarán O'Reilly  
and the cast & crew of

THE WEIR

on the nomination for  
Outstanding Revival of a Play!

From your pals at Irish Rep

CONGRATULATIONS  
TO OUR 2014 LUCILLE LORTEL AWARD NOMINEES!

- HAND TO GOD BY ROBERT ASKINS, OUTSTANDING REVIVAL OF A PLAY
- MORITZ VON STUELPNAGEL OUTSTANDING DIRECTOR, HAND TO GOD
- STEVEN BOYER OUTSTANDING LEAD ACTOR IN A PLAY, HAND TO GOD
- SARAH STILES OUTSTANDING FEATURED ACTRESS IN A PLAY, HAND TO GOD
- FRED WELLER OUTSTANDING FEATURED ACTOR IN A PLAY, REASONS TO BE HAPPY



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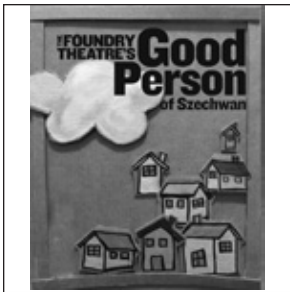
PHOTOS BY Joan Marcus.

## OUTSTANDING DIRECTOR



### Rachel Chavkin, *Natasha, Pierre & The Great Comet of 1812*

Chavkin is an OBIE Award-winning and Drama Desk-nominated director, and the Artistic Director of Brooklyn-based ensemble, the TEAM ([www.theteamplays.org](http://www.theteamplays.org)), whose work was ranked Best of 2013 on three continents. Selected freelance: Dave Malloy’s *Natasha, Pierre & The Great Comet of 1812* (World Premiere - Ars Nova; Kazino – commercial transfer, *New York Times*, *Time Out New York* and *New York Post* Critics’ Picks); Meg Miroshnik’s *The Fairytale Lives of Russian Girls* (Yale Rep); and multiple collaborations with Taylor Mac, including his extravaganza *The Lily’s Revenge* (World Premiere (Act II) - HERE). NYTW Usual Suspect, Artistic Associate at London’s Gate Theatre and Classic Stage Company, alum of Soho Rep’s Writer/Director Lab, Drama League Directors Project, Women’s Project Director’s Lab, and New Georges Affiliate Artist. She has also taught extensively at NYU, Pace, and other colleges. B.F.A. NYU, M.F.A. Columbia.



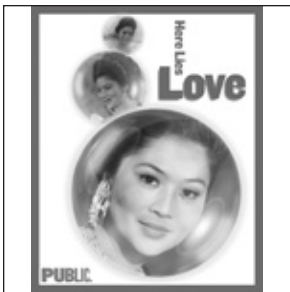
### Lear deBessonnet, *Good Person of Szechwan*

Lear deBessonnet is the Director of Public Works at the Public Theater. She directed *Good Person of Szechwan* for The Foundry Theatre and the Public Theater (OBIE Award, Lilly Award, Drama Desk nomination), and most recently directed Public Works’ inaugural production of *The Tempest* at the Delacorte (featuring over two hundred New Yorkers from all five boroughs). She has directed shows for Lincoln Center Theater, the Old Globe, the Intiman, the Guthrie, Joe’s Pub, Women’s Project, Ten Thousand Things, Performance Space 122, 13p, and Clubbed Thumb.



### Sam Gold, *Fun Home*

Broadway: *The Realistic Joneses* (Lyceum), *Picnic* (Roundabout at the American Airlines Theatre), *Seminar* (Golden Theatre; also Ahmanson, L.A.). Recent: *Fun Home* (The Public), *Cradle Will Rock* (City Center Encores! series), *The Flick* (Playwrights Horizons; Lortel nom.), *Uncle Vanya* (Soho Rep, Drama Desk nom.), *The Realistic Joneses* (Yale Rep., CT Critics Circle Award), *The Big Meal* (Playwrights Horizons, Lortel Award), *Look Back in Anger* (Roundabout, Lortel nom.), *Circle Mirror Transformation* (Playwrights Horizons; Drama Desk nomination, OBIE Award), *The Aliens* (Rattlestick, OBIE Award). Graduate of the Juilliard Directing Program, NYTW Usual Suspect, Drama League Directing Fellow, recipient of the Princess Grace Award and Resident Director at Roundabout Theatre Company.



### Alex Timbers, *Here Lies Love*

Off-Broadway: *Here Lies Love* (Drama Desk and Outer Critics Circle nominations-Best Director), *A Very Merry Unauthorized Pageant* (OBIE Award–Best Director), *Gutenberg!* (Drama Desk nom.–Best Director), *Hell House* (Drama Desk nom.–Unique Theatrical Experience). Broadway: *Rocky, Peter and the Starcatcher* (co-director, OBIE Award–Best Director, Tony® nomination-Best Director), *Bloody Bloody Andrew Jackson* (also book writer; Drama Desk Award-Best Book, Lortel and OCC Awards-Best Musical, Tony® nomination–Best Book), *The Pee-wee Herman Show* (aired on HBO). Alex is the Artistic Director of downtown company Les Freres Corbusier.



### Moritz von Stuelpnagel, *Hand to God*

Moritz von Stuelpnagel is the Artistic Director of Studio 42, NYC’s producer of “unproducible” plays. Recent New York: *Hand to God* (MCC and EST), *Bike America* (Ma-Yi), *Trevor* (Lesser America), *Love Song of the Albanian Sous Chef* and *Turnabout* (EST), *Mel & El* (Ars Nova), *Best Sex Ever* (Rising Phoenix Rep), *Spacebar* and *My Base and Scurvy Heart* (Studio 42). Regional: Alliance, Williamstown, Kennedy Center, Millbrook Playhouse, Red Barn, Allentown Shakespeare, and Boston Playwrights. New Play Development: Lark, MTC, NYTW, Playwrights Horizons, Roundabout, Vineyard, Huntington, Primary Stages, Partial Comfort, 2G, Apothetae, TBTB, APAC, Goethe Institute, and Southampton Writers Conference. [www.moritzvs.com](http://www.moritzvs.com)

## OUTSTANDING CHOREOGRAPHER

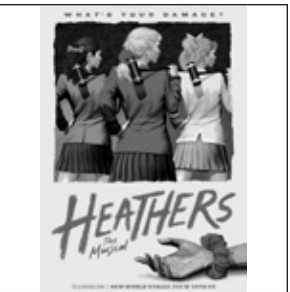
### Martha Clarke, *Chéri*

Founding member of Pilobolus Dance Theatre and Crowsnest. Choreography and directing credits include *The Threepenny Opera*, *Chéri*, *Angel Reapers*, *L’Altra Metà del Cielo*, *Garden of Earthly Delights*, *Vienna: Lusthaus*, *Miracolo d’Amore*, *Endangered Species*, *An Uncertain Hour*, *The Hunger Artist*, *Vers La Flamme*, *Belle Epoch*, *Kaos*, *The Magic Flute*, *Così Fan Tutte*, *Marco Polo*, *Orfeo and Eurydice* and *A Midsummer Night’s Dream*. She has received several awards including the first Tony Randall Foundation Award in 2006, a MacArthur Award, a Scripps American Dance Festival Lifetime Achievement Award, and the Joe A. Calloway Award. She has received grants from the NEA and Guggenheim Foundation, recently an honorary doctorate from Boston Conservatory, and a Dance Magazine award. Clarke is currently a resident artist at Signature Theatre.



### Marguerite Derricks, *Heathers: The Musical*

Marguerite Derricks is the only choreographer to have received three consecutive Emmy Awards for Outstanding Choreography and is also the recipient of five MTV Movie Awards. Off-Broadway: *Heathers: The Musical*. Broadway: *Wonderland*, *A Class Act*. Recent credits include: *The Mindy Project*, HBO’s *Behind the Candelabra*, Disney’s *Frozen* featurette, HBO’s *True Blood*. Film: *Austin Powers* trilogy, *Charlie’s Angels*, *Tropic Thunder*, *Mr. and Mrs. Smith*, *Little Miss Sunshine*, *No Strings Attached*, and *The Campaign*. Awards shows: The Oscars (with Hugh Jackman), the Emmys, MTV Movie Awards, Teen Choice, and VH1 Vogue Fashion Awards. Television: *Bunheads*, *Vegas*, *CSI: Miami*, and *Dancing with the Stars*.



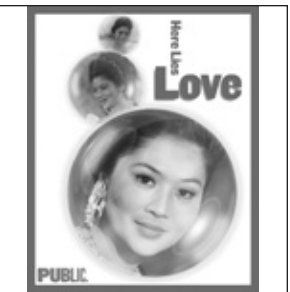
### Danny Mefford, *Fun Home*

Danny Mefford is a choreographer/director whose work includes *Bridges of Madison County* and *Bloody Bloody Andrew Jackson* (Astaire and Lortel Nominations, Outstanding Choreography) on Broadway, and a host of Off-Broadway and Off-Off-Broadway shows, including *Fun Home*, *Good Person of Szechwan*, *Love’s Labour’s Lost*, *February House*, *Melancholy Play*, and *Dance Dance Revolution*. Directing: *Becoming Liv Ullmann* (NY Fringe), *Wasted* (Ars Nova), and *The Maids*. Education: MFA in Acting, Brown/Trinity; BS University of Evansville.



### Annie-B Parson, *Here Lies Love*

Annie-B Parson co-founded the OBIE award-winning Big Dance Theater in 1991 with Paul Lazar. Big Dance’s most recent premieres have been seen at the BAM/Harvey, The Walker Art Center, Théâtre National de Chaillot in Paris, and Les Substances in Lyon. Parson also choreographs for opera (Nico Muhly), theater (*Here Lies Love*, *Broken Heart*, *Orlando*, ... *Walt Disney*), string quartets (ETHEL), and musicians (Laurie Anderson, Salt-N-Pepa, David Byrne, St. Vincent). Awards: Guggenheim Fellowship (2007), USA Artist Award (2012), Bessie Awards (2000 and 2010), Lucille Lortel Award nominations (2011 and 2012), Jacobs Pillow Award for visionary work (2007).



### Sonya Tayeh, *Kung Fu*

Sonya Tayeh’s original and cutting edge work makes her one of the most sought-after choreographers within all media. An Emmy-nominee from FOX’s *So You Think You Can Dance*, Sonya has worked with Madonna, Florence and the Machine, Kylie Minogue (world tour and TV performances), and Miley Cyrus (Director/Choreographer, Gypsy Heart Tour). Stage credits include *Kung Fu* (Signature Theatre), *The Last Goodbye* (Old Globe), *Spring Awakening* (San Jose Repertory Theatre), *Walk For Water* (Cirque du Soleil), her own productions with Tayeh Dance Company, and commissioned works with LA Ballet, Quixotic Dance Company, and various universities.



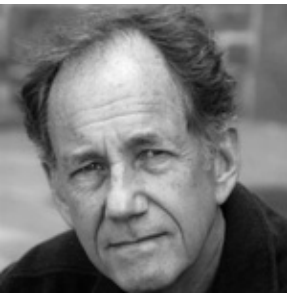
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## OUTSTANDING LEAD ACTOR IN A PLAY



### Steven Boyer, *Hand to God*

Broadway: *I’m Not Rappaport*. Recent Off-Broadway: *Hand to God* (MCC), *The Explorers Club* (MTC), *Trevor* (Lesser America), *Modern Terrorism* (Second Stage), *Hand to God* (OBIE Award, EST), *Gentlemen Prefer Blondes* (Encores), *The Ugly One* (Soho Rep), *School for Lies* (CSC), *The Coward* (LCT3). TV/Film: *The Wolf of Wall Street*, *Listen Up Philip*, *Orange is the New Black*, *The Crazy Ones*, *Louie*, *Person of Interest*, *Law & Order*, *Ed*, *Did You Hear About The Morgans?*, *Brooklyn Brothers Beat the Best*. Member of The Ensemble Studio Theatre. Steven also stars in the independent sitcom pilot from Emily Chadick Weiss, *The Share*.



### Jon DeVries, *Regular Singing*

The Public: *Regular Singing*, *Sorry, As You Like It*, *That Hopey Changey Thing*, *Sweet and Sad* (Drama Desk/OBIE), *One Flea Spare*, *The Cherry Orchard*, *Agamemnon*, *Ballad of Soapy Smith*, *Titus Andronicus*. Broadway: *Devour the Snow*, *Execution of Justice*, *Major Barbara*, *Loose Ends*, *Inspector General*. Off-Broadway: *Galileo*, *Accomplices*, *Goodnight Children Everywhere*, *General from America*, *Sight Unseen*, *Hamlet*, *Richard II*, *Oedipus*. With LaMama/ Great Jones Repertory Company: *Medea*, *Electra*, and *Fragments of a Trilogy*, *Good Woman of Setzuan*. National Tour: *August: Osage County*. Select regional: *Two Rooms* (Dramalogue Award), *Left*, *Ethan Frome*, *The Winter’s Tale*. Select film/TV: *Kill Your Darlings*, *American Gangster*, *The International*, *Evening*, *The Baxter*, *Lianna*, *Sarah: Plain and Tall*, *Skylark*, *The Joy Luck Club*, *Law & Order*; *Law & Order: CI*, *Blue Bloods*, *Boardwalk Empire*.



### Peter Friedman, *The Open House*

Recent productions include *The Open House*, *The Hatmaker’s Wife*, and the Annie Baker/Sam Gold *Uncle Vanya*. He’s appeared in the musicals *The Shaggs: Philosophy of the World* and *The Slug Bearers of Kayrol Island*. He originated the role of Tateh in the musical *Ragtime* in its world premiere in Toronto, as well as on Broadway. He’s also appeared in *After the Revolution*, *The Great God Pan*, *End Days*, *Body Awareness* and *Circle Mirror Transformation*. He was in the original New York productions of *The Heidi Chronicles*, *The Common Pursuit*, *A Soldier’s Play*, *And a Nightingale Sang...*, and *Execution of Justice*. Mr. Friedman also appeared in New York in *The Tenth Man*, *The Loman Family Picnic*, *My Old Lady* and the Broadway revival of *Twelve Angry Men*. His films include *The Savages*; *I’m Not There*; *Safe*; *The Seventh Sign*; *Single White Female*; *Blink*; *The Messenger*; *Synecdoche, New York*; *Breaking Upwards*; *Love and Other Drugs*; *Harvest*; *Side Effects* and *Coming Up Roses*. On television he was a performer on *The Muppet Show* and a regular on the series *Brooklyn Bridge*.



### Taylor Mac, *Good Person of Szechwan*

Taylor Mac is an OBIE Award-winning theater artist. Recent roles include: opposite Mandy Patinkin in *The Last Two People On Earth* (directed by Susan Stroman), Shen Teh in The Foundry’s *Good Person of Szechwan*, Puck/Egus in *A Midsummer’s Night Dream* at CSC, and the title character in *The Lily’s Revenge* at HERE, The Magic Theatre, and the American Repertory Theater. Mac has headlined Lincoln Center, The Sydney Opera House, The Public Theater, Stockholm’s Södra Teatern, the Spoleto Festival, and hundreds of other theaters, museums, music halls, cabarets, and festivals around the globe. For more information, go to [www.taylormac.net](http://www.taylormac.net).



### Armando Riesco, *The Happiest Song Plays Last*

Armando Riesco has been a New York-based actor since 2001. He has been collaborating with Pulitzer Prize-winner Quiara Alegria Hudes on her “Elliot Trilogy” since 2006, incarnating the character of “Elliot” in all three plays in three different cities. His theatre credits include work at Second Stage, Manhattan Theatre Club, Theatre Row, Goodman Theatre, The Wilma, Hartford Stage, Steppenwolf Theatre, Victory Gardens, Lookingglass Theatre, and others. He has dozens of film and television credits, is a proud graduate of Northwestern University and member of The Actors Center.

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## OUTSTANDING LEAD ACTRESS IN A PLAY



### Tracee Chimo, *Bad Jews*

Broadaway: *Harvey* (Roundabout), *Irena’s Vow* (Eugene O’Neill Award). Off-Broadway: *Bad Jews*–Roundabout Underground & Laura Pels Theatre (Outer Critics Circle and Drama League Award nominations), *Break of Noon*–MCC (LA Stage Scene Award), *Bachelorette*–Second Stage (Lucille Lortel nomination), *Circle Mirror Transformation*–Playwrights Horizons (Lucille Lortel nomination, OBIE and Drama Desk Awards). She was a 2011 Clarence Derwent Award recipient. TV: ABC series *The Black Box* (Mackenzie Teller), Netflix series *Orange is the New Black* (Neri Feldman), *The Good Wife*, *The Money* and *Louie*. Film: *The Five Year Engagement*, *Concussion*, *God’s Behaving Badly*, as well as the upcoming indie *Take Care* and Michael Mann’s *Cyber*.



### Diane Davis, *The Model Apartment*

Most recently, Diane appeared in the critically acclaimed production of *The Model Apartment* at Primary Stages. She has appeared on Broadway in *Golden Boy*, *Festen*, and *Old Acquaintance*, and Off-Broadway in *Regrets Only* (Manhattan Theatre Club) and *The Young Left* (Cherry Lane). Regional credits include *Abigail/1702* (Pittsburgh’s City Theatre), *All My Sons* (Huntington), *Dying City* (Hartford Stage), *Bloody Bloody Andrew Jackson* (Center Theatre Group, Los Angeles), *Mother of Invention* (Williamstown Theatre Festival). Television credits include *Person of Interest*, *Blue Bloods*, *Power*, *Michael* and *Michael Have Issues*, *The Beautiful Life*, *Fringe*, *Without A Trace*, *Law and Order*, and *Filthy Gorgeous*. M.F.A: NYU.

### Carolyn McCormick, *The Open House*

Broadway: *Equus*, *Private Lives*, *The Dinner Party*. Off-Broadway: *Family Furniture* (The Flea), *Ten Chimneys* (Pecadillo Theater), *Black Tie* (Primary Stages), *Celebration* (Atlantic), *Privilege* (Second Stage), *Biography* (Pearl), *EVE-olution* (Cherry Lane), *Dinner With Friends* (Variety Arts), *Ancestral Voices* (Lincoln Center). Film: *You Know My Name*, *Loverboy*, *A Simple Twist of Fate*, *Enemy Mine*, *Nights at Rodanthe*, *Company Retreat*, *Whatever Works*, *Downtown Express*, *The Shells*, *That Thing With the Cat*. TV: Dr. Olivet on *Law and Order*, series regular on *Spenser: For Hire* and *Cracker*. Guest star on *Blue Bloods*, *Body of Proof*, *Cold Case*, *Judging Amy*, *The Practice*, *Homicide*, *Star Trek*, *LA Law*. A narrator of myriad audio books and Ken Burns documentaries. BFA Williams College, MFA American Conservatory Theater. More info at [CarolynMcCormick.com](http://CarolynMcCormick.com)



### Laurie Metcalf, *Domesticated*

LCT: *Domesticated*, *Bodies*, and *Rest and Motion*. Broadway: *November*, *The Other Place* (Tony® nominations); *Brighton Beach Memoirs*; and *My Thing of Love*. Off-Broadway: *Balm in Gilead* (OBIE, Drama Desk, Theatre World Awards), *A Lie of the Mind* (OBIE), *The Other Place* (OBIE, Lucille Lortel Awards). Regional: LA Ovation Awards for *All My Sons*, *The Quality of Life*, and *Looking for Normal* (Geffen Playhouse). Select Steppenwolf Theatre credits: *Purple Heart*, *The Beauty Queen of Leenane*, *Frankie and Johnny in the Clair de Lune*, *Coyote Ugly*, *Detroit*, *Educating Rita*, *True West*, *The Glass Menagerie*, and *The Fifth of July*. Film: *Leaving Las Vegas*, *JFK*, *Internal Affairs*, *Uncle Buck*, *Desperately Seeking Susan*, *Making Mr. Right*, *Scream 2*, *Toy Story*, and *Bulworth*. TV: *Roseanne* (three Emmy Awards), *Big Bang Theory*, *Norm*, *Fraiser*, *Monk*, *Desperate Housewives*, and *Getting On* (HBO).



### Andrus Nichols, *Bedlam’s Hamlet and Saint Joan*

Off-Broadway: *Bedlam’s Hamlet and Saint Joan* (Bedlam/Lynn Redgrave Theater). Off-Off-Broadway: *Bedlam’s Hamlet and Saint Joan* (Bedlam/Access Theater), *Hello From Bertha* (Pook’s Hill/Abingdon Theatre), *Hamlet* (Shakespeare Forum/TFTNC), *The Libertine* (Fools’ Theatre/Chernuchin). Regional: *Hamlet* (title role) and *Iphigenia & Other Daughters* (We Players/Alcatraz Island), *Twelfth Night*, *Julius Caesar*, *The Brontë Cycle*, *The Rainmaker*, *The Importance of Being Earnest*, and others. The Bedlam productions also ran at the Olney Theatre Center in the fall of 2013, where Ms. Nichols was nominated for a Helen Hayes Award (*Saint Joan*). She is the Producing Director of Bedlam, which she founded with Eric Tucker in 2012.



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## OUTSTANDING LEAD ACTOR IN A MUSICAL



### Jeff Blumenkrantz, *Murder For Two*

Jeff Blumenkrantz is currently appearing as “The Suspects” in *Murder for Two* (New World Stages). Broadway: *Into the Woods* (1987), *Threepenny Opera* (1989), *Damn Yankees* (1994), *How to Succeed in Business...* (1995), and *A Class Act* (2001). Encores: *Anyone Can Whistle*. NY Philharmonic: *Sweeney Todd* and *Candide*. TV/Film: *30 Rock*, *The Good Wife*, *Ugly Betty*, *Joseph ... Dreamcoat*, *Will and Grace*, *Law and Order*, *Candide in Concert*. Composer: *Urban Cowboy* (Tony® nomination - cowriter). 2011 Fred Ebb Award. Commissions from Carnegie Hall, Guggenheim Works and Process. Songs recorded by Audra McDonald, Sutton Foster, Rebecca Luker, Victoria Clark, et al. Northwestern graduate. jeffblumenkrantz.com.



### Michael Cerveris, *Fun Home*

Broadway: (Tony® award winner and five-time nominee) *Sweeney Todd*, *Assassins*, *The Who’s Tommy*, *Evita*, *In The Next Room or the vibrator play*, *Hedda Gabler*, *Cymbeline*, *LoveMusik* and *Titanic*. London and Off-Broadway: *Hedwig*, *Fun Home*, *Nikolai and the Others*, *Road Show*, *King Lear*. Film: *Cirque Du Freak: The Vampire’s Assistant*, *Stake Land*, *The Mexican*. Television: *The Good Wife*, *Fringe*, HBO’s *Treme*, *Fame*. Music: concerts at Carnegie Hall, NY City Opera, NY Philharmonic, Lincoln Center, Kennedy Center, Ravinia, JazzFest and Preservation Hall, New Orleans, toured US/UK with punk icon Bob Mould. His country band, Loose Cattle, released their debut live album, *North Of Houston*.



### Jose Llana, *Here Lies Love*

Jose Llana is currently appearing in his Lortel-nominated role as President Marcos in David Byrne’s *Here Lies Love* directed by Alex Timbers. Broadway: *Wonderland* (El Gato), *The 25<sup>th</sup> Annual Putnam County Spelling* (Chip Tolentino, Drama Desk Award), *Flower Drum Song* (Ta), *Rent* (Angel), *Streetcorner Symphony* (Jessie-Lee), *The King and I* (Lun Tha). Off-Broadway: *Falling For Eve* (Adam), *On the Town* (Gabey), *Saturn Returns*. Regional: *Oliver!* (Sikes), *Martin Guerre* (Guillaume), *Ballad of Little Jo* (Jefferson Nom.), *Candide* (Barrymore Nom.). TV/Film: *Sex and the City* and *Hitch*. Solo artist VIVA Philippines label and numerous original cast albums. Proud advocate for BC/EFA and Broadway Impact for Marriage Equality.



### Kyle Riabko, *What’s It All About? Bacharach Reimagined*

Kyle Riabko is a singer, guitarist, composer and actor who was born in Saskatoon, Saskatchewan. Before appearing on Broadway in both *Spring Awakening* and *Hair*, Kyle released a full-length album of original music on Columbia Records and spent his teen years touring as an opening act for a wide range of artists including BB King, James Brown, John Mayer, Keb Mo, Buddy Guy, Maroon 5, Jason Mraz, and others. He has also appeared as an actor in various film and television projects.



### Conrad Ricamora, *Here Lies Love*

2013 Theatre World Award - Outstanding Broadway/Off-Broadway debut for *Here Lies Love*. Regional: Old Globe, Walnut Street Theatre, Prince Music Theater, Utah Shakespeare Festival, Williamstown Theatre Festival, North Carolina Shakespeare Festival, Clarence Brown Theatre. Readings: Vineyard Theatre, 2g, Roundabout Theatre. TV: upcoming – *How To Get Away With Murder* with Viola Davis. Film: *Talladega Nights* with Will Ferrell. Training: M.F.A., University of Tennessee; Walnut St. Theatre Acting Fellowship; B.A. - Psychology, Queens University of Charlotte.

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## OUTSTANDING LEAD ACTRESS IN A MUSICAL

### Sydney Lucas, *Fun Home*

Sydney Lucas is honored to receive her first-ever nomination for her Off-Broadway debut as Small Alison in *Fun Home* (Public Theater) at the age of 10. Other credits include Verdi’s *Macbeth* (Metropolitan Opera). Workshops: *Amélie*, *Iowa*, *Once Around the Moon*, *Table*. Film: *Squirrels to the Nuts*, *Skeleton Twins*, *Girl Most Likely*, *Fool’s Day*. TV: *How & Why* (pilot, series regular), *Royal Pains*, *Would You Fall For That?*, *Late Show with David Letterman*, *Saturday Night Live*, 2012 & 2013 *Macy’s Thanksgiving Day Parade*, *Sesame Street*. Commercials: Campbell’s, IBM, Kindle Fire, Chuck E. Cheese. VO/Radio: Tide, Little Tykes, *Sesame Street*, *Team Umizoomi*, *Lalaloopsy Land* and more. Hugs to family, MKS&D, Paradigm, Badiene Magaziner & Diane Hardin! www.sydneylucas.net



### Ruthie Ann Miles, *Here Lies Love*

Ruthie Ann Miles is currently en route to half-hour call at David Byrne’s discothèque, but sends her whole-hearted congratulations to all the nominees. Deepest gratitude to DB, Alex Timbers, and to Teams Sound and Dance for setting such a high bar for excellence and keeping us all accountable. Holla to our superbly talented ensemble (who make it look easy!). Special thanks to Brian for helping me develop confidence vocally and artistically, the Lucille Lortel Foundation and Voting Committee, and Dustin at The Mine. Love to Jonathan, Mom, Abigailor and TGC for holding me up. Everything to God, always. Masters: NYU Steinhardt. ruthieannmiles.com



### Alexandra Socha, *Fun Home*

Alexandra Socha is so thrilled to be nominated this evening and included in such an extraordinary group of women! Broadway: *Spring Awakening* (Wendla), *Brighton Beach Memoirs* (Nora). Off-Broadway: *Fun Home* (Medium Alison), *The Dream of the Burning Boy* (Rachel, Drama League nomination), *Death Takes a Holiday* (Daisy). Regional: *We Have Always Lived in the Castle* (Merricat) at Yale Repertory Theatre. Television: Recurring roles on *The Big C*, *Damages*, and *Royal Pains*, with guest appearances on *Law & Order: SVU*, *A Gifted Man*, and *White Collar*. Endless love to my mother and father who have always let me follow my heart.



### Phillipa Soo, *Natasha, Pierre & The Great Comet of 1812*

Phillipa Soo played “Natasha” in *Natasha, Pierre & The Great Comet of 1812*, presented first by Ars Nova and most recently at Kazino in the heart of the theater district. For her performance, which marked her New York theatrical debut, she received Clive Barnes and Drama League award nominations. She was most recently seen in *Getting to Know You—Rodgers and Hammerstein*, a part the 92nd Street Y’s Lyrics and Lyricists series, alongside Lewis Cleale, Mandy Gonzalaz, Jonathan Groff and Rebecca Luker. Phillipa was also seen in the second season of NBC’s series *Smash*. She is a graduate of the Juilliard Drama Division.



### Barrett Wilbert Weed, *Heathers: The Musical*

Broadway: *Lysistrata Jones*. Off-Broadway: *Heathers* (Veronica), *Bare* (Nadia), *A Lasting Impression* (Simone), *Heathers* at The Hudson, Los Angeles (Veronica). Music Theater graduate of Elon University and The Walnut Hill School. From Cambridge, MA. Love to Mom, C.E.S.D, and managers Mel McKeon and Laura Myones.



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## OUTSTANDING FEATURED ACTOR IN A PLAY



### Carson Elrod, *The Explorers Club*

Broadway: *Peter and the Starcatcher*, *Reckless*, and *Noises Off*. New York: *The Heir Apparent* (CSC), *The Explorers Club*, *Comic Potential*, *House/Garden* (MTC), *The Tempest*, *Measure For Measure*, *All's Well That Ends Well* (NYSF), *Cavedweller* (NYTW), *Oliver Twist* (TFANA), and *Waiting For Godot* (NYFringe). Regional: Yale Rep, Shakespeare Theatre DC (Emery Battis Award), Williamstown Theatre Festival, La Jolla Playhouse, Baltimore Center Stage, Center Theatre Group, Berkeley Repertory Theatre, American Repertory Theater, Westport Country Playhouse, and Shakespeare & Company. TV: *Person of Interest*, *Deadbeat* (Hulu), *30 Rock*, and *Law and Order: Criminal Intent*. Film: *The Weekend*, *Kissing Jessica Stein*, and *Wedding Crashers*. Mr. Elrod is a Princess Grace Award Recipient and a NYTW Usual Suspect. He has been a member of AEA since 2000. Mr. Elrod received his BA from KU and his MFA from NYU Grad Acting. [www.carsonelrod.com](http://www.carsonelrod.com)



### Philip Ettinger, *Bad Jews*

Philip Ettinger has quickly amassed a strong body of work in film, television and theatre. Philip just wrapped a currently untitled feature for director Gerardo Naranjo, opposite Evan Rachel Wood and Dakota Fanning. He will next shoot *Dominion*, opposite Rhys Ifans, John Malkovich, and Zosia Mamet. Aside from playing “Jonah” in *Bad Jews*, Philip recently shot *Alone*, opposite Ray Liotta and Sophie Turner. Other film credits include *Anesthesia*, directed by Tim Blake Nelson, and a lead in Craig Zobel’s controversial film *Compliance*, which premiered at Sundance in 2012. Television credits include *The Good Wife*, *Girls*, and *The Closer*.



### Russell G. Jones, *The Call*

NYSAF: *The Power of Duff*. Off-Broadway/Regional: *The Call* (Playwrights Horizons); *The Whipping Man* (Cleveland Play House); *Marie and Bruce* (The New Group); *Ruined* (MTC, Geffen, Intiman, Goodman); *A View from 151st Street* (The Public); *Our Lady of 121st Street* (Labyrinth); *God, The Crackhouse & The Devil* (La Mama); and *In Arabia We’d All Be Kings* (Labyrinth). Television: *Do No Harm*, *Elementary*, *Smash*, *Law & Order:SVU-CI-Trial By Jury-Mothership*, *Spin City*. Film: *Mania Days*, *Side Effects*, *Arena Lights*, *Knuckleheads*, *Palladium Traffic*, *Squeeze*, *The Saint of Avenue B*, *Companions*, and *Turntable*. Awards: OBIE, AUDELCO, BTAA, NAACP Theatre Award, SAG Award. Mr. Jones has been a proud multi-disciplined member of Labyrinth Theater Company since 1995. [www.russellgjones.com](http://www.russellgjones.com)



### Jeremy Shamos, *Dinner With Friends*

Broadway: *Clybourne Park* (Tony®, Drama League and Lortel nominations), *The Assembled Parties*, *Glengarry Glen Ross*, *Elling*, *Reckless*, *The Rivals*. Off-Broadway: *Engaged* (OBIE Award), *Animals Out of Paper* (Drama Desk nomination), *We Live Here*, *Corpus Christi*, *The New York Idea*, *100 Saints You Should Know*, *Miss Witherspoon*, *Gutenberg!*, *Observe the Sons of Ulster...*, *Shakespeare Abridged*, *Race*, *The Alchemist*, *Hamlet*, *Cymbeline*. Television: *Elementary*, *Good Wife*, *Unforgettable*, *Fringe*, *L&O: SVU* and *Criminal Intent*, *Damages*. Film: the upcoming releases of Alejandro Gonzales’s *Birdman*, and Woody Allen’s *Magic in the Moonlight*, *Taking Woodstock*, *Dedication*, *The Rebound*.



### Fred Weller, *Reasons to Be Happy*

Broadway: *Mothers & Sons*, *Glengarry Glen Ross* (Ensemble Drama Desk Award), *Take Me Out* (Drama Desk nomination), *Seascape*, *The Rehearsal*, *The Little Foxes*, and *Six Degrees of Separation*. Off-Broadway: *Reasons to Be Happy*; *Still Life*; *In a Dark, Dark House*; *Some Men* (Drama Desk nomination); *Mother Courage*; *Take Me Out*; *The Shape of Things* (Lucille Lortel nomination); *Curtains* (Ensemble OBIE Award); *The Country Club*; and *Plunge*. London: *The Shape of Things* and *Take Me Out*. Film: *When Will I Be Loved*, *The Shape of Things*, *The Business of Strangers*, and *Stonewall*. TV: *In Plain Sight* (series regular) and many guest spots.

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## OUTSTANDING FEATURED ACTRESS IN A PLAY

### Hannah Bos, *The Open House*

New York: *The Open House* (Signature), *Blood Play*, *Buddy Cop 2*, *Cape Disappointment*, *You’re Welcome*, *The Eaten Heart*, *The Snow Hen*, *A Thought About Raya* (w/ The Debate Society), *Hostage Song*, *Junta High* (PS 122). Regional: Will Eno’s *GNIT*, *The Veri\*\*on Play* (Humana), *Blood Play* (Williamstown), *Lysistrata*, *Three Farces and a Funeral*, *Marat/Sade* (ART). Film/Television: *How to Follow Strangers*, *Next Life* and more. Hannah is a writer, performer and co-Artistic Director of The Debate Society, an OBIE Award-winning theater company. Sundance Institute Fellow, Ars Nova Artist-in-Residence. B.A. Vassar College, M.F.A ART/MXAT at Harvard.



### Lynn Cohen, *I Remember Mama*

Lynn Cohen most recently co-starred as Mags in international blockbuster *The Hunger Games: Catching Fire*. Her roles on film and television have ranged from Golda Meir in Steven Spielberg’s *Munich* and Maman in Louis Malle’s *Vanya on 42nd Street* to the nanny, Magda, in *Sex and the City*. On the New York stage, she has appeared in such plays as *Chasing Manet* (with Jane Alexander), *Hamlet* (with Kevin Kline), *Macbeth* (with Liev Schreiber), *Orpheus Descending* (with Vanessa Redgrave), and *Israel Horovitz’s New Shorts* with Barefoot Theatre Company. Recent regional productions include *Three Sisters* in the new Sarah Ruhl translation directed by John Doyle and Beckett’s *Happy Days*. Awards include a Fox Fellowship, a Richard Seff Award from Actors’ Equity Association, a Screen Actors Guild ensemble award (for *Sex and the City*), and a Bowden Award from New Dramatists. She is a Barefoot Theatre Company Ensemble Member.



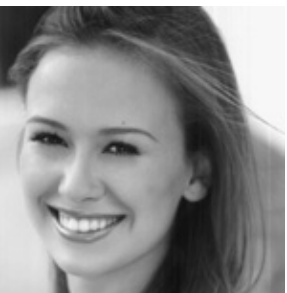
### Lisa Kron, *Good Person of Szechwan*

Lisa Kron has been creating and performing theater since coming to NY from Michigan in 1984. Plays include *Fun Home*, a musical adaptation of Alison Bechdel’s graphic novel written with composer Jeanine Tesori, *The Ver\*\*zon Play*, *In The Wake, Well*, and *2.5 Minute Ride*. As an actor she was most recently seen in The Foundry Theatre’s production of *Good Person of Szechwan*, and as dance critic Walter Terry in Richard Move’s *Martha @... The 1963 Interview*. She is a founding member of the OBIE and Bessie-Award-winning collaborative theater company The Five Lesbian Brothers, and serves on the Council of the Dramatists Guild of America.



### Molly Ranson, *Bad Jews*

Molly Ranson most recently starred as “Melody” in Roundabout Theatre Company’s production of *Bad Jews*, after originating the role in the show’s debut at the Roundabout Underground. She starred in the title role in MCC’s production of *Carrie*. She has appeared on Broadway in Jez Butterworth’s *Jerusalem*, opposite Mark Rylance, and in the Steppenwolf production of *August: Osage County*, directed by Anna D. Shapiro. She subsequently continued with *August: Osage County* at the National Theatre in London (Olivier Award Nomination – Best Company Performance), and at the Sydney Theatre Company in Australia. Off-Broadway, Molly has appeared in *The Burnt Part Boys*. Regionally she performed in *Pride and Prejudice*, directed by Mark Lamos. Molly is a graduate of LaGuardia Arts High School, where she was the recipient of a Drama Desk Scholarship Award.



### Sarah Stiles, *Hand to God*

Sarah Stiles recently played Little Red Riding Hood in Shakespeare in the Park’s production of *Into the Woods*. Prior to this she originated the role of Muriel in the Broadway production of *On A Clear Day You Can See Forever*, starred as Kate Monster and Lucy the Slut in both on and Off-Broadway productions of *Avenue Q*, was Joanne in the Off-Broadway production of *Vanities*, Nazirah in the Off-Broadway *Road to Qatar*, and portrayed Logainne and Olive on Broadway and in the first national tour of *The 25th Annual Putnam County Spelling Bee*.



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## OUTSTANDING FEATURED ACTOR IN A MUSICAL



### Heath Calvert, *Nobody Loves You*

Heath Calvert is honored to be nominated for a Lucille Lortel Award for his performance as “Byron” in *Nobody Loves You* at Second Stage, a role he originated at The Old Globe. His Broadway credits include *Bloody Bloody Andrew Jackson*, *Hair*; and *Good Vibrations*. He has also worked at The Public Theater, The Studio Theatre in DC, O’Neill Theater Center, Barrington Stage, CAP 21, Ars Nova, and others. Concerts include *Songs by Ridiculously Talented...* with William Finn and more than seventy engagements with the Indianapolis, Baltimore, Nashville, Phoenix, National Arts, and Alberta Symphony Orchestras.



### Nick Choksi, *Buntzy Berman Presents...*

Kazino (*Natasha, Pierre & The Great Comet of 1812*), Ars Nova (*Natasha, Pierre & The Great Comet of 1812*, *The Urban Dictionary Plays*), The New Group (*Buntzy Berman Presents...*), The Flea/ PlayCo (*Invasion!*), Atlantic (Annie Baker’s *Practice*), Cherry Lane (Rajiv Joseph’s *Huck and Holden*), 59E59 (Chris Durang’s *Triple Trouble with Love*). Regional: RSC, Shakespeare Theatre Company (D.C.), Two Rivers, St. Louis Rep, Noble Fool. TV/Film: *Home*, *Violet & Daisy*, *50 Grades of Shay*, *Royal Pains*, *L&O: CI*, *Sopranos*, *The Electric Company*, *One Life To Live* (recurring). Training: Juilliard. Band: Those Lost Boys [www.thoselostboys.com](http://www.thoselostboys.com), coming to Ars Nova this summer!



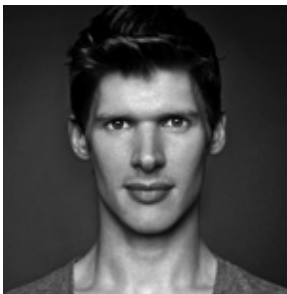
### Blake DeLong, *Natasha, Pierre & The Great Comet of 1812*

Off-Broadway and New York City: *Natasha, Pierre and The Great Comet of 1812* (Ars Nova/Kazino, Lucille Lortel Award Nomination), Abi Morgan’s *Tiny Dynamite* (59E59), *The World Is Round* (BAM), *The Man-Made Rock* (Fourth Street Theatre), *Viva Los Bastarditos!* (FringeNYC/LaMaMa), *Taboos* (SoHo Playhouse). Regional highlights: Portland Center Stage, Pig Iron Theatre Company, Actors Theatre of Louisville, Triad Stage, Shakespeare Theatre (DC). New works developed with Yale Rep, The Lark, New Dramatists, Pig Iron, Rude Mechs, JAW, Prelude, others. Film: *We Need to Talk About Kevin* (World Premiere Cannes 2011), *Thank You a Lot* (World Premiere SXSW 2014), and the award-winning short films *Sons of the Rodeo* and *Expecting*. MFA, UT-Austin.



### Noah Hinsdale, *Fun Home*

Noah Hinsdale is a young actor in the Princeton, NJ area. Off-Broadway: Originated the role of John Bechdel in *Fun Home* (Sam Gold, dir.). Regional: *Phaedra Backwards* (Emily Mann, dir.), *A Christmas Carol* (Michael Unger, dir.) at McCarter Theatre. Other Credits: *Nine* (Rider University). When not acting, Noah enjoys singing, dancing, soccer and vehicles of all types (trains, planes, etc.). Noah is represented by Take 3 Talent.



### Lucas Steele, *Natasha, Pierre & The Great Comet of 1812*

As an actor, New York credits include *The Threepenny Opera* with Cyndi Lauper and Alan Cumming (Studio 54); *Natasha, Pierre & The Great Comet of 1812* (Kazino/Ars Nova); *Myths and Hymns* (Prospect Theater Company); *The Kid* (The New Group); *Oliver Twist* (TFANA); *Corpus Christi* (Bouwerie Lane Theatre); *Wickets* (3LD); *Twilight in Manchego* (NYMF); *Chéri* (The Actors Studio); and John Tartaglia’s *AD-LIBerty* (Joe’s Pub). Regional credits include world premieres at A.R.T., Berkeley Rep., Rubicon Theatre Company, and Walnut Street Theatre, as well as TFANA’s production of *Othello* at the Intiman. For more information about his multifaceted creative endeavors, please visit [www.LucasSteele.com](http://www.LucasSteele.com).

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## OUTSTANDING FEATURED ACTRESS IN A MUSICAL

### Uzo Aduba, *Venice*

Broadway: *Godspell*, *Coram Boy*. Off-Broadway: *Venice*, *The Seven* (NYTW). Regional: *Prometheus Bound* (A.R.T., Elliot Norton Award winner), *Dessa Rose* (New Repertory Theatre), *A Civil War Christmas* (Huntington Theatre, IRNE nomination), *Translations of Xhosa* (Olney Theatre, Helen Hayes nomination), *Venice* (Center Theatre Group, Kansas City Rep), *Eclipsed* (Woolly Mammoth Theatre). Film: *Sing Along*, *Notes* and the upcoming *Corrie in The Pearly Gates*. TV: Suzanne “Crazy Eyes” Warren in the Netflix original series, *Orange Is the New Black*; *Blue Bloods* (CBS).



### Brittain Ashford, *Natasha, Pierre & The Great Comet of 1812*

Where Ashford came from is an enigma; one day, she simply appeared on the Coney Island Boardwalk, carrying a Gladstone bag packed with a dulcimer and a glockenspiel, and clutching an autoharp to her chest like an orphan abandoned on some distant doorstep, that she alone can protect and carry into the wide, wicked world. She currently fronts the Brooklyn band Prairie Empire and is in the midst of writing her first musical, *The Pleasure of Your Company*. This summer she will join forces with ...*Great Comet* composer, Dave Malloy, on a new musical work, *Ghost Quartet*, with workshops scheduled in Berkeley and Brooklyn.



### Melody Butiu, *Here Lies Love*

Melody Butiu, hailing from Los Angeles, made her New York debut at The Public with the world premiere of *Here Lies Love*, originating the role of Estrella Cumpas. Regional credits include: world premieres of *Land of Smiles*, *The Intelligent Design of Jenny Chow*, *Shipwrecked! The Amazing Adventures of Louis de Rougement...*, *Long Season*, *A Perfect Wedding*, *Dogeaters*, and *Boy*. Also, *Helen*, *A Little Night Music*, *Long Story Short*, *36 Views*, *Golden Child* and more. Film/TV credits include *Untold*, *Blood Ransom*, *True Blood*, *Modern Family*, *NCIS*, *Melissa & Joey*, *Desperate Housewives*, and *Harry’s Law*. M.F.A., UCSD. [www.melodybutiu.com](http://www.melodybutiu.com)



### Judy Kuhn, *Fun Home*

Broadway: *She Loves Me* (Tony nom.), *Chess* (Tony® & Drama Desk nom.), *Les Miserables* (Tony® & Drama Desk nom.), *Rags* (Drama Desk nom.), *Two Shakespearean Actors* (LCT), *King David*, *The Mystery of Edwin Drood* (Pubic Theater). Other theater includes: *Fun Home* (Public Theater), *Passion* (CSC/Drama League Award Nom), *Sunset Boulevard* (US Premiere/LA), *Eli’s Comin’* (OBIE Award), *The Ballad of Little Jo* (Steppenwolf /Jeff Award nom.), *Three Sisters* (Intiman), *The Glass Menagerie*. Film/TV: Disney’s *Pocahontas* (title role), *Enchanted*, *Elementary*, *Hope & Faith*, *Law & Order*, *My Favorite Broadway: The Leading Ladie*, *The Kennedy Center Honors*, *In Performance At The White House*. New CD: *All This Happiness* (PS Classics).

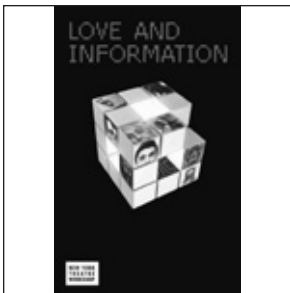


### Shaina Taub, *Natasha, Pierre & The Great Comet of 1812*

Shaina Taub is a performer and songwriter. Recent: *Natasha, Pierre & The Great Comet of 1812* (Princess Mary), Karen O’s *Stop the Virgens* (St. Ann’s Warehouse, Sydney Opera House), *The Tempest* (music by Tom Waits, American Repertory Theater). Recipient of the Jonathan Larson Grant and fellowships from the Sundance Institute, Macdowell, and Yaddo. Ars Nova’s 2012 Composer-in-Residence. Musical commissions in development: *There’s A House* (Oregon Shakespeare Festival), *Robin* (Ars Nova). Signed in music publishing by Ghostlight/Sh-K-Boom Records and Razor & Tie. Her band plays regularly in New York. For concert listings and albums: [www.shainataub.com](http://www.shainataub.com). Alum, Tisch School of the Arts.



## OUTSTANDING SCENIC DESIGN



### Miriam Buether, *Love and Information*

For the Young Vic: *Wild Swans*, *The Government Inspector*, *In the Red and Brown Water* (2008 Evening Standard Award Nomination), *The Good Soul Of Szechuan*, *Generations*. Other theatre includes: *West End: Chariots of Fire* (Hampstead Theatre); *King Lear* (Public Theater); *Earthquakes in London* (2010 Evening Standard Award), *The Effect* (National Theatre); *Sucker Punch* (2010 Evening Standard Award), *In The Republic of Happiness*, *Love and Information*, *Cock* (Royal Court), *Judgement Day* (Almeida Theatre), *Six Characters in Search of an Author* (Chichester, West End), *Guantanamo: Honor Bound to Defend Freedom* (Tricycle Theatre, West End, New York and San Francisco). Opera includes: *Anna Nicole*, *Il Trittico / Suor Angelica* (Royal Opera House). Additional awards include: Overall winner of The Linbury Prize for Stage Design in 1999.



### David Korins, *Here Lies Love*

Broadway: *Motown*, *Annie*, *Bring It On*, *Vanya and Sonia and Masha and Spike*, *Chinglish*, *An Evening With Patti LuPone and Mandy Patinkin*, *Magic/Bird*, *Godspell*, *The Pee-Wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. Extensive work both Off-Broadway and regionally. Opera credits include world premieres of *The Gospel of Mary Magdalene* at San Francisco Opera and *Oscar* at Santa Fe Opera. David served as Kanye West's creative director, designing several concerts in the U.S. and abroad. Lucille Lortel Award, Drama Desk Award, three Henry Hewes Awards and an OBIE Award for Sustained Excellence in Design. davidkorinsdesign.com.



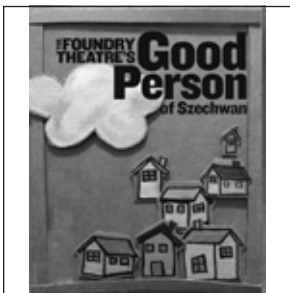
### Mimi Lien, *Natasha, Pierre & The Great Comet of 1812*

Mimi Lien is a designer of sets and environments for theater, dance, and opera. She is an artistic associate with Pig Iron Theatre Company and the Civilians, and co-founder of JACK, an art/performance space in Clinton Hill, Brooklyn. Recent work includes *Stop Hitting Yourself* (Rude Mechs/LCT3), *An Octoroon* (Soho Rep), *The World Is Round* (BAM), and *Our Town* (Actors Theatre of Louisville). Lien is a recipient of the American Theatre Wing Hewes Design Award, NEA/TCG Career Development Program, Barrymore Award, four Barrymore nominations, and Bay Area Critics Circle nomination. In 2012, she received an OBIE Award for Sustained Excellence.



### Clint Ramos, *Appropriate*

Broadway: *Violet*. Recent NY: *Appropriate* (Signature); *Here Lies Love*, *Venice*, *Much Ado About Nothing*, *Wild With Happy* (Public Theater); *Romeo and Juliet* (CSC); *Cradle Will Rock*, *Violet*, *I'm Getting My Act Together...* (City Center Encores! Off-Center); *Row After Row* (Women's Project). Over 100 regional & international credits. Awards: 2013 OBIE Award for Sustained Excellence, two Lucille Lortel Awards, TDF Irene Sharaff Young Master Award, two American Theatre Wing Henry Hewes Awards. MFA from NYU.



### Matt Saunders, *Good Person of Szechwan*

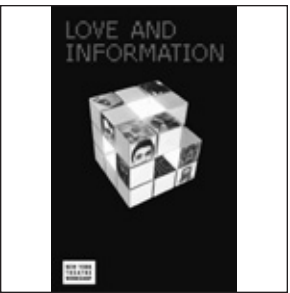
Recent Off-Broadway work includes, *Good Person of Szechwan* for The Foundry at The Public Theater, *The Tempest* for The Public Theater at the Delacorte, *As You Like It* for The Acting Company at The New Victory and Lincoln Center. Regionally, Matt has designed for The Guthrie, Huntington Theatre Company, Berkeley Rep, Actors Theatre of Louisville, Children's Theatre Company in Minneapolis, Yale Rep, Arden Theatre Company, Pig Iron, People's Light & Theatre Company, Walnut Street Theatre, Philadelphia Theatre Company, and the Wilma. Mr. Saunders holds an MFA from the Yale School of Drama, is the Associate Artistic Director of New Paradise Laboratories, and the Assistant Professor of Design at Swarthmore College.

## OUTSTANDING COSTUME DESIGN

### Gabriel Berry and Andrea Hood, *Love and Information*

**GABRIEL BERRY:** NYTW: *Food and Fadwa*, *Aftermath*, *The Black Eyed*, *The Investigation of the Murder in El Salvador*, *The Medium*, *Owners*, *Traps*, *Lydie Breeze Parts 1 & 2*, *A Number*, *Flow*, *Brides of the Moon*, *Bexley, OH(!)* or *Two Tales of One City*, *Slavs!*, *Light Raise the Roof*, *Unfinished Stories*, *Love and Anger*.

**ANDREA HOOD:** Off-Broadway credits include *Love and Information* (New York Theatre Workshop/US Premier), *feeling*. (The New Ohio), *The Orion Experience* (XL Nightclub), *The Poor of New York* (The Connelly), *The Man-Made Rock* (4th St. Theater), *One Night in the Valley* (INTAR). Regional credits include *Becoming Cuba* (Huntington Theatre Company), *Pygmalion* (Williamstown Theatre Festival), *The Bakkhai* (Bard College/Fisher Center), *Tolomeo*, *The Tender Land* (Glimmerglass), *The Music Man* (Harbor Lights Theater Company), and productions at the Juilliard School, opera and drama divisions.



### Clint Ramos, *Here Lies Love*

Broadway: *Violet*. Recent NY: *Appropriate* (Signature); *Here Lies Love*, *Venice*, *Much Ado About Nothing*, *Wild With Happy* (Public Theater); *Romeo and Juliet* (CSC); *Cradle Will Rock*, *Violet*, *I'm Getting My Act Together...* (City Center Encores! Off-Center); *Row After Row* (Women's Project). Over 100 regional & international credits. Awards: 2013 OBIE Award for Sustained Excellence, two Lucille Lortel Awards, TDF Irene Sharaff Young Master Award, two American Theatre Wing Henry Hewes Awards. MFA from NYU.



### Anita Yavich, *The Explorers Club*

Broadway: *Chinglish*, *Venus in Fur* and *Anna in the Tropics*. Off Broadway: *The Explorers Club*, *Tales from Red Vienna*, *Kung Fu*, *Caucasian Chalk Circle*, *Orlando*, *New Jerusalem*, *Texts for Nothing*, *Golden Child*, *Iphigenia 2.0*, *The Submission*, *Coraline*, *The Wooden Breeks*, *Henry V*, *Measure for Pleasure*, *Kit Marlowe*, *The Winter's Tale*, *Civil Sex*, *Pericles*, *Coriolanus* and *Svejk*, among others. Opera: *Cyrano de Bergerac*, *Les Troyens*, *Three Tales*, *Salome*, *Fidelio*, *Die Walküre*, *Das Rheingold*, *Madama Butterfly*, *Der Fliegende Holländer* and *The Silver River*. Puppet and costume designer for *The Sound of Music* at Salzburger Marionettentheater. 2006 OBIE Award Winner.



### Paloma Young, *Natasha, Pierre & The Great Comet of 1812*

Broadway: *Peter and the Starcatcher* (Tony Award). New York: *Natasha, Pierre & The Great Comet of 1812* (Drama Desk Nomination), *Kazino*; *The Patron Saint of Sea Monsters*, Playwrights Horizons; *Wildflower*, Second Stage Uptown; *Recall*, Colt Coeur; *Brooklyn Babylon*, BAM NextWave. Regional: *The Tempest*, ART/Smith Center Las Vegas; *Troublemaker*, or *the Freakin Kick-A Adventures of Bradley Boatright* and *You, Nero*, Berkeley Repertory Theatre; *Hoover Comes Alive!* and *A Current Nobody*, La Jolla Playhouse. Ms. Young has also worked regionally at South Coast Repertory, The Old Globe, Oregon Shakespeare Festival, California Shakespeare Theater, Hand2Mouth and Mixed Blood, among others. She received her MFA at UC San Diego. Website: palomayoung.com



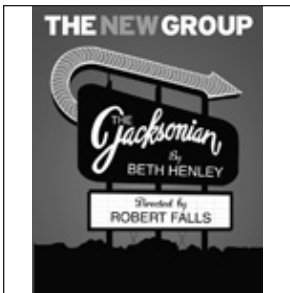
### Catherine Zuber, *Far From Heaven*

Broadway: *Bridges of Madison County*, *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, *Edward Albee's Seascape*, *Dinner at Eight*, *Twelfth Night* (Tony nominations), *The Royal Family*, *South Pacific*, *The Coast of Utopia*, *The Light in the Piazza*, *Awake and Sing!*, (Tony® Awards), *The Big Knife*, *Joe Turner's Come and Gone*, *Ivanov*, *Triumph of Love*, *Women on the Verge*, *Macbeth*, *Doubt*, *The Sound of Music*, *The Red Shoes*, among others. Other New York theatre: BAM/Old Vic's *The Bridge Project 2009*, '10, '11. Opera: *Two Boys*, *L'Elixir of Love*, *Tales of Hoffman*, *Barber of Seville*, *Compte d'Ory* (Metropolitan Opera). Recent: *The Sound of Music*, NBC/Universal. Graduate of the Yale School of Drama.



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## OUTSTANDING LIGHTING DESIGN



### Daniel Ionazzi, *The Jacksonian*

Daniel Ionazzi has designed for Steppenwolf Theatre Company, South Coast Repertory, Denver Center Theatre Company, Arena Stage and the Geffen Playhouse. He designed the lighting installation for *Il Teatro alla Moda* for the Wallis Annenberg Center for the Performing Arts and the lighting for *Trajectoire* and *Catapult* for the dance company Diavolo. His design work can also be seen in the 4-D cinematic experience, *Beyond all Boundaries*, at the National World War II Museum. Daniel is Production Manager for the Geffen Playhouse, a member of the faculty of the UCLA School of Theater, Film and Television and Director of Production for the Department of Theater. He is the author of *The Stage Management Handbook* and *The Stagecraft Handbook*.



### Bradley King, *Natasha, Pierre & The Great Comet of 1812*

Bradley King is a lighting designer for theater, opera, and live performance. His New York projects include work at TACT, Ars Nova, Cherry Lane, Classic Stage Company, HERE Arts Center, Manhattan Theatre Club, The New Ohio, New York City Opera, New York Theatre Workshop, New York University, Playwrights Horizons, Roundabout Theatre Company, the Wild Project, and many others. US and international projects include productions with Atlanta Opera, Berkeley Repertory Theatre, Boston Early Music Festival, The Glimmerglass Festival, Kentucky Opera, La Jolla Playhouse, The McCarter, Opera Omaha, Vancouver Opera, Virginia Opera, Virginia Stage Company, The Watermill Center, Williamstown Theatre Festival, Yale Repertory Theatre, The BAC (London), The Bristol Old Vic, The National Theatre of Scotland, and many others. Bradley received an MFA in design from New York University, where he was the recipient of the J.S. Seidman award.



### Ben Stanton, *Fun Home*

Ben Stanton is honored to be nominated for this award. Recent New York theater credits include: *An Enemy of the People* (The Friedman Theater, Broadway), *Seminar* (The Golden Theatre, Broadway), *Fun Home* (Lortel Nom., The Public), *Kung Fu*, *Angels in America* (Signature), *Murder Ballad* (Lortel Nom., MTC/Union Square), *Belleville* (Lortel Nom., NYTW), *The Whipping Man* (Lortel Award, MTC), *Into The Woods* (Delacorte). Recent concert designs include: Regina Spektor's *What We Saw From The Cheap Seats* (world tour), Sufjan Stevens' *Age Of Adz* (Europe & Brooklyn), Bryce Dessner, Nico Muhly & Sufjan Stevens' *Planetarium* (BAM, Sydney Opera House), Beirut's *The Rip Tide* (American tour), & St. Vincent's *Strange Mercy* (world tour).



### Justin Townsend, *Here Lies Love*

Broadway: *Casa Valentina*, *A Night with Janis Joplin*, *Vanya and Sonia and Masha and Spike*, *The Other Place*, *Bloody Bloody Andrew Jackson*. NYC: *Mr. Burns*, *a Post Electric Play*, *Milk Like Sugar* (Playwrights Horizons); *A Man's A Man*, *Caucasian Chalk Circle*, *Galileo*, *Unnatural Acts* (Classic Stage Company); *On the Levee*, *Luck of the Irish* (LCT3); *Architecture of Becoming* (*Women's Project*); *Opus* (Primary Stages); *Speech and Debate* (Roundabout Underground). Member of the Theatre of a Two Headed Calf. Assistant Professor at Brooklyn College. [www.justintownsend.com](http://www.justintownsend.com)



### Japhy Weideman, *What's It All About? Bacharach Reimagined*

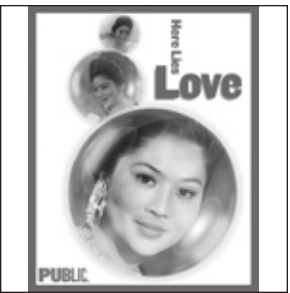
Broadway: *Of Mice and Men*, *The Nance* (Tony nom.), *Macbeth* at LCT, *The Snow Geese*, and *Cyrano de Bergerac*. Recent: *What's It All About? Bacharach Reimagined* (NYTW), *The Heir Apparent* (CSC). Off-Broadway: Lincoln Center Theater, Roundabout Theatre, The Public/NYSF, Playwrights Horizons, Primary Stages, New York Theatre Workshop, LAByrinth Theater Company, and Ma-Yi. Regional: ACT, Arena, Berkeley Repertory Theatre, Cincinnati Playhouse, Cleveland Playhouse, Huntington, La Jolla Playhouse, Magic Theatre, Old Globe, Shakespeare Theatre, and Williamstown Theatre Festival. Opera: Houston Grand, La Scala, De Nederlandse Opera, Opera Lyon, Minnesota Opera, and Santa Fe Opera.

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## OUTSTANDING SOUND DESIGN

### M.L. Dogg and Cody Spencer, *Here Lies Love*

**M.L. DOGG:** American Repertory Theater, South Coast Repertory, Signature Theatre, Huntington Theatre, Pearl Theatre, Geffen Playhouse, Williamstown Theatre Festival, Debate Society, Dorset Theatre Festival, Ars Nova, Public Theater, Milwaukee Repertory Theater, Second Stage Theatre, New York Stage And Film, Playwrights Horizons, Waterwell Productions, Nicholas Ward Productions, Roundabout Theatre Company, Shelby Company, Scott Sanders Productions, Living Room For Artists, Inc., Stillpoint Productions, Two River Theater Company, Epic Theatre Ensemble, Women's Project, Theatre B, Classic Stage Company, Wash And Fold Productions, Shakespeare & Company, Actors Theatre Of Louisville, others. IRNE, IT, and Drama Desk nominee, FringeNYC award for his design for *Go-Go Kitty*, *GO!*.



**CODY SPENCER:** Broadway: Associate Sound Designer for *The Book of Mormon* (national tour, Chicago, and London), *Annie*, *Nice Work If You Can Get It*, *Bring It On: The Musical*, *American Idiot* (national tour), and *The Pee-Wee Herman Show*. Touring: Sound Designer for *Bring it On: The Musical 2014 Tour*. Off-Broadway: Sound Designer for *Here Lies Love*, Associate Sound Designer for *Rent*, *The Pee Wee Herman Show: Los Angeles*, and *Everyday Rapture*. Regional: Resident Sound Designer for The Gateway Playhouse.

### Clive Goodwin, *What's It All About? Bacharach Reimagined*

Broadway: *The Glass Menagerie*, *Once* (Tony® Award). Off Broadway: *Once* (Lortel nomination for Outstanding Sound Design), *The Threepenny Opera*. London West End: *Once* (Olivier nomination). American Repertory Theatre (A.R.T.), Cambridge, MA: *The Glass Menagerie*, *Once*, *Prometheus Bound*, *The Blue Flower* (IRNE and Elliot Norton Awards), *Cabaret*. Worldwide: Sound designer/engineer for Radiohead, Underworld, Pulp. Film/Television: *Greetings from Tim Buckley*, *Dancing with the Stars* (BBC), *Later with Jools Holland* (BBC), *The Sound of Musicals* (BBC).



### Matt Hubbs, *Natasha, Pierre & The Great Comet of 1812*

*Time and the Conways* (Old Globe Theatre); *Stage Kiss* (Playwrights Horizons); *Natasha, Pierre & The Great Comet of 1812* (Kazino, Ars Nova); *Marie Antoinette* (SoHo Rep, ART, Yale Rep); *How We Got On*; *Death Tax*; *A Devil at Noon* (Humana Festival of New American Plays); *Three Pianos* (NYTW, ART); *The Human Scale* (Public Theater); *Telephone* (Foundry Theatre); *Hammock*; *The Matter of Origins: Tea*; *Blueprints of Relentless Nature*; *613 Radical Acts of Prayer* (Liz Lerman Dance Exchange); National Playwrights Conference (Eugene O'Neill Theater Center). A company member of the TEAM, he has designed *Roosevelt*, *Mission Drift*, *Architecting*, *Particularly in the Heartland* and *A Thousand Natural Shocks*.



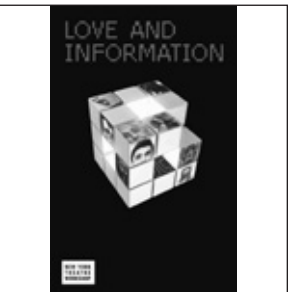
### Ryan Rumery, *The Hatmaker's Wife*

Ryan Rumery is a musician, composer, and sound designer. He is currently producing an album for The Joy of Harm, featuring Jacob Valenzuela from Calxico and recorded by Craig Schumacher (Neko Case and KT Tunstall) at Wavelab. Mr. Rumery also performs with *The Painted Bird*, a dance piece by Palissimo, which has performed at Baryshnikov Arts Center, La MaMa, PS 122, Legion Arts, and the Wexner Center. Over the summer, he performed his live score for *The Master Builder* at BAM, featuring John Turturro. Last year, he released his first two EPs from the productions of *4000 Miles* at Lincoln Center and *Ivanov* starring Ethan Hawke at CSC. His film credits include *SyncroNYCity*, *Gatewood*, and *FlowerMan*. His theater work has been heard across the United States, including the Broadway production of *Thurgood* starring Laurence Fishburne.



### Christopher Shutt, *Love and Information*

Tony® Award: *War Horse*. On Broadway: *War Horse*, *All My Sons*, *Coram Boy*, *Moon for the Misbegotten*, and *Not About Nightingales* (Drama Desk Award). Off-Broadway: *Love and Information*, *Bull*, *Arturo Ui*, *Mnemonic* (Drama Desk Award), *A Disappearing Number*, *The Elephant Vanishes*, *Happy Days*, and *Humble Boy*. Other recent theatre: *Other Desert Cities* (Old Vic, London), *Macbeth* (Manchester, soon at the Armory), *From Morning To Midnight*, *Strange Interlude*, *The Effect* (National Theatre, London). *Wendy & Peter Pan* (RSC, Stratford-upon-Avon), *Drum Belly* (Abbey, Dublin), *Privacy* (Donmar, London), *A Human Being Died That Night* (Hampstead, London and Cape Town), and *Ruined* (Almeida, London).



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What's It All About

**KYLE RIABKO**

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Hand to God

**ROBERT ASKINS**

London Wall

ESTATE OF

**JOHN VAN DRUTEN**

The Model Apartment

**DONALD MARGULIES**

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SHOW

How I Learned What I Learned

ESTATE OF

**AUGUST WILSON &  
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**TODD KREIDLER**

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OUTSTANDING  
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