



THE 2018 **LUCILLE LORTEL** AWARDS

Sunday, May 6, 2018
LortelAwards.org

NYU SKIRBALL

NYU SKIRBALL CENTER
566 LaGuardia Place

Sunday, May 6, 2018

THE OFF-BROADWAY LEAGUE

Presents

**THE 33rd ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY
Benefiting The Actors Fund

By special arrangement with
LUCILLE LORTEL FOUNDATION

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the performers' union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

LUCILLE LORTEL AWARDS 2018

Opening Number: “In My Day”

Performed by Jared Grimes

2017 - 2018 Season Montage

Introduced by Tina Fey

Outstanding Featured Actor in a Musical

Presented by Lindsay Mendez and Joshua Henry

Outstanding Featured Actress in a Musical

Presented by Andrew Rannells and Patti Murin

Nominated Musical Presentation: Bella: An American Tall Tale

Introduced by Adam Chanler-Berat and Taylor Louderman

Outstanding Scenic Design

Presented by Lisa Howard and Paul Alexander Nolan

Outstanding Costume Design

Presented by Joshua Jackson and Lauren Ridloff

Nominated Musical Presentation: Desperate Measures

Introduced by Barrett Wilbert Weed and Grey Henson

Outstanding Featured Actor in a Play

Presented by Condola Rashad and Nathan Stewart-Jarrett

Outstanding Featured Actress in a Play

Presented by Michael Esper and J. Smith-Cameron

Off-Broadway League Welcome

Adam Hess, President, Off-Broadway League

Musical Presentation: “The Long Grift/Midnight Radio”

from Hedwig and the Angry Inch

Performed by Stephen Trask and Justin Craig

Outstanding Sound Design

Presented by Ari’el Stachel and Erika Henningsen

Outstanding Lighting Design

Presented by Patricia Richardson

Playwrights’ Sidewalk Inductee

Presented by Michael Greif

Recipient: Michael Friedman

Accepted by Marion Friedman Young

Outstanding Projection Design

Presented by Orfeh and Andy Karl

Outstanding Solo Show

Presented by Mike Birbiglia

Nominated Musical Presentation: Hundred Days

Introduced by Beth Malone

Outstanding Body of Work

Presented by Marg Helgenberger

Recipient: WP Theater

Outstanding Lead Actor in a Musical

Presented by Kirstin Maldonado and Brandon Victor Dixon

Outstanding Lead Actress in a Musical

Presented by Steven Pasquale and Phillipa Soo

Sponsor Welcome

Victoria Bailey, Executive Director, Theatre Development Fund

George Forbes, Executive Director, Lucille Lortel Foundation

In Memoriam: “In Passing Years ”

Performed by Judy McLane

Outstanding Choreographer

Presented by Ashley Park and Jelani Alladin

Outstanding Director

Presented by Tony Shalhoub and Katrina Lenk

Outstanding Revival

Presented by Lauren Ambrose and Harry Hadden-Paton

Nominated Musical Presentation: Jerry Springer - The Opera

Introduced by Kate Rockwell

Outstanding Lead Actor in a Play

Presented by Santino Fontana

Outstanding Lead Actress in a Play

Presented by Denise Gough

Nominated Musical Presentation: KPOP

Introduced by Will Roland

Lifetime Achievement Award

Presented by LaChanze

Recipient: Eve Ensler

Outstanding Musical

Presented by Marilu Henner and Carol Kane

Outstanding Play

Presented by Zachary Quinto

~

ASL Interpreters

Candace Broecker Penn and Lynnette Taylor

Stage Manager

Timothy Koh

Special Thanks

Natalie Alaby, Alex Chester, Rebecca Crigler

Sherri Kotimsky, Joe Reed, Kyle Van Pool, Viet Vo

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Its members include producers, general managers, and theatre owners in both the commercial and not-for-profit sectors of Manhattan theatres with 100 to 499 seats. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Off-Broadway Week in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation’s programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights’ Sidewalk, and much more, please visit www.lortel.org.

2018 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Pamela Adams, Terry Byrne, Margaret Cotter, Carol Fishman, George Forbes,
Danielle Karliner Naish, Michael Page, Catherine Russell, Lindsey Sag, Seth Shepsle, Casey York

2018 LUCILLE LORTEL AWARDS VOTING COMMITTEE

Eileen Blumenthal	Peter Filichia	Mark Rossier
Jan Buttram	Calandra Hackney	Annette Saddik
Emilya Cachapero	Scott Kaplan	Barbara Toy
Jonathan Stuart Cerullo	Marisa Levy	Cary Wong
Tisa Chang	Jorge B. Merced	Jonathan Whitton
Wilson Chin	Jennifer Michaud	Casey York

2017-18 OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

Adam Hess, President,	Jeremy Adams	Jeff Griffin
Roger Gindi, 1 st Vice President	Pamela Adams	Adam Hess
Carol Fishman, 2 nd Vice President	Adam Bernstein	Gilbert Medina
Lindsey Sag, Secretary	Terry Byrne	Danielle Karliner Naish
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	George Forbes	Lindsey Sag
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	Gary H. Glaser	

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Paul Libin, Barry Grove, Marc Routh, George Forbes

BOARD MEMBERS EMERITUS

Maria Di Dia, Eric Krebs

2018 LUCILLE LORTEL AWARDS HOST COMMITTEE

Jeremy Adams	George Forbes	Gilbert Medina
Pamela Adams	Roger Gindi	Michael Page
Adam Bernstein	Barry Grove	Catherine Russell
Terry Byrne	Adam Hess	Lindsey Sag
Margaret Cotter	Danielle Karliner Naish	Casey York
Beth Dembrow		

MASTERS OF CEREMONIES



LAURA BENANTI

Laura Benanti is a Tony® Award-winning actress who began her Broadway career at the age of 18, starring opposite Richard Chamberlain in *The Sound of Music*. Since then, Laura has appeared in 9 Broadway shows (including *Gypsy* and *She Loves Me*), most recently co-starring in Steve Martin’s *Meteor Shower*. Laura has been nominated for 5 Tony® Awards (winning for *Gypsy*), and continues to have a flourishing television career. Her recent TV appearances include Samantha Bee and Jason Jones’ TBS show “The Detour” (series regular), “Nashville,” “Supergirl,” “The Good Wife,” and frequent appearances as Melania Trump on “The Late Show with Stephen Colbert.”



JEREMY SHAMOS

Jeremy Shamos received a Tony® Award nomination for his performance in *Clybourne Park*, for which he also received a Drama League Award nomination and Lucille Lortel Award nomination. Other Broadway credits include *Meteor Shower*, *Noises Off*, *The Assembled Parties*, *Glengarry Glen Ross*, *Elling*, *Reckless*, and *The Rivals*. Off-Broadway: *Dinner With Friends* (Lortel Award), *Engaged* (Obie Award), *If I Forget* (Drama Desk nomination), *Animals Out of Paper* (Drama Desk Award nomination), *The Qualms*, *We Live Here*, *Corpus Christi*, *The New York Idea*, *100 Saints You Should Know*, *Miss Witherspoon*, *Gutenberg!*, *Observe the Sons of Ulster... Shakespeare* (Abridged), *Race*, *The Alchemist*, *Hamlet*, *Cymbeline*. Television: recurring roles on “Better Call Saul” and “Nurse Jackie,” guest appearances on “SMILF,” “The Affair,” “Chicago P.D.,” “The Blacklist,” “Bull,” “Limitless,” “Happyish,” “Elementary,” “The Good Wife,” “Unforgettable,” “Fringe,” “Law & Order: SVU,” and “Criminal Intent.” Film: Alejandro Gonzalez’s *Birdman*, Woody Allen’s *Magic in the Moonlight*, Ang Lee’s *Taking Woodstock*, and *The Big Sick*.

LUCILLE LORTEL AWARDS
PRODUCTION STAFF

Director, Michael Heitzman

Musical Director, Michael Mancini

Production Supervision,
Carol Fishman, Jenna Ready, Seth Shepsle

Keyboards, Michael Mancini

Guitar, Alex Nolan

Bass, John Conte

Drums, Clayton Craddock

Stage Management Team

John Moore

Kyle Circus

Nicole Van Denberg

Billy McEntee

Gail Quintos

Agatha Ventura

Emily Witham

OFF-BROADWAY LEAGUE STAFF

General Manager, Maricha Miles

Intern, Moogie Brookes

LUCILLE LORTEL AWARDS STAFF

Accountants, Lutz and Carr CPAs

Program Design, Marian McCorkle

Script, David Beach and Laura Jordan

Award Statue Presenter, CJ Pawlicowski

Voice Over, Judy McLane

Presentation Operator, Rachel Frost

NOMINEES' BREAKFAST
PHOTOGRAPHER

David Gordon

LUCILLE LORTEL FOUNDATION STAFF

Executive Director, George Forbes

Senior Programs Manager, Jeffrey Shubart

General Manager, Nancy Elaine Hurvitz

General Management Associate, Sonal Chhugani

Foundation Staff, Damir Cobo, Jillian Larson

Lucille Lortel Theatre Staff, Zebulon Brown, Daigoro Hirahata

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Chris Kanarick, Felicia Pollack, Patrick O'Neil

ID Public Relations

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Bradford Louryk

MUSICAL INSTRUMENTS

Carroll Music

STEP AND REPEAT BANNER



www.kingdisplays.com

SPECIAL THANKS

Abacus Entertainment

Carol Fishman and Playwrights Horizons

Proscenium

Gwen Lourie, Katrina McCann, and Proskauer Rose LLP

St. Vincent Press

MICHAEL HEITZMAN (*Director*) is honored to be directing the Lucille Lortel Awards for the ninth consecutive year. Recent directing credits: *42nd Street* at Drury Lane Theatre in Chicago, *Big River* and *Legally Blonde* at Sacramento Music Circus, *Beauty and the Beast*, *Shrek* and Disney's *The Little Mermaid*, which received seven of Boston's IRNE Award nominations, including Best Director. Upcoming directing projects: *Newsies*, *Beauty and the Beast*, and *Zorro* in Moscow. He is also the director and co-writer of *VICES* (8 Jefferson Award nominations, including Best Director). A 2009 Dramatist Guild Fellow, he and writing partner Ilene Reid are co-writers of the song "Throw That Girl Around" from the Broadway musical *Swing!* Their musical *Bingo (The Winning Musical)*, written with David Holcenberg, had a successful Off-Broadway run. Their original musical *Solana* will receive a workshop in NYC this fall, and they are currently writing the musical adaptation of the novel *Genius* by Patrick Dennis. www.michaelheitzman.com

MICHAEL MANCINI (*Musical Director*) is honored to be the Musical Director for the Lucille Lortel Awards for the fifth time. In 2015, he was Musical Director and Conductor for the world premiere of Robert Shenkkan's musical *The 12* at the Denver Center for the Performing Arts. He is currently working with Steven Van Zandt's Renegade Theater Productions. Michael has also musically directed, arranged and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Jon Bon Jovi, B.B.King, Darlene Love, and many others. He has attended the Mannes College of Music focusing on Orchestration and Conducting. Michael is currently a member of the performing arts program at The Hackley School in Tarrytown NY. His primary focus is instructing students in piano, songwriting and music technology. Michael is a member of ASCAP.



Congratulations Eve!

You are our inspiration and have shown us just how powerful art and activism can be when they meet.

**With our deepest V-love,
Susan, Christine, Purva, Tony, Kristina, Carl,
Monique, Leila and Anju**



LIFETIME ACHIEVEMENT AWARD



EVE ENSLER

Eve Ensler is the Tony® Award-winning playwright, activist, and author of the theatrical Obie Award-winning phenomenon, *The Vagina Monologues*, published in 48 languages and performed in over 140 countries. Her other credits include Broadway and National Tour of *The Good Body*. Her plays include *Lemonade*, *Extraordinary Measures*, *Necessary Targets*, *OPC*, and *Emotional Creature*.

Her books include *Insecure At Last: A Political Memoir* and *The New York Times* bestseller *I Am An Emotional Creature*. She recently finished performing *In the Body of the World* at Manhattan Theatre Club, a one- woman show, which she adapted for the stage from her critically acclaimed memoir which first debuted at the American Repertory Theater. Film credits include *The Vagina Monologues*, which aired on HBO in 2002, and co-producer of the film *What I Want My Words to Do to You*.

Ms. Ensler is the founder of V-Day, the 20-year-old global activist movement to end violence against women and girls, which has raised over \$100 million. V-Day led her to also found One Billion Rising, the biggest global mass action to end violence against women in over 200 countries. She is a regular contributor for *The Guardian*. She was named one of *Newsweek's* “150 Women Who Changed the World” and *The Guardian's* “100 Most Influential Women.”

Her new play *The Fruit Trilogy* will open in June 2018 produced by Abingdon Theatre Company at the Lucille Lortel Theatre.



Dear Eve,

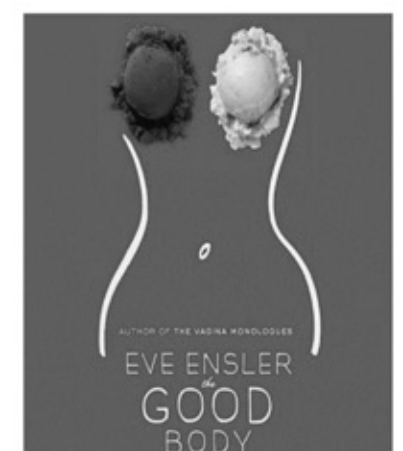
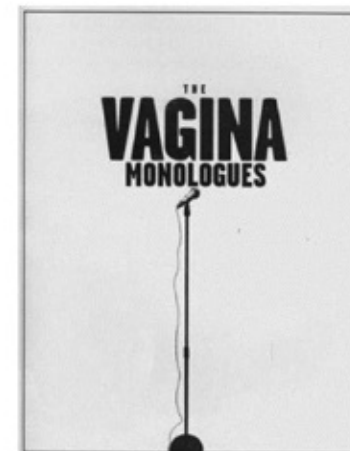
**You have spread the word,
sparked the uprising,
raised millions and
inspired billions.**

**Thank you for always
thinking inside the box.**

**Love,
David**

**The Vaginas of
321 Theatrical Management
congratulate
Eve Ensler!**

Nina Essman, Nancy Nagel Gibbs, Marcia Goldberg



**Thanks to YOU, everyday is
*V-Day!***



Manhattan Theatre Club congratulates

EVE ENSLER

and our nominees:

COST of LIVING
MARTYNA MAJOK
GREGG MOZGALA
KATY SULLIVAN

Love, Lynne, Barry and all your fans at MTC

THE LUCILLE LORTEL FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

Eve Ensler

Lifetime Achievement Award

Michael Friedman

Playwrights' Sidewalk Inductee

WP Theater

Outstanding Body of Work

★ ★ ★ ★ ★

AND ITS GRANT RECIPIENTS
ON THEIR 74 NOMINATIONS

THE ACTING COMPANY

X: Or, Betty Shabazz v. The Nation

ARS NOVA

KPOP ★ The Lucky Ones

ATLANTIC THEATER COMPANY

Hangmen

CLASSIC STAGE COMPANY

As You Like It ★ Pacific Overtures

MCC THEATER

Relevance ★ School Girls; Or, the African Mean Girls Play

THE NEW GROUP

Jerry Springer — The Opera

NEW YORK THEATRE WORKSHOP

Hundred Days ★ Mary Jane

PLAYWRIGHTS HORIZONS

Bella: An American Tall Tale ★ Miles for Mary ★ The Treasurer

PRIMARY STAGES

Pride and Prejudice

THE PUBLIC THEATER

Office Hour ★ The Low Road

RED BULL THEATER

The Government Inspector

SECOND STAGE THEATER

Torch Song

SIGNATURE THEATRE

Edward Albee's At Home at the Zoo: Homelife and The Zoo Story
Fucking A ★ In The Blood ★ Jesus Hopped The 'A' Train

VINEYARD THEATRE

Harry Clarke ★ The Amateurs

THE YORK THEATRE COMPANY

Desperate Measures

THE LUCILLE LORTEL THEATRE

CONGRATULATES THE NOMINEES WHO
APPEARED ON OUR STAGE THIS YEAR

★ ★ ★ ★ ★

SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY

MCC Theater / Jocelyn Bioh

Outstanding Play

MaameYaa Boafo

Outstanding Lead Actress in a Play

Mirirai Sithole

Outstanding Featured Actress in a Play

Dede M. Ayite

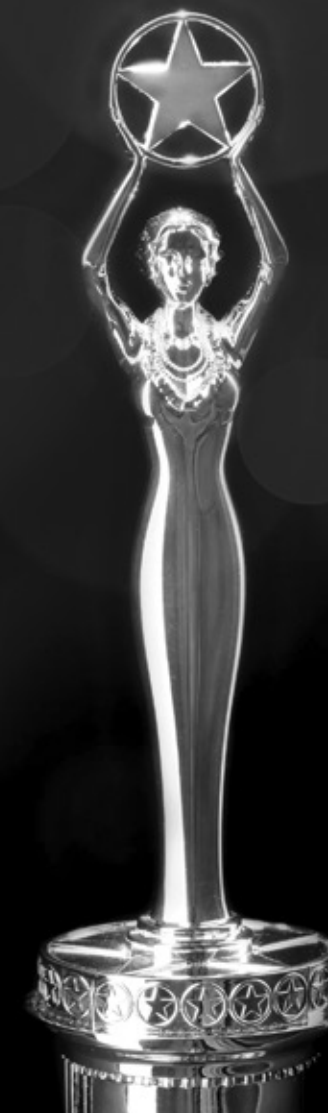
Outstanding Costume Design

★ ★ ★ ★ ★

RELEVANCE

Jeanette Oi-Suk Yew

Outstanding Projection Design



CONGRATULATIONS

to our

LUCILLE LORTEL NOMINEES

OUTSTANDING PLAY

COST OF LIVING
by Martyna Majok

OUTSTANDING PLAY

**SCHOOL GIRLS;
OR, THE AFRICAN
MEAN GIRLS PLAY**
by Jocelyn Bioh

OUTSTANDING PLAY

**THE
TREASURER**
by Max Posner

and to **EVE ENSLER** recipient of this year's
LIFETIME ACHIEVEMENT AWARD



Dramatists Play Service | 440 Park Avenue South New York, NY 10016 | 212-683-8960





Honors
Michael Friedman
And Congratulates
Eve Ensler
The WP Theater
and all of the
Lortel Nominees

We Celebrate This Year's Honorees
For Their
Amazing Contributions To Theater

With Admiration,
Daryl Roth

CONGRATULATIONS TO EVE ENSLER,
MICHAEL FRIEDMAN, AND THE
WOMEN'S PROJECT THEATER
FOR THEIR SO VERY IMPORTANT
CONTRIBUTIONS TO THE
WONDERFUL WORLD
OF OFF-BROADWAY.

CATHERINE ADLER

Eve Ensler and Lucille Lortel. A perfect pair.

Congratulations on this great honor, Eve!

From your friends at



Eve Ensler and A.R.T. Artistic
Director Diane Paulus on opening
night of *In the Body of the World*
at A.R.T. in Cambridge.

Congratulations
and much love
to Eve Ensler
from all of us
at the A.R.T.

EXPER
IENCE
THE
art.

The American Repertory Theater at Harvard University seeks to create community, foster innovation, provoke engagement, and act as an art form leader in all aspects of its work and operation through its mission to expand the boundaries of theater.

AmericanRepertoryTheater.org

REMEMBERING

MICHAEL
FRIEDMAN

A CHERISHED FRIEND
OF THE PUBLIC— HE WILL
BE REMEMBERED

THE
PUBLIC.

THE FORTRESS OF SOLITUDE
THE GREAT IMMENSITY
LOVE’S LABOUR’S LOST
BLOODY BLOODY ANDREW JACKSON
THE PARIS COMMUNE

PLAYWRIGHTS’ SIDEWALK INDUCTEE



PHOTO: HEATHER WESTON

MICHAEL FRIEDMAN

Michael Friedman was an Obie Award-winning composer/lyricist. He was most well-known as the co-creator of the critically-acclaimed musical *Bloody Bloody Andrew Jackson*, which premiered in New York at The Public Theater and subsequently transferred to Broadway. Other credits include the musical *The Fortress of Solitude*, based on the book of the same name by Jonathan Lethem; *Unknown Soldier*, which premiered at the Williamstown Theatre Festival; and *Love’s Labour’s Lost*, which premiered at the Delacorte Theatre in Central Park. Michael was a founding Associate Artist of The Civilians, the acclaimed investigative theater company. His work with The Civilians included *Gone Missing*, *In the Footprint*, *The Great Immensity*, *Paris Commune* (co-written with Steve Cosson), *(I Am) Nobody’s Lunch* and *This Beautiful City*, as well as the score for Anne Washburn’s critically-acclaimed *Mr. Burns. The Abominables*, his collaboration with Civilians’ Artistic Director Cosson, opened at Children’s Theater Company in Minneapolis in September.

In the months leading up to the 2016 Presidential Election, Michael traveled the country creating a series of songs based on interviews he conducted. Those songs became his *State of the Union Songbook*, which was presented by *The New Yorker Radio Hour*.

Michael received a MacDowell Fellowship, a Princeton Hodder Fellowship, a Meet The Composer Fellowship, and was a Barron Visiting Professor at The Princeton Environmental Institute in 2009. At the time of his death, he was the Artist-in-Residence and Director of the Public Forum at The Public Theater and was also the Artistic Director of City Center *Encores! Off-Center*.

MICHAEL FRIEDMAN

2017 ENCORES! OFF-CENTER
ARTISTIC DIRECTOR

Beloved Artist, Colleague, and Friend

Thank you for an extraordinary season
that will stay in our hearts forever.

NEW YORK CITY CENTER



GFS

GERMANTOWN
FRIENDS SCHOOL

GFS celebrates the brilliant life
and career of our alumnus

J. Michael Friedman '93

"The song has ended,
but the melody lingers on....."



TODD HAIMES

and everyone at

ROUNABOUT

THEATRE COMPANY

salute the life and work of

MICHAEL FRIEDMAN

a truly incredible artist
and a truly incredible man.

ROUNABOUT
THEATRE
COMPANY

roundabouttheatre.org

Congratulations

to **Michael Friedman**



We couldn't be more proud
of your accomplishments.

MUSIC THEATRE INTERNATIONAL

— Licensing The World's Greatest Musicals Since 1952 —

In celebration of one of the
American theater's most original voices

Michael Friedman

Jeff Croiter
Jay Duckworth
Kimberly Grigsby
Tyler Micoeau
Scott Pask
Emily Rebholz
Jeff Sugg
Justin Townsend

***Eve, Michael, and the women of the
Women's Project Theater -***

***Congratulations to you all on this
wonderful honor! Your creativity is
what make the theater great.***

***With all our love,
Barry and Fran Weissler***

Bravo, Equity Members!



**ACTORS'
EQUITY**
ASSOCIATION 1913

Kate Shindle
President

Mary McColl
Executive Director

Al Bundonis
Eastern Regional V.P.

Thomas Carpenter
Eastern Regional

**Playwrights Horizons
congratulates our nominees**



**Bella: An
American
Tall Tale**

Kirsten Childs
Outstanding Musical

Camille A. Brown
Outstanding
Choreographer

Ashley D. Kelley
Outstanding Lead
Actress in a Musical

**Brandon Gill
Paolo Montalban**
Outstanding Featured
Actor in a Musical

Dede M. Ayite
Outstanding
Costume Design

**The
Treasurer**

Max Posner
Outstanding Play

Peter Friedman
Outstanding Lead
Actor in a Play

Bradley King
Outstanding
Lighting Design

Mikhail Fiksel
Outstanding
Sound Design

Proud to honor our friend
Michael Friedman
2018 Playwrights'
Sidewalk inductee

**Miles for
Mary**

The Mad Ones
Outstanding Play

Lila Neugebauer
Outstanding Director

Marc Bovino
Outstanding Featured
Actor in a Play

Amy Rubin
Outstanding
Scenic Design



PLAYWRIGHTS



CONGRATULATIONS

on 40 years of lady theater! We are
so proud to be part of the WP
Movement!



Photo Credit: Tarah Lee

- Jenna and Paul Segal



OUTSTANDING BODY OF WORK AWARD



WP THEATER

WP THEATER (formerly known as Women's Project Theater) is the nation's oldest and largest theater company dedicated to developing, producing and promoting the work of female-identified and trans theater artists at every stage in their careers. For nearly four decades they have served as leaders at the forefront of a global movement towards gender parity, and the example they set and the artists they have fostered have grown into to a robust and thriving community of female writers and directors in theater and beyond.

WP empowers female-identified artists to reach their full potential and, in doing so, challenges preconceptions about the kinds of plays women write and the stories they tell. As the premier launching pad for the most influential women working in theater today, WP has had a significant impact on the field at large. Nearly every prolific female theater artist has been through our doors, including Eve Ensler, María Irene Fornés, Katori Hall, Pam MacKinnon, Lynn Nottage, Leigh Silverman, and Anna Deveare Smith. WP artists work regularly on and Off-Broadway, and collectively, have won all of the awards currently given for achievement in the field, including multiple Tony, Lortel, Obie, Drama Desk, Drama League, Lilly, and Whiting Awards; an Edward M. Kennedy Prize for Drama; and multiple Pulitzer Prizes. These powerful female artists found an early artistic home at WP, and are a testament to our role as a driving cultural force.

WP was founded in 1978 by visionary producer Julia Miles to address the significant under-representation of women in theater. Today, WP accomplishes its mission through several fundamental programs, including: the WP Lab, a two-year mentorship and new play development program for female-identified and trans playwrights, directors, and producers; the Playwright-In-Residence commissioning program; the Developmental series; and the Main Stage series, which features a full season of Off-Broadway productions written and directed by extraordinary theater artists.

We congratulate
EVE ENSLER
We celebrate
WP THEATER
We honor our dear
MICHAEL FRIEDMAN
And we applaud all of
tonight's nominees for their
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY



JUJAMCYN THEATERS

WE SALUTE TONIGHT'S HONOREES



Philip J. Smith
Chairman

Robert E. Wankel
President

**The Public Theater congratulates an incredible
company of artists on their nominations:**

PUBLIC

MICHAEL GREIF **THE LOW ROAD**
Outstanding
Director

THE LOW ROAD
Outstanding Lead
Actor in a Play **CHUKWUDI IWUJI**

EMILY REBHOLZ **THE LOW ROAD**
Outstanding
Costume Design

THE LOW ROAD
Outstanding
Lighting Design **BEN STANTON**

BRAY POOR **OFFICE HOUR**
Outstanding
Sound Design

**To our dear friend and colleague MICHAEL FRIEDMAN,
we celebrate you with this honor and miss you every day.**

We applaud
Eve Ensler
Michael Friedman
Women's Project Theater

and all of tonight's nominees
for their enduring contributions to
Off-Broadway and the entire
theatrical community.

With love & gratitude,



44 WEST ENTERTAINMENT

CONGRATULATES its
2018 LORTEL NOMINATED CLIENTS

SEAN PATRICK DOYLE
(Outstanding Featured Actor in a Musical -
JERRY SPRINGER the Opera)

JOE CURNUTTE and STEPHANIE WRIGHT THOMPSON
along with *The Mad Ones*
(Outstanding Play - *MILES FOR MARY*)

We are SO PROUD of you tonight and ALWAYS!

Stuart Halkin

CONGRATULATIONS TO OUR 2018 LUCILLE LORTEL AWARDS NOMINEES



Abena Mensah-Bonsu, MaameYaa Boafo, Paige Gilbert, and Mirirai Sithole in *School Girls; Or, The African Mean Girls Play* (2017).
PHOTO BY Joan Marcus.

SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY

Outstanding Play
Written by Jocelyn Bioh
Outstanding Lead Actress
MaameYaa Boafo
Outstanding Featured Actress
Mirirai Sithole
Outstanding Costume Design
Dede Ayite

RELEVANCE

Outstanding Projection Design
Jeanette Oi-Suk Yew

MCC
THEATER

We Congratulate Our 2018 Lortel Nominated Clients

Outstanding Featured Actor in a Play
PAUL SPARKS, *Edward Albee's at Home at
The Zoo: Homelife and The Zoo Story*

Outstanding Costume Design
DEDE AYITE, *Bella: An American Tall Tale*
DEDE AYITE, *School Girls; Or, The African Mean Girls
Play*

Outstanding Sound Design
BRAY POOR, *The Last Match*
BRAY POOR, *Office Hour*

Gersh
Beverly Hills | New York

2ST CONGRATULATIONS!

OUTSTANDING LEAD ACTOR IN A PLAY
MICHAEL URIE

OUTSTANDING REVIVAL
TORCH SONG

BY HARVEY FIERSTEIN
DIRECTED BY MOISÉS KAUFMAN

RETURNING TO THE HAYES THEATER FALL 2018!

2NDSTAGE



CONGRATULATIONS to
Richard Thomas and Stewart Lee

John Rando

Terrence Mann

Sean Patrick Doyle

Tiffany Mann

The New Group

and the entire company of

JERRY SPRINGER: THE OPERA

We've been through hell and back with you!

From Kevin McCollum and all of us at Alchemation



ALCHEMATION



**Congratulations to all the
2018 Lucille Lortel Award
Honorees and Nominees.**

**A standing ovation to you
HARRY CLARKE.**

LIBERTY THEATRES, LLC

Minetta Lane • Orpheum • Royal George

**"This is our
Jerry Springer Moment!"**

Congratulations To Our Lortel Award Nominees For

JERRY SPRINGER
THE OPERA

OUTSTANDING MUSICAL

Outstanding Lead Actor in a Musical
TERRENCE MANN

Outstanding Featured Actor in a Musical
SEAN PATRICK DOYLE

Outstanding Featured Actress in a Musical
TIFFANY MANN

**THE
NEW
GROUP**

Kudos and
continued success
to all of the 2018
Lortel nominees!

Bob Owens
rowens@owensgroup.com
212-566-6500



Owens Group
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UNITE. EMPOWER. PROTECT.

Congratulations to our 2018 Lucille Lortel Award Nominees

OUTSTANDING DIRECTOR

Lileana Blain-Cruz, *Pipeline*
Michael Greif, *The Low Road*
Anne Kauffman, *Mary Jane*
Lila Neugebauer, *Miles for Mary*
Leigh Silverman, *Harry Clarke*

OUTSTANDING CHOREOGRAPHER

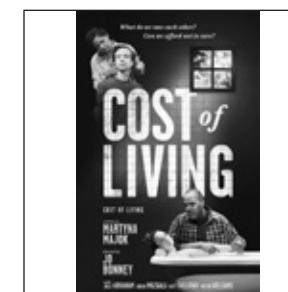
Camille A. Brown,
Bella: An American Tall Tale
Bill Castellino, *Desperate Measures*
Byron Easley,
X: Or, Betty Shabazz v. The Nation
Sonya Tayeh, *The Lucky Ones*
Jennifer Weber, *KPOP*

OUTSTANDING PLAY

Cost of Living

Manhattan Theatre Club in association with Williamstown Theatre Festival, Producers
Written by Martyna Majok

MARTYNA MAJOK was born in Bytom, Poland. She was awarded the 2018 Pulitzer Prize for Drama for *Cost of Living*. Other plays include *Sanctuary City*, *queens*, and *Ironbound*. Awards include the Greenfield Prize, the Lanford Wilson Prize, Lilly Award, Helen Merrill Award, Helen Hayes Award, Jean Kennedy Smith Award, David Calicchio Prize, NYTW 2050 Fellowship, NNPN Smith Prize, and Merage Foundation Fellowship for the American Dream. MFA, Yale School of Drama, Juilliard; BA, University of Chicago. Alumna of Youngblood and WP Lab. Martyna was the 2015-2016 PoNY Fellow at the Lark Play Development Center and 2018-2019 Hodder Fellow at Princeton University.



PHOTOS: JOAN MARCUS

MICHAEL MOORE AGENCY

Literary and Creatives

Congratulations to our
2018 Lucille Lortel Nominees!

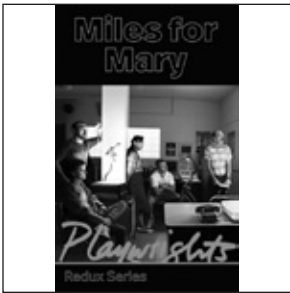
Camille A. Brown

Choreographer
Bella: An American Tall Tale

Bill Castellino

Choreographer
Desperate Measures

OUTSTANDING PLAY



Miles for Mary

Playwrights Horizons, Producer
Written by Marc Bovino, Joe Curnutte, Michael Dalto, Lila Neugebauer,
and Stephanie Wright Thompson

MARC BOVINO The Mad Ones: *Miles for Mary*, *The Essential Straight & Narrow*, *Samuel & Alasdair: A Personal History of the Robot War*, *The Tremendous Tremendous*, and *Inspector Pennywhistle and the Nefarious Case of the Sweet Shop Murder*. New York: *Be The Death of Me* (The Civilians, Irondale Center) *Trade Practices*, *Lush Valley*, *Rus(h)* (HERE). Regional: *A Christmas Carol*, *Dracula* (Actors Theatre of Louisville), *Uncle Sam’s Satiric Spectacular* (Humana Festival), *A Christmas Carol* (Hartford Stage).

JOE CURNUTTE The Mad Ones: *Miles for Mary*, *The Essential Straight & Narrow*, *Samuel & Alasdair: A Personal History of the Robot War*, *The Tremendous Tremendous*, and *Inspector Pennywhistle and the Nefarious Case of the Sweet Shop Murder*. Also a writer/actor of *Unnatural Acts: Harvard’s Secret Court of 1920* (CSC, multiple Drama Desk nominee). Regional: *Two Men of Florence* (Huntington), *Dracula* (Actors Theatre of Louisville). TV: “The Get Down” (Netflix), “American Odyssey” (NBC), “Person of Interest” (CBS), “As the World Turns” (CBS), “All My Children” (ABC). Featured in *Rockstar Games’ Grand Theft Auto V*.

MICHAEL DALTO The Mad Ones: *The Essential Straight & Narrow*, *Samuel & Alasdair: A Personal History of the Robot War*, *The Tremendous Tremendous*. Regional: *Pride and Prejudice*, *Shipwrecked! The Amazing Adventures of Louis De Rougemont* (Actors Theatre of Louisville), *Brink!* (Humana Festival), *Man of La Mancha*, *A Christmas Carol*, *Romeo & Juliet* (Virginia Stage Co.), *Lemony Snickett’s The Composer is Dead* (Virginia Symphony Orchestra), *Pericles*, *Robin Hood* (Georgia Shakespeare Festival).

LILA NEUGEBAUER Recent Off-Broadway: Albee’s *At Home at the Zoo*, Annie Baker’s *The Antipodes*, Branden Jacobs-Jenkins’ *Everybody*, Albee’s *The Sandbox*, Fomes’ *Drowning* and Kennedy’s *Funnyhouse of a Negro*, Gurney’s *The Wayside Motor Inn* (Signature Theatre); Sarah DeLappe’s *The Wolves* (Lincoln Center, Playwrights Realm); Zoe Kazan’s *After the Blast*, Abe Koogler’s *Kill Floor* (LCT3). With The Mad Ones: *Samuel & Alasdair: A Personal History of the Robot War*, *The Essential Straight and Narrow*, and *Miles for Mary* (Playwrights Horizons). Upcoming: Tracy Letts’ *Mary Page Marlowe* (Second Stage), *Peace for Mary Frances* (The New Group), Carson McCullers’ *The Member of the Wedding* (Williamstown). Obie, Drama Desk, and Princess Grace Award winner.

STEPHANIE WRIGHT THOMPSON The Mad Ones: *Miles for Mary*, *The Essential Straight & Narrow*, *Samuel & Alasdair: A Personal History of the Robot War*, *The Tremendous Tremendous*. Other credits: *The Messenger* (Clubbed Thumb), *The Subtle Body* (59E59), *The Hatmaker’s Wife* (Playwrights Realm), *Mission Drift* (The TEAM), *Habit* (PS122), *The Bird and the Two-Ton Weight* (EST), *IRove* (The Bushwick Starr), *Tigers Be Still* (Partly Cloudy People), *Have You Seen Steve Steven?* (13P), *Michael and Edie* (Greenpoint Division). Regional: *Six Years and Neon Mirage* (Humana Festival), *A Midsummer Night’s Dream* (Actors Theatre of Louisville), *tempOdyssey* (New Jersey Repertory Theater).

THE MAD ONES are a New York City-based company dedicated to creating visceral, ensemble-driven, highly detailed theatrical experiences that examine and illuminate American nostalgia. The Mad Ones consist of Artistic Directors Marc Bovino (writer/performer), Joe Curnutte (writer/performer), Stephanie Wright Thompson (writer/performer), Lila Neugebauer (writer/director), Associate Director Michael Dalto (writer/performer) and company members Laura Jellinek (sets), Ásta Bennie Hostetter (costumes), Mike Inwood (lights), Sarah Lunnie (dramaturgy), and Stowe Nelson (sound). The Mad Ones’ plays include *Samuel & Alasdair: A Personal History of the Robot War*, *The Tremendous Tremendous*, *The Essential Straight & Narrow*, and *Miles for Mary*. The Mad Ones are company-in-residence at Ars Nova.

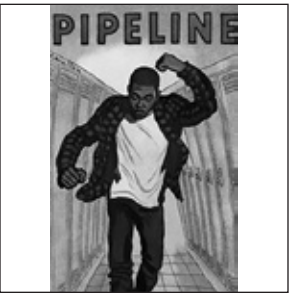


PHOTO: JEFFERSON WHITE

OUTSTANDING PLAY

Pipeline

Lincoln Center Theater, Producer
Written by Dominique Morisseau

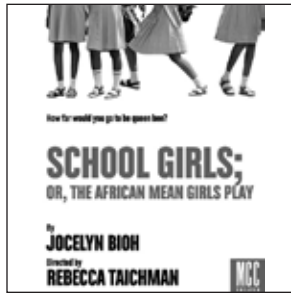


DOMINIQUE MORISSEAU is the author of *The Detroit Project (A 3-Play Cycle)*, *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit ’67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: *Pipeline* (Lincoln Center Theater), *Sunset Baby* (LAByrinth Theater), *Blood at the Root* (National Black Theatre), *Follow Me To Nellie’s* (Premiere Stages) and *Ain’t Too Proud —The Life and Times of The Temptations* (Berkeley Rep). She most recently served as Co-Producer on the Showtime series “Shameless.” Awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, Obie Award, Ford Foundation Art of Change Fellowship, and being named one of Variety’s Women of Impact for 2017-18.



PHOTOS: JEREMY DANIEL

OUTSTANDING PLAY



School Girls; Or, the African Mean Girls Play

MCC Theater, Producer
Written by Jocelyn Bioh

JOCELYN BIOH is a Ghanaian-American writer/performer from New York City. NYC acting credits include: *Everybody* (Signature, Lortel Nomination). *The Curious Incident of the Dog in the Night-Time* (Tony® Award for Best Play in 2015). *Men on Boats* (Playwrights Horizons), *An Octoroon* (Soho Rep), *Seed* (CTH), and *Neighbors* (The Public Theater). She is currently a Tow Foundation Playwright-in-Residence with MCC. Her plays include: *Nollywood Dreams* (Cherry Lane Mentor Project 2017), *School Girls; Or The African Mean Girls Play* (MCC 2017/18), and the libretto for *The Ladykiller's Love Story* - with music/lyrics by Cee Lo Green. B.A in English/Theatre from The Ohio State University, and MFA in Playwriting from Columbia University.

MCC
THEATER



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY

The Treasurer

Playwrights Horizons, Producer
Written by Max Posner

MAX POSNER's most recent play, *The Treasurer*, premiered at Playwrights Horizons, directed by David Cromer. Others plays: *Judy* (Page 73), *Sisters on the Ground* (NYU), *Snore* (Juilliard), *Gun Logistics* (Drama League). Awards: Helen Merrill Emerging Playwright Award, Heideman Award, two Lecomte du Nouy Awards from Lincoln Center. Two-time MacDowell Colony Fellow, Sundance Institute Theatre Fellow, P73 Fellow, former Writer-In-Residence at Williamstown. TV: Contributor to John Early's episode of "The Characters" (Netflix). Libretto: *Sixty Seven* (Brooklyn Youth Chorus with composer Ellis Ludwig Leone). Alum: Soho Rep. Writer/Director Lab, Ars Nova Playgroup, The Working Farm at SPACE. Frequent volunteer at Manhattan's 52nd Street Project. Recently graduated from the Lila Acheson Wallace American Playwrights Program at Juilliard. Plays are published by DPS. Max was born and raised in Denver and lives in Brooklyn.



Playwrights
Playwrights Horizons



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Bella: An American Tall Tale

Playwrights Horizons, Producer
Book, Music, and Lyrics by Kirsten Childs

KIRSTEN CHILDS - *The Bubbly Black Girl Sheds Her Chameleon Skin* (Playwrights Horizons) Obie, Kleban, Audelco, Richard Rodgers & Gilman Gonzalez-Falla awards; Rockefeller and Larson Grants; Lortel, NAACP & Drama Desk nominations. “Encores! Off-Center,” Theatre Royal Stratford East, London. *Bella: An American Tall Tale* (Playwrights Horizons/Dallas Theater Center). Edward M. Kennedy Prize finalist. Lortel, Drama League nominations, Audelco Awards. *Miracle Brothers* (Vineyard Theatre) NEA, Larson grants, Meet The Composer and Kitty Carlisle Hart awards, Sundance Ucross. *American Songbook* series, Lincoln Center. PBS’s new *Electric Company/Sesame Street Workshop* (songwriter/writer). Songwriter for Dianne Reeves (with Grammy winner Billy Childs).



PHOTO: JOAN MARCUS

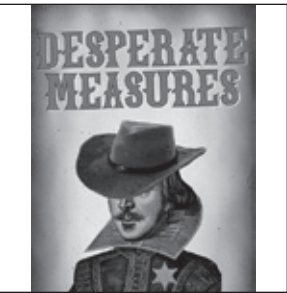
OUTSTANDING MUSICAL

Desperate Measures

The York Theatre Company in association with Cecilia Lin and Hu Guo, Producers
Book and Lyrics by Peter Kellogg, Music by David Friedman

PETER KELLOGG has two Tony® nominations for book & lyrics to a musical of *Anna Karenina* (composer Dan Levine). AK has had 3 acclaimed tours in Japan. With David Friedman, he created *Chasing Nicolette* (based on the French romance, *Aucassin and Nicolette*), produced at Westport Playhouse, the Prince and Village Theatre in Seattle; *Stunt Girl*, about Nellie Bly, New York City’s first female reporter; and *Desperate Measures*, a 6-person western, loosely based on *Measure for Measure*. With Stephen Weiner, he has written a musical based on *The Rivals* which premieres at Bristol Riverside Theatre this fall.

DAVID FRIEDMAN Songs: “Listen To My Heart,” “Help is on the Way,” “We Can Be Kind,” “My Simple Christmas Wish,” hundreds more. New Musicals: *Aucassin & Nicolette*, *Nellie Bly*, *Money Talks*, *King Island Christmas* and currently *Desperate Measures*, reopening at New World Stages on June 13th. Revue: *Listen To My Heart - The Songs of David Friedman*. Wrote songs for Diana Ross, *The Lizzie McGuire Movie*, *Aladdin and the King of Thieves*, *Bambi II* and *Trick*. Produced all of Nancy LaMott’s CDs. Conducted/Vocal Arranged: Disney’s *Beauty & The Beast*, *Aladdin*, *Pocahontas* and *The Hunchback of Notre Dame*, plus 6 Broadway musicals. Has co-written almost 100 songs for the Today Show’s *Everyone Has a Story* segment. More at MIDDERMusic.com



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL



Hundred Days

New York Theatre Workshop, Producer
By The Bengsons and Sarah Gancher

THE BENGSONS have appeared at such venues as Joe’s Pub (NYC), MASS MoCA (North Adams, MA), and the Market Theater (Johannesburg, South Africa). Their music has been featured on “So You Think You Can Dance” (FOX) and most recently in *The Lucky Ones* (Ars Nova); *Hundred Days* (New York Theatre Workshop); *Anything that Gives Off Light* (National Theatre of Scotland/The Team); *Sundown, Yellow Moon* (Ars Nova/WP); *Hurricane Diane* (Two River Theatre); *You’ll Still Call Me By Name* (New York Live Arts) and *Iphigenia in Aulis* (Classic Stage Company). They are founding members of the Real Make Collective. Abigail Nessen Bengson has toured as a member of tUnE-yArDs, including an appearance on “Late Night with Jimmy Fallon.”

SARAH GANCHER’s writing has been seen on stages across the US and internationally at London’s National Theatre, Edinburgh’s Traverse Theatre, The Public Theatre, New York Theater Workshop, Steppenwolf, Hartford Stage, Seattle Rep, Round House, Ars Nova, The Flea Theater, and beyond. Winner: Edgerton Foundation New Play Award, NYSF Founder’s Award, AR Gurney Prize. Alumna: Women’s Project Lab, Playwrights’ Realm Writing Fellows, P73, Ars Nova Play Group. She frequently partners with devising ensembles including NYC’s The TEAM (*Mission Drift*), and musicians including The Bengsons (*Hundred Days*, *The Lucky Ones*.)



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

Jerry Springer - The Opera

The New Group, Producer
Music and Lyrics by Richard Thomas,
Book and Additional Lyrics by Stewart Lee and Richard Thomas



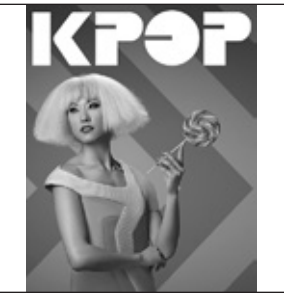
STEWART LEE is a writer and stand-up comedian based in London.

RICHARD THOMAS is the creator, composer and co-writer of multi award-winning *Jerry Springer-The Opera*. He wrote a two-act dance show *Shoes* (Sadlers Wells/ West End), book and lyrics for hit opera *Anna Nicole* (Covent Garden and BAM New York, BBC 2.) Also wrote lyrics for *Made In Dagenham* (Adelphi Theatre, West End.) Richard is the creator of *Kombat Opera Presents....* (five award-winning half hour comic musicals produced for BBC2). Recently he has co-written all songs for two seasons of “The Tracey Ullman Show” (BBC1, HBO, Emmy nominated).



PHOTOS: MONIQUE CARBONI

OUTSTANDING MUSICAL



KPOP

Ars Nova in association with Ma-Yi Theater Company and Woodshed Collective, Producers
Conceived by Woodshed Collective and Jason Kim, Book by Jason Kim, Music and Lyrics by
Helen Park and Max Vernon, Immersive Design by Woodshed Collective

JASON KIM is a Korean-born dramatist based in New York City. His immersive musical *KPOP* premiered at Ars Nova last season and received the 2018 Richard Rogers Award. His play *The Model American* opened the Nikos Stage at the 2017 Williamstown Theatre Festival. In television, he has written for HBO’s “Girls” and Fox’s “Gracepoint” and has adapted “The Middlesteins” for Showtime. Most recently, he was a Consulting Producer for “Love” on Netflix and supervised the new Amazon pilot “Education.” He is currently a writer/producer on HBO’s “Barry.” BA Columbia University, MFA New School for Drama. Acclaimed Beyoncé historian. www.waytooserious.com

HELEN PARK is a composer and arranger. Her recent work includes *KPOP*, which had a sold-out run at the A.R.T. New York Theaters and won the 2018 Richard Rodgers Award. Helen’s other musicals include *Baked Goods* (lyrics: Christyn Budzyna / book: Charlie Cohen), which was selected winner for the 2017 City Theatre National Award for Short Playwriting Contest. She is currently writing original songs for *Over The Moon*, an animated musical film feature for Netflix and Pearl Studio. Helen is an alumnus of NYU’s Graduate Musical Theatre Writing Program, and a member of the BMI Lehman Engel Musical Theater Workshop (Advanced).

MAX VERNON is a composer/lyricist, playwright, performer, and brooch enthusiast. Described by the New Yorker as “equal parts bohemia and Broadway” Max is a 2017 Out100 Honoree, recipient of the 2018 Richard Rogers Award, Jonathan Larson Grant, New York Stage and Film’s Founders Award, New York Foundation of the Arts Fellowship, and the JFund Award from the Jerome Foundation. He has been a Dramatist Guild Theatre Fellow, MacDowell Fellow, and an artist in residence at Rhinebeck Writer’s Retreat and the Johnny Mercer Writers Colony. His musical, *The View UpStairs*, was nominated for 2 Lortel Awards, 3 Drama Desk Awards, 4 Audelco Awards, and an Off-Broadway Alliance Award for Best New Musical. His other musical, *KPOP*, enjoyed a sold-out, extended run at Ars Nova this past October.

WOODSHED COLLECTIVE is one of the country’s premier immersive theater companies. Since 2008, the company has presented large scale theatrical events including: *Twelve Ophelias* performed in McCarren Park Pool in Williamsburg; *The Confidence Man* adapted from Melville’s novel, and performed on a decommissioned steamship in the Hudson River; *The Tenant* adapted from the novel and film, and performed in a five-storey 19th Century Parish House on the Upper West Side. Most recently, the company presented the critically acclaimed *Empire Travel Agency* - a grail quest crisscrossing Lower Manhattan, and the hit musical *KPOP* - a deep dive into a Korean pop music label. Driven by the belief in the combined power of stories and architecture to break down the barriers of everyday life, Woodshed’s shows aim to create genuine awe.



PHOTOS: BEN ARONS



We proudly congratulate our
33rd Annual Lucille Lortel Award Nominees

OUTSTANDING LEAD ACTRESS
IN A PLAY

SCHOOL GIRLS; OR, THE
AFRICAN MEAN GIRLS PLAY
MAAMEYAA BOAFO
MARY JANE
CARRIE COON
AFTER THE BLAST
CRISTIN MILIOTI

OUTSTANDING FEATURED
ACTOR IN A PLAY

MILES FOR MARY
MARC BOVINO

OUTSTANDING MUSICAL

KPOP
JASON KIM

OUTSTANDING PLAY

MILES FOR MARY
MARC BOVINO
JOE CURNUTTE
MICHAEL DALTO
LILA NEUGEBAUER
STEPHANIE WRIGHT
THOMPSON

SCHOOL GIRLS; OR, THE
AFRICAN MEAN GIRLS PLAY

JOCELYN BIOH
THE TREASURER
MAX POSNER

OUTSTANDING REVIVAL

FUCKING A
SUZAN-LORI PARKS
IN THE BLOOD
SUZAN-LORI PARKS

OUTSTANDING SOLO SHOW

HARRY CLARKE
DAVID CALE

OUTSTANDING DIRECTOR

MILES FOR MARY
LILA NEUGEBAUER

OUTSTANDING
SOUND DESIGN

THE TREASURER
MIKHAIL FIKSEL

OUTSTANDING
PROJECTION DESIGN

AFTER THE BLAST
LUCY MACKINNON

UNITED TALENT AGENCY

Los Angeles New York London Nashville Miami Malmö

WWW.UNITEDTALENT.COM

SignatureTheatre

Congratulations to the cast and creative teams
of our nominated productions:

**THE RED LETTER PLAYS:
Fucking A & In the Blood**

JESUS HOPPED THE 'A' TRAIN

**EDWARD ALBEE'S
AT HOME AT THE ZOO**

Congratulations!

Eve Ensler, Michael Friedman, WP Theater
and all of this year's nominees!

For great health care, without the song and dance, visit
The Actors Fund's Samuel J. Friedman Health Center for the
Performing Arts, conveniently located in the heart of Times Square.

**The Actors Fund,
for everyone
in entertainment.**

To make an appointment, visit:
actorsfund.org/HealthCenter

OUTSTANDING REVIVAL

Fucking A

Signature Theatre, Producer
Written by Suzan-Lori Parks

SUZAN-LORI PARKS was named one of *Time* magazine's "100 Innovators for the Next New Wave," and is the first African American woman to receive the Pulitzer Prize for Drama. She is also a MacArthur "Genius Grant" prize recipient. Other awards include the Tony® Award for Best Revival of a Musical, and the Gish Prize for Excellence in the Arts. Other plays include *In The Blood* (Pulitzer Prize finalist) and more recently *Father Comes Home From The Wars* (parts 1,2&3) (Pulitzer Prize Finalist). Her screenplays include *Girl6*, *Their Eyes Were Watching God*, and *Anemone Me*. Parks is The Public Theater's Master Writer Chair. She has recently written a screen adaptation of Richard Wright's *Native Son*, a new screenplay about Billie Holiday, to be directed by Lee Daniels, two new stage plays, and a stage-musical adaptation of the film *The Harder They Come*. She fronts her band Suzan-Lori Parks & The Band.



SignatureTheatre



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



In The Blood

Signature Theatre, Producer
Written by Suzan-Lori Parks

SUZAN-LORI PARKS was named one of *Time* magazine’s “100 Innovators for the Next New Wave,” and is the first African American woman to receive the Pulitzer Prize for Drama. She is also a MacArthur “Genius Grant” prize recipient. Other awards include the Tony® Award for Best Revival of a Musical, and the Gish Prize for Excellence in the Arts. Other plays include *In The Blood* (Pulitzer Prize finalist) and more recently *Father Comes Home From The Wars (parts 1,2&3)* (Pulitzer Prize Finalist). Her screenplays include *Girl6*, *Their Eyes Were Watching God*, and *Anemone Me*. Parks is The Public Theater’s Master Writer Chair. She has recently written a screen adaptation of Richard Wright’s *Native Son*, a new screenplay about Billie Holiday, to be directed by Lee Daniels, two new stage plays, and a stage-musical adaptation of the film *The Harder They Come*. She fronts her band Suzan-Lori Parks & The Band.

SignatureTheatre



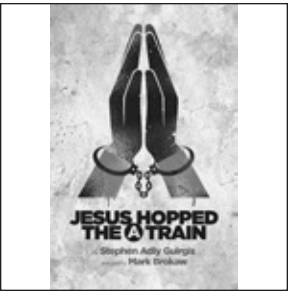
PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

Jesus Hopped The ‘A’ Train

Signature Theatre, Producer
Written by Stephen Adly Guirgis

STEPHEN ADLY GUIRGIS is a member of LAByrinth Theater Company. A playwright, screenwriter, and actor, his plays include: *Between Riverside & Crazy*, *The Motherf**ker With The Hat*, *The Little Flower of East Orange*, *The Last Days of Judas Iscariot*, *Our Lady of 121st Street*, *Jesus Hopped The A Train*, *In Arabia We’d All Be Kings*, *Den Of Thieves*, and *Dominica The Fat Ugly Ho*. He wrote, produced, and co-created “The Get Down” for Netflix.



SignatureTheatre



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



The Government Inspector

Red Bull Theater, Producer
Adapted by Jeffrey Hatcher from *Revizor* by Nikolai Gogol

JEFFREY HATCHER Broadway: *Never Gonna Dance* (book). Off-Broadway: *The Government Inspector* at Red Bull; *Three Viewings* and *A Picasso* at MTC; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Lucky Duck* (book w/Bill Russell) at New Victory; *Tuesdays with Morrie* (with Mitch Albom) at the Minetta Lane; *Murder by Poe*, *The Turn of the Screw*, and *A Connecticut Yankee at King Arthur’s Court* at The Acting Company; *Ten Chimneys* at Peccadillo; and *Neddy* at American Place. Film/TV: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, “Columbo” and “The Mentalist.” Grants/Awards: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, McKnight Foundation, Jerome Foundation, Barrymore Award Best New Play, and 2013 Ivey Lifetime Achievement Award. Member of the Playwrights’ Center, the Dramatists Guild, the Writers Guild, and New Dramatists.



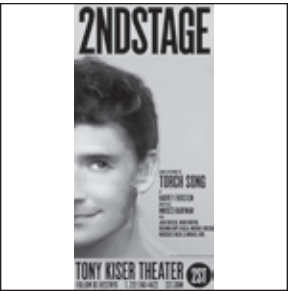
PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL

Torch Song

Second Stage Theater in association with Richie Jackson, Producers
Written by Harvey Fierstein

HARVEY FIERSTEIN Author of *Torch Song Trilogy* (Best Play, Best Actor, Tony® & Drama Desk Awards), *Kinky Boots* (playing on four continents), *La Cage aux Folles* (Tony® & Drama Desk Awards), *Newsies* (Tony® nominated), *Casa Valentina* (Tony® nominated), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, and more. Teleplays for NBC’s live *Hairspray* and *The Wiz*. His revised *Funny Girl* ran to critical acclaim in London. Political editorials for *The New York Times*, *Huffington Post*, and PBS’s “In the Life.” Children’s book and HBO Special (Humanitas Award) *The Sissy Duckling* is now in its eighth printing.

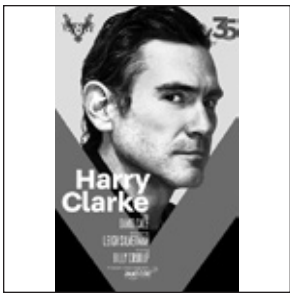


2NDSTAGE



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Billy Crudup

Harry Clarke

Vineyard Theatre in association with Audible, Producers
Written by David Cale
Performed by Billy Crudup

DAVID CALE is the writer and performer of solo works including *Lillian* (Playwrights Horizons, Obie Award), *Deep in a Dream of You* (Public Theater, Bessie Award). He wrote the book, lyrics, co-composed the music for, and played Floyd in the musical *Floyd and Clea Under the Western Sky* (Playwrights Horizons, Outer Critics Circle Nomination). He composed the songs for 600 Highwaymen’s *Employee of the Year* (UTR, Public, Bessie Nomination). His new solo musical *We’re Only Alive for A Short Amount of Time* was in the 2018 UTR Festival (Public) and will premiere this Fall on the Main Stage of the Goodman Theatre.

BILLY CRUDUP Vineyard Theatre: *Harry Clarke* (Drama Desk and Lucille Lortel nomination), *The Metal Children*, *America Dreaming*. Broadway: *No Man’s Land*, *Waiting For Godot*, 2011, *Arcadia* (Tony® nomination), *The Coast Of Utopia* (Tony® Award, Drama Desk and Outer Critics Circle nomination), *The Pillowman* (Tony® nomination), *The Elephant Man* (Tony® and Outer Critics Circle nomination), *The Three Sisters* (Drama Desk nomination), *Bus Stop*, *Arcadia* (Theatre World and Clarence Derwent Award, Outer Critics Circle nomination). Other Off-Broadway: *The Resistible Rise Of Arturo Ui*, *Measure For Measure* and *Oedipus*. Film: *Justice League*; *Alien: Covenant*; *20th Century Women*; *Jackie*; *Spotlight*; *Eat Pray Love*; *Mission Impossible III*; *Almost Famous*. TV: “Gypsy.”



PHOTOS: CAROL ROSEGG

OUTSTANDING SOLO SHOW

Who’s Holiday!

Whoville Theatrical, Scott and Jenny Beck, Jason Shaw, Ken Fakler,
Drew Desky/Dane Levens, Darren Bagert, Producers
Written by Matthew Lombardo
Performed by Lesli Margherita



Lesli Margherita



MATTHEW LOMBARDO Broadway: *High* (w/ Kathleen Turner) at the Booth Theatre and *Looped* (w/ Valerie Harper) at the Lyceum Theatre. Off-Broadway: *Who’s Holiday!* at the Westside Theatre, *Tea at Five* (w/ Kate Mulgrew) at the Promenade Theatre (2003 IRNE Award for Best Solo Play). Other Off-Broadway credits *End of the World Party* at the 47th Street Theatre, *Mother and Child* (w/ Ann Wedgeworth) at Second Stage, and *Guilty Innocence* at The Actors’ Playhouse, serving the latter two productions as both playwright and director. A Broadway revival of his play *Tea at Five* is planned for the 2018-19 season.

LESLI MARGHERITA Broadway: ‘Mona Kent’ in *Dames At Sea*, ‘Mrs. Wormwood’ in *Matilda The Musical*. London’s West End: ‘Inez’ in *Zorro The Musical* (Olivier Award).

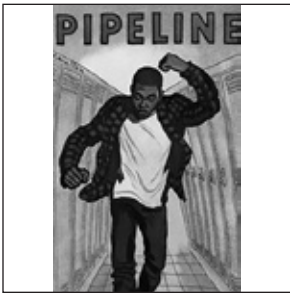


Regional: ‘Adelaide’ in *Guys And Dolls* (Bucks County Playhouse), ‘Julie’ in *Showboat* (Goodspeed Opera House), ‘Kate’ in *Kiss Me Kate* (Reprise), ‘Aldonza’ in *Man Of La Mancha* (MTW), etc, etc. Off-Broadway: ‘Cindy Lou Who’ in *Who’s Holiday* (Westside). Television: “Most Likely To” (ABC pilot, series lead); recurring guest-star roles on “Homeland,” “Seven Seconds,” and “Instinct,” as well as numerous other guest-star appearances, etc, etc.



PHOTOS: CAROL ROSEGG

OUTSTANDING DIRECTOR



Lileana Blain-Cruz, Pipeline

Recent: *Water by the Spoonful* (Center Theater Group), *Actually* (Williamstown Theatre Festival and MTC), *Gurls* (Lewis Center for the Arts at Princeton), *Pipeline* (Lincoln Center), *The Death of the Last Black Man in the Whole Entire World* (Signature Theatre - Obie Award), *Henry IV, Part One* and *Much Ado About Nothing* (OSF), *The Bluest Eye* (The Guthrie), *War* (LCT3 and Yale Rep), *Revolt. She Said. Revolt Again* (Soho Rep), *Red Speedo* (New York Theatre Workshop), *Salome* (Jack), and *Hollow Roots* (Under the Radar Festival at The Public Theater). She was a 2050 Directing Fellow at NYTW, a member of the Lincoln Center Director’s Lab, and an Allen Lee Hughes Directing Fellow at Arena Stage. She was recently named a 2018 United States Artists Fellow. MFA in directing from the Yale School of Drama. Upcoming projects: *The House That Will Not Stand* at NYTW and *Fabulation* at Signature.



Michael Greif, The Low Road

Michael Greif was recently nominated for a Lortel Award for directing *Our Lady of Kibeho*, and directed the Lortel Award-winning revival of *Angels in America* at the Signature Theatre, where he also directed *A Few Stout Individuals* and *Landscape of the Body*. At The Public he has directed *The Low Road*, *The Tempest*, *Intelligent Homosexual’s Guide*, *The Winters Tale*, *Romeo and Juliet*, *Giant*, *Satellites*, *Dogeaters* (Obie Award), *Pericles*, *Casanova*, *A Bright Room Called Day*, *Machinal* (Obie Award). On Broadway he has received four Tony® nominations for *Dear Evan Hansen*, *Next to Normal*, (both presented originally at 2nd Stage and the Arena), *Grey Gardens* (originally produced at PH), and *Rent* which he directed originally at the New York Theatre Workshop (Obie Award). He had the pleasure and honor of collaborating with Michael Friedman on many plays and musicals since 2002 in New York, Chicago, Minneapolis, and at the Williamstown Theatre Festival.



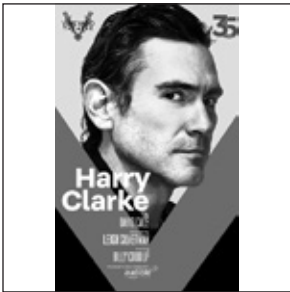
Anne Kauffman, Mary Jane

Anne Kauffman has worked with Ars Nova, NYTW, Playwrights Horizons, The Public, MCC, Roundabout, WP, P73, Clubbed Thumb, New Georges, Yale Rep, The Goodman, Steppenwolf, The Wilma, ZSpace. She is Co-Artistic Director of Encores! Off-Center, Resident Director at Roundabout Theatre Company, Artistic Associate and Founding Member of The Civilians, a Sundance Program Associate, Clubbed Thumb Associate Artist, and co-creator of the CT Directing Fellowship, New Georges Associate Artist, Artistic Council of Soho Rep, SDC Executive Board Member. Awards: Obies (Directing and Sustained Excellence), the Joan and Joseph Cullman Award for Exceptional Creativity from Lincoln Center, the Alan Schneider Director Award.



Lila Neugebauer, Miles for Mary

Recent Off-Broadway: Albee’s *At Home at the Zoo*, Annie Baker’s *The Antipodes*, Branden Jacobs-Jenkins’ *Everybody*, Albee’s *The Sandbox*, Fornes’ *Drowning*, Kennedy’s *Funnyhouse of a Negro*, Gurney’s *The Wayside Motor Inn* (Signature Theatre); Sarah DeLappe’s *The Wolves* (Lincoln Center, Playwrights Realm); Zoe Kazan’s *After the Blast*, Abe Koogler’s *Kill Floor* (LCT3). With The Mad Ones: *Samuel & Alasdair: A Personal History of the Robot War*, *The Essential Straight and Narrow*, and *Miles for Mary* (Playwrights Horizons). Upcoming: Tracy Letts’ *Mary Page Marlowe* (Second Stage), *Peace for Mary Frances* (The New Group), Carson McCullers’ *The Member of the Wedding* (Williamstown). Obie, Drama Desk, and Princess Grace Award winner.



Leigh Silverman, Harry Clarke

Broadway: *Violet* (Roundabout; Tony® nomination), *Chinglish*, *Well*. Recent: *Harry Clarke* (Vineyard Theatre; Minetta Lane), *Sweet Charity* (The New Group), *On the Exhale* (Roundabout), *The Outer Space* (Public Theater), *All the Ways To Say I Love You* (MCC Theater), *Tumacho* (Clubbed Thumb), *American Hero* (WTF, 2ST), *No Place to Go* (Public Theater), *Kung Fu* (Signature Theatre), *The (Curious Case of the) Watson Intelligence* (Playwrights Horizons), *Golden Child* (Signature Theatre), *In the Wake* (CTG/Berkeley/Public Theater, Obie Award, Lortel nomination), *Encores! : Really Rosie*, *The Wild Party*, *Violet*. Upcoming: *Soft Power* by Jeanine Tesori and David Henry Hwang (Ahmanson/Curran).

OUTSTANDING CHOREOGRAPHER

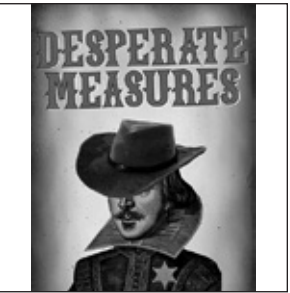
Camille A. Brown, Bella: An American Tall Tale

Broadway: *Once on This Island*, *A Streetcar Named Desire*. Off-Broadway: *Bella: An American Tall Tale* (Playwrights Horizons, Lucille Lortel Nominee), *The Fortress of Solitude* (The Public Theater, Lucille Lortel Nominee), *Cabin in the Sky*, *tick, tick...BOOM!* (NYCC Encores!). Regional: *ink* at The Kennedy Center, *Stagger Lee* (DTC). Television: NBC’s *Jesus Christ Superstar Live in Concert*. Company: Camille A. Brown & Dancers. Awards: 2017 Art of Change Fellow - Ford Foundation, 2016 Jacob’s Pillow Dance Award recipient, 2015 USA Fellow, 2015 Doris Duke Artist Award, 2015 TED Fellow, 2014 Bessie Award for Outstanding Production, 4 time Princess Grace Award winner. www.camilleabrown.org.



Bill Castellino, Desperate Measures

Bill Castellino directed these premieres: *Cagney*, *Soulmates*, *Great Divorce*, *Grumpy Old Men*, *Jolson*, *Dr. Radio*, *Lizzie Borden*, *Heartbeats*, *Miklat*, *Fishwrap*, *House Divided*, *Singing Weatherman*, *Happy Holidays*, *Presidents*, others. Also: *Marry Harry*, *Storyville*, *Lonescopade*, *Tarzan*, *Rent*, *Nightclub Cantata*, *Gypsy*, *Rap Master Ronnie*, *Rocky Horror*, *Spelling Bee*, *Carousel*, *Drood*, *Godspell*, *La Cage*, *Music Man*, *West Side*, *Joseph*, *Tommy*, *Little Shop*, *Beehive*, *Evita*, *Oliver*, *Cabaret*, *Abyssinia*, *Last Five Years*, *Spitfire Grill*, *Smokey Joe*, *Hair*, *Fame*, *Chess*, others. Castellino has written 8 musicals and many revues / special events. Awards: NY Outer Critics, Jeff, Telly, 4 LA weekly, 11 Drama-League and numerous nominations.



Byron Easley, X: Or, Betty Shabazz v. The Nation

The Bubbly Black Girl (Encores! Off-Center), *The Tempest* (Harlem Classical Theatre), *A Band of Angels* (Off-Broadway Alliance Award for Best Family Show), *Langston in Harlem* (SDC’s Joe A. Callaway Award and Audelco Award for Choreography). Other credits include *Unison* (World Premiere), *The Wiz* and *A Comedy of Errors* for The Oregon Shakespeare Festival. Nominated for the Helen Hayes Award for Choreography in *Five Guys Named Moe* (Arena Stage). Other honors include Suzi Bass Awards for the Alliance Theatre’s productions of *Jelly’s Last Jam* and *Sophisticated Ladies*. Byron is an associate arts professor at NYU/Tisch School of the Arts.



Sonya Tayeh, The Lucky Ones

Selected credits include: *The Lucky Ones* (Ars Nova), *Face the Torrent* for Malpasos Dance Co. (commissioned by The Joyce), *you’ll still call me by name* (commissioned by New York Live Arts), Martha Graham Dance Company’s *Lamentation Variation Series*, *Hundred Days* (NYTW), *The Skin Of Our Teeth* (TFANA), Andrew Lippas’ *The Wild Party* (City Center Encores!), *Kung Fu* (Signature Theatre). Accolades include: Lucille Lortel Award, Obie Award, two Emmy nominations, Drama Desk nomination. Upcoming: *Moulin Rouge!* (Emerson Colonial Theater / Dir. Alex Timbers) and a remount of *you’ll still call me by name* at Jacob’s Pillow Dance Festival. For a look inside Tayeh’s work, visit sonyatayeh.com.



Jennifer Weber, KPOP

Jennifer Weber is a Bessie-nominated choreographer. Her work has been performed at Jacob’s Pillow, The Apollo, The Kennedy Center, Lincoln Center, London’s Southbank Center, New York City Center, and The Stanislavsky Music Theatre, Moscow. She is the co-creator, director, and choreographer of the annual hit holiday show, *The Hip Hop Nutcracker*. Choreography credits include *KPOP* (Ars Nova), *Cruel Intentions* (LPR), *Stockholm* (Hudson Stage), PBS’s *Odd Squad Live!* (National Tour). Commercial direction/choreography: Marc Jacobs, CK2, American Express, Uber, Ulta, L’Oreal, Reebok, and Philosophy. Weber is currently the creative director of Lifetime’s *Bring It Live!* tour. Upcoming: *Teenage Dick* (Ma-Yi/The Public). jenniferwebernyc.com



OUTSTANDING LEAD ACTOR IN A PLAY



Sean Carvajal, *Jesus Hopped The ‘A’ Train*

Off-Broadway: Most recently *Jesus Hopped The ‘A’ Train* (Signature Theatre), *Seven Spots on the Sun* (Sol Project/Rattlestick Theater), *Tell Hector I Miss Him* (Atlantic Theater), *Queen Latina and Her Power Posse* (Cherry Lane), *Ghetto Babylon* (59E59), *Lissabon* (LaMaMa), *Holy Land* (HERE Arts Center). Regional: *Water By the Spoonful* (Mark Taper Forum), *Seven Spots on the Sun* (Cinncinnati Playhouse, World Premiere), *Between Riverside and Crazy* (Studio Theater), *Dominica, That Fat Ugly Ho* (LAByrinth Intensive Ensemble). His film work includes *Crush* – 2011 winner HBO New York International Latino Film Festival Short Film Script Competition. Proud Member of the LAByrinth Theater Company.



Peter Friedman, *The Treasurer*

Off-Broadway: *The Treasurer* (Max Posner), *After the Revolution* and *The Great God Pan* (Amy Herzog), *Circle Mirror Transformation* and *Body Awareness* (Annie Baker, and her adaptation of *Uncle Vanya*), *The Shaggs* (Gregory, Lang, Madsen), *Fly By Night* (Connolly, Mitnick, Rosenstock), *The Heidi Chronicles* (Wendy Wasserstein), *Sundown, Yellow Moon* (Rachel Bonds), *Her Requiem* (Greg Pierce), *The Nether* (Jennifer Haley), *End Days* (Deborah Zoe Laufer), *Jacuzzi* (The Debate Society), *The Open House* (Will Eno), *The Hatmaker’s Wife* (Lauren Yee), *A Soldier’s Play* (Charles Fuller), *The Loman Family Picnic* (Donald Margulies), *The Common Pursuit* (Simon Gray), and *a Nightingale Sang...* (C.P.Taylor), *Hamlet* (Public Theater ’17). Broadway: *Ragtime* (Ahrens, Flaherty, McNally), *The Heidi Chronicles*, *Twelve Angry Men*, *The Tenth Man*. Film: *The Savages*, *Safe*, *Single White Female*. TV: “Brooklyn Bridge,” “High Maintenance,” “The Muppet Show,” “The Affair,” “The Path,” “Succession.”



Chukwudi Iwuji, *The Low Road*

The Public: *Othello*, *The Low Road*, *Hamlet*, *King Lear*, *Antony and Cleopatra*. National Theatre: *Hedda Gabler*, *Welcome to Thebes*, *Observer*. Barbican: *Obsession*. RSC: *Henry VI*, *Richard II*, *Henry V*, *The Merry Wives of Windsor*, *Coriolanus*, *Julius Caesar*. Other: *Tamburlaine*, *Richard III*, *The Misanthrope*. Film/TV: *John Wick: Chapter 2*, *Barry*, “King Lear,” “The Split,” “Madam Secretary,” “Blindspot,” “Doctor Who.”



Namir Smallwood, *Pipeline*

Namir is a native of Newark, New Jersey. A graduate of the UMN/Guthrie Theater BFA Program, he had worked extensively throughout the Twin Cities theatre scene before moving to Chicago, where he joined the Steppenwolf ensemble in 2017. Dominique Morisseau’s *Pipeline* marked his NY debut. Namir is looking forward to being back at Lincoln Center Theater with Antoinette Nwandu’s *Pass Over* this summer.



Michael Urie, *Torch Song*

Theatre: *Torch Song*, *The Government Inspector*, *Buyer & Cellar* (Drama Desk, Clarence Derwent, Lucille Lortel, LA Drama Critics Awards), *Homos Or Everyone In America* (OBIE Award), *Shows For Days*, *The Cherry Orchard*, *How To Succeed...*, *Angels In America*, *The Temperamentals* (Lucille Lortel, Drama Desk, Theatre World Awards). Film: *He’s Way More Famous Than You*, *Thank You For Judging*, *Beverly Hills Chihuahua*, *WTC View*, *Such Good People*, *The Hyperglot*, *Decoy Bride*. TV: “Younger,” “Modern Family,” “The Good Wife,” “Workaholics,” “Partners,” “Ugly Betty.” Web series: “What’s Your Emergency.”

OUTSTANDING LEAD ACTRESS IN A PLAY



Quincy Tyler Bernstine, *The Amateurs*

Theater: *Our Lady of 121st Street*, *The Amateurs*, *As You Like It*, *Small Mouth Sounds*, *Peer Gynt*, *Grand Concourse*, *10 out of 12*, *The Nether*, *Mr. Burns*, *Neva*, *We Are Proud to Present a Presentation...*, *born bad*, *Red-Handed Otter*, *In the Next Room*, *Ruined*, *Family Week*, *Love, Loss and What I Wore*, *The Misanthrope*. Film: *Manchester by the Sea*, *Easy Living*, *Still Alice*, *Ned Rifle*, *Red Hook Summer*, *While We’re Young*, *Rachel Getting Married*. Television: “Power,” “The Good Wife,” “The Blacklist,” “Elementary,” “Blue Bloods,” ”Madame Secretary,” “The Leftovers,” “The Strain,” “Chappelle’s Show,” “Law & Order: SVU/Criminal Intent.” Brown, UCSD. Obie, Audelco, Derwent, Lilly Awards.



MaameYaa Boafo, *School Girls; Or, the African Mean Girls Play*

Born in Pakistan and hailing from Ghana, MaameYaa Boafo earned her MFA in Acting from Rutgers University, where she was awarded the Levin Scholarship. Following graduation, Boafo has gone on to play roles such as Ophelia in *Hamlet*, the Courtesan in *Comedy of Errors* and Walter Mosley’s leading lady in his play *Lift* marking her off-Broadway debut. In 2012, Boafo starred in the award-winning independent film *Asa* as the title role. Other feature credits include *Bus Nut*, directed by Akosua Adoma Owusu. Television credits include “Madam Secretary,” “The Blacklist,” “Mysteries Of Laura,” and “Chicago Med.” Boafo also leads the cast of *An African City*, the international hit web series that CNN hails as “Africa’s answer to Sex & the City.”



Carrie Coon, *Mary Jane*

Recipient of a Theatre World Award and nominated for a Tony® Award for her Broadway debut in *Who’s Afraid of Virginia Woolf?* Based in Chicago, Ms. Coon regularly appears on stage for the Steppenwolf Theatre Company, and previous credits include *Who’s Afraid of Virginia Woolf?*, *The March*, *Three Sisters*, and *Mary Page Marlowe*. She made her Off-Broadway debut in the world premiere of *Placebo* by Melissa James Gibson at Playwrights Horizons. Most recently, Ms. Coon received an Emmy Award-nomination for her work in the FX television series “Fargo,” and is a winner of a Critics’ Choice Award for her work in the HBO drama “The Leftovers.” This is her first Lucille Lortel Award nomination.

Cristin Milioti, *After the Blast*

LCT3: *Stunning* (Lortel nomination). Broadway: *Once* (Grammy Award; Tony®, Outer Critics Circle nominations), *Coram Boy*, *Lieutenant Of Inishmore*. Off-Broadway includes *Lazarus*, *Once*, *The Little Foxes*, *The Heart is a Lonely Hunter* (NYTW). Film includes *The Wolf of Wall Street*, *It Had to Be You*, *Sleepwalk with Me*, *Year of the Carnivore*. TV includes “Black Mirror,” “Fargo,” “How I Met Your Mother,” “30 Rock,” “The Mindy Project.”



Karen Pittman, *Pipeline*

Karen Pittman has been nominated for her role as ‘Nya’ in *Pipeline*, written by Dominique Morrisseau and directed by Lileana Blain-Cruz. She is a 2015 Theatre World Award Winner for her role in the Tony® nominated play *Disgraced*. Karen can be seen in Amazon’s “Love You More,” Marvel’s Netflix series “Luke Cage,” FX’s “The Americans,” and Hulu’s “Horace and Pete.” She guest starred on “The Blindspot,” “Person of Interest,” “30 Rock” and many others. Her film credits include *Begin Again*, *Custody*, the upcoming *Benji the Dove*. Karen has a BS in Music from Northwestern and an MFA from NYU-Tisch.



OUTSTANDING LEAD ACTOR IN A MUSICAL



Damon Daunno, *The Lucky Ones*

Damon Daunno is a graduate of NYU’s Tisch School of the Arts. Theater credits include: *Brief Encounter* (Broadway, US, AUS tour), *Tin Drum* (UK Tour), *Wild Bride* (US tour), *Tristan and Yseult* (US tour), *The Lucky Ones* (Ars Nova), *Hadestown* (NYTW), *Beardo* (Pipeline), *Last Goodbye* (Williamstown), *Fly By Night* (DTC), *Jesus in India* (Magic), *Oklahoma!* (Bard). TV: “The Following” (Fox). He is a multi-instrumentalist and composer and has scored short and feature-length films.



Steven Eng, *Pacific Overtures*

Steven has long cherished and admired *Pacific Overtures* and is honored to be nominated for it. Other credits: London West End, Classic Stage Company, New York Philharmonic, Ensemble Studio Theatre, ShakespeareNYC, Prospect Theater Company, Pan Asian Repertory, 5th Avenue Theatre, Pasadena Playhouse, Paper Mill Playhouse, Alliance Theatre, Cincinnati Playhouse, TUTS, Dallas Theater Center, and more, as well as in Germany, Austria, and Cambodia. He is co-founder of National Asian Artists Project, a director, on the faculty of NYU’s Tisch School of the Arts, and has served as a grants panelist for the NEA. MFA from GWU/ACA and BFA from SMU.



Terrence Mann, *Jerry Springer – The Opera*

Broadway: ‘Javert’ in *Les Miserables* (Tony® nom.), ‘Beast’ in *Beauty and the Beast* (Tony® nom., Drama Desk nom., Outer Critics Circle nom.), ‘Charlemagne’ in *Pippin* (Tony® nom., Outer Critics Circle award), ‘Man in the Yellow Suit’ in *Tuck Everlasting*, ‘Chavelin’ in *Scarlet Pimpernel*, ‘Charles Frohman’/‘Hook’ in *Neverland*, ‘Rum Tum Tugger’ in *Cats*, ‘Narrator’ for *Jerome Robbin’s Broadway*, ‘Mal Beineke’ in *The Addams Family*, ‘Frankenfurter’ in *Rocky Horror Show*. Off-Broadway: ‘Jerry Springer’ in *Jerry Springer – The Opera*, ‘Leon Czolgosz’ in *Assassins*. TV/Film: ‘Mr. Whispers’ in “Sense8,” ‘Bob’ in “The Dresden Files,” ‘Larry’ in “A Chorus Line.” Artistic director at Connecticut Repertory Theatre. Co-artistic director Triple Arts Musical Theater Intensive. Endowed Chair of Musical Theater at Western Carolina University.



Wade McCollum, *Ernest Shackleton Loves Me*

NYC: *Wicked*, *Triassic Park*, *Secondary Dominance*, *Ernest Shackleton Loves Me* (Norton Award). National Tour: *Priscilla Queen Of The Desert*, *Jersey Boys*. Regional Favorites: The Narrator in *Fly By Night*, Hedwig in *Hedwig And The Angry Inch* (Los Angeles Critics Circle, Drammy And Garland Awards) Emcee in *Cabaret*, (Dallasfortworth Theatre Critic’s Award) Dracula in *Dracula*, Batboy in *Batboy The Musical* (Drammy Award), Jeffrey in *Jeffrey*, Prior in *Angels In America*, *I Am My Own Wife*, *Dying City*, *The Merchant Of Venice*, *Tommy*, *A Lie Of The Mind*, *A Midsummer Night’s Dream*, *The Santaland Diaries*. Screens: “The Knick,” “Nightcap,” *Delicate Instruments*, “Submissions Only.”



James Seol, *KPOP*

Broadway: *A Naked Girl on the Appian Way* (Roundabout Theatre Company). Off-Broadway: *KPOP* (Ars Nova/Ma-Yi/Woodshed Collective); *Small Mouth Sounds* (Ars Nova); *Around the World in 80 Days* (Davenport Theatre). Regional: *Vietgone* and *The Orphan of Zhao* (American Conservatory Theatre); *The Four Immigrants* and *Tokyo Fish Story* (TheatreWorks Silicon Valley); *Thoroughly Modern Millie* (Goodspeed Musicals and Paper Mill Playhouse); *Zombie: the American* (Woolly Mammoth); *Hamlet* (Hartford Stage); *Timon of Athens* (Shakespeare Theatre Company). James has also worked with New York Theatre Workshop, New Dramatists and B-Side Productions. He is a proud graduate of the Juilliard School and the University of Virginia.

OUTSTANDING LEAD ACTRESS IN A MUSICAL

Abigail Bengson, *Hundred Days*

Abigail Bengson has appeared at such venues as Joe’s Pub (NYC), MASS MoCA (North Adams, MA), and the Market Theater (Johannesburg, South Africa). Her music has been featured on “So You Think You Can Dance” (FOX) and she has created and appeared in *The Lucky Ones* (Ars Nova), *Hundred Days* (New York Theatre Workshop), *You’ll Still Call Me By Name* (New York Live Arts) and *Iphigenia in Aulis* (Classic Stage Company). Along with her husband, she is one-half of the composing/performing duo The Bengsons and a founding member of the Real Make Collective. Abigail has also toured as a member of VOCO and of tUnE-yArDs, including an appearance on “Late Night with Jimmy Fallon.”



Ashley D. Kelley, *Bella: An American Tall Tale*

Ashley D. Kelley, born and raised in New York, is a graduate of Temple University. On stage, Ashley most recently starred in the title role in *Bella: An American Tall Tale*, written by Kirsten Childs and directed by Robert O’Hara, in a co-production at Playwrights Horizons (Off-Broadway) and Dallas Theater Center (World Premiere). She also starred as Dorothy in Robert O’Hara’s production of *The Wiz* at the Oregon Shakespeare Festival. Ashley has appeared on Marvel’s “Luke Cage” (Netflix), and will soon be seen in a recurring guest arc on Netflix’s new series “Insatiable.”



Julia Knitel, *A Letter to Harvey Milk*

Julia spent the last year touring the country as “Carole King” in *Beautiful the Carole King Musical*, and is currently starring in *A Letter to Harvey Milk* Off-Broadway. Broadway: *Beautiful, Bye Bye Birdie*. Select New York/Regional: “Nora” in *Brighton Beach Memoirs* (Portland Stage Co.), “Ingrid” in *Volleygirls* (NYMF Best of Fest). Film: *Miles*.



Lauren Molina, *Desperate Measures*

Lauren made her Broadway debut as the cello playing ‘Johanna’ in John Doyle’s critically acclaimed *Sweeney Todd* revival. She then went on to create the role of ‘Regina’ in *Rock of Ages* Off-Broadway, and transferred with it to Broadway. Off-Broadway she co-starred in Sondheim’s *Marry Me A Little* (Drama League nomination), originated ‘Bella Rose’ in *Desperate Measures* at York Theatre, ‘Megan’ in *Nobody Loves You* at Second Stage. Regional favorites include ‘Squeaky Fromme’ in *Assassins* (Yale Rep), ‘Eileen’ in *Wonderful Town* (Goodman), ‘Countess’ in *A Little Night Music* (Huntington), ‘Cunegonde’ in *Candide* (Goodman, Huntington, Shakespeare Theatre - Helen Hayes Award), ‘Audrey’ in *Little Shop of Horrors* (Cleveland Playhouse), ‘Janet in’ *The Rocky Horror Show* (Bucks County Playhouse). She’s half of the acclaimed comedy-pop duo The Skivvies. www.LaurenMolina.com, www.TheSkivviesNYC.com.



Ashley Park, *KPOP*

Grammy Award-nominated actress, Ashley Park is currently ‘Gretchen Wieners’ in Broadway’s *Mean Girls* (Drama League nomination). She was seen in Broadway’s critically-acclaimed revival of *Sunday in the Park with George*, while filming the second season of PopTV/ Lionsgate’s comedy, “Nightcap.” In 2015, Park starred as ‘Tuptim’ in the Tony® Award-winning Broadway revival of *The King And I*, following her Broadway debut in *Mamma Mia!*. She made her Off-Broadway debut in *KPOP* (Drama League Nomination) after originating ‘Maid Marian’ in the world premiere of *Hood*. She has performed as a Carnegie Hall soloist and can be seen dancing and singing in the “Macy’s Thanksgiving Parade” (2015), The Tony® Awards (2015), and on “Today” (2014). National Tour: *Rodgers & Hammerstein’s Cinderella*. @ashleyparklady



OUTSTANDING FEATURED ACTOR IN A PLAY



Marc Bovino, *Miles for Mary*

Marc Bovino - The Mad Ones: *Miles for Mary* (Playwrights Horizons, Bushwick Starr), *The Essential Straight & Narrow* (New Ohio), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio, Ars Nova, The Brick), *The Tremendous Tremendous* (The Brick), and *Inspector Pennywhistle and the Nefarious Case of the Sweet Shop Murder* (Clubbed Thumb). New York: *Be The Death of Me* (The Civilians, Irondale Center) *Trade Practices, Lush Valley, Rus(h)* (HERE). Regional: *A Christmas Carol, Dracula* (Actors Theatre of Louisville), *Uncle Sam’s Satiric Spectacular* (Humana Festival), *A Christmas Carol* (Hartford Stage).



Edi Gathegi, *Jesus Hopped The ‘A’ Train*

Notable Theatre Credits: *Jesus Hopped The ‘A’ Train* (Signature Theatre), *What You Will* (Juilliard), *Superior Donuts* (Geffen Playhouse), *Two Trains Running* (The Old Globe), *Haroun and the Sea of Stories*, *Cyrano*, and *Dutchman* (all at Williamstown Theatre Festival). TV: “Start Up” (S.R.), “The Blacklist: Redemption” (S. R.), “The Blacklist” (Recur), “Into the Badlands” (Recur), “House” (Recur). Film: *Princess of the Row, The SHU, Better Start Running, Pimp, The Watcher, X-Men: First Class, Twilight: New Moon, Twilight, Gone Baby Gone*. Edi is a graduate of NYU Tisch School of the Arts MFA Program.



Gregg Mozgala, *Cost of Living*

Gregg has been seen in productions with New York Theatre Workshop, Manhattan Theatre Club, The Public Theater, Brooklyn Academy of Music, La Mama ETC, Performance Space 122, Theater Breaking Through Barriers and the Ensemble Studio Theater. Regionally he has appeared on stage at Williamstown Theatre Festival, the Kennedy Center and the Spoleto Festival USA. He was named a 2016 Kennedy Citizen Artist Fellow by the John F. Kennedy Center for the Performing Arts, and is the Founding Artistic Director of The Apothetae, a theatre company dedicated to the production of works that explore and illuminate the “Disabled Experience.” www.theapothetae.org



Paul Sparks,

Edward Albee’s At Home at the Zoo: Homelife and The Zoo Story

On May 6, Sparks will appear in the Starz series “Sweetbitter.” Recently, he appeared on stage in *Edward Albee’s At Home at the Zoo: Homelife & the Zoo Story*, for which he has earned a Lucille Lortel Award nomination, Drama League Award nomination, and Outer Critics Circle Award nomination. Earlier this year, Sparks starred in the series, “Waco,” for the Paramount network. Additional credits include: *Thoroughbreds, The Greatest Showman, Midnight Special, Mud*, “The Crown,” “House of Cards” (Emmy Award nomination), “The Girlfriend Experience,” “The Night Of,” and “Boardwalk Empire” (SAG Award Winner-Best Ensemble). Paul’s distinguished work on stage has also earned him five Drama Desk Awards nominations.



John Tufts, *Pride and Prejudice*

John Tufts is thrilled to be nominated for Kate Hamill’s ingenious adaptation of *Pride and Prejudice*. Off-Broadway he has performed with Ensemble Studio Theater, The Mint Theatre, and Primary Stages. Regionally John has acted at The Guthrie, Arena Stage, Seattle Rep, MTC, PlayMakers, ETC, and Chicago Shakespeare Theater. His artistic home has been 12 seasons with the Tony® Award-winning Oregon Shakespeare Festival, playing everything from Chico Marx to Henry V. Love to his wife, Chris, and his four year-old, Henry. Awards: Arthur Kennedy Award; Indy Award: *I Am My Own Wife*. www.john-tufts.com

OUTSTANDING FEATURED ACTRESS IN A PLAY

Vanessa Aspillaga, *Amy and the Orphans*

Broadway: *Anna in the Tropics*. Recent Off-Broadway: *Amy and the Orphans* (Roundabout) *Daphne’s Dive, Paradise Park* (Signature), *Domesticated, The Clean House* (Lincoln Center), *underneathmybed* (Rattlestick- Drama League nom, HOLA Award), *Chasing Manet* (Primary Stages), *The Cataract* (Women’s Project), *As You Like It* (NYSF- Delacorte). Film includes: *Detours, Alex of Venice, Gun Hill Road, Morning Glory, Love and Other Drugs, Petty Crimes, My Best Friend’s Wife, Pyrite, Stringer, Mr. Wonderful*. TV includes: “Blue Bloods” (CBS), “Falling Water” (USA), “Flesh and Bone” (STARZ), “The Jim Gaffigan Show” (TV Land), “Nurse Jackie” (Showtime), “Elementary” (CBS), “The Good Wife” (CBS), “Rubicon” (AMC), “Law & Order: SVU” (NBC) “Law & Order” (NBC). Member LAByrnth Theater Company, Usual Suspect at New York Theatre Workshop.



Quincy Tyler Bernstine, *As You Like It*

Theater: *Our Lady of 121st Street, The Amateurs, As You Like It, Small Mouth Sounds, Peer Gynt, Grand Concourse, 10 out of 12, The Nether, Mr. Burns, Neva, We Are Proud to Present a Presentation..., born bad, Red-Handed Otter, In the Next Room, Ruined, Family Week, Love, Loss and What I Wore, The Misanthrope*. Film: *Manchester by the Sea, Easy Living, Still Alice, Ned Rifle, Red Hook Summer, While We’re Young, Rachel Getting Married*. Television: “Power,” “The Good Wife,” “The Blacklist,” “Elementary,” “Blue Bloods,” ”Madame Secretary,” “The Leftovers,” “The Strain,” “Chappelle’s Show,” “Law & Order: SVU/Criminal Intent.” Brown, UCSD. Obie, Audelco, Derwent, Lilly Awards.



Liza Colón-Zayas, *Mary Jane*

Liza Colón-Zayas is an original member of LAByrnth Theater Company. She appeared in the original cast in seven of Stephen Adly Guirgis’ plays, including *In Arabia We’d All Be Kings, Our Lady of 121st Street, The Last Days of Judas Iscariot*, and *The Little Flower of East Orange*, all directed by Philip Seymour Hoffman. She originated the role of Odessa in the Pulitzer Prize-winning *Water By The Spoonful*, earning an HOLA Award. She received her first Lortel nomination for *Living Out* and won her first Lortel for *Between Riverside and Crazy*. She toured Europe in *Othello* and *Story of Soldier*, by director Peter Sellars. She has numerous screen appearances. This is her third Lortel nomination.



Mirirai Sithole, *School Girls; Or, the African Mean Girls Play*

Mirirai Sithole is a New York City-based actress who has worked at various Off-Broadway venues throughout the city. She has appeared on TV in “Bull,” “The Affair,” “Master of None,” and “Broad City.” Most recently, she was the lead in *Ace*, a short film by Morgan Kahn Nichols that won the best New York Short jury award at NewFest 2017. Select NY Theatre Credits: *School Girls; Or, The African Mean Girls Play* (MCC), *The Homecoming Queen* (Atlantic Theater Company), Suzan-Lori Parks’ *The Death of the Last Black Man...* (Signature Theatre), *Mother Courage and Her Children* (CSC) which garnered Mirirai the Rosemarie Tichler Award for her portrayal of Katrin, *Frontieres Sans Frontieres* (Bushwick Starr), and *Autumn’s Harvest* (Lincoln Center Education). Regional: *Remix 38* (Humana Festival) *Our Town* and *Christmas Carol* (Actors Theatre of Louisville). BFA in theatre from Adelphi University, and was a member of the Professional Training Company at Actors Theatre of Louisville.

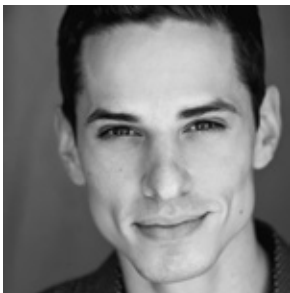


Katy Sullivan, *Cost of Living*

Katy Sullivan is an actress, producer, Paralympian and proud graduate of the Conservatory of Theatre Arts at Webster University. Favorite stage experiences other than *Cost of Living* include *Hedda Gabler, Lady Windermere’s Fan, A Piece Of My Heart* and *The Long Red Road* directed by the late Philip Seymour Hoffman. TV credits include: “My Name is Earl” (NBC), “Legit” (FX), “Last Man Standing” (ABC), “NCIS: New Orleans” (CBS). She is one half of SulliFlinn Productions along with Becca Flinn White. They were Fellows at the PGA with their comedy series *Legs*. Sullivan also represented the United States in the 2012 London Paralympic Games, running the 100m and setting a new American Record.



OUTSTANDING FEATURED ACTOR IN A MUSICAL



Sean Patrick Doyle, *Jerry Springer – The Opera*

Broadway: *Kinky Boots*, *La Cage Aux Folles* (2010 Cast Recording). Off-Broadway: *Jerry Springer - The Opera* (The New Group), *Anna Nicole: The Opera* (NYCO/BAM), *Volpone* (Red Bull Theater), Tarell McCraney’s *Wig Out!* (Vineyard Theatre). National/International Tours: *Mary Poppins*, *Fiddler on the Roof*, *West Side Story*, *Fame*. Regional: Kennedy Center, PCLO, KCS, Paper Mill. Film: *The Sitter* (20th Century Fox), *Barry* (Netflix) and Laika’s Oscar-nominated animated feature *The Boxtrolls*, for which he provided singing vocals for Sir Ben Kingsley. Television: “Nurse Jackie” (Showtime), “Donny” (USA), “Orange Is The New Black” (Netflix), “Forever” (ABC), “Law & Order” (NBC), “Mamma Dallas” (pilot for HBO). www.seanpatrickdoyle.com



Brandon Gill, *Bella: An American Tall Tale*

Brandon Gill, native New Yorker, is a graduate of The Juilliard School and LaGuardia HS. Brandon was recently seen in *Bella* at Playwrights Horizons and Roundabout Underground’s *Too Heavy For Your Pocket*, and will next appear in Rajendra Ramoon Maharaj’s *Little Rock* (NY premiere). He made his Broadway debut in *Holler If Ya Hear Me*, directed by Kenny Leon, and also appeared in *The Last Goodbye* (Old Globe, directed by Alex Timbers), and the World Premieres of *Neighbors* (Public Theater) and *Stagger Lee* (Dallas Theater Center). Film/TV includes *Big Mommas House 3*, Disney’s *Sorcerer’s Apprentice*, “Blue Bloods,” *Beauty and the Beast*, and a recurring role on Marvel’s “The Punisher.”



Paolo Montalban, *Bella: An American Tall Tale*

Paolo Montalban last graced the New York stage at Playwrights Horizons portraying Tommie Haw, a rip-roarin’ bronc-bustin’ Chinese-American cowboy, in *Bella: An American Tall Tale*, written by Kirsten Childs and directed by Robert O’Hara. He is widely known as The Prince from the ethnically diverse and imaginatively cast ABC/Disney telefilm of *Rodgers and Hammerstein’s Cinderella* (opposite Brandy and Whitney Houston). Paolo’s other notable NYC credits include the Broadway productions of *Breakfast at Tiffany’s*, *Pacific Overtures*, and *The King and I*; and Off-Broadway in *Two Gentlemen of Verona* (Delacorte) and *The Romance of Magno Rubio* (Ma-Yi).



Thom Sesma, *Pacific Overtures*

Currently in *Sweeney Todd* at the Barrow Street Theatre. In addition to *Pacific Overtures*, he was also seen this season Off-Broadway as ‘Tolstoy’ in *Discord* (Primary Stages). Broadway/Tour credits include *The Times They Are A-Changin’*, *Man of La Mancha*, *La Cage Aux Folles*, *Search and Destro*,; *Lion King*, *Miss Saigon*, *Titanic*. Other credits include *Awake and Sing!* (NAATCO/Public Theater), *Othello* (Public Theater), *Cymbeline* (NYSF), *A Hard Heart* (Epic Theatre); Regional appearances include McCarter, Yale Rep, Arena, Old Globe, Cincinnati Playhouse, Signature Theatre, Centre Stage, RepTheatre St. Louis, Pasadena Playhouse, and more. TV includes “Madam Secretary,” “Gotham,” “Jessica Jones,” “The Good Wife,” “Person of Interest,” “Over/Under,” “Single Ladies,” “Law & Order.” Greatest credit: walking the Camino de Santiago in 2016 with his wife, Penelope Daulton.



Jason Tam, *KPOP*

Jason Tam was most recently seen in the hit NBC Live *Jesus Christ Superstar* as ‘Peter.’ Prior to that he was in the Off-Broadway show *KPOP*, collaboration between Woodshed Collective, Ars Nova, and Ma-Yi Theatre Company. Jason’s Broadway credits include *If/Then*, *Lysistrata Jones*, and the original ‘Paul’ in the revival of *A Chorus Line*. He has also been part of numerous Off-Broadway and regional theatre productions. Jason’s TV credits include “The Blacklist,” “Do No Harm,” “Guilty,” “Hawaii 5-0,” “One Life to Live,” and “Beyond the Break”. He was seen in the documentary *Every Little Step*. Jason holds a BFA from NYU Tisch.

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

Vanessa Kai, *KPOP*

Vanessa Kai is an actor, collaborator, and native New Yorker. Off-Broadway: *KPOP* (Ars Nova in association with Ma-Yi Theater Company + Woodshed Collective), *Somebody’s Daughter* (Second Stage), *Architecture of Becoming* (WP). Select Regional: *Top Girls*, directed by Liesl Tommy (Huntington Theatre Company), *Brownsville Song* (B-Side for Tray) (Seattle Repertory Theatre), *Far East* (Stamford TheaterWorks). Award for Outstanding Debut by the Connecticut Critics Circle. Vanessa has also helped develop new works at the Lark Play Development Center, New Dramatists, Oregon Shakespeare Festival, and others. Select TV/Film: “Orange Is The New Black,” “Gotham,” “The Blacklist,” “Off The Rails.”



Tiffany Mann, *Jerry Springer – The Opera*

TV: NBC’s “Rise,” “Orange Is The New Black.” Broadway: *Waitress*. Off-Broadway: *Jerry Springer – The Opera*, *Invisible Thread*, *Cabin in the Sky*. Other theater: *Dreamgirls* (‘Effie’), *Live at Lincoln Center: Sweeney Todd*, *The Color Purple* (‘Celie’). Ms. Mann is a Texas native and studied Opera at Oklahoma City University. Words alone cannot express her gratitude, so she offers the gift of song as her thanks. @iamtiffanymann



Maryann Plunkett, *The Lucky Ones*

Maryann Plunkett has been honored to be part of *The Lucky Ones* family. Other work includes both of Richard Nelson’s “Gabriel Family” and “Apple Family” series, at The Public Theater, The Kennedy Center, and around the world. Others: *Agnes of God*, *Sunday in the Park with George*, *Me and My Girl* (Tony®), *The Crucible*, *St. Joan, an oak tree*, and more. Shakespeare, Chekhov. Film/TV: “The Apple Family,” “The Gabriel Family,” “MAD,” *Youth in Oregon*, *The Family Fang*, *The Squid and the Whale*, “Bull,” “Chicago Med,” “L&O,” etc. Founding member of Portland Stage. Proud Member of AEA.



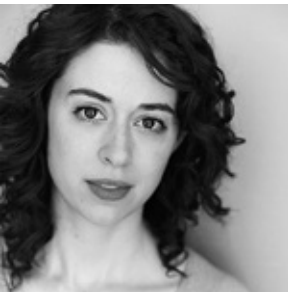
Myra Lucretia Taylor, *The Lucky Ones*

Broadway: *Nine* (Tony® Award, Best Revival), *Macbeth*, *Electra*, *Chronicle of a Death Foretold*, *Mulebone*, and *A Streetcar Named Desire*. Off-Broadway: *The Lucky Ones* (Ars Nova), Lortel Nominee, Best Featured Actress in a Musical; *School Girls; Or The African Mean Girls Play* (MCC); *Familiar* (Playwrights Horizons), Lortel And Outer Critics Circle Nominations, Best Featured Actress. Nat’l Tour: *Wicked*/‘Madame Morrible.’ International: Former Member of the Royal Shakespeare Company. Film: *Unsane*, *The Big Sick*, *Bushwick*, *Catfight*. TV: “Atlanta” (FX); “Girls” (HBO). Web: *The Best Thing You’ll Ever Do* (Indie Web Nom; Best Supporting Actress). Ms. Taylor is a Fox Fellow.



Adina Verson, *The Lucky Ones*

Adina most recently originated the role of ‘Emma’ in Ars Nova’s Off-Broadway production of *The Lucky Ones*. Previous credits include *Indecent* (Broadway, Vineyard, La Jolla, Yale Rep), Christopher Bayes’ *The Servant of Two Masters* (TFANA, Seattle Rep, Guthrie, ArtsEmerson), *As You Like It* (Shakespeare Theatre Company, DC), *The Winter’s Tale* (Yale Rep), *4000 Miles* (Cincinnati Playhouse), *peerless* (Barrington Stage) and *Machine Makes Man* (OldSoundRoom), which she co-created with Michael McQuilken. TV: “Mozart in the Jungle,” “The Strain,” “Wormwood.” MFA, Yale School of Drama.



OUTSTANDING SCENIC DESIGN



Gabriel Hainer Evansohn, *KPOP*

Gabriel Hainer Evansohn is a production designer specializing in creating immersive physical landscapes. He is a founder and partner in Iron Bloom Creative Production. <http://www.ironbloomny.com>. Iron Bloom was the associate scenic designer and production managed *Sweeney Todd* at Barrow Street. Their work can be seen and heard at music and arts festivals including Bonnaroo, Outside Lands, Clusterfest, Electric Forest among others. He is the Director of Production and Resident Production Designer of Woodshed Collective. With Woodshed: *KPOP*, *Empire Travel Agency*, *The Tenant*, *The Confidence Man*, *12 Ophelias*. Other Selected: *Queen of the Night*, *Love Machine*, *AMC Upfront 2013*, *Experiment America 2012* (ICA Boston).



Anna Fleischle, *Hangmen*

Anna is a multi-award winning set and costume designer, working internationally in theatre, opera and dance. Theatre includes *Hangmen* (Royal Court/West End); *Everybody's Talking About Jamie* (Crucible Theatre, Sheffield; West End); *The Exorcist* (Birmingham Rep; West End); *Much Ado About Nothing*, *Troilus & Cressida* (Globe Theatre); *The Kid Stays In The Picture* (Complicité/Royal Court); *Cymbeline*, *Two Noble Kinsmen*, *Love's Sacrifice* (Royal Shakespeare Company); *Don Juan in Soho* (Wyndham's Theatre); *Rosencrantz and Guildenstern Are Dead* (Old Vic); *Beware of Pity* (Schaubühne Berlin/Complicité) and *John, Can We Talk About This?* (DV8 Physical Theatre). Opera includes *Don Giovanni*, *Iphigénie en Tauride*, *King Priam*, *Paul Bunyan* (ETO); and *Zaide* (Sadler's Wells).



Laura Jellinek, *Mary Jane*

Broadway: *Marvin's Room*. Off-Broadway: *The Wolves*, *queens* (Lincoln Center); *The Treasurer*, *A Life* (Lortel Award, Hewes Design Award, Drama Desk Nomination), *Marjorie Prime* (Playwrights Horizons); *The Antipodes*, *Everybody* (Signature); *Small Mouth Sounds* (Signature Center, National tour); MCC; The Public; The Atlantic; Ars Nova; Debate Society; The Mad Ones. Regional: Williamstown Theatre Festival, Yale Rep, Bard SummerScape, Oregon Shakespeare Festival, Actors Theatre of Louisville, Cincinnati Playhouse, Southcoast Rep. Opera: Opera Theatre of St. Louis, Boston Lyric Opera, Opera Philadelphia, Atlanta Opera. Obie for Sustained Excellence in Design. Education: MFA, NYU.



Amy Rubin, *Miles for Mary*

Amy Rubin is a designer of environments for theatre, opera, dance and live events. Recent credits: *Miles for Mary* (Playwrights Horizons); *Acquanetta* (Prototype); *Mönster Outside* (Sidra Bell Dance); *Aging Magician* (BMP); *All The Fine Boys* (The New Group); *Quiet, Comfort* (Hoi Polloi); *Ike at Night* (UnderTheRadar); *The Wholehearted* (Stein/Holum Projects); *Mahagonny/Medium* (Philadelphia Opera/Curtis); TEDWomen 2016. She creates interactive events for Nickelodeon, MTV & Comedy Central. Her design work has been at Playwrights Horizons, The Public, New Victory Theater, Baryshnikov Arts Center, La Jolla, Walker Arts Center, MASSMoCA, Z Space, Bushwick Starr, HERE, The Flea, Cherry Lane, 3LD, Juilliard. www.amyrcrubin.com



Louisa Thompson, *In The Blood*

Louisa Thompson is scenic and costume designer and a creator of theatrical work for young audiences. As lead artist she created *Washeteria*, a site-specific all-age event that featured the work of César Alvarez, Charise Castro-Smith and over 20 leading theatre artists. She has designed for a variety of theatres: Elevator Repair Service, The Public Theater, Soho Rep, The Play Company, Target Margin Theater, Clubbed Thumb, Rattlestick Playwrights Theater, Theatreworks USA, Playwrights Horizons, The Foundry Theatre. Regional credits: Berkeley Rep, Kirk Douglas Theatre, Arden Theatre Company, Bard SummerScape, McCarter Theatre, Paper Mill Playhouse, Shakespeare Santa Cruz, La Jolla Playhouse, Children's Theatre Company. Current projects: visual dramaturge for New Georges on their upcoming project *Water*. Yale School of Drama (MFA) and Rhode Island School of Design (BFA).

OUTSTANDING COSTUME DESIGN

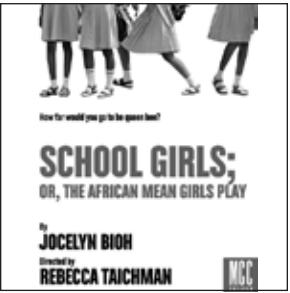
Dede M. Ayite, *Bella: An American Tall Tale*

Broadway: *Children of a Lesser God* (Studio 54). Select Off-Broadway: *School Girls* (MCC); *Mankind*, *Bella: An American Tall Tale* (Playwrights Horizons); *JHAT* (Signature); *The Royale* (Lincoln Center); *Tell Hector I Miss Him, Marie and Rosetta* (Atlantic); *Ugly Lies the Bone* (Roundabout); *Toast* (Public Theater); *brownsville song [b-side for tray]* (LCT3). Regionally: Oregon Shakespeare Festival, Denver Center, California Shakespeare, La Jolla Playhouse, Berkeley Repertory, Baltimore Center Stage, Arena Stage, Steppenwolf, Cleveland Playhouse, Signature Theatre, McCarter Theatre. Television: Comedy Central; FOX Shortcoms; COPPER Project. Awards: Helen Hayes, Theatre Bay Area, Jeff Awards.



Dede M. Ayite, *School Girls; Or, the African Mean Girls Play*

Broadway: *Children of a Lesser God* (Studio 54). Select Off-Broadway: *School Girls* (MCC); *Mankind*, *Bella: An American Tall Tale* (Playwrights Horizons); *JHAT* (Signature); *The Royale* (Lincoln Center); *Tell Hector I Miss Him, Marie and Rosetta* (Atlantic); *Ugly Lies the Bone* (Roundabout); *Toast* (Public Theater); *brownsville song [b-side for tray]* (LCT3). Regionally: Oregon Shakespeare Festival, Denver Center, California Shakespeare, La Jolla Playhouse, Berkeley Repertory, Baltimore Center Stage, Arena Stage, Steppenwolf, Cleveland Playhouse, Signature Theatre, McCarter Theatre. Television: Comedy Central; FOX Shortcoms; COPPER Project. Awards: Helen Hayes, Theatre Bay Area, Jeff Awards.



Tricia Barsamian, *KPOP*

NY: *KPOP*, *Sweetee*, *Paradiso*, *Empire Travel Agency 1.0*, *Does it Hurt When I Do This?* (Woodshed Collective), *Yank! A WWII Love Story*, *Sistas: The Musical*. Regional: The Alley Theatre, Barrington Stage Company, Hartford Stage, Virginia Stage Company, John W. Engeman Theater, Theater Works. Select associate/asst costume design: *Mean Girls*, *Madonna Rebel Heart* Tour, *American Psycho*, *Something Rotten!*, *The Queen of the Night* (The Diamond Horseshoe), *Annie*, *Hands on a Hardbody*, Taylor Swift *Speak Now* Tour, *Sondheim on Sondheim*. Tricia holds an MFA from NYU and a BFA in design from North Carolina School of the Arts.



Tilly Grimes, *The Government Inspector*

Recent - *Underground Railroad Game* (Lortel Nomination, NYC, Tour), *Small Mouth Sounds* (NYC, Tour), *What We're Up Against* (WP Theater), *The Government Inspector* (Lortel Nomination, Red Bull). New York - Atlantic, Ars Nova, Playwrights Horizons, WP Theater, Red Bull, Roundabout, Clubbed Thumb, HERE Arts Center, The Barrow Group, Colt Couer, New Georges & La Mama. Regional - Williamstown Theatre Festival, OSF, Wilma, Shakespeare Theatre DC, Goodspeed Opera, Two River, Trinity Repertory, Pittsburgh Public & Westport County Playhouse. Upcoming - *The Great Leap* by Lauren Yee dir. Taibi Magar (Atlantic), *Seared* by Theresa Rebeck, dir. Moritz von Stuelpnagel (WTF), *Noura* by Heather Raffo dir Joanna Settle (Playwrights Horizons).

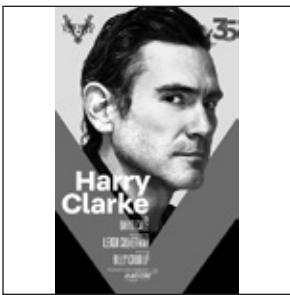


Emily Rebholz, *The Low Road*

Broadway: *Indecent*, *Dear Evan Hansen*; *Oh, Hello On Broadway*; *If/Then*; *Vanya and Sonia and Masha and Spike*; *Bloody Bloody Andrew Jackson*. Recent: *The Low Road* (The Public Theater), *Winter's Tale* (TFNA), *Mary Jane* (NYTW), *Twelfth Night* (CSC), *Brigadoon* (Encores!), *Lucia Di Lammermoor* (Santa FeOpera). Upcoming: *Jagged Little Pill* (A.R.T.) *Getting The Band Back Together* (Broadway), *Orfeo ed Euridice* (Opera Theatre of St. Louis). MFA: Yale University.



OUTSTANDING LIGHTING DESIGN



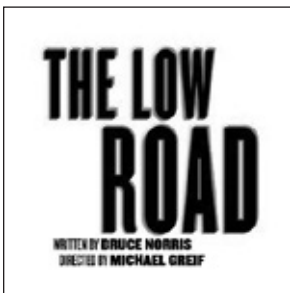
Alan C. Edwards, *Harry Clarke*

Off-Broadway: *Harry Clarke* (The Vineyard); *The First Noel* (Classical Theatre of Harlem /Apollo Theatre); *Kill Move Paradise* (National Black Theatre); *Macbeth, Fit for a Queen* (CTH); *Dutchman* (CTH & NBT). Broadway: *The Testament of Mary* (Assoc. to Jennifer Tipton). Other New York: *Holding It Down* (Harlem Stage). Regionally his work has been seen at The Guthrie, Oregon Shakespeare Festival, Dallas Theatre Center, Center Stage Baltimore, Asolo Rep, Yale Rep, Cleveland Play House, Berkshire Theatre Group, Chautauqua Theatre Company, People’s Light, Madison Opera, Mill City Opera, and The Kennedy Center. He received his MFA from the Yale School of Drama. www.alancedwards.com



Bradley King, *The Treasurer*

Last season Bradley won the Tony®, Drama Desk, and Outer Critics Circle Awards for *The Great Comet*. Other recent NY designs include: *The Last Match* (Roundabout), *The Treasurer* (Playwrights Horizons), *Hadestown* (NYTW; Drama Desk nomination), *Animal* (Atlantic) *Preludes* (LCT3), *Every Angel is Brutal* (Clubbed Thumb), *Empanada Loca* (LAByrinth; Drama Desk Nomination). Regionally, his work has been seen at the Alley, ART, Berkeley Rep, the Guthrie, The Old Globe, South Coast Rep, and many others. Bradley is an alum of NYU’s MFA program and a proud member of USA829’s Off-Broadway committee. On the web at www.bradleykingld.com.



Ben Stanton, *The Low Road*

Ben has been nominated for the Lortel Award 7 times, and won the award for his work on *The Whipping Man* in 2011. Ben is also the recipient of 2 Tony® nominations, 3 Drama Desk nominations, an Ovation award, an Outer Critics Circle nomination, and the 2015 Obie Award for Sustained Excellence in Lighting Design. Recent theater projects include *Junk* at LCT, the Broadway revival of *Six Degrees of Separation*; Deaf West’s Broadway revival of *Spring Awakening*; Becky Mode’s *Fully Committed*; and *Fun Home* (Broadway, Off-Broadway, 1st National Tour). In addition to theater, Ben works frequently designing concerts and tours for recording artists such as The National, Regina Spektor, Sufjan Stevens, and St. Vincent.



Japhy Weideman, *Mary Jane*

Japhy Weideman NYTW: *Mary Jane*, *What’s It All About*, *Food and Fadwa*. Broadway: *Lobby Hero*, *Dear Evan Hansen*, *Charlie and the Chocolate Factory*, *Significant Other*, *Bright Star*, *The Visit* (Tony® nomination), *The Nance* (Tony® nomination), *Of Mice and Men* (Tony® nomination), *Airline Highway* (Tony® nomination), *Sylvia*, *Old Times*, *The Heidi Chronicles*, *Macbeth* (Drama Desk nomination), *Cyrano de Bergerac* and *The Snow Geese*.



Jeanette Oi-Suk Yew, *KPOP*

Jeanette Oi-Suk Yew is a lighting designer for theatre, dance, opera, musicals and music performances and installation. *New York Times* described them as “clever” and “inventive.” Recent: *KPOP!*, Lydia R. Diamond’s *Smart People*, Kamala Sankaram’s *Thumbprint*, Aya Ogawa’s *Ludic Proxy* (Bel Geddes Design Enhancement), Company XIV’s *Rococo Rouge* and *Nutcracker Rouge* (various Drama Desk nominations), Matthew Paul Olmos’ *So Go the Ghosts of Mexico Part One* (Best Lighting Design nomination), HK Gruber’s *Gloria - A Pig Tale* with Alan Gilbert and Doug Fitch, Lot Vekemans’ *Poison*, Julia Jarcho’s *Nomads*, and Erik Ehn’s *Soulographie: Our Genocides*. NEA/TCG Career Development Program recipient. jeanetteyew.com

OUTSTANDING SOUND DESIGN

Mikhail Fiksel, *The Treasurer*

Mikhail Fiksel is a designer, composer, musician and a DJ based in Brooklyn and Chicago. Recent theatrical work includes projects with Playwrights Horizons, The Civilians, Pigpen Theatre Co, The Goodman Theatre, La Jolla Playhouse, South Coast Repertory, The Old Globe, Chicago Shakespeare, Writers Theatre, Playwrights Realm, Manhattan Theatre Club, Center Theatre Group, Studio Theatre, The Flea, Albany Theatre Project and Third Rail Projects. In addition to 2 previous Lucille Lortel Awards, he has been honored with multiple Joseph Jefferson Awards, 2 Drama Desk Nominations, and The Michael Maggio Emerging Designer Award. He is a proud member of TSDCA and USA. www.mikhailfiksel.com



Leah Gelpe, *Mary Jane*

Off-Broadway: *Mary Jane*, *The Invisible Hand* (NYTW, Lortel nomination); *The Harvest*, *Slowgirl* (LCT3, Lortel Award); *Cardinal* (2ST); *Antlia Pneumatica*, *Grand Concourse*, *The Big Meal*, *Circle Mirror Transformation* (Playwrights Horizons); *Night is a Room* (Signature); *God’s Ear* (Vineyard/New Georges). Other New York: *Sundown Yellow Moon* (Ars Nova/Women’s Project); *Of Government*, *Card & Gift*, *Telethon*, *Amazons and Their Men* (Clubbed Thumb); *Judy*, *Sixty Miles to Silver Lake* (P73). Regional: Guthrie, Long Wharf, Berkeley Rep, A.R.T., Yale Rep. International: Trafo, Theater Mu (Budapest); 3. Stock, Volksbühne (Berlin); WUK (Vienna).



Bray Poor, *The Last Match*

Recent work: *Little Bunny Foo Foo* at Actors Theatre of Louisville, *At Home at the Zoo* at the Signature, and *The Amateurs* at The Vineyard. The Public Theater: *Office Hour*, *Hamlet*, *Julius Caesar*, *Latin History for Morons*, *Buzzer* (Lortel nomination), *Ruby Sunrise*. Broadway: *The Glass Menagerie*, *The Real Thing*, *the vibrator play*, *American Plan* and *Latin History for Morons*. His sound design and music have been heard in many Off-Broadway and regional theatres. Obie Awards for *John* and Sustained Excellence in Sound Design.



Bray Poor, *Office Hour*

Recent work: *Little Bunny Foo Foo* at Actors Theatre of Louisville, *At Home at the Zoo* at the Signature, and *The Amateurs* at The Vineyard. The Public Theater: *Office Hour*, *Hamlet*, *Julius Caesar*, *Latin History for Morons*, *Buzzer* (Lortel nomination), *Ruby Sunrise*. Broadway: *The Glass Menagerie*, *The Real Thing*, *the vibrator play*, *American Plan* and *Latin History for Morons*. His sound design and music have been heard in many Off-Broadway and regional theatres. Obie Awards for *John* and Sustained Excellence in Sound Design.



Brandon Wolcott, *After the Blast*

LCT3: *Kill Floor*. Off-Broadway: *Signature Plays*, *Everybody*, *Venus* (Signature); *The Nether* (MCC); *The Good Person of Szechwan*, *Titus Andronicus* (The Public); *The Mystery of Irma Vep*, *The Maid* (Red Bull). Other New York: *The Fever*, *The Record* (600 Highwaymen); *Kansas City Choir Boy* (Prototype Festival, HERE Arts Center); *Kiss the Air*, *Habeas Corpus* (Park Avenue Armory); *The Tenant*, *Confidence Man* (Woodshed Collective); *A Great Wilderness*, *An Intervention* (Williamstown); *There is so Much Mad in Me* (Faye Driscoll). Regional includes *The Seagull* (Lake Lucille), Two River Theater, Great Lakes Theater, Idaho Shakespeare Festival, Shakespeare Santa Cruz, Jacob’s Pillow, Magic Theatre.

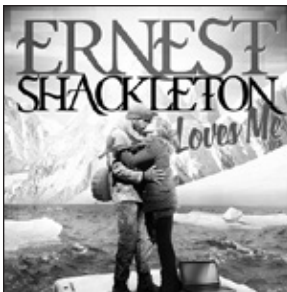


OUTSTANDING PROJECTION DESIGN



Lucy Mackinnon, *After the Blast*

Lucy is a video designer, motion graphics artist, and illustrator. Broadway credits include *Six Degrees of Separation* and Deaf West's revival of *Spring Awakening*. Recent Off-Broadway credits include *After the Blast* (Lincoln Center), *The Treasurer* (Playwrights Horizons), and *Yen* (MCC). As a video and projections designer, she has worked with innovative theater directors including David Cromer, Trip Cullman, Sam Gold, Tina Landau, Craig Lucas, and Lila Neugebauer. As a graphic artist, she has contributed work to educational institutions such as The New York Historical Society, The National Center for Civil and Human Rights, and the National Liberty Museum.



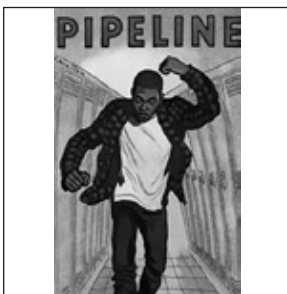
Alexander V. Nichols, *Ernest Shackleton Loves Me*

Alexander V Nichols is a scenic, lighting and video designer for theater, dance, opera and music. Broadway credits: *Wishful Drinking* (Production Design), *Hugh Jackman: Back On Broadway* (Video), *Nice Work If You Can Get It* (Video), *Latin History For Morons* (Lighting). Off-Broadway: *In Masks Outrageous and Austere*, *Los Big Names*, *Horizon*, *Bridge and Tunnel*, *Through the Night*, *Taking Over*, *In the Wake*. Recent projects include: *Nixon In China* (LA Philharmonic), *Elizabeth Cree* (Opera Philadelphia), scenic designs for Dwight Rhoden, Annabelle Lopez Ochoa, Myles Thatcher and Edwaard Liang (SF Ballet), *Angels in America* (Berkeley Rep) and *Watch on the Rhine* (Guthrie Theater).



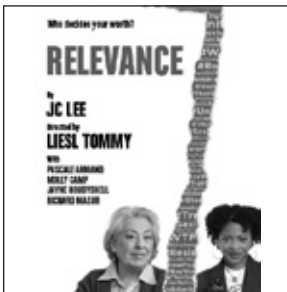
Brad Peterson, *The Stone Witch*

Brad Peterson is a New York based video and projection designer. Recent projects include *The Stone Witch* (Off-Broadway), *Red Roses Green Gold* (Off-Broadway), and the new musicals *Between the Lines* (KC Rep) and *Heartbreak Hotel* (Ogunquit). Other work: *Cats* (2016 Broadway Revival), *Fish In the Dark* (Broadway), *If I Forget* (Roundabout), *Bring It! Live* (A&E Television), *Empire* (McCoy-Rigby), *Carousel*, *A Little Night Music*, and *Lion... Witch...Wardrobe* (Stratford Festival), *This Takes Place Close By* (thingNY), *Ipsa Dixit* (Wet Ink Ensemble), *Encounter: A New Opera* (Beijing, China), *The Tempest* (Alabama Shakespeare Festival), *Soul Doctor* (Off-Broadway), *Shuffle Along...* (Video Consultant, Broadway). www.bradpetersonsdesign.com



Hannah Wasileski, *Pipeline*

Hannah is a visual artist and projection designer whose work spans theater, opera, music and installation. Selected designs include: *Water by the Spoonful* (Mark Taper), *Sleep* (BAM), *Pipeline* (Lincoln Center), *La Voix Humaine* (National Sawdust), *The Death of the Last Black Man in the Whole Entire World* (Signature NYC), *Angel's Bone* (Prototype Festival), *The Wreckers* (Bard SummerScape Opera), *The World is Round* (BAM; Obie Award), *Dear Elizabeth* (Yale Rep & Berkeley Rep), *Strange Tales of Liao-zhai* and *My Life in a Nutshell* (HERE). Her video installations have been exhibited in London, Brighton, Glasgow, and Prague. MFA: Yale School of Drama.



Jeanette Oi-Suk Yew, *Relevance*

Jeanette Oi-Suk Yew is a projection designer with extensive experience designing for new and original adaptations. Recent: *Top Girls*, *Relevance*, *Informed Consent*, Aya Ogawa's *Ludic Proxy* (Bel Geddes Design Enhancement), Erik Ehn's *Clover*, The Civilians' *Paris Commune* and *In the Footprint*, Matthew Paul Olmos' *So Go the Ghosts of Mexico Part One*, Elizabeth Swados and Cecilia Rubino's *From the Fire* (2011 MTM: Best New Production), and NPR's *WATER* +/- with Kenny Leon. She also devises contemporary interdisciplinary projects incorporating projection. *New York Times* described her recent project, *The Iceman Cometh* (Act 4) as "consistently inventive." NEA/TCG Career Development Program recipient. jeanetteyew.com



Congratulates our nominees:

PIPELINE

Outstanding Play

by **Dominique Morisseau**

Karen Pittman

Lead Actress in a Play,
PIPELINE

Namir Smallwood

Lead Actor in a Play,
PIPELINE

Lileana Blain-Cruz

Director,
PIPELINE

Hannah Wasileski

Projection Design,
PIPELINE

Cristin Milioti

Lead Actress in a Play,
AFTER THE BLAST

Brandon Wolcott

Sound Design,
AFTER THE BLAST

Lucy MacKinnon

Projection Design,
AFTER THE BLAST

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NYU Skirball holds close James Baldwin’s dictum that “artists are here to disturb the peace.” We invite adventurous, unorthodox productions and pioneering artists, scholars, and gamechangers to our stage to offer audiences uncommon offerings that can, and often do, reshape and expand worldviews. Our mission is to present work that inspires yet frustrates, confirms yet confounds, entertains yet upends. We proudly embrace renegade artists, academics, and thought-leaders who are courageous, outrageous, and mind-blowing. We are NYU’s largest classroom. We want to rock your world. Because if we don’t, who will?

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George Faya, Theater Technician
Angie Golightly, Theater Technician
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Kathleen Raab, Assistant House Manager
Alonso Villagomez*, Company Manager

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Hannah Burke*, Daniel Cabrera,
Isabel Cifarelli*, Bonnie Davis,
Olivia Dunn, Zachary Fadler,
Rachel Franco, Karla Herrera,
Erin Shuler*

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Anthony Carrubba*, Audrey Chu*, Danielle Covington*,
Christina Ducat*, Samuel Flynn*, Madeline Himelfarb*,
Nyeighsha Lord*, Catherine Luckenbach*, Karina Martinez,
Claire Melchert*, Cassidy Miller, Ana Mioli*,
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Powers Boothe
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Gerry Burkhardt
Jeanne Button
Shirley Callaway
Bob Carlton
Reg E. Cathey
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Frank Corsaro
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Albert Innaurato

Gertrude Jeannette
Myrna Lamb
Michael Larsen
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Heathcote Williams
Sammy Williams
Dan Zittel
Louis Zorich



WE PROUDLY CONGRATULATE OUR CLIENTS ON
THEIR INVOLVEMENT IN THE 2018 LUCILLE LORTEL
AWARD NOMINATED PROJECTS

OUTSTANDING PLAY
LILEANA BLAIN-CRUZ
PIPELINE

OUTSTANDING MUSICAL
KIRSTEN CHILDS
BELLA: AN AMERICAN TALL TALE

ABIGAIL BENGSON
SHAUN BENGSON
SONYA TAYEH
HUNDRED DAYS

OUTSTANDING REVIVAL
STEPHEN ADLY GUIRGIS
MARK BROKAW
JESUS HOPPED THE 'A' TRAIN

OUTSTANDING DIRECTOR
LILEANA BLAIN-CRUZ
PIPELINE

OUTSTANDING
CHOREOGRAPHER
SONYA TAYEH
HUNDRED DAYS

OUTSTANDING LEAD
ACTRESS IN A MUSICAL
ABIGAIL BENGSON
HUNDRED DAYS

SPECIAL
CONGRATULATIONS TO

MICHAEL FRIEDMAN
PLAYWRIGHTS' SIDEWALK INDUCTEE
*POSTHUMOUSLY



CONGRATULATIONS TO THIS YEAR'S NOMINEES

For everyone who ever saw something live onstage,
or dearly wished they could.

For every kid who wonders what if.

For every teacher who's looking to light the spark.

For everyone who wants to know the thrill of the live experience,
but thinks it's not for them.

We're here to say: it's for all of us.

For the enthusiasts, the young, the old, the newbies and the nostalgic,
the critics, the tourists, the purists and the innocents.

For those electric moments that change how we see, think, feel, live.

For all those players, producers and storytellers who make the magic.

For today's shows and audiences — and tomorrow's.

For everyone who wants to feel the power of the performing arts.

We're here. We're TDF.

TDF is a proud sponsor
of this year's awards.





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CONGRATULATES OUR CLIENTS NOMINATED FOR THE
33RD LUCILLE LORTEL AWARDS

JOE CURNUTTE

Outstanding Play (Co-Author)
MILES FOR MARY

LAURA JELLINEK

Outstanding Scenic Design
MARY JANE

DAMON DAUNNO

Outstanding Lead Actor in a Musical
THE LUCKY ONES

ASHLEY D. KELLEY

Outstanding Lead Actress in a Musical
BELLA: AN AMERICAN TALE

LEAH GELPE

Outstanding Sound Design
MARY JANE

BRAD PETERSON

Outstanding Projection Design
THE STONE WITCH

BRANDON GILL

Outstanding Featured Actor in a Musical
BELLA: AN AMERICAN TALE

BEN STANTON

Outstanding Lighting Design
THE LOW ROAD

TILLY GRIMES

Outstanding Costume Design
THE GOVERNMENT INSPECTOR

JENNIFER WEBER

Outstanding Choreography
KPOP

JAPHY WEIDEMAN

Outstanding Lighting Design
MARY JANE