



THE 2017 LUCILLE LORTEL AWARDS

Sunday, May 7, 2017

LortelAwards.org

NYU **SKIRBALL** CENTER

2017 LUCILLE LORTEL AWARDS

Opening Number: “Steppin’ Out with My Baby”

Performed by Shoshana Bean
Choreography by Tyce Diorio

Julia Alaimo, Hayley Bochner, Chase Bowden, Ali Castro, Idaliz Cristian, Evan DeBenedetto, Aidan Gibney, Victoria Gonsalves,
Jenna Ho, Zachary Hudson, Jericho Lopez, Niko Martinez, Sydney Moss, Anthony Raimondi, Nataly Santiago, Theresa Stone

2016 - 2017 Season Montage

Outstanding Featured Actor in a Musical

Presented by Jennifer Morrison and Matthew Perry

Outstanding Featured Actress in a Musical

Presented by Krysta Rodriguez and Cory Michael Smith

Nominated Musical Presentation: *The Band’s Visit*

Introduced by Ari Graynor

Outstanding Costume Design

Presented by Jasmine Cephas Jones and Okieriete Onaodowan

Outstanding Scenic Design

Presented by Bobby Conte-Thornton and Tedra Millan

Edith Oliver Service to Off-Broadway Award

Presented by Terrence McNally
Recipient: Harold Wolpert

Nominated Musical Presentation: *Dear Evan Hansen*

Introduced by Laura Dreyfuss and Mike Faist

Outstanding Featured Actor in a Play

Presented by Bobby Cannavale and Annie Parisse

Outstanding Featured Actress in a Play

Presented by Nick Cordero

**Musical Presentation: “New York New York/And the World Goes ‘Round”
from *And the World Goes ‘Round***

Introduced by Scott Ellis, Susan Stroman, and David Thompson
Performed by Robert Cuccioli, Jim Walton, and Karen Ziemba
Musical Director/Keyboard, Paul Masse

Outstanding Sound Design

Presented by Stephanie J. Block

Outstanding Lighting Design

Presented by Corey Hawkins and Eva Noblezada

Playwrights’ Sidewalk Inductee

Presented by Condola Rashad
Recipient: Lynn Nottage

Outstanding Projection Design

Presented by Keegan-Michael Key

Outstanding Solo Show

Presented by Gideon Glick and Lena Hall

Nominated Musical Presentation: *Hadestown*

Introduced by Alex Brightman and Sophia Anne Caruso

Outstanding Lead Actor in a Musical

Presented by Lucas Steele and Phillipa Soo

Outstanding Lead Actress in a Musical

Presented by Steve Pasquale

Blue Man Group

Sponsor Welcome

Victoria Bailey, Executive Director, Theatre Development Fund
Adam Hess, President, Off-Broadway League
George Forbes, Executive Director, Lucille Lortel Foundation

In Memoriam: “All You Left Behind”

Written by Michael Heitzman & Ilene Reid
Performed by Barrett Doss and Bobby Steggert
Daniel Frankhuizen, Cellist

Outstanding Choreographer

Presented by Christy Altomare and Corey Cott

Outstanding Director

Presented by Jayne Houdyshell

Outstanding Revival

Presented by Michael McKean and Annette O’Toole

Nominated Musical Presentation: *Ride the Cyclone*

Introduced by Michael Potts and Gayle Rankin

Outstanding Lead Actor in a Play

Presented by Rachel Brosnahan and Finn Wittrock

Outstanding Lead Actress in a Play

Presented by Debi Mazar and George Takei

Nominated Musical Presentation: *The Total Bent*

Introduced by Jay Armstrong Johnson and Sarah Steele

Lifetime Achievement Award

Presented by Laura Osnes and Aaron Tveit
Recipient: William Ivey Long

Outstanding Musical

Presented by Judith Light

Outstanding Play

Presented by Andy Karl

~

Special Thanks

Natalie Alaby, Tessa Keough, Sherri Kotimsky, Kyle Van Pool, Viet Vo

DEAR SECOND STAGE

Thank you for giving us a home Off-Broadway,
where we were able to learn and grow.

Much love,
The **DEAR**EVAN**HANSEN** family

NYU SKIRBALL CENTER

566 LaGuardia Place

Sunday, May 7, 2017

THE OFF-BROADWAY LEAGUE

Presents

**THE 32nd ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting The Actors Fund

By special arrangement with

LUCILLE LORTEL FOUNDATION

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the performers' union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Its members include producers, general managers, and theatre owners in both the commercial and not-for-profit sectors of Manhattan theatres with 100 to 499 seats. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation’s programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights’ Sidewalk, and much more, please visit www.lortel.org.

2017 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Pamela Adams, Terry Byrne, Margaret Cotter, Carol Fishman, George Forbes,
Danielle Karliner Naish, Michael Page, Catherine Russell, Lindsey Sag, Seth Shepsle

2017 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Jan Buttram	Linda Herring	Austin Ruffer
Emilya Cachapero	Scott Kaplan	Annette Saddik
Will Cantler	James King	Barbara Toy
Jonathan Stuart Cerullo	Walt Kiskaddon	Rachel Viola
Tisa Chang	Adam Levi	Linda Walton
Jason Clark	Mark Rossier	Casey York
Harry Haun		

2016-17 OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

Adam Hess, President	Jeremy Adams	Jeff Griffin
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Maria Di Dia, Eric Krebs

2017 LUCILLE LORTEL AWARDS HOST COMMITTEE

Jeremy Adams	Roger Gindi	Danielle Karliner Naish
Pamela Adams	Gary Glaser	Michael Page
Adam Bernstein	Jeff Griffin	Grant A. Rice
Terry Byrne	Barry Grove	Catherine Russell
Margaret Cotter	Adam Hess	Lindsey Sag
George Forbes	Gilbert Medina	

MASTER OF CEREMONIES



TARAN KILLAM

Throughout the course of his career, Taran Killam has established himself as one of the most versatile actors in Hollywood. Perhaps best-known for his scene-stealing work on “Saturday Night Live” for six seasons, Killam extends his talents even further this year, making his Broadway and feature directorial debuts.

Taran was most recently seen on stage as ‘King George III’ in Lin-Manuel Miranda’s award-winning Broadway hit *Hamilton* at Richard Rogers Theater. Although *Hamilton* was Taran’s Broadway debut, he has appeared Off-Broadway in the City Center Encores! presentation of *Little Shop of Horrors* as ‘Orin Scrivello’ opposite Jake Gyllenhaal and Ellen Greene in 2015.

In addition, Taran wrote, directed, and will star in the action-comedy *Why We’re Killing Gunther* opposite Arnold Schwarzenegger, Cobie Smulders, and Bobby Moynihan, set to release this year. He also joined J.K. Simmons, Analeigh Tipton, and Emile Hirsch in the comedy *All Nighter* released on March 17, 2017.

Taran’s previous feature film credits include *12 Years A Slave*, *The Heat*, *Grown Ups 2*, *My Best Friend’s Girl*, *Big Fat Liar*, *Just Married*, *Epic Movie*, and *Brother Nature*, which he co-wrote with Mikey Day.

On television, Taran was most recently seen as a series regular on “Saturday Night Live” for six seasons. He has also appeared on “How I Met Your Mother,” “Community,” “Scrubs,” “New Girl,” “Drunk History,” MADtv and the Disney Channel Original Movie, *Stuck In The Suburbs*. Taran voiced the lead in the PBS series, “Nature Cat,” as well as multiple characters in the Weinstein Company’s animated film, *Underdogs*.

Originally from Culver City and Big Bear Lake, California, Taran graduated from Los Angeles High School for the Arts and attended UCLA in 2000.

LUCILLE LORTEL AWARDS PRODUCTION STAFF

Director, Michael Heitzman

Musical Director, Michael Mancini
Choreographer, Tyce Diorio
Production Supervision,
Carol Fishman, Jenna Ready, Seth Shepsle
Keyboards, Michael Mancini
Drums, Clayton Craddock
Guitar, Ann Klein
Bass, Paul Adamy

Stage Management Team

John Moore
Mia Carey
Kyle Sircus
Nicole Van Denberg
Patti Miller
Billy McEntee
Emily Witham

LUCILLE LORTEL FOUNDATION STAFF

Executive Director, George Forbes
Senior Programs Manager, Jeffrey Shubart
General Manager, Nancy Elaine Hurvitz
General Management Associate, Sonal Chhugani
Foundation Staff, Tim Rizzo
Lucille Lortel Theatre Staff, Zebulon Brown, Daigoro Hirahata

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Lortel Awards Administrator, Kendra Ramthun
Data Administrator, Jeffrey Shubart

LUCILLE LORTEL AWARDS STAFF

Accountants, Lutz and Carr CPAs
Program Design, Marian McCorkle
Script, David Beach and Laura Jordan
Award Statue Presenter, Alison Manning
Voice Over, Anne Tolpegin
Presentation Operator, Rachel Frost

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ART DIRECTOR

Bradford Louryk

NOMINEES’ BREAKFAST
PHOTOGRAPHER

David Gordon

REHEARSAL STUDIOS

Pearl Studios
Playwrights Horizons

MUSICAL INSTRUMENTS

Carroll Music

STEP AND REPEAT BANNER



www.kingdisplays.com

SPECIAL THANKS

Abacus Entertainment
Proscenium
Carol Fishman and Playwrights Horizons
Gwen Lourie and Proskauer Rose LLP
St. Vincent Press

MICHAEL HEITZMAN (*Director*) is honored to be directing the Lucille Lortel Awards for the eighth consecutive year. Recent directing credits include *Big River* and *Legally Blonde* at Sacramento Music Circus, *Buyer & Cellar* at The Mason Street Warehouse, *Shrek* and *The Little Mermaid* at North Shore Music Theater, which was nominated for seven of Boston’s IRNE Awards, including Best Director. He is also the director and co-writer of *VICES* (8 Jefferson Award nominations, including Best Director). Next up is *Beauty and the Beast* at NSMT, and *42nd Street* at Drury Lane in Chicago. Other credits: Associate Director Disney’s *Beauty and the Beast*/Moscow, Paris and Amsterdam, and *The Little Mermaid*/Papermill Playhouse, 5th Avenue, Pittsburgh CLO, Dallas Summer Musicals and Houston TUTS. A 2009 Dramatist Guild Fellow, he and writing partner Ilene Reid are co-writers of the song “Throw That Girl Around” from the Broadway musical *Swing!* Their original musical *Solana* will receive a workshop in NYC this fall and they are currently writing a musical adaptation of *Genius*, a novel by Patrick Dennis. Their musical *Bingo (The Winning Musical)*, written with David Holcenberg had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. www.michaelheitzman.com

MICHAEL MANCINI (*Musical Director*) is honored to be the Musical Director for the Lucille Lortel Awards for the fourth time. In 2015, he was Musical Director and Conductor for the world premiere of Robert Shenkkan’s musical *The 12* at the Denver Center for the Performing Arts. He is currently working with Steven Van Zandt’s Renegade Theater Productions. Michael has also musically directed, arranged and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Jon Bon Jovi, B.B.King, and many others. He has attended the Mannes College of Music focusing on Orchestration and Conducting. Michael is currently a member of the performing arts program at The Hackley School in Tarrytown NY. His primary focus is instructing students in piano, songwriting and music technology. Michael is a member of ASCAP.

TYCE DIORIO (*Choreographer*) is an Emmy® Award winning choreographer from the Fox hit TV show “So You Think You Can Dance” (13 seasons). He has worked in theatre, television, film and concert stage. For the past 5 years, Tyce has led Taylor Swift with his choreography in her #1 hit music video “Shake It Off,” as well as on her World Tours for the “Red” and “1989” albums. Most recently worked with pop sensations Lorde and The Weeknd. Television: “Drop Dead Diva,” ABC’s “Greys Anatomy,” “The Peoples Choice Awards,” “The American Music Awards,” “The Grammys,” “The MTV Movie Awards,” “Victoria’s Secret Fashion Show,” “The Brit Awards,” “Billboard Awards,” “The VMAs,” and ABC’s “Dancing With The Stars.” Film: *What to Expect When You’re Expecting* starring Jennifer Lopez, Cameron Diaz, and Matthew Morrison. One of his proudest achievements is a production of *Oklahoma* at the Fulton Theatre directed by Marc Robin with rave reviews. Tyce recently collaborated with Wade Robson on a short dance film entitled *Life in Color*, which was selected to premiere in the 16th annual Dance Camera West Film Festival at UCLA Royce Hall. Tyce has worked with a long list of celebrities including Megan Mullaly, Tom Cruise, Janet Jackson, Paula Abdul, Katie Holmes, Kristin Chenoweth, Christina Applegate, Carrie Underwood and Cher just to name a few. He is thrilled to be a part of the Lortel Awards this season.

DIRECTION x DESIGN =
GRATITUDE

Willard Beckham
Walter Bobbie
Mark Brokaw
Emily Mann
Rob Marshall
Kathleen Marshall
Jerry Mitchell
Jack O'Brien
Sergio Trujillo
Stephen Wadsworth
Jerry Zaks

WILLIAM IVEY LONG

LIFETIME ACHIEVEMENT AWARD



WILLIAM IVEY LONG

William Ivey Long was recently nominated for an Emmy® Award for his work on *Grease: Live!* for the FOX Television Network. He designed the re-imagination of *The Rocky Horror Picture Show* (starring Laverne Cox and Tim Curry), also for FOX. He is currently represented on Broadway with *A Bronx Tale: The Musical*; and *Chicago*, now in its 21st year. He recently completed a 4 year elected term as Chairman of the Board for The American Theatre Wing. Mr. Long has been nominated for 15 Tony® Awards, winning 6 times. Other Broadway credits include: *On The Twentieth Century*, *Cabaret* (2014 and 1998 revivals), *Bullets Over Broadway*, *Rodgers and Hammerstein's Cinderella* (Tony® Award), *Big Fish*, *The Mystery of Edwin Drood*; *Don't Dress for Dinner*; *Hugh Jackman: Back on Broadway*; *Catch Me If You Can*, *Pal Joey*, *9 to 5*, *Young Frankenstein*; *Curtains*; *Grey Gardens* (Tony® Award); *The Producers* (Tony®, Drama Desk, Outer Critics Circle Awards); *A Streetcar Named Desire*; *La Cage Aux Folles*; *The Boy from Oz*; *Hairspray* (Tony®, Drama Desk, Outer Critics Circle Awards); *Cabaret*; *Contact* (Hewes Award); *The Music Man*; *Annie Get Your Gun*; *Swing*; *Smokey Joe's Café*; *Crazy for You* (Tony®, Outer Critics Circle Awards); *Guys and Dolls* (Drama Desk Award); *A Christmas Carol*; *Six Degrees of Separation*; *Lend Me a Tenor* (Drama Desk, Outer Critics Circle Awards); *Nine* (Tony®, Drama Desk, Maharam Awards). Recent Off-Broadway productions include *The Belle of Amherst* with Joely Richardson, *Buntz Berman Presents*; *Lucky Guy* and *The School for Lies*. Mr. Long made his debut at the Metropolitan Opera in 2014 with his designs for *The Merry Widow* starring Renée Fleming and Kelli O'Hara. He has also designed for such artists as Mick Jagger, Siegfried and Roy, the Pointer Sisters, Joan Rivers, and for choreographers Paul Taylor, Twyla Tharp, Peter Martins, David Parsons and Susan Stroman. He serves as Production Designer for North Carolina's oldest running seasonal outdoor drama, *The Lost Colony*, which was the 2013 recipient of the Tony® Honor for Excellence in the Theatre. He returns in 2015 for his 45th season with the production. Mr. Long holds honorary degrees from The University of North Carolina at Chapel Hill, The University of North Carolina at Asheville, and The College of William and Mary. He was the recipient of the Morrison Award (1992), the UNC Chapel Hill Playmakers Award (1994), the National Theatre Conference "Person of the Year" award (2000), the Order of the Long Leaf Pine (2001), the Distinguished Career Award from the Southeastern Theatre Conference (2002), the Raleigh Medal of Arts (2010), and the 2004 North Carolina Award presented by Governor Easley. Mr. Long earned an undergraduate degree in history from The College of William and Mary, was a Kress Fellow at University of North Carolina at Chapel Hill, and then earned a Master of Fine Arts degree in stage design from Yale University School of Drama. Upcoming projects include *Little Dancer* and *Murder on the Orient Express*. He was inducted into the Theatre Hall of Fame in 2005.

congratulations, william
thank you for making us look good
all these years.
david hyde pierce and brian hargrove

William,

**In Helen's memory, I pay
tribute to your Lifetime
Achievement with figurative
confetti and an enthusiastically
scrawled message of love,
admiration and undying
devotion.**

**And here is to the *next* 20
years of work together.**

Patrick

To **William:**
Congratulations
From the prior Chair
Long may the exes reign!
- **Ted**

**"Working with William Ivey Long —
who could ask for anything more?"**



**BRAVO TO MAGNIFICENT MAESTRO
WILLIAM IVEY LONG
ON THIS WELL DESERVED HONOR!**

Your American Theatre Wing family

Love, Stro

Bra Tenders congratulates William Ivey Long for his passion, inspiration, and lifetime dedication to designing exquisite costumes for the stage.



Congratulates our nominees:

OSLO

Outstanding Play
by **J.T. Rogers**

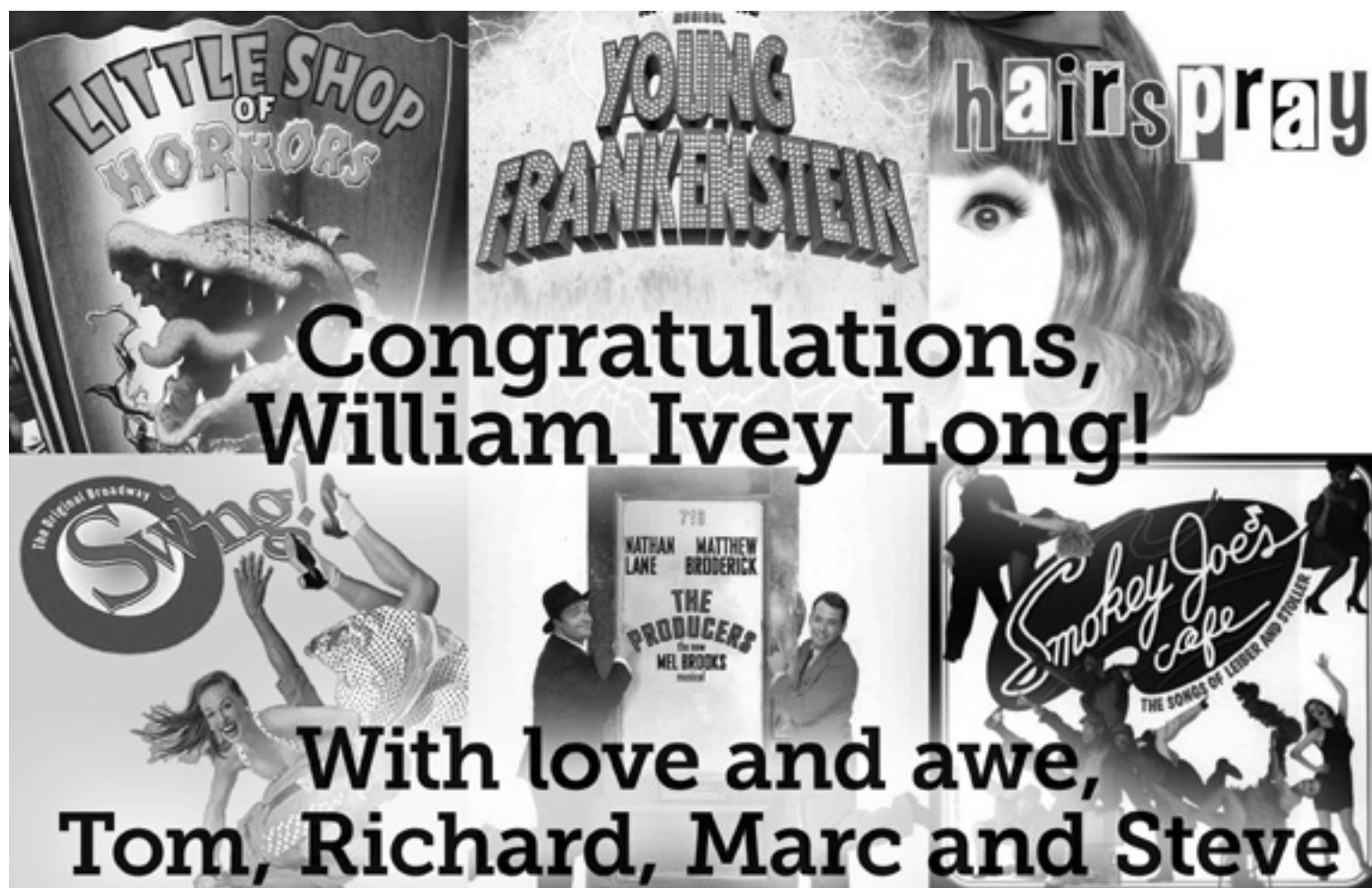
Jennifer Ehle
Lead Actress in a Play,
OSLO

Michael Aronov
Featured Actor in a Play,
OSLO

Bartlett Sher
Director,
OSLO

Randy Graff
Featured Actress in a Play,
THE BABYLON LINE

and salutes the great
William Ivey Long



CONGRATULATIONS TO



WILLIAM IVEY LONG

LUCILLE LORTEL'S LIFETIME
ACHIEVEMENT AWARD

from

BROADWAY *Asia*
INTERNATIONAL

Congratulations

To a Most Talented and Gracious

Gentleman of the Theatre

William Ivey Long

With Admiration,

Daryl Roth

INDECENT

*Kinky
Boots*

TO WILLIAM IVEY LONG,

**CONGRATULATIONS ON THIS OUTSTANDING
ACHIEVEMENT. YOU NEVER FAIL TO
RAZZLE DAZZLE US!**

**WITH LOVE AND RESPECT,
BARRY AND FRAN WEISSLER**



*'THE GENERAL' AND I SEND
YOU ALL OUR MOST LOVING
& ADMIRING CONGRATULATIONS
DEAR WILLIAM... WITH GREAT
GRATITUDE FOR ALL THE FUN-
OF OUR ALMOST COUNTLESS
COLLABORATIONS OVER THE LAST
UMPTEN DECADES!!!
ONWARDS AND UPWARDS - AND
A LITTLE BIT SIDEWAYS - AND
MAY YOU THRIVE FOREVER!!!
Lynn Walton*

With tremendous admiration for, and deepest
gratitude to William Ivey Long, Lynn Nottage,
Harold Wolpert and this year's Lucille Lortel Award
nominees, all of whom have enriched our beloved
Off Broadway landscape immeasurably.

CATHERINE ADLER
PRODUCTIONS

CHERRY LANE THEATRE congratulates

Lynn Nottage

Your exemplary mentorship of the playwrights of Mentor Project is forever an inspiration to us!



LYNN NOTTAGE, KATORI HALL, AND ANTOINETTE NWANDU.
PHOTO CREDIT MONIQUE CARBONI.

PLAYWRIGHTS' SIDEWALK INDUCTEE



PHOTO: LYNN SAWARESE

LYNN NOTTAGE

Lynn Nottage is a Pulitzer Prize winning playwright and a screenwriter. Her plays have been produced widely in the United States and throughout the world. *Sweat* (Susan Smith Blackburn Prize) moved to Broadway after a sold out run at The Public Theater. It premiered and was commissioned by Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage, *By The Way, Meet Vera Stark* (Lilly Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or The Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud, River, Stone*, *Por'knockers*, *Antigone Project* and *POOF!*. She is the co-founder of the production company, Market Road Films, whose most recent projects include *The Notorious Mr. Bout* directed by Tony Gerber and Maxim Pozdorovkin (Premiere/Sundance 2014), *First to Fall* directed by Rachel Beth Anderson (Premiere/ IDFA, 2013). Nottage is the recipient of a PEN/Laura Pels Master Playwright Award, Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, the Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the National Black Theatre Fest's August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama, where she has been a faculty member since 2001. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts.

CONGRATULATIONS LYNN NOTTAGE

FROM YOUR FRIENDS AT



the mead center
for american theater

Photo of Jack Willis, Kimberly Scott and Johanna Day in Sweet, co-produced
by Arena Stage and Oregon Shakespeare Festival, by C. Stanley Photography.



CONGRATULATIONS

*to Columbia University School of the Arts Professor
& Playwright's Sidewalk Inductee*

LYNN NOTTAGE

WE ARE SO PROUD OF HER ACHIEVEMENTS IN THE CLASSROOM,
ON THE STAGE, AND IN THE ARTS COMMUNITY.

COLUMBIA UNIVERSITY SCHOOL OF THE **ARTS** | THEATRE

THE OSCAR HAMMERSTEIN II CENTER FOR THEATRE STUDIES

THE LUCILLE LORTEL

FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

William Ivey Long

Lifetime Achievement Award

Lynn Nottage

Playwrights' Sidewalk Inductee

Harold Wolpert

Edith Oliver Service to Off-Broadway Award

★ ★ ★ ★ ★

AND ITS GRANT RECIPIENTS
ON THEIR 69 NOMINATIONS

ATLANTIC THEATER COMPANY

*The Band's Visit
Marie and Rosetta*

MCC THEATER

*Ride the Cyclone
Yen*

THE NEW GROUP

Sweet Charity

NEW YORK THEATRE WORKSHOP

*Hadestown
Othello*

PLAYWRIGHTS HORIZONS

*A Life
Men on Boats*

THE PLAYWRIGHTS REALM

*The Moors
The Wolves*

THE PUBLIC THEATER

*Joan of Arc: Into the Fire
Latin History for Morons
The Outer Space
Privacy
Sweet
The Total Bent
Women of a Certain Age*

SECOND STAGE THEATRE

*Dear Evan Hansen
Man from Nebraska
Notes from the Field*

SIGNATURE THEATRE

*The Death of the Last Black Man...
The Signature Plays
Small Mouth Sounds
Wakely, Wakely*

VINEYARD THEATRE

*Indecent
Kid Victory*

THE LUCILLE LORTEL

THEATRE

CONGRATULATES THE NOMINEES WHO
APPEARED ON OUR STAGE THIS YEAR

★ ★ ★ ★ ★

RIDE THE CYCLONE

*MCC Theater
Outstanding Musical*

Gus Halper

Outstanding Featured Actor in a Musical

Emily Rohm

Outstanding Featured Actress in a Musical

Scott Davis

Outstanding Scenic Design

Greg Hofmann

Outstanding Lighting Design

★ ★ ★ ★ ★

YEN

MCC Theater

Outstanding Play

Lucas Hedges

Outstanding Lead Actor in a Play

Justice Smith

Outstanding Featured Actor in a Play

Ari Graynor

Outstanding Featured Actress in a Play



Congratulations

Harold Wolpert

for receiving the

2017 Edith Oliver
Service to Off-Broadway Award

From your friends and colleagues at

LORT

League of Resident Theatres

EDITH OLIVER SERVICE TO OFF-BROADWAY AWARD



HAROLD WOLPERT

Harold Wolpert, a three-time Tony® Award winner, is a leader and strategist with over 25 years of experience in all aspects of arts administration at major not-for-profit theatre companies where he has produced or managed over 250 shows. Notably, he has served in executive roles with Roundabout Theatre Company, as Managing Director, and as General Manager for Manhattan Theatre Club and the Alley Theatre. Wolpert grew up in and is a product of the Off-Broadway community, where he has been fortunate to have worked with and supported some of the theatre's finest talent. He began his career at the beloved Circle Repertory Company followed by Manhattan Theatre Club. During his time at Roundabout, the company deepened its longstanding roots in Off-Broadway with the opening of the acclaimed Roundabout Underground. In the industry, Wolpert is recognized as a national leader in the not-for-profit field and as one of the foremost not-for-profit leaders and managers in the country. He has also been recognized as a leader in the industry through 13 years of service on the Off-Broadway League Board of Directors and to the League of Resident Theatres (LORT), most recently as LORT Vice President, Executive Committee member, chair of several LORT negotiating committees, and a key member of LORT's Diversity Initiative Steering Committee. He is currently a member of Theatre Communications Group's Board of Directors. In the community, Wolpert has always been actively engaged locally, including serving as a teacher, consultant, grants panelist and volunteer. He was an adjunct lecturer for the Brooklyn College MFA Program in Performing Arts Management for 9 years, and recently was a guest lecturer for Shanghai Theatre Academy. He also served as Board Chairman of AIDS Foundation Houston, where he led the organization's fundraising efforts. Currently, he volunteers for The Trevor Project, the leading national organization providing crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender and questioning (LGBTQ) young people ages 13-24. A Philadelphia native, Wolpert earned a Bachelor's degree in History from the University of Pennsylvania.



Jeremiah J. Harris
Darren P. DeVerna
Fred Gallo

www.prg.com

CONGRATULATIONS, HAROLD!

There's not a more deserving person in the world
to be receiving this honor—

We love you beyond words!

Sincerely,
Your friends and family at Roundabout Theatre Company

roundabouttheatre.org



**Congratulations
Harold!**

**From,
David Turner**



Congratulations, Harold!

xo,
CBJ

CONGRATULATIONS

William Ivey Long

Harold Wolpert

Lynn Nottage

and all the nominees of the
2017 Lucille Lortel Awards

THEATERMANIA
ovationtix

Congratulations, Harold!

The Real Deal!

With Love,

Deb Hartnett

To *A Class Act* who shares *The Common Pursuit* of making great theatre with all of us. Let's break out the *Streamers* to celebrate this *Wonder of the World*. There's no *Doubt*, we'd go *Into the Woods* for him any day.

Bravo, Harold!

Love,
Victoria Bailey
Terry Byrne
Denise Cooper
Carol Fishman
Jen Garvey-Blackwell
Rebecca Habel
Gilbert Medina
Michael Naumann
Michael Page
Lindsey Sag
Seth Shepsle

Congratulations to all the nominees

and special kudos to

**William Ivey Long
Lynn Nottage &
Harold Wolpert**

- 26 Films

"Equality ... It's true because it works."

- Lincoln

WE SALUTE
TONIGHT'S
HONOREES



Philip J. Smith
Chairman

Robert E. Wankel
President

WE APPLAUD
WILLIAM IVEY LONG
LYNN NOTTAGE
HAROLD WOLPERT
AND ALL OF TONIGHT'S NOMINEES
FOR THEIR ENDURING CONTRIBUTIONS TO
OFF-BROADWAY AND THE ENTIRE
THEATRICAL COMMUNITY.

WITH LOVE & GRATITUDE,



Congratulations to our client

JOSHUA BERGASSE

on his **CHOREOGRAPHY** nomination



Photo: Monique Carboni

Management:
Pamela Cooper



Congratulations



Michael Heitzman. Director • Tyce Diorio. Choreographer
Lucille Lortel Awards 2017

photo | Val Salgado



Directors. Choreographers. Artists.

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ON THEIR INVOLVEMENT IN THE 2017 LUCILLE
LORTEL AWARD NOMINATED PROJECTS

OUTSTANDING PLAY

INDECENT

PAULA VOGEL

OSLO

J.T. ROGERS

OUTSTANDING MUSICAL

DEAR EVAN HANSEN

STEVEN LEVENSON

OUTSTANDING REVIVAL

SIGNATURE PLAYS: EDWARD
ALBEE'S THE SANDBOX, MARÍA
IRENE FERNÁNDEZ'S DROWNING,
AND ADRIENNE KENNEDY'S
FUNNYHOUSE OF A NEGRO

**ESTATE OF
EDWARD ALBEE**

SWEENEY TODD: THE DEMON
BARBER OF FLEET STREET

**ESTATE OF
HUGH WHEELER**

OUTSTANDING DIRECTOR

WILL DAVIS

MEN ON BOATS

OUTSTANDING
CHOREOGRAPHER

DAVID DORFMAN

INDECENT

OUTSTANDING LEAD ACTOR
IN A PLAY

DAVID HYDE PIERCE

A LIFE

OUTSTANDING FEATURED
ACTOR IN A PLAY

CHARLIE COX

INCOGNITO

JUSTICE SMITH

YEN

OUTSTANDING SOUND
DESIGN

MATT STINE

SWEENEY TODD: THE DEMON
BARBER OF FLEET STREET

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Outstanding Play
QUI NGUYEN, *Vietgone*

Outstanding Solo Show
ANNA DEEVERE SMITH, *Notes From The Field*

Outstanding Featured Actor in a Musical
GUS HALPER, *Ride the Cyclone*

Outstanding Costume Design
SARAH LAUX, *The Band's Visit*

Outstanding Projection Design
JARED MEZZOCCHI, *Vietgone*

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MICHAEL EMERSON

Outstanding Lead Actor in a Play
WAKEY WAKEY

MARÍA IRENE FORNÉS

Outstanding Revival
SIGNATURE PLAYS:
DROWNING

TILLY GRIMES

Outstanding Costume Design
UNDERGROUND RAILROAD GAME

LAURA JELLINEK

Outstanding Scenic Design
A LIFE

MIMI LIEN

Outstanding Scenic Design
SIGNATURE PLAYS:
THE SANDBOX, DROWNING,
FUNNYHOUSE OF A NEGRO

STOWE NELSON

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SMALL MOUTH SOUNDS

BEN STANTON

Outstanding Lighting Design
YEN

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MARIE AND ROSETTA
Outstanding Lead Actress
in a Play, **KECIA LEWIS.**

THE BAND'S VISIT
OUTSTANDING MUSICAL

Music and Lyrics by David Yazbek, Book by Itamar
Moses, Based on the screenplay by Eran Kolirin.

Outstanding Lead Actress in a Musical, **KATRINA LENK.**
Outstanding Featured Actor in a Musical, **ARI'EL STACHEL.**
Outstanding Costume Design, **SARAH LAUX.**

ATLANTIC THEATER COMPANY

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THEATER

CONGRATULATES
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LUCILLE LORTEL
AWARDS
NOMINEES

RIDE THE CYCLONE

Outstanding Musical
Book, Music, and Lyrics by Brooke Maxwell and Jacob Richmond
Outstanding Scenic Design
Scott Davis

Outstanding Featured Actor in a Musical
Gus Halper

Outstanding Lighting Design
Greg Hofmann

Outstanding Featured Actress in a Musical
Emily Rohm

YEN

Outstanding Featured Actress in a Play
Ari Graynor

Outstanding Lead Actor in a Play
Lucas Hedges

Outstanding Featured Actor in a Play
Justice Smith

Outstanding Lighting Design
Ben Stanton



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SUTTON FOSTER

Outstanding Lead Actor in a Musical
SHULER HENSLEY

Outstanding Featured Actor in a Musical
JOEL PEREZ

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Lila Neugebauer, *The Wolves*
Bartlett Sher, *Oslo*
Rebecca Taichman, *Indecent*

OUTSTANDING CHOREOGRAPHER
Joshua Bergasse, *Sweet Charity*
David Dorfman, *Indecent*
David Neumann, *Hadestown*
David Neumann, *The Total Bent*

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Congratulations to our nominees

A Life

Anne Kauffman
Outstanding Director

David Hyde Pierce
Outstanding Lead Actor
in a Play

Laura Jellinek
Outstanding Scenic Design

Mikhail Fiksel
Outstanding Sound Design

Men On Boats

Will Davis
Outstanding Director



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OUTSTANDING MUSICAL, BOOK BY STEVEN LEVENSON
MUSIC AND LYRICS BY BENJ PASEK AND JUSTIN PAUL
BEN PLATT, OUTSTANDING LEAD ACTOR IN A MUSICAL
RACHEL BAY JONES, OUTSTANDING FEATURED ACTRESS IN A MUSICAL
PETER MORGAN, OUTSTANDING PRODUCTION DESIGN



NOTES FROM THE FIELD

OUTSTANDING SOLO SHOW
CREATED, WRITTEN AND PERFORMED BY ANNA DEVERE SMITH
ELAINE MCCARTHY, OUTSTANDING PRODUCTION DESIGN



MAN FROM NEBRASKA

REED GORNEY, OUTSTANDING LEAD ACTOR IN A PLAY
NANA MENSAH, OUTSTANDING FEATURED ACTRESS IN A PLAY



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INDECENT
by Paula Vogel

OUTSTANDING PLAY
OSLO
by J.T. Rogers

and to playwright LYNN NOTTAGE, this year's
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OUTSTANDING PLAY

Indecent

Vineyard Theatre in association with La Jolla Playhouse and Yale Repertory Theatre, Producers
Written by Paula Vogel, Created by Paula Vogel & Rebecca Taichman



PAULA VOGEL made her Broadway debut this season with her acclaimed new play *Indecent*, which had previous productions at Vineyard Theatre, Yale Rep and La Jolla Playhouse. She won the 1998 Pulitzer Prize for her seminal work, *How I Learned To Drive*, which debuted at the Vineyard and has subsequently been performed worldwide. Her numerous other plays include *Baltimore Waltz*, *The Long Christmas Ride Home*, *A Civil War Christmas*, and *The Oldest Profession*. After 30 years at Brown University and Yale School of Drama, she now conducts workshops — alternately called playwriting ‘boot camps’ or ‘bake-offs’ — at theatres, schools and community organizations.

REBECCA TAICHMAN: Broadway: *Indecent* by Paula Vogel (co-creator). Select Off-Broadway: *How To Transcend A Happy Marriage* and *The Oldest Boy* by Sarah Ruhl (LCT); *Luck of the Irish* by Kirsten Greenidge (LCT3); *Familiar* by Danai Gurira, *Stage Kiss* by Sarah Ruhl, *Milk Like Sugar* by Kirsten Greenidge (Playwrights Horizons); *Orlando* by Sarah Ruhl (CSC); *Orpheus* (NYCO); *Dark Sisters* (MTG/Gotham); *Menopausal Gentleman* (The Ohio). Regional includes productions at Yale Rep, La Jolla Playhouse, Shakespeare Theatre Company, The Old Globe, ART, Oregon Shakespeare Festival, McCarter, and Woolly Mammoth. Rebecca is a Henry Crown Fellow at The Aspen Institute, and a graduate of the Yale School of Drama. www.rebeccataichman.com







PHOTOS: CAROL ROSEGG

OUTSTANDING PLAY



Oslo

Lincoln Center Theater, Producer
Written by J.T. Rogers

J.T. ROGERS's plays include *Oslo* (Lincoln Center Theater; Broadway); *Blood and Gifts* (National Theatre, London; Lincoln Center Theater, Drama Desk Award Nominee and Lucille Lortel Award Nominee); *The Overwhelming* (National Theatre; Roundabout Theatre); *White People* (Off-Broadway with Starry Night Productions); and *Madagascar* (SPF Festival in NYC; Melbourne Theatre Company). As one of the playwrights for the Tricycle Theatre of London's *The Great Game: Afghanistan* he was nominated for an Olivier Award. He is a 2012 Guggenheim fellow and a three-time NYFA fellow. Rogers serves on the board of the Dramatists Legal Defense Fund and is an alum of New Dramatists.



PHOTOS: T. CHARLES ERICKSON

OUTSTANDING PLAY

Underground Railroad Game

Ars Nova Producer
Written by Jennifer Kidwell and Scott R. Sheppard



JENNIFER KIDWELL is a performing artist. Recent projects – *Underground Railroad Game* (Ars Nova, FringeArts); *Antigone*; *Fire Burns Hot*; *Little Reno!*; *I Promised Myself to Live Faster*; *99 Break-Ups*; and *Dick's Last Stand* (Whitney Biennial 2014, as Donelle Woolford). Pig Iron Theatre Company & Lightning Rod Special company member, Wilma Theater Associated Artist, JACK co-founder. Published in movement research *Performance Journal* #45 and *hyperallergic.com*. 2013 TCG/Fox Resident Actor Fellowship (with PITC), 2015 Leeway Foundation Art & Change Grant, and 2016 Pew Fellow.

SCOTT R. SHEPPARD is a performer, creator, and teacher living in Philadelphia, and a Co-Director of the theater company Lightning Rod Special. He attended Pig Iron's School for Advanced Performance Training (2011-2013), and was a creator/performer for Pig Iron's *99 Breakups* and a performer in their show *Gentlemen Volunteers* (2015-17). Recent credits: creator/performer of *Underground Railroad Game* (Ars Nova), *Holden* (New Ohio Theater), and *Sans Everything* (AS220, Providence and FringeArts, Philadelphia), and performer in *The Stinky Cheeseman* (Arden Theatre Co., Philadelphia). Scott was a 2016 recipient of the Independence Foundation Fellowship in the Performing Arts.



PHOTOS: BEN ARONS

OUTSTANDING PLAY



Vietgone

Manhattan Theatre Club in association with South Coast Repertory, Producers
Written by Qui Nguyen

QUI NGUYEN is a playwright, screenwriter, and co-founder of the OBIE Award-winning Vampire Cowboys Theatre Company. His plays include *Vietgone* (2016 Harold and Mimi Steinberg/ATCA New Play Award); *War is F**king Awesome*; *She Kills Monsters*; *Soul Samurai*; and Vampire Cowboys' shows *The Inexplicable Redemption of Agent G*, *Alice in Slasherland*, *Fight Girl Battle World*, *Men of Steel*, *Six Rounds of Vengeance*, and *Living Dead in Denmark*. He is the recipient of a 2015 Helen Merrill Playwriting Award and a proud member of the WGA, The Dramatists Guild, The Playwrights Center, Ensemble Studio Theatre, and The Ma-Yi Writers Lab. He is an alumnus of New Dramatists and Youngblood and is currently a screenwriter for Marvel Studios.



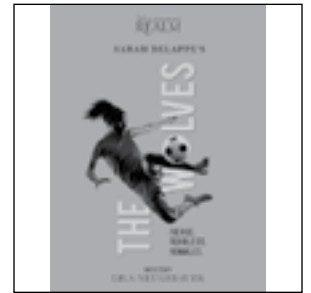
PHOTOS: CAROL ROSEGG

OUTSTANDING PLAY

The Wolves

The Playwrights Realm in association with New York Stage and Film
and Vassar's Powerhouse Theatre Season, Producers
Written by Sarah DeLappe

SARAH DeLAPPE's play *The Wolves* (world premiere at The Playwrights Realm in association with NYSAF) won the American Playwriting Foundation's Relentless Award, and Marin Theater Company's Sky Cooper New American Play Prize; it was a finalist for the Susan Smith Blackburn Prize, the Yale Prize, and the Pulitzer Prize. She is currently a Page One Writer at The Playwrights Realm, a Resident Writer at LCT3, and a member of Ars Nova Play Group; she is an alumnae of Clubbed Thumb Early Career Writers Group, the New Georges Audrey Residency, SPACE on Ryder Farm, and Sitka Fellows Program.



PHOTOS: DANIEL J. VASQUEZ

OUTSTANDING MUSICAL



The Band’s Visit

Atlantic Theater Company, Producer
Music and Lyrics by David Yazbek, Book by Itamar Moses,
Based on the screenplay by Eran Kolirin

DAVID YAZBEK wrote the songs for Broadway’s *The Full Monty*, *Dirty Rotten Scoundrels*, and *Women On The Verge of a Nervous Breakdown*. He’s also an Emmy® winning writer and has scored films and TV shows, including *Boardwalk Empire* and *Where In The World Is Carmen Sandiego*. As Singer/Songwriter, he’s made 5 albums - *The Laughing Man*, *Tock*, *Damscus*, *Tape Recorder*, and *Evil Monkey Man*. There’s a 6th in the pipeline. David is seven.

ITAMAR MOSES is the author of the full-length plays *Outrage*, *Bach at Leipzig*, *Celebrity Row*, *The Four of Us*, *Yellowjackets*, *Back Back Back*, *Completeness*, and *The Whistleblower*; the musicals *Nobody Loves You* (with Gaby Alter), *Fortress of Solitude* (with Michael Friedman), and *The Band’s Visit* (with David Yazbeck), and the evening of short plays *Love/Stories (Or But You Will Get Used To It)*. On television, Itamar has written for TNT’s “Men of A Certain Age,” HBO’s “Boardwalk Empire,” and WGN’s “Outsiders.” He holds an MFA in Dramatic Writing from NYU and has taught playwriting at Yale and NYU. Born in Berkeley, CA, he now lives in Brooklyn, NY.

ERAN KOLIRIN’s 2007 feature film debut as a director and writer, *The Band’s Visit* (2007), won critical acclaim and over 50 prestigious awards from around the globe including eight Israeli Film Academy awards, a special mention at the Cannes Film Festival, and two European Film Awards. *The Hollywood Reporter*, *New York Post*, *LA Weekly* and *Associated Press* all named *The Band’s Visit* one of the 10 best films of 2007. 2011’s *The Exchange*, his second feature film, was screened in official competition at the Venice film festival and was awarded several awards world-wide, including the International Critics Award at the San Francisco film festival. In 2016, his film *Beyond the Mountains and Hills* was selected in the “Un Certain Regard” section in Cannes, and will be released in the US at the beginning of 2017.



PHOTO: AHRON R. FOSTER

OUTSTANDING MUSICAL

Dear Evan Hansen

Second Stage Theatre in association with Stacey Mindich Productions, Producer
Book by Steven Levenson, Music and Lyrics by Benj Pasek and Justin Paul



STEVEN LEVENSON is the book writer for *Dear Evan Hansen*. His plays include *If I Forget*, *The Unavoidable Disappearance Of Tom Durnin*, *Core Values*, *The Language of Trees*, and *Seven Minutes In Heaven*. A former Artist in Residence at Ars Nova, he worked as a writer and producer on Showtime’s “Masters of Sex,” is a founding member of Colt Coeur, and an alumnus of MCC’s Playwrights Coalition and Ars Nova’s Play Group. Honors include the OBIE Award, three Outer Critics Circle Awards, Drama Desk nomination, and Helen Hayes Award. His plays are published by Dramatists Play Service and Playscripts.

BENJ PASEK and **JUSTIN PAUL** are the songwriting team behind *Dear Evan Hansen*. Previous musicals: *A Christmas Story: The Musical*, *Dogfight*, *James and The Giant Peach*, and *Edges*. Film projects: *La La Land* (Lionsgate), *Trolls* (DreamWorks), *Snow White* (Disney), *The Greatest Showman* (FOX). Television: “The Flash,” “Smash,” and “Johnny and the Sprites.” Both are graduates of the University of Michigan Musical Theatre program and members of the Dramatists Guild of America, Inc.



PHOTOS: MATTHEW MURPHY

OUTSTANDING MUSICAL



Hadestown

New York Theatre Workshop, Producer
Written by Anaïs Mitchell

ANAÏS MITCHELL is a performing singer-songwriter who comes from the world of narrative folksong and balladry. She recorded for Ani DiFranco’s Righteous Babe Records before starting her own Wilderland label in 2012. Among her recorded work are *Child Ballads*, *Young Man in America*, and *Hadestown* (Anaïs’s folk opera based on the Orpheus myth, which she expanded—with the help of director Rachel Chavkin—into a staged production at New York Theatre Workshop last year). This year will see *Hadestown* produced at the Citadel Theatre in Edmonton, Canada, and the release of the *Hadestown Live Original Cast Recording* on Warner Records.



PHOTOS: JOAN MARCUS

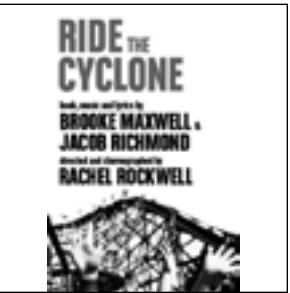
OUTSTANDING MUSICAL

Ride the Cyclone

MCC Theater, Producer
Book, Music, and Lyrics by Brooke Maxwell and Jacob Richmond

BROOKE MAXWELL is a freelance musician, composer and educator based out of Victoria, BC, Canada. He has gone on to underscore and sound design several local and national works of theatre: *And Slowly Beauty* (Belfry Theatre, National Arts Centre, Tarragon Theatre), *A Tender Thing* (Belfry Theatre), *The Glass Menagerie* (Bluebridge Theatre) and *Joan* (Theatre SKAM). He is currently working on a new musical with Jacob entitled *Mascots*.

JACOB RICHMOND is an award-winning playwright whose works have been performed in theatres throughout North America and internationally. These works include *The Qualities of Zero* (Montreal Critics Circle Award, Best Text, Toronto Dora Mavor Moore nomination, Best Text), *The Last Vaudeville*, *The Tragical Comedy of Punch & Judy* and *Legoland* (New York Frigid Festival, Best Production, Summerworks Festival, Best Text, multiple fringe festivals across Canada, best text). He is also recipient of CBC Radio One Award for best radio comedy for his radio play *From Canada to Canada*. The Co-Founder and Co-Artistic director of Atomic Vaudeville (a cabaret-based theatre company based in Victoria, BC), which has sought to create raw theatrical events that represent the modern era through how it’s actually experienced.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



The Total Bent

The Public Theater, Producer
Text by Stew, Music by Stew and Heidi Rodewald

STEW’s credits include the book, lyrics and co-composer of *Passing Strange* (Tony®, two OBIEs). Additional credits: *Notes of a Native Song* (Harlem Stage/Curran Theatre); *Wagner, Max! Wagner!* (Kennedy Center); *Family Album* (OSF); *Chicago Omnibus* (Museum of Contemporary Art); *California Analog* (UCLA’s Royce Hall); *Song Factory* (University of Wisconsin); *Making It* (St. Ann’s Warehouse); *Brooklyn Omnibus* (BAM) and Spike Lee’s *Passing Strange*. Albums by The Negro Problem: *Post Minstrel Syndrome*, *Joys & Concerns*, *Guest Host*, *The Naked Dutch Painter*, *Welcome Back*, *Something Deeper than These Changes*, *Making It* and *Passing Strange* (cast album). TV with Heidi Rodewald: “Gary Come Home” for “SpongeBob SquarePants.” Sundance Institute alumnus. stewsongs.com

HEIDI RODEWALD is the Tony® Award-nominated, OBIE Award-winning co-composer of *Passing Strange*, which transferred from The Public Theater to Broadway. Rodewald joined the band The Negro Problem in 1997, beginning a longtime collaboration with singer/songwriter Stew. She is the co-composer with Stew of *Family Album*; *Notes of a Native Song*; *Wagner, Max! Wagner!*; *Othello*; *Much Ado About Nothing* and *Romeo and Juliet*. She is the composer of *Portraits: Night and Day*; *Brides of the Moon* and *The Good Swimmer* (with librettist Donna DiNovelli), and scored her first film, *I Dream Too Much*, which premiered at the 2015 SXSW Film Festival.

THE PUBLIC.



PHOTOS: JOAN MARCUS

THE PUBLIC.

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THE TOTAL BENT
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WOMEN OF A CERTAIN AGE
SWEAT
JOAN OF ARC: INTO THE FIRE
THE OUTER SPACE
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ON THEIR NOMINATIONS

AND
LYNN
NOTTAGE

ON HER LIFETIME ACHIEVEMENT



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BOOK BY

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JOHN LEGUIZAMO

WRITTEN AND PERFORMED BY

THE OUTER SPACE

ETHAN LIPTON

BOOK, LYRICS, MUSIC AND PERFORMED BY

OUTSTANDING REVIVAL

THE DEATH OF
THE LAST BLACK MAN
IN THE WHOLE ENTIRE WORLD
AKA THE NEGRO BOOK OF THE DEAD

SUZAN-LORI PARKS

WRITTEN BY

OUTSTANDING DIRECTOR

THE WOLVES

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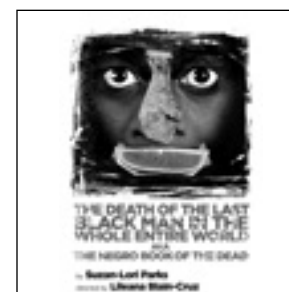
OUTSTANDING REVIVAL

The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead

Signature Theatre, Producer

Written by Suzan-Lori Parks

SUZAN-LORI PARKS Named one of *Time Magazine's* "100 Innovators for the Next New Wave," in 2002 Suzan-Lori Parks became the first African American woman to receive the Pulitzer Prize in Drama for her Broadway hit *Topdog/Underdog*. A MacArthur "Genius" Award and Gish Prize recipient, she has also been awarded grants by the National Endowment for the Arts, the Rockefeller Foundation, the Ford Foundation, the New York State Council on the Arts and the New York Foundation for the Arts. Currently running Off-Broadway: *Venus* at Signature Theatre. For more info visit SuzanLoriParks.com.



SignatureTheatre



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Othello
New York Theatre Workshop, Producer
Written by William Shakespeare



PHOTOS: CHAD BATKA

OUTSTANDING REVIVAL

*Signature Plays: Edward Albee’s The Sandbox,
María Irene Fornés’ Drowning,
Adrienne Kennedy’s Funnyhouse of a Negro*

Signature Theatre, Producer
Written by Edward Albee, María Irene Fornés, and Adrienne Kennedy



EDWARD ALBEE wrote more than 30 plays in his lifetime, including *The Zoo*, *The Death of Bessie Smith*, *The Sandbox*, *The American Dream*, *Who’s Afraid of Virginia Wolf?* (Tony®), *Tiny Alice*, *A Delicate Balance* (Pulitzer), *All Over*, *Seascape* (Pulitzer), *Counting The Ways*, *The Lady From Dubuque*, *The Man Who Had Three Arms*, *Marriage Play*, *Three Tall Women* (Pulitzer), *The Play About the Baby*, *The Goat, Or Who Is Sylvia?* (Tony®), *Occupant*, *At Home At The Zoo*, and *Me, Myself & I*. In 1996, he received the Kennedy Center Honors and the National Medal of Arts. In 2005, he was awarded a special Tony® Award for Lifetime Achievement.

MARÍA IRENE FORNÉS Her first play, *Tango Palace* (1964), premiered at the Actors Workshop in San Francisco, directed by Herbert Blau. Fornés wrote over forty plays. Broadway - *The Office* (1966), and *Promenade* (1965), with music by Al Carmines. In 1972, Fornés worked with Ed Bullins, Rosalyn Drexler, Adrienne Kennedy, Sam Shepard and Megan Terry to create New York Theatre Strategy, a space where playwrights could try out their ideas and have control over their work. In 1977, *Fefu and Her Friends* was produced under her direction at New York Theatre Strategy. In the 1980s and ‘90s Fornes wrote and directed *Evelyn Brown* (1980), *The Danube* (1981), *Mud* (1983), *Sarita* (1984), *The Conduct of Life* (1985), *Abingdon Square* (1987), *What of the Night?* (1990, Pulitzer finalist) *Enter The Night* (1993), and her last play, *Letters From Cuba* (2000).

ADRIENNE KENNEDY has been a force in American theatre since the early 1960s. She is a three-time OBIE award winner, including for *Funnyhouse of a Negro* in 1964, *June and Jean in Concert* in 1996 and *Sleep Deprivation Chamber* which she co-authored with her son Adam Kennedy. Among her honors are the American Academy of Arts and Letters award, a Guggenheim fellowship, an Anisfield-Wolf Lifetime Achievement Award in 2003 and a Modern Language Association Honorary Fellow in 2005. She has been a visiting professor at the University of California at Berkeley and Harvard University, among others and has been commissioned by The Public, the Royal Court, Juilliard and by Jerome Robbins. Signature Theatre devoted its entire 1995-96 Season to her work. Her memoir *People Who Led To My Plays* was recently reissued by Theatre Communications Group. On this occasion she would like to remember Jim Houghton’s kindness and thoughtfulness; his interest in her work changed her life.



SignatureTheatre



PHOTOS: MONIQUE CARBONI

OUTSTANDING REVIVAL



Sweeney Todd: The Demon Barber of Fleet Street

Rachel Edwards, Jenny Gersten, Seaview Productions, Nate Koch, Fiona Rudin, Barrow Street Theatre, Jean Doumanian, Rebecca Gold, and Tooting Arts Club, Producers Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Adaptation by Christopher Bond

STEPHEN SONDHEIM wrote music and lyrics for Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park with George, Into the Woods, Assassins, Passion and Road Show and lyrics for West Side Story, Gypsy and Do I Hear A Waltz? He composed music for the films Stavisky, Reds and Dick Tracy, and for the television production “Evening Primrose.” His collected lyrics with attendant essays have been published in two volumes: “Finishing the Hat” and “Look, I Made A Hat.” In 2010 the Broadway theater formerly known as Henry Miller’s Theatre was renamed in his honor.

HUGH WHEELER won three Tony® Awards for Candide, A Little Night Music and for Sweeney Todd. He also wrote the libretto for the revival of Irene and is the author of the plays, Big Fish, Little Fish; Look: We’ve Come Through; We Have Always Lived in the Castle; and additional material for the musical Pacific Overtures. For films he wrote the screenplays for Travels With My Aunt, Something for Everyone, A Little Night Music and Nijinsky. For 20-odd years he wrote mysteries under the pseudonyms Patrick Quentin and Q.Patrick, including Puzzle for Fools, Puzzle for Players, Puzzle for Puppets, Puzzle for Wantons and Puzzle for Fiends. Four of his novels have been transformed into films: Black Widow, Man in the Net, The Green-Eyed Monster and The Man With Two Wives. Mr Wheeler also wrote the adaptation of the Kurt Weill opera Silverlake, which was directed by Hal Prince at the New York City Opera.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

Sweet Charity

The New Group in association with Kevin McCollum, Produced by Book by Neil Simon, Music by Cy Coleman, Lyrics by Dorothy Fields



NEIL SIMON The world’s most beloved playwright with over 60 produced plays and movies and countless television shows including Barefoot in the Park, The Odd Couple, Plaza Suite, Last of the Red Hot Lovers, The Gingerbread Lady, The Prisoner of Second Avenue, The Sunshine Boys, The Good Doctor, California Suite, Chapter Two, They’re Playing Our Song, Brighton Beach Memoirs, Biloxi Blues, Broadway Bound, Rumors, The Goodbye Girl, The Out-of-Towners, The Heartbreak Kid, Murder of Death, Max Dugan Returns, and the book Neil Simon’s Memoirs. His plays won numerous Tony® awards. He received the Pulitzer Prize for Lost In Yonkers.

“CY COLEMAN is a permanent gem in Broadway’s musical crown.” So said the New York Post’s esteemed critic, Clive Barnes. Tony®, Emmy, & Grammy-award winning composer Cy Coleman had been turning out distinguished Broadway musicals for three decades including Wildcat, Little Me, Sweet Charity, Seesaw, I Love My Wife, Barnum, and The Life. Coleman won Tony® awards for Best Musical and Best Score in consecutive years for City of Angels (1990) and The Will Rogers Follies (1991). Coleman, a member of the Songwriters Hall of Fame, also enjoyed a long successful recording career as a jazz musician and penned such popular standards as “Witchcraft” and “The Best is Yet to Come.”

DOROTHY FIELDS wrote some of our most beloved lyrics (“I Can’t Give You Anything but Love, Baby,” “On the Sunny Side of the Street”) and some of the most romantic (“Don’t Blame Me” and the 1936 Oscar® winner, “The Way You Look Tonight.”) She remained a star among lyricists for forty-seven years, writing successfully for revues, Hollywood films and classic Broadway musicals. Her titles and phrases have become part of the language, helping to establish the character and popularity of American art forms that have endeared our culture to much of the world.



PHOTOS: MONIQUE CARBONI

OUTSTANDING SOLO SHOW



Chris Gethard

Chris Gethard: Career Suicide

Judd Apatow, Mike Berkowitz, Brian Stern, Mike Lavoie, and Carlee Briglia, Producers
Written and Performed by Chris Gethard

CHRIS GETHARD is the host and star of Funny or Die’s “The Chris Gethard Show” and the host of the popular Earwolf podcast “Beautiful Stories from Anonymous People.” Chris recently starred in the Mike Birbiglia film *Don’t Think Twice*, and can be seen as ‘Todd’ on Comedy Central’s “Broad City.” Other credits include “Inside Amy Schumer,” “Parks and Recreation,” “The Office” and the film “The Heat.” Chris is also the author of the book *A Bad Idea I’m About to Do*. Chris’s one man show, *Career Suicide* premiered May 6th on HBO.



PHOTOS: CHRISTIAN FRAREY

OUTSTANDING SOLO SHOW

Latin History for Morons

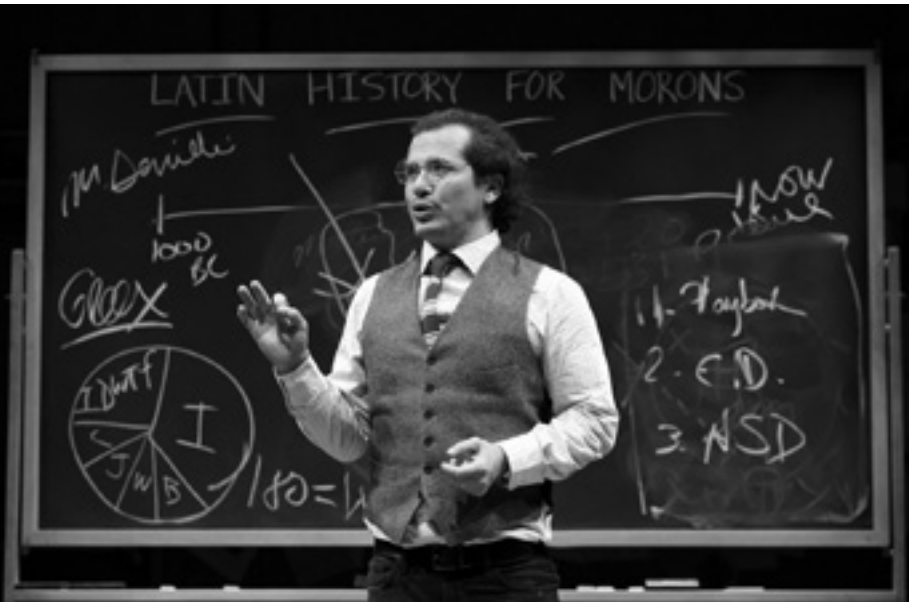
The Public Theater in a co-production with Berkeley Repertory Theatre, Producers
Written and Performed by John Leguizamo



John Leguizamo



JOHN LEGUIZAMO. Off-Broadway: *Mambo Mouth*, *Spic-o-Rama* (best American play 1992, Warner Hull Dramatist). Broadway: *Ghetto Klown* (Outer Critics Circle and Drama Desk Awards), *Freak* (Emmy and Tony® Award nominations), *Sexaholix... A Love Story* (Tony® nomination). Additional theatre: *A Midsummer Night’s Dream*, *La Puta Vida Trilogy* and *American Buffalo*. Select film: *The Infiltrator*; *To Wong Foo Thanks for Everything*; *Julie Newmar* (Golden Globe® nomination, ALMA Award); *Moulin Rouge*; *King of the Jungle*; *The Crash*; *American Ultra*; *John Wick*; *Chef*; *Summer of Sam*; *Ice Age* series; *The Lincoln Lawyer*; *Romeo and Juliet*. TV: “Bloodline,” “The Kill Point,” “ER,” “My Name is Earl,” “The Brothers Garcia,” “House of Buggin” and “Miami Vice.” Books: *Pimps*, *Hos*, *Playa Hatas* and *All the Rest of My Hollywood Friends: My Life*; *Ghetto Klown* (Eisner Award nomination). Upcoming projects: *Nancy* (with Steve Buscemi and Andrea Riseborough) and “Bloodline: Season 3” in May. Awards: two OBIE, three Drama Desk, three Outer Critics Circle, one Emmy® and six Cable ACE awards.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Anna Deavere Smith

Notes From The Field

Second Stage Theatre and American Repertory Theater, Producers
Created, Written, and Performed by Anna Deavere Smith

ANNA DEAVERE SMITH Actress, playwright, and teacher, Anna Deavere Smith is said to have created a new form of theatre. Her latest play, *Notes From the Field*, explores issues of justice and opportunity in America through the lens of education. Television work includes “The West Wing,” “Nurse Jackie,” “Black – ish,” and “Madame Secretary.” Films include *The American President*, *Rachel Getting Married* and *Philadelphia*. She is University Professor at NYU’s Tisch School of the Arts. Awards include the National Humanities Medal presented by President Obama, the McArthur Award, a George Polk Award in Journalism, and the Dorothy and Lillian Gish Award.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

The Outer Space

The Public Theater, Producer
Book and Lyrics by Ethan Lipton, Music by Ethan Lipton,
Vito Dieterle, Eben Levy, and Ian M. Riggs
Performed by Ethan Lipton



Ethan Lipton



ETHAN LIPTON’s plays include *The Outer Space*; *Tumacho*; *Red-Handed Otter*; *Luther*; *Goodbye April*, *Hello May*; and *Meat*. His musical *No Place to Go* (OBIE Award) was a New York Voices commission and produced by The Public in Joe’s Pub and has toured widely in the U.S. and Europe. Lipton is an alum of The Public’s Emerging Writers Group, a Clubbed Thumb associate artist, and a Playwrights Realm Page One fellow. Ethan Lipton & his Orchestra (featuring Levy, Dieterle, and Riggs) has been a band since 2005 and has released four studio albums.

VITO DIETERLE The Public/Two River Theater/The Gate London: *No Place to Go*. Kimmel Center/The Public: *The Outer Space*. Vito has been in the Orchestra (EL + O) for 12-ish years and appears on the group’s last 5 albums. He has been a featured soloist and sideman in venues and festivals around the country and Europe for almost two decades. He frequently leads his own jazz quartet in and around NYC. Vito is also obsessed with leftovers.

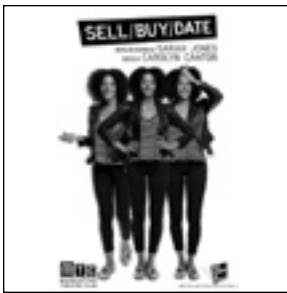
EBEN LEVY The Public: *No Place to Go*. Two River Theater: *No Place to Go*. The Gate Theatre (London): *No Place to Go*. Levy has been in the Orchestra since 2005 and appears on the group’s albums. Levy was co-leader of the ‘90s funk band Chucklehead. Chucklehead awoke from slumber in 2013 to fend off mid-life crisis. Levy has written music extensively for film and television.

IAN M. RIGGS performs and records in and out of New York City with a wide range of artists, including Burning Spear, Howard Fishman, The Lonesome Trio, Justin Vivian Bond, Matthew Welch, and The Defibulators.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Sarah Jones

Sell/Buy/Date

Manhattan Theatre Club, Producer
Written and Performed by Sarah Jones

Called “a master of the genre” by *The New York Times*, SARAH JONES is a TONY®-winning performer and writer known for her multi-character solo shows including Broadway hit *Bridge & Tunnel*, and her most recent piece *Sell/Buy/Date*. Sarah has given multiple main-stage “TEDtalks,” performed at The White House for President and First Lady Obama, and traveled the world as a UNICEF Goodwill Ambassador raising awareness of issues including empowerment of women and girls. Sarah’s multimedia projects based on her characters include a new podcast with PRI, *Playdate with Sarah Jones*. Learn more at www.sarahjonesonline.com or at @jonesarah on Twitter and @xosarahjones on Instagram and Facebook.



PHOTOS: JOAN MARCUS

BRAVO!

to our friends:

William Ivey Long, Lynn Nottage and Harold Wolpert

and to our nominees:

VIETGONE by Qui Nguyen

SELL/BUY/DATE by Sarah Jones

Charlie Cox, Paco Tolson and Jared Mezzocchi

Love, Lynne, Barry and all your fans at MTC



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OUTSTANDING DIRECTOR

Will Davis, *Men On Boats*

Will Davis is a director and choreographer focused on physically adventurous new work and old plays in new ways. He is also the newly appointed artistic director of American Theater Company (ATC). Recent projects include: *Duat* by Daniel Alexander Jones for Soho Rep; *Evita* for the Olney Theatre Center; *Men on Boats* by Jaclyn Backhaus for Clubbed Thumb’s Summerworks and Playwrights Horizons; *Orange Julius* by Basil Kreimendahl; Mike Iveson’s *Sorry Robot* for PS122’s COIL Festival; and two productions of *Colossal* by Andrew Hinderaker for Mixed Blood Theater and the Olney Theatre Center, for which he won a Helen Hayes award for outstanding direction. Davis worked with New York Theatre Workshop, the New Museum, the Alliance Theatre, the Playwright’s Realm, the Fusebox Festival, New Harmony Project, the Orchard Project, the Ground Floor Residency at Berkeley Rep, Performance Studies International at Stanford University, and the Kennedy Center.

Anne Kauffman, *A Life*

A Life, *Marjorie Prime*, *Detroit*, *Your Mother’s Copy of the Kama Sutra* and *Maple and Vine* Playwrights Horizons; *The Nether* MCC; *Smokefall* MCC, The Goodman Theater, and South Coast Rep; *Buzzer* The Public Theater, *You Got Older* P73 Productions; *Belleville* Yale Rep, NYTW, Steppenwolf; *100 Days* Z Space and The Know Theater; *The Muscles in Our Toes* Labyrinth Theater Company; *Somewhere Fun* and *God’s Ear* (also with New Georges) The Vineyard Theatre; *Stunning* and *Slowgirl* LCT3; *You Better Sit Down: Tales From My Parent’s Divorce* the Civilians at Williamstown, ArtsEmerson and The Flea. Nominations: two Lortel and one Drama Desk; awards include OBIEs for Directing and for Sustained Excellence, the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award, and two Barrymore Awards.

Lila Neugebauer, *The Wolves*

Annie Baker’s *The Antipodes*; Branden Jacobs-Jenkins’ *Everybody*; Albee’s *The Sandbox*, Fornes’ *Drowning* and Kennedy’s *Funnyhouse of a Negro*; A.R. Gurney’s *The Wayside Motor Inn* (Drama Desk nomination) (all at Signature Theatre); Sarah DeLappe’s *The Wolves* (The Playwrights Realm, New York Stage & Film); Abe Koogler’s *Kill Floor* (LCT3); Mike Bartlett’s *An Intervention* (Williamstown); Amy Herzog’s *After The Revolution, 4000 Miles* (Baltimore Center Stage); Zoe Kazan’s *Trudy and Max in Love*, Eliza Clark’s *Future Thinking* (South Coast Rep); Lucas Hnath’s *Red Speedo* (Studio Theatre); Dan LeFranc’s *Troublemaker* (Berkeley Rep); *Partners*, *O Guru Guru Guru* (Humana Festival); Annie Baker’s *The Aliens* (SF Playhouse, Studio Theatre). As co-artistic director of The Mad Ones, Neugebauer conceives and directs ensemble-devised work, including *Miles for Mary*, *Samuel & Alasdair: A Personal History of the Robot War* and *The Essential Straight and Narrow*.

Bartlett Sher, *Oslo*

Lincoln Center Theater: *Oslo*, *The King and I*, *Golden Boy*, *Joe Turner’s Come and Gone*, *Awake and Sing!*, *The Light in the Piazza* (Tony® nominations); *South Pacific* (Tony®, Drama Desk, Outer Critics awards; also London, Australia); *Blood and Gifts*; *Women on the Verge of a Nervous Breakdown* (also London). Broadway: *Fiddler on the Roof* (Broadway Theatre), *The Bridges of Madison County* (Schoenfeld). Upcoming theatre projects include *Oslo* at the National Theatre, Adam Guettel’s new musical *Millions* and *To Kill A Mockingbird* and *My Fair Lady* on Broadway. Bart will direct *Oslo* as a feature film produced by Marc Platt.

Rebecca Taichman, *Indecent*

Broadway: *Indecent* by Paula Vogal (co-creator). Select Off-Broadway: *How To Transcend A Happy Marriage* and *The Oldest Boy* by Sarah Ruhl (LCT); *Luck of the Irish* by Kirsten Greenidge (LCT3); *Familiar* by Danai Gurira, *Stage Kiss* by Sarah Ruhl, *Milk Like Sugar* by Kirsten Greenidge (Playwrights Horizons); *Orlando* by Sarah Ruhl (CSC); *Orpheus* (NYCO); *Dark Sisters* (MTG/Gotham); *Menopausal Gentleman* (The Ohio). Regional includes productions at Yale Rep, La Jolla Playhouse, Shakespeare Theatre Company, The Old Globe, ART, Oregon Shakespeare Festival, McCarter, and Woolly Mammoth. Rebecca is a Henry Crown Fellow at The Aspen Institute, and a graduate of the Yale School of Drama. www.rebeccataichman.com

OUTSTANDING CHOREOGRAPHER

Joshua Bergasse, *Sweet Charity*

Broadway: *Charlie and the Chocolate Factory*, *On the Town* (TONY®, Drama Desk, OCC nominations; Astaire Award); and *Gigi*. Off-Broadway: *Sweet Charity* (The New Group) *Cagney* (Drama Desk, OCC, Astaire Nominations; Callaway Finalist); *Bomb-itty of Errors*; and *Captain Louie*. Encores!: *Little Me*; and *It’s A Bird...It’s A Plane... It’s Superman!*. Carnegie Hall: *Guys and Dolls*; and *The Sound of Music*. As Director/Choreographer: *Hazel* (Drury Lane); *West Side Story* (NCT); As Co-Director/Choreographer: *Bombshell on Broadway* (Minskoff Theater). Television: “Smash” (NBC) (Emmy® Award); “So You Think You Can Dance” (FOX); and “Sinatra”; “A Voice for a Century” (PBS).

David Dorfman, *Indecent*

David Dorfman and David Dorfman Dance have toured the world since 1987, most recently to Greece, and Armenia, Turkey and Tajikistan via DanceMotion USA/US State Department/ BAM, where DDD has appeared in the Next Wave Festival. David has received NEAs, a Guggenheim, a Bessie and a Barrymore (*Green Violin*, Rebecca Taichman). He was honored to work with Rebecca again and Paula Vogel and the incredible cast/team/crew of *Indecent*. David also tours a serio-comic evening, *Live Sax Acts*, with long-time collaborator, Dan Froot. Look for DDD’s *Aroundtown* in 2017. David has taught at Connecticut College, where he also received his MFA in Dance, since 2004. daviddorfmandance.org

Georgina Lamb, *Sweeney Todd: The Demon Barber of Fleet Street*

Georgina Lamb has worked at the Shakespeare’s Globe Theatre for 7 years choreographing and creating movement on many shows including *The Comedy of Errors*, *Othello*, *King Lear*, *Doctor Faustus*, *As You Like It*, and *A Midsummer Night’s Dream*. Her work for film and television has been twice BAFTA nominated: “True Stories” (BBC\Lambent Films) and “Hansel and Gretel” (BBC/Lambent Films). In addition to *Sweeney Todd* (Tooting, West End, NYC), recent credits theatre credits include *Wit* (Royal Exchange Theatre Manchester), *Chimerica* (West End), *Running Wild* (Regent’s Park Open Air Theatre), *Macbeth* (Chichester Festival Theatre, West End, BAM, Broadway) and *Gambling* (Soho Theatre, Royal Court Theatre).

David Neumann, *Hadestown*

Original work as artistic director of Advanced Beginner Group: PS 122, New York Live Arts, The Kitchen, Abrons Arts Center, Chocolate Factory, Symphony Space and The Whitney. Performer and/or choreographer: Mikhail Baryshnikov, Big Dance Theater, Doug Elkins, Doug Varone and Sally Silvers. Choreography: *Hadestown* (NYTW), *Underground Railroad Game* (Ars Nova), *The Total Bent* (Public Theater), *War* (LCT III), *Futurity* (Soho Rep and Ars Nova), *An Octoroon* (Soho Rep), *Hagoromo* with Wendy Whelan and Jock Soto (BAM Next Wave). Most recently choreographer on *Antipodes* (Signature) and Director of Geoff Sobelle’s *The Object Lesson* (NYTW). Currently professor of theater at Sarah Lawrence College. Recipient of three New York Dance and Performance “Bessie” Awards, including a 2015 Bessie Award for Outstanding Production for *I Understand Everything Better*.

David Neumann, *The Total Bent*

Original work as artistic director of Advanced Beginner Group: PS 122, New York Live Arts, The Kitchen, Abrons Arts Center, Chocolate Factory, Symphony Space and The Whitney. Performer and/or choreographer: Mikhail Baryshnikov, Big Dance Theater, Doug Elkins, Doug Varone and Sally Silvers. Choreography: *Hadestown* (NYTW), *Underground Railroad Game* (Ars Nova), *The Total Bent* (Public Theater), *War* (LCT III), *Futurity* (Soho Rep and Ars Nova), *An Octoroon* (Soho Rep), *Hagoromo* with Wendy Whelan and Jock Soto (BAM Next Wave). Most recently choreographer on *Antipodes* (Signature) and Director of Geoff Sobelle’s *The Object Lesson* (NYTW). Currently professor of theater at Sarah Lawrence College. Recipient of three New York Dance and Performance “Bessie” Awards, including a 2015 Bessie Award for Outstanding Production for *I Understand Everything Better*.

OUTSTANDING LEAD ACTOR IN A PLAY



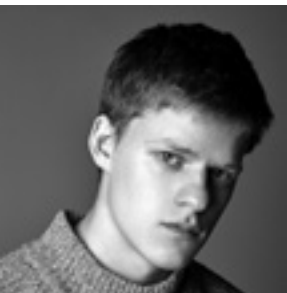
Reed Birney, *Man From Nebraska*

Reed Birney in rehearsal for *1984*, starting May 18. Broadway: *The Humans* (Tony® Award, Drama Desk Award) *Gemini*, *Picnic*, *Casa Valentina* (Tony® nomination, Drama Desk Award.) Off-Broadway: *Man From Nebraska*, *Blasted* (Drama Desk nomination), *Circle Mirror Transformation* (OBIE, Drama Desk Awards), *Uncle Vanya* (Drama Desk nomination, Outer Critics Circle nomination), *You Got Older* (Drama Desk nomination), *I'm Gonna Pray For You So Hard* (Drama Desk nomination). TV: “House of Cards” (Donald Blythe), “The Blacklist” (Tom Connolly), “Girls,” “The Immortal Life of Henrietta Lacks.” 2006 OBIE for Sustained Excellence, 2011 Drama Desk Award for Career Excellence, Richard Seff Award.



Michael Emerson, *Wakey, Wakey*

Michael first came to notice for his highly acclaimed portrayal of ‘Oscar Wilde’ in Moises Kaufman’s *Gross Indecency* (Minetta Lane). He subsequently appeared on Broadway in *The Iceman Cometh* and *Hedda Gabler*. His television debut as serial killer ‘William Hanks’ on “The Practice” (ABC) won Michael the first of his two Emmy Awards. His second was for his portrayal of fan-favorite ‘Benjamin Linus’ on the long running series “Lost” (ABC) where *Variety* named him “one of the greatest villains in television history”. Most recently, Michael appeared as ‘Harold Finch’ in the hit drama series “Person of Interest” (CBS).



Lucas Hedges, *YEN*

Lucas Hedges made his New York stage debut in Anna Jordan’s *YEN* directed by Trip Cullman which opened at the Lucille Lortel Theatre to critical acclaim. Most recently, Hedges could be seen in Kenneth Lonergan’s Academy Award-winning film *Manchester By The Sea* for which he received an Academy Award nomination. Additionally, Hedges was named NBR’s breakthrough performer of the year and has received nominations for Gotham’s Best Supporting Actor, Critic’s Choice Best Supporting Actor, Critics’ Choice Best Young Actor, and Independent Spirit Award’s Best Supporting Male. Other credits include, Wes Anderson’s *Moonrise Kingdom*, and *The Grand Budapest Hotel*, Jason Reitman’s *Labor Day*, Terry Gilliam’s *The Zero Theorem*, Michael Cuesta’s *Kill The Messenger* and Date Ariola’s *Arthur Newman*.



Joe Morton, *Turn Me Loose*

Emmy® Award-winning film, television and stage veteran Joe Morton is best known for his dynamic role as ‘Rowan Pope’ in Shonda Rhimes’ groundbreaking series “Scandal,” and for his iconic roles in films *The Brother From Another Planet*, *Terminator 2: Judgment Day*, *Speed 2*, among many others. Morton made his Broadway debut in the Tony® Award-winning musical *Hair*, followed by his starring role in *Raisin* for which he garnered a Tony® nomination and Theatre World Award. In 2016, Morton returned to his theater roots portraying the groundbreaking comedian Dick Gregory in the one-man show *Turn Me Loose* and was honored with the NAACP Theatre Lifetime Achievement Award.



David Hyde Pierce, *A Life*

Emmy® and Tony® Award winner David Hyde Pierce is currently starring on Broadway as ‘Horace Vandergelder’ in *Hello, Dolly!* The performance marks his return to the Broadway stage as an actor, and his first musical in over a decade. As a director, Pierce helmed the Broadway musical *It Shoulda Been You*. He also directed *Ripcord* for MTC, *Vanya and Sonia and Masha and Spike* for Center Theatre Group, and *The Importance of Being Earnest* for Williamstown Theatre Festival. Films: *Sleepless in Seattle*, *Crossing Delancey*, *Wet Hot American Summer*, *A Bug’s Life*, and *The Perfect Host*. TV: “Frasier” (4 Emmy® Awards), “The Powers That Be,” ABC’s “When We Rise.”

OUTSTANDING LEAD ACTRESS IN A PLAY

Johanna Day, *Sweat*

Broadway: *You Can’t Take It With You*, *August: Osage County*, *Lombardi*, *Proof* (Tony® nomination). Theatre: *Peter and Jerry* (Second Stage; Drama Desk nomination), *Appropriate* (Signature; OBIE Award, The Lilly Award), *Poor Behavior* (Mark Taper), *The Realistic Joneses* (Yale), *Choice* (Huntington), *The Rainmaker* (Arena Stage; Helen Hayes Award), *How I Learned to Drive* (Vineyard). Television: “Madam Secretary” (three years), “The Knick,” “The Americans,” “Masters of Sex,” “Alpha House,” “Royal Pains.” Film: *Great Gilley Hopkins*, *How Far She Went*, *The Breatharian*.



Jennifer Ehle, *Oslo*

LCT: *Oslo* (Lortel, Drama League nominations), *The Coast of Utopia* (Tony® Award). Broadway: *Design for Living*, *The Real Thing* (Tony®, Theatre World awards). Off-Broadway: *Mr. & Mrs. Fitch* (Second Stage), *Macbeth*. West End: *The Philadelphia Story*, *The Real Thing*, and *Tartuffe*. Royal National Theatre: *Summerfolk*. Royal Shakespeare Company: *Richard III*, *Painter of Dishonor*, *The Relapse*. Film includes *The Professor and the Madman*, *The Miseducation of Cameron Post*, *Monster*, *Wetlands*, *Little Men*, *A Quiet Passion*, *The Greater Good*, *Advantageous*, *Fifty Shades of Grey*, *A Little Chaos*, *Robocop*, *Zero Dark Thirty*, *Contagion*, *The King’s Speech*, *The Greatest*, *Before the Rains*, *Pride and Glory* (2007), *Michael Clayton*, *Possession*, *Sunshine*, *This Year’s Love*, *Bedrooms and Hallways*, *Wilde* (BAFTA nom.), *Paradise Road*, *Backbeat*. TV includes “Fundamentals of Caring,” “The Blacklist,” “A Gifted Man,” “Pride and Prejudice” (BAFTA Award), “The Camomile Lawn.”



Jennifer Kidwell, *Underground Railroad Game*

Jennifer Kidwell is a performing artist. Recent projects – *Underground Railroad Game* (Ars Nova, FringeArts); *Antigone*; *Fire Burns Hot*; *Little Reno!*; *I Promised Myself to Live Faster*; *99 Break-Ups*; and *Dick’s Last Stand* (Whitney Biennial 2014, as Donelle Woolford). Pig Iron Theatre Company & Lightning Rod Special company member, Wilma Theater Associated Artist, JACK co-founder. Published in movement research Performance Journal #45 and hyperallergic.com. 2013 TCG/Fox Resident Actor Fellowship (with PITC), 2015 Leeway Foundation Art & Change Grant, and 2016 Pew Fellow.



Kecia Lewis, *Marie and Rosetta*

From Off-Broadway to on, Kecia Lewis has made a career of tackling the lives of formidable women. Off-Broadway: *Marie and Rosetta* at the Atlantic (Lortel/Drama League Nomination), *Mother Courage* at CSC, *Skin of our Teeth* at TFANA and *Dessa Rose* at Lincoln Center (Drama Desk Nomination). She’s graced Broadway in *Dreamgirls*, *Big River*, *Ain’t Misbehavin*, *Chicago*, *The Gospel at Colonus*; and originated the roles of ‘Asaka,’ ‘Trix,’ and ‘Ida Mae’ in *Once on this Island*, *The Drowsy Chaperone*, and *Leap of Faith*, respectively. Television: “Madam Secretary,” “Unbreakable Kimmy Schmidt,” “Blue Bloods,” “Conviction,” “Limitless,” and “Royal Pains.”



Maryann Plunkett, *Women of a Certain Age*

Maryann Plunkett is proud to represent her five fellow actors who make up the intimately tuned ensemble in Richard Nelson’s magnificent Gabriel Family Trilogy. They are in the midst of an international tour, where they feel like U.S. Ambassadors in these frightening times. They also recently filmed the trilogy for PBS. Previously, she spent five years with Richard Nelson’s *The Apple Family Plays*, also touring, and filming them. Other credits include *Agnes of God*, *Sunday in the Park With George*, *Me and My Girl* (Tony® Award), *The Crucible*, *St. Joan*, *A Man for All Seasons*, *Aristocrats*, *Rodney’s Wife*, *an oak tree*. Shakespeare, Chekhov, Shaw. Theater of War. TV/radio/film: “Om City,” PBS’ “Apple Family Plays,” Fairhaven, The Family Fang, MAD, Youth in Oregon. Proud member of Actors’ Equity Association.



OUTSTANDING LEAD ACTOR IN A MUSICAL



Ato Blankson-Wood, *The Total Bent*

Ato Blankson-Wood most recently starred in *The Total Bent* at The Public Theater. He also appeared in *Hair* at The Delacorte, as well as the Broadway and West End productions. His additional credits include The Foundry Theater’s production of *O, Earth, Iphigenia in Aulis* at Classic Stage Company, and *Lysistrata Jones* off and on Broadway. Film/TV: *Detroit, It’s Kind of a Funny Story* and “She’s Gotta Have It” (*Netflix*). He is a 2017 recipient of the Leonore Annenberg Fellowship, a member of The Actors Center and holds a B.F.A. from NYU as well as an M.F.A. from Yale School of Drama.



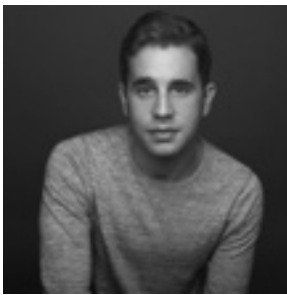
Shuler Hensley, *Sweet Charity*

Sweet Charity, No Man’s Land, Waiting For Godot. He previously appeared on Broadway in: *Young Frankenstein, Tarzan, Oklahoma!*, and *Les Misérables*. Off-Broadway: *How The Grinch Stole Christmas, Carousel, The Most Happy Fella* and *Fiorello!*, *The Whale, Silence! The Musical, Sweet And Sad, That Hopey Changey Thing, The Great American Trailer Park Musical*. Other credits: *The Guardsman, Ghost Brothers Of Darkland County, All About Us, The Phantom of the Opera, The Most Happy Fella*. Opera: *Wozzeck, Regina*. TV credits include: “Murder of a President,” “Shades of Blue,” “Banshee,” “The Americans,” “Ed,” “Deadline,” “Gary Powers,” “Law & Order: SVU,” “Criminal Intent,” “The Jury.” Film includes: *AfterLife, The Legend of Zorro; Van Helsing; Monday Night Mayhem; Someone Like You; The Bread, My Sweet; Opa!*



Patrick Page, *Hadestown*

Broadway: *Casa Valentina, Spider-Man: Turn Off the Dark, A Time To Kill, A Man for All Seasons, Julius, How the Grinch Stole Christmas, The Lion King, Beauty and the Beast*, and *The Kentucky Cycle*. Off Broadway/NYC: *Cymbeline* (Central Park); *Hadestown* (NYTW); *Richard II* (Public); *The Sound of Music* (Carnegie Hall); *A Christmas Carol* (MSG). Regional: Associate Artist of The Old Globe: *Cyrano in Cyrano de Bergerac*, Malvolio. Affiliate Artist of Shakespeare Theater DC: Prospero, Macbeth, Coriolanus, Iago. Leading roles at La Jolla Playhouse, Oregon Shakespeare Festival, Seattle Rep, Long Wharf Theatre, Paper Mill Playhouse, Arizona Theatre Company. TV: “Madam Secretary,” “Blacklist,” “Elementary,” “Flesh and Bone,” “The Good Wife,” “Chicago P.D.,” “Law & Order SVU.” Founder of Patrick Page Acting Studio NYC. [@pagepatrick](http://patrickpageonline.com)



Ben Platt, *Dear Evan Hansen*

Ben Platt is currently starring in the title role of the critically acclaimed original musical *Dear Evan Hansen* on Broadway at the Music Box Theatre, after creating the role at Arena Stage in Washington DC, and last season at Off-Broadway’s Second Stage Theatre (OBIE Award, Clarence Derwent Award, Outer Critics Circle and Drama League Nominations). Platt was the original ‘Elder Cunningham’ in the Chicago production of *The Book of Mormon* and reprised the role on Broadway. National Tours: *Caroline, or Change* (dir. George C. Wolfe). Regional: *The Black Suits* (Barrington Stage Company); *The Power of Duff* (New York Stage and Film); *Dead End* (dir. Nicholas Martin/Ahmanson Theatre). Concerts: *I’m Here* (54 Below sold-out engagement); *The Secret Garden* (25th Anniversary). Film: *Pitch Perfect* and *Pitch Perfect 2; Ricki and the Flash* (dir. Jonathan Demme, starring Meryl Streep); *Billy Lynn’s Long Halftime Walk* (dir. Ang Lee). Upcoming: *Drunk Parents, The Female Brain*.



Jeremy Secomb, *Sweeney Todd: The Demon Barber of Fleet Street*

Theatre: West End: ‘Javert’ in *Les Miserables* (Queens); ‘Sweeney Todd’ in *Sweeney Todd* (Shaftsebury Ave); ‘Piangi’ and standby ‘The Phantom’ in *The Phantom of the Opera* (Her Majesty’s); *Lend Me A Tenor* (Gielgud); *Priscilla Queen of the Desert* (Palace); *Evita* (Adelphi); *The Woman in White* (Palace); *Jerry Springer – The Opera* (Cambridge). Other: *Sweeney Todd; Joseph and his Amazing Technicolor Dreamcoat; A Grand Night for Singing; The Phantom of the Opera*. Workshops: *Love Never Dies; Bumblescratch; Gulliver’s Travels*. Concerts: *Jesus Christ Superstar*: Recordings: *Lend Me A Tenor, Jerry Springer – The Opera*, 25th Anniversary of *The Phantom of the Opera* at the Royal Albert Hall.

OUTSTANDING LEAD ACTRESS IN A MUSICAL

Sutton Foster, *Sweet Charity*

Sutton Foster can currently be seen starring as the lead of Darren Star’s hit TV Land series, “Younger.” Broadway: *Violet; Anything Goes* (Tony® Award); *Shrek; Young Frankenstein; The Drowsy Chaperone; Little Women; Thoroughly Modern Millie* (Tony® Award); *Les Misérables; Annie; The Scarlet Pimpernel; Grease*. Off-Broadway: *Sweet Charity* (The Pershing Square Signature Center); *The Wild Party* (City Center Encores!); *Trust* (Second Stage); *Anyone Can Whistle* (City Center Encores!). Albums: *Wish* and *An Evening with Sutton Foster: Live at the Café Carlyle*. Television: “Gilmore Girls: A Year in the Life;” “Bunheads;” “Elementary;” “Psych;” “Royal Pains;” “Law & Order: SVU;” “Flight of the Conchords” and “Sesame Street.”



Amber Gray, *Hadestown*

Amber Gray can currently be seen as Hélène in *Natasha, Pierre & The Great Comet of 1812* at The Imperial Theatre on Broadway. Other Recent Theatre: *Great Comet* (Kazino, Ars Nova); *Hadestown* (New York Theatre Workshop); *Iphigenia in Aulis* (Classic Stage Company); *Oklahoma!* (Bard SummerScape); *An Octoroon* (Theatre for a New Audience, Soho Rep, P.S.122); Taylor Mac’s *A 24 Decade History of Popular Music: 1900’s-1950’s* (New York Live Arts with Under the Radar); The TEAM’s *Mission Drift* (London’s National, P.S.122’s COIL, Edinburgh’s Traverse, etc.); and ongoing with *Reverend Billy and The Church of Stop Shopping*. MFA: NYU Graduate Acting.



Jo Lampert, *Joan of Arc: Into the Fire*

Jo Lampert is a Brooklyn-based performer, producer, DJ. Upcoming in NYC: *Impending Doom* (working title): *an original cabaret* (Joe’s Pub), *The Lucky Ones* (dir. Anne Kauffman), *The Good Swimmer* (dir. Kevin Newbury). Selected NYC credits: *Joan of Arc: Into the Fire* (dir. Alex Timbers, The Public Theater), *Hundred Days* (dir. Anne Kauffman, The Public Theater), *Rimbaud in NY* (dir. Steve Cosson, BAM), *New York Animals* (dir. Eric Tucker), *Iphigenia in Aulis* (dir. Rachel Chavkin). Selected regional: *Marie Antoinette* (A.R.T., Yale Rep), *Prometheus Bound* (dir. Diane Paulus), *The Last Goodbye* (WTF). In 2014 Jo toured the world with the band tUnE-yArDs. www.joequalitylampert.com



Katrina Lenk, *The Band’s Visit*

Broadway: *Indecent, Once, Spider-Man: Turn Off the Dark, The Miracle Worker*. Off-Broadway/Regional includes: *The Band’s Visit* (Atlantic Theatre), *Indecent* (Vineyard Theatre, Yale Rep, La Jolla Playhouse), *Touch* (59E59), *iWitness* (Mark Taper Forum), *Lost Land* (Steppenwolf Theatre), *Elemeno Pea, The Caucasian Chalk Circle* (SouthCoast Rep), *Camille* (Bard SummerScape), and *Lovelace: A Rock Opera* (Edinburgh Fringe/The Hayworth LA). Film/TV includes: *Look Away, Evol, Crime Fiction*, “The Good Fight,” “The Get Down,” “Elementary,” “The Blacklist.” Co-creator of the web series “Miss Teri,” and ringleader of her band moxy pinx. www.katrinalenk.com



Siobhan McCarthy, *Sweeney Todd: The Demon Barber of Fleet Street*

Siobhán McCarthy (*Mrs. Nellie Lovett*). In addition to *Sweeney Todd*, she recently appeared in Frank McGuinness’s world premiere of *Donegal* (Abbey Theatre, Dublin) and *Pure Imagination* (St James Theatre). West End: “Donna Sheridan” in world premiere of *Mamma Mia!* (Olivier nom.), *Medea* (also Broadway), *Hairspray, Blood Brothers, Dancing at Lughnasa*, “Svetlana” in world premiere of *Chess, Les Misérables, On Your Toes, Jesus Christ Superstar*, “Perón’s Mistress” in world premiere of *Evita* (also played Eva Peron). TV: “Bad Girls,” “All or Nothing at All,” “The Big Battalions,” “Law & Order: UK,” “Holby City,” “All in the Game,” “Horse Opera,” “Lovejoy,” “The Bookshop on the Quay.”



OUTSTANDING FEATURED ACTOR IN A PLAY



Michael Aronov, *Oslo*

Michael Aronov: Broadway and LCT: *Oslo* (world premiere), *Golden Boy* (Belasco Theatre), *Blood and Gifts* (US premiere), *First Born* by Lyle Kessler (world premiere; The Actors Studio), his solo show *Manigma* (Harold Clurman Theatre), ‘Stanley’ in *A Streetcar Named Desire* (Europe), *Mauritius* (Elliot Norton Award; world premiere), ‘Jean’ in *Miss Julie* (Cherry Lane), ‘Dionysus’ in *The Bacchae 2.1* (Flea Theatre), *Spain* (Lucille Lortel). Film: *The Drop*, *Amexicano*, *Lbs.*, *Hedwig and the Angry Inch*, *Half Magic* (upcoming). TV: “The Americans” (three seasons), “Madam Secretary” (recurring), “Quantico,” “Reign,” “Gun Hill” (series regular), “Elementary,” “Person of Interest,” “The Good Wife,” “Blue Bloods,” “The Closer” (recurring).



Charlie Cox, *Incognito*

Charlie Cox was born in London and received his training at Bristol Old Vic. He made his West End stage debut in Harold Pinter’s *The Lover and The Collection*. His other stage credits include ‘*Tis Pity She’s a Whore* by John Ford, and Heinrich von Kleist’s *The Prince of Homburg* at the Donmar Warehouse. Cox is best known for the films *Stardust* and *The Theory of Everything* and currently stars in the Netflix series Marvel’s “Daredevil” in which he plays Matt Murdock/Daredevil. Other film and television credits include “Boardwalk Empire”, *The Merchant of Venice*, *Casanova* and many others.



Matthew Maher, *Othello*

Recent theater: *Othello* (NYTW), *The Flick* (Playwrights Horizons, Barrow Street, and National Theater of London), *Muscles in Our Toes* (Labyrinth), *Mr. Burns* (Playwrights Horizons), *Golden Child* (Signature), *Red Handed Otter* (Playwrights Realm), *Uncle Vanya*, *Orange Hat and Grace*, *Molly’s Dream* (Soho Rep), *Tales From My Parents’ Divorce* (The Civilians), *School For Lies* (CSC). Film & TV: *Live By Night*, *The Finest Hours*, *A Most Violent Year*, *While We’re Young*, *Gone, Baby, Gone*; *It’s Kind of a Funny Story*, *The Killer Inside Me*, *Jersey Girl*; *Dogma*, *Bringing Out The Dead*. “Nurse Jackie,” “The Unusuals,” “John From Cincinnati,” “Bored To Death,” “Law & Order(s).” Two OBIEs, including one for Sustained Excellence in Performance.



Justice Smith, *YEN*

Justice Smith is currently starring in the Netflix series *The Get Down* created by Baz Luhrmann (*Moulin Rouge*, *The Great Gatsby*), which premiered on the global streaming service in August 2016. He first appeared in the Fox 2000 film *Paper Towns* (Cara Delevingne and Nat Wolff), which was adapted from the John Green novel “A Young Arts Masterclass” and he recently made his stage debut in the Off-Broadway play *YEN*, which he starred opposite Oscar nominee Lucas Hedges. Justice is currently filming the sequel to the box office hit *Jurassic World* with Chris Pratt and Bryce Dallas Howard. Justice graduated from the Orange County School of the Arts in 2013 with a major in Acting. In his senior year, he was ranked in the top 1.3% of young artists across the nation by the National YoungArts Foundation.



Paco Tolson, *Vietgone*

Paco Tolson is a graduate of Brown University and a member of Ensemble Studio Theatre. Paco is committed to new work—in particular, with Vampire Cowboys Theater Company and playwright Qui Nguyen, an artistic partnership of over ten years. Select credits: *Vietgone* (MTC); *Vietgone*, *Peter and the Starcatcher* (South Coast Rep); *Vietgone*, *Winter’s Tale* (Oregon Shakespeare Festival); *Rescue Me*, *Children of Vonderly*, *Soul Samurai* (Ma-Yi Theatre); *End Days* (EST); *Slavey* (Clubbed Thumb); and *Arabian Nights* (Arden Theatre). With VC: *Fight Girl*, *Agent G*, *Saturday Night Saloon*, and *Men of Steel*. Film/TV: “Law & Order: Criminal Intent”(NBC); *Lemonade* (All Def Digital); *7 Day Gig*; and *Jesus Year*.

OUTSTANDING FEATURED ACTRESS IN A PLAY

Jocelyn Bioh, *Everybody*

Jocelyn Bioh is a Ghanaian-American writer/performer from New York City. New York City acting credits include: *Everybody* (Signature); *The Curious Incident of the Dog in the Night-Time* (Tony® Award for Best Play in 2015); *Men on Boats* (Playwrights Horizons); *An Octoroon* (Soho Rep); *SEED* (Classical Theatre of Harlem); and *Neighbors* (The Public Theater). Her plays include: *Nollywood Dreams* (Cherry Lane Mentor Project 2017); *School Girls* (MCC 2017); and *The Ladykiller’s Love Story*, which she conceived the story and wrote the libretto with music/lyrics by Cee Lo Green. B.A in English/Theatre from The Ohio State University and MFA in Playwriting from Columbia University.



Hannah Cabell, *The Moors*

Broadway: *The Father* (MTC); *A Man for All Seasons* (Roundabout). Off-Broadway credits include: *Venus* (Signature); *The Moors* (Playwrights Realm); *Men on Boats* (Clubbed Thumb/ Playwrights Horizons); *Grounded* (Page73; Drama Desk nom.); *3C* (Rattlestick); *Compulsion* (Public); *Zero Hour* (13P); *Pumpgirl* (MTC). Regional: World premieres of *The Moors* (Yale Rep); *Marie Antoinette* (ART and Yale Rep); *Compulsion* (Yale Rep and Berkeley Rep; BACCA nom.); Sarah Ruhl’s *Three Sisters* (Cincinnati Playhouse); and *In the Next Room, or the vibrator play* (Berkeley Rep; BACCA nom.). TV: “The Path,” “Mr. Robot,” “Happyish,” “The Leftovers,” “Law & Order.” Training: MFA, NYU. Recipient of the Annenberg Fellowship.



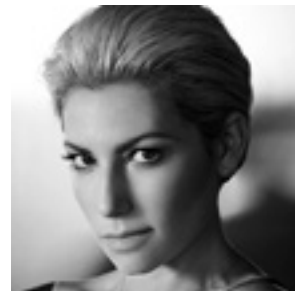
Randy Graff, *The Babylon Line*

Broadway: *Fiddler On the Roof* (Drama League nom.); *A Class Act* (Tony®, Drama Desk nominations); *City Of Angels* (Tony®, Drama Desk Awards); *Moon Over Buffalo*; *Laughter On The 23rd Floor*; *High Society*; *Falsettos*; *Les Miserables* (original ‘Fantine’, Helen Hayes nom.). Off-Broadway: *The Babylon Line* (LCT, Lortel Nom.); *Motherhood Out Loud* (Primary Stages); *Damn Yankees*; *Do Re Mi* (Encores!); *The Long Christmas Ride Home* (Vineyard Theater, Drama League nom.); *Hotel Suite*; *Coming Attractions*; *A My Name is Alice*. Regional: *Edgardo Mine* (Hartford Stage World premiere); *A Little Night Music* (Kennedy Center Sondheim Festival); *The Lady With All The Answers* (Old Globe Premiere, one woman show). Several original cast recordings and solo CD, *Randy Graff Sings Cy Coleman*.



Ari Graynor, *YEN*

Nominee Ari Graynor will next be seen starring in the new Showtime series “I’m Dying Up Here,” which premieres June 2017. She will also appear in the film *The Disaster Artist*, directed by James Franco. Her Broadway credits include *The Performers*; Woody Allen’s *Honeymoon Hotel* in *Relatively Speaking*; *The Little Dog Laughed* and *Brooklyn Boy* (Clarence Derwent Award) and Off-Broadway includes the following: *American Hero*; *Trust*; *Dog Sees God*. Her additional film credits include *For A Good Time Call*, *Nick and Norah’s Infinite Playlist*, *Celeste and Jesse Forever*, *Holy Rollers*, *The Sitter*, *Youth in Revolt*, and *Conviction*. Among her television credits are “Bad Teacher,” “Fringe,” “The Sopranos.”



Nana Mensah, *Man From Nebraska*

Nana Mensah most recently performed the role of ‘Tamyrá’ in Second Stage Theatre’s *Man from Nebraska*, for which she is nominated for a 2017 Lucille Lortel Award in the category of Outstanding Featured Actress in a Play. She wrote, directed and stars in the forthcoming film *Queen of Glory*, and plays the role of ‘Sade’ in the popular series, *An African City* (2015 Golden Movie Award Winner, 2016 AMVCA Nominee). She starred as ‘Clare’ in the 2016 OBIE Award-winning play, *I’ll Never Love Again* (a chamber piece) by Clare Barron at the Bushwick Starr. Other theater credits include productions and readings at Manhattan Theatre Club, Classic Stage Company, Playwrights Horizons, Playwrights Realm, New York Theatre Workshop, and others.

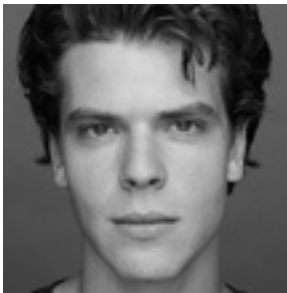


OUTSTANDING FEATURED ACTOR IN A MUSICAL



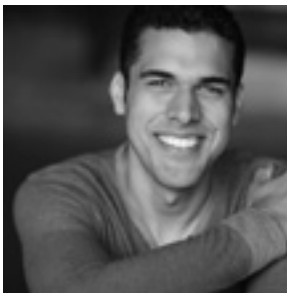
Nathan Lee Graham, *The View UpStairs*

Grammy award-winning artist, Nathan Lee Graham originates his twelfth role as ‘Willie’ in the new Off-Broadway musical, *The View Upstairs*. Mr. Graham is an American cabaret artist, stage, television and film actor, singer, writer and director. Feature films: *Zoolander* and *Zoolander 2*; *Sweet Home Alabama*; and *Hitch*. Independent films: *Confessions of an Action Star*; *Bad Actress*; *Trophy Kids*; and *Migraine*. Television, “The Comeback,” “Scrubs,” “Absolutely Fabulous,” and “Law & Order SVU.” Stage: original cast of *The Wild Party* (Tony® and Grammy® nominations); original cast of *Priscilla Queen of the Desert* (Tony® nomination). 2016 IRNE award for Best Supporting Actor in a Play, Los Angeles Drama Critics Circle Award for Best Feature Performer in a Musical, Drama League Award nomination, 2005 Best Classical Album Grammy® Award for *Songs of Innocence and of Experience* as a soloist.



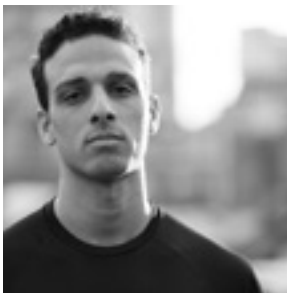
Gus Halper, *Ride the Cyclone*

Gus Halper is currently shooting the feature film *Hard Powder* opposite Liam Neeson. Up next, he will play the role of ‘Eric Menedez’ in NBC’s “Law & Order: True Crime - The Menedez Murders.” Gus recently starred alongside Nick Jonas and Ben Schnetzer in David Gordon Green’s film *Goat* that premiered at the 2016 Sundance Film Festival. He also made his NY theater debut recently in the original musical comedy, *Ride the Cyclone*. TV credits include recurring roles on the Starz hit show “Power,” and on TNT’s “Public Morals,” as well as a guest spot on PBS’ “Mercy Street.”



Joel Perez, *Sweet Charity*

Joel Perez made his Broadway debut in *Fun Home* after originating the role Off-Broadway at the Public Theater. Other stage work includes *In the Heights* (1st National Tour), *Fame* (Macau Music Festival), *Stuck Elevator* (A.C.T. and Long Wharf Theater), *The Mapmaker’s Opera* (NYMF), and *Pirates!* (Huntington Theater). Ensemble member of Broken Box Mime Theater. TV work includes “Person of Interest” (CBS), “The Outs” (Vimeo Original), “The Big C” (Showtime), and “Black Box” (ABC). He studied at Tufts University and The British American Drama Academy. Love to my familia, Adrian, and everyone at BRS/GAGE and Abrams Artists Agency. www.joelperez.com



Ari’el Stachel, *The Band’s Visit*

Proud Middle Eastern American actor. Off-Broadway: *The Band’s Visit* (Atlantic Theater). Regional: *The Golem of Havana* (Barrington Stage Company). NYC workshops include *We Live in Cairo* (NYTW); *The Visitor* (Public Theatre); *Nine Fathers of Ariel* (workshop with Michael John Lachiusa and Graciela Danielle). TV/Film: “Blue Bloods” (CBS), “Jessica Jones” (Netflix), and *Can Hitler Happen Here?* Ari’el hails from Berkeley, CA and is a graduate of NYU Tisch’s New Studio. @arielstachel



Chris Sullivan, *Hadestown*

Broadway: *Chicago*, *Nice Work If You Can Get It*, *Lombard!* Off-Broadway: *Hadestown*. Chicago (select): *Mystery of Irma Vep* (Jeff nomination), *The Illusion*. National Tour: *Defending The Caveman*. Film (select): *Guardians of the Galaxy Vol. 2*, *Live BY Night*, *Morgan*, *Imperium*. Television (select): “This is Us,” “The Knick,” “Stranger Things.”

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

Asmeret Ghebremichael, *Sweet Charity*

Asmeret currently stars as Lorrell Robinson in the West End Premiere of *Dreamgirls*. Broadway: *The Book of Mormon*, *Elf The Musical*, *Legally Blonde* (Pilar), *Spamalot*, *Wicked*, *Footloose*. West End: *The Book of Mormon* (Nabulungi). Off-Broadway: The New Group’s *Sweet Charity*, starring Sutton Foster (Nickie), *In the Heights* (Drama Desk Award). 1st National Tour: Disney’s *Aida* (Nehebka). Other favorite credits include *The Wiz* for New York’s City Center Encores, and *West Side Story* at North Carolina Theatre (Anita). Television: “The Wiz Live!” (NBC), “Trevor Moore: High in Church” (Comedy Central), “Submissions Only” (YouTube), “Legally Blonde: The Musical” (MTV). Film: *The Drummer*, *Confessions of a Shopaholic*, *Red Hook*. Training: Asmeret holds a Bachelor of Science degree in Communications from New York University, Steinhardt School. She was Valedictory Speaker of her graduating class. Recordings: *The Wiz Live! Trevor Moore: High in Church*, *The Book of Mormon*, *Elf The Musical*.



Rachel Bay Jones, *Dear Evan Hansen*

Rachel Bay Jones can currently be seen on Broadway as ‘Heidi’ in *Dear Evan Hansen*, receiving the Drama League nomination for her performance. Additional Broadway credits include *Pippin*, *Hair*, and *Women on the Verge of a Nervous Breakdown*. Off-Broadway and Regional/National Tour credits include *Dear Evan Hansen* (Drama Desk Nomination) at Second Stage, *First Daughter Suite*, *Hello Again*, *A Christmas Story*, *Pippin*, *Sylvia*, & *The King and I*. Rachel can be seen on ABC’s “The Family” and the FX series “Louie.” By day, Rachel is mother to her beloved daughter Miranda, and partner to actor, Benim Foster. They all live in chaos in Manhattan.



Betsy Morgan, *Sweeney Todd: The Demon Barber of Fleet Street*

Betsy has spent over a decade working with Michael John LaChiusa, originating the roles of ‘Tricia Nixon’ and ‘Susan Ford’ in *First Daughter Suite*, ‘Louisa’ in *Rain*, and ‘Leslie’ in *Giant*. She was a member of the original Broadway companies of *The King and I* (2015 revival); *Les Misérables* (2014 revival); *A Little Night Music* (2009 revival); *The Little Mermaid*; and *High Fidelity*; and the Off-Broadway companies of *Found*; *The Fantasticks* (2006 revival); and *Bernarda Alba*. Betsy recreated the role of ‘Fantine’ in the 25th Anniversary Tour of *Les Misérables*. She was seen on TV in “Flight of the Conchords.”



Emily Rohm, *Ride the Cyclone*

Emily is a Chicago-based actor, who originated the role of Jane Doe in *Ride the Cyclone* at Chicago Shakespeare Theater, and continued with the show to the Off-Broadway production at MCC. Other recent credits include *Carousel* (The Lyric Opera), *Brigadoon* (Goodman Theatre), *Sweeney Todd*, *Mary Poppins* (Paramount Theatre), *Les Miserables*, and *Hello Dolly* (Drury Lane). She earned her B.A. in Music Theatre at Lawrence University in Wisconsin.

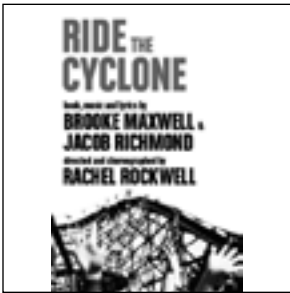


Karen Ziemba, *Kid Victory*

Karen Ziemba received the TONY® Award for her performance in *Contact* at Lincoln Center Theatre. Other appearances include *And The World Goes ‘Round* (Drama Desk Award), *Curtains (Outer Critics Circle)*, *Never Gonna Dance (Outer Critics Circle)*, *Steel Pier (TONY® Nom.)*, *Crazy For You (JEFF Award)*. She’s appeared Off-Broadway in A.R. Gurney’s *Heresy* (The Flea), Kander & Pierce’s *Kid Victory* (The Vineyard), *Do I Hear A Waltz* and *The Pajama Game* (Encores! at City Center), *110 In The Shade* and *The Most Happy Fella* (NYC Opera), and regionally in *Other People’s Money*, *Much Ado About Nothing*, *Sweeney Todd*, *A Little Night Music*, *Brighton Beach Memoirs*, *Broadway Bound*, and *Six Degrees of Separation*.



OUTSTANDING SCENIC DESIGN



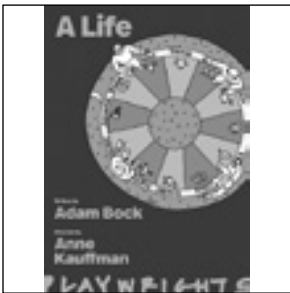
Scott Davis, *Ride the Cyclone*

Scott Davis’ work includes designs for MCC Theater Company, The Westside Theater, Chicago Shakespeare Theater, Asolo Repertory Theater, Signature Theater, Steppenwolf, Milwaukee Repertory Theater, Court Theater, Paramount Theater, Children’s Theater Company, Writers Theater, Drury Lane Theater, American Theater Company, Walnut Street Theater, Marriott Theater, Getty Villa, Drury Lane Theater, Utah Shakespeare Theater, and Northlight Theater. Internationally his work has been seen at Shakespeare’s Globe, Unicorn Theater (London), The Market Theater (South Africa), Gdansk Shakespeare Theater (Poland), The Cultch (Vancouver), DUCTAC Theater (Dubai), and the Edinburgh Festival (Scotland). He is the Co-founder of the Chicago based design firm Aether and Nyx. www.scottadamdavis.com



Rachel Hauck, *Hadestown*

Hadestown (NYTW); *Latin History for Morons*, *Tiny Beautiful Things*, *Dry Powder* (Public); *On The Exhale* (Roundabout Underground); *You’ll Still Call Me By Name* (Sonya Tayeh/NYLA); *All The Ways To Say I Love You* (MCC); *Antlia Pneumatica*, *Grand Concourse*, *The Call* (Playwrights Horizons); *Night Is A Room*, *Our Lady of Kibeho*, *And I And Silence* (Signature); and *An Iliad* (NYTW). Recent Regional: *Hurricane Dianne* (Two River); *Shakespeare in Love*, *Roe, Into The Woods* (OSF); *It Can’t Happen Here* (BRT); *Poster Boy*, and *And No More Shall We Part* (WTF). O’Neill Playwright’s Conference. Princess Grace, Lilly Awards. Drama Desk, Lortel Nominations. OBIE Award for Sustained Excellence.



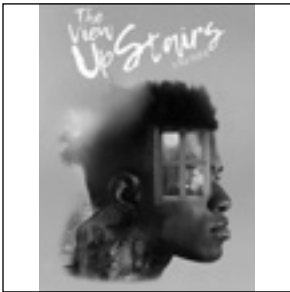
Laura Jellinek, *A Life*

Off-Broadway: *The Antipodes*, *Everybody* (Signature); *The Wolves* (Playwrights Realm); *A Life*, *Marjorie Prime*, *The Light Years* (Playwrights Horizons); *The Nether* (Lortel nomination, MCC); *The Village Bike* (MCC); *Buzzer* (The Public); *Small Mouth Sounds* (Ars Nova, Signature Center); multiple projects with Daniel Fish, The Debate Society and The Mad Ones. Regional: Yale Rep, Bard Summerscape, Cincinnati Playhouse, Oregon Shakespeare Festival, Williamstown Theatre Festival, Southcoast Rep. Opera: Boston Lyric Opera, Opera Philadelphia, Atlanta Opera, Juilliard. OBIE for Sustained Excellence in Design. Upcoming projects with Opera Theatre of St. Louis, and the Roundabout. MFA from NYU.



Mimi Lien, *Signature Plays: Edward Albee’s The Sandbox, María Irene Fornés’ Drowning, Adrienne Kennedy’s Funnyhouse of a Negro*

Mimi Lien is a designer of sets/environments for theatre, dance and opera. She is an artistic associate with Pig Iron Theatre Company and co-founder of JACK, a performance/art space in Brooklyn. Previously at Signature: *John*, *The Dance and the Railroad*, *Queens Boulevard (the musical)*, and *Signature Plays*. Recent work includes: *Appropriate* (Mark Taper Forum); *Preludes*, *The Oldest Boy* (Lincoln Center); *An Octoroon* (Soho Rep/TFANA); and *Natasha, Pierre & the Great Comet of 1812*. Lien is a recipient of the Joan and Joseph F. Cullman Award for Extraordinary Creativity at Lincoln Center, Lucille Lortel Award, American Theatre Wing Hewes Design Award, Barrymore Award, an OBIE Award and a 2015 MacArthur fellowship.



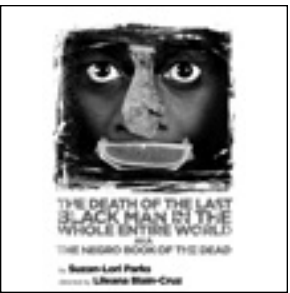
Jason Sherwood, *The View UpStairs*

Off-Broadway: *Her Portmanteau* (New York Theatre Workshop); *Sojourners* (Playwrights Realm, NYTW); *Wringer* (City Center); *The View UpStairs* (Culture Project); *Songbird* (59E59); *The Mysteries* (the Flea). Regional: Old Globe, Signature Theatre, Denver Center, 5th Avenue Theatre, Shakespeare Theatre, Goodspeed Musicals, the Alliance, Studio Theatre, Ford’s Theater, and Kansas City Rep. He recently designed the stage adaptation of *Frozen* for Disney Creative Entertainment. Sherwood is an NYU graduate, a repeat guest artist at Yale, a Henry Hewes Design Award nominee, and was named a Designer to Watch by LiveDesign Magazine. Instagram: @JasonSherwoodDesign

OUTSTANDING COSTUME DESIGN

Montana Blanco, *The Death of the Last Black Man in the Whole Entire World AKA the Negro Book of the Dead*

Off-Broadway: *Red Speedo*, *Nat Turner in Jerusalem* (NYTW); *Hamlet*, *Teenage Dick*, *Pretty Hunger* (The Public Theater); *War* (LCT3); *O, Earth* (Foundry Theatre), *Orange Julius* (Rattlestick Theater); and *The Death of the Last Black Man in the Whole Entire World* (Signature). Other credits include *The Bluest Eye* (Guthrie Theater) and *Madiba* (Kennedy Center). Upcoming: *Ghost Light* (LCT3), *Pipeline* (Lincoln Center). Education: Oberlin College & Conservatory of Music, Brown University, Yale School of Drama. montanaleviblanco.com



Tilly Grimes, *Underground Railroad Game*

Off-Broadway: *Kingdom Come* (Roundabout), *The Hunger* (BAM), *Small Mouth Sounds* (Signature Center, Ars Nova), *Underground Railroad Game*, *The Wildness* and *Eager to Lose* (Ars Nova), *Kings* (Women’s Project), *A Winter’s Tale* (The Pearl Theatre), *Steadfast* (Barrow Group), *King Tot*, *41-Derful* and *Motel Cherry* (Clubbed Thumb). Regional: *Romance Novels for Dummies* (Williamstown Theatre Main Stage), *Don Giovanni* (Boston Lyric Opera), *Family Album* (Oregon Shakespeare Festival), *Camelot*, *As You Like It*, *Henry V* and *Present Laughter* (Two River Theater), *This Blessed Plot* (Weston Playhouse), *25th Annual Putnam County Spelling Bee* (Buck’s County Playhouse), *The How and the Why* (Trinity Rep), *Twelfth Night* (Westport Country Playhouse). International: *Caligula* (Project Theatre, Dublin), *Vinegar Tom* (Samuel Beckett Theatre, Dublin), *La Casa Azul* (Edinburgh & Dublin Fringe). Awards: Lucille Lortel Award nomination for Outstanding Musical (*Wildness*, 2016).



Susan Hilferty, *Love, Love, Love*

Susan Hilferty: 2016/17 Season: *Present Laughter*, *Buried Child* (New Group/West End, London) *Master Harold*, *The Gabriels Trilogy*, *How to Transcend a Happy Marriage*, *Turn Me Loose*. Broadway includes *Wicked* (Tony®, Drama Desk, Outer Critics Circle awards); *Spring Awakening*, *Lestat*, *Into the Woods* (Tony® nominations); *How to Succeed...*, *Hands on a Hardbody*; *Annie*; *The Road to Mecca*; *Wonderland*; *Sondheim on Sondheim*; *Radio Golf*; *Assassins*. Susan has designed over 300 productions all over the globe including *Rigoletto* (Metropolitan Opera), *Taylor Swift Speak Now* world tour and 40 productions internationally with Athol Fugard. Chairs graduate design at NYU/Tisch. Other awards include OBIE for Sustained Excellence.



Sarah Laux, *The Band’s Visit*

Broadway: *The Humans*, *Fully Committed*. Off-Broadway/Regional: *The End of Longing* (MCC), *Bad Jews* (George Street Playhouse), *Man From Nebraska* (2nd Stage), *The Band’s Visit* (Atlantic Theater Company), *Ultimate Beauty Bible* (Page 73), *Empathitrax* (Colt Coer), *The Effect* (Barrow Street Theatre), *Thresh/Hold* (Pilobolus Dance Theater), *Come Back, Little Sheba* (Huntington Theatre Company), *Women or Nothing* (Atlantic Theatre Company), *Really, Really* (MCC). Feature Film: *Freakshow* (Maven). Associate design credits include: *A Doll’s House, Part 2*, *SpongeBob Squarepants: The Musical*, *The Last Ship*, *If/Then*, *WarHorse USA*.

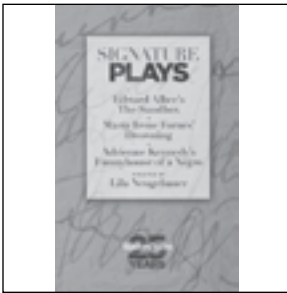


Emily Rebholz, *Indecent*

Broadway: *Indecent*, *Dear Evan Hansen*, *Oh, Hello on Broadway*, *If/Then*, *Vanya and Sonia and Masha and Spike*, *Bloody Bloody Andrew Jackson*. Recent Off-Broadway: *Indecent* (Vineyard), *Dear Evan Hansen*, *The Way We Get By* (Second Stage), *The Robber Bridegroom* (Roundabout), *The Tempest* (Shakespeare in the Park), *Pretty Filthy* (The Civilians), *Our Lady of Kibeho* (Signature), *Yardbird* (Apollo Theater). Recent Regional: *Another Word for Beauty* (The Goodman), *Othello* (Shakespeare DC), *La Boheme* (Opera Theater of Saint Louis), *Don Giovanni* (Santa Fe Opera). MFA: Yale University.



OUTSTANDING LIGHTING DESIGN



Mark Barton, *Signature Plays: Edward Albee's The Sandbox, María Irene Fornés' Drowning, Adrienne Kennedy's Funnyhouse of a Negro*

Signature: *John, Paradise Park, Signature Plays*. Off-Broadway: *Fondly, Colette Richland; Arguendo; The Select (The Sun Also Rises); The Sound and the Fury; Gatz* (Elevator Repair Service); *Circle Mirror Transformation, Detroit, The Watson Intelligence, The Big Meal* (Playwrights Horizons); *Look Back in Anger, Bad Jews* (Roundabout); *February House, Titus Andronicus* (The Public); *Notes From Underground, Chair* (TFANA); *The Shipment, Church* (Young Jean Lee); among many others. Broadway: *Amelie, The Real Thing, Violet, The Realistic Joneses*. Regional: A.R.T., Guthrie, La Jolla Playhouse, Yale Rep, Actors Theatre of Louisville, Long Wharf, Berkeley Rep, among others. Other NYC: Encores! Off-Center 2013-2015, *The Cunning Little Vixen* (Juilliard Opera). 2012 OBIE Award for Sustained Excellence.

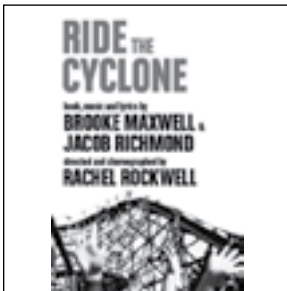
Jane Cox, *Othello*

Jane is thrilled that the Lortels have nominated her for three of her very favorite theater projects over the years. Other exciting recent projects include: *Amelie, Jitney* and *Color Purple* on Broadway, *Hamlet* at the Barbican, the new play *Roe, The Flick* at the National Theater London, *Pacific Overtures* at Classic Stage Company and *Machinal* and *Hamlet* on Broadway. Jane is a member of the Monica Bill Barnes Dance Company, has a long collaboration with the *Oregon Shakespeare Festival*, and with directors Sam Gold and John Doyle, and is the Director of the Theater Program at Princeton University.



Greg Hofmann, *Ride the Cyclone*

Selected designs include; *Ride the Cyclone* (MCC Theatre); *Mamma Mia, Hairspray, Oklahoma, Tommy* (Jeff Award Recipient); *Mary Poppins, Annie*, and *42nd Street* (Paramount Theatre); *The Game's Afoot, Les Misérables* (Jeff Award Nominee), and *Oliver!* (Drury Lane Theatre); *Love's Labour's Lost, Ride the Cyclone, Road Show* (Chicago Shakespeare Theatre); *Outside Mullingar, Mr Burns, Silent Sky, Sons of the Prophet*, and *44 Plays for 44 Presidents* (Forward Theater Company). Greg would like to thank Maggie for her love, patience, and support. This nomination goes out to Vicki Bain, Brian Abbott, Rebecca McCoy, Michael Hill, MJ Kanai and Katherine Wallace.



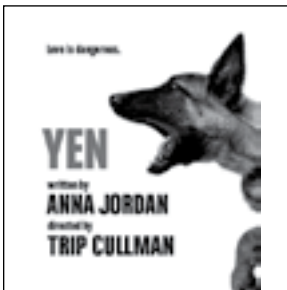
Amy Mae, *Sweeney Todd: The Demon Barber of Fleet Street*

Amy Mae trained at RADA and the University of Winchester. She won the Knight of Illumination Award in 2015 in the musicals category for *Sweeney Todd*. She works across Theatre, Dance, Site Specific and Devised performance. Recent credits include; *Living With The Lights On* (The Young Vic Theatre), *Macbeth* (Mountview Academy of Theatre Arts), *Bits Of Me Are Falling Apart* (Soho Theatre), *The Lounge* UK tour (China Plate and Inspector Sands), *Paradise Of the Assassins* (Tara Theatre), *Knife Edge* (Pond Restaurant), *Prize Fights* (Royal Academy of Dramatic Art), *Orphans* (Southwark Playhouse), *Macbeth* (Italia Conti), and *I'm Not Here Right Now* (Paines Plough's Roundabout and Soho Theatre).



Ben Stanton, *YEN*

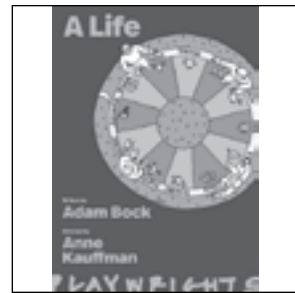
For MCC: *The Legend of Georgia McBride* (Lortel Nomination.), *The Nether* (Lortel Nomination.), *Reasons to be Happy, Coraline, In A Dark Dark House*. Broadway: *Fully Committed*, Deaf West's *Spring Awakening* (Tony® Nomination.), *Fun Home* (Tony® Nomination.), *An Enemy of the People, Seminar*. Recent Off-Broadway: *Incognito* (MTC), *Dot* (Vineyard), *The Christians, Marjorie Prime* (Playwrights Horizons), *I'm Gonna Pray For You So Hard* (Atlantic). Designs for Live Music: Beirut, Melanie Martinez, Other Lives, Regina Spektor, St. Vincent, Sufjan Stevens.



OUTSTANDING SOUND DESIGN

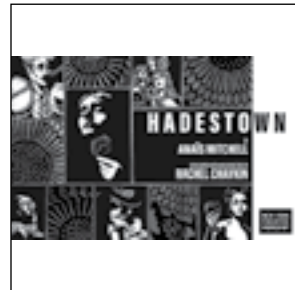
Mikhail Fiksel, *A Life*

Originally from Siberia, Russia, Mikhail is a composer/designer/dj whose other recent theatrical projects include designs and compositions for Manhattan Theatre Club, The Civilians, LaJolla Playhouse, Chicago Shakespeare Theater, Williamstown Theatre Festival, PlayCo, The Goodman Theatre, The New Victory, The Pearl, The Flea, The Old Globe Theatre, Long Wharf Theatre, American Conservatory Theatre, Victory Gardens, Dallas Theatre Center, Berkeley Repertory Theatre, The Geffen Playhouse, Second Stage Theatre, Writers Theatre, and Albany Park Theater Project. This is his 3rd nomination (he was awarded 2010 Lortel Award for his Sound Design of *Elaborate Entrance of Chad Deity*, Second Stage Theatre). www.mikhailfiksel.com



Robert Kaplowitz, *Hadestown*

Robert Kaplowitz has spent the last 24 years designing sound and composing, and has been honored with an OBIE for Sustained Excellence In Sound Design and a Tony® for *Fela!* He owes much of his artistry to the mentorship and belief of James Houghton while at the O'Neill Playwrights Conference, and currently has some 300+ design credits to his name. He's recently begun composing musicals and creating museum installations, including soundscaping the Czech National Museum's Lapidarium. He runs Nine Hostage Arts in Philadelphia, teaches at Princeton, is deeply grateful to his agents Mickey and Casey, and loves his family more than anything.



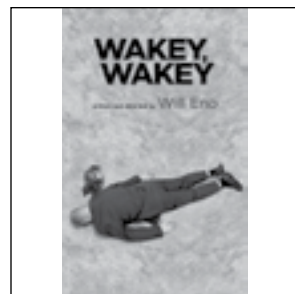
Stowe Nelson, *Small Mouth Sounds*

New York: *Animal* (Atlantic); *The Skin of Our Teeth* (Theatre for a New Audience); *The Wolves* (Playwrights Realm); *Small Mouth Sounds* (Lortel Nom, Ars Nova); *Miles for Mary, The Essential Straight & Narrow, Samuel & Alasdair* (Drama Desk Nom, The Mad Ones); *Indian Summer* (Playwrights Horizons); *The Painted Rocks at Revolver Creek, The Wayside Motor Inn* (Signature). Regional Theatre: *What Would Crazy Horse Do?* (KC Rep); *Cry It Out, I Now Pronounce* (Actors Theatre of Louisville); *The Book of Will* (Denver Center); *Measure for Measure, Macbeth, An Illiad* (Hudson Valley Shakespeare). More info: www.wingspace.com/stowe



Nevin Steinberg, *Wakey, Wakey*

Recent Broadway: *Bandstand, Dear Evan Hansen, Bright Star, Hamilton, It Shoulda Been You, Mothers and Sons, Rodgers and Hammerstein's Cinderella* (Tony® nomination), *The Performers, Magic/Bird*. Off-Broadway: *Dear Evan Hansen, Hamilton, The Landing, Far From Heaven*. Nevin is Audio Consultant for Carnegie Hall's Isaac Stern Auditorium. Over thirty Broadway productions with Acme Sound Partners and five additional Tony® nominations: *The Gershwins' Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair, In The Heights*.

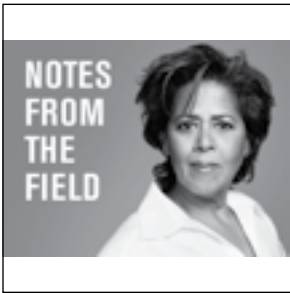


Matt Stine, *Sweeney Todd: The Demon Barber of Fleet Street*

Matt Stine Recent credits include: *Here Lies Love* (Music Producer, The Public Theater/Royal National Theatre/Seattle Rep); *The Liar* (Sound Design, Classic Stage Company); *A Christmas Carol* (Music Producer, McCarter Theater); *Dead Poets Society* (Sound Design, CSC); *The Clearing* (59E59); *The Black Crook* (Abrons Art Center); *Nathan The Wise* (CSC); *Misery* (Music Producer, Broadway); *Mother Courage And Her Children* (CSC); *The Tempest* (Music Producer, Delacorte Theater); *Love's Labour's Lost* (Music Supervisor, Delacorte Theater). Composer credits: *The Weight Of Smoke* (Paul Taylor Dance Company); *Mo(or)town/Redux* and *Hapless Bizarre* (doug elkins choreography, etc.) Album Production: *Love's Labour's Lost* (Sh-K-Boom Records); *The Remix Collection From Here Lies Love* (Todomundo!). www.27sound.com



OUTSTANDING PROJECTION DESIGN



Elaine McCarthy, *Notes From The Field*

McCarthy’s international career spans 23 years in nearly every area of live performance. Broadway highlights include *Wicked*, *Spamalot*, *Impressionism*, *The People in the Picture*, *Assassins*, *Man of La Mancha*, *Into the Woods*, *Thurgood*, and *Judgment at Nuremberg*. Off-Broadway credits include *Frequency Hopping* (set and projections), *Distracted* (set and projections), *Embedded*, *Fran’s Bed*, *Speaking in Tongues*, *Suitcase*, *The Stendhal Syndrome*, *Once in a Lifetime*, *An Empty Plate at the Cafe du Grand Boeuf*, *Limonade tous les Jours*, *The It Girl*, and *The Thing About Men*. Her extensive opera work includes *Great Scott*, *Iolanta*, *Everest*, *Tristan und Isolde*, *Moby Dick*, *Cold Mountain*, *Mazeppa*, *Dead Man Walking* and *War and Peace*.



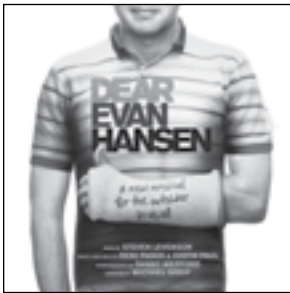
Duncan McLean, *Privacy*

Broadway: *The Norman Conquests*, *Let It Be*. Off-Broadway: *The Tempest*, *Privacy*. West End: Matthew Bourne’s *The Red Shoes*, *The Bodyguard*, *Shrek the Musical*, *Hangmen*, *Let It Be*, *The Hairy Ape*, *A Flea in her Ear*, *The Real Thing*, *The Norman Conquests*, *All About My Mother*, *Richard III*, *Urinetown*, *Derren Brown: Infamous*, *All New People*, *Frost/Nixon*. Donmar: *Saint Joan*, *Privacy*, *City of Angels*, *One Night in Miami*, *Shakespeare Trilogy*. Tours: *One Love - The Bob Marley Musical*, *The Exorcist*, *Ghost the Musical*, *9 to 5*, *Chris Cox: Fatal Distraction*, *Evita*. TV: BBC News & Sport, London Olympics 2012.



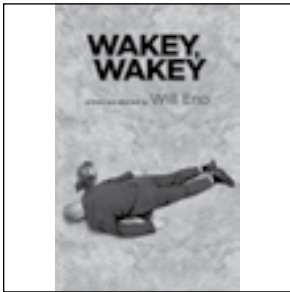
Jared Mezzocchi, *Vietgone*

Jared Mezzocchi is the recipient of the 2012 Princess Grace Award. NYC: Manhattan Theater Club (*Vietgone*), 3LD (*Downtown Loop*), HereArts (*You Are Dead. You Are Here.*), The Builder’s Association (*Jet Lag*), Big Art Group (*SOS, The Sleep*). Regional: Arena Stage (*Smart People, Intelligence*), Studio Theater and Company One (*Astroboy*), Everyman and Olney Theater (*Grounded*), Centerstage, Cleveland Playhouse, Milwaukee Rep (*American Song, History of Invulnerability*). He is a company member at Woolly Mammoth (*The Nether, Chad Deity*) and is Artistic Director of Andy’s Summer Playhouse, an experimental theater for children in NH. He currently teaches in the MFA Design program at University of Maryland.



Peter Nigrini, *Dear Evan Hansen*

Broadway: *Dear Evan Hansen*, *An Act of God*, *The Heidi Chronicles*, *The Best Man*, *Fela!*, *9 to 5*. Elsewhere: *The SpongeBob Musical* (Broadway in Chicago); *Grounded* and *Here Lies Love* (The Public Theater); *Far From Heaven* (Playwrights Horizons), *Notes From Underground* and *Skin of Our Teeth* (TFANA); *Grace Jones Hurricane Tour*; *Don Giovanni* (Santa Fe Opera); *Blind Date* (Bill T. Jones); *Wakey, Wakey* (Signature). For Nature Theater of Oklahoma: *No Dice* and *Life & Times* (Burgtheater, Vienna). Currently: *Amélie* (Broadway), *Monsoon Wedding* (Berkeley Repertory Theatre).



Peter Nigrini, *Wakey, Wakey*

Broadway: *Dear Evan Hansen*, *An Act of God*, *The Heidi Chronicles*, *The Best Man*, *Fela!*, *9 to 5*. Elsewhere: *The SpongeBob Musical* (Broadway in Chicago); *Grounded* and *Here Lies Love* (The Public Theater); *Far From Heaven* (Playwrights Horizons), *Notes From Underground* and *Skin of Our Teeth* (TFANA); *Grace Jones Hurricane Tour*; *Don Giovanni* (Santa Fe Opera); *Blind Date* (Bill T. Jones); *Wakey, Wakey* (Signature). For Nature Theater of Oklahoma: *No Dice* and *Life & Times* (Burgtheater, Vienna). Currently: *Amélie* (Broadway), *Monsoon Wedding* (Berkeley Repertory Theatre).

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