

**OUTSTANDING ACHIEVEMENT
OFF-BROADWAY**



THE 30TH ANNUAL
LUCILLE LORTEL
AWARDS

**SUNDAY
MAY 10, 2015**

NYU **SKIRBALL** CENTER
LortelAwards.org

Hats off to all the nominees and honorees!



NYU SKIRBALL CENTER

566 LaGuardia Place

Sunday, May 10, 2015

THE OFF-BROADWAY LEAGUE

Presents

**THE 30th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting The Actors Fund

By special arrangement with
LUCILLE LORTEL FOUNDATION

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the performers' union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Its members include producers, general managers, and theatre owners in both the commercial and not-for-profit sectors of Manhattan theatres with 100 to 499 seats. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

2015 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Dean A. Carpenter, Denise Cooper, Margaret Cotter, Carol Fishman,
George Forbes, Michael Page, Catherine Russell, Lindsey Sag

2015 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Emilya Cachapero	James King	DJ Salisbury
Will Cantler	Walt Kiskaddon	Helen Shaw
Dean A. Carpenter	Adam Levi	Aroon Shivdasani
Jason Clark	Barbara H. Lorber	Philip Taylor
Kia Corthron	Jillian Moss	Rosemarie Tichler
Harry Haun	Barbara Pasternack	Barbara Toy
Linda Herring	Mark Rossier	

2014-15 OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

Adam Hess, President	Adam Bernstein	Melanie Herman
Roger Gindi, 1 st Vice President	Terry Byrne	Jeffory Lawson
Denise Cooper, 2 nd Vice President	Dean A. Carpenter	Eva Price
Seth Goldstein, Secretary	Margaret Cotter	Grant A. Rice
Barrack Evans, Treasurer	Carol Fishman	Catherine Russell
	George Forbes	Lindsey Sag
	Elliot Fox	Seth Shepsle
	Gary Glaser	Jamie Tyrol

PRESIDENTS EMERITUS

Paul Libin, Barry Grove, Marc Routh, George Forbes

BOARD MEMBERS EMERITUS

Maria Di Dia, Eric Krebs

2015 LUCILLE LORTEL AWARDS HOST COMMITTEE

Adam Bernstein	Elliot Fox	Jeffory Lawson
Terry Byrne	Gary Glaser	Michael Page
Dean A. Carpenter	Barry Grove	Grant A. Rice
Denise Cooper	Melanie Herman	Catherine Russell
Margaret Cotter	Adam Hess	Lindsey Sag
George Forbes		

MASTERS OF CEREMONIES



PHOTO: ROBIN GENTILE

ANNA CHLUMSKY

Anna Chlumsky can be seen on Broadway reprising her role, Iris Peabody, in *Living on Love* at the Longacre Theatre. The play premiered at the Wiliamstown Theatre Festival in summer 2014. On television, Chlumsky can be seen in the fourth season of the Emmy-nominated HBO comedy series, *Veep*. Chlumsky was nominated for back-to-back Emmys in the category of Best Supporting Actress in a Comedy Series for her performance as Chief of Staff to the Vice President of the United States, Amy Brookheimer, on the acclaimed HBO series “*Veep*.” She most recently made her Broadway debut in the revival of *You Can't Take It With You* opposite James Earl Jones. Her New York stage credits include *3C*; *Love, Loss, and What I Wore* (Westside Theatre); *So Help Me God!* (Mint Theater Company); *Unconditional* (LAByrinth Theater Company); *The Fabulous Life of a Size Zero* (DR2); *Darwin in Malibu* (Bay Street Theater); *The Butcherhouse Chronicles* (Summer Play Festival); *Balm in Gilead* (Barefoot Theatre Company - Member); *Half Life* (Flea Theater/Fringe Festival); *Iphigeneia at Aulis* (TimeSpace Productions); *Measure for Measure* (Astoria Performing Arts Center); *No Alarms: Headfullofradio* (Veritas Productions); *The Trojan Women* (Veritas Productions). Other notable TV credits include NBC's “Hannibal,” “White Collar” (recurring role); “Covert Affairs,” “30 Rock,” “Law & Order: SVU,” “12 Men of Christmas” and “Three Weeks, Three Kids.” In film, she will next be seen in *The End of Tour* starring Jason Segel and Jesse Eisenberg. Other notable film credits include *Bert and Arnie's Guide to Friendship*, *In The Loop*, *The Good Guy*, *Blood Car*, *My Girl*, *My Girl 2*, *Gold Diggers*, *Glamour's Reel Moments* and *Wait*.



PHOTO: ROBERT MANNIS

JESSE TYLER FERGUSON

Jesse Tyler Ferguson currently stars as Mitchell Pritchett on the Emmy Award-winning ABC comedy series, “Modern Family.” Now in its sixth season, the show has earned five Emmy Awards for Outstanding Comedy Series, a Golden Globe Award for Outstanding Comedy Series, and four Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Comedy Series. Ferguson has also received five Emmy Award nominations for Outstanding Supporting Actor in a Comedy Series. In 2013, he was nominated for a People's Choice Award for Favorite Comedic TV Actor. The theatre has always been Ferguson's first love, and he has worked extensively with The Public Theater's Shakespeare in the Park in such notable productions as *The Comedy of Errors* (Drama League nomination, 2014), *The Merchant Of Venice*, *The Winter's Tale*, and *A Midsummer Night's Dream* (Drama League nomination, 2008). On Broadway, he appeared in the 1997 revival of *On the Town* and originated the role of Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* (Drama Desk Award for Best Ensemble and Drama League nomination, 2005). A longstanding advocate for marriage equality, Ferguson co-founded Tie The Knot in 2012 with his husband, where they design limited-edition bow ties. All the proceeds go to various organizations that fight for civil rights for gay and lesbian Americans. Their first collection debuted in November 2012 and sold out in less than a month. Subsequently, they have released new collections seasonally and featured ties designed by guest designers, including Isaac Mizrahi, George Takei, Tim Gunn and Bryan Cranston.



We proudly congratulate our
Lucille Lortel Award nominees

RENÉE ELISE GOLDSBERRY

Outstanding Featured Actress in a Musical
Hamilton

DEIRDRE O'CONNELL

Outstanding Featured Actress in a Play
By the Water

and special congratulations to

ANNA CHLUMSKY

Co-Host, 30th Annual Lucille Lortel Awards

INNOVATIVEARTISTS

TALENT AND LITERARY AGENCY INC



THE 30TH ANNUAL LUCILLE LORTEL AWARDS

Special Recognition to
JESSE TYLER FERGUSON
Co-Host of the Lucille Lortel Awards

We Proudly Congratulate Our Clients on Their Nominations

Outstanding Lead Actor
In a Play
Sticks and Bones
BILL PULLMAN

Outstanding Lead Actress
In a Play
Sex With Strangers
ANNA GUNN
While I Yet Live
S. EPATHA MERKERSON

Outstanding Director
Our Lady of Kibeho
MICHAEL GREIF

Outstanding Solo Show
Josephine and I
CUSH JUMBO*

Outstanding Lead Actor
In a Musical
Into the Woods
BEN STEINFELD*

Outstanding Revival
Into the Woods
FIASCO THEATER

* Shared Representation

LUCILLE LORTEL AWARDS PRODUCTION STAFF

Director, Michael Heitzman

Musical Director, Michael Mancini
Choreographer, Mara Newbery Greer
Production Supervision, Denise Cooper
Bass, Jeff D. Allen
Guitar, Ira Siegel
Drums, Clint DeGanon

Stage Management Team

Carol Fishman
Michael Barbour
Nicole Dancel
Bryn Herdrich
Stephen Milosevich
Casey York
Bethany Nothstein
Kyle Sircus

LUCILLE LORTEL FOUNDATION STAFF

Executive Director, George Forbes
Senior Programs Manager, Jeffrey Shubart
Programs Manager, Nancy Elaine Hurvitz
Foundation Staff, Rebecca Crigler
Lucille Lortel Theatre Staff, Zebulon Brown, Daigoro
Hirahata, Eleanor Vigneault
Office Assistant, Gideon Pianko

OFF-BROADWAY LEAGUE STAFF

League Administrator, Emily Currie
Lortel Awards Administrator, Kendra Ramthun
Data Administrator, Jeffrey Shubart

LUCILLE LORTEL AWARDS STAFF

Accountants, Lutz and Carr CPAs
Program Design, Marian McCorkle
Award Statue Presenter, Regina Monté
Voice Over, Emma Kaye
Lucille Lortel Video Segments Edited by Tristan Nash
Nun Stage Manager, David Liddell

PRESS REPRESENTATIVES

Chris Kanarick, Felicia Pollack, Megan Brophy
ID Public Relations

LUCILLE LORTEL AWARDS ART DIRECTOR

Bradford Louryk

RECEPTION COORDINATOR

Eric Ostrow

NOMINEES' RECEPTION PHOTOGRAPHER

Dianna Bush

REHEARSAL STUDIOS

Pearl Studios
Snapple Theatre Center

MUSICAL INSTRUMENTS

Carroll Music

STEP AND REPEAT BANNER


www.kingdisplays.com

SPECIAL THANKS

Gwen Lourie and Proskauer Rose LLP
Danny Goggin
St. Vincent Press
Natalie Alaby, Dillon Artzer, David de Leon,
Alayna George, Daigoro Hirahata, Derek Long,
Dennis O'Brien, Lauren Siff, Kyle VanPool,
Eleanor Vigneault, Viet Vo

MICHAEL HEITZMAN (*Director*) is honored to be directing the Lucille Lortel Awards for the sixth consecutive year. Upcoming directing projects include, *Big River* at California Musical Theater/Sacramento Music Circus, *Shrek* at North Shore Music Theater and *Buyer & Cellar* at The Mason Street Warehouse. His production of *The Little Mermaid* was nominated for 7 of Boston's IRNE Awards, including Best Director. He is also the director and co-writer of *VICES* (8 Jefferson Award nominations, including Best Director). Other credits: Associate Director of Disney's *Beauty and the Beast* (Moscow and Paris), *The Little Mermaid* (Paper Mill Playhouse, Pittsburgh CLO, Dallas Summer Musicals and Houston TUTS). A 2009 Dramatists Guild Fellow, he and longtime writing partner Ilene Reid are co-writers with Everett Bradley of "Throw That Girl Around" from the Broadway musical *Swing!* Their musical *Bingo (The Winning Musical)*, written with David Holcenberg, had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. Michael Heitzman is represented by Abrams Artists and is a member of the Dramatists Guild, BMI, and the WGA East. www.michaelheitzman.com

MICHAEL MANCINI (*Musical Director*) Music Director of the 2015 world premiere of "The 12" written by Robert Schenkkan. (Denver Center for the Performing Arts), The 2014 Lucille Lortel Awards, New Jersey Hall of Fame Award Induction Ceremonies (NJPAC), Jack Morton Worldwide Productions, TBA Global Productions, The Proscenium Group, UNICEF Snowflake Lighting Broadcast (CBS NY), The Sandy Hook Memorial Fund. Live Performances: Bruce Springsteen, Jon Bon Jovi, Eric Clapton, Stevie Wonder, Phoebe Snow, Al Kooper. Educator: The Hackley School, Tarrytown NY. Member: ASCAP. www.mancinimusic.wordpress.com

MARA NEWBERY GREER (*Choreographer*) Performing Credits: *A Christmas Story, the Musical* (Broadway), *On Your Toes* (Encores), *Shrek, the Musical* (1st National Tour, London), *Honeymoon In Vegas* (Paper Mill) *42nd Street* (Maine State Music Theatre), *Legally Blonde* (Pittsburgh CLO), *Les Miserables* (North Shore Music Theatre), and *Hello, Dolly!* (Cape Playhouse). Choreography Credits: *A Christmas Story* (Seattle 5th Avenue), *Oliver* (Plymouth State University), *Fiddler On The Roof* (Burns Park Players). Upcoming: *Shrek, the Musical* (North Shore Music Theatre). Love to Michael. Happy Mother's Day Mom!!

PERFORMANCES

Opening Number: *Nonsense Is Habit Forming*

Choreographer, Mara Newbery Greer

Arrangement by Andrew Sotomayor

Performed by Klea Blackhurst, Stacia Fernandez, Liz Larsen, Liz McCartney, Janet Metz

Ensemble: Shayla Benoit, Charissa Bertels, Sarah Blodget, Alicia Charles,

Tia DeShazor, Gina Duci, Adrienne Eller, Marjorie Failoni, Julie Furrer, Betsy Haller,

Haley Hannah, Amanda Holt, Julie Kavanaugh, Emily Kersey, Stephanie Maloney, Natalie Malotke,

Cara Massey, Allie Pizzo, Audra Qualley, Ilene Reid, Andrea Rodriguez, Morgan Rose,

Jonalyn Saxer, Paige Sylvester, Andrea Weinzerl

In Memoriam: "Lay Down Your Head" from *Violet*

Performed by Beth Malone

Piano, Jeanine Tesori

Musical Presentation: "Your Texas" from *Giant*

Performed by Kate Baldwin

Piano, Chris Fenwick

Program and Performers Subject to Change

Warm Congratulations

Terrence Nancy Nagel Jeanine
McNally Gibbs Tesori

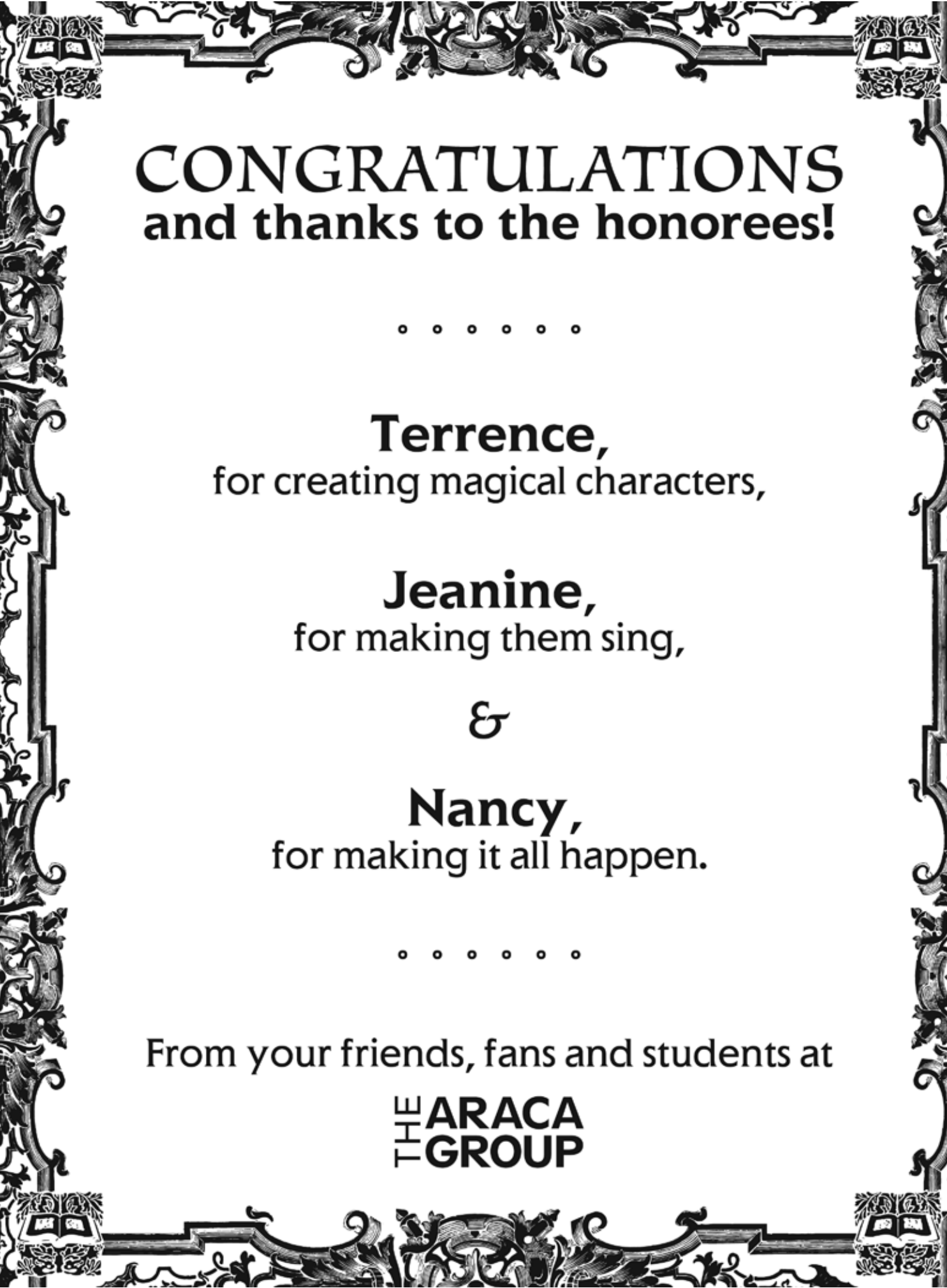
Thank You for Your Talent,
Vision and Generous Spirit.

Daryl Roth



*It
Shoulda
Been You*

DARYL ROTH THEATRE • PRODUCTIONS • MANAGEMENT • ADVERTISING • LICENSING



CONGRATULATIONS and thanks to the honorees!

• • • • •

Terrence,
for creating magical characters,

Jeanine,
for making them sing,

&

Nancy,
for making it all happen.

• • • • •

From your friends, fans and students at

**THE ARACA
GROUP**

WE SALUTE TONIGHT'S HONOREES



Philip J. Smith
Chairman

Robert E. Wankel
President

We applaud
TERRENCE MCNALLY
JEANINE TESORI
NANCY NAGEL GIBBS
and all of tonight's nominees for their
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY

JUJAMCYN THEATERS



I'm not good with words, but I have tried to reach you.
To communicate something of what I feel about what we do
as artists, as musicians and as human beings.
The sun will not fall down from the sky if there are no more Traviatas.
The world will go on without us but I have to think that
we have made this world a better place.
That we have left it richer, wiser than had we not chosen the way of art.

- Maria Callas, MASTER CLASS



WITH LOVE AND LOVE ALONE,
Tom, Logan, SallyCade, and Srda

LIFETIME ACHIEVEMENT AWARD



TERRENCE McNALLY

Terrence McNally was awarded the Dramatists Guild Lifetime Achievement Award in 2011. He is the winner of Tony® Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his books for the musicals *Ragtime* and *Kiss of the Spiderwoman*. In 2010 the John F. Kennedy Center for the Performing Arts presented *Terrence McNally's Nights at the Opera*, a three-play festival of his work. In 1996, he was elected to the Theater Hall of Fame. More recently, *It's Only a Play* opened at Broadway's Schoenfeld Theater and *Mothers and Sons*, his 20th Broadway production, received a 2014 Tony® Nomination for Best Play. The musical *The Visit*, for which he wrote the book, opened at Broadway's Lyceum Theater in the spring of 2015. Off-Broadway, *Golden Age* opened at Manhattan Theatre Club's Stage One at City Center and the Pearl Theatre premiered *And Away We Go* at their new home on 42nd St. Other plays include *Frankie and Johnny in the Clair de Lune*, *Lips Together*, *Teeth Apart*, *The Lisbon Traviata*, *Corpus Christi*, *The Ritz*, *Some Men*, *A Perfect Genesh*, *Bad Habits*, *The Stendhal Syndrome*, *Dedication or the Stuff of Dreams*, *Deuce*, and *Unusual Acts of Devotion* at the La Jolla Playhouse and Philadelphia Theatre Company. He has written the books for the musicals *The Full Monty* and *A Man of No Importance*. He also wrote the libretto for the opera *Dead Man Walking* which had its premiere at San Francisco Opera. His newest opera, *Great Scott*, will be premiering at Dallas Opera in the fall of 2015. He has written a number of TV scripts, including *Andre's Mother* for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, and a citation from the American Academy of Arts and Letters.

45

**career-defining,
industry-expanding,
envelope-pushing,
conversation-starting
plays, musicals and operas,
steadily employing
directors & choreographers
for 50 years.**

**THANK YOU,
TERRENCE!**

Walter Bobbie
Jack Cummings III
Marcia Milgrom Dodge
Leonard Foglia
Christopher Gattelli

Jerry Mitchell
Michael Morris
Jack O'Brien
Harold Prince
Darko Tresnjak

Congratulations Terrence!

From Everyone

at the

Charlotte Wilcox Company

BRAVO, TERRENCE!

We're so proud of all the work we've done together:

1973 *Bad Habits* *

1985 *It's Only a Play* *

1987 *Frankie and Johnny in the Clair de Lune* *

1988 *Andre's Mother* *

1989 *The Lisbon Traviata* *

1991 *Lips Together, Teeth Apart* *

1993 *A Perfect Ganesh* *

1994 *Love! Valour! Compassion!* *

1996 *By the Sea, By the Sea, By the Beautiful Sea*

1998 *Corpus Christi* *

2011 *Master Class*

2012 *Golden Age* *

*World Premiere

Love,
Lynne, Barry &



MANHATTAN
THEATRE CLUB

“You deserve a
reward!”

(From “Ragtime”)



Love, congratulations and a big smooch to
our beloved Younger Brother, Terrence!

Lynn Ahrens and Stephen Flaherty

Congratulations

TERRENCE

We salute you!

Debbie Bisno, Paula Wagner,
Stacey Mindich
&
101 Productions, Ltd.



ROUNABOUT THEATRE COMPANY

salutes our dear friends

TERRENCE MCNALLY
and
JEANINE TESORI

and congratulates all of our
Lucille Lortel Award nominated artists!



Congratulations to
Terrence McNally and Nancy Nagel Gibbs
from Kevin McCollum

and all of us at

ALCHEMATION

CONGRATULATIONS

Nancy Nagel Gibbs Terrence McNally Jeanine Tesori

And To All The Nominees!

(Especially)

The Lion

Mint Theater Company's Fashions for Men

Denis Jones, Piece of My Heart: The Bert Berns Story

Michelle Knight and Lulu Picart, DISENCHANTED! The Hilarious Hit Musical

Anna Gunn, 2econd Stage Theatre's Sex With Strangers



Marketing | Advertising | Digital & Web | Events | Design | Video

ThePekoeGroup.com

*Thank you, Jeanine, for your vision, wit and belief in
the transformative power of musical theater.*

*We're proud of how Encores! Off-Center has
grown and flourished under your leadership.*

The City Center Family



Congratulations



MUSIC THEATRE INTERNATIONAL

proudly salutes

*Jeanine Tesori &
Terrence McNally*

on their spectacular accomplishments.

mtishows.com

PLAYWRIGHTS' SIDEWALK INDUCTEE



JEANINE TESORI

Jeanine Tesori composed the scores to the Broadway productions of *Violet; Caroline, or Change* (2004 Tony® nomination for Best Original Score); *Shrek The Musical* (Tony® and Drama Desk Award nominations for her music) and *Thoroughly Modern Millie* (2000). Her Off-Broadway musical *Violet* (OBIE Award, New York Drama Critics' Circle Award for Best Musical, and Lucille Lortel Award for Outstanding Musical), opened on Broadway last season starring Sutton Foster. Her recent Off-Broadway musical, *Fun Home*, a finalist for the 2014 Pulitzer Prize for Drama, played a sold-out run at The Public Theater last season, and opened on Broadway in April 2015. She has written music for several plays, including *Twelfth Night* at Lincoln Center (Tony® nom. for Best Score), John Guare's *A Free Man of Color*, and Bertolt Brecht's *Mother Courage and Her Children*, which was part of the 2006 Shakespeare in the Park season and starred Meryl Streep. Her film scores include *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Her opera, *A Blizzard on Marblehead Neck* (libretto by Tony Kushner) premiered at The Glimmerglass Festival in 2011, and her newest opera, *The Lion, the Unicorn and Me*, had its world premiere run at D.C.'s Washington National Opera in December 2013. She is the creative director and co-founder (with Idina Menzel) of A Broader Way Foundation, an immersive arts education program for girls from underserved communities of New York City. She is the founding artistic director of *Encores! Off-Center* at New York City Center and is a lecturer in music at Yale University.

Congratulations

NANCY and JEANINE

Nancy... You are the consummate professional
whose extraordinary business prowess
continues to be invaluable every day.

Thank you for all you do.

Jeanine... We never cease to be moved by
your beautiful melodies and to marvel
at the breadth of your talent.

Love,
Julie & Marc Platt

And all your friends at Marc Platt Productions

“NOT TOO BAD, IF WE SAY SO OURSELVES!”

CONGRATULATIONS

TO

**JEANINE TESORI &
NANCY NAGEL GIBBS**

**FROM LISA, SAM, AND
YOUR *FUN HOME* FAMILY.**



FUNHOMEBROADWAY.COM #FUNHOME

Dear Nancy,

On behalf of

disgruntled Christmas elves,

fabulous fashion editors,

harried restaurant reservationists,

and vaginas
(lots and lots of vaginas),

we wish you a huge
congratulations on this honor.

Love,
David

EDITH OLIVER SERVICE TO OFF-BROADWAY AWARD



NANCY NAGEL GIBBS

Nancy Nagel Gibbs has been a producer, general manager and company manager for Broadway and Off-Broadway since 1982. She has frequently been connected to Off-Broadway. Producing credits include: *Peter and the Starcatcher* (originally at New York Theatre Workshop); *Bat Boy: The Musical* (originally at The Directors Company); *Striking 12* (originally at Ars Nova); *The Big Bang* (Fairbanks Theatre); *The Last Session* (47th Street Theatre); *Fully Committed* (Cherry Lane), and *Smoke on the Mountain* (The Lamb's Theatre). As a general manager, Nancy has worked on *The Vagina Monologues* (Westside Theatre); *Fully Committed* (Cherry Lane); *Street of Dreams* (Promenade Theatre); *Lifegame* (Jane Street Theatre); *I Love You, You're Perfect, Now Change* (Westside Theatre); *De La Guarda* (Daryl Roth Theatre); *Over the River and Through the Woods* (John Houseman Theatre); *Visiting Mr. Green* (Union Square); *Full Gallop* (Westside); *Santaland Diaries* (Atlantic Theater); *Hank Williams: Lost Highway* (Little Shubert); *John & Jen*; *Smoke on the Mountain*; and *The Prince and the Pauper* (all three at The Lamb's Theatre). As company manager, she worked on *Tomfoolery* (The Village Gate) and *Little Shop of Horrors* (Orpheum).

In addition, Nancy was the general manager for two seasons at Ford's Theatre in Washington D.C. Occasionally, she can be persuaded to work on Broadway where her credits, as a principal of 321 Theatrical Management with partners Nina Essman and Marcia Goldberg, include *Wicked* (Broadway, Chicago, California, two national tours), *Sister Act* (Broadway), *Bring It On* (Broadway and national tour), *Next to Normal* (Broadway and national tour--originally at Second Stage Theatre), *The 25th Annual Putnam County Spelling Bee* (Broadway, Chicago, San Francisco, Boston, national tour--originally at Second Stage Theatre), *Man of La Mancha* (2002 Revival), *The Graduate* (Broadway and national tour), and *The Search for Signs...* (2000 Revival). The many international companies of *Wicked* (currently Australia, London and UK tour) are advised by 321.

Dear Nancy,

All of us at 321 are FULLY COMMITTED to sending you a BIG BANG of good wishes. It is certainly not THE LAST SESSION tonight as your LIFEGAME flashes before you at a FULL GALLOP. And it's not TOMFOOLERY that the Lortels celebrate your accomplishments on this STREET OF DREAMS - otherwise you could have been OVER THE RIVER AND THROUGH THE WOODS on the LOST HIGHWAY with TRACES of JOHN AND JEN. Thankfully, you were VISITING MR. GREEN who turned out to be the PRINCE AND not THE PAUPER while PETER & THE STARCATCHER had a rumble with BAT BOY. Looking back through our SANTALAND DIARIES we recall a few of our favorites from the beginning, from LITTLE SHOP OF HORRORS to VAGINA MONOLOGUES to DE LA GUARDA. As the clock is STRIKING 12, we wish you heartfelt congratulations on receiving a Lucille Lortel. We LOVE YOU, YOU'RE PERFECT, NOW please don't CHANGE!

Congratulations!





Nancy - tonight it's your turn on the marquee!

We couldn't be happier for you and this wonderful milestone in your career. We are so proud to work alongside you every day.

You are living proof that hard work pays off!

Congratulations from everyone at 321 Theatrical Management

Nina & Marcia

Aaron, Amy, Bob, Brian, Dani, Kelly,
Ken, Kirk, Marissa, Matty, Patrick, Quinn, Rachel,
Rebecca, Ryan, Susan, Tracy, Valerie, Veronica



SIGNATURE BANK

Joins
In Honoring
Nancy Nagel Gibbs
Recipient of
Edith Oliver Service to
Off-Broadway Award

Thomas Kasulka
Group Director &
Senior Vice President
(646) 822-1826

Barbara von Borstel
Group Director &
Senior Vice President
(646) 822-1971

565 Fifth Ave. New York, NY 10017

www.signatureny.com

Member FDIC

CONGRATS

TO OUR
DEAR
FRIEND

JEANINE

TESORI

AND ALL OF
THIS YEAR'S
OUTSTANDING
NOMINEES

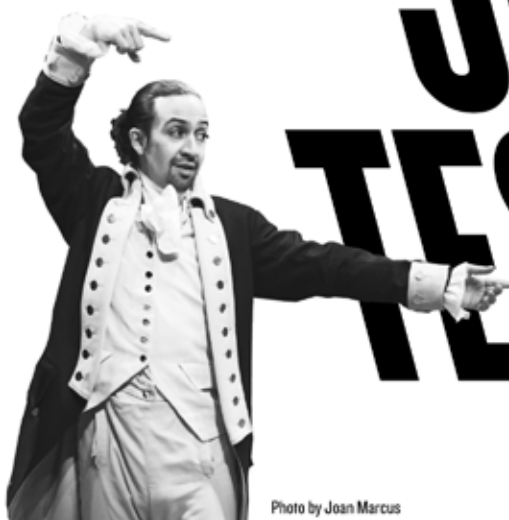


Photo by Joan Marcus

INCLUDING OUR VERY OWN!

THE FORTRESS OF SOLITUDE

Outstanding Musical

Outstanding Choreographer, **Camille A. Brown**

Outstanding Lead Actor in a Musical, **Adam Chanler-Berat**

Outstanding Featured Actor in a Musical, **Kevin Mambo**

JOSEPHINE AND I

Outstanding Solo Show

Outstanding Costume Design, **Anthony Ward**

HAMILTON

Outstanding Musical

Outstanding Lighting Design, **Howell Binkley**

Outstanding Choreographer, **Andy Blankenbuehler**

Outstanding Featured Actor in a Musical, **Daveed Diggs**

Outstanding Featured Actress in a Musical, **Renée Elise Goldsberry**

Outstanding Featured Actor in a Musical, **Brian D'Arcy James**

Outstanding Director, **Thomas Kail**

Outstanding Lead Actor in a Musical, **Lin-Manuel Miranda**

Outstanding Lead Actor in a Musical, **Leslie Odom Jr.**

Outstanding Lead Actress in a Musical, **Phillipa Soo**

Outstanding Sound Design, **Nevin Steinberg**

Outstanding Costume Design, **Paul Tazewell**

FATHER COMES HOME FROM THE WARS (PARTS 1, 2 & 3)

Outstanding Play

Outstanding Featured Actor in a Play, **Jacob Ming-Trent**

THE LIBRARY

Outstanding Lighting Design, **David Lander**

**THE
PUBLIC.**

BRAVO

to

TERRENCE McNALLY

for his amazing contributions
to Off-Broadway theater!

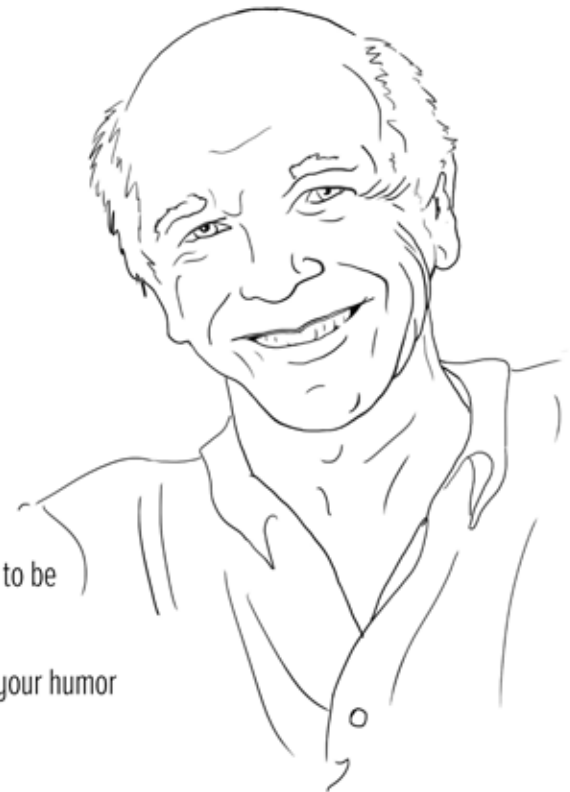
With great affection,

Ted & Duffy

**“We have a lot to live up to tonight.
It depends on us to remind this city that there
is more to Broadway than guest appearances or
special effects and revivals or another play
from London or another Disney movie made live.**

**We are an original American play.
We must make that count for something.”**

- Peter Austin, *It's Only a Play*



Terrence,

Congratulations on this well-deserved award. You have taught us what it means to be alive in America over the last 50 years, and we are forever indebted to you for it.

And we are personally indebted to you, Terrence, for your grace, your wisdom, your humor and your profound friendship.

With much love from your two Jewish Mamas,

- Suzi & Sheryl

TERRENCE

Many Congratulations on Receiving

THE LUCILLE LORTEL
LIFETIME ACHIEVEMENT
AWARD

With very best wishes from
all of your friends at

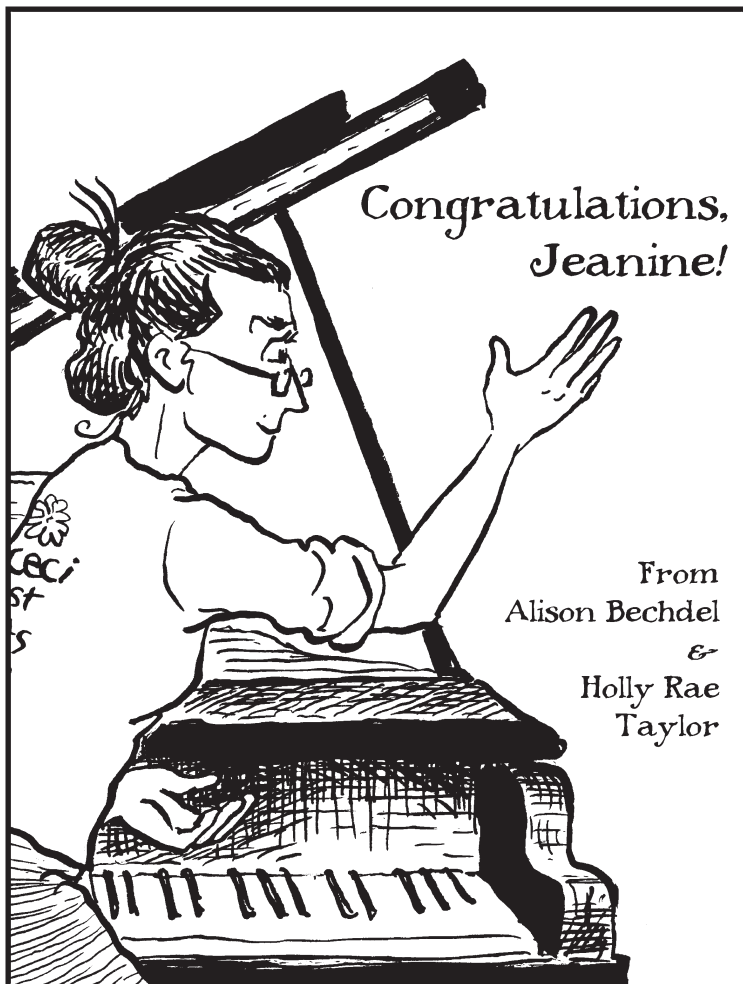


NYU **SKIRBALL**
CENTER FOR THE
PERFORMING ARTS

WELCOMES YOU!

Congratulations to all of
tonight's nominees and honorees
with a special nod to our friends
at **The Public Theater** and
2015 Skir-ball Honoree
Terrence McNally.

www.nyuskirball.org

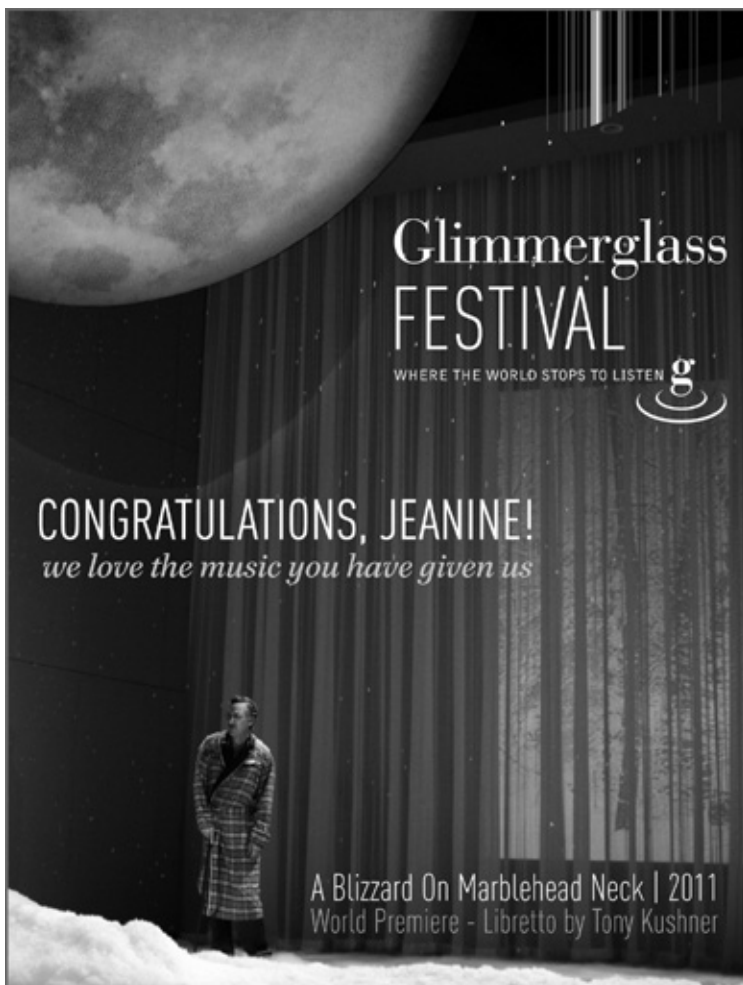


**Congratulations, Jeanine
and
Love!**

Gretchen Cryer

Nancy Ford

Carol Hall



TADA! *Celebrating 30 Years*
YOUTH THEATER

Congratulations Jeanine Tesori!
You are amazing! I've known
that since our work together at
TADA! in 1987.
xoxo -Nina-



*We are thrilled
to congratulate*

NANCY NAGEL GIBBS

Recipient of the
Edith Oliver Service
to Off-Broadway Award



THE ROAD COMPANY

Stephen Lindsay • Brett Sirota

CONGRATULATIONS!

TO
NANCY NAGEL GIBBS
AND
JEANINE TESORI

AND ALL THE NOMINEES
ON YOUR WELL DESERVED RECOGNITION

BEST WISHES
TERRY SCHNUCK

Congratulations, Nancy!

You make "a joyful noise"
for all of us in the theater.

May you keep doing so for
many years to come!

Love,
Scott Schwartz

CONGRATULATIONS
NANCY!

You're a Wicked Fun
Star (Catcher)!

And thanks to George,
Jeffrey, Nancy and Marian
at the Lucille Lortel
Foundation.

ROD KAATS

THE
LUCILLE LORTEL
FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

Terrence McNally
Lifetime Achievement Award

Jeanine Tesori
Playwrights' Sidewalk Inductee

Nancy Nagel Gibbs
Edith Oliver Service to Off-Broadway Award

★ ★ ★ ★ ★

AND ITS GRANT RECIPIENTS
ON THEIR 67 NOMINATIONS

ATLANTIC THEATER COMPANY
Between Riverside and Crazy ★ The Threepenny Opera

THE CIVILIANS
Pretty Filthy

CLASSIC STAGE COMPANY
Allegro ★ The Heir Apparent

MCC THEATER
The Nether ★ Punk Rock ★ The Village Bike

MINT THEATER
Fashions for Men

THE NEW GROUP
Rasheeda Speaking ★ Sticks and Bones

NEW YORK THEATRE WORKSHOP
The Invisible Hand ★ Scenes From A Marriage

PLAYWRIGHTS HORIZONS
Bootycandy ★ Grand Concourse ★ Pocatello

THE PLAYWRIGHTS REALM
My Mañana Comes

PRIMARY STAGES
While I Yet Live

THE PUBLIC THEATER
Father Comes Home From the Wars (Parts 1, 2, & 3)
The Fortress of Solitude ★ Hamilton ★ Josephine and I ★ The Library

SECOND STAGE THEATRE
Sex with Strangers

SIGNATURE THEATRE
Big Love ★ Our Lady of Kibeho ★ The Wayside Motor Inn

THEATREWORKS USA
The Lightning Thief

THE YORK THEATRE COMPANY
Texas in Paris

THE
LUCILLE LORTEL
THEATRE

CONGRATULATES THE NOMINEES WHO
APPEARED ON OUR STAGE THIS YEAR

★ ★ ★ ★ ★

THE NETHER
MCC Theater / Jennifer Haley
Outstanding Play

Sophia Anne Caruso
Outstanding Featured Actress in a Play

Laura Jellinek
Outstanding Scenic Design

Ben Stanton
Outstanding Lighting Design

Daniel Kluger and Brandon Wolcott
Outstanding Sound Design

PUNK ROCK
Will Pullen
Outstanding Featured Actor in a Play

Japhy Weideman
Outstanding Lighting Design

THE VILLAGE BIKE
Scott Shepherd
Outstanding Featured Actor in a Play

THE LIGHTNING THIEF
Theatreworks USA
Rob Rokicki, Joe Tracz, and Rick Riordan
Outstanding Musical



With gratitude for all you do for the Off-Broadway Community—

Congratulations!

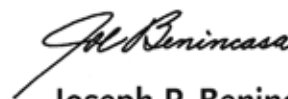
*Terrence McNally, Jeanine Tesori, Nancy Nagel Gibbs
and*

Every one of this year's nominees!

**The Actors Fund,
for everyone
in entertainment.
www.actorsfund.org**



Brian Stokes Mitchell
Chairman of the Board



Joseph P. Benincasa
President and CEO



Theatre Development Fund is proud
to be a sponsor of the 2015 Lucille Lortel Awards.

**Congratulations to this year's nominees
and to the wonderful special honorees:
Terrence McNally, Jeanine Tesori and
Nancy Nagel Gibbs!**

Theatre Development Fund is a not-for-profit service organization
for the performing arts. Learn more at www.tdf.org



/TheatreDevelopmentFund



@tdfnyc



Congratulations

Nancy Nagel Gibbs

**On Receiving the
Edith Oliver Service to Off-Broadway Award**

JEREMIAH J. HARRIS

DARREN P. DEVERNA

FRED GALLO



OUTSTANDING PLAY

Between Riverside and Crazy

Atlantic Theater Company, Producer

Written by Stephen Adly Guirgis

STEPHEN ADLY GUIRGIS' plays include *The Motherfucker with the Hat*, *Between Riverside and Crazy*, *The Last Days of Judas Iscariot*, *The Little Flower of East Orange*, *Jesus Hopped the 'A' Train*, *Our Lady of 121st Street*, *Den of Thieves*, *In Arabia We'd All be Kings*, and *Dominica: The Fat Ugly 'Ho*. Awards include: 2015 Pulitzer Prize, Yale's Windham-Campbell Literature Prize, the Steinberg Distinguished Playwright Award, PEN/Laura Pels Award, Whiting Award, and Edinburgh Fringe First. Member: LAByrnth Theater Company. Also an actor, he lives in New York City.



PHOTOS: KEVIN THOMAS GARCIA

OUTSTANDING PLAY



Father Comes Home From the Wars (Parts 1, 2 & 3)

The Public Theater in association with American Repertory Theater, Producers

Written by Suzan-Lori Parks

SUZAN-LORI PARKS is the Master Writer Chair at The Public. Plays: *Topdog/Underdog* (Pulitzer Prize), *The Book of Grace*, *Fucking A*, *In the Blood* (Pulitzer Prize finalist), *Venus* (OBIE), *The America Play*. In 2003, Parks wrote a play a day, and her project *365 Days/365 Plays* was produced in over 700 theaters worldwide. Parks also performs *Watch Me Work* in the lobby of The Public Theater. Other Plays: *The Death of the Last Black Man in the Whole Entire World*, *Imperceptible Mutabilities in the Third Kingdom* (OBIE). Broadway: *Topdog/Underdog*, *The Gershwins' Porgy and Bess* (Tony Award). Screenplays for Brad Pitt, Spike Lee, and Oprah Winfrey. Novel: *Getting Mother's Body* (Random House). She is the first African-American woman to win a Pulitzer for Drama. MacArthur Genius Award; one of TIME's "100 Innovators for the Next New Wave." *FCH* is the recipient of the 2014 Horton Foote Award for Drama and the 2015 Edward M. Kennedy Award. Parks is a former writing student of James Baldwin. Alumna of Mount Holyoke College and New Dramatists. Suzanloriparks.com.

THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY

The Invisible Hand

New York Theatre Workshop, Producer

Written by Ayad Akhtar

AYAD AKHTAR was born in New York City and raised in Milwaukee, Wisconsin. He is the author of *American Dervish*, which has been translated into twenty languages worldwide. He is also a playwright and screenwriter. His play *Disgraced* premiered in New York at Lincoln Center Theater/LCT3 in 2012, won the 2013 Pulitzer Prize for Drama, and premiered on Broadway in 2014. His latest plays, *The Who & The What* (LCT3) and *The Invisible Hand* (New York Theatre Workshop) made their New York premieres in 2014. As a screenwriter, he has been nominated for an Independent Spirit Award. He has received commissions from Lincoln Center Theater and fellowships from Yaddo and MacDowell.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



My Mañana Comes

Playwrights Realm, Producer

Written by Elizabeth Irwin

ELIZABETH IRWIN was born in Worcester, raised by Brooklyn and finished by el D.F. (aka Mexico City). She is a graduate of Amherst and Harvard and currently works in both the Mexico and New York City school systems. In 2013-14, she was named Playwrights Realm Writing Fellow, followed by Playwrights Realm's Page One Resident Playwright the following season. Her latest play, *My Mañana Comes*, received its critically acclaimed Off-Broadway debut at the Peter Jay Sharp Theater in 2014. It is slated for three productions in the 2015-16 season at San Diego REPeratory Theatre, Marin Theatre Company, and ArtsWest in Seattle. Her work has also been developed in the Soho Rep Writer/Director Lab (2012-13 playwright member).

THE PLAYWRIGHTS
REALM



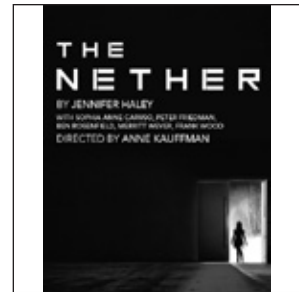
PHOTOS: MATTHEW MURPHY

OUTSTANDING PLAY

The Nether

MCC Theater, Producer
Written by Jennifer Haley

JENNIFER HALEY is a playwright whose work delves into ethics in virtual reality and the impact of technology on our human relationships, identity, and desire. She won the 2012 Susan Smith Blackburn Prize for *The Nether*, premiered by Center Theatre Group and produced Off-Broadway and on London's West End. She is a member of New Dramatists in New York City and lives in Los Angeles, where she founded the Playwrights Union.



PHOTOS: JENNY ANDERSON

Congratulations Terrence

**Love,
John Kander**

**Congratulations on a lifetime of
achievements to**

Terrence McNally

Here's to many many more!

**Robert and Karen
Fried and Kowgios Partners CPA's LLP**

OUTSTANDING MUSICAL

The Fortress of Solitude

The Public Theater in association with Dallas Theater Center, Producers
Book by Itamar Moses, Music and Lyrics by Michael Friedman
Conceived by Daniel Aukin, Based upon the novel by Jonathan Lethem

ITAMAR MOSES is the author of the full-length plays *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *The Four of Us*, *Yellowjackets*, *Back Back Back*, and *Completeness*; the musical *Nobody Loves You* with Gaby Alter; and the evening of short plays *Love/Stories (or, But You Will Get Used to It)*. His work has appeared Off-Broadway, across the country, and in Canada, Israel, Venezuela, and Hong Kong and is published by Faber and Faber and Samuel French. He has received commissions from the McCarter Theatre, Playwrights Horizons, Berkeley Rep, Wilma Theater, South Coast Rep, Manhattan Theatre Club, Lincoln Center, and Goodman Theatre. On television, Itamar has written for both TNT's "Men of a Certain Age" and HBO's "Boardwalk Empire."

MICHAEL FRIEDMAN: Music and lyrics for *The Fortress of Solitude*, *Love's Labour's Lost*, *Bloody Bloody Andrew Jackson*, *Saved*. With The Civilians: *Canard Canard Goose*, *Gone Missing*, *Nobody's Lunch*, *This Beautiful City*, *In the Footprint*, *The Great Immensity*, *Pretty Filthy*; music for Anne Washburn's *Mr. Burns*; co-author: *Paris Commune*. MacDowell Fellow, Hodder Fellow, Barron Professor at the Princeton Environmental Institute, artist-in-residence at Spring Workshop Hong Kong. An evening of his songs was featured in Lincoln Center's American Songbook; OBIE Award for sustained achievement. His newest musical, *Unknown Soldier*, will premiere at the Williamstown Theater Festival this summer.

DANIEL AUKIN: Recent work: Melissa James Gibson's *Placebo* (Playwrights Horizons), Sam Shepard's *Fool for Love* (Williamstown) and *The Fortress of Solitude* (Dallas Theater Center and The Public Theater), Josh Harmon's *Bad Jews* (Roundabout), Marco Ramirez' *The Royale* (Center Theatre Group), Melissa James Gibson's *What Rhymes With America* (Atlantic), Sam Shepard's *Heartless* (Signature), Amy Herzog's *4000 Miles* (LCT3); as Artistic Director of Soho Rep (1998-2006): premieres of new work by Mark Schultz, Melissa James Gibosn, Mac Wellman, Quincy Long and María Irene Fornés. This Fall: Sam Shepard's *Fool for Love* at MTC's Samuel J. Friedman Theatre.

JONATHAN LETHEM is the author of *The Fortress of Solitude*, a *New York Times* Best Seller, and eight other novels, including *Motherless Brooklyn*, which won a National Book Critics Circle Award, and *Dissident Gardens*, published in 2013. His stories and essays have been collected in five volumes, and his writing has been translated into over thirty languages. Lethem is the winner of a MacArthur Foundation Genius Grant and the 2013 Berlin Prize.



PHOTO: DOUG HAMILTON

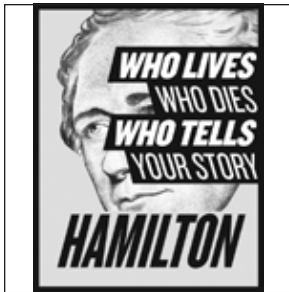


THE
PUBLIC.

PHOTO: JOAN MARCUS



OUTSTANDING MUSICAL



Hamilton

The Public Theater, Producer

Book, Music and Lyrics by Lin-Manuel Miranda

Inspired by the book *Alexander Hamilton* by Ron Chernow

LIN-MANUEL MIRANDA: Broadway: Composer-Lyricist-Usnavi of *In The Heights* (Tony® Award, Grammy Award, Pulitzer Prize finalist); *Bring it On: The Musical* (Co-composer/Co-lyricist); *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Merrily We Roll Along*; *tick, tick... BOOM!* (both City Center Encores!). Emmy Award with Tom Kitt for “Bigger” from the 67th Annual Tony® Awards. TV/Film: “Freestyle Love Supreme,” “How I Met Your Mother,” “Smash,” “Do No Harm,” “Modern Family,” “House,” “The Electric Company,” “Sesame Street,” “The Sopranos,” *The Odd Life of Timothy Green*, and *200 Cartas*. www.linmanuel.com

RON CHERNOW is the author of many prizewinning, best-selling biographies, including *Alexander Hamilton*, which inspired Lin-Manuel Miranda to write the current musical. His first book, *The House of Morgan*, won the National Book Award for Non-Fiction, while his most recent book, *Washington: A Life*, won the Pulitzer Prize for Biography. *Alexander Hamilton* and *Titan: The Life of John D. Rockefeller, Sr.* were finalists for the National Book Critics Circle Award. He is the recipient of six honorary doctorates and a former president of PEN American Center.

THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

The Lightning Thief

Theatreworks USA, Producer

Music and Lyrics by Rob Rokicki, Book by Joe Tracz

Adapted from the book by Rick Riordan

ROB ROKICKI is a songwriter, performer and music director in NYC. He's a member of the Dramatists Guild and alum of the Tony® Award-winning BMI workshop. Rob wrote the music and lyrics to the acclaimed Off-Broadway adaptation of *The Lightning Thief* (book by Joe Tracz) for Theatreworks USA. He co-authored (with Michael Ruby) two award-winning musicals: *Love, NY* and *Strange Tails*. Other work: *Samson's Fire* (The Cell), *Martha and Me* (FringeNYC), *Relativity* (Finger Lakes Musical Theatre Festival), and the multimedia concert *Monstersongs*. Rob is a graduate of the University of Michigan. His first studio album is available on iTunes. Thanks to my Camp Half-Blood collaborators and AF! www.robertrokicki.com

JOE TRACZ is a playwright whose work has been developed at Manhattan Theatre Club, Roundabout, and Second Stage. With composer Joe Iconis, he has written the musicals *Be More Chill* (premiering at Two River Theater, June 2015) and *Diary of a Wimpy Kid* (premiering at Children's Theatre Company, 2016). This summer, Williamstown Theatre Festival will produce his play *Song for a Future Generation* and workshop his musical *Poster Boy* (with composer Craig Carnelia). Joe is a past Playwrights Realm writing fellow and Ars Nova Play Group alum. He has a BA from Kalamazoo College and an MFA from NYU's Tisch School of the Arts.

RICK RIORDAN is the #1 *New York Times* bestselling author of the Percy Jackson and the Olympians series, the Kane Chronicles, and the Heroes of Olympus series. While teaching full time, Riordan began writing mystery novels for grownups. His Tres Navarre series went on to win the top three national awards in the mystery genre—the Edgar, the Anthony and the Shamus. Riordan turned to children's fiction when he started *The Lightning Thief* as a bedtime story for his oldest son. Today, over forty million copies of his Percy Jackson, Kane Chronicles, and Heroes of Olympus books are in print in the United States, and rights have been sold to more than 37 countries. Rick is

also the author of *The 39 Clues: The Maze of Bones*, another #1 *New York Times* Best Seller. He lives in Boston with his wife and two sons.



theatre
works^{usa}



PHOTOS: JEREMY DANIEL

OUTSTANDING MUSICAL



Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe

Radio Mouse Entertainment, Martin Hummel, Caiola Productions, Terry Schnuck, Susan Jaffe Tane, Hernreich-Horvath Productions, Catalyst Theatre in association with Fireboat Productions, Mary Cossette, Meredith Lynsey Schade, Producers
Written and Composed by Jonathan Christenson

JONATHAN CHRISTENSON is a writer, composer and director whose musical plays have been presented at theatres and festivals throughout the U.K., Australia, the U.S.A. and Canada. His work has been recognized with more than forty British, Canadian and American awards and nominations. He is published by Playwrights Canada Press, NeWest Press and Bayeaux Arts, and his productions are featured in *American Theatre*, *Maclean's*, *CTR*, *PRISM international*, *Canada World View* and *All Stages*. He was named one of "Alberta's Fifty Most Influential People" by *Venture Magazine*, and Alberta Playwrights' Network chose him as one of Alberta's one hundred most significant theatre artists of the past one hundred years. Jonathan is the Artistic Director of Canada's Catalyst Theatre (www.catalysttheatre.ca).



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

Pretty Filthy

The Civilians in association with Jon B. Platt, Producers
Music and Lyrics by Michael Friedman, Book by Bess Wohl
Conceived by Steve Cosson, Michael Friedman & Bess Wohl

BESS WOHL's plays include *Small Mouth Sounds*, *American Hero*, *Barcelona* and *Touched*. They have been produced or developed at theaters in New York and around the country, including Second Stage, Ars Nova, Williamstown Theatre Festival, People's Light & Theatre Company, Center Theatre Group, Contemporary American Theater Festival, Vineyard Arts Project, Pioneer Theatre, Pittsburgh Public Theater, Northlight Theatre, TheatreWorks' New Works Festival, Geffen Playhouse, Ojai Playwrights Conference, The Cape Cod Theatre Project and the New York International Fringe Festival. She also writes for film and television.

STEVE COSSON is the artistic director of The Civilians. Recent credits include: *Pretty Filthy*; *The Belle of Amherst* with Joely Richardson; *The Great Immensity* (The Public Theater); Anne Washburn's *Mr. Burns, a post-electric play* (Playwrights Horizons); Dael Orlandersmith's *Stoop Stories*; *Paris Commune* (The Public Theater, BAM Next Wave); *In the Footprint* (The Civilians); *This Beautiful City* (Vineyard, CTG, Humana Festival); *(I am) Nobody's Lunch* (Edinburgh Fringe First Award; Soho Theatre, London); *Gone Missing* with several US and UK productions and Off-Broadway at Barrow Street; *Ethel's Documerica* (BAM Next Wave); *Spring Awakening* (Olney Theatre); Anne Washburn's *A Devil at Noon* (Humana Festival); and *Bus Stop* (Kansas City Rep).

MICHAEL FRIEDMAN: Music and lyrics for *The Fortress of Solitude*; *Love's Labour's Lost*; *Bloody Bloody Andrew Jackson*; *Saved*; with The Civilians: *Canard Canard Goose*, *Gone Missing*, *Nobody's Lunch*, *This Beautiful City*, *In the Footprint*, *The Great Immensity*, *Pretty Filthy*; music for Anne Washburn's *Mr. Burns*; co-author: *Paris Commune*. MacDowell Fellow, Hodder Fellow, Barron Professor at the Princeton Environmental Institute, artist-in-residence at Spring Workshop Hong Kong. An evening of his songs was featured in Lincoln Center's American Songbook; OBIE Award for sustained achievement. His newest musical, *Unknown Soldier*, will premiere at the Williamstown Theater Festival this summer.



PHOTOS: RICHARD TERMINE

NANCY:
CONGRATULATIONS ON RECEIVING THE
EDITH OLIVER SERVICE TO OFF-BROADWAY AWARD

no one understands "budget" the way you do!

LOVE,
MARGARET COTTER

LIBERTY
THEATRES, llc

UNION SQUARE • ORPHEUM • MINETTA LANE • ROYAL GEORGE

Congratulations to
NANCY NAGEL GIBBS

on the 2015 Lucille Lortel
Service to Off-Broadway Award

Jonathan Pollard • Bernie Kukoff
and your I Love You, You're Perfect, Now Change family

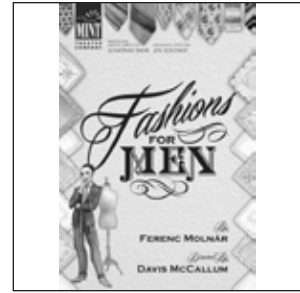
OUTSTANDING REVIVAL

Fashions for Men

Mint Theater Company, Producer

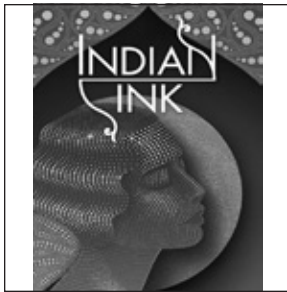
Written by Ferenc Molnár

FERENC MOLNÁR: In the first half of the twentieth century, Ferenc Molnár rose to international acclaim with his cosmopolitan fairy tales for adults. Best known today for the mystical folk play *Liliom* (1922; the basis of the classic musical *Carousel*) and the sophisticated comedy *The Guardsman*, Molnár was immensely prolific as a journalist, short story writer, novelist, and the author of forty-two plays, many of which were performed widely throughout Europe and America. While stage productions (as well as many Hollywood film adaptations) of Molnár plays appeared regularly into the 1930s, the rise of Nazism impelled the playwright's 1940 emigration to the United States, where he lived in a room at New York's Plaza Hotel. The playwright died after a long illness in New York in 1952, survived by his third wife, actress Lili Darvas.



PHOTOS: RICHARD TERMINE

OUTSTANDING REVIVAL



Indian Ink

Roundabout Theatre Company in association with American Conservatory Theater, Producers
Written by Tom Stoppard

TOM STOPPARD's plays include *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *Travesties*, *Night and Day*, *The Real Thing*, *Hapgood*, *Arcadia*, *Indian Ink*, *The Invention of Love*, *The Coast of Utopia* and *Rock 'n' Roll*. His adaptations include *Undiscovered Country* (Schnitzler), *On the Razzle* (Nestroy), *Rough Crossing* (Molnar), *The Seagull* (Chekhov), *Henry IV* (Pirandello), *Heroes* (Sibleyras), *Ivanov* (Chekhov) and *The Cherry Orchard* (Chekhov). Screen credits include *Brazil*, *Empire of the Sun*, *Enigma*, *Shakespeare in Love* (winner of an Academy Award for Best Original Screenplay). His recent work includes, for screen, *Anna Karenina*; for television, "Parade's End;" and for radio, *Darkside* with Pink Floyd.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

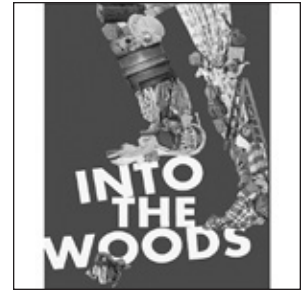
Into the Woods

Roundabout Theatre Company in association with McCarter Theatre Center,
a Fiasco Theater production, Producers

Music and Lyrics by Stephen Sondheim, Book by James Lapine

STEPHEN SONDHEIM wrote music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Assassins*, *Passion* and *Road Show* and lyrics for *West Side Story*, *Gypsy* and *Do I Hear a Waltz?* His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*. In 2010 the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.

JAMES LAPINE: Roundabout: *Sunday in the Park with George* and *Sondheim on Sondheim*. Also with Stephen Sondheim: *Into the Woods* and *Passion*. He recently adapted and directed Moss Hart's memoir *Act One* for Lincoln Center Theater. Other writing credits: *Falsettos* and *Little Miss Sunshine* with William Finn. He has written the plays *Table Settings*; *Twelve Dreams*; *The Moment When*; *Luck, Pluck and Virtue*; and *Fran's Bed* and the screenplay for the film adaptation of *Into the Woods*. Mr. Lapine has received three Tony and five Drama Desk awards as well as the Pulitzer Prize.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Sticks and Bones

The New Group, Producer
Written by David Rabe

DAVID RABE's first play in New York was *The Basic Training of Pavlo Hummel* in 1971. This was followed by *Sticks and Bones*, *The Orphan*, *In the Boom Boom Room* and *Streamers*, all produced by Joseph Papp. Other plays include *Hurlyburly*, *Those the River Keeps*, *Goose and Tomtom*, *A Question of Mercy*, *The Dog Problem*, *The Black Monk* based on Chekov's short story, and *An Early History of Fire*. He has devoted some time to fiction with the novels *Recital of the Dog*, *Dinosaurs on the Roof*, *Girl by the Road at Night*, and a book of stories, *A Primitive Heart*.

THE NEW GROUP



PHOTOS: MONIQUE CARBONI

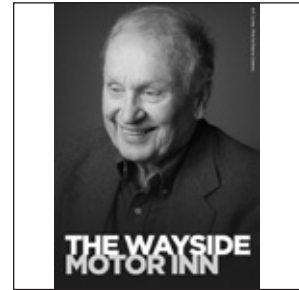
OUTSTANDING REVIVAL

The Wayside Motor Inn

Signature Theatre, Producer

Written by A.R. Gurney

A.R. GURNEY has been writing plays for many years. The most produced are *The Dining Room*, *The Cocktail Hour*, *Love Letters*, and *Sylvia*. In recent years, several of his plays have been produced by The Flea Theater where his latest work, *Family Furniture*, appeared this fall. Gurney is a member of the American Academy of Arts and Letters and the Theater Hall of Fame and has received many awards for individual plays and for the body of his work. His website is argurney.com.

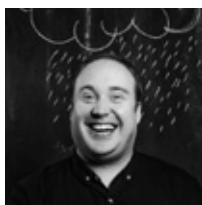
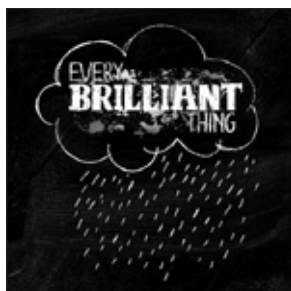


Signature Theatre



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Jonny Donahoe

EVERY BRILLIANT THING

Scott Morfee, Jean Doumanian, Tom Wirtshafter, Patrick Daly,
Kelpie Arts LLC, Scott Rudin, Marc & Lisa Biales,
Terry Allen Kramer, Michael Ostin, Producers
Written by Duncan Macmillan with Jonny Donahoe
Performed by Jonny Donahoe

DUNCAN MACMILLAN's plays include the acclaimed adaptation of George Orwell's *1984*, co-adapted/co-directed with Robert Icke (Headlong/Nottingham Playhouse, UK tour, Almeida Theatre and West End); *Lungs* (Studio Theatre Washington DC, Paines Plough, and Sheffield Theatres); *2071*, co-written with Chris Rapley (Royal Court/Deutsches Schauspielhaus Hamburg); *Reise Durch die Nacht*, adapt. Friederike Mayröcker (Schauspielhaus Köln, Theatertrafo, Festival d'Avignon); *Wunschloses Unglück*, adapt. Peter Handke (Burgtheater Vienna); *The Forbidden Zone* (Salzburg Festival, Schaubühne Berlin); *Atmen* (Schaubühne Berlin); *Monster* (Royal Exchange, Manchester International Festival).

JONNY DONAHOE: Best known in the UK as a comedian, Jonny is the frontman of the musical comedy act Jonny & the Baptists, who have been nominated for five major awards in the last 18 months. They have been commissioned to create work for BBC Radio 4 and BBC television, and have been featured on "The Now Show" (Radio 4), "The Gadget Show" (Channel 5), "The InfiniteMonkey Cage" (Radio 4), "Fresh from the Fringe" (BBC TV/Radio 4) and "Sketchorama" (Radio 4). Earlier this year they were commissioned to write and perform at the National Theatre as part of Mark Thomas's *100 Acts of Minor Dissent*. Jonny's recent acting credits include *Real Horror Show* (Leicester Square Theatre and tour, 2012–13) and the Dawson Brothers' hit YouTube series "That Meeting." He has also worked as a writer and performer in development workshops with Les Enfants Terribles, the Soho Theatre and The Old Vic.
[@JonnyDonahoe](#)

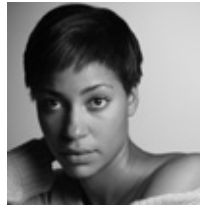


PHOTOS: MATTHEW MURPHY

OUTSTANDING SOLO SHOW

Josephine and I

The Public Theater, Producer
Written and Performed by Cush Jumbo



Cush Jumbo



CUSH JUMBO recently appeared in *The River* on Broadway with Hugh Jackman. Jumbo was presented with the Emerging Talent Award at this year's Evening Standard Awards for her self-penned solo show, *Josephine and I* (which originated at the Bush Theatre in July 2013). She was also nominated for Outstanding Achievement in an Affiliate Theatre at the Olivier Awards for her performance. That year, Jumbo also reprised her role of Marc Antony in an all-female version of *Julius Caesar* at St. Ann's Warehouse. For her performance, she was also nominated for an Olivier Award. Both productions were directed by acclaimed film and theatre director Phyllida Lloyd. Other theatre awards: Best Actress at The Manchester Awards for *A Doll's House* (Royal Exchange), Ian Charleson Award for *As You Like It* (Royal Exchange). TV: lead in "Vera," opposite Brenda Blethyn; "Getting On." Film: lead role in *Remainder* (based on the Tom K. McCarthy novel) and *The Inbetweeners*.



THE
PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Jim Dale

Just Jim Dale

Roundabout Theatre Company, Producers

Written and Performed by Jim Dale

JIM DALE: London National Theatre: *The National Health*, *The Good-Natured Man*, *Love's Labour's Lost*, *The Captain of Köpenick*. Other theatre: *The Taming of the Shrew*, *The Winter's Tale*, *Oliver!* Broadway: *Barnum* (Tony and Drama Desk awards), *Joe Egg* (OCC Award, Tony® and Drama Desk nominations), *Candide* (Tony® and Drama Desk nominations), *The Threepenny Opera* (Tony® nomination, OCC and Drama Desk awards), *Scapino* (Drama Desk and OCC awards, Tony® nomination), *Me and My Girl*, *Privates on Parade*, *The Comedians*, and *The Road to Mecca*. Narration: All seven Harry Potter books. Ten Audie Awards, two Grammy Awards, seven Grammy nominations, three Guinness World Records, Narrator of the Year 2001/5/7/8 and Audio Book of the Year 2004.

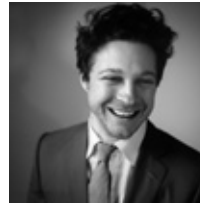


PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

The Lion

Manhattan Theatre Club, Producer
Written and Performed by Benjamin Scheuer



Benjamin Scheuer



BENJAMIN SCHEUER is the recipient of the 2014 Off-West End Award for Best Musical, the 2013 ASCAP Foundation Cole Porter Award for songwriting, and the 2013 Musical Theatre Network Award for Best Lyrics. Scheuer gave the American premiere of *The Lion* at MTC in June 2014. The show was then produced in London and returned to New York City in February 2015. *The Lion* will see a North American tour throughout 2015 and 2016. The animated video for Scheuer's song "The Lion" has been featured in the 2014 British Animation Awards, 2013 Annecy Film Festival, and the 2013 Crystal Palace International Film Festival. With his band Escapist Papers, Scheuer has released two albums: *Escapist Papers* and *The Bridge*. Scheuer is currently recording the album *Songs from THE LION*. He has toured with Mary Chapin Carpenter, has been a writer-in-residence at the Goodspeed Opera House and the Weston Playhouse, and is an alumnus of the Johnny Mercer Songwriters' Project. With photographer Riya Lerner, Scheuer is the co-creator of the book *Between Two Spaces*. BenjaminScheuer.com



PHOTOS: MATTHEW MURPHY

Congratulations to the staff of

theatreworksUSA

along with Joe Tracz, Rob Rokicki, & the cast & crew of



the musical adapted from the book by Rick Riordan
from all of us at the Nancy Galt Literary Agency



CONGRATULATIONS TO OUR ATLANTIC ARTISTS ON 7 LUCILLE LORTEL NOMINATIONS!

Between Riverside & Crazy

OUTSTANDING PLAY

written by Stephen Adly Guirgis

OUTSTANDING DIRECTOR

Austin Pendleton

OUTSTANDING LEAD ACTOR IN A PLAY

Stephen McKinley Henderson

OUTSTANDING FEATURED ACTOR IN A PLAY

Victor Almanzar

OUTSTANDING FEATURED ACTRESS IN A PLAY

Liza Colón-Zayas

OUTSTANDING SCENIC DESIGN

Walt Spangler

The Threepenny Opera

OUTSTANDING LEAD ACTRESS IN A MUSICAL

Sally Murphy

Celebrating 30 years of new and compelling work with more than
100 world premieres and 14 American premieres.

AtlanticTheater.org



CONGRATULATIONS TO OUR 2015 LUCILLE LORTEL AWARD NOMINEES!

THE NETHER BY JENNIFER HALEY, OUTSTANDING PLAY

WILL PULLEN OUTSTANDING FEATURED ACTOR IN A PLAY, *PUNK ROCK*

SCOTT SHEPHERD OUTSTANDING FEATURED ACTOR IN A PLAY, *THE VILLAGE BIKE*

SOPHIA ANNE CARUSO OUTSTANDING FEATURED ACTRESS IN A PLAY, *THE NETHER*

LAURA JELLINEK OUTSTANDING SCENIC DESIGN, *THE NETHER*

BEN STANTON OUTSTANDING LIGHTING DESIGN, *THE NETHER*

JAPHY WEIDEMAN OUTSTANDING LIGHTING DESIGN, *PUNK ROCK*

DANIEL KLUGER AND BRANDON WOLCOTT OUTSTANDING SOUND DESIGN, *THE NETHER*

MCC
THEATER

VISIT MCCTHEATER.ORG FOR MORE INFO ABOUT OUR 2015/16 SEASON

NOAH ROBINS AND WILL PULLEN IN *PUNK ROCK* BY Joan Marcus. SCOTT SHEPHERD IN *THE VILLAGE BIKE* BY Matthew Murphy. SOPHIA ANNE CARUSO AND FRANK WOOD IN *THE NETHER* BY Jenny Anderson.

* Don Frantz * Laurie Brown * David & Laura Smith * Randy & Cindy Klein * Jonathan Pollard & Karen Jason *

CONGRATULATIONS on your success in the Big Apple Michelle Knight Lulu Picart



From your enchanted **DISENCHANTED!** friends along the way!

DISENCHANTED!
The Hilarious Hit Musical

* Daniel Bauer & Brian Thompson * Stacey Johnson Beu & Andrew Beu * Kathy & Tom Shepard * Andrea Canny *

Georgiana Young * Mirch Weiss * Michael Garvey * Darby Ballard *

Michael & Nancy Feldman * Lourdes & Gerald O'Connor *



Congratulates our Nominees:

Jan Maxwell

Lead Actress in a Play,
THE CITY OF CONVERSATION

Sun Mee Chomet

Featured Actress in a Play,
brownsville song
(*b-side for tray*)

Beth Dixon

Featured Actress in a Play,
THE CITY OF CONVERSATION

Signature Theatre

CONGRATULATES ALL
OF THE NOMINEES
FOR THE

**2015
LUCILLE
LORTELO
AWARDS**

signaturetheatre.org

THE NEW GROUP

congratulates our
2015 Lortel Award Nominees

STICKS AND BONES

by David Rabe
Outstanding Revival

BILL PULLMAN

Outstanding Lead Actor in a Play
Sticks and Bones

TONYA PINKINS

Outstanding Lead Actress in a Play
Rasheeda Speaking

**20 YEARS
ON THE
NEW
GROUP**

Congratulations to **Terrence McNally**,
Jeanine Tesori and **Nancy Nagel Gibbs**
for their honors.

We congratulate all of the nominees,
including our own **S. Epatha Merkersen**
for her extraordinary work in
While I Yet Live.

Special thanks to the
Lucille Lortel Foundation
for its enduring support of the
Off-Broadway community.

With love,

The Primary Stages Family

PRIMARY STAGES

VISIT WWW.PRIMARYSTAGES.ORG

S. Epatha Merkersen (right) and Sharon Washington in Billy Porter's *While I Yet Live*
at The Duke on 42nd Street © 2014 James Leynse



CONGRATULATIONS!

Anna Gunn

Outstanding Lead Actress in a Play, *Sex With Strangers*



Between Riverside and Crazy

Outstanding Play

Outstanding Director, Austin Pendleton

Outstanding Lead Actor in a Play, Stephen McKinley Henderson

Outstanding Featured Actor in a Play, Victor Almanzar

Outstanding Featured Actress in a Play, Liza Colón-Zayas

Outstanding Scenic Design, Walt Spangler



SPECIAL CONGRATULATIONS TO

Terrence McNally

ON HIS LIFETIME ACHIEVEMENT AWARD AND

Nancy Nagel Gibbs

ON HER EDITH OLIVER SERVICE TO OFF-BROADWAY AWARD

PHOTOS: JOAN MARCUS

2ST

2econdStageTheatre

2ST.COM



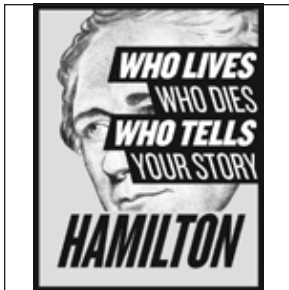
@2STNYC

OUTSTANDING DIRECTOR



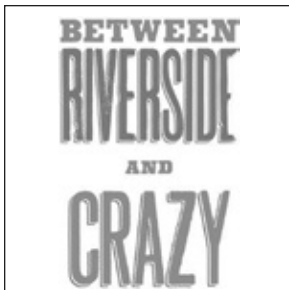
Michael Greif, *Our Lady of Kibeho*

Off-Broadway: new plays, musicals, and revivals at Playwrights Horizons, NYTW, Roundabout, Second Stage and Signature, including Katori Halls' *Our Lady of Kibeho*; the 2010 revival of *Angels in America*, Kushner's *The Intelligent Homosexual's Guide...* (Public); Guare's *A Few Stout Individuals*, *Landscape of the Body* (Signature); and *Far From Heaven* (Playwrights Horizons). He has directed *Romeo and Juliet*, *The Winter's Tale*, and, this summer, will direct *The Tempest* at the Delacorte. Broadway: *If/Then*, *Next to Normal*, *Grey Gardens*, *Rent*, and *Never Gonna Dance*. Received OBIE Awards for *Machinal*, *Dogeaters* (Public); *Rent* (NYTW). Regional: Williamstown (9 seasons), La Jolla Playhouse (Artistic Director 1995-99), Arena, Goodman, Guthrie, CTG/Taper. Education: Northwestern (BS), UCSD (MFA).



Thomas Kail, *Hamilton*

Broadway: *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *In the Heights* (Callaway Award, Drama Desk/OCC noms.); *Broke-ology* and *When I Come to Die* (LCT3); Randy Newman's *Faust* and *The Wiz* (City Center); *Family Furniture* (The Flea/Drama Desk nom.); *The Tutors* (Second Stage Uptown). Other credits: *Broke-ology* (Williamstown), *Once on This Island* (Paper Mill), and *In the Heights* (national tour). Co-creator/director of hip-hop improv group, Freestyle Love Supreme. Graduate of Wesleyan University.



Austin Pendleton, *Between Riverside and Crazy*

Austin Pendleton has been most recently represented by his productions in New York of *Between Riverside and Crazy* at Atlantic Theater Company and Second Stage Theatre, *Hamlet* starring Peter Sarsgaard at Classic Stage Company, and *Gideon's Knot* at 59E59. Other credits include Nina Raine's *Tribes* at Steppenwolf (where he is a member of the Ensemble) in Chicago and Lisa D'Amour's *Detroit* at the National Theatre in London. He is also an actor (Broadway, Off-Broadway, regional theatre, and many movies and TV appearances), playwright (plays include *Orson's Shadow*, *Uncle Bob*, and *Booth*), and (at HB Studio) teacher of acting.



Ken Rus Schmoll, *The Invisible Hand*

Ken Rus Schmoll is a freelance director, primarily of new plays. He is an affiliated artist with Clubbed Thumb, a Usual Suspect at New York Theatre Workshop, a three-time Sundance Theatre Institute alum, co-chair of the Soho Rep Writer/Director Lab, and the recipient of two OBIE Awards. Recent credits include *Iowa* at Playwrights Horizons, *The Invisible Hand* at New York Theatre Workshop, *Love in the Wars* at Bard SummerScape, *The Grown-Up* at the Humana Festival, and *Grounded* for Page 73. Upcoming: *Card and Gift* for Clubbed Thumb and *Antlia Pneumatica* at Playwrights Horizons.



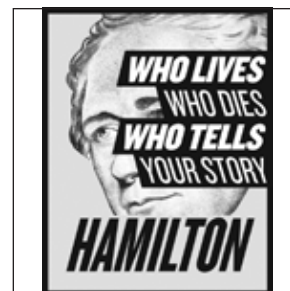
Ivo van Hove, *Scenes From a Marriage*

Internationally-renowned Belgian theatre and opera director Ivo van Hove has received critical acclaim for his fresh interpretations of dramatic works, including *Roman Tragedies*, *Angels in America* and *The Fountainhead* at his Dutch ensemble Toneelgroep Amsterdam; *A View From the Bridge* at London's Young Vic; as well as productions of *The Little Foxes* and *Hedda Gabler* at New York Theatre Workshop. Van Hove re-examines repertoire through the prism of our own time and, by doing so, became a specialist in dismantling theatre classics. He can never be accused of slavish reproduction. Rather, he uses the structure of the text in order to either choose extreme sceneries—in which different media play an important role—or to make actors dare to take extraordinary liberties, in which he strives for naked-soul acting.

OUTSTANDING CHOREOGRAPHER

Andy Blankenbuehler, *Hamilton*

Broadway: *In the Heights* (Tony®, Outer Critics, Drama Desk awards), *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie*, *The Wiz* (City Center Encores!). Regional: *FLY* (Dallas Theater Center), *Desperately Seeking Susan* (West End), *A Little Princess* (Andrew Lipka), *Joseph...* (national tour). Upcoming projects include *Only Gold* with British singer/songwriter Kate Nash.



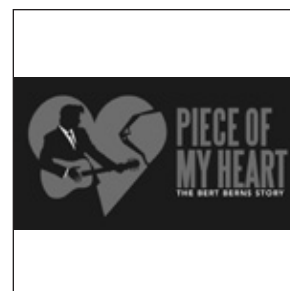
Camille A. Brown, *The Fortress of Solitude*

Broadway: *A Streetcar Named Desire*. Off-Broadway: *The Fortress of Solitude*; *tick, tick... BOOM!* Regional: *Stagger Lee*, *The Blood Quilt*, William Shakespeare's *A Winter's Tale*, Marcus Gardley's *THE BOX: A Black Comedy*. Commissions: Alvin Ailey American Dance Theater, Urban Bush Women, Complexions. Company: Camille A. Brown & Dancers. Awards: 2015 Doris Duke Artist Award, 2015 TED Fellow, 2014 Bessie Award (*Mr. TOL E. RAnCE*), two Princess Grace awards (Choreography and Works in Progress). Initiatives: black girl spectrum; The Gathering. Co-Director of Jacob's Pillow School's Social Dances: Jazz to Hip-Hop program with Moncell Durden. www.camilleabrown.org



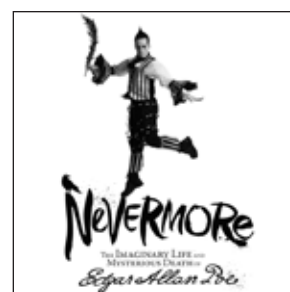
Denis Jones, *Piece of My Heart: The Bert Berns Story*

Denis Jones has been associated with many of the most prominent theatrical venues in America. His recent credits include *Honeymoon in Vegas* (Broadway), *Paint Your Wagon* (City Center Encores!), *Irving Berlin's Holiday Inn* (Goodspeed Opera House), *Piece of My Heart* (Signature), *DISASTER!* (St. Luke's), *The Sound of Music* (Lyric Opera), *Chicago*, *Grease* (The Muny), *Johnny Baseball*, *A Funny Thing Happened on the Way to the Forum*, *She Loves Me* (Williamstown), *Elf* (5th Avenue), *Pirates!* (Huntington), *POP!* (Yale Rep), *Coraline* (MCC), *Some Lovers* (Old Globe), *Post Office* (Center Theater Group), and *Popesical* (Joe's Pub). Also, "The Kennedy Center Honors," "Oprah's Surprise Spectacular," "Rosie Live," and *Sex and the City 2*. Upcoming projects include *The Tempest* (Shakespeare in the Park) and *Moonshine: That Hee Haw Musical* (Dallas Theater Center).



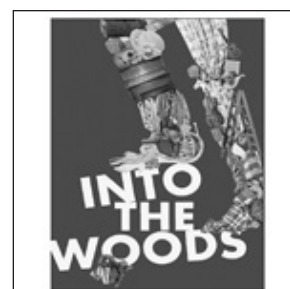
Laura Krewski, *Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe*

Laura is a Canadian choreographer and has choreographed the original musicals *Nevermore*, *Frankenstein*, *Hunchback* and *Vigilante* for Catalyst Theatre. Other credits include *ENRON* (National Arts Centre), *Spamalot* (Citadel Theatre), *Next to Normal* (Citadel Theatre/Theatre Calgary), *Chicago* and *Footloose* (The Mayfield), and *The 25th Annual Putnam County Spelling Bee* (Belfry Theatre/Vancouver Arts Club) as well as new musicals *RICH* and *Rapa Nui* for Manitoba Theatre For Young People. She also produced and choreographed *Freefall* and *Jazz Playground* for her company Freefall Dance and is currently developing another new production. Laura is honored to be one of the Lucille Lortel Award nominees.



Lisa Shriver, *Into the Woods*

Lisa Shriver recently choreographed Roundabout's *Into the Woods* (Lucille Lortel nom.), and updated *Disney Dreams* for Disney Cruise Line. Broadway choreography credits include *Jesus Christ Superstar* (revival 2012), *The Farnsworth Invention*, and *Ring of Fire*. She was also the associate director of *The Story of My Life*. Other credits include *Caesar* and *Cleopatra* and *The Tempest* (both with Christopher Plummer); *Fetch Clay*, *Make Man* (NYTW); and *Sideways* (La Jolla Playhouse) all directed by Des McAnuff. Additional: *Where's Charley?* (Goodspeed Opera House), *Take Flight* (McCarter Theatre), and *Yellow Face* (The Public Theater). Lisa directed/choreographed the premiere of *Motherhood the Musical*. Film/Television credits include *A Beautiful Mind*, *Hysterical Blindness*, and *A Christmas Carol*. Upcoming: a Netflix Christmas special with Bill Murray.





STAGE
DIRECTORS AND
CHOREOGRAPHERS
SOCIETY

CONGRATULATIONS TO OUR 2015 LORTEL NOMINEES

SUSAN H. SCHULMAN, President
JOHN RANDO, Executive Vice President
LEIGH SILVERMAN, Vice President
OZ SCOTT, Secretary
ETHAN McSWEENY, Treasurer
LAURA PENN, Executive Director

OUTSTANDING DIRECTOR

Michael Greif, *Our Lady of Kibeho*
Thomas Kail, *Hamilton*
Austin Pendleton, *Between Riverside and Crazy*
Ken Rus Schmoll, *The Invisible Hand*
Ivo van Hove, *Scenes From a Marriage*

OUTSTANDING CHOREOGRAPHER

Andy Blankenbuehler, *Hamilton*
Camille A. Brown, *The Fortress of Solitude*
Denis Jones, *Piece of My Heart: The Bert Berns Story*
Laura Krewski, *Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe*
Lisa Shriver, *Into the Woods*

EMPOWERING. UNITING.
PROTECTING.

#EquityWorks

ACTORS' EQUITY:
STANDING UP
FOR OUR MEMBERS



LEAGUE OF PROFESSIONAL
**THEATRE
WOMEN**

The League of Professional Theatre Women

would like to congratulate the

Lucille Lortel Awards

on another fabulous event, and for recognizing

LPTW member Nancy Nagel Gibbs,

recipient of the

Edith Oliver Service to Off-Broadway Award

Proskauer, the proud host of the

2015 Lucille Lortel Nominating Committee

congratulates this year's
winners and nominees

Proskauer»

www.proskauer.com

Beijing | Boca Raton | Boston | Chicago | Hong Kong | London | Los Angeles | New Orleans | New York | Newark | Paris | São Paulo | Washington, D.C.

Proskauer Rose LLP | Eleven Times Square, New York, NY 10036-8299 | 212.969.3000 | Attorney Advertising

CONGRATULATIONS TO
the *Into the Woods* company

and to my friends

Terrence McNally
Jeanine Tesori
Nancy Nagel Gibbs

JAMES LAPINE

Dear Terrence,

CONGRATULATIONS

on your

Lifetime Achievement Award!

Well done!!!

Love,
Stro

OUTSTANDING LEAD ACTOR IN A PLAY



Usman Ally, *The Invisible Hand*

Usman Ally is an award-winning actor whose credits include: the world premiere of *Disgraced* at American Theater Company, for which he received a Joseph Jefferson Best Actor nomination. He also originated the role of Bagheera in Mary Zimmerman's *The Jungle Book* (Goodman, Huntington Theatre), for which he won Best Actor in a Musical at the IRNE Awards in Boston. Other credits include: *The Elaborate Entrance of Chad Deity* (Victory Gardens Theater, Second Stage, and Geffen Playhouse), *The Invisible Hand* (NYTW), and the solo show *Let Me Down Easy* (ATC). Additionally, Usman has worked at Steppenwolf, Lookingglass, Arena Stage, Lyric Opera and many other theatres around the country. He can be seen on television in "Madam Secretary," "Castle," "Boss," "Person of Interest," "Chicago Code," "Damages" and more.



Carson Elrod, *The Heir Apparent*

Broadway: *Peter and the Starcatcher*, *Reckless*, *Noises Off*. Lincoln Center: *The Merry Widow* (Metropolitan Opera). Off-Broadway: *Lives Of The Saints* (Primary Stages), *The Heir Apparent* (Classic Stage Company, Drama League nom.), *The Explorer's Club* (MTC, Lortel nom.), *Comic Potential*, *House/Garden* (Manhattan Theatre Club), *All In The Timing* (Primary Stages), *The Tempest*, *Measure for Measure*, *All's Well That Ends Well* (NYSF), *Cavedweller* (NYTW), *Oliver Twist* (TFNA), *Waiting for Godot* (FringeNYC). Regional: Two River Theater, Yale Rep, Shakespeare Theatre DC (Battis Award Winner), Williamstown Theatre Festival, La Jolla Playhouse, Baltimore Center Stage, Center Theatre Group, Berkeley Repertory Theatre, American Repertory Theater, Westport Country Playhouse, Shakespeare and Company, Bay Street Theater. TV: "Person of Interest," "Deadbeat" (Hulu), "30 Rock," "Law & Order: CI." Film: *The Weekend*, *Kissing Jessica Stein*, *Wedding Crashers*. Princess Grace Award Recipient. NYTW Usual Suspect. AEA since 2000. BA from KU. MFA from NYU Grad Acting. www.carsonelrod.com



Stephen McKinley Henderson, *Between Riverside and Crazy*

Stephen McKinley Henderson played Pops in the 2014 premiere of Stephen Adly Guirgis' *Between Riverside and Crazy* for Atlantic Theater Company, which transferred to Second Stage Theatre in 2015. Stephen is grateful to the administrative staffs, running crews, and artistic collaborators for an unforgettable experience. Other Off-Broadway roles include Pontius Pilate in LAByrnth Theater Company's production of Mr. Guirgis', *The Last Days of Judas Iscariot*, and Turnbo in August Wilson's, *Jitney*. He received a Tony® nomination and the Richard Seff Award for his performance as Bono in the 2010 revival of *Fences*. Stephen is a member of the LAByrnth Company and a Fox Foundation Fellow.



Owiso Odera, *Our Lady of Kibeho*

Off-Broadway: *Our Lady of Kibeho* (Signature), *The Overwhelming* (Roundabout); Romeo and Juliet (Public/NYSF). Regional: *Two Trains Running* (Two River); *Othello* (Folger); *Samuel J. and K.* (Williamstown); *Groundswell*, *Titus Andronicus*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *Merry Wives of Windsor* (The Old Globe); *Gem of the Ocean* (A.C.T.). Film: *OJ: The Musical*, *Acholiland*, *Relative Obscurity*. Television: "The Originals" (CW), "Public Morals" (TNT), "Madam Secretary," "Unforgettable," "The Good Wife," "NCIS: Los Angeles," "Blue Bloods," "Three Rivers," "Numb3rs," "The Unit" (CBS), "FlashForward" (ABC), "Dirt" (FX). Training: MFA UCSD, Acting Studio NYC. Awards: Princess Grace Foundation George C. Wolfe Theatre Award.



Bill Pullman, *Sticks and Bones*

Bill Pullman started acting professionally in the New York theater in 1983, and, shortly after, began his film career which currently spans over seventy features and several television miniseries. In the last year, his theater work has included the premiere of the devised physical theater piece *Healing Wars* at Arena Stage, in The New Group's *Sticks and Bones*, and the bi-lingual production of *Othello* at the National Theatre in Bergen, Norway. He also did the films *American Ultra* and *Brother in Laws* and will soon begin shooting *Independence Day: Resurrection* in New Mexico. His theater work includes acting in the Broadway world premiere of Edward Albee's *The Goat* (Drama Desk nomination), Albee's *Peter and Jerry* (Drama Desk nomination), the Kennedy Center production of *The Subject Was Roses* (Helen Hayes nomination), and Beth Henley's *The Jacksonian* (Drama Desk nomination).

OUTSTANDING LEAD ACTRESS IN A PLAY

Quincy Tyler Bernstine, *Grand Concourse*

New York credits include: *10 out of 12* (upcoming), *Grand Concourse*, *Mr. Burns...*, *Neva* (Lortel nom.), *We Are Proud to Present a Presentation...*, *born bad*, *Red-Handed Otter*, *In the Next Room or the vibrator play*, *Ruined* (OBIE, AUDELCO, Clarence Derwent Awards), *The Misanthrope*, *'nami*, *The Ladies*. Television/Film: “Blue Bloods,” *Manchester-by-the Sea*, *Still Alice*, “Madam Secretary,” “The Leftovers,” “The Strain,” *Ned Rifle*, *Da Sweet Blood of Jesus*, *Red Hook Summer*, *While We're Young*, *Hungry Hearts*, *Rachel Getting Married*, “Chappelle’s Show,” “Law & Order: SVU,” “Law & Order: Criminal Intent,” “All My Children.” Graduate: Brown University (BA), UC San Diego (MFA).



Anna Gunn, *Sex With Strangers*

Emmy Award-winning actress Anna Gunn has portrayed a vast array of complex and powerful characters throughout her career. Gunn most notably starred as Skyler White on AMC’s award winning series “Breaking Bad,” a role that garnered her two consecutive Best Supporting Actress Emmy Awards in 2013 and 2014. In addition to her extensive film and television work, Gunn starred in the leading role of Olivia in the New York City premiere of Laura Eason’s *Sex With Strangers*. Gunn made her Broadway debut in *The Rehearsal* (Roundabout) in 1997 and originated starring roles in Donald Margulies’ *Time Stands Still* and *The Passion of Marie Curie*, directed by Daniel Sullivan (Geffen Playhouse).



Jan Maxwell, *The City of Conversation*

Jan Maxwell was most recently seen in *City of Conversation* at Lincoln Center. Broadway: Stephen Sondheim’s *Follies* where she was nominated for the Tony, Grammy, Drama Desk, Outer Critics, Helen Hayes and Fred Astaire Awards. Ms. Maxwell was nominated for two Tony Awards in 2010 – *The Royal Family* and *Lend Me a Tenor*. She won the Drama Desk Award for Best Actress for *The Royal Family*. Other credits include: *Coram Boy* (Tony, Drama Desk noms.), *Chitty Chitty Bang Bang* (Drama Desk Award, Tony nom.), *Sixteen Wounded* (Drama Desk nom.), *A Doll’s House*, *The Sound of Music*, *The Dinner Party*, *Dancing at Lughnasa*, and *City of Angels*.



S. Epatha Merckerson, *While I Yet Live*

An Emmy, Golden Globe, SAG and 4-time NAACP Image Award winner, Merckerson has won critical acclaim for her work in theatre, film and television. She is best known for her 17-season run as Lt. Van Buren on “Law & Order.” Her film credits include HBO’s *Lackawanna Blues*, Spielberg’s *Lincoln*, and *Peebles*. She is the co-director/executive producer of the award-winning documentary *The Contradictions Of Fair Hope*. She was nominated for two Tony® Awards (*The Piano Lesson*; *Come Back, Little Sheba*), received two OBIE Awards (*Birdie Blue*; *I’m Not Stupid*) and received a Lucille Lortel nomination for Suzan-Lori Parks’ *Fucking A*.

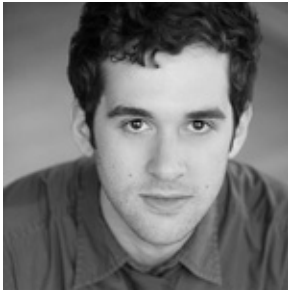


Tonya Pinkins, *Rasheeda Speaking*

Tonya Pinkins is a Tony® winner and 3-time nominee for performances in *Caroline, or Change* (Winner: OBIE, AUDELCO, Lortel, Garland, NAACP Theater, LA Drama Critics Awards; Nominee: Olivier, Drama League, Drama Desk, Outer Critics Circle Award), *Play On!*, *Jelly’s Last Jam* (Tony® Award, Drama Desk, Outer Critics Circle, Monarch, Clarence Derwent). Other Broadway credits include: *Holler If Ya Hear Me*, *A Time to Kill*, *The Wild Party*, *Radio Golf*, *Chronicle of a Death Foretold*, *Merrily We Roll Along*. Off-Broadway credits include: *Milk Like Sugar* (Lucille Lortel Award; Playwrights Horizons). Film/TV: “Nurse Jackie,” “All My Children,” “As the World Turns,” “Army Wives,” “24,” “Criminal Minds,” *Enchanted*, *Fading Gigolo*, *Newlyweds*, *Home*, “Hostages.” Most recently, she appeared Off-Broadway at The New Group, as Jaclyn, in Joel Drake Johnson’s *Rasheeda Speaking*.



OUTSTANDING LEAD ACTOR IN A MUSICAL



Adam Chanler-Berat, *The Fortress of Solitude*

Broadway: *Peter and the Starcatcher*, *Next to Normal*. Off-Broadway: *Fly by Night* (Playwrights Horizons), *Rent* (New World Stages), *Next to Normal* (Second Stage), *Peter and the Starcatcher* (NYTW). Film/TV: *Delivery Man*, *The Life Before Her Eyes*, “Elementary,” “Doubt,” “Veep,” “The Good Wife,” “The Corrections,” “Law & Order.” Regional: *The Fortress of Solitude* (DTC), *Animal Crackers* (Williamstown), *Next to Normal* (Arena Stage).



Claybourne Elder, *Allegro*

Broadway/NYC: *Bonnie and Clyde* (Buck, also cast recording), *One Arm* (Ollie, Drama Desk Nomination: Outstanding Actor in a Play), *Allegro* (Joe Taylor Jr.), *Venice* (Michael-Victor, also recording), *Two by Two* (Japheth, with Jason Alexander), Sondheim’s *Road Show* (Hollis, also recording), *Sondheim 80th Birthday Celebration Concert*. Regional: *Sunday in the Park...* (George, Signature Theatre), *Angels in America: Parts 1 and 2* (Joe, Kansas City Rep, Dir: David Cromer), *Pippin* (Pippin, Kansas City Rep.), *Into the Woods* (Wolf/Cinderella’s Prince, Kansas City Rep); *Take Flight* (Lindbergh, McCarter Theater). TV: “The Carrie Diaries” (Pete O’Malley).



Lin-Manuel Miranda, *Hamilton*

Broadway: Composer-Lyricist-Usnavi of *In the Heights* (Tony Award, Grammy Award, Pulitzer Prize Finalist), *Bring It On The Musical* (Co-composer/Co-lyricist), *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Merrily We Roll Along* and *tick, tick... BOOM!* (City Center Encores!). Emmy Award with Tom Kitt for “Bigger” from the 67th Annual Tony Awards. TV/Film: “Freestyle Love Supreme,” “How I Met Your Mother,” “Smash,” “Do No Harm,” “Modern Family,” “House,” “The Electric Company,” “Sesame Street,” “The Sopranos,” *The Odd Life of Timothy Green*, and *200 Cartas*. www.linmanuel.com



Leslie Odom Jr., *Hamilton*

Theater credits include *Hamilton* at The Public Theater; *tick, tick... BOOM!* at City Center Encores!; *Leap of Faith* on Broadway (Astaire Award, Drama League nomination); and *Rent* on Broadway, among others. Television credits include “Law & Order: SVU,” “Person of Interest,” “House of Lies,” “Gotham,” and “Smash,” among others. Odom Jr. is a Princess Grace Award winner and a graduate of the School of Drama at Carnegie Mellon University.



Ben Steinfeld, *Into the Woods*

Broadway: *Cyrano de Bergerac*, *Bloody Bloody Andrew Jackson*. Off-Broadway: Ben acted in and co-directed Fiasco Theater’s acclaimed productions of *Into the Woods* (Roundabout/McCarter Theatre/Old Globe), *Cymbeline* (TFANA/Barrow Street Theatre), *Measure for Measure* (New Victory), *Bloody Bloody...* (Public Theater). Favorite regional: *Misalliance* (Portland Center Stage), *Design for Living* (Williamstown), *Room Service* (Westport), and several plays with Trinity Rep. Film/TV: HBO’s *Muhammad Ali’s Greatest Fight*, “The Good Wife,” “Law & Order: CI.” Additional directing: Fiasco’s *The Two Gentlemen of Verona* (Folger/TFANA). Ben is a graduate of Brown University and the Brown/Trinity MFA program.

OUTSTANDING LEAD ACTRESS IN A MUSICAL

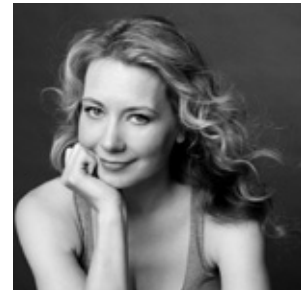
Michelle Knight, *DISENCHANTED! The Hilarious Hit Musical*

Broadway: *Jersey Boys*. Tours: *Annie* (30th anniversary), *Grease*. Regional: *Beauty and the Beast* (Belle), *My Fair Lady* (Eliza), *Carousel* (Julie), *Guys and Dolls* (Sarah), *A Little Night Music* (Petra). Originated Snow White in Orlando, FL in 2011 (Daily City Best Actress Award). @DisenchantedSW



Jennifer Mudge, *Into the Woods*

Broadway: *Rocky*, *The Philanthropist* (Roundabout), *Reckless* (MTC). Off-Broadway: *Happy Hour* (LaMama), *Don't Go Gentle* (MCC), *The Big Meal* (Playwrights Horizons), *OOHRAH!* (Atlantic), *Dutchman* (Cherry Lane, Drama Desk nom.), *Fault Lines* (Naked Angels), *Geometry of Fire*, *The Pavilion* (Rattlestick), *Stendhal Syndrome* (Primary Stages). Regional: Geffen, McCarter, Sundance, Williamstown, TrinityRep, others. Film/TV: *My America*, *Dead Man Down*, "Boss," "Madam Secretary," *You Don't Know Jack*, *Drifting Elegant*, "The Big C," "The Good Wife," "Law & Order." Seldes/Kanin Fellowship and IHI Honorary Boardmember.



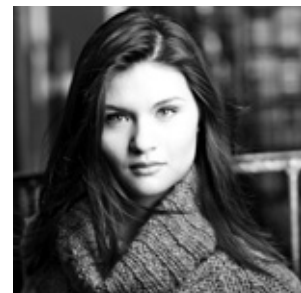
Sally Murphy, *The Threepenny Opera*

Sally Murphy is currently touring Europe with Richard Nelson's *Apple Family Plays*. Broadway: *August: Osage County*, *Fiddler on the Roof*, *The Wild Party*, *Carousel*, *The Grapes of Wrath*. Off-Broadway: *Apple Family Plays* (Public Theater), *The Threepenny Opera* (Atlantic Theater Company), *Bernarda Alba* and *A Man of No Importance* (Lincoln Center Theater), *Brutal Imagination* (Vineyard Theatre). *A Tree Grows in Brooklyn* (Encores!). London: *August: Osage County* and *The Grapes of Wrath* (National Theatre). Sydney: *August: Osage County*. Member of Steppenwolf Theatre Company where credits include: *Time Stands Still*, *Sex With Strangers*, *The Crucible*, *Uncle Vanya*, *Skylight*, *The Royal Family*, *Mother Courage*, *A Common Pursuit*. Film: *Pollock*, *Charming Billy*, *Fearless*, *Scent of a Woman*. TV: "The Good Wife," "Mob Doctor," "If These Walls Could Talk," "American Playhouse," and PBS' "Great Performances."



Phillipa Soo, *Hamilton*

Off-Broadway: *Natasha, Pierre, and the Great Comet of 1812* (Ars Nova, Kazino, World Premiere). Regional: *A Little Night Music* (Berkshire Theatre Group), *School for Wives* (Two River Theater). Film/TV: "Dangerous Liaisons" (pilot), "Smash" (NBC). Training: Juilliard Drama Division (Group 41).



Lillias White, *Texas in Paris*

Broadway: *Barnum*, *Cats*, *Carrie*, *Dreamgirls*, *Once on This Island*, *How To Succeed...*, *Chicago*, *Fela!* (Tony® nomination), *The Life* (Tony®, Drama Desk and Outer Critics Circle Awards). Off-Broadway: *Romance In Hard Times* (OBIE Award-Public Theater), *Dinah Was* (Gramercy Theatre), *Crowns* (AUDELCO Award-Second Stage), *Texas in Paris* (York). Concert performances include: *The Lillias White Effect* (54 Below), *Funny Girl*, *Hair*, *Dreamgirls* and *South Pacific* (broadcast by PBS Great Performances). She also has appeared in concert at the Kennedy Center, Carnegie Hall and Lincoln Center and has toured internationally with her one-woman show, *From Booklyn to Broadway*. TV appearances include: a regular role on "Sesame Street" (Emmy Award), "Law & Order: SVU," "Law & Order," "Gotham," "Person of Interest," and "NYPD Blue." Film: Lead Muse in Disney's *Hercules*, *Anastasia*, *How the Grinch Stole Christmas*, *Game 6*, *Pieces of April* and *Then She Found Me*. Lillias holds an honorary PhD in Fine Arts from CUNY.



*DBA Applauds
the outstanding work of our clients*

Kevin Mambo

Outstanding Featured Actor in a Musical, THE FORTRESS OF SOLITUDE

Jesse Pennington

Outstanding Featured Actor in a Play, BOOTYCANDY

Phillipa Soo

Outstanding Lead Actress in a Musical, HAMILTON

*As nominees for the
30th Annual Lucille Lortel Awards*



Don Buchwald & Associates, Inc.

10 East 44th Street NY, NY 10017

6500 Wilshire Blvd. | 22nd Floor | LA, CA 90048



We proudly congratulate our
30th Annual Lucille Lortel Award Nominees

**OUTSTANDING FEATURED
ACTOR IN A PLAY**

PUNK ROCK

WILL PULLEN

THE VILLAGE BIKE

SCOTT SHEPHERD

OUTSTANDING PLAY

FATHER COMES HOME FROM
THE WARS (PARTS 1, 2 & 3)

SUZAN-LORI PARKS

MY MAÑANA COMES

ELIZABETH IRWIN

OUTSTANDING MUSICAL

THE FORTRESS OF SOLITUDE

DANIEL AUKIN

DIRECTOR/CONCEIVED BY

ITAMAR MOSES

BOOK WRITER

OUTSTANDING REVIVAL

THE WAYSIDE MOTOR INN

LILA NEUGEBAUER

DIRECTOR

OUTSTANDING DIRECTOR

THE INVISIBLE HAND

KEN RUS SCHMOLL

SCENES FROM A MARRIAGE

IVO VAN HOVE

OUTSTANDING SCENIC DESIGN

SCENES FROM A MARRIAGE

JAN VERSWEYVELD

OUTSTANDING SOUND DESIGN

THE NETHER

DANIEL KLUGER

UNITED TALENT AGENCY

Congratulations Nancy!

YOUR FRIENDS AT

City National

City National. Providing expertise to
the entertainment industry for over 60 years.

Beverly Hills | New York | Nashville | Atlanta

CITY NATIONAL BANK

The way up.®



City National Entertainment

cnb.com

CNB MEMBER FDIC

Congratulations

Nancy Gibbs

On a life filled with successes

With much love,

**Robert and Karen
Fried and Kowgios Partners CPA's LLP**

From the Chuckwagon Dinner Playhouse
to the Brooks Atkinson...

the failures and the triumphs...

the challenging disagreements
and the unanimous decisions...

we always made one hell of a team.

To NNG - My heartfelt congratulations.

- GS

OUTSTANDING FEATURED ACTOR IN A PLAY



Victor Almanzar, *Between Riverside and Crazy*

Victor Almanzar, in addition to appearing as Oswald in the Atlantic Theater's production of *Between Riverside and Crazy* and the remount at the Second Stage Theatre, has completed a lead role in the feature film *11:55 Holyoke* and a role in "LFE" (a pilot for CBS). Before turning his attention to acting, Victor was in the United States Marine Corps, where he served in Kosovo and Iraq. Since then, he has worked on both the New York stage (Center Stage Theater, Repertorio Español, LAByrnth Theater Company's NYNY Festival) and in London.



Jacob Ming-Trent, *Father Comes Home From the Wars (Parts 1, 2 & 3)*

Broadway: *Hands on a Hardbody* (Ronald McCowan), *Shrek The Musical* (Papa Ogre). Off-Broadway/other NY: *Father Comes Home From the Wars (Parts 1, 2 & 3)*, *The Tempest* (The Public Theater); Julie Taymor's *A Midsummer Night's Dream*, *The Merchant of Venice* (TFANA); *On the Levee* (Lincoln Center); *Dispatches from (A)mended America*, *Widowers' Houses* (Epic Theatre Ensemble). National tours: *25th Annual Putnam County Spelling Bee*, *Continental Divide*. Other theaters: Playwrights Horizons, Yale Rep, La Jolla Playhouse, Berkeley Rep, Long Wharf, A.C.T., Williamstown, Dallas Theater Center, NYSF, O'Neill Studio Theatre, etc. Film: *A Midsummer Night's Dream*, *Forbidden Love*, *Fort Greene*. TV: "Law & Order," "Bored to Death," "30 Rock," "Unforgettable." M.F.A American Conservatory Theater.



Jesse Pennington, *Bootycandy*

Jesse Pennington is currently in the European tour of The Public Theater's production of Richard Nelson's *The Apple Family Plays*. Off-Broadway: *Bootycandy*, *Franny's Way*, *Rodney's Wife* (Playwrights Horizons); *The General from America* (Theatre for a New Audience); *A Place at the Table* (MCC); *The Winter's Tale*, *The Taming of the Shrew* (Public/NYSF); *The False Servant*, *Richard II* (CSC). Regional: *Major Barbara* (Guthrie); *Goodnight Children Everywhere* (A.C.T.); *James Joyce's The Dead* (A.C.T., Huntington); *Maple and Vine* (Humana Festival); *Vera Laughed* (New York Stage and Film); *Moving Picture* (Williamstown Theater Festival). Film: *American Gun*, *When Zachary Beaver Came to Town*. Training: NYU's Graduate School of Acting.



Will Pullen, *Punk Rock*

Theater: *Scarcity* (Rattlestick), *Marie Antoinette* (Soho Rep), *Your Mother's Copy of the Kama Sutra* (Playwrights Horizons), *The Monologue Series* (Barrow Street Theatre), *The Wayside Motor Inn* (Signature Theatre), *Punk Rock* (MCC), *GRAY* ({Your Name Here}). T.V./Film: "The Americans," "Elementary," "The Devil You Know." Proud member of Rising Phoenix Rep. Will would like to thank his friends, teachers, and family for their support. Training: B.F.A. Syracuse University.



Scott Shepherd, *The Village Bike*

Scott Shepherd has performed with The Wooster Group for over 15 years in productions such as *Cry, Trojans!* and *Vieux Carré*. He has also worked with Elevator Repair Service, most recently as the narrator of *Gatz*, which has played around the world. He has received two OBIE Awards. Scott was recently seen Off-Broadway in *The Village Bike*, directed by Sam Gold, which earned him a Lucille Lortel Award nomination. His film credits include *Side Effects* and *And So It Goes*. Scott will next be seen in Steven Spielberg's *Bridge of Spies* opposite Tom Hanks. He recently wrapped the independent feature *Oppenheimer Strategies* opposite Richard Gere.

OUTSTANDING FEATURED ACTRESS IN A PLAY

Sophia Anne Caruso, *The Nether*

Off-Broadway: *The Nether* (featured, Iris-MCC); *Ruthless! The Musical* (lead, Tina Denmark-Stage 72). World Premieres: *Little Dancer* (featured, Charlotte-Kennedy Center); *Secondhand Lions* (featured, Jane-The 5th Avenue Theatre, Seattle). Regional Theater: *The Miracle Worker* (lead, Helen Keller, directed by Patty Duke-Interplayers Professional Theatre); *Jayne Eyre* (Young Jane-Spokane Civic Theatre). Film: *Jack of the Red Hearts* with AnnaSophia Robb (featured, Coke). TV: NBC's *The Sound of Music Live!* (featured, Brigitta Von Trapp, with Carrie Underwood), NBC's "Smash" (featured, Young Norma Jean, with Bernadette Peters), "Celebrity Ghost Stories" (featured, Young Jillian Barberie).



Sun Mee Chomet, *brownsville song (b-side for tray)*

Credits include: *The Intelligent Homosexual...* (Tony Kushner world premiere), *How to Be a Korean Woman* (actor and playwright), *Macbeth*, *After a Hundred Years* (Naomi Iizuka world premiere), *The Burial at Thebes* (Guthrie Theater); *Metamorphoses* (Cincinnati Playhouse/Hartford Stage/Repertory Theatre of St. Louis/Kansas City Repertory); *M. Butterfly* (Syracuse Stage); *for colored girls...* (Penumbra Theatre); *Asiamnesia* (actor and playwright-Mu Performing Arts); *Forget Me Not When Far Away* (Kira Obolensky world premiere-Ten Thousand Things). Awards: Playwrights' Center 2013 McKnight Theater Artist Fellow, 2013 TCG Fox Fellow, "Top Ten Shows of 2012" and "2012 Best Solo Performance" for her one-woman play, *How to Be a Korean Woman*.



Liza Colón-Zayas, *Between Riverside and Crazy*

Member of LAByrnth Theater Company and Sundance Theatre Ensemble and was an original cast member in eight of the plays by the critically acclaimed playwright Stephen Adly Guirgis, including *In Arabia We'd All be Kings*, *Our Lady of 121st Street*, *The Little Flower of East Orange*, and *Between Riverside and Crazy*. She received a Lucille Lortel nomination for Outstanding Featured Actress in the New York premiere of *Living Out* and later won an HOLA Award for Best Featured Actress in the 2012 Pulitzer Prize-winning *Water By The Spoonful*. She also earned a Connecticut Critics Circle Award nomination for one of Athol Fugard's most recent plays *Have You Seen Us?* with Sam Waterston. She toured Europe in a production of *Story of a Soldier* and again in *Othello* playing Emilia opposite Philip Seymour Hoffman, both plays directed by Peter Sellars. Her solo show *Sistah Supreme* which had a summer-long run at The Hip-Hop Festival was produced by world renowned performance artists Danny Hoch and directed/developed by Stephen Adly Guirgis.



Beth Dixon, *The City of Conversation*

Broadway: *Major Barbara*, *Wrong Mountain*, *Royal Family* (u/s Rosemary Harris). Lincoln Center: *City of Conversation*. Off-Broadway: *Rapture*, *Blister*; *Burn*; *Wings*; *Vieux Carré*; *The Cripple of Inishmaan*; *Mary Stuart*; *Endpapers*; *Thérèse Raquin*; *Booth is Back*; *America Dreaming*; *Unbound*; *The Grille Room*. Regional: *4000 Miles* (Philadelphia Theatre Company-Barrmore nomination), *Three Tall Women*, *Tartuffe*, *All My Sons*, *The Grapes of Wrath*, *The Glass Menagerie*, *Vincent in Brixton*, *The Constant Wife*, *Fuddy Meers*, *King Lear*, etc. Film: *Non-Stop*, *Infinitely Polar Bear*, *Off-Ramp*, *Ballad of the Sad Café*, *Dark Tides*. Television: "Storm of the Century," "Queen," "Home Improvement," "Law & Order," "Law & Order: Criminal Intent," "Game Change," "Zero Hour," "Black List," "Mozart in the Jungle," and "The Good Wife."



Deirdre O'Connell, *By the Water*

Recent theatre credits include: *Little Children Dream of God* (Roundabout); *By the Water* (Manhattan Theatre Club); *The Way West* (Steppenwolf Theatre Company); *Scarcity* (Rattlestick); *A Family for All Occasions* (LAByrnth, of which she is a proud member); *The Vandal* (The Flea Theater); *Magic/Bird* (Longacre Theatre); *Circle Mirror Transformation* (OBIE and Drama Desk Awards; Playwrights Horizons); *In the Wake* (Los Angeles Ovation Award, Richard Seff Actors' Equity Award, Lortel nomination; The Public Theater and Mark Taper Forum). Film includes: *Synecdoche, NY*; *Eternal Sunshine...* TV includes: recurring roles on "Nurse Jackie" and "The Affair." OBIE for Sustained Excellence in Performance.



OUTSTANDING FEATURED ACTOR IN A MUSICAL



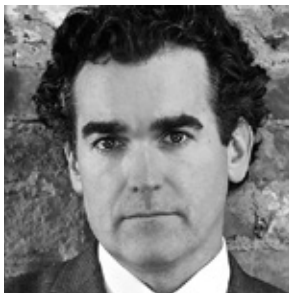
Daveed Diggs, *Hamilton*

National tour: *Word Becomes Flesh*. Regional: *In the Red and Brown Water*, *Jesus Hopped the 'A' Train*, *The Tempest*, *Troilus and Cressida*, *Mirrors in Every Corner*. Albums: *CLPPNG* (Sub Pop Records), *midcity* (with clipping.), *Small Things To A Giant*.



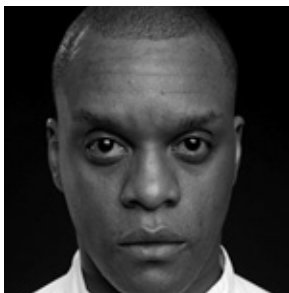
Andy Grotelueschen, *Into the Woods*

Andy Grotelueschen has appeared in Fiasco Theater's: *Into the Woods* (Roundabout, Old Globe, McCarter), *Measure for Measure* (New Victory), *Cymbeline* (TFANA/Barrow Street Theatre), and *Twelfth Night*. Broadway: *Cyrano de Bergerac* (Roundabout). NY/Regional: Petruchio in *The Taming of the Shrew* (TFANA), The Acting Company, Old Globe, Guthrie, Yale Rep, Trinity Rep, Actors Theatre of Louisville, Shakespeare Theatre, Sundance Theatre Labs, Lake Lucille, among others. TV: "The Knick," "The Good Wife," "Elementary." Film: *Geezer* (Upcoming), *American Gladiators*, *Still on the Road* (PBS). Fiasco Theater Company Member, MFA Brown/Trinity, Ecole Philippe Gaulier, apprentice to Christopher Bayes, and he's from Iowa.



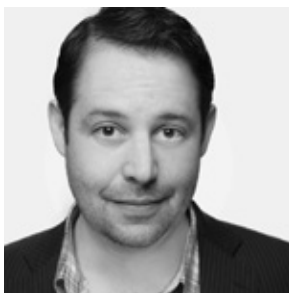
Brian d'Arcy James, *Hamilton*

Off-Broadway: King George in *Hamilton*, *Giant*, *The Good Thief* (OBIE), *Port Authority*, *The Wild Party*. Broadway: *Something Rotten*, *Macbeth*, *Next to Normal*, *Time Stands Still*, *Shrek* (Tony nom., Drama Desk Award), *Apple Tree*, *Dirty Rotten Scoundrels*, *The Lieutenant of Inishmore*, *Sweet Smell of Success* (Tony nom.), *Titanic*, *Carousel*, *Blood Brothers*. Select film/TV: upcoming films *Spotlight* and *Sisters*, *Friends with Kids*, *Admission*, *Ghost Town*, NBC's "Smash."



Kevin Mambo, *The Fortress of Solitude*

Broadway: *Fela!* Off-Broadway: *Ruined*, *Hoodoo Love*, *Jailbait*, *Once Around the Sun*, *The Last Detail*, *The Memory of Love's Refrain*, *The Convert*, *Brothers From the Bottom*. Film: *Cadillac Records*, *Nina*, *Trooper*, *The Firing Squad*, *One of Us Tripped*. Select TV: "Soul Food," "Law & Order: SVU," "Deadline," "Law & Order: Criminal Intent," "Spin City," "HAPPYish." Awards: 3 consecutive Daytime Emmy nominations, 2 Daytime Emmy awards, Helen Hayes nomination.



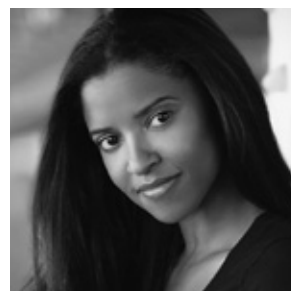
Steve Rosen, *Pretty Filthy*

Steve Rosen is an actor/writer/improviser who co-created and starred (with David Rossmer) in the 2013 Lucille Lortel, Drama Desk and Off-Broadway Alliance Award losing musical *The Other Josh Cohen*, as well as the famed after-hours comedy/variety show *Don't Quit Your Night Job* which benefits TDF/Open Doors. Broadway: *Spamalot*, *The Farnsworth Invention*, and *Guys and Dolls*. Off-Broadway: *CQ/CX* (ATC), *Peter and the Starcatcher* (NYTW & NWS), among others. TV/Film: *The Humbling*, *Storytelling*, "SVU," "Nurse Jackie," "Masters of Sex," "Psych," "Person of Interest," ...many others. He's currently co-writing the book to a musical adapted from the Universal film *The Secret of My Success*. Twitter: @sweetrosen

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

Renée Elise Goldsberry, *Hamilton*

Lortel nominee for Angelica Schuyler in *Hamilton* at The Public. Broadway: original Kate in *Good People* (OCC, Drama League nominations), original Nettie in *The Color Purple*, Nala in *The Lion King*, Mimi in *Rent*. Select TV: “The Good Wife,” “The Following,” “Masters of Sex,” “Younger,” “Law & Order: SVU,” and Evangeline Williamson in “One Life to Live” (two Daytime Emmy and two NAACP Image nominations). Select film: Kim in *Sisters* (with Tina Fey and Amy Poehler), Cynthia in *Every Secret Thing*, Mimi in *Rent: Live On Broadway*, and Nicole in *All About You*. Alexis, Benjamin, and Brielle are her dream come true. For every blessing personal and professional, Renée gives all thanks to God.



Luba Mason, *Pretty Filthy*

Luba Mason is a classically trained singer, pianist and dancer who made her roots on the Broadway stage appearing in *Chicago* (Velma Kelly), *Jekyll & Hyde* (Lucy), Paul Simon’s *The Capeman* (Mrs. Kresinsky), *How To Succeed in Business...1st Revival* (Hedy LaRue), *Sunset Boulevard*, *The Will Rogers Follies*, *Late Nite Comic* and played opposite legendary comedian Sid Caesar in *Sid Caesar & Co*. She is also the recipient of NYMF’s 2013 Outstanding Individual Performance Award. TV: “Forever,” “Person of Interest,” “Law & Order,” “Raines,” “NYPD Blue.” Luba has released two critically acclaimed albums: *Collage* (PS Classics) and her self-penned Brazilian jazz album *Krazy Love* (Sunnyside Records). She is a graduate from NYU’s Tisch School of the Arts (Drama) and Circle in the Square Theatre School. www.lubamason.com



Lulu Picart, *DISENCHANTED! The Hilarious Hit Musical*

Lulu Picart originated the role of Hua Mulan / Pocahontas / Badroulbador in *DISENCHANTED!* She tours with composer David Friedman, presenting his music in *Listen To My Heart*. Lulu has performed as Miss Krumholtz with the Orlando Philharmonic and Aldonza with freeFall Theatre. She appeared as Susie in American Stage’s production of *Wit*. Other regional roles include Eddie / Dr. Scott (*The Rocky Horror Show*), Marcy (*I Love You Because*), Joanne (*Rent*), and Johanna (*Sweeney Todd*). Lulu has been a featured cabaret performer at the Avignon Jazz Festival and the Mad Cow Theatre Cabaret Festival. She can be heard on the *Frozen* Blu-Ray.



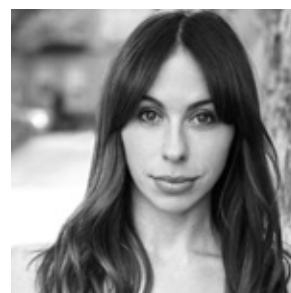
Jessica Tyler Wright, *Allegro*

Jessica is deeply honored to be nominated for her performance as Marjorie Taylor in *Allegro* at Classic Stage Company. Other favorite credits include - Broadway: *War Horse*, *Sweeney Todd*, *Company* and *LoveMusik*. New York City Opera: *Candide*. Off-Broadway: *I’m a Stranger Here Myself*, *It Must Be Him*, *Suburb*, *Radio Gals*. Tours: *Sweeney Todd*, *The Radio City Christmas Spectacular*. Regional: *Radio Gals* (Cape Playhouse, Actors Theatre of Louisville), *Merrily We Roll Along* (Cincinnati Playhouse), *Music Man* and *Kiss Me Kate* (MTWichita), *Ten Cents a Dance* (Williamstown, McCarter), *The World World Goes ‘Round* (Prince MT), *Crazy for You* and *Cabaret* (Irene, Kost-CA Music Circus), *Pump Boys and Dinettes* (TUTS). TV: Nexium National Commercial, “Blue Bloods.” www.jessicatylerrwright.com



Emily Young, *Into the Woods*

Emily Young is thrilled to be nominated and sends love to everyone who worked on *Into The Woods* at Roundabout. Broadway: *Bloody Bloody Andrew Jackson*. Off-Broadway: *The Two Gentlemen of Verona*, TFANA; *Into The Woods*, Roundabout; *Measure for Measure*, New Victory; *Cymbeline*, TFANA/Barrow Street; *Romeo and Juliet*, TBTB. Regional: Old Globe, McCarter, Folger (*Two Gents*, Helen Hayes nomination), NC Shakes, Illinois Shakes, Trinity Rep, Kennedy Center Millennium Stage, Sundance Theatre Lab, New York Stage and Film. Film/TV: “The Knick,” *God of Love* (Oscar for Best Live Action Short), *Manhattan Melody* (Teluride), *Natives* (SXSW). Training: Brown/Trinity; Brown University.





**Congratulates Nancy Nagel Gibbs
and all of this year's Lortel Nominees**

The Association of Theatrical Press Agents & Managers
Proudly Representing the Best in Live Entertainment

Jeanine

**Congratulations on
just being brilliant!**

**Love,
Freddy DeMann**



King Displays

*Serving the NY theatrical community
for over 75 years!*

**333 West 52nd Street
New York, NY 10019**

Phone:

(212)629-8455

Web:

kingdisplays.com

Facebook.com/kingdisplays



Twitter: @kingdisplays



Step & Repeat Banners

Banner Stands & Installations

**Window, Wall, & Floor
Graphics**

Mounting & Laminating

**4 Color, Large Format
Digital Printing**

Fast Turn-around

THE PLAYWRIGHTS REALM

CONGRATULATES

**MIKHAIL FIKSEL ON HIS NOMINATION FOR
OUTSTANDING SOUND DESIGN**

AND

ELIZABETH IRWIN AND THE CAST AND CREW OF

**MY
MAÑANA
COMES**

ON THEIR NOMINATION FOR

OUTSTANDING PLAY



Camille A. Brown

We are so proud of you!

#a-maz-ing

Your friends @

**MICHAEL MOORE
AGENCY**

APPRECIATION,

Terrence, Jeanine, and Nancy:

Thanks for ALL your good works.
Congratulations from all of us!

Acme Sound Partners

Kevin Adams

Mark Barton

Howell Binkley

Wilson Chin

Linda Cho

Alexander Dodge

Jules Fisher

+ Peggy Eisenhower

Jess Goldstein

Kai Harada

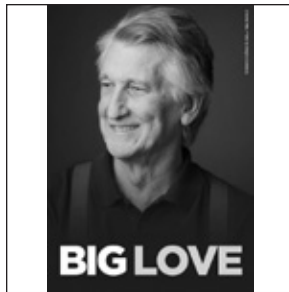
BY DESIGN



Lindsay Jones
Natasha Katz
Scott Lehrer
William Ivey Long
Thomas Lynch
Derek McLane
Tony Meola
Scott Pask
Ken Posner
Clint Ramos
Emily Rebholz

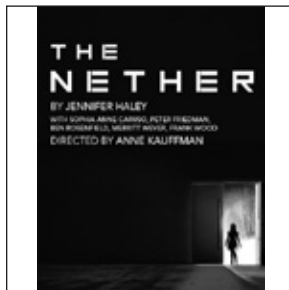
David Rockwell
Philip Rosenberg
Leon Rothenberg
Narelle Sissons
Ben Stanton
Nevin Steinberg
Justin Townsend
Japhy Weideman
Mark Wendland
David Zinn

OUTSTANDING SCENIC DESIGN



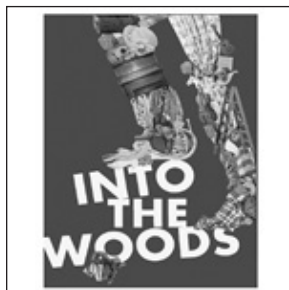
Brett J. Banakis, *Big Love*

Brett J. Banakis is a set designer for theater, opera and film based in Brooklyn, NY. Most recently, Brett's work has been seen Off-Broadway in *Big Love* at Signature Theatre and *The Winter's Tale* at The Pearl Theatre Company. Other design credits include *What's It All About?* at New York Theatre Workshop, co-designed with Christine Jones, *Titus Andronicus* at The Public Theater, and *Tamar and the River* at Prospect Theater Company. Brett has served as an associate set designer for Christine Jones, David Zinn, Mark Wendland, and Derek McLane on dozens of Broadway and Off-Broadway plays and musicals.



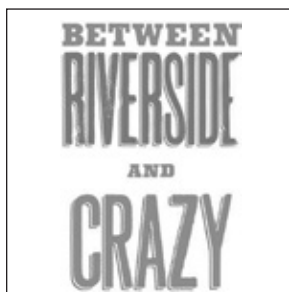
Laura Jellinek, *The Nether*

Laura is an opera and theater designer based in Brooklyn. Selected theater: *The Nether* and *The Village Bike* (MCC); *Buzzer* (The Public); *Small Mouth Sounds* (Ars Nova); *Your Mother's Copy of the Kama Sutra* (Playwrights Horizons); *What Rhymes with America* (Atlantic); multiple projects with Daniel Fish, The Debate Society and The Mad Ones. Opera: *Don Giovanni* (Boston Lyric Opera), *Dialogues of the Carmelites* (Opera Philadelphia), *The Cunning Little Vixen* (Juilliard), *Messiah* (Pittsburgh Symphony Orchestra), *Orlando Paladino* (Manhattan School of Music). Upcoming projects at Bard SummerScape and Playwrights Horizons. 2013 OBIE for Sustained Excellence in Set Design. MFA: NYU.



Derek McLane, *Into the Woods*

Credits include: *Gigi*, *Living on Love*, *Beautiful*, *Anything Goes*, *How to Succeed in Business Without Really Trying*, *Bengal Tiger at the Baghdad Zoo*, *Ragtime*, *Million Dollar Quartet*, *33 Variations*, *The Pajama Game*, *Grease*, *Little Women*, *I Am My Own Wife*, *The Women*, *Present Laughter*, *Holiday*, *Ruined*, *Lie of the Mind*, *Hurlyburly*, *Abigail's Party*, "Peter Pan Live." Awards: 1997 and 2004 OBIE Awards; 2004, 2005, 2007 Lucille Lortel Awards; 2011 Drama Desk Award; 2009 Tony Award; 2014 Emmy Award for his design of the Oscars.



Walt Spangler, *Between Riverside and Crazy*

Walt Spangler has designed countless Off-Broadway productions, including over a dozen for Atlantic Theater Company where *Between Riverside and Crazy* premiered. Other Off-Broadway productions this season include *Hamlet*, directed by Austin Pendleton for CSC, and *Dying For It*, directed by Neil Pepe for the Atlantic. On Broadway, Walt designed *A Christmas Story The Musical*, *Scandalous*, *Desire Under the Elms*, *Hollywood Arms*, and the upcoming world premiere musical *Tuck Everlasting*, directed and choreographed by Casey Nicholaw. Walt lives with his partner, Stephen, in Crown Heights, Brooklyn.



Jan Versweyveld, *Scenes From a Marriage*

NYTW: *The Misanthrope*, *Hedda Gabler* (OBIE Award), *Alice in Bed*, *A Streetcar Named Desire*, *More Stately Mansions*. Off-Broadway: *Drumming*, *Live* (BAM; Bessie Award). International: *The Fountainhead*, *Angels in America*, *Teorema*, *The Human Voice*, *Cries and Whispers*, *Summer Trilogy*, *Roman Tragedies*, *Antonioni Project*, *Opening Night*, *Perfect Wedding*, *The Taming of the Shrew*, *Scenes from a Marriage*, *The Norman Conquests*, *Mourning Becomes Electra*, *Three Sisters*, *Othello*, *The Merchant of Venice*, *Oedipus*, *True Love*, *Long Day's Journey into Night* (Toneelgroep Amsterdam); *Der Prinz von Homburg*, *Ludwig 2*, *Strange Interlude* (Münchner Kammerspiele); *Desire Under the Elms* (Stuttgart); *Rain*, *Love Supreme* (Rosas/Theatre Royal de la Monnaie); *The Miser* (Deutsches Schauspielhaus Hamburg); *Faces* (Theater der Welt); *Rent* (Joop van den Ende); *Caligula* (Het Zuidelijk Toneel). Opera: *Der Ring des Nibelungen*, *Lulu* (Flemish Opera); *Iolanta*, *The Macropulos Case*, *La Clemenza Di Tito* (Dutch Opera); *Boris Godunov*, *Brokeback Mountain* (Madrid).

OUTSTANDING COSTUME DESIGN

Candice Donnelly, *Indian Ink*

Recently, *Indian Ink* (Roundabout and A.C.T. San Francisco). Broadway: *Our Country's Good*, *Fences*, *Hughie*, *Mastergate*, *Search and Destroy*. Others: *Hamlet*, *Rosencrantz and Guildenstern Are Dead* (Pearl); *Endgame* (BAM); *As You Like It*, *Skin of Our Teeth*, *Fires In The Mirror* (Public Theater); *Harbor*, *Buffalo Gal* (Primary Stages); *Talking Heads* (Minetta Lane); *She Loves Me*, *Sing for Your Shakespeare* (Westport Country Playhouse); *Edgardo Mine* and *Caroline, or Change* (Guthrie), *La Novicia Rebelde* (Buenos Aires). Film/TV: *Dolley Madison*, *Alexander Hamilton*, *Benjamin Franklin*, *Liberty! The American Revolution*, *Twilight: Los Angeles* (PBS); *She Loves Me Not*, *Frogs for Snakes*. In addition, many shows at A.C.T., Center Stage, Huntington, Williamstown, Long Wharf, Berkley Rep, A.R.T., and Yale Rep, among others. She is a graduate of the Yale school of drama.



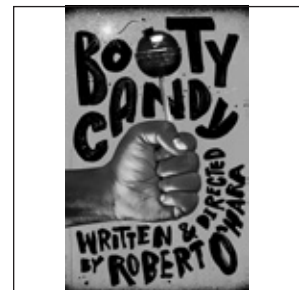
Bretta Gerecke, *Nevermore - The Imaginary Life and Mysterious Death of Edgar Allan Poe*

Bretta is a Canadian designer who works in theatre and opera across Canada and internationally. She is the resident designer at Catalyst Theatre where she has designed world premieres that have toured around the world. She is the recipient of over twenty-five awards for set, lighting and costume design (The Enbridge Award for Best Emerging Artist, The Global Women of Vision Award, and Edmonton's Top 40 Under 40). She has recently illustrated her first children's book, and she is representing Canada in Prague in the upcoming Scenography Quadrennial. In June she will have her costumes exhibited in Moscow. Bretta designed a summer home on Devil's Lake in Alberta, is a marathon runner, and continues her work as an archaeological illustrator.



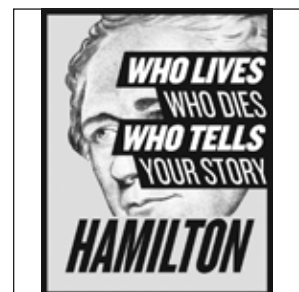
Clint Ramos, *Bootycandy*

Clint Ramos is the recipient three Lucille Lortel Awards, the 2013 OBIE Award for Sustained Excellence in Design, the TDF Irene Sharaff Young Master Award, two American Theatre Wing Henry Hewes Design Awards, and a Helen Hayes Award. Recent set and/or costume credits include the Broadway productions of *The Elephant Man* with Bradley Cooper (also West End) and *Violet* at the American Airlines Theater. Also, *Here Lies Love* (The Public Theater/NYSF, also London), *The Colored Museum* and *after all the terrible things I do* (Huntington); *Appropriate* (Signature Theatre); *Bootycandy* (Playwrights Horizons). Over 100 NY, regional and international design credits. MFA/NYU. clintramos.com



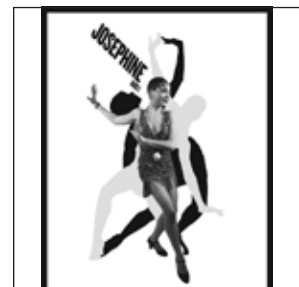
Paul Tazewell, *Hamilton*

The Public: *Hamilton*, *Venus*, *One Flea Square*. Broadway: *Dr. Zhivago*; *Sideshow*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *Magic/Bird*; *Lombardi*; *Memphis*; *Guys and Dolls*; *In the Heights*; *The Color Purple*; *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Bring in 'da Noise...*; *Elaine Stritch at Liberty*; *On the Town*; *Fascinating Rhythm*; *Def Poetry Jam*. Received the Lucille Lortel Award for Outstanding Costumes for *On the Town* in 1998. Five-time Tony nominee. Three-time Helen Hayes Award Winner.

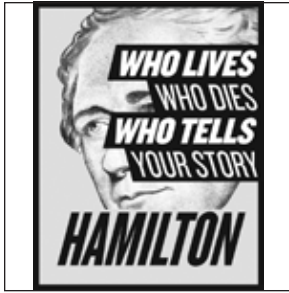


Anthony Ward, *Josephine and I*

Anthony Ward is a Tony and Olivier award-winning theatre designer whose critically acclaimed work spans the worlds of theatre, opera and dance. He was appointed an Honorary Fellow of the University of Arts London in 2014. Recent UK productions include the set design for *Women on the Verge of a Nervous Breakdown* currently at the Playhouse Theatre and set and costumes for *Gypsy*, which opens at the Savoy Theatre in March.



OUTSTANDING LIGHTING DESIGN



Howell Binkley, *Hamilton*

Designs include: *Doctor Zhivago*, *Hamilton*, *After Midnight* (2014 Tony® nomination), *How to Succeed...* (2011 Tony® nomination), *West Side Story* (2009 Tony® nomination), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony® nomination), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony® nomination), Joffrey Ballet's *Billboards*. Co-Founder and resident lighting designer for Parsons Dance. Proud recipient of the 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman* and the 2006 Henry Hewes Design Award, Outer Critics Circle and Tony® Awards for *Jersey Boys*.



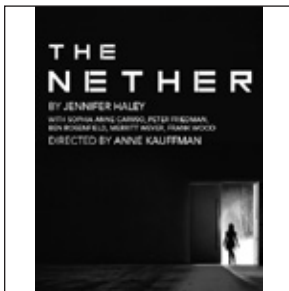
David Lander, *The Library*

The Public: *The Tempest* and *Cymbeline* in Central Park this summer; *The Library*, directed by Steven Soderbergh; *Golden Child*; *King Lear*; *Macbeth*. Off-Broadway: *Posterity*, *Too Much Sun*, *Fran's Bed*, *Modern Orthodox*, *One Arm*, among others. Broadway: *The Winslow Boy*, *The Heiress*, *The Lyons*, *Master Class*, *Bengal Tiger at the Baghdad Zoo* (Drama Desk Award; Tony® and Outer Critics nominations), *33 Variations* (Tony® and Outer Critics nominations), *I Am My Own Wife* (Drama Desk and Outer Critics nominations), *Dirty Blond* (Drama Desk nomination), among others. Regional: Arena Stage, Hartford Stage, Huntington Theatre, Goodman Theatre, Kennedy Center, La Jolla Playhouse, Mark Taper Forum, among others.



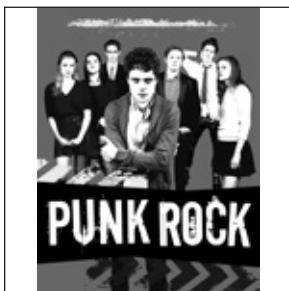
Tyler Micoleau, *The Invisible Hand*

Recent Off-Broadway: *Iowa* (Playwrights Horizons), *The World Of Extreme Happiness* (MTC, Stage I), *The Invisible Hand* (NYTW), *By The Water* (MTC, Stage II), *The Fortress Of Solitude* (Public), *The Winter's Tale* (Public Works at the Delacorte), *The Wayside Motor Inn* (Signature), *The City of Conversation* (LCT, Mitzi). Other notable Off-Broadway: *When The Rain Stops Falling* (LCT, Lucille Lortel Award), *Blasted* (Soho Rep, Hewes Award), *Bug* (Barrow Street, Lucille Lortel and OBIE Awards). Regional: Huntington, Alley, Goodman, ART, Trinity Rep, Old Globe, Dallas Theater Center, Long Wharf, among others. 2010 OBIE for Sustained Excellence. www.tylermicoleau.com



Ben Stanton, *The Nether*

Ben Stanton won the Lucille Lortel Award in 2011 for Matthew Lopez's *The Whipping Man*, and has been nominated four times. He has designed more than a hundred theater productions on Broadway, Off-Broadway and regionally, including the new Broadway musical *Fun Home* (Circle in the Square), the New York revival of *Angels In America* (Signature), and the recent revival of *Into the Woods* in Central Park. Additional credits include *An Enemy of the People* (Friedman Theater), *Seminar* (Golden Theatre), *Our Lady of Kibeho*, *Kung Fu* (Signature), *Murder Ballad* (MTC), *Belleville* (NYTW). In addition to theatrical projects, Ben works actively in live music and has designed world tours for recording artists such as Regina Spektor, Sufjan Stevens, and St. Vincent.



Japhy Weideman, *Punk Rock*

Broadway: *The Visit*, *Airline Highway*, *The Heidi Chronicles*, *Of Mice and Men* (Tony nom.), *The Nance* (Tony® nom.), *The Snow Geese*, *Macbeth* (Drama Desk nom.), and *Cyrano de Bergerac*. Select New York: *4000 Miles* (LCT3), *Bootycandy* (Playwrights Horizons), *Punk Rock* (MCC), *Sons of the Prophet*, (Roundabout Theatre), *The Oldest Boy* (LCT), *Wild With Happy* (The Public/NYSF), and *Jack Goes Boating* (Drama Desk nom.).

OUTSTANDING SOUND DESIGN

Mikhail Fiksel, *My Mañana Comes*

Mikhail Fiksel is a sound designer, composer, musician and DJ. Credits include projects with Manhattan Theatre Club, Second Stage Theatre, American Conservatory Theater, Goodman Theatre, Berkeley Repertory, Dallas Theater Center, The Old Globe, Cleveland Playhouse, Redmoon, Geffen Playhouse, Long Wharf Theatre, Williamstown Theatre Festival, Victory Gardens, Albany Park Theater Project, Writers Theatre, Timeline and The Hypocrites. He is a member of 2nd Story, an artistic associate with Teatro Vista, Timeline, Adventure Stage Chicago and Albany Park Theater Project, and he teaches sound design at Loyola University's Department of Fine and Performing Arts and University of Chicago's Theater and Performance Studies. www.mikhailfiksel.com



Leah Gelpe, *The Invisible Hand*

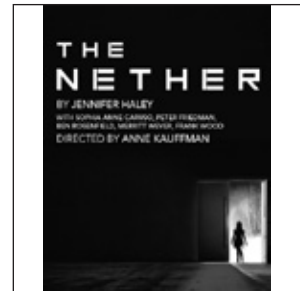
Sound designs include: *The Invisible Hand* (NYTW); *Grand Concourse*, *The Big Meal* and *Circle Mirror Transformation* (Playwrights Horizons); *Slowgirl* and *What Once We Felt* (LCT3); *Love in the Wars* (SummerScape); *God's Ear* (Vineyard/New Georges); *Saved* (TFANA); *Telethon*, *Amazons and Their Men* and the upcoming *Card and Gift* (Clubbed Thumb). Outside New York, she's designed at the Guthrie, Long Wharf, Yale Rep, ART, Intiman, Berkeley Rep, and Boston Lyric Opera as well as theaters in Germany, Austria and Hungary. Honors include a Lucille Lortel and a Connecticut Critics Circle Award.



Daniel Kluger and Brandon Wolcott, *The Nether*

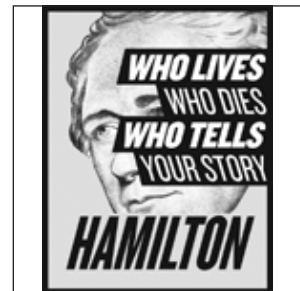
DANIEL KLUGER: New York: *The Nether*, *The Village Bike*, *Really Really* (MCC); *The Mystery of Love and Sex*, *Nikolai and the Others* (Lincoln Center); *I'm Gonna Pray for You So Hard*, *Women or Nothing* (Atlantic Theater Company); *Iowa*, *Your Mother's Copy of the Kama Sutra* (Playwrights Horizons); *Somewhere Fun*, *The North Pool* (Vineyard); *Tribes*, *Hit the Wall* (Barrow Street Theatre); *You Got Older* (PAGE73); *How to Make Friends and then Kill Them*, *The Few*, *Ode to Joy*, *The Correspondent* (Rattlestick). Regional: The Old Globe, Mark Taper Forum, La Jolla Playhouse, Long Wharf, Pig Iron, TheatreWorks Silicon Valley, American Players Theatre. www.danielkluger.com

BRANDON WOLCOTT: Recent/Notable: *The Nether* (MCC), *Kansas City Choir Boy* (PROTOTYPE/HERE), *The Seagull* (Lake Lucille), *The Record* by 600 Highwaymen (original score), *Good Person of Szechwan* and *Titus Andronicus* (The Public Theater), *Kiss the Air* (Park Avenue Armory), *The Mystery of Irma Vep* and *The Maids* (Red Bull Theater), *The Tenant* and *Confidence Man* (Woodshed Collective), *So Much Mad in Me* (Faye Driscoll). NY: MTC, The Joyce, LaMama, DTW, PS122, 3LD, New Ohio, Clubbed Thumb and many more. Regional: Two River, Great Lakes, Idaho Shakespeare Festival, Jacob's Pillow, The Magic.



Nevin Steinberg, *Hamilton*

Recent Broadway: *It Shoulda Been You*, *Mothers and Sons*, *Rodgers and Hammerstein's Cinderella* (Tony® nomination), *The Performers*, *Magic/Bird*. Off-Broadway: *Hamilton* (The Public Theater), *The Landing* (Vineyard Theatre), *Far From Heaven* (Playwrights Horizons). Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium. Over thirty Broadway productions as a former founding principal of Acme Sound Partners and five additional Tony nominations for *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, and *In the Heights*.



Matt Tierney, *Pocattello*

Broadway: *Machinal* (2014 Tony® Award nomination, Drama Desk Award). Recent Off-Broadway: *Our Lady of Kibeho* (Signature Theatre); *Pocattello*, *The (curious case of the) Watson Intelligence*, *Detroit* (2013 Lortel nomination), *Kin*, *This* (Playwrights Horizons); *A Midsummer Night's Dream*, *An Octoroon* (TFANA); *generations*, *Uncle Vanya*, *A Public Reading...About The Death Of Walt Disney*, *Blasted* (Hewes Award) (Soho Rep). With Elevator Repair Service: *Arguendo* (The Public Theater), *The Select (The Sun Also Rises)* (2012 Lortel and OBIE Awards), and *The Sound and the Fury* (2009 Lortel nomination) (The Public, NYTW). Others: Yale Rep, LCT3, MTC, Shakespeare Theatre Company, McCarter Theatre Center, ART, Alley, Woolly Mammoth, Long Wharf, Center Theatre Group, The Wooster Group, Young Jean Lee Theater Company.



It isn't only a playwright... it's

Terrence McNally

Congratulations from everyone at

Richards / Climan, Inc.

DRAMATISTS PLAY SERVICE

congratulates

Terrence McNally
recipient of the 2015 Lucille Lortel
Lifetime Achievement Award

DPS is proud to represent 38 of his plays including



And Away We Go
And Things That Go Bump in the Night
Corpus Christi
Frankie and Johnny in the Clair de Lune
Golden Age
It's Only a Play
Lips Together, Teeth Apart
The Lisbon Traviata
Love! Valour! Compassion!
Master Class
Mothers and Sons

 **DPS**
Dramatists Play Service
www.dramatists.com

Congratulations to
Terrence McNally on your
Lucille Lortel Lifetime
Achievement Award.
Thank you for your
beautiful stories!

thebarrowgroup
THEATRE COMPANY & SCHOOL

IT'S ONLY A LIFETIME ACHIEVEMENT!

Congratulations, Terrence.

And you too,
Jeanine and Nancy!

From Ken Davenport

DAVENPORT
THEATRICAL ENTERPRISES

www.DavenportTheatrical.com

To Jeanine, Nancy and Terrence:

You have inspired me.
You have supported me.
You have done this for so many.

May you continue to thrive and follow
your inspiration wherever it leads you.

Love and thanks,

Andrew Lippa

*Congratulations to
all the nominees
and a special kudos to*

*Terrence McNally
Jeanine Tesori &
Nancy Nagel Gibbs!*

- 26 Films Productions

The York Theatre Company
and

Playwright Alan Govenar
salute

LILLIAS WHITE

for her Outstanding Performance
in

TEXAS IN PARIS

and

Congratulate All of This Year's Nominees.

"...Yep!"

York! THE YORK
THEATRE
COMPANY
Where Musicals Come to Life...

CONGRATULATIONS, NANCY!!!

You are a true leader, mentor, and friend!

Love,



MARTIAN ENTERTAINMENT

The TONY® Award-Winning Producing and General Management Company

Dear Nancy:

You've helped Off-Broadway fly for many years. Thank you for helping us to take flight and spread our wings too. We are honored to be your partners on Peter and the Starcatcher. Congrats on your special honor.

It's well deserved!

Love,
Eva, Avram, and Mary Beth

MEP

MAXIMUM ENTERTAINMENT PRODUCTIONS
www.maximumcompany.com

PETER AND THE STARCATCHER



Congratulations!!
Nancy Nagel Gibbs
from

Dixie's Tupperware parTy

Kris Andersson, Richard Martini, Michele Helberg,
Ellie Prince, Christy Ellingsworth, Peter Cromarty

Look for Dixie in NYC in 2016
dixiestupperwareparty.com



Congratulations!

Nancy Nagel Gibbs

2015 Edith Oliver Service to Off-Broadway Award

**MARY COSSETTE
PRODUCTIONS**

RADIO  MOUSE
ENTERTAINMENT

**“To have Nancy Gibbs
is to have wings.”**

**Congratulations
and lots of love,**

Rick & Roger

**Dear Nancy:
BAT BOY
LIVES
(because of you)!**

**Congratulations and Love,
Keythe, Brian and Larry**





www.galbraithandcompany.com

**GALBRAITH
& COMPANY**
THEATRICAL ACCOUNTING SERVICES

Congratulations!
Nancy Nagel Gibbs

on the 2015 Lucille Lortel
Edith Oliver Service to Off-Broadway Award



Congratulations
Nancy
on this well-deserved honor.

From Beth and everyone at



Congratulations, Nancy!

Our admiration stretches *a mile high* and beyond

Your friends at



DENVER CENTER FOR
THE
PERFORMING ARTS

To NNG,

With love admiration and gratitude for all
you have done for The Lambs Theatre.

OPAL. SMOKE ON THE MOUNTAIN.
john and jen. JOHNNY PYE.

And all your great guidance on
AMAZING GRACE.

My friend and confidant!

Love
Carolyn Rossi Copeland

DEAR NANCY,

**ALL OUR LOVE AND
CONGRATULATIONS.**

**ALAN & JANIS
MENKEN**

**Congratulations to
Terrence**

**for all you've given to
the life of the theater.**

**Love,
Margo**



Scott A. Slavik, Sr.

Senior Vice President – Wealth Management
Senior Portfolio Manager
Wealth Advisor
The Slavik Shank Wealth Management Group

UBS Financial Services Inc.

2055 Crocker Rd. Suite 201, Westlake, OH 44145
Tel. 440-414-2770, Fax 855-361-5510, Toll Free 877-855-8449
scott.slavik@ubs.com, www.ubs.com/team/slavikshankgroup

UBS Financial Services Inc. is a subsidiary of UBS AG.

www.ubs.com

**CONGRATULATIONS
NANCY!**

from David Turner

CONGRATULATIONS AND THANK YOU
TO
THREE CHERISHED TITANS OF THE THEATER

TERRENCE McNALLY
NANCY NAGEL GIBBS
JEANINE TESORI

LOVE FROM YOUR FRIENDS AT O&M Co.



NYTW CONGRATULATES
LORTEL AWARD NOMINEES

SCENES
FROM A
MARRIAGE

OUTSTANDING DIRECTOR
IVO VAN HOVE
OUTSTANDING SCENIC DESIGN
JAN VERSWEYVELD

THE
INVISIBLE
HAND

OUTSTANDING PLAY
AYAD AKHTAR
OUTSTANDING DIRECTOR
KEN RUS SCHMOLL
OUTSTANDING LEAD ACTOR IN A PLAY
USMAN ALLY
OUTSTANDING LIGHTING DESIGN
TYLER MICOLEAU
OUTSTANDING SOUND DESIGN
LEAH GELPE

NEW YORK
THEATRE
WORKSHOP



*"You can only make a difference
when you care..."*

Oh, what a difference you've made!
Congratulations, Nancy!!!

Love, Aunt Michael

R.K. Greene & Martin Hummel
congratulate

Nancy Nagel Gibbs

honoring her service Off-Broadway from
Bat Boy and *Striking 12* to *Peter and the Starcatcher*
and

Terrence McNally & Jeanine Tesori

for their incomparable artistic creativity in
the service of theatre

The
StoryLine
Project LLC

Grey Havens
Productions

Congratulations to
Jeanine, Nancy and Terrence.

Three of theatre's brightest stars!

With love,

Hal Luftig

Bravo Terrence!

**for enriching our
lives with your art**

Loraine Alterman Boyle

Congratulations

Nancy,

Here's to

Managing the

Grey!

With Love,

Eric Cornell

CONGRATULATIONS

NANCY NAGEL GIBBS

ON RECEIVING THE

**THE LUCILLE LORTEL
EDITH OLIVER SERVICE
TO OFF-BROADWAY AWARD**

CAMP BROADWAY
CELEBRATING 20 YEARS

May 10, 2015

Almost 20 years ago I had the good fortune of asking Nancy Gibbs to general manage Visiting Mr. Green at the Union Square.

Since I was the sole producer (remember those days) we formed a remarkable relationship. She talked and I listened.

She taught and I learned. Blessed with a remarkable cast headed by Eli Wallach we ran a year and every day Nancy was my trusted ally.

Our rapport lasts to this day and even when not professionally engaged I still just need to pick up the phone and she will advise.

She is first and foremost a friend but equally an amazing woman of the theater. She is being honored but the honor is mine to know her.

*Sincerely,
Arnold Mittelman*

Tom Kitt & Brian Yorkey
would like to congratulate

Nancy Nagel Gibbs
Terrence McNally
&
Jeanine Tesori

with huge admiration and great respect for all the
amazing things they've done (and will do) —
and for the truly wonderful people they are.

NAMT
NATIONAL ALLIANCE FOR
MUSICAL THEATRE

**congratulates
long-time member
Nancy Nagel Gibbs,
Lucille Lortel Awards Honoree**

**We also salute your fellow
honorees,
Terrence McNally &
Jeanine Tesori**

Jamie deRoy & friends
congratulate

**Terrence McNally
Jeanine Tesori
Nancy Nagel Gibbs**

and all of tonight's
Lucille Lortel
Awards nominees

NYU SKIRBALL CENTER

The Jack H. Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and executive director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. www.nyuskirball.org

INVEST IN THE FUTURE

The Skirball Center's ability to continue providing affordable ticket prices, presenting high-quality and innovative performances, supporting exciting young artists and developing new audiences for the future of live performance relies on the generous support of our friends.

Consider making a gift today, become a **Friend of the Skirball Center** and influence the future of the performing arts. Contributions are welcome through our website or checks made out to 'NYU Skirball Center' can be mailed to 60 Washington Square, Suite 503, NY, NY 10012.

SKIRBALL CENTER STAFF

MICHAEL HARRINGTON, Executive Director

OPERATIONS

Amy Coombs, Operations Director
Garth Belcon, Production Manager
Ian Tabatchnick, Jenny X. Liao,
Front of House Managers
Ethan Bade, Jeffrey Collier,
Supervisors, Lighting and Sound
Brian Emens, Angie Golightly, Don Short,
Theater Technicians
Madison Reis Bumford*,
Company Manager
Thomas DeMarcus, Katelyn Manfre,
Assistant House Managers

HEAD USHERS

Mindy Baucicot, Shawn Belpanno,
William Burke, Evelyn Cruzatte,
Olivia Dunn*, Zachary Fadler*,
Meagan Kensil, Jamie Kingston,
Michelle Kuchuk, Jennie McGuinness,
Justin Pifer, Kathleen Raab*,
Phoebe Rumsey, Paul Sanguino,
Spencer Young

USHERS

Kelsey Andridge*, Kita Austin*, Jon Barr*,
Daniel Cabrera*, Hayes Callaway*,
Isabel Cifarelli*, Cameron Debe*,
Mahliesia Douglas, Jenna Gardner*,
Shweta Garg*, Omri Kadim*, Joshua Kahn*,
Zachary Kish*, Hannah Klein*,
Karina Legarda*, Yiran Li*, Selena Mitchell*,
Angelica Nanez*, Olufemi Olaleye*,
Raissa Paes*, Colin Parrinello*,
Gregory Payne*, Ward Pettibone*,
Rachel Piette*, Mohammed Rahman*,
Megan Richardson*, Karla Romero,
Sophie Sagan-Gutierrez*, Brandon Salerno*,
Joseph Antonio Viola*, Mengyue Wu*

MARKETING AND DEVELOPMENT

Ronni Mandell, Director, Marketing and Development
Donald Webster,
Assistant Director, Marketing and Communications
Kimberly Olstad, Development Communications Manager
Ashley Miskoff*, Education Associate

MARKETING AND DEVELOPMENT ASSISTANTS
Mark DePasquale*, Miriam Garcia*, Chabely Ignacio*,
Barbara Leung*, Kyle Richard*

TICKET SERVICES

Lori Moore, Manager, Ticket Services
Helen Hoepfner, University Box Office Manager
Mallory Coppenrath, Box Office Assistant Manager

BOX OFFICE STAFF

Kieran Altman*, Taylor Armstrong*, Miranda Burnham*, Isaro Carter*, Melody Chen*, Joshua Espinoza*, Jessica Hatem*,
Jillian Jameson*, Sakura Kanomata*, Jayme Kelmigian*, Cheryl Liburd*, Timothy Park*, Amy Poon*, Ayden Rosenberg*,
Pavlina Schriel*, Katarina Schultz*, Julia Seebeck*, Christina Thompson*, Alyssa Vu*

ADMINISTRATION

Orin Chait, Business Manager
Barbara C. Espinoza, Administrative Coordinator

ADMINISTRATIVE ASSISTANTS

Felix Azcona*, Daniel Cabrera*, Joseph Cairl*, Darol Cueba-Jones*, Hannah Klein*, Maya Seidler*

PRESS REPRESENTATIVES

Matt Ross PR

NEW YORK UNIVERSITY

John Sexton, President
David McLaughlin, Provost
Alison Leary, Executive Vice President
Owen Moore, Vice President, Global Campus Services

*Denotes NYU Student

IN MEMORIAM

May 2014 to Present

Maya Angelou	Rosemary Murphy
Polly Bergen	Peter Neufeld
Stanley Chase	Mike Nichols
Matthew Cowles	Elizabeth Norment
B.J. Crosby	Sheldon Patinkin
Margaret Croyden	Seth Popper
Steve Curry	Greg Reuter
Jack Dabdoub	Joan Rivers
Ruby Dee	Donald Saddler
Richard Dysart	Gene Saks
Andrea “Spook” Testani Gordon	Ike Schambelan
Jay Harris	Herb Schapiro
Don Harron	Marian Seldes
Geoffrey Holder	Marcia Strassman
Jan Hooks	Elaine Stritch
Charles Keating	Jerry Tallmer
Judith Malina	Stuart Vaughan
Victoria Mallory	Eli Wallach
Nancy Malone	Robin Williams
Charles Marowitz	Julie Wilson
Michael McCarty	Sandy Wilson
Barry Moss	



Disney Theatrical Productions

SALUTES TONIGHT'S
LUCILLE LORTEL AWARD NOMINEES
AND ESTEEMED HONOREES

TERRENCE McNALLY
JEANINE TESORI
NANCY NAGEL GIBBS

CONGRATULATIONS

Terrence McNally

Jeanine Tesori

Nancy Nagel Gibbs

and all the nominees of the
2015 Lucille Lortel Awards

THEATERMANIA

ovationtix



WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR
2015 LUCILLE LORTEL AWARDS NOMINATIONS

OUTSTANDING PLAY

BETWEEN RIVERSIDE AND CRAZY
STEPHEN ADLY GUIRGIS

OUTSTANDING MUSICAL

THE FORTRESS OF SOLITUDE
MICHAEL FRIEDMAN
JONATHAN LETHEN

HAMILTON
LIN-MANUEL MIRANDA

THE LIGHTNING THIEF
JOE TRACZ

PRETTY FILTHY
MICHAEL FRIEDMAN

OUTSTANDING REVIVAL

THE WAYSIDE MOTOR INN
A.R. GURNEY

OUTSTANDING DIRECTOR

THOMAS KAIL
Hamilton

OUTSTANDING CHOREOGRAPHER

ANDY BLANKENBUEHLER
Hamilton

OUTSTANDING LEAD ACTOR IN A
MUSICAL

LIN-MANUEL MIRANDA
Hamilton

LESLIE ODOM, JR.
Hamilton

OUTSTANDING FEATURED ACTOR
IN A MUSICAL

DAVEED DIGGS
Hamilton

SPECIAL CONGRATULATIONS TO

TERRENCE MCNALLY
Lifetime Achievement Award Honoree

JEANINE TESORI
Playwrights' Sidewalk Inductee