



The Juilliard School salutes
James Houghton, Richard Rodgers Director
of the Drama Division since 2006, on his
extraordinary vision and leadership.

Juilliard

Joseph W. Polisi, President

NYU SKIRBALL CENTER

566 LaGuardia Place

Sunday, May 1, 2016

THE OFF-BROADWAY LEAGUE

Presents

**THE 31st ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting The Actors Fund

By special arrangement with

LUCILLE LORTEL FOUNDATION

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the performers' union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Its members include producers, general managers, and theatre owners in both the commercial and not-for-profit sectors of Manhattan theatres with 100 to 499 seats. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

2016 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Denise Cooper, Margaret Cotter, Carol Fishman,
George Forbes, Michael Page, Catherine Russell, Lindsey Sag, Seth Shepsle

2016 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Emilya Cachapero	James King	Helen Shaw
Will Cantler	Walt Kiskaddon	Aroon Shivdasani
Jonathan Stuart Cerullo	Adam Levi	Rosemarie Tichler
Jason Clark	Stuart Levy	Barbara Toy
Kia Corthron	Barbara H. Lorber	Elizabeth Wollman
Harry Haun	Barbara Pasternack	Casey York
Linda Herring	Mark Rossier	

2015-16 OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

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2016 LUCILLE LORTEL AWARDS HOST COMMITTEE

Adam Bernstein	Roger Gindi	Michael Page
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Denise Cooper	Barry Grove	Grant A. Rice
Margaret Cotter	Adam Hess	Catherine Russell
George Forbes	Gilbert Medina	Lindsey Sag
Elliot Fox	Evan O'Brien	

MASTER OF CEREMONIES



ZACHARY LEVI

Zachary Levi's exuberance and charm have made him a Hollywood first pick and a favorite among his devoted fans. Levi is currently starring in the revival version of *She Loves Me* with Laura Benanti and Jane Krakowski. He previously did a theater run in his Broadway debut opposite Krysta Rodriguez in the witty musical *First Date*. The play received critical acclaim as did Levi for the run of the show. Levi recently delighted fans in the NBC series "Heroes Reborn," the revamp of the fan favorite show. "Heroes Reborn" premiered to excited audiences in the fall of 2015. This marked a return to NBC for Levi, who portrayed the beloved "Chuck" for five seasons. Additionally, Levi hosted and produced "Geeks Who Drink," a game show based on the pub trivia contest of the same name, for SyFy network. On the big screen, Levi appeared most recently in the Marvel film *Thor 2* as the role of Fandral the Dashing. Levi also appeared as the lead role opposite Mandy Moore in Disney's twist on its classic Rapunzel, entitled *Tangled*. The Oscar nominated film was a huge success at the box office and DVD release. Other notable big screen appearances include the 20th Century Fox film *Alvin and the Chipmunks: The Squeakquel* which broke box office records in its Christmas release, the independent feature film *Spiral* with Amber Tamblyn, and a starring role in the franchise film *Big Momma's House 2* with Martin Lawrence. Levi grew up in Ventura County, CA. He began acting in theater at the early age of six, performing lead roles in regional productions such as *Grease*, *The Outsiders*, *Oliver*, *Godspell*, *The Wizard of Oz*, *Big River*, and *Marvin's Room*. It was this early training that ultimately brought him to the attention of Hollywood. Levi devotes much time and energy doing philanthropic work as an ambassador for Operation Smile, through his company The Nerd Machine and his annual comic con event NERD HQ that has raised close to a million dollars for the charity to date. Levi currently resides in Los Angeles.

LUCILLE LORTEL AWARDS PRODUCTION STAFF

Director, Michael Heitzman

Musical Director, Michael Mancini

Choreographers, Rick and Jeff Kuperman

Production Supervision,
Denise Cooper and Carol Fishman

Bass, Mike Viseglia

Guitar, Chris Biesterfeldt

Drums, Clayton Craddock

Stage Management Team

Jenna Ready

John Moore

Kyle Sircus

Nicole Van Denberg

Bianca Crudo

LUCILLE LORTEL FOUNDATION STAFF

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Lucille Lortel Theatre Staff, Zebulon Brown, Daigoro Hirahata

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Luke Guldán and Jessica Cadden Osborne

Voice Over, Emma Kaye

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David Gordon

REHEARSAL STUDIOS

Roundabout Rehearsal Studios

The Theater Center

TheatreworksUSA

MUSICAL INSTRUMENTS

Carroll Music

STEP AND REPEAT BANNER



www.kingdisplays.com

SPECIAL THANKS

Jason Cicci and Abacus Entertainment

Carol Fishman and Playwrights Horizons

Chuck Santoro and Proscenium

Gwen Lourie and Proskauer Rose LLP

St. Vincent Press

Natalie Alaby, Rebecca Crigler, Daigoro Hirahata,

Sherri Kotimsky, Joe Reed, Bethany Russell,

Katie Siegmund, Lauren Siff,

Kyle VanPool, Viet Vo, Sophia Watt

MICHAEL HEITZMAN (*Director*) is honored to be directing the Lucille Lortel Awards for the seventh consecutive year. Directing credits include *Big River* at Sacramento Music Circus, *Shrek* at North Shore Music Theater and *Buyer & Cellar* at The Mason Street Warehouse. His production of *The Little Mermaid* was nominated for Boston's IRNE Awards, including Best Director. He is also the director and co-writer of *VICES* (8 Jefferson Award nominations, including Best Director.) He will direct *Legally Blonde* at Sacramento Music Circus this summer. Other credits: Associate Director Disney's *Beauty and the Beast*/Moscow, Paris and Amsterdam and *The Little Mermaid*/Papermill Playhouse, Pittsburgh CLO, Dallas Summer Musicals and Houston TUTS. A 2009 Dramatist Guild Fellow, he and writing partner Ilene Reid are co-writers of the song "Throw That Girl Around" from the Broadway musical *Swing!* Their musical *Bingo (The Winning Musical)*, written with David Holcenberg, had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. Heitzman & Reid have been commissioned to write the book for the upcoming Broadway musical featuring the songs of Diane Warren. www.michaelheitzman.com

MICHAEL MANCINI (*Musical Director*) is honored to be the Musical Director for the Lucille Lortel Awards for the third time. In 2015, he was Musical Director and Conductor for the world premiere of Robert Shenkkan's musical *The 12* at the Denver Center for the Performing Arts. Michael has also musically directed, arranged and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Jon Bon Jovi, B.B.King, and many others. He has attended the Mannes College of music focusing on Orchestration and Conducting. Michael is currently a member of the performing arts program at The Hackley School in Tarrytown NY. His primary focus is instructing students in piano, songwriting and music technology. Michael is a member of ASCAP.

RICK and JEFF KUPERMAN (*Choreographers*) are a directing and choreography team. Upcoming projects include Broadway Asia's immersive *Peter Pan* in Beijing and *Orpheus in the Berkshires* for Williamstown Theatre Festival. Recent choreography: *The Light Princess* (ART/New Victory, *NY Times* Critics' Pick), *My Machine is Powered by Clocks* (New Ohio/Dixon Place), and *Hold Music* (The Living Theater). As directors: *Smile* (FringeNYC), *Roll!* (ANT Fest, Ars Nova), *The 39 Steps* (PST), and *Dispossessed* (HERE). On screen, they've directed and choreographed award-winning shorts and music videos that have screened at the Film Society of Lincoln Center, Sprockets, and online at EntertainmentWeekly, NPR, and The Huffington Post. The brothers are graduates of Harvard and Princeton. www.kupermanbrothers.com

SignatureTheatre

C O N G R A T U L A T I O N S

to our Founding Artistic Director

JIM HOUGHTON

on your

**2016 LIFETIME
ACHIEVEMENT AWARD,**

and thank you for

**25 YEARS OF SINGULAR
VISION AND LEADERSHIP!**



Congratulations as well to our
2016-17 Residency One Playwright

SUZAN-LORI PARKS

on being inducted into the
Playwrights' Sidewalk, and all of our
artists from **ANGEL REAPERS** and
JOHN on their nominations and wins.

LIFETIME ACHIEVEMENT AWARD



JAMES HOUGHTON

James Houghton is the Founding Artistic Director of Signature Theatre, the first nonprofit theatre company in the United States to devote each season of productions to the work of a single living playwright. Under his leadership, Signature opened the Frank Gehry-designed Pershing Square Signature Center, featuring three theatres, two rehearsal spaces and public lobby with café, bar and bookstore, and expanded programming including two additional playwrights' residency programs. Signature and its artists have received many accolades, including the Pulitzer Prize, OBIE Awards, Drama Desk Awards, Lucille Lortel Awards, and Outer Critics Circle Awards. In 2003, Signature was named "National Theatre of the Year" by the National Theatre Conference. In 2013, Signature Theatre became the first Off-Broadway theatre to be honored with the Regional Tony® Award. Since 2006, Mr. Houghton has also served as the Richard Rodgers Director of the Drama Division at The Juilliard School. To enhance the program, Mr. Houghton and the Drama Division initiated significant new programming and opportunities for students. Among these opportunities are a new Master of Fine Arts Program, which offers free tuition and a living stipend during the fourth and final year of training; the introduction of a Playwrights Festival featuring performances of plays written by students of the renowned Lila Acheson Wallace American Playwrights Program; and a bridge to the profession through the creation of the Professional Studio hosted by Signature Theatre, allowing Juilliard's actors and writers to collaborate closely and build lasting artistic relationships. Mr. Houghton has been honored by The Acting Company with the 2012 John Houseman Award for his profound commitment to developing American actors and building a diverse audience for the theatre, as well as the William Inge Festival's 1998 Margo Jones Medal for an outstanding contribution to the American theatre. In 2015, he was awarded a Special Award for Sustained Achievement at the 60th Annual OBIE Awards. In 2013, he was inducted into the College of the Fellows of the American Theatre and presented with an honorary Doctorate of Performing Arts by his alma mater, Santa Clara University. Mr. Houghton has also served as the Artistic Director of the O'Neill Playwrights Conference (1999-2003), Artistic Director of the New Harmony Project (1996-1999), and the Artistic Advisor to the Guthrie Theater (1998-2012).

CONGRATULATIONS TO OUR MASTER WRITER CHAIR

SUZAN-LORI PARKS

ON BEING A PLAYWRIGHTS' SIDEWALK INDUCTEE

AND TO ALL OF THIS YEAR'S
OUTSTANDING NOMINEES
INCLUDING OUR VERY OWN!

DRY POWDER

Outstanding Featured Actor in a Play, **Sanjit De Silva**

HEAD OF PASSES

Outstanding Lead Actress in a Play, **Phylicia Rashad**

Outstanding Featured Actress in a Play, **Alana Arenas**

Outstanding Scenic Design, **G.W. Mercier**

SOUTHERN COMFORT

Outstanding Musical

Outstanding Lead Actress in a Musical, **Annette O'Toole**

Outstanding Featured Actor in a Musical, **Jeffrey Kuhn**

FIRST DAUGHTER SUITE

Outstanding Lead Actress in a Musical, **Alison Fraser**

Outstanding Lead Actress in a Musical, **Mary Testa**

Outstanding Costume Design, **Toni-Leslie James**

ECLIPSED

Outstanding Play

Outstanding Director, **Liesl Tommy**

Outstanding Costume Design, **Clint Ramos**

BUZZER

Outstanding Sound Design, **Bray Poor**

GROUNDLED

Outstanding Solo Show

Outstanding Lighting Design, **Christopher Akerlind**

Outstanding Sound Design, **Will Pickens**

Special Award, **Peter Nigrini for Projection Design**



THE **PUBLIC.**

PLAYWRIGHTS' SIDEWALK INDUCTEE



PHOTO: STEPHANE DIANI

SUZAN-LORI PARKS

Named one of TIME Magazine's "100 Innovators for the Next New Wave," in 2002, Suzan-Lori Parks became the first African-American woman to receive the Pulitzer Prize in Drama for her Broadway hit, *Topdog/Underdog*. A MacArthur "Genius" Award and Gish Prize recipient, she has also been awarded grants by the National Endowment for the Arts, the Rockefeller Foundation, the Ford Foundation, the New York State Council on the Arts and the New York Foundation for the Arts. Her new play, *Father Comes Home from the Wars (Parts 1, 2 & 3)* made its world premiere at The Public Theater in New York, followed by a celebrated run at the A.R.T. in Cambridge, MA, and opened in Spring of 2016 at the Center Theater Group in Los Angeles, CA. The play was named a finalist for the 2015 Pulitzer Prize for Drama and was awarded the 2015 Edward M. Kennedy Prize for Drama Inspired by American History, as well as the 2014 Horton Foote Prize. Parks's work on *The Gershwin's Porgy and Bess* was honored with the 2012 Tony Award. Her numerous plays include *The Book of Grace*, *In the Blood* (2000 Pulitzer Prize finalist), *Venus* (1996 OBIE Award), *365 Days/365 Plays*, and *The Death of the Last Black Man in the Whole Entire World*, among others. Suzan-Lori's novel *Getting Mother's Body* was published by Random House. Her first feature-length screenplay was *Girl 6*, written for Spike Lee. She's also written screenplays for Brad Pitt, Denzel Washington, and Jodie Foster, as well as adapting Zora Neale Hurston's classic novel, *Their Eyes Were Watching God*, which premiered on ABC's Oprah Winfrey Presents. Parks is currently writing an adaptation of the film *The Harder They Come* for a live stage musical, and she is also creating a television series for Amazon. Suzan-Lori serves as a professor in dramatic writing at New York University's Tisch School of the Arts, and is also the Master Writer Chair at The Public Theater.



Theatre Development Fund is proud
to be a sponsor of the 2016 Lucille Lortel Awards.

Congratulations to this year's nominees and special awardees

Theatre Development Fund is a not-for-profit service organization
for the performing arts. Learn more at www.tdf.org



/TheatreDevelopmentFund



@tdfnyc

Congratulations!

James Houghton, Suzan-Lori Parks

and

Every one of this year's nominees!

**The Actors Fund,
for everyone
in entertainment.
actorsfund.org**

A handwritten signature in black ink, reading "Brian Stokes Mitchell".

Brian Stokes Mitchell
Chairman

A handwritten signature in black ink, reading "Joseph P. Benincasa".

Joseph P. Benincasa
President and CEO

OUTSTANDING ALTERNATIVE THEATRICAL EXPERIENCE

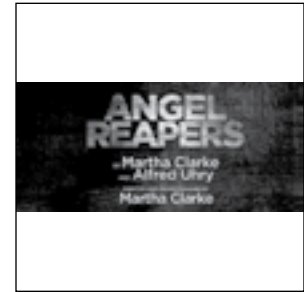
Angel Reapers

By Martha Clarke and Alfred Uhry

Produced by Signature Theatre

MARTHA CLARKE is an American theater director and choreographer noted for her multi-disciplinary approach to theater, dance, and opera. She is a founding member of Pilobolus Dance Theatre and Crowsnest. She has choreographed for Nederlands Dans Theater, American Ballet Theatre, and the Martha Graham Company, among others. Ms. Clarke's original productions include *Garden of Earthly Delights*, *Vienna: Lusthaus*, *Chéri* and recently *Angel Reapers* for the Signature Theatre where she is a resident artist. Awards: a MacArthur award, fellowships from the NEA and Guggenheim Foundation, Drama Desk Award, two OBIE Awards, two Joe A. Callaway awards, the Dance Magazine Award, the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement.

ALFRED UHRY is the only American playwright to have won a Pulitzer Prize (*Driving Miss Daisy*, 1988), an Academy Award (*Driving Miss Daisy* 1990) and two Tony Awards (*The Last of Ballyhoo*, 1997 and *Parade* 1999). He received a Tony nomination for his work on *The Robber Bridegroom* in 1975. He was inducted into the Georgia Writers Hall of Fame in 2014 and the Theatre Hall of Fame in 2015. His other work includes the plays *Without Walls*, *Edgardo Mine and Apples and Oranges*, the musical, *Lovemusik*, the theatre/dance piece, *Angel Reapers*, co-created with Martha Clarke, and several films including *Rich in Love* and *Mystic Pizza*.



Signature Theatre



PHOTOS: JOAN MARCUS

THE
LUCILLE LORTEL
FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

James Houghton
Lifetime Achievement Award

Suzan-Lori Parks
Playwrights' Sidewalk Inductee

★ ★ ★ ★ ★

AND ITS GRANT RECIPIENTS
ON THEIR 62 NOMINATIONS

ATLANTIC THEATER COMPANY

Cloud Nine ★ Guards at the Taj
Hold On To Me Darling

CLASSIC STAGE COMPANY

Mother Courage And Her Children

MCC THEATER

The Legend of Georgia McBride

MINT THEATER COMPANY

Women Without Men

THE NEW GROUP

Buried Child

NEW YORK THEATRE WORKSHOP

Forever ★ Lazarus

PLAYWRIGHTS HORIZONS

Familiar ★ Iowa ★ Marjorie Prime ★ The Christians

THE PLAYWRIGHTS REALM

Sojourners

THE PUBLIC THEATER

Buzzer ★ Dry Powder ★ Eclipsed ★ First Daughter Suite
Grounded ★ Head of Passes ★ Southern Comfort

RED BULL THEATER

Tis Pity She's a Whore

SECOND STAGE THEATRE

Invisible Thread

SIGNATURE THEATRE

Angel Respers ★ John

SOHO REP

FUTURITY

VINEYARD THEATRE

Gigantic ★ Gloria

THE
LUCILLE LORTEL
THEATRE

CONGRATULATES THE NOMINEES WHO
APPEARED ON OUR STAGE THIS YEAR

★ ★ ★ ★ ★

THE LEGEND OF GEORGIA McBRIDE

Paul McGill

Outstanding Choreographer

Matt McGrath

Outstanding Featured Actor in a Play

Anita Yavich

Outstanding Costume Design

Ben Stanton

Outstanding Lighting Design

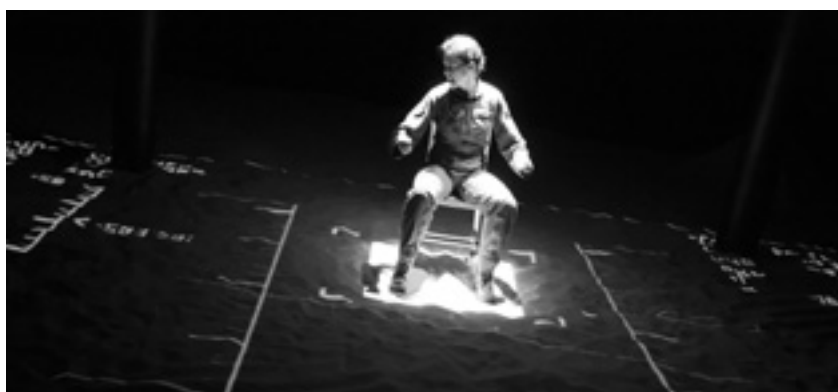


SPECIAL AWARD

PETER NIGRINI

PROJECTION DESIGNER, *GROUND*

Broadway (selected): *Act of God*, *The Heidi Chronicles*, *The Best Man*, *Fela!*, *9 to 5*. Elsewhere: *Dear Evan Hansen* (2nd Stage, Arena Stage), *Grounded* and *Here Lies Love* (Public Theater), *Far From Heaven* (Playwrights), *Amélie* (Berkeley Rep.), *Notes from Underground* (Yale Rep), *Grace Jones Hurricane Tour*, *Rent* (New World Stages), *Haroun and the Sea of Stories* (NYCOpera), *Blind Date* (Bill T. Jones). For Nature Theater of Oklahoma, *No Dice* and *Life & Times* (Burgtheater, Vienna). Currently: *Don Giovanni* (Santa Fe), and *The SpongeBob Musical*.



PHOTOS: JOAN MARCUS

APPRECIATION, BY DESIGN

JIM HOUGHTON,

FROM KAMPO CULTURAL CENTER TO THE
PERSHING SQUARE SIGNATURE CENTER,

THANK YOU

FOR PROVIDING US AN ARTISTIC
HOME FOR THE LAST 25 YEARS AND FOR
GIVING US THE CHANCE TO DESIGN IT!

Christopher Akerlind

Brett J. Banakis

Christopher Barreca

Frank Conway

Rocco DiSanti

Jill BC Du Boff

Leah Gelpe

Marsha Ginsberg

Jess Goldstein

Wendall Harrington

Susan Hilferty

David Lander

Mimi Lien

G.W. Skip Mercier

Peter Nigrini

Neil Patel

Bray Poor

Clint Ramos

Dan Moses Schreier

Ben Stanton

Stephen Strawbridge

Anita Yavich

Donna Zakowska

Scott Zielinski

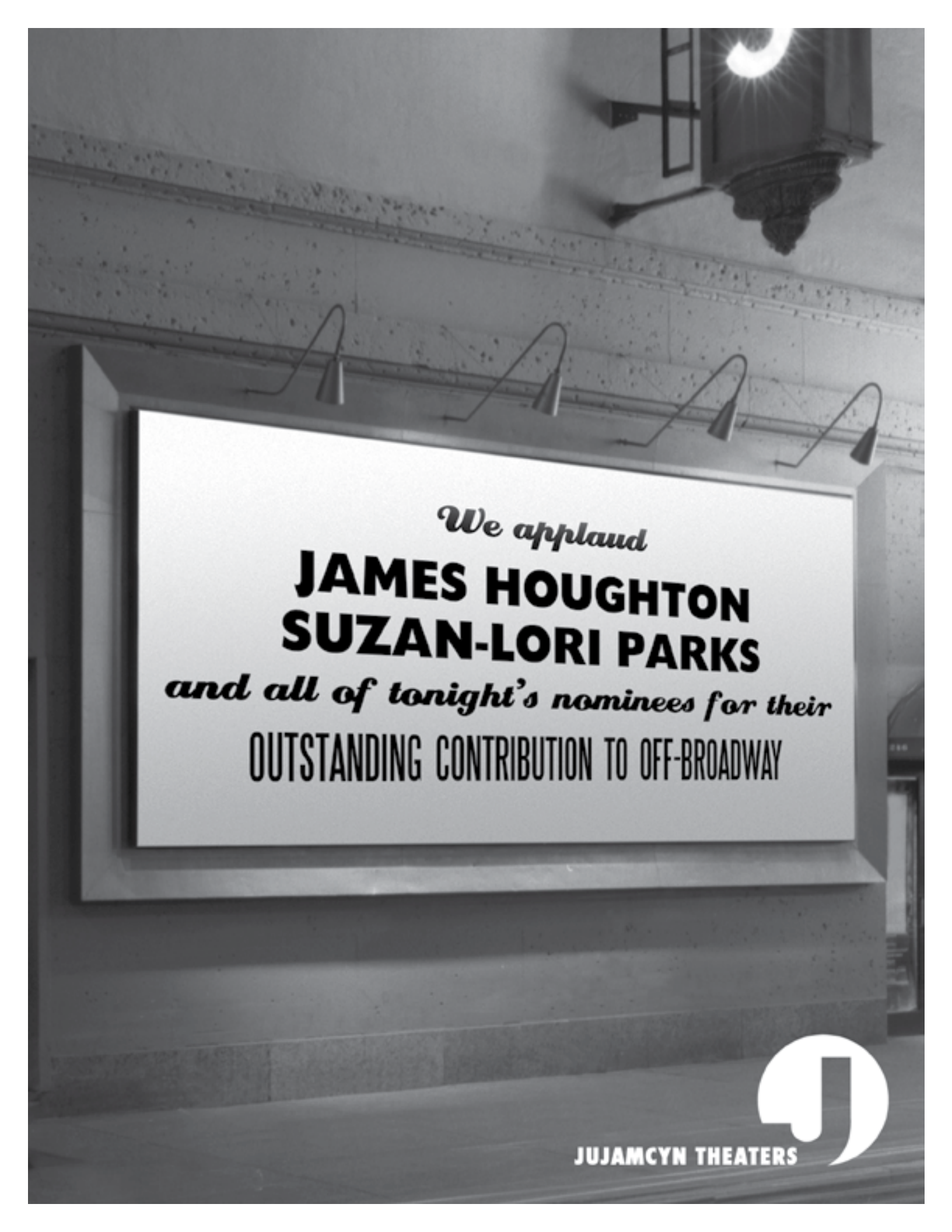
SignatureTheatre
25
YEARS

WE SALUTE TONIGHT'S HONOREES



Philip J. Smith
Chairman

Robert E. Wankel
President



We applaud
JAMES HOUGHTON
SUZAN-LORI PARKS
and all of tonight's nominees for their
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY

JUJAMCYN THEATERS



THANK YOU FOR YOUR DIRECT

JIM HOUGHTON,

YOUR VISIONARY LEADERSHIP OVER THE PAST
25 YEARS HAS ALLOWED US TO JOURNEY TO PLACES
WE NEVER IMAGINED WE'D GO. THANK YOU!

ION

SignatureTheatre
25
YEARS

May Adrales
Daniel Aukin
Jo Bonney
Oliver Butler
David Esbjornson
Michael Greif
Thomas Kail
Mark Lamos
Tina Landau
Michael Mayer
Caitlin McLeod
Nancy Meckler
Lila Neugebauer
Bill Rauch
Liesl Tommy
Michael Wilson



Congratulations to our
Lucille Lortel Award nominees

DENIS ARNDT

Outstanding Lead Actor in a Play
Heisenberg

PHYLICIA RASHAD

Outstanding Lead Actress in a Play
Head of Passes

and to our friend

JAMES HOUGHTON

Lifetime Achievement Award

INNOVATIVEARTISTS

TALENT AND LITERARY AGENCY INC



We proudly congratulate our
31st Annual Lucille Lortel Award Nominees

OUTSTANDING PLAY

ECLIPSED

DANAI GURIRA

WRITTEN BY

JOHN

ANNIE BAKER

WRITTEN BY

**OUTSTANDING LEAD ACTOR
IN A PLAY**

PRODIGAL SON

TIMOTHÉE CHALAMET

**OUTSTANDING LEAD ACTOR
IN A MUSICAL**

LAZARUS

MICHAEL C. HALL

OUTSTANDING SOLO SHOW

MIKE BIRBIGLIA:

THANK GOD FOR JOKES

MIKE BIRBIGLIA*

WRITTEN AND PERFORMED BY

OUTSTANDING MUSICAL

IOWA

TODD ALMOND

MUSIC BY / LYRICS BY

JENNY SCHWARTZ

WRITTEN BY / LYRICS BY

HONORARY AWARDS

SUZAN-LORI PARKS

PLAYWRIGHTS' SIDEWALK
INDUCTEE

UNITED TALENT AGENCY

*Shared representation

YOU
CELEBRATE THE
PLAYWRIGHT
AND NOW
WE'RE
CELEBRATING
YOU

SignatureTheatre

25
YEARS

JIM HOUGHTON,

THANK YOU FOR MAKING A COMMITMENT TO
PLAYWRIGHTS AND FOR ENGAGING US IN EVERY
ASPECT OF THE CREATIVE PROCESS.

BY CHAMPIONING OUR BODIES OF WORK,
WE HAVE BEEN ABLE TO SEE THE FULL POTENTIAL
OF OUR ARTISTIC VISIONS.

THE SIGNATURE PLAYWRIGHTS

Edward Albee • Annie Baker • Lee Blessing

Martha Clarke • Will Eno • Horton Foote

María Irene Fornés • Athol Fugard • John Guare

A.R. Gurney • Katori Hall • Quiara Alegría Hudes

David Henry Hwang • Bill Irwin

Branden Jacobs-Jenkins • Adrienne Kennedy • Lisa Kron

Tony Kushner • The Estate of Romulus Linney

Kenneth Lonergan • Charles Mee • Arthur Miller

Suzan-Lori Parks • Sam Shepard • David Shiner

Regina Taylor • Paula Vogel • Naomi Wallace

August Wilson • Lanford Wilson

The Historic Negro Ensemble Company

PLAYWRIGHTS HORIZONS

Congratulations to our nominated
productions and artists



THE CHRISTIANS

LUCAS HNATH

Outstanding Play

ANDREW GARMAN

Outstanding Lead Actor in a Play



FAMILIAR

ITO AGHAYERE

Outstanding Lead Actress in a Play

MYRA LUCRETIA TAYLOR

Outstanding Featured Actress in a Play

IOWA

JENNY SCHWARTZ and **TODD ALMOND**

Outstanding Musical

ANNIE McNAMARA

Outstanding Featured Actress in a Musical



MARJORIE PRIME

ANNE KAUFFMAN

Outstanding Director

CONGRATULATIONS
TO OUR ATLANTIC
ARTISTS ON 8
LUCILLE LORTEL
NOMINATIONS!

CLOUD NINE

GUARDS AT THE TAJ

HOLD ON TO ME DARLING

OUTSTANDING FEATURED ACTOR, C.J. Wilson.
OUTSTANDING FEATURED ACTOR, Jonathan Hogan.

OUTSTANDING REVIVAL, written by CARYL CHURCHILL.
directed by JAMES MACDONALD.

OUTSTANDING PLAY, written by Rajiv Joseph. OUTSTANDING
DIRECTION, Amy Morton. OUTSTANDING SCENIC DESIGN,
Timothy R. Mackabee. OUTSTANDING LIGHTING DESIGN,
David Weiner. OUTSTANDING SOUND DESIGN, Rob Milburn
and Michael Bodeen.

ATLANTIC THEATER COMPANY



Congratulates our Nominees!

Rachel Chavkin

Director,
THE ROYALE

Eisa Davis

Featured Actress in a Musical,
PRELUDES

Gabriel Ebert

Lead Actor in a Musical,
PRELUDES

Matt Hubbs

Sound Design,
THE ROYALE

Or Matias

Featured Actor in a Musical,
PRELUDES

Chris Sarandon

Featured Actor in a Musical,
PRELUDES

CONGRATULATIONS

to all of our Lucille Lortel Award nominated artists!



Outstanding Revival

Steven Pasquale, Outstanding Lead Actor in a Musical

Greg Hildreth, Outstanding Featured Actor in a Musical

Leslie Kritzer, Outstanding Featured Actress in a Musical

THE HUMANS

Reed Birney, Outstanding Lead Actor in a Play

Jayne Houdyshell, Outstanding Lead Actress in a Play

Lauren Klein, Outstanding Featured Actress in a Play

David Zinn, Outstanding Scenic Design

Justin Townsend, Outstanding Lighting Design

Fitz Patton, Outstanding Sound Design

**ROUNDABOUT
THEATRE
COMPANY**

**50
YRS**

roundabouttheatre.org

CONGRATULATIONS

To All The Nominees!

(Especially)

Liesl Tommy, Clint Ramos, and the company of *Eclipsed* (The Public Theater)

Martha Hally and the company of *Women Without Men* (Mint Theater Company)

Michael C. Hall and Sophia Anne Caruso, *Lazarus* (New York Theatre Workshop)

Michael Luwoye, *Invisible Thread* (Second Stage Theatre)

the **PEKOE
GROUP**

ThePekoeGroup.com

CONGRATULATIONS TO OUR CLIENT

BEDLAM'S
SENSE &
SENSIBILITY

NOMINEES

ERIC TUCKER

Outstanding Director

ALEXANDRA BELLER

Outstanding Choreographer

From Your Friends at AMANDA BOHAN MARKETING

abm



CONGRATULATIONS TO OUR 2016 LORTEL NOMINEES

SUSAN H. SCHULMAN, President
JOHN RANDO, Executive Vice President
LEIGH SILVERMAN, Vice President
OZ SCOTT, Secretary
MICHAEL WILSON, Treasurer
LAURA PENN, Executive Director

OUTSTANDING DIRECTOR

Rachel Chavkin, *The Royale*
Anne Kauffman, *Marjorie Prime*
Amy Morton, *Guards at the Taj*
Liesel Tommy, *Eclipsed*
Eric Tucker, *Bedlam's SENSE & SENSIBILITY*

OUTSTANDING CHOREOGRAPHER

Alexandra Beller, *Bedlam's SENSE & SENSIBILITY*
Martha Clarke, *Angel Reapers*
Maurice Hines, *Tappin' Thru Life*
Paul McGill, *The Legend of Georgia McBride*
David Neumann, *FUTURITY*

LIFETIME ACHIEVEMENT AWARD

James Houghton

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Lortel Award

Nominees & Winners



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Jim,
Congratulations on your Lifetime Achievement Award; you've left your indelible *signature* on the world of New York theater.

And congratulations to all of tonight's nominees – especially to our friends and colleagues at MCC, the Atlantic, NYTW, and Signature Theatre.

telsey+company

Kudos and
continued success
to all of the 2016
Lortel nominees!

Bob Owens
rowens@owensgroup.com
212-566-6500



Congratulations James Houghton
On Your Lucille Lortel
Lifetime Achievement Award.

With Great Admiration,
Nancy Nagel Gibbs





BRAVO
EQUITY
MEMBERS!

Congratulations,
Denis Arndt
& **Timothée**
Chalamet

on your
Outstanding Actor
nominations for
Heisenberg and
Prodigal Son.

Love,
Lynne, Barry,
and all your
fans at MTC



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MCC
THEATER

CONGRATULATES NOMINEES
MATT McGRATH, PAUL MCGILL,
ANITA YAVICH, AND BEN STANTON
FOR THEIR WORK ON
THE LEGEND OF GEORGIA McBRIDE.

MATT McGRATH by Joan Marcus.



CONGRATULATIONS TO OUR
LUCILLE LORTEL AWARD NOMINEES!

Outstanding Play, **GLORIA**
Jeanine Serralles, **GLORIA**
Leslie Kritzer, **GIGANTIC**

(L to R) Jeanine Serralles in GLORIA, Leslie Kritzer in GIGANTIC. Photo by Carol Rosegg.



WE PROUDLY CONGRATULATE OUR CLIENTS
ON THEIR INVOLVEMENT IN THE 2016 LUCILLE
LORTEL AWARD NOMINATED PROJECTS

OUTSTANDING PLAY

THE CHRISTIANS

LUCAS HNATH

ECLIPSED

LIESL TOMMY

RICK SORDELET

GLORIA

BRANDEN JACOBS-
JENKINS

JOHN

CHRISTOPHER ABBOTT

OUTSTANDING MUSICAL

TAPPIN' THRU LIFE

MAURICE HINES

OUTSTANDING REVIVAL

THE ROBBER BRIDEGROOM

CONNOR GALLAGHER

JUSTIN LEVINE

MARTIN LOWE

AHNA O'REILLY

ALEX TIMBERS

OUTSTANDING SOLO SHOW

GROUNDLED

JULIE TAYMOR

OUTSTANDING DIRECTOR

LIESL TOMMY

ECLIPSED

OUTSTANDING
CHOREOGRAPHER

MAURICE HINES

TAPPIN' THRU LIFE

OUTSTANDING LEAD ACTOR
IN A MUSICAL

MAURICE HINES

TAPPIN' THRU LIFE

OUTSTANDING PLAY

The Christians

Playwrights Horizons and Center Theatre Group, Producers

Written by Lucas Hnath

LUCAS HNATH's plays include *Hillary and Clinton* (Victory Gardens), *Red Speedo* (New York Theatre Workshop), *The Christians* (Playwrights Horizons, 2014 Humana Festival), *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* (Soho Rep), *nightnight* (2013 Humana Festival), *Isaac's Eye* (Ensemble Studio Theatre), *Death Tax* (2012 Humana Festival, Royal Court Theatre). He has been a resident playwright at New Dramatists since 2011, and is a member of Ensemble Studio Theatre. He has received the 2015 Kesselring Prize, a 2015 Guggenheim Fellowship, a 2015 Whiting Award, and two Steinberg/ATCA New Play Award Citations.



PLAYWRIGHTS HORIZONS



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Eclipsed

The Public Theater, Producer

Written by Danai Gurira

DANAI GURIRA - playwright and actress. Playwright: *Eclipsed* (NAACP Award, Helen Hayes Award: Best New Play, Connecticut Critics Circle Award), *In The Continuum* (OBIE, Outer Critics, Helen Hayes Award), *The Convert* (six Ovation Awards, Los Angeles Outer Critics Award), *Familiar* at Playwrights Horizons in February 2016. Recipient of the Whiting Award, a Hodder Fellow, and has been commissioned by Yale Rep, Center Theatre Group, Playwrights Horizons, and the Royal Court. Select acting credits: *The Visitor* and *Mother of George*, Isabella in NYSF's *Measure for Measure*, Michonne in AMC's "The Walking Dead." Holds an MFA from Tisch, NYU. Co-founder of Almasi Arts (almasiartsalliance.org).

THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY

Gloria

Vineyard Theatre, Producer

Written by Branden Jacobs-Jenkins

BRANDEN JACOBS-JENKINS is a Brooklyn-based playwright whose credits include *War* (Yale Rep; forthcoming at Lincoln Center/LCT3), *Gloria* (Vineyard Theatre), *Appropriate* (OBIE Award; Signature Theatre), *An Octoroon* (OBIE Award; Soho Rep, Theatre for a New Audience) and *Neighbors* (The Public Theater). He is a Residency Five playwright at Signature Theatre and is under commissions from LCT3/Lincoln Center Theater, MTC/Sloan, and the Steppenwolf Theatre Company. His recent honors include the Windham-Campbell Prize for Drama, the PEN/Laura Pels International Foundation Theatre Award, the Benjamin H. Danks Award, the Steinberg Playwriting Award, and the inaugural Tennessee Williams award. In addition to holding an MA in Performance Studies from NYU, Branden is also a graduate of the Lila Acheson Wallace American Playwrights Program at the Juilliard School. He currently teaches in the Hunter College Playwriting MFA Program, where is a Master-Artist-in-Residence.



PHOTOS: CAROL ROSEGG

OUTSTANDING PLAY



Guards at the Taj

Atlantic Theater Company, Producer

Written by Rajiv Joseph

RAJIV JOSEPH's plays include *Guards at the Taj*, *Bengal Tiger at the Baghdad Zoo* (2010 Pulitzer Prize finalist for Drama), *The North Pool*, *Gruesome Playground Injuries* and *Animals Out of Paper*. He is the librettist for the upcoming opera, *Shalimar the Clown*, adapted from the novel of the same name by Salman Rushdie, which will have its premiere at the Opera Theatre of Saint Louis in 2016. He has been awarded artistic grants from the Whiting Foundation, United States Artists and the Harold & Mimi Steinberg Charitable Trust. He served for three years in the Peace Corps in Senegal.



PHOTOS: DOUG HAMILTON

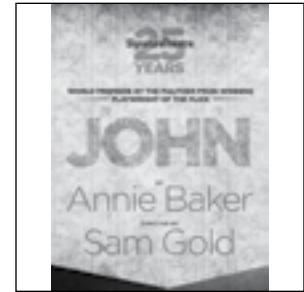
OUTSTANDING PLAY

John

Signature Theatre, Producer

Written by Annie Baker

ANNIE BAKER's other full-length plays include *The Flick* at Playwrights Horizons and Barrow Street (Pulitzer Prize for Drama, Hull-Warriner Award, Susan Smith Blackburn Award, OBIE Award for Playwriting), *Circle Mirror Transformation* at Playwrights Horizons (OBIE Award for Best New American Play), *The Aliens* at Rattlestick Playwrights Theater (OBIE Award for Best New American Play), *Body Awareness* at Atlantic Theater Company, and an adaptation of Chekhov's *Uncle Vanya* at Soho Rep, for which she also designed the costumes. Other recent honors include a Guggenheim Fellowship, Steinberg Playwriting Award, American Academy of Arts and Letters Award, and the Cullman Fellowship at the New York Public Library. She is a resident playwright at the Signature Theatre.



Signature Theatre



PHOTOS: MATTHEW MURPHY



**ABRAMS ARTISTS AGENCY
CONGRATULATES OUR CLIENTS NOMINATED FOR THE
31ST LUCILLE LORTEL AWARDS**

GREG HILDRETH

Outstanding Featured Actor in a Musical
THE ROBBER BRIDEGROOM

TONI-LESLIE JAMES

Outstanding Costume Design
FIRST DAUGHTER SUITE

MIMI LIEN

Outstanding Scenic Design
JOHN

AMY MORTON

Outstanding Director
GUARDS AT THE TAJ

CHRIS SARANDON

Outstanding Featured Actor in a Musical
PRELUDES

BEN STANTON

Outstanding Lighting Design
THE LEGEND OF GEORGIA McBRIDE

ANITA YAVICH

Outstanding Costume Design
THE LEGEND OF GEORGIA McBRIDE

OUTSTANDING MUSICAL

FUTURITY

Soho Rep. and Ars Nova in association with Carole Shorenstein Hays, Producers

Music by César Alvarez with The Lisps

Lyrics and Book by César Alvarez

CÉSAR ALAVREZ Recent composition credits: *FUTURITY* (Soho Rep/Ars Nova, A.R.T., Walker Art Center, Mass MoCA), *An Octoroon* (Soho Rep, TFANA. Drama Desk Nomination), *Washeteria* (Soho Rep), *Good Person of Szechwan* (LaMaMa, Public Theater. Drama Desk Nomination), *Full Still Hungry* for Contra-Tiempo (Dance Motion USA). In development: *The Universe is a Small Hat* (Berkeley Rep Ground Floor, Civilians R&D Group, PRELUDE NYC, Babycastles, Sarah Lawrence College), *The Elementary Spacetime Show* (upcoming: UArts/Philly Fringe. Ars Nova Uncharted, EST/Sloan Commission, Polyphone) and *Castro* with Lucas Hnath (Berkeley Rep Ground Floor and Space at Ryder Farm). 2016 Jonathan Larson Grant Recipient, Visiting Associate Professor of Theater at The University of the Arts in Philadelphia, and Artistic Director of Polyphone, a festival of the emerging musical at UArts. www.musicisfreenow.org

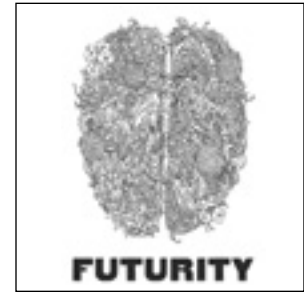


PHOTO: JULIETA CERVANTES



PHOTO: BEN ARONS

OUTSTANDING MUSICAL



Iowa

Playwrights Horizons, Producer

Written by Jenny Schwartz, Music by Todd Almond,

Lyrics by Todd Almond and Jenny Schwartz

JENNY SCHWARTZ's plays include *Iowa*, *God's Ear*, *Somewhere Fun*, *41-derful*, and *Cause For Alarm*. With Todd Almond, she received the Frederick Loewe Award for the development of *Iowa*. Other awards include the American Academy of Arts and Letters' Benjamin H. Danks Award, a Kesselring honor, two grants from Lincoln Center's Lecomte Du Nuoy Foundation, two residencies with the Sundance Theatre Institute, and Soho Rep's Dorothy Streslin Fellowship. *God's Ear* and *Somewhere Fun* were finalists for the Susan Smith Blackburn Award. Alum of Juilliard and New Dramatists; affiliated artist at Clubbed Thumb and New Georges; co-chair of the Soho Rep Writer/Director Lab.

TODD ALMOND is a composer, lyricist and playwright. Todd's credits include: original music for recent Broadway production of *Noises Off* (Roundabout); book for *Girlfriend*, songs by Matthew Sweet, directed by Les Waters (CTG); book, music and lyrics for *Kansas City Choir Boy*, in which Todd starred alongside Courtney Love, directed by Kevin Newbury (Prototype Festival, American Repertory Theater, Center Theater Group); music, lyrics, book/adaptation for *The Odyssey*, *The Winter's Tale*, and *The Tempest* under Lear deBessonet's direction (Delacorte, Public Theater's Public Works Program); *Iowa*, a collaboration with playwright Jenny Schwartz, directed by Ken Rus Shmoll (Playwrights Horizons); and the score for *Melancholy Play*, a chamber-musical version of Sarah Ruhl's play.

**PLAYWRIGHTS
HORIZONS**



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

Southern Comfort

The Public Theater, Producer
Book and Lyrics by Dan Collins, Music by Julianne Wick Davis,
Based on the Film by Kate Davis
Conceived for the Stage by Robert DuSold and Thomas Caruso

DAN COLLINS With composer Julianne Wick Davis, Collins wrote book and lyrics for *Southern Comfort*, *Wood*, and *Trevor*, based on the Academy Award-winning short film (currently in development with U Rock Theatricals). With Sally Wilfert and Michael Winther, Dan wrote book to Julianne's music/lyrics for *When We Met*. He is the recipient of a Jonathan Larson Grant and a GLAAD Media Award in connection with *Southern Comfort*. Collins received his M.F.A in Musical Theatre Writing at Tisch School of the Arts, NYU, and his B.F.A. in Playwriting at The Theatre School of DePaul University.

JULIANNE WICK DAVIS *Southern Comfort* (book/lyrics by Dan Collins), based on Kate Davis' Sundance award-winning documentary. She received the 2012 Jonathan Larson Award for *Southern Comfort* which had a production at The Public Theater (2016), Barrington Stage Company (2013), the NAMT 2012 Festival and a reading at Playwrights Horizons (2010). *Southern Comfort*'s developmental production at CAP21 (2011) received a GLAAD Media Award. Wick Davis wrote the music/lyrics for *When We Met* and the music for the musical *Trevor*. A York Theatre NEO 9 Emerging Writer, 2011 Dramatist Guild Fellow and 2015 Sundance Fellow at UCross. M.F.A., NYU's Tisch Graduate Musical Theatre Writing Program.

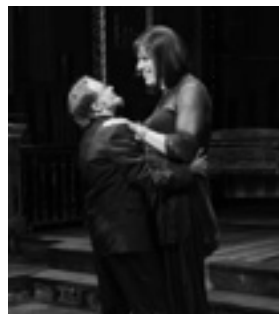
KATE DAVIS studied and taught filmmaking at Harvard College, and has produced critically acclaimed documentaries for HBO, BBC, PBS, A&E Networks, Court TV and The History Channel. She won an Emmy, two Peabody Awards, and been nominated for five Emmys. A member of the AMPAS, her *Southern Comfort* won dozens of international awards, including The Grand Jury Prize at Sundance, First Prize at Seattle FF, and the Special Jury award at Berlin. She directed HBO films including *The Cheshire Murders*, *The Newburgh Sting*, and *Jockey*, and also produced/co-directed "Stonewall Uprising" for American Experience (PBS: Peabody Award).

ROBERT DuSOLD conceived the transfer of Kate Davis' Sundance Award-winning documentary *Southern Comfort* to the stage. Acting credits include productions on Broadway/national tour: *Mamma Mia!*, *The Producers*, *Chicago*, *Jekyll and Hyde*, *Kiss of the Spider Woman*, *Show Boat*, *The Phantom of the Opera*, *Cats*, *Les Misérables* and *Evita*. Acting credits Off-Broadway include *The Anniversary*, *Mimi le Duck* and *The Audience*. Select regional: *The Music Man*, *The Sound of Music*, *Guys and Dolls*, *Sunday in the Park....* Film: *Anastasia*. Recordings: *Sondheim: An Celebration at Carnegie Hall*, *A Gala Concert for Harold Prince*. Featured in the book *Making It on Broadway: Actors' Tales of Climbing to the Top*.

THOMAS CARUSO directed *Southern Comfort* by Dan Collins and Julianne Wick Davis (Barrington Stage/CAP21, GLAAD Award and Jonathan Larson Award), and *Academia Nuts* (NYMF, Best New Musical and Excellence in Direction Awards). He has also directed numerous new plays and musicals at Bay Street, Rattlestick, The Play Company, EST, SPF, New York Stage & Film, Penguin Rep, Studio Arena Theatre, 59E59, among others. Broadway: *Matilda*, *Ghost*, *Follies*, *Bombay Dreams* and *Mamma Mia!* National tours: *Matilda* and *Ghost*. West End: *Dynamo: Seeing Is Believing*. Awarded a California Film Award for Best Direction for his direction of the film *Zombie*.

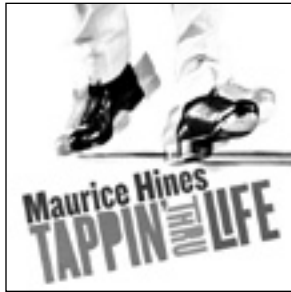


PUBLIC.



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL



Tappin' Thru Life

Leonard Soloway, Bud Martin, Riki Kane Larimer, Jeff Wolk, Phyllis and Buddy Aerenson, Darren P. DeVerna/Jeremiah J. Harris and the Shubert Organization, Producers

Written by Maurice Hines

MAURICE HINES: Theater: *Eubie*, *Bring Back Birdie*, *Sophisticated Ladies*, *Hines*, *Hines & Dad*. Conceiver/director/choreographer/star: *Uptown... It's Hot* (1986 Tony® Award Best Actor nomination). Choreographer/director: *Hot Feet* (featuring the music of Earth, Wind & Fire - in collaboration with Maurice White). Choreographer/lead: *Dance, Dance, Dance Snap, Cool Papa's Party* (Metro Stage, Helen Hayes Award for Outstanding Choreography). National Tour: *Guys and Dolls*, *Harlem Suite* (director, choreographer, actor), *Jelly's Last Jam*. Film: Francis Ford Coppola's *The Cotton Club*. Music Video direction and choreography: *I'll Be Good to You* by Quincy Jones. Maurice became the first African-American director for Radio City Music Hall when he directed *The Radio City Spectacular*.



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL

The Wildness: Sky-Pony's Rock Fairy Tale

Ars Nova in collaboration with The Play Company, Producers
Text by Kyle Jarrow & Lauren Worsham, Songs by Kyle Jarrow

KYLE JARROW is an OBIE Award winning writer and musician who creates work for the stage, film and television. Plays include *A Very Merry Unauthorized Children's Scientology Pageant*, *Love Kills*, *Gorilla Man*, *Whisper House* (with Duncan Sheik) and *Hostage Song* (with Clay McLeod Chapman). Kyle penned the film *Armless*, which was an official selection of the Sundance Film Festival. He's developed television projects for FX, USA, FOX and CW networks. Kyle leads the band Sky-Pony along with his wife Lauren Worsham. Next up: *The SpongeBob Musical* (dir: Tina Landau). www.landoftrust.com

LAUREN WORSHAM is a Drama Desk Award-winning and Tony® Award-nominated actress and singer. She originated the role of Phoebe in *A Gentleman's Guide to Love and Murder*. Other favorite roles include Lisa in *Dog Days* at Montclair Peak Performances, Fort Worth Opera and LA Opera, Flora in *Turn of the Screw* at New York City Opera, and Amy in *Where's Charley* at New York City Center. In addition to her work in theater and opera, Lauren performs in concert frequently with her husband, Kyle Jarrow, in their indie-rock band Sky-Pony. www.laurenworsham.com



PHOTOS: BEN ARONS



THE 31ST ANNUAL LUCILLE LORTEL AWARDS

We Proudly Congratulate Our Clients on Their Nominations

Outstanding Lead Actor
In a Musical

The Robber Bridegroom
STEVEN PASQUALE

Outstanding Director
The Royale

RACHEL CHAVKIN

Outstanding Lighting Design
Grounded

CHRISTOPHER AKERLIND

Guards at the Taj

DAVID WEINER

Outstanding Musical
Southern Comfort

DAN COLLINS
JULIANNE WICK DAVIS

Outstanding Scenic Design
Head of Passes

G.W. MERCIER

Futurity

MATT SAUNDERS

Outstanding Sound Design
The Royale

MATT HUBBS

Guards at the Taj

MICHAEL BODEEN
ROB MILBURN

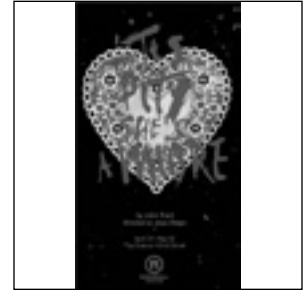
OUTSTANDING REVIVAL

'Tis Pity She's a Whore

Red Bull Theater, Producer

Written by John Ford

JOHN FORD was one of last of the major English Renaissance dramatists. Most of his plays date from the 1620s to 1630s, decades that witnessed the final flourish of English drama before the Puritans closed down the theatres in 1642. About 20 years younger than Shakespeare, Ford is generally recognized as one of the greatest playwrights from that period. He began his dramatic career co-authoring at least six plays with some of the era's most-influential playwrights, including Thomas Middleton, William Rowley, John Webster, and Thomas Dekker. Ford is the sole author of 11 plays, including *The Lover's Melancholy*, *The Broken Heart*, *Perkin Warbeck*, and *'Tis Pity She's a Whore*. Red Bull Theater's 2015 production of John Ford's *Tis Pity She's a Whore* was the first major Off-Broadway revival of the play in over 20 years.



**RED BULL
THEATER**



PHOTOS: RICHARD TERMINE

OUTSTANDING REVIVAL



Cloud Nine

Atlantic Theater Company, Producer
Written by Caryl Churchill

CARYL CHURCHILL's plays include *Owners*, *Traps*, *Light Shining in Buckinghamshire*, *Vinegar Tom*, *Cloud Nine*, *Top Girls*, *Fen*, *Serious Money*, *Ice Cream*, *Mad Forest*, *The Skriker*, *Blue Heart*, *This is a Chair*, *Far Away*, *A Number*, *Drunk Enough to Say I Love you?*, *Seven Jewish Children*, *Love and Information*, *Here we Go* and *Escaped Alone*. *Cloud Nine* was originally produced in 1979 by Joint Stock Theatre Group and ran at the Theatre de Lys (now Lucille Lortel) 1981-3. She has worked several times with James Macdonald, most recently on *Escaped Alone* at the Royal Court Theatre.



PHOTOS: DOUG HAMILTON

OUTSTANDING REVIVAL

Mother Courage And Her Children

Classic Stage Company, Producer

Written by Bertolt Brecht, Translated by John Willett

BERTOLT BRECHT grew to maturity as a playwright in the twenties and early thirties with such plays as *The Threepenny Opera*, *Mahagonny* and *The Mother*. He left Germany when Hitler came to power and eventually reached the United States in 1941 where he remained until 1947. It was during this period of exile that masterpieces such as *Galileo*, *Mother Courage* and *The Caucasian Chalk Circle* were written. Shortly after his return to Europe in 1947, he founded the Berliner Ensemble, and from then until his death in 1956 he was mainly occupied with producing his plays and rebuilding the classical repertory for East Berlin audiences.

JOHN WILLETT was a British translator and a scholar who studied music and stage design at the Manchester College of Art and Dance. Willett began his career as a theatre designer, but became a freelance writer, an editor and translator, a theatre director, and a visiting professor and lecturer after serving in WWII. He was respected in academic circles for his patient work and careful research in translation, especially in German culture and politics. Willett worked on English translations for many of Brecht's plays, including *Life of Galileo*, *Good Person of Szechwan*, *The Resistible Rise of Arturo Ui*, and *Mother Courage and Her Children*.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



The Robber Bridegroom

Roundabout Theatre Company in association with Daryl Roth, Producers
Book and Lyrics by Alfred Uhry, Music by Robert Waldman

ALFRED UHRY is the only American playwright to have won a Pulitzer Prize (*Driving Miss Daisy*, 1988), an Academy Award (*Driving Miss Daisy* 1990) and two Tony Awards (*The Last of Ballyhoo*, 1997 and *Parade* 1999). He received a Tony nomination for his work on *The Robber Bridegroom* in 1975. He was inducted into the Georgia Writers Hall of Fame in 2014 and the Theatre Hall of Fame in 2015. His other work includes the plays *Without Walls*, *Edgardo Mine and Apples and Oranges*, the musical, *Lovemusik*, the theatre/dance piece, *Angel Reapers*, co-created with Martha Clarke, and several films including *Rich in Love* and *Mystic Pizza*.

ROBERT WALDMAN began as a protégé of Frank Loesser. Broadway: *The Robber Bridegroom* (Drama Desk nomination), *Here's Where I Belong*, *Last Night at Ballyhoo*, *Voices in the Dark*. Lincoln Center: *Third*, *The Rivals*, *Dinner at Eight*, *10 Unknowns*, *Ivanov*, *A Fair Country*, *The Heiress*, *Abe Lincoln in Illinois*. Off-Broadway: *Driving Miss Daisy* (Jeff award/Chicago - also national tour), *A Life in the Theater* (Lucille Lortel), *The Rise and Rise of Daniel Rocket*, *Hyde in Hollywood* (Playwrights Horizons), *The Empty Heart* (Circle Rep). NEA grant, Flora Roberts Award from the Dramatist Guild.



PHOTOS: JOAN MARCUS

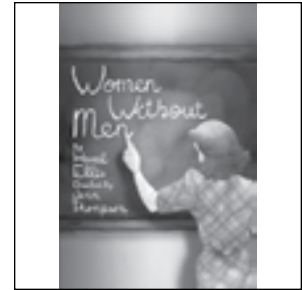
OUTSTANDING REVIVAL

Women Without Men

Mint Theater Company, Producer

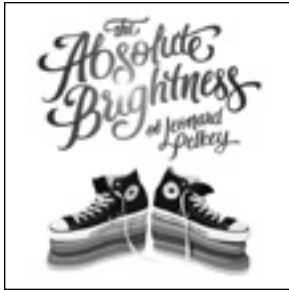
Written by Hazel Ellis

HAZEL ELLIS began her theatrical career in the 1930s as a member of the acting ensemble of the Gate Theatre in Dublin. Her first play as author—a study of Lord Byron titled *Portrait in Marble*—opened at the Gate in 1936. Reviewing that production, *The Irish Times* noted, “Dublin is able to welcome a good play by a new Irish author—a sufficiently rare occurrence, and one which suggests that Irish drama is about to take a turn for the better.” Her only other play, *Women Without Men*, was produced only once in 1938 at the Gate Theatre. “Here is a very young author and this is her second play, yet she had the wisdom to give us one of the finest pieces of true realism we have seen in Dublin,” wrote *The Irish Tatler and Sketch*. *The Evening Herald* echoed the praise: “Clever characterization, witty dialogue and a serious vein go to make *Women Without Men* one of the outstanding successes of the present season.” The play was never published nor revived until Mint Theater found the script in the Gate Theater archives held at Northwestern University, and brought the play to life in the winter of 2016.



PHOTOS: RICHARD TERMINE

OUTSTANDING SOLO SHOW



James Lecesne

The Absolute Brightness of Leonard Pelkey

Darren Bagert, Daryl Roth, Producers

Jane Dubin, Curtis Forsythe, Michael Mayer, Diane Procter, Seaview Productions and Minerva Productions/Joshua Goodman, Co-Producers

Written and Performed by James Lecesne

JAMES LECESNE wrote the screenplay for the short film *Trevor*, which won an Academy Award and he is co-founder of *The Trevor Project*, the only nationwide 24-hour suicide prevention and crisis intervention lifeline for LGBT and questioning youth. Broadway: *The Best Man*. Off-Broadway: *Word of Mouth* (Drama Desk, Outer Critics Award), *The Boys in the Band*, *Motherhood Out Loud*, *One Man Band*, and *Cloud 9*. Television: “Armistead Maupin’s *Tales of the City*” (Emmy nomination), “*Will & Grace*,” “*Sex & The City*” and “*Vicious*.” James has published three novels for young adults, including *Absolute Brightness*.



PHOTOS: MATTHEW MURPHY

OUTSTANDING SOLO SHOW

Forever

New York Theatre Workshop, Producer
Created and Performed by Dael Orlandersmith



Dael Orlandersmith



DAEL ORLANDERSMITH's plays include *Stoop Stories*, *Black n' Blue Boys/Broken Men*, *Horsedreams*, *Bones*, *The Blue Album*, *Yellowman* (Drama Desk Award Nominee & Pulitzer Prize Finalist), *The Gimmick* (Winner - Susan Smith Blackburn Prize), *Monster*, and *Forever*. Dael is the recipient of a New York Foundation for the Arts grant, The Helen Merrill Award for Emerging Playwrights, a Guggenheim, along with several other awards and honors. Her new play, *Forever*, was commissioned and performed at the Mark Taper Forum/Kirk Douglas Theatre Fall of 2014, followed by performances at the Long Wharf Theatre Winter 2014/15, New York Theatre Workshop Spring 2015, and will run at Portland Center Stage Winter 2016.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Anne Hathaway

Grounded

The Public Theater, Producer

Written by George Brant

Performed by Anne Hathaway

GEORGE BRANT's plays include *Grounded*, *Elephant's Graveyard*, *Marie and Rosetta*, *The Mourners' Bench*, *Any Other Name*, *Grizzly Mama* and *Three Voyages of the Lobotomobile*. His scripts have been produced internationally by the Public Theater, Trinity Repertory Company, the Studio Theatre, Cleveland Play House, Gate Theatre, Page 73, the Alley Theatre and the Traverse Theatre, among others. Brant's plays have received the Smith Prize, a Fringe First Award, a Creative Workforce Fellowship, an Off-West End Theatre Award, an NNPN Rolling World Premiere and the Keene Prize for Literature. He is published by Samuel French, Oberon Books and Smith & Kraus.

ANNE HATHAWAY: Academy Award-winning actress and producer Anne Hathaway can next be seen in James Bobin's *Alice Through The Looking Glass*. Hathaway's upcoming projects include *Colossal* and *The Shower*, a female-centric sci-fi comedy written by Jac Schaeffer and produced by Hathaway. Hathaway was recently in Nancy Myer's *The Intern*, Kate Barker-Froyland's *Song One*, and Christopher Nolan's *Interstellar*. Hathaway received an Academy Award, Golden Globe, SAG, and BAFTA award for lead actress in Tom Hooper's *Les Misérables*. Other notable film credits include *The Dark Knight Rises*, *Rachel Getting Married*, *Love And Other Drugs*, *Alice In Wonderland*, *Brokeback Mountain*, *The Devil Wears Prada*, *The Princess Diaries* franchise, among others.

THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

Mike Birbiglia: Thank God For Jokes

Mike Berkowitz, Joseph Birbiglia, Ron Delsener
and Mike Lavoie, Producers

Written and Performed by Mike Birbiglia



Mike Birbiglia

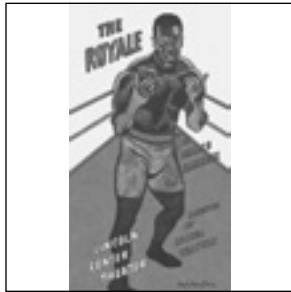


MIKE BIRBIGLIA is a comedian, writer, actor, and director. In 2008, Birbiglia burst onto the New York theater scene with the Nathan Lane-presented one-person show, *Sleepwalk With Me*. This show led to a Sundance award-winning film of the same name, in which Mike wrote, directed, and starred. As an actor, Birbiglia has appeared in *The Fault in Our Stars*, *Trainwreck*, “Orange is the New Black,” “Girls,” and “Inside Amy Schumer.” Birbiglia is currently starring in his critically acclaimed one-person show, *Thank God for Jokes* at the Lynn Redgrave Theater. His latest feature film, *Don’t Think Twice*, which he wrote, directed, and stars, had its NYC premiere at TFF and will be released in 2016.



PHOTOS: JOAN MARCUS

OUTSTANDING DIRECTOR



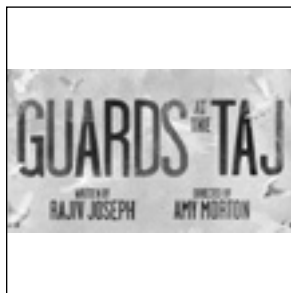
Rachel Chavkin, *The Royale*

Rachel Chavkin is a director, writer, dramaturge, and founding Artistic Director of Brooklyn-based experimental ensemble the TEAM, with whom she has co-authored and directed 9 works (www.theteamplays.org). She collaborates regularly with writers and composers on new work, including Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Ars Nova World Premiere, Off-Broadway transfer, A.R.T., Broadway transfer upcoming featuring Josh Groban), and folksinger Anaïs Mitchell's *Hadestown* (NYTW, May 2016). 2010 and 2013 OBIE Award, Drama Desk and Lucille Lortel Nominations for Best Direction (*Great Comet*), and 2013 Doris Duke Impact Award Nominee. Proud SDC Member.



Anne Kauffman, *Marjorie Prime*

Marjorie Prime, *Detroit*, *Your Mother's Copy of the Kama Sutra* and *Maple and Vine* (Playwrights Horizons) *The Nether*, *Smokefall* (MCC), *Buzzer* (The Public), *You Got Older* (P73 Productions), *Belleville* (Yale Rep, NYTW, Steppenwolf), *100 Days* (Z Space, The Know Theater), *The Muscles in Our Toes* (Labyrinth Theater Company), *Somewhere Fun*, *God's Ear* (New Georges and Vineyard Theater), *Stunning*, *Slowgirl* (LCT3), *You Better Sit Down: Tales From My Parent's Divorce* (Civilians at Williamstown, ArtsEmerson, The Flea). Member of: The Civilians, Clubbed Thumb Associate Artist - helped create the CT Directing Fellowship, New Georges Associate Artist, Sundance Program Associate, member- Artistic Council of Soho Rep, Executive Board Member - SDC. Nominations: Two Lortel, One Drama Desk; Awards: OBIEs (Directing and Sustained Excellence), the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award, and two Barrymore Awards.



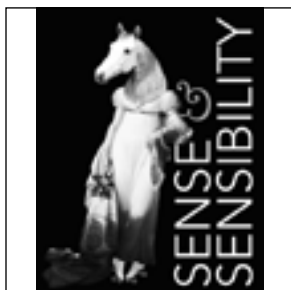
Amy Morton, *Guards at the Taj*

Amy Morton is a director and actor. Directing credits include: Steppenwolf Theatre: *The Way West*, *Clybourne Park*, *Penelope*, *American Buffalo*, *The Pillowman*, *The Dresser*, *Glegarry Glen Ross*, *Topdog/Underdog*, *Men of Tortuga*, *The Weir*, *Dublin*, *Carol*, Mizlansky/Zalinsky, *Awake and Sing* (Northlight Theatre). Acting credits include: Steppenwolf's productions of *Who's Afraid of Virginia Woolf?* (Tony® nomination), *August: Osage County* (Tony® nomination), *Betrayal*, *The Cherry Orchard*, *Homebody/Kabul*, *The Royal Family*, *The Well Appointed Room*, *One Flew Over the Cuckoo's Nest* (also on Broadway), *The Unmentionables* and many others. Film: *Bluebird*, *Up in the Air*, *The Dilemma*, *Rookie of the Year*, *Backdraft*, *8mm*. TV: "Boss," "Blue Bloods," "Homeland," "Girls." She is a regular on "Chicago PD."



Liesel Tommy, *Eclipsed*

Liesel Tommy is an award-winning international theatre director known for her innovative interpretation of classics and development of exciting new works. Premiers: *Eclipsed* (now on Broadway), *The Good Negro*, *The Urban Retreat*. *Informed Consent*, *A Melancholy Play*, *Kid Victory*, *Party People*, *Appropriate*, *The White Man—A Complex Declaration of Love*, *Peggy Picket Sees the Face of God*, *A History of Light*, *Angela's Mixtape*. Classics: *Les Misérables*, *Hamlet*, *A Raisin in the Sun*, *Ma Rainey's Black Bottom*, *Ruined*. Associate artist at Berkeley Rep; Sundance Institute program associate and artists trustee. Facilitated the inaugural Sundance East Africa Theatre Director's Lab in Addis Ababa, Ethiopia. Awards: OBIE Award, Pioneer of the Arts Award, Lillian Hellman Award, Susan Stroman Award and NEA/TCG Directors Grant. Alumnus of Trinity Rep Conservatory. Proud native of Cape Town, South Africa.



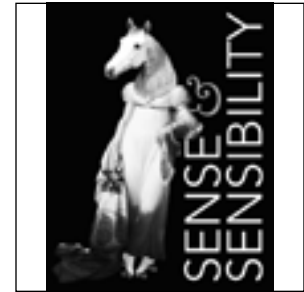
Eric Tucker, *Bedlam's SENSE & SENSIBILITY*

Wall Street Journal DIRECTOR OF THE YEAR 2014. *Sense and Sensibility* (Lucille Lortel Best Director Nom, NY Times top 10 of 2014, NY Times/Wall Street Journal/Time Out Critics Pick), *A Midsummer Night's Dream* (WSJ Best Classical Production 2015), *Saint Joan* (NY Times top 10/2014, Time Magazine top 10/2013, Off-Broadway Alliance Best Revival 2014), *Hamlet* (NY Times top 10/2014), Tina Packer's *Women of Will*, *The Belle of Belfast*, *New York Animals* (World Premiere Steven Sater/Burt Bacharach), *Twelfth Night* and *What You Will* (NY Times Critics Picks), *The Seagull* (WSJ Best Classical Production 2014), *Saint Joan/Hamlet* (Elliott Norton Outstanding Visiting Production and Outstanding Ensemble). Artistic Director of Bedlam.

OUTSTANDING CHOREOGRAPHER

Alexandra Beller, *Bedlam's SENSE & SENSIBILITY*

Alexandra Beller, Artistic Director of Alexandra Beller/Dances, (2002-present), was a member of the Bill T. Jones/Arnie Zane Dance Company from 1995-2001 and has worked with Martha Clarke, John Turturro and others. Alexandra has created over 40 original Dance Theatre works, both for her own and other companies throughout the U.S. and in Hong Kong, Korea, Oslo, Amsterdam, and Cyprus. She has choreographed for Hudson Valley Shakespeare Festival (*Two Gentlemen of Verona, As You Like It*) Bedlam Theatre Company (*Sense and Sensibility*), Taylor Mac, Soomi Kim, Theatre Askew, and others. Alexandra holds a BFA in Dance, MFA in Dance and CMA (Certified Movement Analyst) in Laban Movement Analysis and Bartenieff Fundamentals.



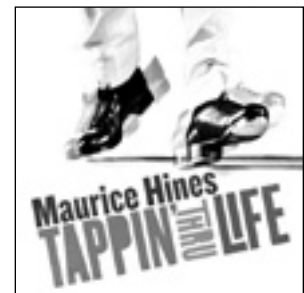
Martha Clarke, *Angel Reapers*

Martha Clarke is an American theater director and choreographer noted for her multi-disciplinary approach to theater, dance, and opera. She is a founding member of Pilobolus Dance Theatre and Crowsnest. She has choreographed for Nederlands Dans Theater, American Ballet Theatre, and the Martha Graham Company, among others. Ms. Clarke's original productions include *Garden of Earthly Delights*, *Vienna: Lusthaus*, *Chéri* and recently *Angel Reapers* for the Signature Theatre where she is a resident artist. Awards: a MacArthur award, fellowships from the NEA and Guggenheim Foundation, Drama Desk Award, two OBIE Awards, two Joe A. Callaway awards, the Dance Magazine Award, the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement.



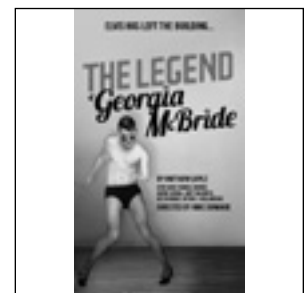
Maurice Hines, *Tappin' Thru Life*

Theater: *Eubie*, *Bring Back Birdie*, *Sophisticated Ladies*, *Hines*, *Hines & Dad*. Conceiver/director/choreographer/star: *Uptown... It's Hot* (1986 Tony® Award Best Actor nomination). Choreographer/director: *Hot Feet* (featuring the music of Earth, Wind & Fire - in collaboration with Maurice White). Choreographer/lead: *Dance, Dance, Dance Snap*, *Cool Papa's Party* (Metro Stage, Helen Hayes Award for Outstanding Choreography). National Tour: *Guy's and Dolls*, *Harlem Suite* (director, choreographer, actor), *Jelly's Last Jam*. Film: Francis Ford Coppola's *The Cotton Club*. Music Video direction and choreography: *I'll Be Good to You* by Quincy Jones. Maurice became the first African-American director for Radio City Music Hall when he directed *The Radio City Spectacular*.



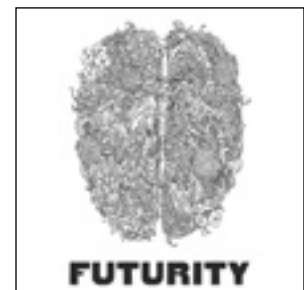
Paul McGill, *The Legend of Georgia McBride*

Paul brought the physicality of Broadway's *Hedwig and the Angry Inch* to Tony® Award winner John Cameron Mitchell, Darren Criss, Michael C. Hall, and Taye Diggs. Off-Broadway: MCC's *The Legend of Georgia McBride*, New Group's *Steve* (dir Cynthia Nixon), and Redbull's *School for Scandal*. Regional: Nilo Cruz's new play, *Tsunami*. Circus: *Grounded Aerial*, Shortround Productions' *Filament*. Film: *Diamond Soles*, *ALT Coffee Commercial*. Charity: Ali Forney Center and BC/EFA. Paul recently trained Laverne Cox for her starring role in *Rocky Horror Picture Show* on FOX. He continues to develop his own projects in his free time. paulmcgill.org / @Paul_McGill_



David Neumann, *FUTURITY*

As artistic director of Advanced Beginner Group, Neumann's work has been presented in New York at PS 122, Dance Theater Workshop, Danspace, Symphony Space, The Whitney, The Kitchen, New York Live Arts and Abrons Arts Center. Neumann was awarded a Foundation for Contemporary Arts Award in Dance, a NYFA Fellowship in Choreography, and a 2014 NDP Production Grant. More recently: Director, Geoff Sobelle's *Object Lesson* at BAM; choreographer, Soho Rep & Ars Nova's production of *FUTURITY*; choreographer, Soho Rep's production of *An Octoroon*; choreographer, *Hagoromo* with Wendy Whelan and Jock Soto at BAM.



OUTSTANDING LEAD ACTOR IN A PLAY



Denis Arndt, *Heisenberg*

Recent credits include *Heisenberg* (Manhattan Theatre Club), *The Night Alive* (Geffen Playhouse), Prospero in Oregon Shakespeare Festival's *The Tempest*. Also at OSF: title roles in *King Lear*, *Titus Andronicus*, *Brand*, *The Father* and *Coriolanus* as well as *The Dance of Death*, *The Devil's Disciple*, *A Moon For the Misbegotten*, *Long Day's Journey Into Night*, *Wild Oats*, *Othello*, *The Entertainer*. New York Theatre: Soapy Smith in *The Ballad of Soapy Smith*, *Richard II* (The Public Theater). Regional theatres include Seattle Repertory Theatre, Arizona Theatre Company, The Studio Theatre, Artists Repertory Theatre, Kansas City Repertory Theatre, Mark Taper Forum, Intiman Theatre, Arena Stage, Goodman Theatre.



Reed Birney, *The Humans*

Broadway: *Gemini*, *Picnic*, *Casa Valentina* (Tony® nomination, Drama Desk Award), *The Humans*. Off-Broadway: *I'm Gonna Pray for You so Hard* (Drama Desk nomination), *You Got Older* (Drama Desk nomination), *Uncle Vanya* (Drama Desk, Outer Critics Circle nominations), *Blasted* (Drama Desk nomination), *Circle Mirror Transformation* (OBIE, Drama Desk Awards), *Tigers Be Still*, *The Dream of the Burning Boy* (Outer Critics Circle nomination), *A Small Fire*, *Bug* (OBIE). Television: "House of Cards" (Donald Blythe), "The Blacklist" (Tom Connolly), "Girls." 2006 OBIE for Sustained Excellence. 2011 Drama Desk Award for Career Excellence. Richard Seff Award.



Timothée Chalamet, *Prodigal Son*

Currently shooting the feature adaptation of Andre Aciman's *Call Me By Your Name* for director Luca Guadagnino. He first gained recognition for his work on Showtime's Emmy and SAG Award-winning "Homeland." He subsequently played Tom Cooper in Christopher Nolan's *Interstellar*. Other films include Jason Reitman's *Men, Women & Children*, *One and Two*, *The Adderall Diaries*, *Love the Coopers* and the upcoming *Hot Summer Nights* and *Miss Stevens*. He is a graduate of the LaGuardia High School for Performing Arts in New York.



Andrew Garman, *The Christians*

Most recently appeared in Chuck Mee's *The Glory of The World* (BAM, Humana Festival) and Lucas Hnath's *The Christians* (Playwrights Horizons, Mark Taper Forum). Other NY productions include: *Salomé* (Broadway), *Burning* (New Group), *A Bright New Boise*, *After*, *The Bereaved* (Partial Comfort), *Ashville* (Cherry Lane), *The Ugly One* (Soho Rep), *Uncle Vanya* (Classic Stage), *Trojan Women: A Love Story* (En Garde Arts), *Cymbeline*, *Hamlet* (Public/NYSF), and with LaMama, an international tour of Swados/Serban's *Trojan Women*. Film/TV: *Julie & Julia*, *Simple Revenge*, "Mercy," "Law & Order," "Conviction," "All My Children." A member of Ensemble Studio Theater, Partial Comfort, Actor's Studio.



Ed Harris, *Buried Child*

Selected Film: *Pollock* (title role and director, Academy Award Nomination for Best Actor), *Appaloosa* (director, lead, and co-writer), *A History of Violence*, *The Hours* (Oscar, Golden Globe, SAG, and BAFTA nominations) *The Truman Show* (Oscar nomination, Golden Globe award), *Apollo 13* (Oscar and Golden Globe nominations, SAG award), *The Right Stuff*, *The Rock*, *The Human Stain*, *A Beautiful Mind*. Television: "Westworld," "Game Change" (Golden Globe - Best Supporting Actor, Emmy and SAG nominations), "Empire Falls" (Emmy, Golden Globe, SAG Best Actor nominations). Theater: *Buried Child*, *The Jacksonian*, *Wrecks* (Outer Critics Circle, Lortel Nomination for Outstanding Solo Performance/Show & LA Drama Critics Circle Award winner-Best Solo Performance), *Taking Sides*, *Fool for Love* (OBIE), *Simpatico* (Lortel Award - Outstanding Actor), *Precious Sons* (Tony® Nomination, Drama Desk Award), *Prairie Avenue*, *Scar*, *A Streetcar Named Desire*, *The Grapes of Wrath*, *Sweet Bird of Youth*.

OUTSTANDING LEAD ACTRESS IN A PLAY

Ito Aghayere, *Familiar*

Ito Aghayere recently made her Playwrights Horizons debut as Nyasha in *Familiar*, Danai Gurira's critically acclaimed, new play. Ito received her BA from Duke University, and after a short stint at the White House, received her MFA from Columbia University. Recent Off-Broadway: *The Liquid Plain* (Signature Theatre), *Three Days To See* (Transport Group/NYTW), *The Tempest*, *Much Ado About Nothing*, and *Macbeth* (Classic Stage Company). Other New York credits: *The Obeah Symphony* (Billie Holiday Theatre), *A Midsummer Night's Dream* (Classic Theatre of Harlem). TV: "Braindead," "Orange Is The New Black," "The Knick," "Unforgettable," "Forever." Film: *Right Song, Wrong Chord*. www.ItoAghayere.com



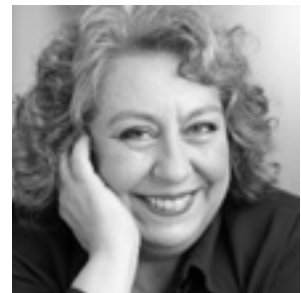
Georgia Engel, *John*

Downtown: Annie Baker's *Uncle Vanya* (Soho Rep) directed by Sam Gold, Will Eno's *Middletown* (Vineyard Theatre). Broadway: *The Drowsy Chaperone*, *My One and Only*, *Hello Dolly*. Television: "Hot In Cleveland," "Everybody Loves Raymond" (three Emmy nominations), "Coach," "The Mary Tyler Moore Show" (two Emmy nominations).



Jayne Houdyshell, *The Humans*

Broadway: *Fish in the Dark*, *Romeo and Juliet*, *Dead Accounts*, *Follies* (Tony® nomination), *The Importance of Being Earnest*, *Bye Bye Birdie*, *Wicked*, *Well* (Tony® nomination). Off-Broadway: *The Humans* (Roundabout), *Harrison TX*, *Coraline*, *Well* (OBIE, Theatre World Award), *The New Century*, *The Receptionist*, *The Pain and the Itch*. Film: *Lucky Stiff*, *Everybody's Fine*, *Morning Glory*, *Garden State*, and *Trust the Man*. TV: "American Odyssey," "Elementary," "Blue Bloods," "Law and Order: SVU."



Chinasa Ogbuagu, *Sojourners*

NY Theater: *Sojourners* (Playwrights Realm), *The Qualms* (Playwrights Horizons), *Nothing But the Truth* (Lincoln Center), *Phoebe In Winter* (Clubbed Thumb), *A Family Of Perhaps Three* (Target Margin), *365/365* (The Public), *The Deepest Play Ever* (NY Fringe). Regional: *Ruined* (OSF), *Orpheus Descending* (Williams Project/Intiman), *The Seven* (La Jolla Playhouse), *Breath, Boom* (Huntington Theatre), *Venus* (Olney Theater). Film/TV: *From Nowhere*, *Manhattan Nocturne*, *Little Men*, *Ricki and The Flash*, *A Walk Among The Tombstones*, *Jack Ryan: Shadow Recruit*, "The Following," "Line of Sight" (pilot), "Golden Boy," "Nurse Jackie," "Law&Order."



Phylicia Rashad, *Head of Passes*

The Public: *Head of Passes*, *The Story*, *Helen*, *Everybody's Ruby*. Broadway/Off-Broadway: *August: Osage County*, *Cat on a Hot Tin Roof*, *A Raisin in the Sun*, *Gem of the Ocean*, *Jelly's Last Jam*, *Into the Woods*, *Dreamgirls*, *The Wiz*, *Cymbeline*. Film: *Creed*, *Good Deeds*, *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*. Select directing: Seattle Repertory Theatre, Ebony Repertory, Mark Taper Forum, Kirk Douglas Theatre, Goodman Theatre, Long Wharf Theatre, McCarter Theatre.



OUTSTANDING LEAD ACTOR IN A MUSICAL



Gabriel Ebert, *Preludes*

Broadway: *Casa Valentina* by Harvey Fierstein (MTC), *Matilda the Musical* by Tim Minchin/Dennis Kelly (2013 Tony® Award winner Best Featured Actor in a Musical), *Brief Encounter* by Noël Coward (Roundabout), *Red* by John Logan (Ken Understudy). Off-Broadway/Regional: *4,000 Miles* by Amy Herzog (recipient of 2011 OBIE award), *Suicide, Incorporated* by Andrew Hinderaker, *Prometheus Bound* by Stephen Sater/Serj Tankian (ART). Upcoming film: *Ricki and the Flash* dir. Johnathan Demme, *The Family Fang* dir. Jason Bateman, *Jane Wants a Boyfriend* dir. Will Sullivan, a site specific *Seagull* (Anton Chekov) directed by the incomparable Brian Mertes up at the glorious Lake Lucille.



Michael C. Hall, *Lazarus*

Broadway: *The Realistic Jones*, *Hedwig and the Angry Inch*, *Cabaret*, *Chicago*. Off-Broadway: *Lazarus* (NYTW), *Mr. Marmalade*, *Cymbeline*, *Macbeth*, *Timon of Athens* (Roundabout), *Henry V* (Public/NYSF), *The English Teachers* (MCC), *Corpus Christi* (MTC). Regional: *Romeo and Juliet* (Center Stage), *R Shoman* (Williamstown), *Skylight* (Mark Taper Forum). Television: “Dexter” (SAG, Golden Globe, 5 Emmy nominations), “Six Feet Under” (two SAG ensemble awards, Emmy nomination). Film: Jim Mickle’s *Cold in July*, John Krokidas’ *Kill Your Darlings*, *Christine* (upcoming). MFA: NYU



Maurice Hines, *Tappin’ Thru Life*

Theater: *Eubie*, *Bring Back Birdie*, *Sophisticated Ladies*, *Hines*, *Hines & Dad*. Conceiver/director/choreographer/star: *Uptown... It’s Hot* (1986 Tony® Award Best Actor nomination). Choreographer/director: *Hot Feet* (featuring the music of Earth, Wind & Fire - in collaboration with Maurice White). Choreographer/lead: *Dance, Dance, Dance Snap*, *Cool Papa’s Party* (Metro Stage, Helen Hayes Award for Outstanding Choreography). National Tour: *Guys and Dolls*, *Harlem Suite* (director, choreographer, actor), *Jelly’s Last Jam*. Film: Francis Ford Coppola’s *The Cotton Club*. Music Video direction and choreography: *I’ll Be Good to You* by Quincy Jones. Maurice became the first African-American director for Radio City Music Hall when he directed *The Radio City Spectacular*.



Michael Luwoye, *Invisible Thread*

Regional Theatre: *Cardboard Piano* at Actors Theatre of Louisville, *Marley* at Center Stage, *Witness Uganda* at American Repertory Theater; *Tick, tick ... BOOM!* with American Theater Group, *The Three Musketeers*, *Once on This Island*, *Hairspray*, and *Guys and Dolls* at Flat Rock Playhouse. Off-Broadway: *Invisible Thread* at Second Stage. New York: *Empty House* at New York Fringe Festival, *Fable* at New York Musical Theatre Festival. Television: “The Family” (ABC). Education: B.A. from The University of Alabama c/o 2013.



Steven Pasquale, *The Robber Bridegroom*

Steven Pasquale currently stars in the Roundabout’s *The Robber Bridegroom*. He recently starred in *Carousel* at Chicago’s Lyric Opera. Select New York theater: *The Bridges of Madison County* (Drama Desk, Drama League nominations), *Far From Heaven*, *The Intelligent Homosexual’s Guide...*, *A Soldier’s Play* (Second Stage), *A Man of No Importance* (Drama Desk, Outer Critics Circle nominations), *Beautiful Child*, *Spinning Into Butter*, *The Wild Party*, *A Little Night Music*, *The Grapes of Wrath*, *Miss Saigon*, and *The Light in the Piazza*. Select TV: “American Crime Story,” “The Good Wife,” “Billions, Bloodline,” and “Rescue Me.” Solo album: *Somethin’ Like Love* (2009).

OUTSTANDING LEAD ACTRESS IN A MUSICAL

Sophia Anne Caruso, *Lazarus*

Broadway: *Blackbird*. Off-Broadway: New York Theater Workshop's *Lazarus* and MCC Theater's *The Nether* (2015 Lucille Lortel Nomination). Regional: *Little Dancer*, *Secondhand Lions*, *The Miracle Worker*, *Ruthless! The Musical*, *Jane Eyre*, *White Christmas*. Film: *37 and Jack of the Red hearts*. Television: "The Sound of Music Live" and "Smash." "I don't know where I am going from here but I promise it won't be boring." — David Bowie



Alison Fraser, *First Daughter Suite*

Alison is now at The Signature Theatre playing Mommy in Edward Albee's *The Sandbox* and The Landlady in Adrienne Kennedy's *Funnyhouse of a Negro*. She is a two-time Tony® Award nominee for *The Secret Garden* (Martha) and *Romance/Romance* (Josefine/Monica). On Broadway she was Tessie Tura in *Gypsy*, Dorine in *Tartuffe*, and Helena in *Drood*. Off-Broadway she originated roles in the world premieres of Michael-John LaChiusa's *First Daughter Suite* (Betty Ford, Nancy Reagan), David Ives' *The School For Lies* (Arsinoé), Charles Busch's *The Divine Sister* (Sister Walburga), Todd Rundgren's *Up Against It* (Miss Drumgoole), William Finn's *In Trousers* and *March of the Falsettos* (Trina), and Tennessee Williams' *In Masks Outrageous and Austere* (The Matron).



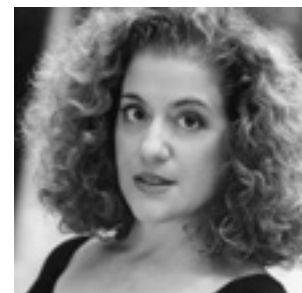
Annette O'Toole, *Southern Comfort*

Annette has played Robert Eads in *Southern Comfort* at The Public Theater, Barrington Stage, and Cap21. She has appeared Off-Broadway in *Hamlet in Bed*, *Third*, *Heresy*, *Kindness*, *The Seagull*. Regionally in *The Quality of Life*, *Magnolia*, *Yankee Wives*, *Merton of the Movies*. Film/TV include: *Women Who Kill*, *We Go On*, *48 HRS*, *Smile*, *Superman III*, *Cat People*, *One on One*, "11.22.63," "Halt and Catch Fire," "Grey's Anatomy," "Smallville," "Law and Order," "The Kennedys of Massachusetts," (Emmy, Golden Globe nominations). She received an Academy Award nomination with Michael McKean for Best Song, "A Kiss at the End of the Rainbow," from *A Mighty Wind*.



Mary Testa, *First Daughter Suite*

Two Tony® nominations, one previous Lucille Lortel nomination, four Drama Desk nominations, two Drama League nominations, an OBIE Award, and a special Drama Desk award celebrating "Three Decades of Outstanding Work." Broadway: *Wicked*, *Guys and Dolls*, *Xanadu*, *Chicago*, *42nd St*, *Marie Christine*, *On the Town*, ...*Forum*, *The Rink*. Off-Broadway: *First Daughter Suite*, *Caucasian Chalk Circle*, *Queen of the Mist*, *Love Loss.*, *Regrets Only*, *See What I Wanna See*, *First Lady Suite*, *A New Brain*, *Tartuffe*, *On the Town*. Much film and television. Twelve original cast albums. Mary's album with Michael Starobin, *Have Faith*, is available now (Sh-K Boom, iTunes, Amazon).



Sammy Tunis, *FUTURITY*

Sammy Tunis is a founding member of her band, The Lisps. She was most recently in Brecht's *Good Person of Szechwan* (Public Theater), for which the Lisps composed and performed the music (Drama Desk nomination), and Gary Winter's *Daredevil* at the Brick Theater. She has played Ada Lovelace in every iteration of *FUTURITY*, from the Rudyard Kipling Bar in Louisville, KY, to HERE, to The Walker Art Center, Joe's Pub, Mass Moca, A.R.T, and Soho Rep/Ars Nova. Other favorite shows include: *Walking Down Broadway* (The Mint Theater), *1984* (Godlight Theater), and *Git Along Li'l Doggies* (Laboratory Theater). Sammy is also the singer and percussionist of her band, The Point (xothepoint.com).



OUTSTANDING FEATURED ACTOR IN A PLAY



Sanjit De Silva, *Dry Powder*

The Public: *Dry Powder*, *Macbeth*, *Measure for Measure* and *Awake and Sing!* (NAATCO) Broadway: *War Horse* (Tony® Award, Best Play). Off-Broadway: *The Ragged Claws* (Cherry Lane), *The Little Foxes* (NYTW), *Masked*. Regionally: *The Cherry Orchard*, *A Midsummer Night's Dream* and *Indian Ink*. Film/TV: *After Party*, *The Girl in Trouble*, *The Company Men*, *August*, *Arranged*, "Elementary," "High Maintenance," "Homeland," "Blue Bloods" and "The Good Wife." M.F.A. NYU Graduate Acting



Jonathan Hogan, *Hold On To Me Darling*

Jonathan Hogan has appeared on Broadway in *Comedians*, *Otherwise Engaged*, *Fifth of July*, *The Caine Mutiny Court Martial*, *As Is* (Tony® and Drama Desk nominations for Best Actor), *Burn This*, *Taking Steps*, and *The Homecoming*. Off-Broadway appearances include *The Hot l Baltimore*, *The Mound Builders*, and *Balm in Gilead* (with Circle Rep), *Book of Days*, *Molly Sweeney*, *London Wall* and *Pocahontas* (2015 Drama Desk nomination for Outstanding Featured Actor). Films include *In Country*, *The House On Carroll Street*, *A Fish In The Bathtub* and *Revolution #9*. On television he has been seen on "As The World Turns," "One Life To Live," several *Movies of the Week*, "L.A. Law," "Quantum Leap," all the "Law & Orders" and "House of Cards." Mr. Hogan is a graduate of The Goodman Theatre and School of Drama.



Matt McGrath, *The Legend of Georgia McBride*

Broadway: *Cabaret* (Emcee), *A Streetcar Named Desire*. Off-Broadway: *Steve* (New Group, dir. Cynthia Nixon), *The Legend of Georgia McBride* (MCC), *Verite* (LCT3), *Hedwig and the Angry Inch*, *A Fair Country* (LCT), *Collection/ A Kind of Alaska*, *Minutes from the Blue Route* and *The Dadshuttle* (Atlantic), *Fat Men in Skirts*, *The Old Boy*, *Life During Wartime*, *Amulets Against the Dragon Forces*, *Dalton's Back* (Drama Desk Nomination). Film: *Full Grown Men*, *Boys Don't Cry*, *The Notorious Bettie Page*, *The Anniversary Party*, *The Broken Hearts Club*, *The Impostors*. Television: "Law & Order: Criminal Intent," "Little Britain U.S.A.," "Cruel Doubt," "Modern Family."



Paul Sparks, *Buried Child*

Off-Broadway: *Buried Child* (with Ed Harris, Amy Madigan, Rich Sommer, Taissa Farmiga, and Nat Wolff), 2016 Lortel Awards Nomination. Television: "House of Cards" as Thomas Yates, "Boardwalk Empire" (Two time SAG award winner - Outstanding Performance by an Ensemble in a Drama Series), "The Girlfriend Experience" (upcoming, prod. by Steven Soderbergh), "The Night Of" (upcoming July 2016, created by Steven Zaillian). Film: *Mud*, *Midnight Special* (with Michael Shannon, Joel Edgerton and Kirsten Dunst). Paul's distinguished work on stage has also earned him five Drama Desk Awards nominations in collaboration with some of theatre's brightest playwrights: Adam Rapp, Craig Wright, and Stephen Belber.



C.J. Wilson, *Hold On To Me Darling*

C. J. Wilson: Broadway: *Bronx Bombers*, *The Big Knife*, *Festen*, *Henry IV*, *The Best Man*. Off-Broadway: *Hold on to me Darling*, *Dying for It*, *Our New Girl*, *Offices*, *The Voyage Inheritance* (Atlantic); *Bronx Bombers*, *Happy Now?* (Lucille Lortel nomination, Primary Stages); *Medieval Play*, *The Lady from Dubuque* (Signature); *All-American* (LCT 3); *Race* (CSC); *Home of the Brave* (Jewish Rep); *Stop Kiss* (Public). Regional: Old Globe, Shakespeare Theatre, Berkshire Theatre Group, Williamstown, McCarter, ACT Seattle, Acting Company. Film: *Demolition*, *The Intern*. Upcoming: *Manchester-by-the-Sea*. Television: "The Characters," "House of Cards," "The Following," "The Sound of Music Live!" "Brotherhood," "L&O," "Onion Sportsdome." Fox Fellow. www.cj-wilson.com

OUTSTANDING FEATURED ACTRESS IN A PLAY

Alana Arenas, *Head of Passes*

Steppenwolf Theatre Company Ensemble member. Credits: *The Bluest Eye*, *Marie Antoinette*, *Tribes*, *Belleville*, *Head of Passes*, *Good People*, *Three Sisters*, *The March*, *Man in Love*, *Middletown*, *The Hot I Baltimore*, *The Etiquette of Vigilance*, *The Brother/Sister Plays*, *The Tempest*, *The Crucible*, *Spare Change*, *The Sparrow Project*, *Disgraced*, *The Arabian Nights*, *Black Diamond*, *Eyes*, *SOST*, *WVON*, *Hecuba*, *A Midsummer Night's Dream* and *Eclipsed*. TV/film: "Crisis," "Boss," "The Beast," *Kabuku Rides* and *Lioness of Lisabi*.



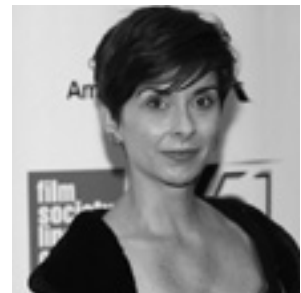
Lauren Klein, *The Humans*

Broadway: *Other Desert Cities*, *Lost in Yonkers* (original cast), *Broken Glass* (original cast), *The Humans* (original cast). Off-Broadway: *Mr. Goldwyn*, *Death Defying Acts*, *After the Fall*, *What's Wrong With This Picture?*, *Take My Breath Away*, *Six Characters in Search of an Author*. Regional: Selected favorites - *Death of a Salesman*, *Plainsong*, *Eventide*, Charles Mee's *Big Love*, *People's Temple*, *Last Night in Ballyhoo*, *Denial*. National Tours: *Dirty Dancing*, *Broadway Bound*, *I'm Not Rappaport*. TV: "Law & Order" (Judge-recurring, 10 years), "Tales of the Darkside," "100 Center Street," "Deadline." Film: *My One and Only*, *A Price Above Rubies*, *Then She Found Me*. Video: *Red Dead Redemption*. Awards: Best Actress: *Big Love* (Conn. Critics Circle), *Denial* (Carbonell, So. Florida), Best Supporting Actress: *Plainsong* (Denver, Ovation), Best Actress in Short Film: *Snooze* (NYIFVF).



Jeanine Serralles, *Gloria*

Selected NY credits include: *Verite* (LCT3), *Dying For It* (Atlantic), *The Muscles in Our Toes* (Labrynth Theater), *The Jammer* (Atlantic), *Paris Commune* (B.A.M), *The Maids* (Red Bull Theater), *Maple and Vine* (Playwrights Horizons), *Stunning* (LCT3), *The Glass Cage* (Mint Theater), *The Black Eyed* (New York Theatre Workshop, Drama League nomination), *Hold Please* (Working Theater, Drama Desk Nomination-Featured Actress), *Phoebe in Winter* (Clubbed Thumb). Selected Regional credits include: *These Paper Bullets* (Yale Rep, Connecticut Critics Circle Nomination-Outstanding Actress in a play); *Tartuffe* (Westport Country Playhouse, Connecticut Critics Circle Award-Featured Actress). MFA: Yale School of Drama.



Lois Smith, *John*

Lois Smith appeared in two Off-Broadway plays last season, *John* by Annie Baker at Signature Theater and *Marjorie Prime* by Jordan Harrison at Playwrights Horizons, as well as *The Herd*, a new play by Rory Kinnear at Steppenwolf Theater in Chicago, and an episode of "The Americans" on FX TV. Ten years ago she won a Lucille Lortel Award, among others, for Horton Foote's *The Trip to Bountiful* at Signature Theater. She is a member of the Ensemble Studio Theater, the Actors Studio, the Steppenwolf Ensemble, the Theater Hall of Fame, and the American Academy of Motion Picture Arts and Sciences.



Myra Lucretia Taylor, *Familiar*

Broadway: *Nine* (Tony® Award, Best Revival), *Macbeth*, *Electra*, *Chronicle of a Death Foretold*, *MuleBone*, *A Streetcar Named Desire*. Off-Broadway: *Informed Consent* (Primary Stages/EST), *Bethany* (Women's Project), *Love, Loss, and What I Wore* (Westside Theatre), *Fabulation*, *A Cool Dip in the Barren Saharan Crick*, *Crazy Mary* (Playwrights Horizons). National tour: *Wicked* (Madame Morrible), *Love, Loss, and What I Wore*. Regional: *Our Town* (Long Wharf). International: *The Winter's Tale*, *Pericles* (Royal Shakespeare Company). TV: "Atlanta" (starring Donald Glover), "Girls" (HBO), "The Big C" (Showtime). Film: *Bushwick*, *Catfight*, *Custody* (upcoming). Ms. Taylor is a Fox Fellow.



OUTSTANDING FEATURED ACTOR IN A MUSICAL



Greg Hildreth, *The Robber Bridegroom*

Broadway: *Cinderella*, *Peter and the Starcatcher*, *Bloody Bloody Andrew Jackson*. Off-Broadway: *Peter and the Starcatcher* (New York Theatre Workshop), *Bloody Bloody Andrew Jackson* (The Public). Regional: Goodspeed Opera House, The Old Globe, Papermill Playhouse, Williamstown Theatre Festival, Huntington Theatre. Film/Television: *Half Shell: Teenage Mutant Ninja Turtles 2*, *Wall Street: Money Never Sleeps*, "The Good Wife," "Royal Pains," "Kings," "Last Week Tonight." Education: Boston University and the London Academy of Music and Dramatic Arts.



Jeffrey Kuhn, *Southern Comfort*

Originally from Canada, Jeffrey has appeared on Broadway in *The 39 Steps* (Clown 1), *Assassins* (Zangara), *Spamalot* (Bedevere), *Wicked* (Boq), *The Lion King* (Zazu), and the original production of *Ragtime*. In addition to the Public's *Southern Comfort*, he has performed Off-Broadway in John Guare's *3 Kinds of Exile* for the Atlantic Theater Company. Regional highlights include: *An Enemy of the People* (Center Stage), *Next Fall* (St. Louis Rep), *Romeo and Juliet* (Shakespeare Theatre), *I Am My Own Wife* (Stageworks), *Sea of Tranquility* (Old Globe), *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Antony and Cleopatra* and many others (Canada's Stratford Festival).



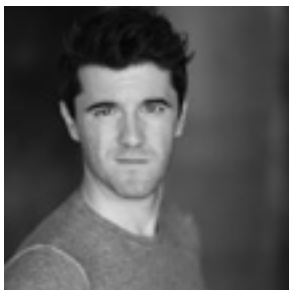
Or Matias, *Preludes*

Or Matias is an Israeli composer, pianist, and actor living in NYC. Or has written extensively for theater and dance, and most recently has been serving as the in-house composer for the radio show *Israel Story*. He is currently working on a musical adaptation of *The Wave* - the 1967 experiment which turned an entire high school into a proto-fascist movement. Or is the music director for *Natasha, Pierre, and the Great Comet of 1812*, opening on Broadway this fall at the Imperial Theater. In the summer of 2015 he played the role of Sergei Rachmaninoff in Lincoln Center's production of *Preludes* at the LCT3 theatre. He has also recently music directed at The Public Theater and A.R.T., and will serve as orchestrator and arranger for the upcoming production of *Nickel Mines* at the NYMF festival. A Juilliard and NYU graduate, Or is very passionate about developing new work. Special thanks to Dave and Rachel for being the most astonishing collaborators possible. @ormatias



Chris Sarandon, *Preludes*

Broadway: *Two Gentlemen of Verona*, *Nick and Nora*, *The Light in the Piazza*, *Cyrano de Bergerac*. Off-Broadway: *The Devil's Disciple* (BAM), *The Woods* (Public), *Through a Glass Darkly* (Atlantic), *Preludes* (LCT3). Movies: *Dog Day Afternoon* (Oscar nomination), *The Princess Bride*, cult classic *Fright Night*, voice of Jack Skellington in Tim Burton's *The Nightmare Before Christmas*, *Safe*, *I Smile Back*, *Big Stone Gap*. TV: "Judging Amy: The Court," "Stark Raving Mad," "Felicity," "ER," "Law and Order: SVU," "The Unusuals," "Orange is the New Black." Hallmark Hall of Fame's "A Tale of Two Cities". Married to Joanna Gleason; four children, four grandchildren.



Kevin Zak, *Clinton the Musical*

Kevin Zak is a Buffalo native and a graduate of the University at Buffalo. Off-Broadway credits: *Clinton The Musical* (Kenneth Starr, Original Cast Album), *Clinton* (NYMF), *Silence! The Musical* (Buffalo Bill). NYC Readings include *Citizen Ruth*, *Good Times Roll*, and *My Life is a Musical* among others. Kevin is the creator/co-writer of *Bloody Bloody Angela Lansbury: Murder, She Wrote Live!*, a new musical which premiered to a sold-out crowd at Feinstein's/54 Below. Many thanks to his husband, parents, Team Boals, Kaitlin Shaw at TRC, Kari-Lynn Hearn, and the Lucille Lortel Foundation for this honor. @KevinJZak

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

Eisa Davis, *Preludes*

Eisa Davis is a performer, composer, and writer. Some theatre acting credits: *Preludes*, *The Cradle Will Rock*, *Flowers Are Sleeping*, *Luck of the Irish* (Lortel nomination), *The Call*, *This*, *The Piano Lesson*, *Angela's Mixtape* (by Eisa Davis), *Passing Strange*, *June and Jean in Concert*. Recurring television roles include "The Wire," "Smash," "Hart of Dixie," "Blindspot," and "House of Cards." Eisa is a winner of the Herb Alpert Award in Theatre, an OBIE for Sustained Excellence in Performance, and was a Pulitzer Prize finalist for her play *Bulrushes*. *Something Else* and *Tinctures* are albums of her original music. www.eisadavis.com



Karen Kandel, *FUTURITY*

Karen Kandel is a member of Mabou Mines. Performance awards: OBIE (Mabou Mines' *Lear*, *Peter & Wendy*, ensemble of *Talk* by Carl Hancock Rux). Also, Dramalogue, Connecticut Critics Circle, Craig Noel, Edinburgh Herald Angel, Helen Hayes nomination, Drama League Outstanding Performance citation (*Peter & Wendy*). In support of her own interdisciplinary work: Alaska Artist-in Residence / Rasmuson Foundation, Asian Cultural Council, TCG Future Collaborations, Peter S. Reed Foundation, Jim Henson Foundation, Spencer Cherashore Fund, TCG/Fox Fellowship, Audrey Skirball-Kenis T.I.M.E.



Leslie Kritzer, *Gigantic*

Broadway: *Elf*, *Sondheim on Sondheim*, *Catered Affair* (Drama Desk Nomination), *Legally Blonde* (Clarence Derwent Award), *Hairspray*. Off-Broadway: *The Robber Bridegroom*, *Gigantic*, *Piece of My Heart*, *Nobody Loves You*, *On The Town* (Encores!), *Memory Show*, *Great American Trailer Park* (Drama Desk Nomination), *Rooms* (OCC Nomination), *Bat Boy*, *Godspell*. Solo shows: *Leslie Kritzer is Patti LuPone at Les Mouches* (Time Out NY Award), *Beautiful Disaster*. TV: "Law and Order SVU," "3 LBS" and currently recurring on HBO's "Vinyl."



Leslie Kritzer, *The Robber Bridegroom*

Broadway: *Elf*, *Sondheim on Sondheim*, *Catered Affair* (Drama Desk Nomination), *Legally Blonde* (Clarence Derwent Award), *Hairspray*. Off-Broadway: *The Robber Bridegroom*, *Gigantic*, *Piece of My Heart*, *Nobody Loves You*, *On The Town* (Encores!), *Memory Show*, *Great American Trailer Park* (Drama Desk Nomination), *Rooms* (OCC Nomination), *Bat Boy*, *Godspell*. Solo shows: *Leslie Kritzer is Patti LuPone at Les Mouches* (Time Out NY Award), *Beautiful Disaster*. TV: "Law and Order SVU," "3 LBS" and currently recurring on HBO's "Vinyl."

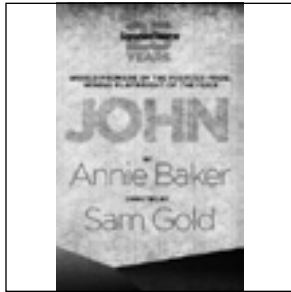


Annie McNamara, *Iowa*

Selected Theater: *Washer/Dryer* (Ma-Yi), Anne Washburn's *When the Tanks Break* (Directorfest), *Iowa* (Playwrights Horizons), *41-derful* (Clubbed Thumb), *A Map of Virtue* (13P), *Rapture*, *Blister*, *Burn* (The Huntington), *That Pretty Pretty; or, The Rape Play* (Rattlestick), *God's Ear* (New Georges), *Nurses in New England* (Half Straddle), *Cause for Alarm* by Jenny Schwartz. With Elevator Repair Service: *GATZ* (The Public), *Sound and The Fury* (*April Seventh, 1928*) (NYTW). Also national and international touring. Film/TV: *Blue Jasmine*, *The Knick*, *Mozart in the Jungle*. Clubbed Thumb Affiliated Artist. Upcoming: *The Tomb of King Tot* by Eric Dufault.



OUTSTANDING SCENIC DESIGN



Mimi Lien, *John*

Mimi is a designer of sets/environments for theater, dance, and opera. She is an artistic associate with Pig Iron Theatre Company, and co-founder of JACK, a performance/art space in Brooklyn. Her work has been presented at Lincoln Center Theater, Signature Theatre, Playwrights Horizons, the Public Theater, Soho Rep, St. Ann's Warehouse, and The Kitchen, among others. Recent projects include *Appropriate* (Mark Taper Forum), *Preludes*, *The Oldest Boy* (Lincoln Center), *An Octoroon* (Soho Rep/TFANA), *Natasha, Pierre, & The Great Comet of 1812*. In 2012, she received an OBIE Award for Sustained Excellence, and she is a 2015 recipient of a MacArthur fellowship.



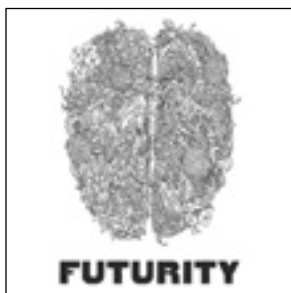
Tim Mackabee, *Guards at the Taj*

Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Heathers*, *Gigantic* (The Vineyard), *Important Hats of the Twentieth Century* (Manhattan Theatre Club), *Guards at the Taj*, *Our New Girl* (Atlantic), *Luce* (Lincoln Center Theatre), *Much Ado About Nothing* (The Public), *Mel & El* (Ars Nova). Dance: *Alchemy* (Doug Varone & Dancers), *Raw, Seed, Beyond The Red* (Cedar Lake Dance). TV: "Amy Schumer: Live at the Apollo" (dir. Chris Rock), "Mike Tyson: Undisputed Truth," "Gotham," "Smash," "The Today Show." Education: North Carolina School of the Arts, Yale School of Drama. timothymackabee.com



G.W. Mercier, *Head of Passes*

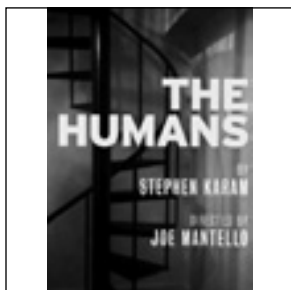
G.W. Skip Mercier is honored and grateful for this nomination which he shares with Tarell McCraney who sees, hears, and communicates magic in the world; Tina Landau who sculpts art out of words, space, and passion on stage; my partner designers and associate who made dreams soar; the producers who support us all; the masters of belief at the Public Theater, and Berkeley Rep before them, who never stopped doing the impossible with continual skill and grace; and the finest company of actors and crew imaginable. Each of you populates the best of our theatre and it is an honor to create with you.



Emily Orling and Matt Saunders, *FUTURITY*

Emily Orling is a visual artist and designer with a background in painting, sculpture and installation. She has been working on the visual world of *FUTURITY* since its earliest versions in 2008. Set and Costume Design: *FUTURITY* (Soho Rep/Ars Nova. A.R.T., Walker Art Center, MASS MoCA). Set Design: *FUTURITY* (HERE, Zipper Factory). Costume Design: *The Universe is a Small Hat* (Babycastles, Sarah Lawrence College), *Full Still Hungry for Contra-Tiempo* (Dance Motion USA, National and International Touring). Solo Exhibitions: Lo River Arts Gallery, 473 Broadway Gallery, Dactyl Gallery. Group Exhibitions: Cal State Fullerton, Corridor Gallery.

Matt Saunders: Recent Off-Broadway work includes *FUTURITY* (Soho Rep and Ars Nova), *Good Person of Szechwan* (Foundry and the Public), *The Tempest* (Public Theater / Delacorte), *As You Like It* (Acting Company at The New Victory and Lincoln Center). Over 100 regional credits for such theaters as Mark Taper Forum, The Guthrie Theater, Huntington Theatre Company, Berkeley Repertory Theatre, Yale Repertory Theatre, Actors Theatre of Louisville, Children's Theatre Company in Minneapolis, Wilma Theater, Pig Iron Theatre Company, and Philadelphia Theater Company. MFA from Yale School of Drama. Pew Fellow in the Arts. Hodder Fellow at Princeton University. Associate Artistic Director of New Paradise Laboratories. Assistant Professor of Design at Swarthmore College.



David Zinn, *The Humans*

Broadway: Set and costume design for *Fun Home* (Tony Award nomination) and *The Last Ship*, set design for *The Real Thing* and *Violet*, and costume design for *Airline Highway* (Tony nomination), *Other Desert Cities*, *Good People*, *Xanadu*, and *In the Next Room, or the vibrator play* (Tony nomination). Off-Broadway: Set design for *Hir*, and set and costume design for *The Flick*, *Circle Mirror Transformation*, *Placebo*, *Choir Boy*, and *Dogfight*. His credits include productions at The Public Theater, MCC Theater, Elevator Repair Service, and Target Margin Theater.

OUTSTANDING COSTUME DESIGN

Martha Hally, *Women Without Men*

Martha Hally is grateful to be nominated for her work at Mint Theater Company where past collaborations have included: *Fashions For Men*, *London Wall*, *Wife To James Whelan* and *A Little Journey*. Her other Off-Broadway homes include Irish Repertory Theatre and TACT. Regionally her work has been seen at Milwaukee Repertory Theater, CenterStage, Cincinnati Playhouse, Alley Theatre, Great Lakes Theater and Resident Ensemble Players among others. Martha would like to thank Mint Artistic Director Jonathan Bank for his continuing support and director Jenn Thompson as well as the rest of the kickass all-female creative team and cast on *Women Without Men*.



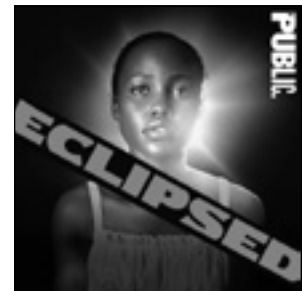
Toni-Leslie James, *First Daughter Suite*

Ms. James has designed 14 productions for The Public Theater. Broadway: *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Dedicated in memory of our beloved son, Jett Gerald Higham.



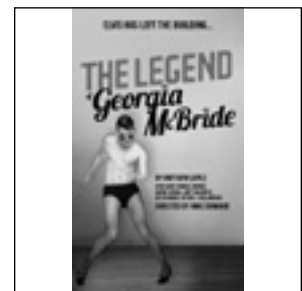
Clint Ramos, *Eclipsed*

Clint Ramos is the recipient of 3 Lucille Lortel Awards, the OBIE Award for Sustained Excellence in Design, Helen Hayes Award, 2 American Theater Wing Henry Hewes Awards & TDF Irene Sharaff Young Master Award. He has designed sets and/or costumes for over a hundred theater, opera and dance productions. Recent credits include the Broadway productions of *Eclipsed* with Lupita Nyong'o, *Violet* with Sutton Foster, *The Elephant Man* with Bradley Cooper (also West End), *Familiar*, *Dry Powder*. Notable credits include the NY and London productions of *Here Lies Love* by David Byrne, *Little Shop of Horrors* with Jake Gyllenhaal, *Angels in America 1&2*, *Booby Candy*, *Barbecue*, *Appropriate*. He is the principal costume designer for Encores Off Center at New York City Center. *The Rose Tattoo* with Marisa Tomei for Williamstown Theatre Festival and *Bella* for Dallas Theater Center and Playwrights Horizons. He was born and raised in the Philippines. MFA from NYU.



Anita Yavich, *The Legend of Georgia McBride*

Broadway: *Fool for Love*, *Venus in Fur*, *Chinglish*, and *Anna in the Tropics*. New York: *Big Love*, *Kung Fu*, *Golden Child*, *Iphigenia 2.0* (Signature), *The Oldest Boy* (LCT), *The (curious case of the) Watson Intelligence* (Playwrights Horizons), *Tales From Red Vienna*, *The Explorers Club* (MTC), *The Legend of Georgia McBride*, *The Submission*, *Coraline*, *The Wooden Breeks* (MCC), *Lives of the Saints*, *All in the Timing* (Primary Stages), *Nathan the Wise*, *The Caucasian Chalk Circle*, *Orlando*, *New Jerusalem*, *Texts for Nothing* (CSC), *Macbeth*, *Coriolanus*, and *Svejk* (Tfana). Opera: *Cyrano de Bergerac* (La Scala, MET, Royal Opera), *Les Troyens* (MET), 2006 OBIE.



Donna Zakowska, *Angel Reapers*

Theatre with Arrabal, Martha Clarke, Eve Ensler, Richard Foreman, John Kelly, William H. Macy, Tom O'Horgan, Roman Paska, Steve Reich, Julie Taymor, Big Apple Circus and Mick Jagger. On Broadway: *Relatively Speaking*. Film: assisting Woody Allen, John Turturro's *Mac*, *Search and Destroy*, *Harriet the Spy*, *Forces of Nature*, *Illuminata*, *One True Thing*, *Invisible Circus*, *Original Sin*, *Kate and Leopold*, *Romance and Cigarettes*, *Then She Found Me*, *Rehearsal for a Sicilian Tragedy*, *Someday This Pain Will Be Useful to You*, *The Iceman*, *Fading Gigolo*, *God's Pocket*. Television: "Empire Falls," "John Adams" (Emmy), "Turn," "Sons of Liberty." Honored in 2009 by New York Women in Film and Television.

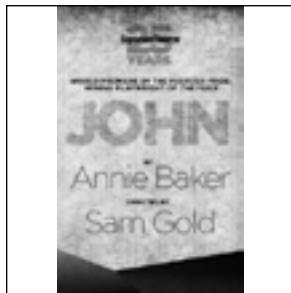


OUTSTANDING LIGHTING DESIGN



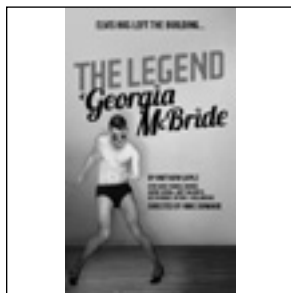
Christopher Akerlind, *Grounded*

Christopher has designed lighting, and occasionally scenery for over 600 productions at theater, opera and dance companies across the country and around the world. Recent: the Broadway productions of *The Last Ship*, *Rocky* (Tony® Award nomination), and *The Gershwin's Porgy and Bess* (Tony® Award nomination); Martha Clarke's new works *Angel Reapers* and *Cheri* for the Signature; *Vanessa* for Santa Fe Opera; *Grounded* at The Public; the world premiere of Paula Vogel's *Indecent* for Yale Rep; and the world premiere of *Shalimar the Clown* for Opera Theater of St Louis.



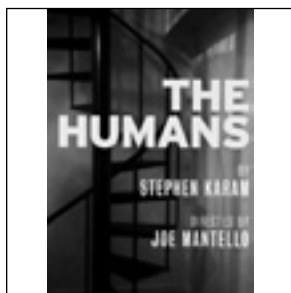
Mark Barton, *John*

Off-Broadway: *Fondly Colette Richland*, *Arguendo*, *The Select*, *The Sound & The Fury*, *Gatz* (Elevator Repair Service); *John*, *Paradise Park* (Signature) *Circle Mirror Transformation*, *Detroit*, *The Watson Intelligence*, *The Big Meal* (Playwrights Horizons); *Look Back in Anger*, *Bad Jews* (Roundabout); *February House*, *Titus Andronicus* (Public); *Notes from Underground*, *Chair* (TFANA); *The Shipment*, *Church* (Young Jean Lee), among many others. Broadway: *The Real Thing*, *Violet*, *The Realistic Joneses*. Regional: A.R.T., Guthrie, Yale Rep, Actors Theater of Louisville, Long Wharf, Berkeley Rep, among many others. Other recent NYC: *Glory of the World* (BAM); *Encores! Off-Center* 2013-2015. 2012 Obie Award for Sustained Excellence.



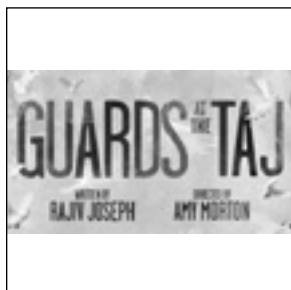
Ben Stanton, *The Legend of Georgia McBride*

Ben is a Tony® nominated lighting designer with more than a hundred theater credits on Broadway, Off-Broadway, and across the US and Europe. Recent Broadway credits include *Fun Home*, *Fully Committed*, and Deaf West Theater's *Spring Awakening*. Recent Off-Broadway work includes *Dot* (Vineyard), *Marjorie Prime*, *The Christians* (Playwrights), *The Nether*, *The Legend of Georgia McBride* (MCC), *I'm Gonna Pray for You So Hard* (Atlantic). In 2011 he received the Lucille Lortel Award for his work on *The Whipping Man*, and in 2015 he was honored with an OBIE Award for Sustained excellence in Lighting Design.



Justin Townsend, *The Humans*

Lucille Lortel Awards: *Here Lies Love*, *Unnatural Acts* (nom). Broadway: *American Psycho*, *The Humans*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia and Masha and Spike*, *The Other Place*, *Bloody Bloody Andrew Jackson*. NYC: *Here Lies Love* (Drama Desk Award, Lortel Award), *Juan and John* (Public), *A Winter's Tale* and *Odyssey*, (Publicworks), *Pretty Filthy* (Civilians), *A Man's a Man*, *Galileo*, *Unnatural Acts* (Classic Stage Company), *Mr. Burns*, *a Post Electric Play* (Henry Hewes Award), *Milk Like Sugar* (Playwrights Horizons), *Luck of the Irish*, *On The Levee* (LCT3), *Opus* (Primary Stages), *Beauty on the Vine*, *Palace of the End* (Epic Theatre), *Invisible Thread*, *Lips Together*, *Teeth Apart* (Second Stage). 2014 OBIE Award winner sustained excellence in Lighting Design. Assistant professor at Brooklyn College. www.justintownsend.com



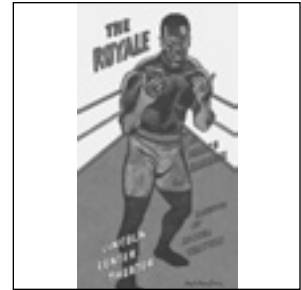
David Weiner, *Guards at the Taj*

Broadway: Stephen King's *Misery*, *Romeo & Juliet*, *Dead Accounts*, *Grace*, *Godspell*, *The Normal Heart*, *Reasons To Be Pretty*, *Butley*, *Dinner At Eight*, *Betrayal*, *The Real Thing*. Off-Broadway: MCC, MTC, Second Stage, Playwrights Horizons, The Public, NY Theatre Workshop, Theater for a New Audience, Vineyard, Atlantic. Regional: The LaJolla Playhouse, Old Globe, Center Theatre Group, Oregon Shakespeare Festival, South Coast Repertory, The Guthrie, The Alley, McCarter, Huntington, ART, Kansas City Rep, Williamstown, Berkeley Rep. Awards: 2012 Lucille Lortel Award (*Through a Glass Darkly*), 2011 Drama Desk nomination (*Small Fire*), 2005 Lucille Lortel Award (*Rodney's Wife*). www.DavidWeinerDesign.com

OUTSTANDING SOUND DESIGN

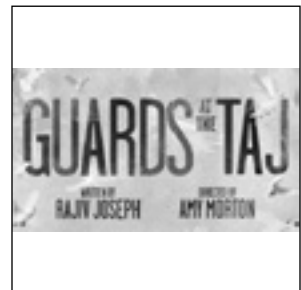
Matt Hubbs, *The Royale*

Matt Hubbs' recent designs include *The Royale* (Lincoln Center Theater, Old Globe), *Indecent* (Vineyard, La Jolla Playhouse, Yale Rep), *Natasha, Pierre and the Great Comet of 1812* (ART, Ars Nova, Kazino), *Time and the Conways* (Old Globe), *Stage Kiss, 100 Saints You Should Know* (Playwrights Horizons), *Marie Antoinette* (ART, Yale Rep, SoHo Rep), *Three Pianos* (NYTW, ART), *The Human Scale* (The Public Theater), *Telephone* (Foundry Theatre), *How We Got On*, *Death Tax*, *A Devil at Noon* (Humana Festival of New American Plays), *Hammock* and *Blueprints of Relentless Nature* (Liz Lerman Dance Exchange). As a company member of The TEAM, Matt has designed *Roosevelt*, *The Holler Sessions*, *Waiting For You on the Corner of...*, *Mission Drift*, *Architecting*, *Particularly in the Heartland*, and *A Thousand Natural Shocks*. B.A. in Philosophy as a University Scholar at Xavier University.



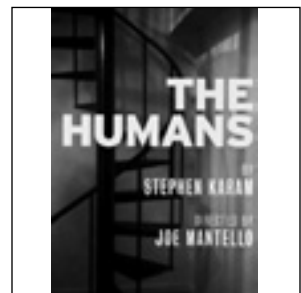
Rob Milburn and Michael Bodeen, *Guards at the Taj*

Broadway credits include music composition and sound for *No Man's Land & Waiting for Godot*, *Breakfast at Tiffany's*, *The Miracle Worker*, *One Flew Over the Cuckoo's Nest* and *The Speed of Darkness*; music for *My Thing of Love*; and sound for Larry David's *Fish in the Dark*, *This Is Our Youth*, *Of Mice and Men*, *Who's Afraid of Virginia Woolf*, *Superior Donuts*, *reasons to be pretty*, *A Year with Frog and Toad*, *Ma Rainey's Black Bottom*, *Hollywood Arms*, *King Hedley II*, *Buried Child*, *The Song of Jacob Zulu* and *The Grapes of Wrath*. Off-Broadway credits include music and sound for *Guards at the Taj*, *Sticks and Bones*, *Checkers*, *How I Learned to Drive*, *Inked Baby*, *After Ashley*, *Boy Gets Girl*, *Red, Space*, *The Notebooks of Leonardo da Vinci*, *Marvin's Room*; sound for *The Spoils*, *Brundibar*, *The Pain and the Itch* and *Jiminy*; and music direction and sound for *Ruined*. They have created music and sound at many of America's resident theatres (often with Chicago's Steppenwolf Theatre), the Comedy Theatre in London's West End, The Barbican Center, the National Theatre of Great Britain, the Cameri Theatre in Tel Aviv, the Subaru Acting Company in Japan and festivals in Toronto, Dublin, Galway, Perth and Sydney. Please visit milbomusic.com



Fitz Patton, *The Humans*

Fitz Patton is currently represented on Broadway with *The Father*, *The Humans*, *Blackbird* and *An Act of God*. His other Broadway credits include *It's Only a Play*, *Airline Highway*, *The Other Place*, *I'll Eat You Last: A Chat with Sue Mengers*, *Outside Mullingar*, *Casa Valentina*, *The House of Blue Leaves*, *Brighton Beach Memoirs*, and *Broadway Bound*. Mr. Patton's many Off-Broadway credits include this season's *Prodigal Son* (New York City Center), *When the Rain Stops Falling* (Lincoln Center Theater, Lucille Lortel and Drama Desk Awards), and *The Other Place* (MCC Theater, Lortel nomination). His symphony credits include *The Holy Land*. Mr. Patton is the founder of *Chance Magazine*, a theatre design magazine.



Will Pickens, *Grounded*

Recently he has worked on: Broadway: *Dames At Sea* (Helen Hayes), *Honeymoon In Vegas* (Nederlander Theatre), *The Realistic Joneses* (Lyceum Theatre), *Bronx Bombers* (Circle In The Square), *A Time To Kill* (John Golden Theater), *Death of a Salesman* (Ethel Barrymore Theater), *That Championship Season* (Bernard B. Jacobs Theater), *Importance of Being Earnest*, *Present Laughter* (American Airlines Theater). Off-Broadway: *Together We Are Making A Poem In Honor Of Life* (P.S.142), *Alexandria*, *Empire Travel Agency* (Woodshed Collective), *If There Is I Havent Found It Yet*, *The Overwhelming* (Roundabout Pels Theater), *Fornicated From The Beatles* (Public Assembly), *Tiny Dynamite* (Origin Theatre Company). Regional: Woodshed Collective, TheaterWorks Hartford, Barnard College, Barrington Stage Theater. A proud member of USA 829 and TSDCA. www.willpickens.com



Bray Poor, *Buzzer*

The Public: *Buzzer*, *The Ruby Sunrise*. Broadway: *The Real Thing*, *...the vibrator play*, *The American Plan*. His sound design and music have been heard at Playwrights Horizons, Second Stage, Signature, New York Theatre Workshop, P.S.122, Clubbed Thumb; regionally at Trinity Rep, Actors Theatre of Louisville, Berkeley Rep, Arena Stage, Yale Rep, Long Wharf Theatre, South Coast Rep and others. He has also created multimedia art installations as well as original music and sound for various media sites dedicated to social change.



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May 2015 to Present

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Arthur Anderson	Samuel "Biff" Liff
Brian Bedford	Robert Loggia
Melvin Bernhardt	Warren Manzi
Theodore Bikel	David Margulies
Shannon Bolin	Anne Meara
David Bowie	James Noble
Herb Braha	PJ Paparelli
David Canary	Joshua Park
Myra Carter	Ezio Petersen
Luigi Creatore	James Prideaux
E.L. Doctorow	Roger Rees
Diana Douglas	Alan Rickman
Patricia Elliott	Doris Roberts
Shawn Elliott	Rachel Rosenthal
Don Francks	Jane Stanton
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George Gaynes	Elizabeth Swados
Frank D. Gilroy	Dick Van Patten
Sheri M. Goldhirsch	Abe Vigoda
Don Gregory	Allan Wallach
Will Holt	Janet Watson
Ken Howard	Arnold Wesker
Anne Jackson	Michael White
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RAJIV JOSEPH, *Guards at the Taj*

Outstanding Musical
CÉSAR ALVAREZ with The Lisps, *Futurity*

Outstanding Solo Show
DAEL ORLANDERSMITH, *Forever*
GEORGE BRANT, *Grounded*

Outstanding Featured Actor in a Play
PAUL SPARKS, *Buried Child*

Outstanding Scenic Design
TIMOTHY R. MACKABEE, *Guards at the Taj*
DAVID ZINN, *The Humans*

Outstanding Costume Design
CLINT RAMOS, *Eclipsed*

Outstanding Sound Design
BRAY POOR, *Buzzer*

Gersh

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