



THE 2019
**LUCILLE
LORTELL**
AWARDS

Sunday, May 5, 2019
LortelAwards.org

NYU SKIRBALL

2019 LUCILLE LORTEL AWARDS

Opening Number: “Blast Off” from *KPOP*

Conceived by Woodshed Collective + Jason Kim

Book by Jason Kim

Music & Lyrics by Helen Park + Max Vernon

Immersive Design by Woodshed Collective

Choreographed by Jennifer Weber

Directed by Teddy Bergman

Stage Management, Lizzy Lee

Music Direction, Sujin Kim

Wardrobe, Kristyn Tierney

Performed by Julia Abueva, Cathy Ang, Ashley Chiu, Katie Lee Hill,
Susannah Kim, Deborah Kim, Joomin Hwang, Jiho Kang, Jason Tam, John Yi

Outstanding Featured Actor in a Musical

Outstanding Featured Actress in a Musical

Presented by Annaleigh Ashford and Brandon Uranowitz

Outstanding Scenic Design

Outstanding Costume Design

Presented by Bonnie Milligan and Alice Ripley

Outstanding Featured Actor in a Play

Outstanding Featured Actress in a Play

Presented by Jeremy Pope and Stephanie Styles

Off-Broadway League Welcome

Terry Byrne, Off-Broadway League

Outstanding Sound Design

Outstanding Lighting Design

Presented by Will Roland and Caitlin Kinnunen

Playwrights’ Sidewalk Inductee

Presented by Morgan Jenness

Recipient: María Irene Fornés

Accepted by Michelle Memran

Outstanding Projection Design

Outstanding Solo Show

Presented by Leslie Kritzer

Edith Oliver Service to Off-Broadway Award

Presented by Charles Busch

Recipient: Terry Byrne

Nominated Musical Presentations

Outstanding Lead Actor in a Musical
Outstanding Lead Actress in a Musical
Presented by Reeve Carney and Stephanie J. Block

Outstanding Choreographer
Outstanding Director
Presented by Sergio Trujillo and Ephraim Sykes

Sponsor Welcome
Victoria Bailey, Executive Director, Theatre Development Fund
George Forbes, Executive Director, Lucille Lortel Theatre Foundation

In Memoriam: "I Know You By Heart"
Performed by Jay Armstrong Johnson

Outstanding Alternative Theatrical Experience
Presented by Cora Cahan
Recipient: *On Beckett*
Produced by Irish Repertory Theatre
Exploring the Works of Samuel Beckett
Conceived by Bill Irwin

Outstanding Revival
Presented by Jeremy O. Harris

Outstanding Lead Actor in a Play
Outstanding Lead Actress in a Play
Presented by Tim Blake Nelson and Lily Rabe

Outstanding Body of Work
Presented by Judith Light
Recipient: Telsey + Company

Outstanding Musical
Presented by Patrick Page and Beth Leavel

Outstanding Play
Presented by Jeff Daniels

~
Award Statue Presenter
Marie Eife

In Memoriam
Terry Allen Kramer
Jo Sullivan Loesser
Mark Medoff

ASL Interpreter
Steven Nugent

Special Thanks
Natalie Alaby, Mabel Lewis, Renee Merrill, Kyle Van Pool



HAMILTON

RAISE A GLASS!

CONGRATS, BERNIE TELSEY
AND EVERYONE AT TELSEY + CO.
ON YOUR WELL-DESERVED AWARD.

LOVE,
YOUR FRIENDS AT *HAMILTON*

NYU SKIRBALL CENTER

566 LaGuardia Place

Sunday, May 5, 2019

THE OFF-BROADWAY LEAGUE

Presents

**THE 34th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting The Actors Fund

By special arrangement with

LUCILLE LORTEL THEATRE FOUNDATION

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

We wish to express our gratitude to the performers' union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 100-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

LUCILLE LORTEL THEATRE FOUNDATION Lucille Lortel was known as the Queen of Off-Broadway. The Lucille Lortel Theatre Foundation continues her mission of sustaining and advancing Off-Broadway theatre by enhancing the public's awareness and appreciation of Off-Broadway through production, preservation and promotion; encouraging the continued growth of Off-Broadway through fostering new artists and new works; developing and implementing new technologies increasing access to or improving the theatre-going experience; creating, improving and increasing theatrical infrastructure and capacity building, fostering excellence and diversity in the theatre, and; faithfully preserving the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including the Internet Off-Broadway Data Base (www.IOBDB.com), Theatre Management Services, and Subsidized Theatre Space. For a listing of all the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Jeremy Adams, Margaret Cotter, Carol Fishman, George Forbes, Danielle Karliner Naish, Michael Page,
Kendra Ramthun, Catherine Russell, Lindsey Sag, Seth Shepsle, Casey York

LUCILLE LORTEL AWARDS VOTING COMMITTEE

Eileen Blumenthal	James King	Elizabeth Sharpe-Levine
Jan Buttram	Walt Kiskaddon	Helen Elizabeth Shaw
Jonathan Stuart Cerullo	Caitlin McConnell	Richard Topol
Tisa Chang	Jorge B. Merced	Jonathan Whitton
Wilson Chin	Maegan Morris	Cary Wong
Maria Di Dia	Mark Rossier	David Woolard
Peter Filichia	Annette Saddik	José Zayas
Courtney Harge		

OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

Terry Byrne, President	Jeremy Adams	Roger Alan Gindi
Carol Fishman, 1st Vice President	Adam Bernstein	Danielle Karliner Naish
Ryan Conway, 2nd Vice President	Dean Carpenter	Evan O'Brien
Pamela Adams, Secretary	Steven Chaikelson	Eva Price
Adam Hess, Treasurer	Michael Coco	Catherine Russell
	Beth Dembrow	Lindsey Sag
	George Forbes	Seth Shepsle
	Gary Glaser	Casey York

PRESIDENTS EMERITUS

Paul Libin, Barry Grove, Marc Routh, George Forbes, Adam Hess

BOARD MEMBERS EMERITUS

Maria Di Dia, Eric Krebs

LUCILLE LORTEL AWARDS HOST COMMITTEE

Jeremy Adams	Carol Fishman	Evan O'Brien
Pamela Adams	George Forbes	Michael Page
Terry Byrne	Roger Alan Gindi	Eva Price
Dean A. Carpenter	Gary Glaser	Kendra Ramthun
Steven Chaikelson	Barry Grove	Catherine Russell
Margaret Cotter	Adam Hess	Lindsey Sag
Beth Dembrow	Danielle Karliner Naish	Casey York

MASTER OF CEREMONIES



MIKE BIRBIGLIA

Mike Birbiglia is a comedian, writer, director, and actor. He's a four-time Lucille Lortel nominee for his shows *Sleepwalk With Me*, *My Girlfriend's Boyfriend*, *Thank God for Jokes*, and *The New One*, which started at the Cherry Lane Theatre and moved to the Cort Theatre on Broadway. *My Girlfriend's Boyfriend* won the Lucille Lortel Award in 2011.

In addition to performing live, Mike is an author and filmmaker who wrote, directed, and starred in the films *Sleepwalk with Me* and *Don't Think Twice*. Mike's book *Sleepwalk with Me and Other Painfully True Stories* was a *New York Times* bestseller and a finalist for the Thurber Prize for American Humor. As an actor, Mike has appeared on "Inside Amy Schumer," HBO's "Girls," and "Broad City," as well as in the films *Trainwreck*, *The Fault in Our Stars*, and *Popstar*. He plays the role of Danny Pearson on "Orange Is the New Black" and Oscar Langstraat on Showtime's "Billions." He is a contributor to "This American Life" on public radio. In 2017, Mike was honored with the Kurt Vonnegut Award for humor.

**LUCILLE LORTEL AWARDS
PRODUCTION STAFF**

Director, Michael Heitzman

Musical Director, Michael Mancini

Production Supervision,
Carol Fishman, Jenna Ready, Seth Shepsle

Keyboards, Michael Mancini

Guitar, Alex Nolan

Bass, Paul Adamy

Drums, Clayton Craddock

Stage Management Team

Kyle Sircus

Billy McEntee

Gail Quintos

Timothy Koh

Haydyn Meythaler

Caroline Levy

OFF-BROADWAY LEAGUE STAFF

General Manager, Maricha Miles

Administrative Assistant, Adam Coy

LUCILLE LORTEL AWARDS STAFF

Accountants, Lutz and Carr CPAs

Program Design, Marian McCorkle

Script, David Beach and Laura Jordan

Voice Over, Judy McLane

Presentation Operator, Rachel Frost

Ad Sales, Jack Serio

**NOMINEES' BREAKFAST
PHOTOGRAPHER**

David Gordon

**LUCILLE LORTEL THEATRE
FOUNDATION STAFF**

Executive Director, George Forbes

Senior Programs Manager, Jeffrey Shubart

General Manager, Nancy Elaine Hurvitz

General Management Associate, Rebecca Crigler

Digital Media, Jillian Larson

Lucille Lortel Theatre Staff, Zebulon Brown,

Daigoro Hirahata, Charles Shipman

PRESS REPRESENTATIVES

Chris Kanarick

Peak Publicity

ART DIRECTOR

Jillian Larson

MUSICAL INSTRUMENTS

Carroll Music

STEP AND REPEAT BANNER



www.kingdisplays.com

SPECIAL THANKS

Abacus Entertainment

Casey York and Ars Nova

Blake West, Beth Dembrow, and MCC Theater

Carol Fishman and Playwrights Horizons

Proscenium

Gwen Lourie, Katrina McCann, and Proskauer Rose LLP

St. Vincent Press

Catherine Russell and The Theatre Center

MICHAEL HEITZMAN (*Director*) Michael Heitzman is honored to mark this as his 10th year directing the Lucille Lortel Awards. Upcoming: *42nd Street*/Ordway Center for the Performing Arts, and *Beauty and the Beast*/La Mirada. Recent: *42nd Street*/Drury Lane Theatre in Chicago (Jeff Award nominee, Best Director), *Newsies*, *Big River* and *Legally Blonde*/Broadway at Music Circus Sacramento, *Beauty and the Beast*, *SHREK* and Disney's *The Little Mermaid*/North Shore Music Theater (IRNE Award nominee Best Director). He is the director and co-writer of *VICES* (Jeff Award nominee Best Director). A Dramatists Guild Fellow, he and writing partner Ilene Reid have written for the Broadway musical *Swing!* They are currently writing the musical adaptation of the novel *Genius* by Patrick Dennis, and their original musical *Solana* will receive a workshop at the AMTP. www.michaelheitzman.com

MICHAEL MANCINI (*Musical Director*) is honored to be the Musical Director for the Lucille Lortel Awards for the sixth time. In 2015, he was Musical Director and Conductor for the world premiere of Robert Shenkkan's musical *The 12* at the Denver Center for the Performing Arts. He is currently working with Steven Van Zandt's Renegade Theater Productions. With the band "The Weeklings," Michael was musical director, conductor, and keyboardist for their 2018 Beatles "White Album" tribute show featuring the Nashville Symphony at the Schermerhorn Symphony Center. Michael has also musically directed, arranged, and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, AMC Networks, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Jon Bon Jovi, B.B. King, Darlene Love and many others. He attended the Mannes College of music focusing on Orchestration and Conducting. Michael is currently a member of the performing arts program at The Hackley School in Tarrytown NY. His primary focus is instructing students in piano, songwriting, and music technology. Michael is a member of ASCAP.



PLAYBILL
FAMILY SECRETS

PLAYBILL
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

PLAYBILL
GALLOP

PLAYBILL
VAGINA MONOLOGUES

**Congratulations
TERRY**
for your
OUTSTANDING
service to
OFF-BROADWAY!

It's
been our
PLEASURE
to work with you
through the
DECADES!
We love you,
you're perfect,
DON'T change!

321
theatrical
management

Nancy Gibbs,
Nina Essman,
Marcia Goldberg



BRAVO!
to Telsey + Company

From all your friends at
321 Theatrical Management
Nina Essman, Nancy Gibbs, Marcia Goldberg

321
theatrical
management

*"I am of the opinion that my life belongs to the whole community
and as long as I live, it is my privilege to do for it whatever I can."*

GEORGE BERNARD SHAW



Congratulations, Terry Byrne!

GENERAL MANAGER,
WESTSIDE THEATRE

Edith Oliver Service to Off-Broadway Award

*In celebration of community, dedication,
friendship, family and art.*

*All our love,
Franklin Street Productions*

Congratulations, Terry!

*With great admiration,
Richard, Tom, Steve and Marc*

EDITH OLIVER SERVICE TO OFF-BROADWAY



TERRY BYRNE

Terry Byrne has been the General Manager of Off-Broadway's Westside Theatre for twenty-eight years, through the course of more than sixty productions, including the historic 12-year run of *I Love You, You're Perfect, Now Change*, and the seminal three-year run of *The Vagina Monologues*. Ms. Byrne was Associate Producer of the NY productions of *Trumbo*, *Hedwig and the Angry Inch*, and *Political Animal*. Her Off-Broadway experience began in 1984, first as a box office treasurer, at the Theatre at St. Peter's, the Sullivan Street Playhouse, the Village Gate, and the Provincetown Playhouse, and later as a company manager (including three seasons at the Mirror Repertory Theatre, *Vampire Lesbians of Sodom*, *Psycho Beach Party*, *The Kathy & Mo Show*, *The Road to Mecca*, *Closer Than Ever*, among others).

Ms. Byrne has served on the Board of Directors of the League of Off-Broadway Theatres and Producers since 1993. In past years she has been elected as an officer, and she is currently the first female President in the League's 60-year history. Over the decades, her work with the League has included service on all negotiating committees for the League's collectively bargained agreements with AEA, SDC, and USA. She has also served on the Administration and Host Committees for the Lucille Lortel Awards, on the League's By-Laws Committee, and on the Marketing Committee. She is a Green Captain for the Westside Theatre, and has served on the Off-Broadway chapter of the Broadway Green Alliance.

Other volunteer activity includes service to the Unitarian Universalist Congregation at Montclair, where she was a member of the Board of Trustees, was Co-chair of the Religious Education program for Children and Youth, has served as lead teacher in that program, and continues to serve as a classroom instructor. Along with her husband, she was a Co-Producer of the annual Holiday Pageant for many years.

Ms. Byrne was an Advisory Board Member for the Charles Seller Foundation/Talent Time Players, a not-for-profit theatre company in New Jersey that donates the proceeds from its annual production to a local child with high medical expenses. She has also served that organization as Producer and as volunteer in the front of house for their annual production. For the Music Parents Association of Bloomfield High School, she served as an officer for many years, as well as Fundraising Chair, and Chair of the annual Music Honors Banquet.

Congratulations, Terry!



With much love & admiration
from your Westside family



FINALLY, A WOMAN PRESIDENT!

JEREMY ADAMS, PAMELA ADAMS, ADAM BERNSTEIN, DEAN A. CARPENTER,
STEVEN CHAIKELSON, RYAN CONWAY, MICHAEL COCO, BETH DEMBROW,
GEORGE FORBES, ROGER ALAN GINDI, GARY H. GLASER, MARICHA MILES,
DANIELLE KARLINER NAISH, EVAN O'BRIENT, EVA PRICE, CATHERINE RUSSELL,
LINDSEY SAG, SETH SHEPSLE, CASEY YORK





CHEERS
TERRY!

*Here's to the
ladies who drink.*

*The next
one's on us!*

CF DKN NNG



The Broadway Green Alliance
congratulates

TERRY BYRNE

on receiving the
Edith Oliver Service to Off-Broadway Award!

Thank you Terry for all of your work at the Broadway Green Alliance, including chairing the Off-Broadway Chapter. You have been a crucial leader in making the Off-Broadway community greener.

www.broadwaygreen.com

TERRY,

YOU HONOR US

LOVE & CONGRATS,
ALBERT

Kudos and
continued success
to all of the 2019
Lortel nominees!

Bob Owens



“Hello. Here. Have a Nagila.”

“Is it too much? Or not enough?”

“My vagina’s angry.”

Q: What do these have in common?

A: Terry Byrne

**Thanks for taking a chance on a pushy
26-year-old.**

Love, David

DAVID STONE

CONGRATULATIONS

- to -

telsey+company

**Your body of work knows no bounds!
We are so very proud of all of you!**

Bernie Telsey, CSA

*Will Cantler, CSA
David Vaccari, CSA
Bethany Knox, CSA
Craig Burns, CSA
Tiffany Little Canfield, CSA
Rachel Hoffman, CSA
Patrick Goodwin, CSA
Karyn Casl, CSA
Kristina Bramhall
Adam Caldwell, CSA
Josh Einsohn, CSA
Rachel Nadler
Rachel Minow
Rikki Gimelstob, CSA
Rachel Dill, CSA*

*Ryan Bernard Tymensky, CSA
Rebecca Scholl, CSA
Amelia McCarthy, CSA
Scott Galina
Madison Sylvester
Lauren Harris, CSA
Laura Wade, CSA
Ally Kiley
Rose Bochner
Kristian Charbonier
Destiny Lilly
Lily Schneider
Meghan Ryan
Yoonji Jang
Samantha Marzec*



OUTSTANDING BODY OF WORK AWARD



Since 1988, Bernie Telsey and his staff of casting directors, associates, and assistants have cast innumerable acclaimed projects on stage and screen.

Theatre highlights include *Rent*, *Hairspray*, *Wicked*, *In the Heights*, *Kinky Boots*, and *Hamilton*; as well as countless national tours, Off-Broadway, and regional theatre productions across the country. Recent film credits include *Mary Poppins Returns*, *Ben is Back*, *The Greatest Showman*, and *Miss Sloane*. On television, upcoming projects include “Fosse/Verdon” (FX), “AJ and the Queen” (Netflix), “NOS4A2” (AMC), and “Tales of the City” (Netflix). Currently running shows include “Murphy Brown” (CBS), “This Is Us” (NBC), “One Day at a Time” (Netflix), and “Atypical” (Netflix).

Telsey + Company was nominated for Emmy Awards for casting “This Is Us,” “Grease! Live,” “Jesus Christ Superstar: Live in Concert,” and “The Big C.” They won an Independent Spirit Award for casting *Margin Call*. Bernard Telsey was the 2016 recipient of the Casting Society of America’s Hoyt Bowers Award for his contributions to the profession. As an office, Telsey + Company has won over 25 Artios Awards.

Bernard Telsey serves as the New York Vice President of the Casting Society of America and on the Board of Governors for the Academy of Motion Picture Arts and Sciences.

Disney Theatrical Productions

CONGRATULATES

TELSEY & CO.

ON THEIR OUTSTANDING
BODY OF WORK AWARD

Disney
THE LION KING

Disney
Aladdin

Disney
FROZEN

**Congrats and #FULLOUT to Bernie and
Everyone at TELSEY + CO!**

xx, Jerry Mitchell

1. *Becoming Nancy*
2. *My Very Own British Invasion*
3. *Pretty Woman*
4. *Half Time*
5. *On Your Feet*
6. *Kinky Boots*
7. *Catch Me If You Can*
8. *Peep Show*
9. *Legally Blonde*
10. *Legally Blonde, the TV Movie*
11. *MTV's Legally Blonde, The Musical ... The
Search For Elle Woods*
12. *Dirty Rotten Scoundrels*
13. *Never Gonna Dance*
14. *Hairspray*
15. *Rocky Horror Show*



CONGRATULATIONS

TELSEY + CO.

Thank you for all you do!



Congratulations

BERNIE

AND

TELSEY + COMPANY

Love, your friends at

Kinky Boots



To Bernie & the Gang at Telsey + Co

You play the **LEADING ROLE** in all our **SHOWS!**

Congrats on your Honor

from Eva Price + your friends at

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

Ah, Bernie...
my residuals from
"Sex and The City 2"
have paid for this.

You really know how
to treat a guy!

CONGRATS!

Love,
Jack O'Brien

**Congratulations
Telsey + Co!**

Jerry Zaks

**CONGRATULATIONS
TELSEY + COMPANY**



FROM YOUR FAMILY AT
PAPER MILL PLAYHOUSE
RECIPIENT OF THE REGIONAL THEATRE TONY AWARD®

To Telsey + Company,
Many Congratulations!

And Many Thanks for
all your Great Work,

Michael Greif

WTF?!

Everyone at Williamstown Theatre Festival
congratulates and thanks

TELSEY + COMPANY

for their commitment to
creativity and innovation!

**WILLIAMSTOWN
THEATRE FESTIVAL**

MANDY GREENFIELD, ARTISTIC DIRECTOR

WWW.WTFESTIVAL.ORG | 413.458.3253

THE LUCILLE LORTEL FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

Terry Byrne

Service To Off-Broadway Award

María Irene Fornés

Playwrights' Sidewalk Inductee

Telsey + Company

Outstanding Body of Work

On Beckett

Outstanding Alternative Theatrical Experience



AND ITS GRANT RECIPIENTS ON THEIR 61 NOMINATIONS

ARS NOVA

Rags Parkland Sings The Songs Of The Future

ATLANTIC THEATER COMPANY

Blue Ridge ★ Fireflies

CLASSIC STAGE COMPANY

Carmen Jones

IRISH REPERTORY THEATRE

The Shadow of a Gunman

MANHATTAN THEATRE CLUB

Sugar In Our Wounds

MCC THEATER

Alice By Heart ★ Transfers

NEW YORK THEATRE WORKSHOP

Hurricane Diane ★ Slave Play
The House That Will Not Stand
What The Constitution Means To Me

PLAYWRIGHTS HORIZONS

Dance Nation ★ I Was Most Alive with You
If Pretty Hurts Ugly Must Be a Muhfucka

PRIMARY STAGES

Downstairs ★ Feeding the Dragon ★ God Said This

THE PUBLIC THEATER

Ain't No Mo' ★ Girl from the North Country
Miss You Like Hell ★ Mlima's Tale
Sea Wall/A Life

SECOND STAGE THEATER

Mary Page Marlowe ★ Superhero

VINEYARD THEATRE

"Daddy" ★ THE BEAST IN THE JUNGLE

YORK THEATRE COMPANY

Midnight at The Never Get

PLAYWRIGHTS' SIDEWALK INDUCTEE



PHOTO: ALISON FORBES

MARÍA IRENE FORNÉS

Visionary Cuban-American playwright and director María Irene Fornés constructed astonishing worlds onstage, continually challenging and broadening our perception of what theater could be. She wrote over 40 plays, won nine OBIE Awards, and mentored thousands of playwrights across the globe. Off-Broadway's Signature Theatre devoted its entire 1999-2000 season to her work, and her epic *What of the Night?* was a finalist for the 1990 Pulitzer Prize. Theater luminaries like Tony Kushner, Caryl Churchill, Paula Vogel, Lanford Wilson, and Edward Albee have credited Fornés as an inspiration and influence. "Her work has no precedents; it isn't derived from anything," Lanford Wilson once said of Fornés. "She's the most original of us all." Paula Vogel contends: "In the work of every American playwright at the end of the 20th century, there are only two stages: before she has read María Irene Fornés and after."

But Fornés did not set out to become a playwright. After arriving in New York City from Cuba in 1945, she worked mostly in textiles and even traveled as a painter to Paris in the 1950s. Not until the 1960s did Fornés write what she considered to be her first real play—*Tango Palace*—which catapulted her into the vanguard of the nascent Off-Off Broadway theater movement and a downtown DIY aesthetic that continues to thrive today. Often referred to as the American theater's "Mother Avant-Garde," Fornés steadfastly refused to adhere to any rules or formulas in playwriting, choosing instead to follow her characters' lead in order to better get at her core question: What does it mean to be a human being? As a teacher and director of the INTAR Hispanic Playwrights in Residence Lab in the 1980s, she mentored a generation of Latinx playwrights, including Cherrie Moraga, Migdalia Cruz, Nilo Cruz, Caridad Svich, and Eduardo Machado. In 2005, while presenting Fornés with the Theater Practitioner Award at TCG's conference in Seattle, Machado said: "She told us that we were going to change the theater, that we were going to create a world where Latino writers in America had a voice, and she willed it into all of us. And none of us would be here without her. She is the architect of how we create theater, how we teach, and the way we lead our lives."

Fornés died on October 30, 2018, at the age of 88, in Manhattan.



CONGRATULATIONS TO OUR 2019 LUCILLE LORTEL AWARD NOMINEES!

Meg Hennessy and James Russell in *The Shadow of a Gunman*.
Photo by Carol Rosegg

OUTSTANDING REVIVAL
THE SHADOW OF A GUNMAN
BY SEAN O'CASEY
DIRECTED BY CIARÁN O'REILLY

OUTSTANDING SCENIC DESIGN
THE SHADOW OF A GUNMAN
CHARLIE CORCORAN

AND TO BILL IRWIN
FOR HIS SPECIAL AWARD
OUTSTANDING ALTERNATIVE
THEATRICAL EXPERIENCE
ON BECKETT

Irish Rep is proud to present an
extended run of *The Shadow of a
Gunman* in repertory as part of the
O'Casey Cycle through June 22, 2019.
Learn more at irishrep.org/ocasey

tdf

WE ARE PROUD TO BE A SPONSOR
OF THE 2019 LUCILLE LORTEL AWARDS

CONGRATULATIONS TO THIS YEAR'S NOMINEES AND SPECIAL AWARDEES

TDF is a not-for-profit service organization for
the performing arts. Learn more at www.tdf.org



/tdfnyc



@tdfnyc

tdf

OUTSTANDING ALTERNATIVE THEATRICAL EXPERIENCE



ON BECKETT

Produced by Irish Repertory Theatre

Exploring the Works of Samuel Beckett, Conceived by Bill Irwin

Bill Irwin is an actor, director, writer, and clown. His original works include *The Regard of Flight*, *Largely New York*, *Fool Moon*, *Old Hats*, *The Happiness Lecture*, and others. His theater credits include *Who's Afraid of Virginia Woolf*, *The Goat*, *Endgame*, and *On Beckett*, an evening of passages from Samuel Beckett's work. On television Irwin can be seen in character roles including Mr. Noodle of "Elmo's World" and Nate Haksell, serial killer on "CSI." His film credits include *Rachel Getting Married*, *The Grinch Who Stole Christmas*, *Eight Men Out*, and *Stepping Out*. Irwin gratefully acknowledges the awards and fellowships that have allowed him to continue exploring the theater.





We proudly congratulate our
34th Annual Lucille Lortel Award Nominees

OUTSTANDING PLAY

WHAT THE CONSTITUTION MEANS TO ME

HEIDI SCHRECK

WRITTEN BY

OUTSTANDING SOLO SHOW

FLEABAG

**PHOEBE
WALLER-BRIDGE**

WRITTEN AND PERFORMED BY

MIKE BIRBIGLIA'S THE NEW ONE

MIKE BIRBIGLIA

WRITTEN AND PERFORMED BY

OUTSTANDING LEAD ACTOR IN A PLAY

TRANSFERS

JUAN CASTANO

OUTSTANDING FEATURED

ACTOR IN A PLAY

PASS OVER

GABRIEL EBERT

OUTSTANDING DIRECTOR

DANCE NATION

LEE SUNDAY EVANS

OUTSTANDING CHOREOGRAPHER

DANCE NATION

LEE SUNDAY EVANS

OUTSTANDING SCENIC DESIGN

PASS OVER

WILSON CHIN

SUGAR IN OUR WOUNDS

**ARNULFO
MALDONADO**

OUTSTANDING COSTUME DESIGN

MARYS SEACOLE

KAYE VOYCE

ALICE BY HEART

PALOMA YOUNG

UNITED TALENT AGENCY

Los Angeles New York London Nashville Miami Malmö

WWW.UNITEDTALENT.COM

With appreciation and
admiration for your contributions
to the world of theatre.

Terry Byrne

María Irene Fornés

Telsey + Company



DARYL ROTH PRODUCTIONS • THEATRE • MANAGEMENT • ADVERTISING

We celebrate
TELSEY+CO.
We remember
MARÍA IRENE FORNÉS
We toast
TERRY BYRNE
And we applaud all of
tonight's nominees for their
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY

JUJAMCYN THEATERS



THE SHUBERT ORGANIZATION
PROUDLY SALUTES

TELSEY + CO.

MARÍA IRENE FORNÉS

TERRY BYRNE



The Shubert
Organization

Philip J. Smith
Chairman

Robert E. Wankel
President

CreativeArtistsAgency

congratulates our clients on their
34th Annual Lucille Lortel Awards nominations

Outstanding Play

MLIMA'S TALE
LYNN NOTTAGE

SUGAR IN OUR WOUNDS
DONJA R. LOVE

Outstanding Musical

MIDNIGHT AT THE NEVER GET
MARK SONNENBLICK

Outstanding Revival

CARMEN JONES
JOHN DOYLE
BILL T. JONES

FABULATION, OR THE
RE-EDUCATION OF UNDINE
LYNN NOTTAGE

Outstanding Director

JOHN DOYLE
CARMEN JONES

Outstanding Choreographer

RICK KUPERMAN
JEFF KUPERMAN
ALICE BY HEART

Outstanding Sound Design

DAN MOSES SCHREIER
CARMEN JONES

CAA



Congratulations to our
Lucille Lortel Award nominees

BLAIR BROWN

Outstanding Featured Actress in a Play
Mary Page Marlowe

JOEL GREY

Outstanding Director
Fiddler on the Roof in Yiddish

RUSSELL HARVARD

Outstanding Lead Actor in a Play
I Was Most Alive with You

ANIKA NONI ROSE

Outstanding Lead Actress in a Musical
Carmen Jones

MARE WINNINGHAM

Outstanding Lead Actress in a Musical
Girl from the North Country

and Special Award recipient

BILL IRWIN

Outstanding Alternative Theatrical Experience
On Beckett

INNOVATIVEARTISTS

TALENT AND LITERARY AGENCY INC

We applaud
Telsey + Co,
María Irene Fornés,
and Terry Byrne
and all of tonight's nominees
for their enduring contributions to
Off-Broadway and the entire
theatrical community.

With love and gratitude,
Michael, Lauren
and the entire Dodger family





Congratulates our nominees:

PASS OVER



Outstanding Play
by **Antoinette Nwandu**

Jon Michael Hill

Lead Actor in a Play

Gabriel Ebert

Featured Actor in a Play

Wilson Chin

Scenic Design

Quincy Tyler Bernstine

Lead Actress in a Play,

MARYS SEACOLE

Lileana Blain-Cruz

Director,

MARYS SEACOLE

Kaye Voyce

Costume Design,

MARYS SEACOLE

and salutes the great

Telsey + Co.

MAZL TOV!

NATIONAL YIDDISH THEATRE FOLKSBIENE

Congratulates

JOEL GREY

STEVEN SKYBELL

JACKIE HOFFMAN

AND

THE ENTIRE FIDDLER TEAM

on your well-deserved nominations

תורה

NATIONAL YIDDISH THEATRE FOLKSBIENE

NYF MUSEUM OF
JEWISH HERITAGE
A LIVING MEMORIAL
TO THE HOLOCAUST

photo by Victor Nechay



Congratulations to Matt Walker and Nigel Hook!
WRONG never looked so RIGHT on the red carpet!

With love from Kevin McCollum, Lucas McMahon,
and everyone at Alchemation

THE PUBLIC THEATER CONGRATULATES AN

INCREIBLE THE PUBLIC. COMPANY OF ARTISTS

ON THEIR NOMINATIONS:

MLIMA'S TALE OUTSTANDING
PLAY

GIRL FROM THE NORTH COUNTRY OUTSTANDING
MUSICAL

MISS YOU LIKE HELL OUTSTANDING
MUSICAL

JO BONNEY OUTSTANDING
DIRECTOR

LAP CHI CHU OUTSTANDING
LIGHTING DESIGN

MARCHANT DAVIS OUTSTANDING FEATURED
ACTOR IN A PLAY

SYDNEY JAMES HARCOURT OUTSTANDING FEATURED
ACTOR IN A MUSICAL

GIZEL JIMÉNEZ OUTSTANDING LEAD
ACTRESS IN A MUSICAL

CRYSTAL LUCAS-PERRY OUTSTANDING FEATURED
ACTRESS IN A PLAY

LUBA MASON OUTSTANDING FEATURED
ACTRESS IN A MUSICAL

JENNIFER MOELLER OUTSTANDING
COSTUME DESIGN

SAHR NGAUJAH OUTSTANDING LEAD
ACTOR IN A PLAY

TOM STURRIDGE OUTSTANDING LEAD
ACTOR IN A PLAY

MARE WINNINGHAM OUTSTANDING LEAD
ACTRESS IN A MUSICAL



**"I tell you,
we are on Earth to
fart around,
and don't let
anybody
tell you
different."**

Wheelhouse thanks Kurt Vonnegut and our incredible
cast and designers for their contributions to our
OUTSTANDING REVIVAL LORTEL NOMINATION
for *Happy Birthday, Wanda June*.



Congratulations to Mike Birbiglia and the entire team
of *The New One* on your Lucille Lortel nominations!
RELAX YOUR BUTT and enjoy your night!

With love from Kevin McCollum, Lucas McMahon,
and everyone at Alchemation

CONGRATULATIONS

To All The Nominees!
(Especially)

Joel Grey, Steven Skybell, Jackie Hoffman and the company of
Fiddler on the Roof in Yiddish

Matt Walker and Nigel Hook
The Play That Goes Wrong

John Edwards and Alysha Umphress
Smokey Joe's Cafe: The Songs of Leiber & Stoller

Montana Levi Blanco and Yi Zhao
The House That Will Not Stand (NYTW)

the **PEKOE**
GROUP



CONGRATULATIONS

to all 2019 Lortel honorees and recipients

Hats off to
GIRLS & BOYS
Luke Halls
and **AUDIBLE**

LIBERTY THEATRES, LLC
Minetta Lane • Orpheum • Royal George

CONGRATULATIONS

TO OUR 2019 LUCILLE LORTEL AWARD NOMINEES

JUAN CASTANO / Outstanding Lead Actor in a Play for **TRANSFERS**
RICK & JEFF KUPERMAN / Outstanding Choreographer for **ALICE BY HEART**
HEATH SAUNDERS / Outstanding Featured Actor in a Musical for **ALICE BY HEART**
PALOMA YOUNG / Outstanding Costume Design for **ALICE BY HEART**

...and a very special **CONGRATULATIONS** to our family at

TELSEY + COMPANY

for their **Outstanding Body of Work.**

We are grateful to have your expertise and artistry in everything we do.

MCC
THEATER
Let's Talk

CHEERS TO TELSEY + COMPANY,
TERRY BYRNE, MARIN IRELAND
(ATLANTIC'S *BLUE RIDGE*) &
ALEX BASCO KOCH (ATLANTIC'S
FIREFLIES) ON TONIGHT'S
HONORS & NOMINATIONS!

FROM YOUR FRIENDS AT
ATLANTIC THEATER COMPANY



Playwrights Horizons
congratulates our nominees



**Dance
Nation**

**Lee Sunday
Evans**

Outstanding
Director
Outstanding
Choreographer

**I Was Most
Alive with
You**

Russell Harvard
Outstanding Lead
Actor in a Play

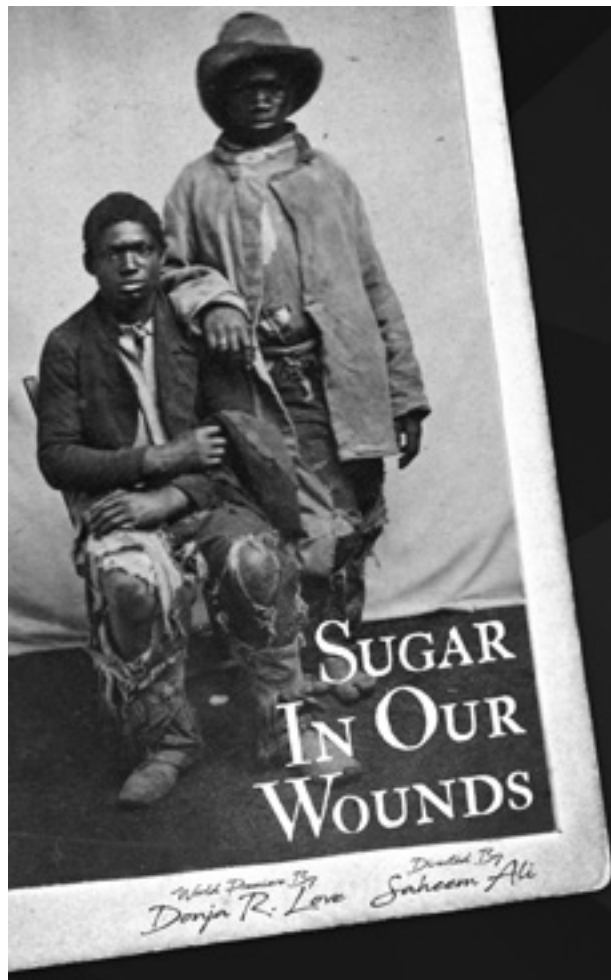
Jane Shaw
Outstanding
Sound Design

**If Pretty
Hurts Ugly
Must Be a
Muhfucka**

**Raja Feather
Kelly**

Outstanding
Choreographer

Playwrights



MTC
MANHATTAN
THEATRE CLUB

Bravo to our nominees:

DONJA R. LOVE
STEPHANIE BERRY
ARNULFO MALDONADO

With love from Lynne, Barry
& all your fans at MTC

CONGRATULATIONS!

OUTSTANDING LEAD ACTRESS IN A MUSICAL
KATE BALDWIN
SUPERHERO

OUTSTANDING FEATURED ACTOR IN A MUSICAL
BRYCE PINKHAM
SUPERHERO

OUTSTANDING FEATURED ACTRESS IN A PLAY
BLAIR BROWN
MARY PIGE MARLOWE

OUTSTANDING PROJECTION DESIGN
TAL YARDEN
SUPERHERO

OUTSTANDING BODY OF WORK AWARD
TELSEY + COMPANY

2ST

SignatureTheatre

Congratulations to the cast and creative teams
of our nominated productions:

**BOESMAN
AND LENA**

•

**BY THE WAY,
MEET VERA STARK**

•

**FABULATION, OR
THE RE-EDUCATION
OF UNDINE**

CONGRATULATIONS TO
Signature resident playwright
María Irene Fornés on her induction
onto the Playwrights' Sidewalk.

PRIMARY STAGES

&

Jamie deRoy

Send our heartfelt congratulations to the following Lucille Lortel Awards Nominees:

AKO

Outstanding Lead Actress
in a Play nomination for
God Said This

FEEDING THE DRAGON

Outstanding Solo Show
nomination - written by
and starring Sharon
Washington

JOHN PROCACCINO

Outstanding Featured
Actor in a Play nomination
for *Downstairs*





**3 NOMINATIONS INCLUDING
OUTSTANDING MUSICAL**



**NOMINATED FOR
OUTSTANDING REVIVAL**



**VISCERAL ENTERTAINMENT IS HONORED TO BE
REPRESENTED BY THESE TWO REMARKABLE
PRODUCTIONS AT THE LORTELS TONIGHT.**

WWW.VISCERAL-ENTERTAINMENT.COM

CONTACT@VISCERAL-ENTERTAINMENT.COM | 311 W. 43RD STREET, NY, NY 10036

THEATERMANIA

**Congratulations to the
nominees and recipients of the
34th Annual Lucille Lortel Awards!**

Hey theater fans! Check out www.theatermania.com today for
Broadway, Off-Broadway and Off-Off-Broadway news, reviews,
discount tickets and more.

Bravo, Equity Members!



**Kate Shindle
President**

**Mary McColl
Executive Director**

**Sid Solomon
Eastern Regional V.P.**

CONGRATULATIONS

to our

LUCILLE LORTEL NOMINEES

OUTSTANDING PLAY

**MLIMA'S
TALE**

by Lynn Nottage

OUTSTANDING PLAY

**SUGAR IN
OUR WOUNDS**

by Donja R. Love

OUTSTANDING REVIVAL

**FABULATION
OR, THE
RE-EDUCATION
OF UNDINE**

by Lynn Nottage



www.dramatists.com

**Bold new plays.
Timeless classics.
Since 1936.**



We Congratulate Our 2019 Lortel Nominated Clients

Outstanding Director
JO BONNEY, *Mlima's Tale*

Outstanding Featured Actor in a Play
MATT WALKER, *The Play That Goes Wrong*

Outstanding Costume Design
JENNIFER MOELLER, *Mlima's Tale*

Outstanding Lighting Design
LAP CHI CHU, *Mlima's Tale*

Gersh

Beverly Hills | New York

OUTSTANDING PLAY

Mlima's Tale

Produced by The Public Theater

Written by Lynn Nottage

LYNN NOTTAGE The Public and Broadway: *Sweat* (Pulitzer Prize, Susan Smith Blackburn Award, OSF American Revolution Cycle Commission). Plays include: *Mlima's Tale*; *By The Way*; *Meet Vera Stark* (Lilly Award); *Ruined* (Pulitzer Prize, OBIE, Lortel, NY Drama Critics' Circle, Audelco, Drama Desk, and OCC Awards); *Intimate Apparel* (American Theatre Critics and NYDCC Awards). Film/TV: "She's Gotta Have It!" (producer/director). Awards/Recognitions: PEN/Laura Pels Master Dramatist Award, Doris Duke Artist Award, American Academy of Arts and Letters Award, MacArthur "Genius Grant" Fellowship, National Black Theatre Fest's August Wilson Playwriting Award, Steinberg Distinguished Playwright Award, a Guggenheim Grant, Lucille Lortel Fellowship, Visiting Research Fellowship at Princeton University, Resident Artist at the Park Avenue Armory, Member of the Dramatists Guild and WGAE, associate professor at Columbia.

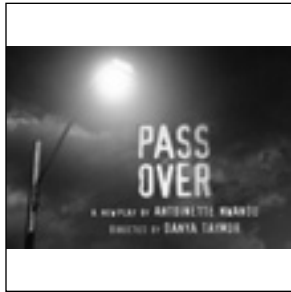


THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Pass Over

Produced by Lincoln Center Theater/LCT3

Written by Antoinette Nwandu

ANTOINETTE NWANDU is a New York-based playwright. Works include *Pass Over* (Steppenwolf; LCT3) and *Breach: a manifesto on race in america through the eyes of a black girl recovering from self-hate* (Victory Gardens). Honors include a 2018 Whiting Award, the 2018 Samuel French Next Step Award, a 2018 Cullman Prize, the 2017 Paula Vogel Playwriting Award, the 2017 Sky Cooper Prize, and spots on the 2016 and 2017 Kilroys lists. Antoinette is a MacDowell Fellow, Dramatists Guild Fellow, and an Ars Nova Play Group alum. Her work has been supported by The Sundance Theatre Lab, Space on Ryder Farm, Ignition Fest, The Cherry Lane Mentor Project, Page73, PlayPenn, Fire This Time, and The Movement Theater Company. TV: “She’s Gotta Have It Season Too!” (Netflix; Ep 206). Film: *Wash Clean the Bones* (Amazon Film).



PHOTO: JEREMY DANIEL

OUTSTANDING PLAY

Slave Play

Produced by New York Theatre Workshop

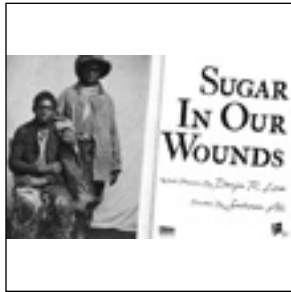
Written by Jeremy O. Harris

JEREMY O. HARRIS Full-length plays include: *Slave Play* (New York Theatre Workshop, NYT Critic's Pick, Winner of the 2018 Kennedy Center Rosa Parks Playwriting Award, the Lorraine Hansberry Playwriting Award, and The Lotos Foundation Prize in the Arts and Sciences), *"Daddy"* (Vineyard Theatre/The New Group), *Xander Xyst*, *Dragon: I*, and *WATER SPORTS; or insignificant white boys* (published by 53rd State Press). His work has been presented or developed by Pieterspace, JACK, Ars Nova, The New Group, NYTW, Performance Space New York and Playwrights Horizons. In 2018, Jeremy co-wrote A24's upcoming film *Zola* with director Janicza Bravo. He is the 11th recipient of the Vineyard Theatre's Paula Vogel Playwriting Award, a 2016 MacDowell Colony Fellow, an Orchard Project Greenhouse artist, a resident playwright with Colt Coeur, and is under commission from Lincoln Center Theater, Playwrights Horizons, and Scott Rudin Productions. Jeremy is currently in his final year at the Yale School of Drama.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Sugar In Our Wounds

Produced by Manhattan Theatre Club

Written by Donja R. Love

DONJA R. LOVE is an Afro-Queer playwright, poet, and filmmaker from Philadelphia. He's the recipient of the 2018 Laurents/Hatcher Foundation Award, the 2017 Princess Grace Playwriting Award. He's the Lark's 2016 Van Lier New Voices Playwriting Fellow, The Playwrights Realm's 2016/2017 Writing Fellow, and the 2011 Philadelphia Adult Grand Slam Poetry Champion. He's had productions at Manhattan Theatre Club (*Sugar in Our Wounds*) and Atlantic Theater Company (*Fireflies*) He's the co-host of Off Book, a podcast on Black theatre; and he's the co-founder of The Each-Other Project, an organization that helps build community and provide visibility, through art and advocacy, for LGBTQ People of Color. Select stage plays include: *The Love* Plays* and *soft*.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY

What The Constitution Means To Me

Produced by New York Theatre Workshop

Written by Heidi Schreck

HEIDI SCHRECK is a playwright, performer, and screenwriter. She was recently named a Pulitzer Prize finalist for her play *What The Constitution Means To Me*, which opened on Broadway at the Helen Hayes Theater in March 2019. Her play *Grand Concourse*, which debuted at Playwrights Horizons and Steppenwolf Theatres in 2014-15, won a Lilly Award for best new play in 2015 and was a finalist for the Susan Smith Blackburn Prize. Screenwriting credits include “I Love Dick,” “Billions” and “Nurse Jackie.” Heidi has also taught playwriting and screenwriting at NYU, Columbia, Kenyon College, and Primary Stages. She is the recipient of two OBIE Awards, a Drama Desk, and the Theatre World Award.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Be More Chill

Produced by Gerald Goehring, Michael F. Mitri, Jennifer Ashley Tepper, Marc David Levine, Marlene and Gary Cohen, 42nd.club, The Baruch Frankel Viertel Group, Alisa and Charlie Thorne, Jenny Niederhoffer, Chris Blasting/Simpson & Longthorne, Brad Blume/Gemini Theatrical, Jonathan Demar/Kim Vasquez, Ben Holtzman and Sammy Lopez, Koenigsberg/Federman/Adler, Ashlee Latimer and Jenna Ushkowitz, Jenn Maley and Cori Stolbun, Robert and Joan Rechnitz, Fred and Randi Sternfeld, YesBroadway Productions, in association with Two River Theater
Music and Lyrics by Joe Iconis, Book by Joe Tracz

JOE ICONIS is the writer of *Broadway Bounty Hunter* (with Lance Rubin and Jason SweetTooth Williams), *Bloodsong of Love*, *The Black Suits* (with Robert Maddock), *ReWright*, *Things to Ruin* and Theatreworks USA's *The Plant That Ate Dirty Socks* and *We The People*. In development: *The Untitled Unauthorized Hunter S. Thompson Musical* (with Gregory S. Moss) for La Jolla Playhouse, *Love in Hate Nation* (with director John Simpkins) and *Punk Rock Girl*. Other projects: Feinstein's/54 Below's *Joe Iconis Christmas Extravaganza* (produced by Jennifer Ashley Tepper), *Love Letter* (with Lauren Marcus), and *Two-Player Game* (with George Salazar). He has been nominated for Drama Desk and Lucille Lortel awards and is the proud recipient of the Ed Kleban, Jonathan Larson, and Richard Rodgers awards. His songs were featured on NBC's "Smash" and his albums are available on Ghostlight Records. www.MrJoelIconis.com

JOE TRACZ is a playwright and screenwriter. His musical *Poster Boy* (with composer Craig Carnelia) premiered at Williamstown Theatre Festival, and his musical adaptation of the first book in the Percy Jackson series, *The Lightning Thief* (with composer Rob Rokicki) received Lortel and Drama Desk nominations for Outstanding Musical and Book, and will soon be launching a national tour. Joe is currently a writer/producer on Netflix's *A Series of Unfortunate Events*. He is an alumnus of the Ars Nova Play Group, a former Playwrights Realm writing fellow, and, with Two River Theater and Joe Iconis, a recipient of a 2015 Doris Duke Foundation Commissioning Grant. He has a BA from Kalamazoo College and an MFA from NYU's Tisch School of the Arts.



PHOTO: MARIA BARANOVA

OUTSTANDING MUSICAL

Girl from the North Country

Produced by The Public Theater
Book by Conor McPherson, Music and Lyrics by Bob Dylan

CONOR MCPHERSON Plays include *Girl from the North Country*, *Rum & Vodka*, *The Good Thief*, *This Lime Tree Bower*, *St Nicholas*, *The Weir* (Olivier, Evening Standard, Critics Circle Awards), *Dublin Carol*, *Port Authority*, *Shining City* (Tony® nomination), *The Seafarer* (Tony®, Olivier, Evening Standard Award nominations), *The Veil*, *The Night Alive* (New York Drama Critics' Circle Award).

BOB DYLAN Born in Duluth, Minnesota; self-taught on piano, guitar and harmonica, Dylan travelled to NYC in 1961, quickly becoming an explosive performer in the music scene. Today, Dylan continues to perform almost 100 concerts each year. He has released over 50 albums, written over 600 songs, sold over 125 million records, and holds 11 Grammys. His songs have been covered over 6,000 times. In 2016, he was the first songwriter to receive the Nobel Prize for Literature.



THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Midnight at The Never Get

Produced by The York Theatre Company by arrangement with Visceral Entertainment and Mark Cortale Productions, Nathaniel Granor, Jeff G. Peters, Daryl Roth, Megan Savage Book, Music, and Lyrics by Mark Sonnenblick, Co-Conceived by Sam Bolen

MARK SONNENBLICK is a composer, lyricist, and scriptwriter, although not always at the same time. Collaborations include *Midnight at The Never Get* (York Theatre Company, MAC Award, Bistro Award), *Independents* ("Best Production" FringeNYC), *Dragons Love Tacos* (TheatreWorksUSA), *Twenty Minutes or Less* (Washington National Opera), and *Stompcat in Lawndale* (Ars Nova Ant Fest). He has won a Jonathan Larson Grant (American Theatre Wing) and a Harold Adamson Lyric Award (ASCAP). Love to Isaac and family and teachers.

SAM BOLEN pitched the idea that became *Midnight at The Never Get* to Mark Sonnenblick in Mark's old kitchen, then originated the role of Trevor at Don't Tell Mama, NYMF, The Provincetown Inn, and the York Theatre Company. Along with Mark and director Max Friedman, Sam recently received the 2019 MAC Award for Show of the Year. Credits include: *High Button Shoes*, *Me & My Girl*, *Irma La Douce*, *Gentlemen Prefer Blondes* and more at Encores!, *Pope! An Epic Musical* (NYMF Award), *STREEPSHOW* (The Tank). He graduated from Yale, where he was a Whiffenpoof and a Spizzwink. Follow @wafflehouses. TBIYTB!



PHOTOS: CAROL ROSEGG

OUTSTANDING MUSICAL

Miss You Like Hell

Produced by The Public Theater

Book and Lyrics by Quiara Alegría Hudes, Music and Lyrics by Erin McKeown

QUIARA ALEGRÍA HUDES won the 2012 Pulitzer Prize for Drama for *Water By the Spoonful*, which has been produced around the world. Hudes co-wrote the Tony®-winning musical *In the Heights* with Lin-Manuel Miranda, which she is now adapting as a major motion picture. Recently, Hudes founded Emancipated Stories, an online collection of writing from behind bars, found at [Instagram.com/emancipated_stories_project](https://www.instagram.com/emancipated_stories_project).

ERIN MCKEOWN is a musician, writer, and producer who has released 10 albums since her 2000 debut, *Distillation*. As a bandleader, she has performed at Bonnaroo, Glastonbury, and Newport Folk Festivals. McKeown's songs are a familiar presence on NPR and the BBC and have appeared in commercials, film, and television. A graduate of Brown, Erin has been a resident artist at Providence, RI's AS220, The Studios of Key West, Virginia Center for the Creative Arts, and a fellow at Harvard's Berkman-Klein Center. Her newest musical, *TERRARIUM BEHAVIOUR*, had a recent reading with LA's Bespoke Plays. www.erinmckeown.com

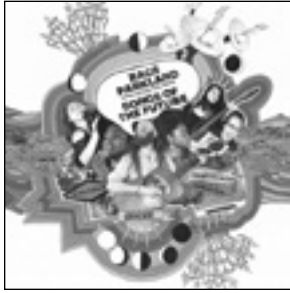


PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



Rags Parkland Sings The Songs Of The Future

Produced by Ars Nova

Written by Andrew R. Butler

ANDREW R. BUTLER is a composer, writer, and performer based in Brooklyn, NY and hailing from the Florida Panhandle. In 2018, he received the Jonathan Larson Grant and his sci-fi folk musical *Rags Parkland Sings The Songs Of The Future* premiered at Ars Nova to critical acclaim. Andrew was one-tenth of the composer/lyricist team for Jacklyn Backhaus's *Folk Wandering*, premiered 2018 by Pipeline Theatre Co. Andrew's work has been developed at Rhinebeck Writers Retreat, Williamstown Theatre Festival, Yale Institute for Music Theatre, The Civilians, Ars Nova, Dixon Place, Fresh Ground Pepper, and the Polyphone Festival. Next: workshopping *Finn The Fearless* with Andrew Farmer at American Music Theatre Project. andrewrbutler.com



PHOTOS: BEN ARONS

Congratulations!

Telsey + Company, María Irene Fornés, Terry Byrne
and all of this year's nominees!

For great health care, without the song and dance, visit
The Actors Fund's Samuel J. Friedman Health Center for the
Performing Arts, conveniently located in the heart of Times Square.

The Actors Fund,
for everyone
in entertainment.

To make an appointment, visit:
actorsfund.org/HealthCenter

Congratulations to The Cooper Company nominees...

LORIN LATARRO

Outstanding Choreographer



Credit: Jordan Matter

Merrily We Roll Along

Roundabout Theatre

JOHN EDWARDS

Outstanding Featured Actor in a Musical



Credit: Joan Marcus

Smokey Joe's Cafe

Directed/Choreographed by:
Josh Bergasse



www.thecoopercompany.biz



CLASSIC STAGE COMPANY
congratulates the cast and
company of *Carmen Jones* on
their six Lucille Lortel Award
nominations and applauds
tonight's special honorees:
María Irene Fornés,
Terry Byrne, and our casting
directors at **Tesley + Company.**

STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY

Congratulates Tonight's SDC Member Lucille Lortel Award Nominees

Outstanding Director

Lileana Blain-Cruz, *Marys Seacole*
Jo Bonney, *Mlima's Tale*
John Doyle, *Carmen Jones*
Lee Sunday Evans, *Dance Nation*
Joel Grey, *Fiddler on the Roof in Yiddish*

Outstanding Choreography

Lee Sunday Evans, *Dance Nation*
Raja Feather Kelly, *If Pretty Hurts Ugly Must Be a Muhfucka*
Rick and Jeff Kuperman, *Alice By Heart*
Lorin Latarro, *Merrily We Roll Along*
Susan Stroman, *The Beast in the Jungle*

Thank you for honoring SDC Member
María Irene Fornés (1930-2018)
as this year's Playwrights' Sidewalk Inductee



STAGE
DIRECTORS AND
CHOREOGRAPHERS
SOCIETY
ESTABLISHED 1959

Pam MacKinnon
PRESIDENT

John Rando
EXECUTIVE VICE PRESIDENT

Michael John Garcés
FIRST VICE PRESIDENT

Michael Wilson
TREASURER

Evan Yionoulis
SECRETARY

Seret Scott
SECOND VICE PRESIDENT

Leigh Silverman
THIRD VICE PRESIDENT

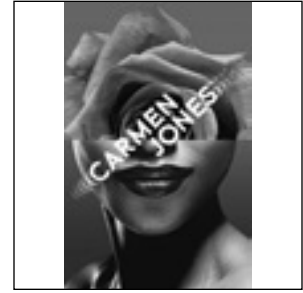
Laura Penn
EXECUTIVE DIRECTOR

OUTSTANDING REVIVAL

Carmen Jones

Produced by Classic Stage Company, Alan D. and Barbara Marks,
Eric Falkenstein, and Covent Garden Productions
Book and Lyrics by Oscar Hammerstein II, with Music by Georges Bizet

OSCAR HAMMERSTEIN II (1895-1960) began his stage career as a playwright, soon turning to librettos and lyrics written for some of the greatest composers of his day. His innovations breathed new life into the art form of operetta. He wrote eight musicals with Jerome Kern, including their masterpiece, *Show Boat*. His last musical before embarking on an exclusive partnership with Richard Rodgers was *Carmen Jones*, his retelling of Bizet's tragic opera for an all-black cast. Their first collaboration, *Oklahoma!*, was the first of a new genre—the musical play. Over the next 17 years, Rodgers and Hammerstein wrote eight more Broadway musicals—*Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*; one movie musical, *State Fair*; and one for TV, “Cinderella.” In 1952, he published *LYRICS*, a collection of his own lyrics with a classic introduction “Notes on Lyrics.”



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Fabulation, or The Re-Education of Undine

Produced by Signature Theatre

Written by Lynn Nottage

LYNN NOTTAGE The Public and Broadway: *Sweat* (Pulitzer Prize, Susan Smith Blackburn Award, OSF American Revolution Cycle Commission). Plays include: *Mlima's Tale*; *By The Way, Meet Vera Stark* (Lilly Award); *Ruined* (Pulitzer Prize, OBIE, Lortel, NY Drama Critics' Circle, Audelco, Drama Desk, and OCC Awards); *Intimate Apparel* (American Theatre Critics and NYDCC Awards). Film/TV: "She's Gotta Have It!" (producer/director). Awards/Recognitions: PEN/Laura Pels Master Dramatist Award, Doris Duke Artist Award, American Academy of Arts and Letters Award, MacArthur "Genius Grant" Fellowship, National Black Theatre Fest's August Wilson Playwriting Award, Steinberg Distinguished Playwright Award, a Guggenheim Grant, Lucille Lortel Fellowship, Visiting Research Fellowship at Princeton University, Resident Artist at the Park Avenue Armory, Member of the Dramatists Guild and WGAE, associate professor at Columbia.

SignatureTheatre



PHOTOS: MONIQUE CARBONI

OUTSTANDING REVIVAL

FIDDLER ON THE ROOF IN YIDDISH

Produced by National Yiddish Theatre Folksbiene, Paul & Rodica Burg, UJA-Federation of New York, Stanley & Marion Bergman Family Charitable Fund, The David Berg Foundation, Paul & Peggy Bernstein, Mark & Audrey Mlotek, Mark E. Seitelman Law Offices, in association with Esti & Barry Brahver and Sheila Nevins
Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick, Translation by Shraga Friedman

JOSEPH STEIN's (1912-2010) first work for the theatre was as co-author of *Plain and Fancy*. Additional theatre credits include: *Mr. Wonderful*, starring Sammy Davis, Jr.; the libretto for the Bock and Harnick musical *The Body Beautiful*; *Take Me Along*; *Ah, Wilderness*; *Juno*, with score by Marc Blitzstein; the adaptation for *Enter Laughing*; *Fiddler on the Roof* (Tony® and Drama Critics' Circle Award); *Zorba* (Tony® nomination), *King of Hearts*, *Irene*, *Rags* (Tony nomination), and *The Baker's Wife* (Olivier nomination). Mr. Stein also authored the screenplays for *Enter Laughing* and *Fiddler on the Roof*.

JERRY BOCK's (1928-2010) credits include: *The Body Beautiful*, *Fiorello!* (Tony®, New York Critics' Circle Award, Pulitzer Prize), *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (nine Tonys®), *The Apple Tree*, and *The Rothschilds*. Bock and Sheldon Harnick were inducted into the Theater Hall of Fame, received the Johnny Mercer Award from the Songwriters Hall of Fame, and the received the Spirit of American Creativity Award from the Foundation for a Creative America. Bock also received an honorary Doctor of Humane Letters degree from the University of Wisconsin, the school where he met his wife Patti and where he decided to be a composer. As for Patti, his wife, George, their son, and Portia, their daughter, Bock confessed they were his longest running hit.

SHELDON HARNICK's career began in the 1950s with songs in revues both on Broadway and Off-Broadway (e.g. *The Boston Beguine*, *The Merry Little Minuet*). With Jerry Bock he created *Fiorello!* (Tony® Award, Pulitzer Prize), *Tenderloin*, *The Apple Tree*, *She Loves Me* (Grammy), and *Fiddler on the Roof* (Tony®). Other collaborations: *Rex* (Richard Rodgers), *A Christmas Carol* (Michael Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black), and *The Audition* (Marvin Hamlisch). He has written two musicals himself: *Dragons* and *A Doctor in Spite of Himself*. Recently: *Rothschild and Sons* (a re-conceived version of *The Rothschilds*). Mr. Harnick is a member of The Dramatists Guild and the Songwriters Guild.

SHRAGA FRIEDMAN (1924-1970) was an actor, writer, translator, director, and star of a variety of radio programs. Shraga was accepted to the first class of the dramatic school of Habimah National Theater where he met his wife, Shoshana Ravid. During Israel's War of Independence, Shraga created a military entertainment troupe, of which he was the artistic director. Shraga served as assistant to directors of renown like Harold Clurman, Leopold Lindberg, and Lee Strasberg, leading him to co-direct musicals like *My Fair Lady* and *Fiddler on the Roof*, and direct Yiddish shows and original Hebrew plays. Well-versed in both Hebrew, Yiddish, and English, Shraga translated shows from English into Hebrew, English into Yiddish, and Yiddish into Hebrew.

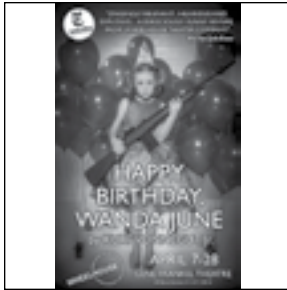


NATIONAL YIDDISH THEATRE FOLKSBIENE
NYT
MUSEUM OF JEWISH HERITAGE
A LIVING MEMORIAL
TO THE HOLOCAUST



PHOTOS: VICTOR NECHAY/PROPERPIX

OUTSTANDING REVIVAL



Happy Birthday, Wanda June

Produced by Wheelhouse Theater Company

Written by Kurt Vonnegut

KURT VONNEGUT, JR. is considered one of the most influential American novelists of the 20th Century and is best known for the novels *Cat's Cradle*, *Slaughterhouse-Five* and *Breakfast of Champions*. Vonnegut's first play, *Happy Birthday, Wanda June*, had him named Most Promising Playwright. When asked about the origin of the idea for Wanda June, Vonnegut has written: "I once led a Great Books Study Group on Cape Cod and we read and discussed Homer's *Odyssey*. I found the behavior of Odysseus after arriving home unexpectedly from the Trojan War hilariously pig-headed and somehow Hemingway-esque. And then I remembered the blowhard father of a girl I dated in high school, who had heard of huge rubies to be found in the Amazon Rain Forest, and wanted to quit his job and go look for them. The rest is history."



PHOTOS: JEREMY DANIEL

OUTSTANDING REVIVAL

The Shadow of a Gunman

Produced by Irish Repertory Theatre
Written by Sean O'Casey

SEAN O'CASEY (1880-1964) is an Irish dramatist renowned for his innovative playwriting style, which balances deeply comic and tragic elements in an atmosphere of stark realism, with emphasis on characterization of working and lower class Dubliners. O'Casey began to write plays in 1916. His first four submissions to The Abbey Theatre were rejected, but O'Casey persisted, and in 1923, The Abbey produced *The Shadow of a Gunman*, beginning O'Casey's career as a playwright at age 43. *Juno and the Paycock* (1924) and *The Plough and the Stars* (1926) completed O'Casey's famed Dublin Trilogy, and established his career as a full-time writer. In 1926, he met Eileen Carey, an actress in the West End production of *The Plough and the Stars*, and they married in 1927. Together they had three children, Breon, Niall, and Shivaun. O'Casey died of a heart attack on September 18, 1964, at the age of 84.



PHOTOS: CAROL ROSEGG

OUTSTANDING SOLO SHOW



Sharon Washington

Feeding the Dragon

Produced by Primary Stages in association with

Jamie deRoy and Hartford Stage

Written and Performed by Sharon Washington

SHARON WASHINGTON made her Off-Broadway debut as a playwright/performer with *Feeding the Dragon* (Primary Stages/Hartford Stage, Outer Critics Circle Award nomination; Audelco Award). She was Primary Stages Tow Foundation Playwright-in-Residence 2017-18. Off-Broadway credits include *Dot* (Vineyard Theatre); *Wild with Happy* (Public Theater, Lucille Lortel nomination; Audelco Award); *While I Yet Live* (Primary Stages); and *Luce* (Lincoln Center Theater/LCT3). Broadway: *The Scottsboro Boys*. Regional credits include: Actors Theatre of Louisville, The Guthrie, Huntington Theatre, Denver Center, Yale Rep and Arena Stage. Recent film & television: *The Joker*, *The Kitchen* (2019), *On the Basis of Sex*, “The Code,” “The Looming Tower,” “Blue Bloods.”



PHOTOS: JAMES LEYNSIE

OUTSTANDING SOLO SHOW

FLEABAG

Produced by Annapurna Theatre, Megan Ellison, Sue Naegle,
Skye Optican, Kevin Emrick, David Luff & Patrick Myles,
Barbara Broccoli, Patrick Catullo, Diana DiMenna, Daryl Roth,
Eric Schnall, Jayne Baron Sherman, DryWrite, Soho Theatre
Written and Performed by Phoebe Waller-Bridge



Phoebe Waller-Bridge



PHOEBE WALLER-BRIDGE is a multi-award-winning creative, garnering praise for her work as an actor, writer, creator and showrunner. A graduate of the Royal Academy of Dramatic Arts, Waller-Bridge's one-woman show *FLEABAG*, which she wrote and performed, earned her an Olivier Award Nomination and a Critics' Circle Theatre Award for Most Promising Playwright, among other accolades. *FLEABAG* was adapted into a critically acclaimed television series, and Waller-Bridge earned a BAFTA Television Award for Best Female Performance in a Comedy Program. Waller-Bridge also serves as the writer and showrunner of the celebrated

television series "Killing Eve," which recently earned her an Emmy award nomination for Outstanding Writing of a Drama Series. Notable television credits include "Crashing," which was her screenwriting debut, and "Broadchurch." On film, Waller-Bridge appeared as the first female droid in *Solo: A Star Wars Story*. Waller-Bridge is also co-artistic director of DryWrite Theatre Company.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Carey Mulligan

Girls & Boys

Produced by Audible and The Royal Court Theatre

Written by Dennis Kelly

Performed by Carey Mulligan

DENNIS KELLY For the Royal Court: *The Ritual Slaughter of Gorge Mastromas*. Other theatre: *Pinocchio* (National); *Matilda the Musical* (RSC/West End/Broadway/UK & International tour); *The Ritual Slaughter of Gorge Mastromas* (Frankfurt Schauspielhaus); *The Gods Weep* (RSC/Hampstead); *Orphans* (Paines Plough/Traverse/Birmingham Rep/SoHo/UK tour); *DNA* (National); *Taking Care of Baby* (Birmingham Rep/Hampstead); *Love & Money* (Young Vic/Royal Exchange, Manchester); *After the End* (Paines Plough/Bush/Traverse/ Haymarket, Leicester/UK & International tour); *Osama the Hero* (Hampstead); *Debris* (Theatre503/BAC/Traverse). TV: “Utopia,” “Pulling.” Film: *Black Sea*. Awards include: Tony® Award for Best Book of a Musical, Olivier, WhatsOnStage & New York Drama Critics’ Circle Awards for Best Musical, Sydney Theatre Award for Best Production of a Musical (*Matilda the Musical*).

CAREY MULLIGAN For the Royal Court: *The Seagull* (& Broadway), *Forty Winks*. Other theatre includes: *Skylight* (West End/Broadway); *Through a Glass Darkly* (New York Theatre Workshop); *The Hypochondriac* (Almeida). Television includes: “Collateral,” “My Boy Jack,” “Doctor Who,” “Northanger Abbey,” “The Amazing Mrs. Pritchard,” “Waking the Dead,” “Agatha Christie’s Marple,” “Bleak House,” “Trial & Retribution.” Film includes: *Wildlife*,



Mudbound, *Suffragette*, *Far from the Madding Crowd*, *Inside Llewyn Davis*, *The Great Gatsby*, *Shame*, *Drive*, *Never Let Me Go*, *Wall Street: Money Never Sleeps*, *Brothers*, *Public Enemies*, *An Education*, *The Greatest*, *When Did You Last See Your Father?*, *Pride & Prejudice*. Awards include: BAFTA Award for Best Actress (*An Education*). Oscar, Golden Globe and SAG nominee (*An Education*).



PHOTOS: MARC BRENNER

OUTSTANDING SOLO SHOW

Mike Birbiglia's The New One

Produced by Joseph Birbiglia, Mike Lavoie, and Rebecca Crigler
Written and Performed by Mike Birbiglia,
Additional Writing by Jennifer Hope Stein



Mike Birbiglia



MIKE BIRBIGLIA is a comedian, writer, director, and actor. He's a four-time Lucille Lortel nominee for his shows *Sleepwalk with Me*, *My Girlfriend's Boyfriend*, *Thank God for Jokes*, and *The New One*, which started at the Cherry Lane Theatre and moved to the Cort Theatre on Broadway. *My Girlfriend's Boyfriend* won the Lucille Lortel award in 2011. Birbiglia wrote, directed and starred in the films *Sleepwalk with Me* and *Don't Think Twice*. Birbiglia's book *Sleepwalk with Me and Other Painfully True Stories* was a New York Times bestseller and a finalist for the Thurber Prize for American Humor.



JENNIFER HOPE STEIN is the author of *Little Astronaut* (a small book of poems about early motherhood) and *Occasionally, I remove your brain through your nose*. Her poems can be found in *The New One* on Broadway, *The New Yorker*, *Poetry International*, and *Lenny Letter*. She is also an associate producer of the films *Don't Think Twice* and *Sleepwalk with Me*.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



Renée Taylor

My Life On a Diet

Produced by Julian Schlossberg, Morris S. Levy, Rodger Hess,
Harold Newman, Jim Fantaci, Andrew Tobias,
and Ronald Glazer/Sabrina Hutt

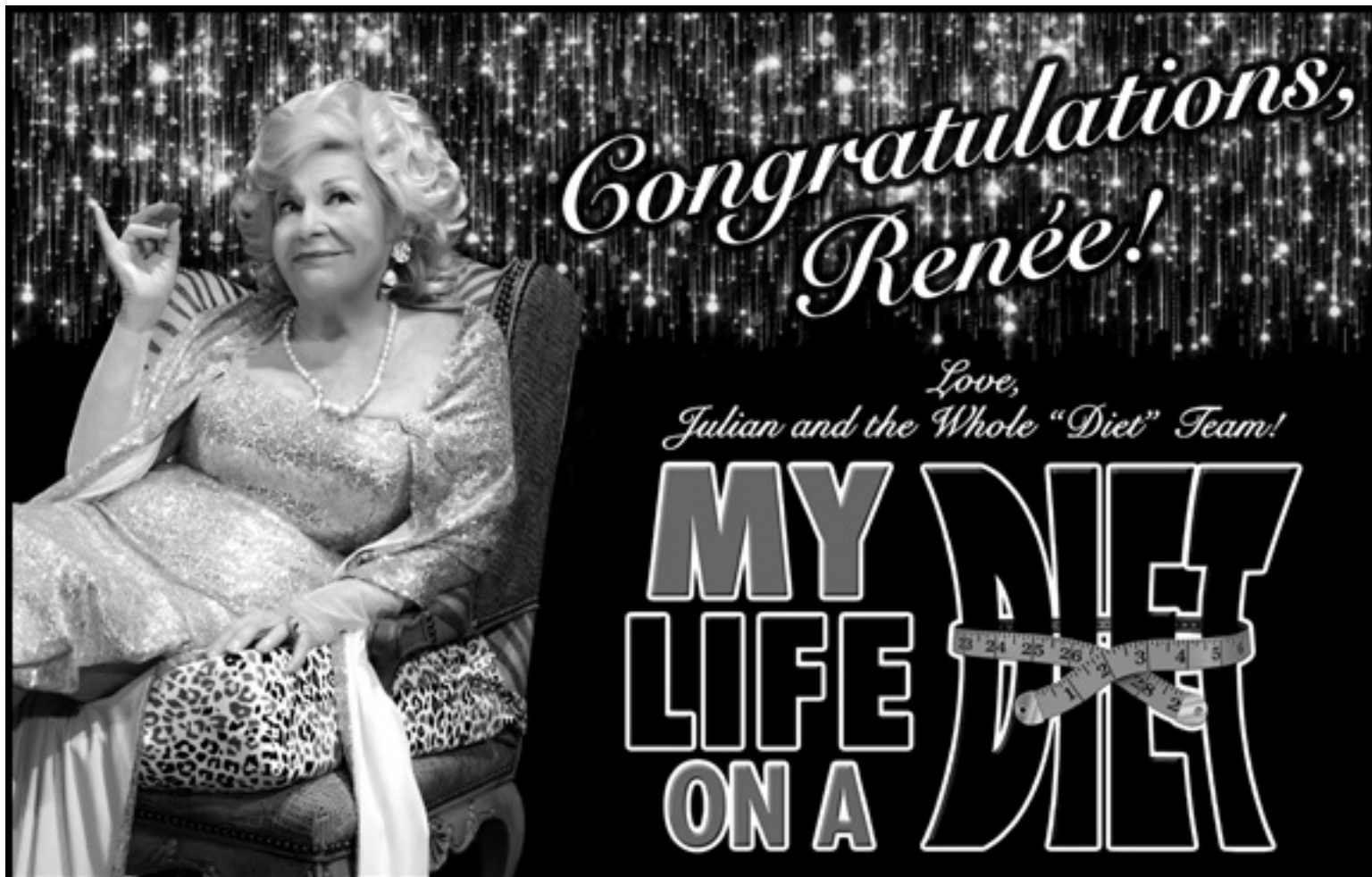
Written by Renée Taylor and Joseph Bologna

Performed by Renée Taylor

RENÉE TAYLOR *My Life on a Diet* is one of 22 plays, four films, and nine TV projects created by Taylor and Joseph Bologna. Broadway: *Lovers and Other Strangers*; *It Had to Be You*; *If you ever leave me...I'm going with you!*; *Agatha Sue, I Love You*; *Luv*. Off-Broadway: *Bermuda Avenue Triangle*, *Dinny and the Witches*, Elaine May's *The Third Ear*. Film: *Lovers and Other Strangers* (Oscar nomination - Best Screenplay), *Made for Each Other* (Writers Guild Award nom), *Love Is All There Is*, *The Producers*. TV: "The Nanny" (Emmy nom), "Acts of Love and Other Comedies" (Emmy Award), "Paradise" (Emmy nom).



PHOTOS: JEREMY DANIEL



*Congratulations,
Renée!*

*Love,
Julian and the Whole "Diet" Team!*

**MY
LIFE
ON A
DIET**



Congratulates

**María Irene Fornés
Terry Byrne
Telsey & Company**

*and all of the
Lortel Nominees*

OUTSTANDING DIRECTOR



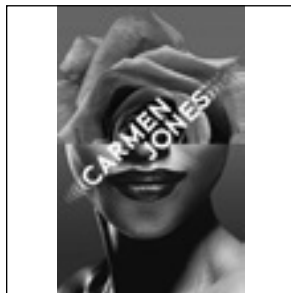
Lileana Blain-Cruz, *Marys Seacole*

Lileana Blain-Cruz is a theater director. She won an OBIE Award for her production of *The Death of the Last Black Man in the Whole Entire World* at Signature Theatre. Other recent projects include *Faust* (Opera Omaha), *Marys Seacole* (LCT3), *Fabulation* (Signature), *Pipeline* (Lincoln Center), *Thunderbodies* and *Revolt. She Said. Revolt Again* (Soho Rep), *The House That Will Not Stand* and *Red Speedo* (New York Theatre Workshop), *Henry IV Part One* and *Much Ado About Nothing* (OSF), *WAR* (Yale Rep and LCT3), and *The Bluest Eye* (The Guthrie). She was awarded a 2018 United States Artist Fellowship. Upcoming is Branden Jacobs-Jenkins' *Girls* at Yale Rep.



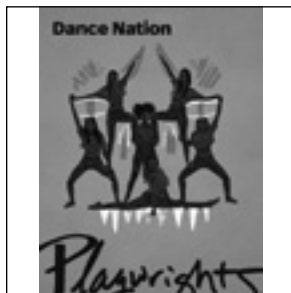
Jo Bonney, *Mlima's Tale*

The Public: *Mlima's Tale*, *Father Comes Home From the Wars (Parts 1, 2 & 3)*, *Eve's Song*, *Some People*, *Stop Kiss*, *References to Salvador Dali...*, *House Arrest*, *Fever Chart*, *Men Inside*, *funHouse*. Premieres of plays by Suzan-Lori Parks, Lynn Nottage, Danny Hoch, Ione Lloyd, Diana Son, Anna Deavere Smith, Naomi Wallace, Eric Bogosian, Alan Ball, Hammaad Chaudry, Culture Clash, Eve Ensler, Jessica Goldberg, Neil LaBute, Warren Leight, Martyna Majok, Dael Orlandersmith, Darci Picoult, Will Power, John Pollono, David Rabe, Jose Rivera, Universes, Michael Weller, and Lisa Loomer. Awards: OBIE for Sustained Excellence of Direction; Lortel Best Revival and Musical; AUDELCO, Lilly, and Alliance Awards. Author of *Extreme Exposure*, TCG.



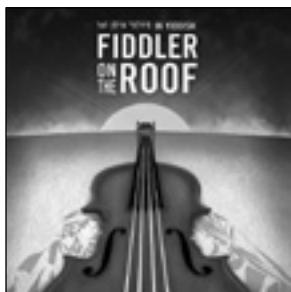
John Doyle, *Carmen Jones*

John Doyle has an extensive directing career in theatre, film and opera. His New York credits include *Sweeney Todd* (Tony® Award, Best Director of a Musical), *Company* (Tony® Award, Best Revival of a Musical), *The Color Purple* (Tony® Award, Best Revival of a Musical), *Pacific Overtures*, *The Visit*, *Carmen Jones*, *A Catered Affair*, *Passion*, *Road Show*. As well as numerous credits in London's West End, John has also directed at Sydney Opera House, the Metropolitan Opera, Houston Grand Opera, and La Fenice in Venice. John is Artistic Director of Classic Stage Company.



Lee Sunday Evans, *Dance Nation*

Lee Sunday Evans is an OBIE Award-winning Director + Choreographer. Recent credits include: *The Courtroom* (Waterwell); *Dance Nation* by Clare Barron (Playwrights Horizons); *Intractable Woman* by Stefano Massini; *Caught* by Christopher Chen (Play Co); *[Porto]* by Kate Benson (WP Theater/Bushwick Starr); *HOME* by Geoff Sobelle; *Farmhouse/Whorehouse* by Suzanne Bocanegra (BAM Next Wave); *Miller, Mississippi* by Boo Killebrew (Long Wharf); *The Winter's Tale* (Public Mobile Unit); *Bull in a China Shop* by Bryna Turner (LCT3); *Macbeth* (HVSF); *Wellesley Girl* by Brendan Pelsue (Humana); *D Deb Debbie Deborah* by Jerry Lieblisch (Clubbed Thumb); *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes* by Kate Benson (OBIE Award - New Georges/WP Theater).



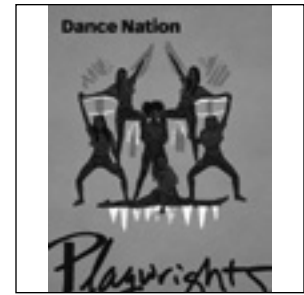
Joel Grey, *FIDDLER ON THE ROOF IN YIDDISH*

Broadway: Chekhov's *The Cherry Orchard* (Roundabout Theatre Company), *Anything Goes*, *Wicked*, *Chicago*, *George M!* (Tony® Award nom.), *Cabaret* (Tony® Award). Off-Broadway: *The Normal Heart* in 1986, co-directed the Tony® Award-winning Broadway premiere in 2011. Film: *Cabaret* (Academy Award), *Buffalo Bill and the Indians*, *Remo Williams: The Adventure Begins*, *Dancer in the Dark*, *The Seven Percent Solution*, *Man on a Swing*. Joel is an internationally exhibited photographer with four published books, *Pictures I Had to Take* (2003), *Looking Hard at Unexamined Things* (2006), *1.3—Images From My Phone* (2009) and *The Billboard Papers* (2013). His memoir, *Master of Ceremonies*, was released in 2016 (Flatiron Press).

OUTSTANDING CHOREOGRAPHER

Lee Sunday Evans, *Dance Nation*

Lee Sunday Evans is an OBIE Award-winning Director + Choreographer. Recent credits include: *The Courtroom* (Waterwell); *Dance Nation* by Clare Barron (Playwrights Horizons); *Intractable Woman* by Stefano Massini; *Caught* by Christopher Chen (Play Co); *[Porto]* by Kate Benson (WP Theater/Bushwick Starr); *HOME* by Geoff Sobelle; *Farmhouse/Whorehouse* by Suzanne Bocanegra (BAM Next Wave); *Miller, Mississippi* by Boo Killebrew (Long Wharf); *The Winter's Tale* (Public Mobile Unit); *Bull in a China Shop* by Bryna Turner (LCT3); *Macbeth* (HVSF); *Wellesley Girl* by Brendan Pelsue (Humana); *D Deb Debbie Deborah* by Jerry Liebllich (Clubbed Thumb); *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes* by Kate Benson (OBIE Award - New Georges/WP Theater).



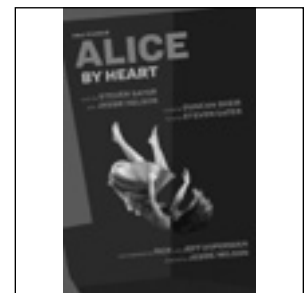
Raja Feather Kelly, *If Pretty Hurts Ugly Must Be a Muhfucka*

Raja Feather Kelly is a choreographer, director, and the artistic director of the feath3r theory and New Brooklyn Theatre. Since 2016, Raja has choreographed extensively for Off-Broadway theatre in New York City, most notably for Signature Theatre, Soho Rep, and New York Theatre Workshop: *The Sandbox*, *Drowning*, *Funnyhouse of a Negro*, *The Death of the Last Black Man in the Whole Entire World*, *Everybody*, *FAIRVIEW*, under the directorship of Lila Neugebauer, Lileana Blain-Cruz, and Sarah Benson. Other theatre credits include choreography for *Skittles Commercial: The Musical* (Town Hall), *The Chronicles of Cardigan and Khente* (SohoRep), *Everyday Afroplay* (JACK), *GURLS* (Princeton University), *Electric Lucifer* (The Kitchen), *Lempicka* (Williamstown Theatre Festival), *The House That Will Not Stand* (New York Theatre Workshop), *Fireflies* (Atlantic Theatre Company), *The Good Swimmer* (BAM), *Hurricane Diane* (New York Theatre Workshop), *If Pretty Hurts Ugly Must Be a Muhfucka* (Playwrights Horizons), *Faust* (Opera Omaha), and *A Strange Loop* (Playwrights Horizons).



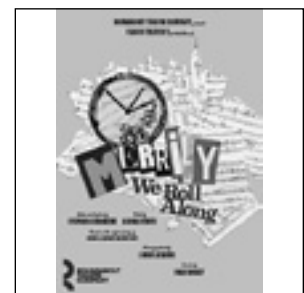
Rick and Jeff Kuperman, *Alice By Heart*

Rick and Jeff Kuperman are directors and choreographers. Recent choreography: *Alice By Heart* (MCC), *Cyrano* with Peter Dinklage (Goodspeed), *Living with Yourself* with Paul Rudd (Netflix), A\$AP Rocky's "Lab Rat," Phish at Madison Square Garden, *The Count of Monte Cristo* (St. Petersburg, Russia), *Peter Pan Beijing* (Broadway Asia), *The Light Princess* (ART/ New Victory, NYTimes Critics' Pick). Other works with Williamstown, New Ohio, Dixon Place, Pipeline. As directors: *Smile* (FringeNYC), *The 39 Steps* (PST), *Dispossessed* (HERE), and many commercials and music videos. They're also fight directors and third-degree black belts. BAs: Harvard (Rick) & Princeton (Jeff). www.kupermanbrothers.com



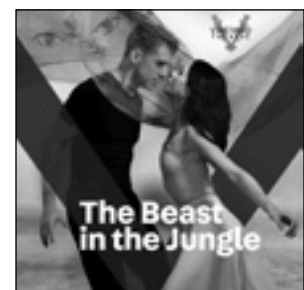
Lorin Latarro, *Merrily We Roll Along*

Lorin Latarro choreographed Broadway and West End's *Waitress*, *Les Liaisons Dangereuses*, *Waiting for Godot* (Patrick Stewart/Ian McKellen), plus *Curious Incident of The Dog...* and *American Idiot* as associate. Additional choreography: *La Traviata* (The Met); *Merrily We Roll Along* (Roundabout); *Chess* (Kennedy Center); Public Works *Twelfth Night* (The Delacorte); *Superhero* (Second Stage); Lin-Manuel Miranda's *21 Chump Street* and *Peter and The Wolf* (BAM); *Heart of Rock and Roll* (Old Globe); *Assassins*; *...Bless You, Mr. Rosewater*; *Fanny* (Encores!); *Queen of the Night* (Drama Desk Award), *As You Like It* with director Michael Mayer (Tokyo), *Christmas Carol* (McCarter), *Kiss Me Kate* (Barrington), *Best Yet To Come* (59E59-Drama Desk Award). As director: *Taste Of Things To Come* (Broadway Playhouse), *#DateMe* (Westside Theater). Lorin performed in 12 Broadway shows, danced for Tharp, Momix, and Graham. Bucks County Artistic Associate. Juilliard graduate. Upcoming: *Almost Famous* and *The Outsiders*.



Susan Stroman, *THE BEAST IN THE JUNGLE*

Susan Stroman is a five-time Tony® Award-winner and has twice been honored with the Lucille Lortel Award. Broadway: *The Producers*, *Contact*, *The Scottsboro Boys*, *Show Boat*, *Prince of Broadway*, *Bullets Over Broadway*, *Big Fish*, *Oklahoma!*, *Young Frankenstein*, *Thou Shalt Not*, *The Music Man*, *The Frogs*, *Steel Pier*, *Big, Picnic*, *Crazy for You*. Off-Broadway: *The Beast in the Jungle*, *Dot*, *Flora the Red Menace*, *And the World Goes 'Round*, *Happiness*, *The Last Two People on Earth: An Apocalyptic Vaudeville*. She is the recipient of the George Abbott Award for Lifetime Achievement in the American Theater and a member of the Theater Hall of Fame in New York City.



OUTSTANDING LEAD ACTOR IN A PLAY



Juan Castano, *Transfers*

Theatre: *Transfers* (MCC and NYSAF, Drama Desk Award, Drama League Award Nomination), *Oedipus El Rey* (Public Theater), *A Parallelogram* (Second Stage Theater), *The Sibling's Play* (Cherry Lane Theatre), *Jesus Hopped the 'A' Train* (Atlantic Theater Company), *La Niña Que Moría a Cada Rato* (NYC Spanish Rep), *Tigers Be Still* (The Drilling Co.), *Minotaur* (Drama League Director Fest). TV: "What/If" (Netflix), "Tales of the City" (Netflix), "The OA" (Netflix), "Bull" (CBS), "Shades of Blue" (NBC), "Elementary" (CBS), "Law & Order: SVU" (NBC), "Blue Bloods" (CBS), "Unforgettable" (NBC). Film: *Submission*, *Wilde Wedding*, *I Am Michael*, *Lost Cat Corona*, and *My First Miracle*.



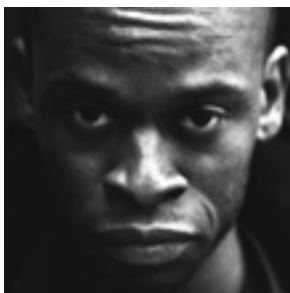
Russell Harvard, *I Was Most Alive with You*

A veteran of the stage, Russell is currently working on *King Lear* as the Duke of Cornwall. He starred in Pasadena Playhouse's *Our Town*, Open Circle Theatre's *The Who's Tommy*, and the revival of *Spring Awakening*. In 2012, he made his Off-Broadway debut in the play *Tribes*, earning a Theatre World Award and receiving nominations for Drama League, Outer Critics and Lucille Lortel awards. He is most recognized for his work in the 2008 Oscar-nominated film *There Will Be Blood*. Russell has recurred for two seasons on the multiple Emmy and Golden Globe-winning *Fargo* on FX.



Jon Michael Hill, *Pass Over*

LCT3: *Pass Over*. Broadway: *Superior Donuts* (Outer Critics Circle, Theatre World Awards; Tony®, Drama League nominations; also Steppenwolf). Other theater includes *A Midsummer Night's Dream* (The Public); *Pass Over*, *Constellations*, *Head of Passes*, *Hot L Baltimore*, *The Tempest*, *Kafka on the Shore* (Steppenwolf); *The Cure at Troy* (Seattle Rep); *In the Red and Brown Water* (Alliance Theatre); and *The Unmentionables* (Premiere cast, Yale Rep; also Steppenwolf). Film: *Widows*; *Pass Over*; *In the Radiant City*; *No Pay, Nudity*. TV: "Elementary," "Detroit 1-8-7," "Eastbound and Down," "Law & Order: SVU." Education: B.F.A., University of Illinois at Urbana-Champaign.



Sahr Ngaujah, *Mlima's Tale*

Sahr Ngaujah created the title role in *Fela!* earning him OBIE and Theater World Awards as well as Tony®, Olivier, and Grammy nominations. Off-Broadway: *Boesman and Lena* (Signature Theatre); *Mlima's Tale* (Public Theater; Drama League nomination); *Master Harold and the Boys*, *Signature Plays*, and *The Painted Rocks at Revolver Creek* (Signature Theatre). Select TV/Film: "Luke Cage" (Netflix); *Patti Cake\$*; *Vox Lux*; "Bull" (CBS); "High Maintenance" (HBO); "Law & Order: SVU" (NBC); "The Good Wife" (CBS); "The Last Resort" (ABC); *Money Monster*; *Freeheld*. *Fela!* aKUsTic/Chop and Quench/ DIRECTORSnyc. Sahr will be seen co-starring in *Moulin Rouge* on Broadway as "Toulouse Lautrec," a role he created at the Emerson Colonial Theater.



Tom Sturridge, *Sea Wall/A Life*

Tom Sturridge was last seen in Dan Gilroy's *Velvet Buzzsaw* alongside Jake Gyllenhaal, Rene Russo, John Malkovich, Toni Collette, Zawe Ashton, Billy Magnussen, and Daveed Diggs. Broadway: *1984*, *Orphans* (Tony® Award nomination). West End: *American Buffalo* (Olivier Award nomination). Film: *Mary Shelley* (opposite Elle Fanning), *Journey's End* (with Paul Bettany and Sam Claflin), *On the Road* (as Allen Ginsberg), *Far From the Madding Crowd* (opposite Carey Mulligan), *Song to Song* (opposite Ryan Gosling), *Pirate Radio* (opposite Phillip Seymour Hoffman). TV: "The Hollow Crown" (BBC, alongside Benedict Cumberbatch and Dame Judi Dench).

OUTSTANDING LEAD ACTRESS IN A PLAY

Ako, *God Said This*

Ako is the founding artistic director of the English-Japanese bi-lingual theater Amaterasu Za www.amaterasuza.org. Ako is a former member of the world-famous Takarazuka Theatre Company in Japan. Her works include *God Said This*, *Kentucky*, *Sayonara*, *Tamar of the River*, *Tea With The Haiku Geisha*, *Tea House of The August Moon*, *A Majority of One*, *Shogun Macbeth*, *Tea and Kokoro*. Films/TV: *Snow Falling on Cedars*, BBC's "Prisoners In Time," *I Origin*, *Too Tired To Die*, *Shadowplay*, *Daitoryo No Christmas Tree*, *No Reservations*, *Twelve*, "30 Rock," "Mercy." Oregon Shakespeare Festival 2010-2012 season; *Throne of Blood*, *Julius Caesar*, *The White Snake*. www.ako-actress.com



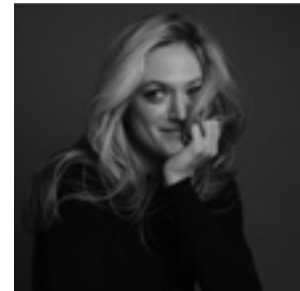
Quincy Tyler Bernstine, *Marys Seacole*

Theater: *Marys Seacole*; *Our Lady of 121st Street*; *The Amateurs*; *As You Like It*; *Small Mouth Sounds*; *Peer Gynt*; *The Nether*; *10 out of 12*; *Grand Concourse*; *Mr. Burns*; *Neva*; *We Are Proud to Present a Presentation...*; *born bad*; *Red-Handed Otter*; *In the Next Room or the vibrator play*; *Ruined* (OBIE, Audelco, Derwent Awards); *The Misanthrope*. TV: "Power," "The Code," "Modern Love," "High Maintenance," "The Blacklist," "Elementary," "The Good Wife," "Madam Secretary," "Blue Bloods," "The Leftovers," "The Strain," "Chappelle's Show," "Law & Order: SVU/Criminal Intent," "All My Children." Film: *Manchester by the Sea*, *Still Alice*, *Easy Living*, *Ned Rifle*, *Red Hook Summer*, *While We're Young*, *Hungry Hearts*, *Rachel Getting Married*. Graduate: Brown (BA), UCSD (MFA).



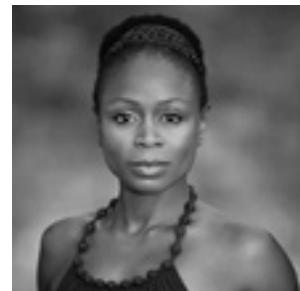
Marin Ireland, *Blue Ridge*

Broadway: *Big Knife*, *After Miss Julie*, *reasons to be pretty* (Tony® nomination, Theatre World Award). Selected Off-Broadway: *Summer and Smoke* (Transport Group/CSC), *Three Sisters* (CSC), *Marie Antoinette*, *Blasted* (Soho Rep), *Maple and Vine* (Playwrights Horizons), *In the Wake* (Public), *Lie of the Mind* (The New Group); *Cyclone* (OBIE Award; Studio Dante), *Far Away* (NYTW), *The Harlequin Studies* (Signature), *On the Exhale* (Drama Desk nomination, Roundabout), *Ironbound* (Drama Desk nom, Rattlestick, Geffen Playhouse), *Kill Floor* (LCT3). Other: *4.48 Psychosis* (Royal Court US tour). Film: *The Family Fang*, *Glass Chin* (Independent Spirit Award nomination), *28 Hotel Rooms*, *Sparrows Dance*, *The Irishman*, others. TV: "Sneaky Pete," "Masters of Sex," "Girls," "The Divide," "Homeland," "Flint," others.



Zainab Jah, *Boesman and Lena*

Film/TV credits: "Deep State" (EPIX); "Blindspot" (NBC); "Elementary" (CBS); "Instinct" (CBS); "Homeland" (Showtime); *Outliving Emily* (with Andre Braugher and Phylicia Rashad). Recent: *School Girls, or; The African Mean Girls Play* (Drama Desk Award); NYC; *Venus* (Signature Theatre, NYC; title role); *Eclipsed* (OBIE Award, Broadway); *Hamlet* (The Wilma Theatre, title role); *Electra* (Classical Theatre of Harlem); *The Loneliness of the Long Distance Runner* (Atlantic Theater, NYC); *The Convert* (McCarter Theatre, Goodman Theatre, CTG); *Ruined*; *A Doll's House* (Williamstown Theatre Festival); *In Darfur* (The Public Theater).



Charlayne Woodard, "Daddy"

Two-time OBIE Award winner and Tony® Award nominee. Off-Broadway: "Daddy", *Hamlet* ("Gertrude"), *War* ("Mother"), *Substance of Fire* ("Marge Hackett"), *The Witch of Edmonton* ("Witch"), *In The Blood* ("Hester"), *Fabulation* ("Ondine"), *The Caucasian Chalk Circle* ("Grusha"), *Twelfth Night* ("Maria"), *Stunning Sorrows and Rejoicings*. Regional: *A Midsummer Night's Dream* ("Titania"), *The Taming of the Shrew* ("Katherine"), *The Good Person of Szechuan*. Broadway: *Ain't Misbehavin'* (original cast); *Hair* (revival). Film: *Glass*, *Unbreakable*, *The Crucible*, *Eye for an Eye*, *Sunshine State*. TV: "Pose" (series regular); recurring roles: "Sneaky Pete," "Law and Order: SVU," "ER"; guest star: "The Leftovers," "The Blacklist." Playwright: *Pretty Fire*, *Neat*, *In Real Life*, *The Night Watcher*, *Flight*.



OUTSTANDING LEAD ACTOR IN A MUSICAL



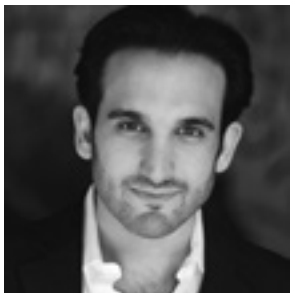
Sam Bolen, *Midnight at The Never Get*

Sam Bolen pitched the idea that became *Midnight at The Never Get* to Mark Sonnenblick in Mark's old kitchen, then originated the role of Trevor at Don't Tell Mama, NYMF, The Provincetown Inn, and the York Theatre Company. Along with Mark and director Max Friedman, Sam recently received the 2019 MAC Award for Show of the Year. Credits include: *High Button Shoes*, *Me & My Girl*, *Irma La Douce*, *Gentlemen Prefer Blondes* and more at Encores!, *Pope! An Epic Musical* (NYMF Award), *STREEPSHOW* (The Tank). He graduated from Yale, where he was a Whiffenpoof and a Spizzwink. Follow @wafflehouses. TBIYTB!



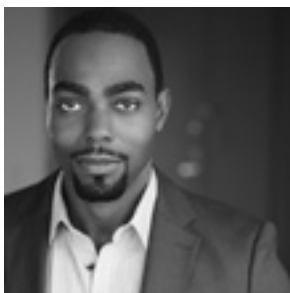
Andrew R. Butler, *Rags Parkland Sings The Songs Of The Future*

Andrew R. Butler is a composer, writer, and performer based in Brooklyn, NY and hailing from the Florida Panhandle. Recent performances include *Rags Parkland Sings The Songs Of The Future* (Ars Nova); a co-creation with Andrew Farmer called *American Cryptids* (Joe's Pub); Jaclyn Backhaus's *Folk Wandering* (Pipeline Theatre Co.); Kristine Haruna Lee's *Memory Retrograde* (Under The Radar); *The Skin Of Our Teeth* (Theatre For A New Audience); On The Rocks' *Edelweiss* (Dixon Place); César Alvarez's *Futurity* (Ars Nova/Soho Rep); William Burke's *Comfort Dogs...* (JACK); and many performances with the phenomenal Story Pirates. Film: Paige Campbell's *Friday Afternoon*; Ryan Carmichael's *But Not For Me*. andrewrbutler.com



Jeremy Cohen, *Midnight at The Never Get*

Broadway: *Ain't Too Proud - The Life and Times of The Temptations*, *Master Class* with Tyne Daly (Tony® Nomination - Revival of a Play). London's West End: *Master Class* with Tyne Daly. Off-Broadway: *Old Jews Telling Jokes*, *Midnight at the Never Get*. NY City Center Encores!: *On Your Toes*. Other NY credits: Roundabout, Prospect Theatre Company, La MaMa, and Alain Boublil's *Manhattan Parisienne* (59E59). Regional: Kennedy Center, Berkeley Rep, Alliance Theatre, Milwaukee Rep, Delaware Theatre Company, and Kenny Leon's True Colors Theatre. Film: *Supporting Characters* (Tribeca Film Festival). TV: "The Plot Against America," "Blue Bloods," "Shades of Blue," "Late Show with Stephen Colbert." Proud Northwestern graduate.



Clifton Duncan, *Carmen Jones*

Broadway: *The Play That Goes Wrong*. Off-Broadway: *Carmen Jones* (Classic Stage Company); *Kung-Fu* (Signature Theatre); *The Good Person of Szechwan* (Foundry Theatre); *Assassins* and *Hey, Look Me Over!* (City Center Encores!); *'Tis Pity She's a Whore* (Red Bull Theater). Regional: favorites include *Ragtime* (Pasadena Playhouse), *The Scottsboro Boys* (The Old Globe/American Conservatory Theatre), *The Piano Lesson* (Hartford Stage), *The Tempest* (The Shakespeare Theatre Company), and *Ruined* (Arena Stage). TV: "The Onion Sports Dome" (Comedy Central), "Flesh and Bone" (Starz), "Proven Innocent" (Fox). Training: NYU Graduate Acting Program, MFA.



Steven Skybell, *FIDDLER ON THE ROOF IN YIDDISH*

Broadway: 2016 *Fiddler on the Roof*, *Pal Joey*; *Wicked*; *The Full Monty*; *Love! Valour! Compassion!*; *Cafe Crown*; *Ah, Wilderness!*. Off-Broadway: *FIDDLER ON THE ROOF IN YIDDISH*; *Babette's Feast*; *Cymbeline*; *Antigone in New York* (OBIE Award). Other: *Camelot* (Helen Hayes nomination); *Broken Glass*, *Caucasian Chalk Circle* (both, Connecticut Critics Circle nomination); *Henry V* (Shakespeare's Globe, London). TV/Film: "Blue Bloods," "Elementary," "Chicago PD," *Cradle Will Rock*, *Simply Irresistible*, Arthur Miller's *Everybody Wins*, many others.

OUTSTANDING LEAD ACTRESS IN A MUSICAL

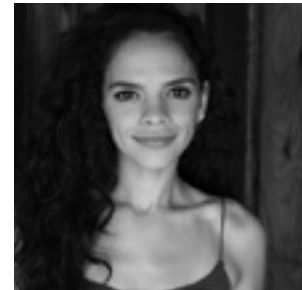
Kate Baldwin, *Superhero*

Kate Baldwin starred in the Tony® Award-winning Broadway revival of *Hello, Dolly!* for which she received Tony®, Drama Desk, and Outer Critics Award nominations. Other Broadway credits include: *Finian's Rainbow* (Tony® Award, Drama Desk and Outer Critics Award nominations), *Big Fish*, *Wonderful Town*, *Thoroughly Modern Millie*, and *The Full Monty*. Off-Broadway, she received Drama Desk nominations for her work in Keen Company's production of *John & Jen* and The Public Theater's production of *Giant*. Also Off-Broadway: *Superhero* at Second Stage, *Songbird* at 59E59. Film: *Brooklyn Brothers Beat the Best*. TV: "Law & Order: SVU." PBS: "First You Dream: The Music of Kander & Ebb" and "Live From Lincoln Center: Stephen Sondheim's *Passion*." Concerts: Chicago Humanities Festival, NSO, PSO, and the American Songbook Series. Recording: *Let's See What Happens* and *She Loves Him: Live at Feinstein's* (PS Classics). www.kate-baldwin.com



Gizel Jiménez, *Miss You Like Hell*

Gizel Jiménez is currently making her Broadway debut as Nessarose in *Wicked*. She recently completed her run as the first ethnic actor to portray Kate Monster in *Avenue Q* and a critically acclaimed run at The Public in *Miss You Like Hell* (Drama Desk nomination). *The New York Times* hailed her as "eye-opening" with "youthful loveliness and a blue-sky voice." Starred last summer at NYS&F in *Alice By Heart*; for Lin-Manuel Miranda in Jonathan Larson's *tick, tick... BOOM!*; at Williamstown in Marsha Norman's *Secret Soldiers*. TV: "Law & Order: SVU," HBO's "Divorced." Off-Broadway: *Big River* (Encores!), *Party People* (The Public). National tour: *West Side Story*. www.gizeljimenez.com



Anika Noni Rose, *Carmen Jones*

Broadway: 2004 Tony® Award winner for her role in *Caroline, or Change* (Lucille Lortel Award, Theatre World Award, Clarence Derwent Award, Drama Desk nomination, and in Los Angeles the L.A. Critics Circle Award, Ovation Award), *A Raisin in the Sun* (Tony® Award and Outer Critics Circle Nominations), *Cat on A Hot Tin Roof*, *Footloose*. Off-Broadway: *Carmen Jones* (Lucille Lortel and Drama League Nominations). TV: "The Quad," "Roots" (NAACP Image Award nomination), "Hack," "King of the Bingo Game." Film: Upcoming *Jingle Jangle* on Netflix; *Assassination Nation*; *Body Cam*; *Everything, Everything*; *Dreamgirls* (NAACP Image Award Nomination), *Just Add Water*. Anika became the youngest inductee to ever be honored as a Disney Legend for her role in *Princess and the Frog* as the first African American Disney Princess, "Princess Tiana." She trained in drama at the American Conservatory Theater in San Francisco.



Stacey Sargeant, *Rags Parkland Sings The Songs Of The Future*

Stacey Sargeant is thrilled to be nominated for her work in *Rags Parkland Sings The Songs Of The Future*. She most recently starred in Lincoln Center's premiere of John Guare's *Nantucket Sleigh Ride*, directed by Jerry Zaks. Credits include: *Homos, Or Everyone in America* (Labyrinth); *Two Gentlemen of Verona* and the all-female *The Taming of the Shrew* (Delacorte Theatre); *Eclipsed* (Public Theater, Curran, Yale Rep, McCarter Theatre-workshop); *Our Lady of Kibeho* and *Big Love* (Signature Theatre); *Legally Blonde* (1st Nat'l Tour). Film: *Come Sunday*, *Top Five*, *Obvious Child*. TV: "Elementary," "The Blacklist," "Gossip Girl," "Glee," "Law & Order: SVU". www.staceysargeant.com



Mare Winningham, *Girl from the North Country*

Broadway: *Picnic, Casa Valentina* (Outer Critics Circle Award, Tony® nomination). Off-Broadway: *Girl From the North Country*, *Rancho Viejo*, *Her Requiem*, *Tribes* (Lortel nomination), *After the Revolution*, *10 Million Miles* (Lortel Award, Drama League, Drama Desk nominations). Film includes: *Georgia* (Academy Award nomination, SAG Award nomination, Independent Spirit Award for Best Supporting Actress), *The Seagull*, and the upcoming untitled Todd Haynes/Mark Ruffalo project. Television includes: "Mildred Pierce," "Hatfields and McCoy's," "American Horror Story," "The Affair," and HBO's upcoming series "The Outsider." Two Emmy Awards and eight nominations.



OUTSTANDING FEATURED ACTOR IN A PLAY



Ato Blankson-Wood, *Slave Play*

Stage credits: *Slave Play*, *The Total Bent* (Drama League, Lucille Lortel nominations), *Hair* (Broadway/West End), *Twelfth Night* and *As You Like It* at the Delacorte Theater, *Transfers* (MCC), *Antigone in Ferguson* (Harlem Stage), the Foundry Theater's production of *O. Earth*, *Iphigenia in Aulis* (CSC) and *Lysistrata Jones*. Film/TV: *BlackKkKlansman*, *The Kindergarten Teacher*, *Detroit*, *It's Kind of a Funny Story*, "When They See Us" (Netflix), "The Marvelous Mrs. Maisel" (Amazon), "She's Gotta Have It" (Netflix), and "The Good Fight" (CBS). He is a 2017 recipient of the Leonore Annenberg Fellowship, and a member of The Actors Center.



Marchánt Davis, *Ain't No Mo'*

Regional/Off-Broadway: *Ain't No Mo'*; *Black History Museum* (HERE); *The Fever* (The Public's UTR Festival; US and International Tour); *Mad Forest* (Williamstown Theater Festival); *Big River* (Lyric Stage Company of Boston); *You're A Good Man Charlie Brown* (The Barnstormers Theater). Film: *Gas Gets In Your Eyes* (Short), *Dominant Species* (Short). Upcoming: *The Day Shall Come*, *Tuscaloosa*. Education: BADA Midsummer in Oxford; MFA: NYU Tisch Graduate Acting.



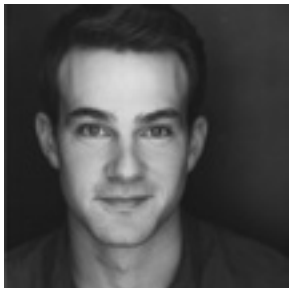
Gabriel Ebert, *Pass Over*

Lincoln Center: *4,000 Miles* (OBIE award winner), *Preludes*, *Pass Over*. Broadway: *Time and The Conways*, *Thérèse Raquin*, *Casa Valentina*, *Matilda the Musical* (2013 Tony® Award Winner Best Featured Actor), *Brief Encounter*, *Red*. Off-Broadway/Regional: *Gently Down the Stream* (The Public); *Peer Gynt* (CSC); *Suicide, Incorporated* (Roundabout); *The Heart of Robin Hood*; *Prometheus Bound* (ART). Film: *The Immortal Life of Henrietta Lacks* directed by George C. Wolfe, *Ricki and the Flash* directed by Johnathan Demme, *The Family Fang* directed by Jason Bateman, *I Am A Seagull* directed by Brian Mertes, *Jane Wants a Boyfriend* directed by Will Sullivan. TV: "Mr. Mercedes."



John Procaccino, *Downstairs*

Broadway: *Our Mother's Brief Affair*, *A Time to Kill*, *An Enemy of the People*, *An American Daughter*, *A Thousand Clowns*, *Conversations with My Father*, 'Art'. Off-Broadway: *Love and Information* (NYTW); *Blood and Gifts*, *Nikolai and the Others* (Lincoln Center); *The Qualms* (Playwrights Horizons); *Incident at Vichy* (Signature Theatre). National tour: *The Light in the Piazza*. Regional: *The Normal Heart* (Arena); 'Art', *Good Boys and True* (Steppenwolf); *Death of a Salesman* (Old Globe); *A Prayer for My Enemy*, *Curse of the Starving Class*, *A Moon for the Misbegotten* (Long Wharf); *All the Kings Men*, *Arms and the Man* (Intiman); *Tartuffe*, *Caucasian Chalk Circle*, *Long Day's Journey into Night* (Seattle Repertory); *Dinner with Friends*, *Side Man*, *The Crucible* (ACT-Theater). Film and TV: *A Most Violent Year*, *Little Men*, *The Runner Stumbles*, *Three Fugitives*, *Born to Be Wild*, "Law & Order," "NYPD Blue," "Northern Exposure," "Smash," "The Good Wife," "Elementary," "Madam Secretary," "The Americans." John is currently filming a leading role in the HBO miniseries, "I Know This Much is True."



Matt Walker, *THE PLAY THAT GOES WRONG*

Credits include Huntington, A.R.T. and Williamstown. His films have screened at the National Screen Institute, Ivy Film Fest, Palm Springs and Cannes. Matt trained at Juilliard before attending Harvard for neurobiology. He has the privilege to work at Columbia for Nobel Laureate Martin Chalfie, studying the genetics of neuron development (by tickling fluorescent worms).

OUTSTANDING FEATURED ACTRESS IN A PLAY

Quincy Tyler Bernstine, *Our Lady of 121st Street*

Theater: *Marys Seacole*; *Our Lady of 121st Street*; *The Amateurs*; *As You Like It*; *Small Mouth Sounds*; *Peer Gynt*; *The Nether*; *10 out of 12*; *Grand Concourse*; *Mr. Burns*; *Neva*; *We Are Proud to Present a Presentation...*; *born bad*; *Red-Handed Otter*; *In the Next Room or the vibrator play*; *Ruined* (OBIE, Audelco, Derwent Awards); *The Misanthrope*. TV: “Power,” “The Code,” “Modern Love,” “High Maintenance,” “The Blacklist,” “Elementary,” “The Good Wife,” “Madam Secretary,” “Blue Bloods,” “The Leftovers,” “The Strain,” “Chappelle’s Show,” “Law & Order: SVU/Criminal Intent,” “All My Children.” Film: *Manchester by the Sea*, *Still Alice*, *Easy Living*, *Ned Rifle*, *Red Hook Summer*, *While We’re Young*, *Hungry Hearts*, *Rachel Getting Married*. Graduate: Brown (BA), UCSD (MFA).



Stephanie Berry, *Sugar In Our Wounds*

Stephanie was last seen in *Gloria: A Life* at the Daryl Roth Theatre. She appears in the new HBO movie *O.G.* and the upcoming movie, *Before You Know It*. Stephanie is an OBIE Award recipient for her one-person show, *The Shaneequa Chronicles*, about an African American woman coming of age. Stephanie is a member of Blackberry Productions, a Harlem-based documentary theater company. They received a grant to create a jazz opera about the changing landscape in Harlem.



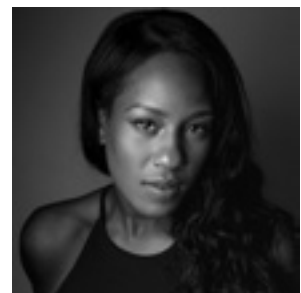
Blair Brown, *Mary Page Marlowe*

Favorite jobs include: Broadway: *The Parisian Woman*, *Copenhagen* (Tony® Award), *James Joyce’s The Dead*, *Cabaret*, *Arcadia*, *The Secret Rapture*, *Threepenny Opera*. Off-Broadway/regional: *On the Shore of the Wide World* (ATC), *Mary Page Marlowe* (Steppenwolf), *Nikolai and the Others*, *The Clean House* (LCT), *The Tempest* (McCarter Theatre), *A Little Night Music* (Kennedy Center), *Humble Boy* (MTC), *Camino Real* (Williamstown), *My Life as a Fairy Tale* (LCF), *Comedy of Errors* (NYSF), *The Skin of Our Teeth* (Old Globe), seasons at Stratford-Ontario and Guthrie Theater. Film: *Altered States*, *Continental Divide*, *Stealing Home*, *Space Cowboys*, *The Astronaut’s Wife*, *My Art*, *The Sentinel*, *Dogville*, *Strapless*, *A Flash of Green*. TV includes: “Orange is the New Black” (SAG Award, Outstanding Performance by an Ensemble in a Comedy Series), “The Affair,” “Fringe,” “The Days and Nights of Molly Dodd” (4 Emmy-nominations), “ER,” and “Law & Order.” Upcoming: “Tom Clancy’s Jack Ryan.” Narrator of more than 50 documentaries and audio books.



Crystal Lucas-Perry, *Ain’t No Mo’*

Ain’t No Mo’ (Passenger 5: Church Lady Playing Organ, Newswoman, Karen, Black & Blue — Public Theater NY); *Bull in a China Shop* (Lincoln Center); *Little Children Dream of God* (Roundabout); *Bastard Jones* (Cell); *The Convent of Pleasure* (Cherry Lane). Regional: Petruchio in *The Taming of the Shrew* (Chicago Shakespeare Theatre); *A Sign of the Times* (Goodspeed/DTC); *Such Things As Vampires* (Peoples Light); *Far From Heaven*, *A Streetcar Named Desire* (Williamstown Theatre Festival). TV/Film: “The Last O.G.” (TBS), *Mimesis*, *Nosferatu*, *Frank and Azalee Austin* (Craft Acting Award), *Roulette*. MFA: New York University’s Tisch Graduate Acting Program. Instagram@CrystalLucasPerry, Twitter@Crystal_LP, Website: www.CrystalLucasPerry.com



Danielle Skraastad, *Hurricane Diane*

Danielle Skraastad is nominated for Pam in Madeleine George’s *Hurricane Diane*, a co-pro of NYTW/Women’s Project. Danielle was last seen on Broadway in *All My Sons*. Recent credits include Annie Dorsen’s *The Slow Room* at Performance Space NY. Off-Broadway credits include Lisa Kron’s *The Wake* at The Public and Tony Kushner’s *IHo* which was a co-production between The Public and Signature. Danielle has been seen at Signature in *The Moundbuilders*. Select regional credits include *Homebody* at AOH (Berkshire Theatre Award), *The Remains* (Helen Hayes Nominee) at Studio Theatre, and *Linger* at Premiere Stages (BWW nomination). MFA/NYU



OUTSTANDING FEATURED ACTOR IN A MUSICAL



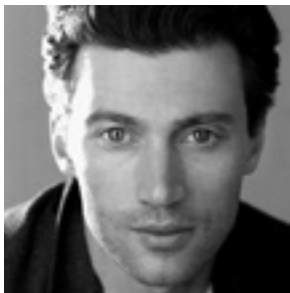
John Edwards, *Smokey Joe's Cafe: The Songs of Leiber & Stoller*

Off-Broadway: The revival of *Smokey Joe's Cafe*. Other credits include: Broadway and 1st Nat'l Tour of *Jersey Boys* ("Barry Belson/others"), Nat'l Tour of *Hairspray* ("Seaweed J. Stubbs"). Regional credits: *In The Heights* at Kennedy Center ("Domingo/ensemble"), *Dreamgirls* ("Jimmy Early"). To God be the glory! IG: @therealjohnedwards



Sydney James Harcourt, *Girl from the North Country*

Sydney James Harcourt is honored to be in the fine company of this year's Lortel nominees. Originating the role of Joe Scott in *Girl from the North Country* has been a dream fulfilled, as was working with the inimitable Conor McPherson. His television appearances include "FBI," "Tell Me A Story," "Gone," "Elementary," "Blue Bloods," "Seven Seconds," "Younger," "The Good Wife," and others. He is the front man for his jazz band, The Cold Genius, currently rehearsing for their tour and album release (2020). Special thanks to Interlochen Arts Academy, HCKR, CLA, the love of his life, Z, and the cause his life, Ellen. Sydneyharcourt.com



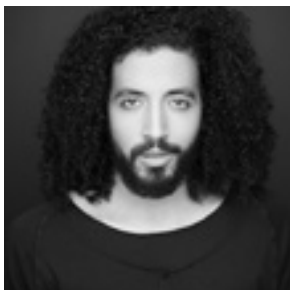
Bryce Pinkham, *Superhero*

Broadway: *A Gentleman's Guide to Love and Murder* (Tony®, Drama Desk, Grammy Nominations), *The Heidi Chronicles* (Outer Critics Nomination), *Ghost, Bloody Bloody Andrew Jackson*, *Holiday Inn* (no nominations, but people said they really liked them). TV: "Mercy Street," "Blindspot," "The Good Wife," "Person of Interest," "Instinct," "Proven Innocent" on Fox. Countries visited: 22 and counting. Co-Founder of www.zaraaina.org. BA: Boston College. MFA in Acting and bio writing: Yale School of Drama. Follow: @theBrycecapades. Bryce would like to dedicate his nomination to Mark Schlegel and his family.



George Salazar, *Be More Chill*

George is thrilled to return to Broadway with *Be More Chill*. Broadway: *Godspell*. Nat'l tour: *Spring Awakening*. Off-Broadway: *Be More Chill*; *The Lightning Thief* (Drama Desk nom.); *tick, tick... BOOM!*; *Here Lies Love*. Regional: *Be More Chill*, *Broadway Bounty Hunter*. TV: "Bull," "Divorce." Albums: *Two-Player Game*, *Be More Chill*, *The Lightning Thief*, *Godspell*. Love and gratitude to the Salazar family, the BMC 1.0, 2.0, and 3.0 families, and every one of you who found and fell in love with our show and let everyone know about it. We're here because of you. www.thegeorgesalazar.com @georgesalazar



Heath Saunders, *Alice By Heart*

Heath Saunders is an actor, composer, and multi-instrumentalist, most recently seen in MCC's *Alice By Heart*. He spent much of 2018 involved in *Jesus Christ Superstar* at the Lyric Opera of Chicago, as Jesus, and in "Jesus Christ Superstar Live in Concert" on NBC. He made his Broadway debut in *Great Comet*. His musical *Newton's Cradle* won Best in Fest at NYMF 2016. Regionally, Saunders has been seen in *Twelfth Night* (Shakespeare Theatre Company in Washington, D.C.), *The 12* (Denver Center), *James and the Giant Peach* (Seattle Children's Theatre), and numerous productions at Seattle's 5th Avenue Theatre. thesaunderscollective.com @feeltheheath

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

Jackie Hoffman, *FIDDLER ON THE ROOF IN YIDDISH*

Jackie Hoffman was Emmy-nominated for her performance in FX's "Feud!" She can currently be seen in the critically acclaimed Yiddish production of *FIDDLER ON THE ROOF* Off-Broadway. Broadway: *Charlie and the Chocolate Factory*, *On the Town*, *The Addams Family*, *Xanadu*, *Hairspray* (Theatre World Award). Off-Broadway: *Once Upon A Mattress*, *A Chanukah Carol*, *The Book of Liz* (OBIE Award). Select TV/Film: "Gilmore Girls," "Difficult People," "Elementary," "Girls," "Inside Amy Schumer," *The Social Ones*, *Birdman*, *Garden State*, *Legally Blonde II*, *Kissing Jessica Stein*. CD: *Live at Joe's Pub*. jackiehoffman.com; @jackiehoffman16



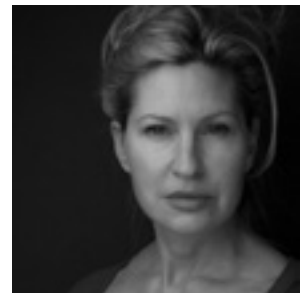
Stephanie Hsu, *Be More Chill*

Stephanie originated the role of Christine in *Be More Chill* at Two River and the show's Off-Broadway run. She is excited to continue the journey on Broadway! Most recently, she made her Broadway debut as "Karen The Computer" in the Tony® Award-nominated, *SpongeBob SquarePants The Musical*. Film/TV: "The Path" seasons 1-3, "Femme," "Set It Up," "Unbreakable Kimmy Schmidt," "Girl Code." BFA: NYU (Experimental Theater Wing, Atlantic). All things for Liz Swados, always. Thank you beyond—to all my beloveds who help me bloom big. For more, follow @hsulace



Luba Mason, *Girl from the North Country*

Broadway: *Chicago* (Velma), *Jekyll & Hyde* (Lucy), *The Capeman* (Mrs. Krezynski), *How To Succeed...* (first revival, Hedy LaRue), *Will Rogers Follies* (Ziegfeld's Fav), *Sunset Blvd.*, *Sid Caesar & Co.*, *Late Nite Comic*. Off-Broadway: *Girl from the North Country* (The Public Theater), *Pretty Filthy* (Drama Desk & Lucille Lortel nominations, Abrons Arts Center), *Unexpected Joy* (York Theater). Solo Recordings: *Triangle* (2019 release), *Mixtura* (Kobalt Music), *Krazy Love* (Sunnyside Records), *Collage* (PS Classics). 2019 Bistro Awards Winner as Outstanding Vocalist. TV: "Forever," "Person of Interest," "Law & Order," "Raines," "NYPD Blue." Graduate of NYU-Tisch SOA/Circle In The Square, BFA in Drama. www.lubamason.com



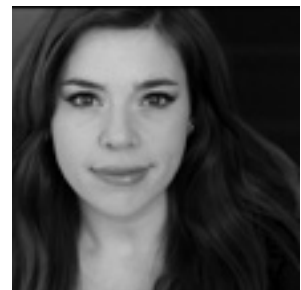
Soara-Joye Ross, *Carmen Jones*

NYC audiences last saw this 'singing bird that soars joyfully' in the highly acclaimed *Carmen Jones* as Frankie at CSC! (Audelco Award Nominee). Broadway: *Les Misérables*, *Dance of the Vampires*. National Tours: *The Gershwin's Porgy & Bess*, *Smokey Joe's Café*. Off-Broadway: *Disenchanted* (The Westside), *Dessa Rose* (Lincoln Center), *Single Black Female* (Playwrights Horizons, Colman Domingo), *Jerry Springer the Opera* (Carnegie Hall, Jason Moore), *The First Noel* (The Apollo, Steven Broadnax). Last winter Soara-Joye starred in Arena Stage's *Anything Goes* as Reno Sweeney (Molly Smith). Film: *Garden State*. TV: "Crashing" (HBO). Training: AMDA. Gratitude to Tyson Jennette, family, About Artists & Abba. In Loving Memory of my mom, Rita. www.Soara-Joye.com



Alysha Umphress, *Smokey Joe's Cafe: The Songs of Leiber & Stoller*

Broadway: *On the Town* (Hildy); *American Idiot*; *On a Clear Day You Can See Forever*; *Priscilla, Queen Of the Desert*; and *Bring It On!*. Recent credits include the Off-Broadway revival of *Smokey Joe's Cafe* and *Wonderful Town* (Ruth Sherwood) with the London Symphony Orchestra, which was recorded on the LSO label and available on iTunes. Regional credits include the world premiere of *Beaches* the musical (Cee Cee Bloom) at Signature Theatre (Helen Hayes nomination for best leading actress in a musical), *Hood* at Dallas Theater Center (Meg), and *Pump Boys and Dinettes* (Rhetta Cupp) at Papermill Playhouse. Television credits include "Law and Order: SVU," "Nurse Jackie," "Royal Pains" and most recently starred as Misty on "The Climb" for Amazon. Can now be seen as Murphy on the new Netflix series, "Bonding."



OUTSTANDING SCENIC DESIGN



Wilson Chin, *Pass Over*

Wilson Chin's set designs of new plays include *Next Fall* (Broadway), Pulitzer Prize-winner *Cost of Living* (Manhattan Theatre Club/Williamstown Theatre Festival), *Pass Over* (Steppenwolf/LCT3), *Wild Goose Dreams* (Public Theater/La Jolla Playhouse), *The Thanksgiving Play* (Playwrights Horizons), *Teenage Dick* (Ma-Yi Theater/Public Theater), *Aubergine* (Berkeley Rep), *My Mañana Comes* (Playwrights Realm), *On the Grounds of Belonging* (Public Theater/Long Wharf), and *The Model American* (Williamstown Theatre Festival). Opera designs include *Lucia di Lammermoor* (Lyric Opera of Chicago) and *Eine Florentinische Tragodie/Gianni Schicchi* (Canadian Opera Company, Dora Award winner). Wilson designed Spike Lee's film *Pass Over*: @wilsonchindesign



Charlie Corcoran, *The Shadow of a Gunman*

New York: *The Shadow of a Gunman*, *The Seafarer*, *The Emperor Jones* (Irish Rep), *The Triumph of Love* (Juilliard), *Billy and Ray* (Vineyard), *The Last Smoker In America* (Westside Theatre), *Exits and Entrances* (Primary Stages). Opera: *Fidelio* (Santa Fe Opera), *Così fan tutte* (co-production Met Opera/Juilliard), *The Marriage of Figaro*, *Don Giovanni* (Juilliard), *L'Opera Seria* (Wolftrap), *The Flood* (World Premiere, Opera Columbus). Regional: *A Comedy of Tenors* (World Premiere, Cleveland Playhouse), *Vanya & Sonia & Masha & Spike* (The Goodman), *The Figaro Plays* (McCarter), *Ma Rainey's Black Bottom* (Two River Theatre), *Without Walls* (Center Theatre Group). TV: Art Director, "Full Frontal with Samantha Bee."



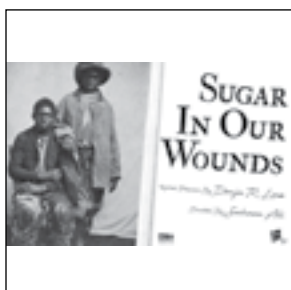
Nigel Hook, *THE PLAY THAT GOES WRONG*

Nigel Hook won Tony® and Drama Desk awards for *THE PLAY THAT GOES WRONG* and designed the West End, U.K. tours, Australian and New Zealand productions. International productions: Wermund Opera (*Crazy for You*, *Shrek*, *A Gentleman's Guide to Love & Murder*, and *Something Rotten!*), Vienna English Theatre (*At the Drop of a Hat*, *Dial 'M' for Murder*). West End credits: *Spread a Little Happiness*; *Philadelphia, Here I Come!*; *Elegies*; *Ferry Across the Mersey*; *The Boys in the Band*; *Party*; *When Pigs Fly*; *Forbidden Broadway*; *Pageant*; and *Steptoe and Son*.



Laura Jellinek, *Rags Parkland Sings The Songs Of The Future*

Broadway: *Oklahoma!*, *Marvin's Room*. Off-Broadway: *Rags Parkland...*, *Small Mouth Sounds*, *Mrs. Murray's Menagerie* (Ars Nova); *Mary Page Marlowe* (2ST); *Mary Jane* (NYTW, Lortel nomination); *Queens*, *The Wolves* (Lincoln Center); *A Life* (Playwrights Horizons, Lortel & Hewes Awards); *The Treasurer*, *Marjorie Prime* (Playwrights Horizons); *The Antipodes*, *Everybody* (Signature); *Sea Wall/A Life*, *Buzzer* (The Public), *The Nether* (MCC, Lortel nomination); The Debate Society. Regional: Yale Rep, OSF, Williamstown, Actors Theater of Louisville. Opera: OTSL, Boston Lyric, Opera Philadelphia, Atlanta Opera. OBIE for Sustained Excellence in Design.



Arnulfo Maldonado, *Sugar In Our Wounds*

Arnulfo Maldonado is a New York City-based set and costume designer. New York credits include: *Dance Nation*, *Men on Boats*, *IOWA* (Playwrights Horizons); *School Girls*, *Or the African Mean Girls Play*, *Charm* (MCC Theater); *Bull In A China Shop* (LCT3); *Bobbie Clearly*, *Kingdom Come* (Roundabout); *Caught* (Play Co, Henry Hewes nomination). Regional: Berkeley Rep, Center Stage, Central City Opera, Guthrie Theater, Humana Festival, KC Rep, Old Globe, Opera Theatre of St. Louis, Two River Theater, Williamstown Theatre Festival. Tour: Octavia E. Butler's *Parable of the Sower* (Under the Radar Festival, International Tour); *The Magnetic Fields: 50 Song Memoir* (BAM Next Wave/International tour). Mr. Maldonado is a Clubbed Thumb Affiliated Artist, a recipient of a Princess Grace Fabergé Theater Award, and a multiple Henry Hewes Design nominee. MFA: NYU Tisch. www.arnulfomaldonado.com

OUTSTANDING COSTUME DESIGN

Dede Ayite, *By the Way, Meet Vera Stark*

Broadway: *American Son*, *Children of a Lesser God*. Select Off-Broadway: *By The Way, Meet Vera Stark*; *JHAT* (Signature); *BLKS*; *Collective Rage...*; *School Girls...* (MCC); *Slave Play* (NYTW); *Sugar in Our Wounds* (MTC); *If Pretty Hurts...*; *Mankind*; *Bella: An American Tall Tale* (Playwrights Horizons); *Fireflies*; *Marie and Rosetta*; *Tell Hector I Miss Him* (Atlantic); *The Royale* (Lincoln Center); *Ugly Lies the Bone* (Roundabout). Regionally: Oregon Shakespeare Festival, Williamstown Theatre Festival, Steppenwolf, American Repertory Theater, Denver Center, California Shakespeare, La Jolla Playhouse, Berkeley Repertory, Baltimore Center Stage, Arena Stage, Cleveland Playhouse, Signature Theatre, McCarter Theatre, Hartford Stage. Awards: Recipient of a Lucille Lortel, Helen Hayes, Theatre Bay Area, and Jeff awards; two Drama Desk nominations. Education: MFA Yale School of Drama.



Montana Levi Blanco, *The House That Will Not Stand*

Off-Broadway: *Ain't No Mo'* (Public); *"Daddy"* (New Group); *He Brought Her Heart Back in a Box* (TFANA, OBIE); *The Death of the Last Black Man*, *Fabulation*, and *In the Blood* (Signature Theatre); *Fairview* and *Is God Is* (Soho Rep); *The House That Will Not Stand*, *Red Speedo*, and *Nat Turner in Jerusalem* (NYTW); *Pipeline* (Lincoln Center); *Ghost Light* and *War* (LCT3); *Eddie & Dave* (Atlantic); *The Last Match* (Roundabout); *O, Earth* (Foundry). Training: Oberlin College and Conservatory of Music, Brown University and Yale School of Drama. montanaleviblanco.com



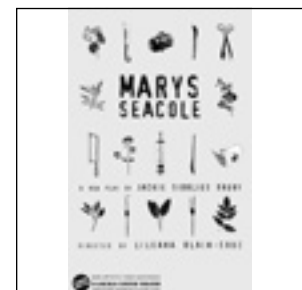
Jennifer Moeller, *Mlima's Tale*

Mlima's Tale (The Public); *Sweat* (Broadway, The Public); *Cardinal* (Second Stage); *Tiny Beautiful Things* (The Public); *Candide* (LA Opera); *Romeo & Juliet*, *King Lear* (Guthrie); *Twelfth Night* (Shakespeare Theatre Company); *This is Reading* (Franklin Street Station); *Aubergine* (Playwrights Horizons); *Important Hats of the 20th Century* (MTC); *The Last Goodbye* (The Old Globe); *Love's Labour's Lost* (Shakespeare in the Park); *La Bohème* (Kennedy Center); *The Dance and the Railroad* (Signature); *The How and the Why* (McCarter); *The Winter's Tale* (Yale Rep); *Six Degrees of Separation* (Williamstown Theatre Festival).



Kaye Voyce, *Marys Seacole*

Broadway: *True West*, *The Nap*, *Significant Other*, *The Real Thing*, *The Realistic Joneses*, and *Shining City*. Recent Off-Broadway includes: *Marys Seacole*, *After the Blast* (LCT3), *Hurricane Diane* (NYTW), *Mary Page Marlowe* (2ST), *Harry Clarke*, *This Day Forward* (Vineyard), *The Antipodes*, *Signature Plays*, *The Wayside Motor Inn* (Signature), *Sea Wall/A Life*, *Hamlet*, *Measure for Measure*, (Public Theater), *Revolt. She Said. Revolt Again* (Soho Rep), *The Mystery of Love and Sex*, *4000 Miles* (LCT). Her recent collaborations with Richard Maxwell include *Queens Row* (ICA London), *Paradiso* (Greene Naftali Gallery), *The Evening* (The Kitchen), and *Open Rehearsal* (Whitney Biennial).

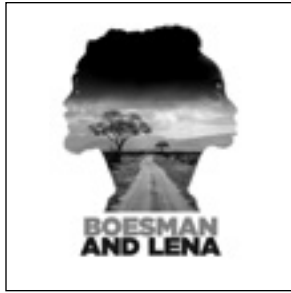


Paloma Young, *Alice By Heart*

Broadway: *Peter and the Starcatcher* (Tony® Award); *Natasha, Pierre and the Great Comet of 1812* (Tony® nomination); *Bandstand* (Drama Desk nomination); *Lobby Hero*; *Time and the Conways*. Off-Broadway: *Natasha, Pierre...*, *Kazino* (Lucille Lortel Award); *Merrily We Roll Along*, Roundabout; *Yen*, *Permission*, *Alice By Heart*, *Moscow x6*, MCC; *Fly By Night*, *This Flat Earth*, *The Patron Saint of Sea Monsters*, Playwrights Horizons; *Brooklyn Babylon*, BAM; *Recall*, Colt Coeur. Other regional work at American Repertory Theatre, Dallas Theatre Center, South Coast Repertory, Arena Stage, La Jolla Playhouse, The Old Globe, Oregon Shakespeare Festival, Hand2Mouth, and Mixed Blood, among others. IG: secondpigeon



OUTSTANDING LIGHTING DESIGN



Amith Chandrashaker, *Boesman and Lena*

The Lucky Ones (DD nom., Ars Nova), *Blue Ridge* (Atlantic Theater Company), *Cardinal* (Second Stage Theater), *Twelfth Night* (The Public), *Fairview* (Soho Rep), *Fire in Dreamland* (The Public), *Her Requiem* (LCT3), *Time's Journey...* (The Play Co.), *Fade* (Primary Stages), *[Porto]* (The Bushwick Starr/WP Theater), *Alligator* (New Georges/Sol Project), *Seven Spots on the Sun* (Rattlestick Playwrights Theater). Opera: *The Flying Dutchman* (Houston Grand Opera), *Falstaff* (Opera Omaha), *The Scarlet Letter* (Opera Colorado), *Abduction from the Seraglio* (Atlanta Opera). Dance: premieres by Alexander Ekman, Aszure Barton, Kate Weare, Liz Gerring, Cedar Lake Contemporary Ballet, Rennie Harris, Aalto Ballett Theatre Essen, Staatstheater Nürnberg, The National Dance Company of Wales, and The Royal New Zealand Ballet.



Lap Chi Chu, *Mlima's Tale*

Lap Chi Chu was the 2018 OBIE recipient for Sustained Excellence in Lighting Design. Recent premiere productions include Qui Nguyen's *Poor Yella Rednecks*, Sara DeLappe's *The Wolves*, Rajiv Joseph's *Describe the Night*, Jane Anderson's *Mother of the Maid*, and Suzan-Lori Park's *Father Comes Home from the Wars...* Other credits include: The Public Theater, Lincoln Center, New York Theatre Workshop, Atlantic Theater, Signature Theatre, Williamstown Theatre Festival, Geffen Playhouse, Oregon Shakespeare Festival, La Jolla Playhouse, Berkeley Rep, Goodman Theatre, Shakespeare Theatre Company. Other awards: Los Angeles Drama Critics Circle Angstrom Award for Career Achievement in Lighting Design, Ovation Award, multiple Bay Area Theatre Critics Circle Awards.



Bradley King, *Apologia*

Thrilled to have been honored with his third Lortel nomination! Recent Broadway: *Hadestown* (Kerr), *The Great Comet* (Tony®, Drama Desk, OCC Awards), *Bernhardt/Hamlet* (Roundabout). Recent Off-Broadway: *Alice By Heart* (MCC), *Apologia*, *The Last Match* (Pels), *The Treasurer* (Playwrights, Lortel nom), *Animal* (Atlantic). Regional productions at ART, Alley, Berkeley Rep, Guthrie, Long Wharf, The McCarter, The Old Globe, and many others. MFA from NYU, proud USA829 member. On the web at www.bradleykingld.com.



Barbara Samuels, *Rags Parkland Sings The Songs Of The Future*

Recent NYC: *Hurricane Diane* (NYTW/WP Theater); *Rags Parkland Sings The Songs Of The Future* (Ars Nova, Lortel Nom.); *Dance Nation* (Playwrights Horizons, Hewes Nom.); *The Things That Were There* (Bushwick Starr); *Singlet* (Bushwick Starr); *Acquanetta* (Prototype/BMP); *The Rape of The Sabine Women* (Playwrights Realm); *Orange Julius* (Rattlestick/P73, Hewes Nom.); *Don't Look Back* (Coil); *Caught* (PlayCo); *...Great Lakes* (New Georges/WP Theater); *The Terrifying* (minor theatre/Julia Jarcho); *O, Earth* (Foundry Theatre, Hewes Nom.); *A Ride on the Irish Cream* (Erin Markey). Regional: The Alley, Long Wharf, Playmakers, Cincinnati Playhouse, Trinity Rep. Dance: Vim Vigor Dance. LA Dance Project. BA, Fordham. MFA, NYU. Member USA829. www.barbarasamuels.com



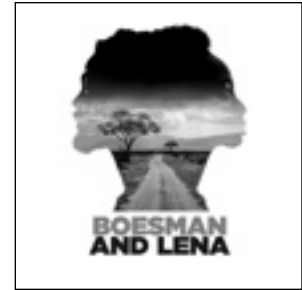
Yi Zhao, *The House That Will Not Stand*

Yi Zhao is a Beijing-born, Paris-raised and U.S.-educated lighting designer currently based in Berlin and working internationally in theater, opera, live music, and dance. His lighting designs have been seen at Lincoln Center Theater, New York Theatre Workshop, Signature Theatre, Soho Rep., Ars Nova, the Guthrie Theater, Mark Taper Forum, Oregon Shakespeare Festival, American Conservatory Theatre, Dallas Theater Center, The Wilma Theater, Yale Repertory Theatre, Berkeley Repertory Theatre, Huntington Theatre Company, Shakespeare Theatre Company, Opera Omaha, Hong Kong Arts Festival, Curtis Institute of Music, ArtsEmerson, and Ballet de Lorraine in France, among others. www.yi-zhao.com

OUTSTANDING SOUND DESIGN

Matt Hubbs, *Boesman and Lena*

Broadway: *Time and the Conways* and *Indecent*. Off-Broadway: *How to Transcend a Happy Marriage*, *The Royale*, *Preludes* (Lincoln Center Theater); *Indecent* (Vineyard Theatre); *Stage Kiss*, *100 Saints You Should Know* (Playwrights Horizons); *Marie Antoinette* (Soho Rep); *Three Pianos* (NYTW). Regional: *The Wholehearted* (Kirk Douglas Theatre); *Roosevelt*, *Marie Antoinette*, *Three Pianos* (A.R.T.); *Indecent*, *Marie Antoinette* (Yale Rep); *Indecent* (La Jolla Playhouse); *The Royale*, *Time and the Conways* (The Old Globe); *Henry V* (Hartford Stage Company); *As You Like It* (Baltimore Center Stage); *How We Got On*, *Death Tax*, *A Devil at Noon* (Actors Theatre of Louisville). Professional positions: company member (The TEAM).



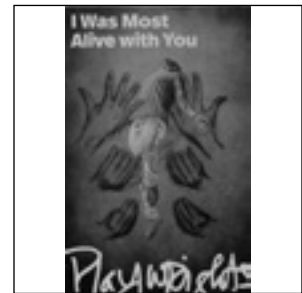
Dan Moses Schreier, *Carmen Jones*

Broadway: *Gary-A Sequel*, *The Iceman Cometh*, *Falsettos*, *American Psycho*, *The Visit*, *Gentleman's Guide to Love and Murder*, *Sondheim on Sondheim*, *A Little Night Music*, *Gypsy* (Patti Lupone), *Radio Golf*, John Doyle's production of *Sweeney Todd*, *Gem of the Ocean*, *Pacific Overtures*, *Assassins*, *Into the Woods*, *Topdog/Underdog*, *Dirty Blonde*, *Noise/Funk*. Composed scores for Broadway: *Merchant of Venice* (Al Pacino), *Julius Caesar* (Denzel Washington), *The Tempest* (Patrick Stewart). Recent Off-Broadway designs include the Yiddish *Fiddler on the Roof*, *Alice By Heart*, *Carmen Jones* at CSC. Awards: 5 Tony® Awards nominations, 4 Drama Desk Awards. Dan is a Fellow of the MacDowell Colony.



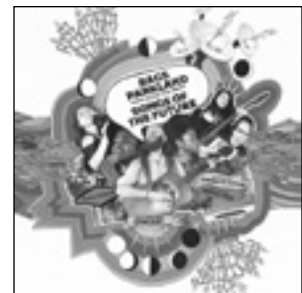
Jane Shaw, *I Was Most Alive with You*

Ms. Shaw previously garnered Lortel nominations for *Jackie* (Women's Project) and *The Widowing of Mr. Holroyd* (Mint). Off-Broadway: Playwrights Horizons, Manhattan Theatre Club, Theatre for a New Audience, National Black Theatre, Rattlestick, Clubbed Thumb, New York Theatre Workshop, Repertorio Español. Regional: Hartford Stage, Old Globe, Mark Taper Forum, Cleveland Play House, Triad Stage, Arena Stage, Shakespeare Theatre Company, Northern Stage, Williamstown Theatre Festival, Two River Theater, Cincinnati Playhouse, Asolo Rep. Recognition: Drama Desk, Connecticut Critics Circle, Henry Award, Bessie Award, Premios ACE 2012, NEA/TCG Career Development Grant, Meet the Composer Grant. Member: USA 829, TSDCA. Training: Harvard University, Yale School of Drama.



Mikaal Sulaiman, *Rags Parkland Sings The Songs Of The Future*

Off-Broadway: *Continuity* (Manhattan Theatre Club), *Passage* (Soho Rep), *Recent Alien Abductions* (Play Co.), *Meet Vera Stark* (Signature Theatre), *Blue Ridge* (Atlantic Theatre), *The Thanksgiving Play* (Playwrights Horizons), *Rags Parkland* (Ars Nova), *Fairview* (Soho Rep), *Light Shining in Buckinghamshire* (NYTW), *Time's Journey Through a Room* (Play Co.), *Rape of the Sabine Women* (Playwrights Realm), *Master* (Foundry Theatre Co.), *Underground Railroad Game* (Ars Nova), *The Oldsmobiles* (The Flea). Special Event: *Skittles Commercial: The Broadway Musical*. Regional Credits: Berkeley Rep, The Alley, Woolly Mammoth, Trinity Rep, Pig Iron, Arden Theatre Co., Early Morning Opera, California Shakespeare Theatre. www.mikaal.com



Isobel Waller-Bridge, *FLEABAG*

Theatre includes: *The Watsons*, *The Girl On The Train*, *The Damned United*, *Curtains*, *To The Lighthouse*, *The Philanderer*, *End of Longing*, *Dutchman*, *Hecuba*, *Dinner With Friends*, *Kite*, *Lampedusa*, *Yellow Face*, *Neville's Island*, *Billy Liar*, *Orlando*, *FLEABAG*, *Incognito* (Off West End Award for Best Sound Design), *King Lear*, *If Only*, *Mydidie*, *Forever House*, *Sleuth*. Television includes: "Fleabag," "ABC Murders," "The Split," "Vanity Fair," "War & Peace," "Life" (Ivor Novello Award). Film includes: *Vita & Virginia*, *A Battle In Waterloo*, *Secret Horse: The Quest For True Appaloosa*, *Dark Horse* (Cannes Audience Award), *The Imposter* (BAFTA Award for Best Newcomer), *The Bounty Hunter*.



OUTSTANDING PROJECTION DESIGN



Katherine Freer, *By the Way, Meet Vera Stark*

Off-Broadway: *Cellular Songs* (BAM Harvey), *Antigone*, *Macbeth* (Richard Rodgers Amphitheater), *Undesirable Elements: Generation NYZ* (The Duke on 42nd Street), *Ajijaak on Turtle Island*, *Alaxsxa/Alaska*, *Cry For Peace: Voices From the Congo* (La MaMa E.T.C.), *Around the World in 80 Days* (The New Theater at 45th Street), *A Bullet for Adolf* (New World Stages), *Remembering Mr. Maugham*, *The Rise and Fall of Annie Hall* (Theater Row). Regional: A.C.T. San Francisco, Arena Stage, ArtsEmerson, CenterStage Baltimore, Chautauqua Theater, Kimmel Center, Lied Center, People's Light, NJPAC, Syracuse Stage, Two River Theater, Williamstown Theatre Festival, The Wilma, Indiana Rep, Z Space.



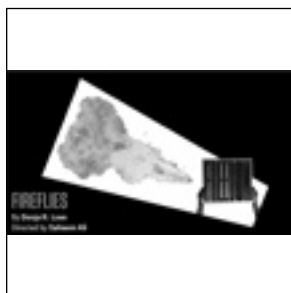
Luke Halls, *Girls & Boys*

Royal Court Theatre: *Girls & Boys*, *The Nether* (also West End), *Linda*. Broadway: *Miss Saigon* (Japan, UK & US Tour). West End: *Everybody's Talking about Jamie*, *Half a Sixpence* (Chichester), *The Moderate Soprano*, *Frozen*, *I Can't Sing*. National Theatre: *The Great Wave*, *Ugly Lies The Bone*, *Man and Superman*. Almeida Theatre: *Oil*. Tour: *Mary Poppins*. Barbican: *Hamlet*, *The Master and Margarita*. Opera includes *Otello* (Metropolitan Opera); *Don Giovanni* (Royal Opera House); *Marco Polo* (Guangzhou Opera House); *Carmen* (Bregenzer Festspiele). Olympic and Paralympic Closing Ceremonies 2012; Adele World Tour; Rolling Stones; George Michael. Luke has two Knight of Illumination Awards and a BAFTA.



Alex Basco Koch, *Be More Chill*

Broadway: *Be More Chill*; *Irena's Vow*. Off-Broadway: *Buyer & Cellar* (North American Tour, Menier Chocolate Factory, Barrow Street, Rattlestick); *Fireflies* (Atlantic); *I Was Most Alive With You* (Playwrights Horizons); *The Liquid Plain* (Signature; Oregon Shakespeare Festival); *GOODBAR* (The Public Theater's Under the Radar Festival). Regional: *Indecent* (Guthrie); *The Who's Tommy* (Denver Center); *Approval Junkie*, *Tiger Style* (Alliance; Huntington Theatre Company); *Pride & Prejudice*, *Marley* (Baltimore Center Stage); *Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company); *ReEntry* (Baltimore Center Stage, Actors Theatre of Louisville, Roundhouse Theatre). Concert: The Magnetic Fields' *50 Song Memoir*.



Alex Basco Koch, *Fireflies*

Broadway: *Be More Chill*; *Irena's Vow*. Off-Broadway: *Buyer & Cellar* (North American Tour, Menier Chocolate Factory, Barrow Street, Rattlestick); *Fireflies* (Atlantic); *I Was Most Alive With You* (Playwrights Horizons); *The Liquid Plain* (Signature; Oregon Shakespeare Festival); *GOODBAR* (The Public Theater's Under the Radar Festival). Regional: *Indecent* (Guthrie); *The Who's Tommy* (Denver Center); *Approval Junkie*, *Tiger Style* (Alliance; Huntington Theatre Company); *Pride & Prejudice*, *Marley* (Baltimore Center Stage); *Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company); *ReEntry* (Baltimore Center Stage, Actors Theatre of Louisville, Roundhouse Theatre). Concert: The Magnetic Fields' *50 Song Memoir*.



Tal Yarden, *Superhero*

Broadway: *Network*, *Waverly Gallery*, *Sunday in the Park With George*, *The Crucible*, *Indecent*. Off-Broadway: *Superhero*, *Lazarus*, *Indecent*, *King Lear*, *Distracted*, *Little Foxes*, *Liberty City*, *Kaos*, *Beast*, *The Misanthrope*, *Lush Valley*, *Sounding*, *Futura*, *Corpus Exquisitus*. Regional: *Indecent*, *Swimming in March*, *Pop!* International: *Hamlet*, *Kings of War*, *Antigone*, *The Damned*, *The Fountainhead*, *Ludwig II*, *Cries and Whispers*, *Antonioni Project*, *Mourning Becomes Electra*, *Children of the Sun*, *The Russians*, *Angels in America*, *Husbands*, *Roman Tragedies*, *Edward II*. Opera: *The Exterminating Angel*, *Between Worlds*, *Salome*, *Mazeppa*, *La Clemenza di Tito*, *Idomeneo*, *Brokeback Mountain*, *Der Schatzgräber*, *Macbeth*.



THE 34TH ANNUAL LUCILLE LORTEL AWARDS

We Proudly Congratulate Our Clients on Their Nominations

Outstanding Play

Slave Play

JEREMY O. HARRIS

Pass Over

ANTOINETTE NWANDU

Outstanding Lead Actress in a Play

Blue Ridge

MARIN IRELAND

Outstanding Costume Design

By the Way, Meet Vera Stark

DEDE AYITE

Outstanding Lighting Design

Apologia

BRADLEY KING

Outstanding Sound Design

Boesman and Lena

MATT HUBBS

Outstanding Projection Design

Be More Chill

Fireflies

ALEX BASCO KOCH

ABOUT NYU SKIRBALL

NYC's Home for Cutting-edge Performance and Discourse

NYU Skirball is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 800-seat theater, led by Director Jay Wegman, provides a home for internationally renowned artists, innovators and thinkers. NYU Skirball hosts over 300 events annually, from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique partnership with New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates and journalists. www.nyuskirball.org.

SKIRBALL CENTER STAFF

Jay Wegman

Director

Amy Coombs

Operations Director

J M de Leon, Ph.D.

Assistant Director, Engagement

Lou DiLeo

Lighting Supervisor

Brian Emens

Theater Technician

George Faya

Theater Technician

Emily Gildea

University Box Office, Assistant Manager

Angie Golightly

Theater Technician

Vincent Iaropoli

Assistant Director, Finance

Bill Klemm

Ticket Services, Assistant Manager

Jenny Liao

Front of House Manager

Ronni Mandell

*Director of Marketing,
NYU Campus Services*

Melissa Negro

Senior Marketing Manager

Kimberly Olstad

Assistant Director, Development

Joe Petrowski Jr

NYU Box Office Manager

Don Short

Audio/Rigging Supervisor

Zachary Spitzer

Production Manager

Ian Tabatchnick

Operations Manager

Tracey Woolley

Administrative Coordinator

IN MEMORIAM

Ethel Ayler
Mark Baker
Kaye Ballard
Ricardo Barber
Gary Beach
Cicely Berry
Verna Bloom
Philip Bosco
Bernard Bragg
Carol Channing
Robert M. Cooper
William "Bill" Craver
Merle Debuskey
Peter Donat
Stanley Donen
Georgia Engel
Alvin Epstein
William Esper
Hugh Fordin
María Irene Fornés
Fred Foster
Jerry Frankel
Ira Gasman
Janet Glass
John Glines
William Goldman
Merwin Goldsmith
James Greene
Harold Guskin
Carol Hall
Barbara Harris
Katherine Helmond
Ricky Jay
Stephen Jeffreys
Alan Johnson
Trent Armand Kendall
Margot Kidder
Michel Legrand
Ross Lowell
Galt MacDermot
George Marcy

Quentin Maré
Joe Masteroff
Peter Masterson
Vivian Matalon
Marin Mazzie
Allyn Ann McLerie
Donald Moffat
Liliane Montevecchi
George Morfogen
Tom Murphy
Brian Murray
John Ford Noonan
Winston Ntshona
Russell Nype
John Oddo
Joe Pintauro
Charlotte Rae
Douglas Rain
Liza Redfield
Antonia Rey
Roger Robinson
Rachel Rockwell
Reno Roop
Glen Roven
Harvey Sabinson
Ntozake Shange
Carole Shelley
Neil Simon
JoJo Smith
Leslie Smith
Scott Sowers
Marilyn Strauss
Eric LaJuan Summers
Alan Wasser
Paula Wayne
Charles Weldon
John Wulp
Wakako Yamauchi
Craig Zadan
Andrew Zerman



WE PROUDLY CONGRATULATE OUR CLIENTS ON
THEIR INVOLVEMENT IN THE 2019 LUCILLE LORTEL
AWARD NOMINATED PROJECTS

OUTSTANDING MUSICAL
BE MORE CHILL

JOE ICONIS
CHARLIE ROSEN
JOE TRACZ
ESTATE OF NED VIZZINI

MISS YOU LIKE HELL
QUIARA ALEGRÍA HUDES
DANNY MEFFORD
CHARLIE ROSEN

RAGS PARKLAND SINGS THE
SONGS OF THE FUTURE
JORDAN FEIN

OUTSTANDING REVIVAL
FABULATION, OR THE
RE-EDUCATION OF UNDINE
LILEANA BLAIN-CRUZ

FIDDLER ON THE ROOF IN YIDDISH
SHELDON HARNICK
ESTATE OF JEROME ROBBINS
ESTATE OF JOSEPH STEIN

OUTSTANDING SOLO SHOW
GIRLS & BOYS
CAREY MULLIGAN

MIKE BIRBIGLIA'S THE NEW ONE
MIKE BIRBIGLIA

OUTSTANDING DIRECTOR
LILEANA BLAIN-CRUZ
MARYS SEACOLE

OUTSTANDING CHOREOGRAPHER
RAJA FEATHER KELLY
IF PRETTY HURTS UGLY MUST BE A MUHFUCKA

LORIN LATARRO
MERRILY WE ROLL ALONG

OUTSTANDING LEAD
ACTOR IN A PLAY
TOM STURRIDGE
SEA WALL/A LIFE

OUTSTANDING FEATURED
ACTOR IN A PLAY
MARCHÁNT DAVIS
AIN'T NO MO'

**AUDIBLE
CELEBRATES
THE TEAMS
BEHIND
GIRLS & BOYS
AND
*FEEDING
THE DRAGON*
AS WELL AS ALL
OF TONIGHT'S
NOMINEES**

We're honored to play
a part in the cast
of dedicated professionals
who make Off-Broadway
theater thrive.

audible 



**AUDIBLE
THEATER**

Through live performances,
exclusive audio productions,
and support for emerging
playwrights, Audible Theater
proudly presents to you
the next stage of storytelling.





**WE CONGRATULATE OUR CLIENTS NOMINATED FOR THE
34th LUCILLE LORTEL AWARDS**

ANDREW R. BUTLER

Outstanding Musical

RAGS PARKLAND SINGS THE SONGS OF THE FUTURE

LAURA JELLINEK

Outstanding Scenic Design

RAGS PARKLAND SINGS THE SONGS OF THE FUTURE

CRYSTAL LUCAS-PERRY

Outstanding Featured Actress in a Play

AIN'T NO MO'

MIKAAL SULAIMAN

Outstanding Sound Design

RAGS PARKLAND SINGS THE SONGS OF THE FUTURE

YI ZHAO

Outstanding Lighting Design

THE HOUSE THAT WILL NOT STAND

HONORARY AWARD

MARÍA IRENE FORNÉS

PLAYWRIGHTS' SIDEWALK INDUCTEE