



THE 2020
**LUCILLE
LORTELL**
AWARDS

Sunday, May 3, 2020
LortelAwards.org



THE 2020

LUCILLE LORTEL

AWARDS

HOSTED BY MARIO CANTONE

Season Montage

Outstanding Featured Actor in a Musical

Presented by Steven Pasquale and Phillipa Soo

Outstanding Featured Actress in a Musical

Presented by Alison Pill

The Actors Fund

Brian Stokes Mitchell, Chairman

Outstanding Scenic Design

Presented by Jordan Fisher

Outstanding Costume Design

Presented by Jackie Hoffman

Outstanding Featured Actor in a Play

Presented by Tatiana Maslany

Outstanding Featured Actress in a Play

Presented by Jelani Alladin

Off-Broadway League

Terry Byrne, President

Outstanding Sound Design

Presented by Krysta Rodriguez

Outstanding Lighting Design

Presented by Nyambi Nyambi

Outstanding Projection Design

Presented by Lauren Patten

In Memoriam
Introduced by Nathan Lane

Outstanding Solo Show
Presented by Phoebe Waller-Bridge

Playwrights' Sidewalk Inductee
Presented by Daryl Roth
Recipient: Anna Deavere Smith

Outstanding Lead Actor in a Musical
Presented by Orfeh and Andy Karl

Outstanding Lead Actress in a Musical
Presented by Jeremy Pope

Theatre Development Fund
Victoria Bailey, Executive Director

Outstanding Choreographer
Presented by Sonya Tayeh

Outstanding Director
Presented by Condola Rashad

Lucille Lortel Theatre Foundation
George Forbes, Executive Director

Outstanding Lead Actor in a Play
Presented by Debra Messing

Outstanding Lead Actress in a Play
Presented by Michael Urie

Lifetime Achievement Award
Presented by Kelli O'Hara
Recipient: Tim Sanford

Outstanding Revival
Presented by Rachel Dratch

Outstanding Musical
Presented by Lin-Manuel Miranda

Outstanding Play
Presented by Marisa Tomei



Congratulations and best wishes

*to everyone on tonight's
Lucille Lortel Awards!*

Standing ovations to

*Tim Sanford and Anna Deavere Smith
and to all of the nominees*

—the best of Off-Broadway!

**The Actors Fund,
for everyone
in entertainment.**
actorsfund.org



Brian Stokes Mitchell
Chairman



Joseph P. Benincasa
President & CEO

VIRTUAL CEREMONY

**Sunday, May 3, 2020
at 7:00pm**

**THE OFF-BROADWAY LEAGUE and
THE LUCILLE LORTEL THEATRE FOUNDATION**

Present

**THE 35th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

**BENEFITING THE ACTORS FUND
actorsfund.org/Lortel**

Additional support provided by
THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org



CONGRATULATIONS TO THIS YEAR'S NOMINEES

For everyone who ever saw something live onstage,
or dearly wished they could.

For every kid who wonders what if.

For every teacher who's looking to light the spark.

For everyone who wants to know the thrill of the live experience,
but thinks it's not for them.

We're here to say: it's for all of us.

For the enthusiasts, the young, the old, the newbies and the nostalgic,
the critics, the tourists, the purists and the innocents.

For those electric moments that change how we see, think, feel, live.

For all those players, producers and storytellers who make the magic.

For today's shows and audiences — and tomorrow's.

For everyone who wants to feel the power of the performing arts.

We're here. We're TDF.

TDF is a proud sponsor
of this year's awards.



MASTER OF CEREMONIES



MARIO CANTONE

Mario Cantone, the celebrated New York stage actor and stand-up comedian, gained critical acclaim with his Tony[®]-nominated one-man show *Laugh Whore*, from its appearance at the Cort Theatre on Broadway to the Showtime special. The previous theatre season saw Cantone starring in the Tony[®]-winning *Assassins* by Stephen Sondheim and John Weidman. Both of his shows were directed by four-time Tony[®]-winner Joe Mantello.

An accomplished stage actor, Cantone has appeared on Broadway in the role of “Buzz” in Terrence McNally’s award-winning dramatic comedy, *Love! Valor! Compassion!* and “Stephano” in Shakespeare’s *The Tempest* at The Public Theater.

He starred in the release of Sony’s animated film, *Surf’s Up*, and appeared in the hilarious film *The Aristocrats*. On television, Cantone can currently be seen as Anthony, Charlotte’s wedding-planner-with-attitude, now that HBO’s “Sex and the City” is in syndication on TBS, E!, and many other stations, as well as the *Sex and the City* movie franchise. On Comedy Central, Cantone’s performances have been featured on “The USO Comedy Tour,” “Chappelle’s Show,” and various other network specials.

Cantone has performed his irreverent stand-up comedy at a wide range of venues, including Carnegie Hall, where he warmed up jazz great Shirley Bassey, to performances at Atlantic City’s Borgata and Atlantic Club, headlining at Gotham Comedy and Caroline’s on Broadway. Over the years his routines have included musical parodies of Judy Garland, Jim Morrison, Peggy Lee, Bruce Springsteen, and Liza Minnelli.

Cantone got his start hosting the local New York children’s show “Steampipe Alley,” where the comic slipped in sly pop culture innuendo that adults could enjoy. His other television credits include appearances on “Late Night with David Letterman,” “Jimmy Fallon,” “Oprah,” “Martha,” “The Today Show,” and throughout its 15 year run, multiple appearances on ABC’s “The View.”

LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

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Kendra Ramthun, Catherine Russell, Lindsey Sag, Casey York

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THE OFF-BROADWAY LEAGUE was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 100-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

LUCILLE LORTEL THEATRE FOUNDATION's mission is to sustain and advance Off-Broadway by creating awareness, appreciation, and encouraging the continued growth of Off-Broadway; assisting with theatrical infrastructure and capacity building; and developing educational programs fostering the next generation of theatre makers. The Foundation has several major programs, including the Lucille Lortel Awards and Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), Non-Profit Theatre Strategic and Management Services, Live at the Lortel podcast, NYC Public High School Playwriting Fellowship, Subsidized Theatre Space, and Fellowships in Theatre with Bennington College. For more information, please visit www.lortel.org.

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SPECIAL THANKS

Abacus Entertainment

MICHAEL HEITZMAN (*Director*) is honored to have directed the Lucille Lortel Awards for the past eleven years. Upcoming: *Beauty and the Beast* (Tuacahn Center for the Performing Arts and the Ordway Center for Performing Arts). Recent: *42nd Street* (Ordway Center for the Performing Arts and Drury Lane Theatre in Chicago—Jeff Award nominee, Best Director); *Newsies*, *Big River*, and *Legally Blonde* (Broadway Sacramento at Music Circus); *Beauty and the Beast* (PCLO); *SHREK* and Disney's *The Little Mermaid* (North Shore Music Theater—IRNE Award nominee, Best Director). He is the director and co-writer of *VICES* (Jeff Award nominee, Best Director). A Dramatists Guild Fellow, he co-wrote the song “Throw That Girl Around” from the Broadway musical *Swing!* He and his writing partner, Ilene Reid, were honored to be Eugene O'Neill Musical Theater Conference semi-finalists for their musical adaptation of the novel *Genius* by Patrick Dennis, and their original musical *Solana* is slated for its first production Fall of 2021. www.michaelheitzman.com

BRYANT FALK (*Editor and Engineer*) has been a professional voice over and on-camera commercial and corporate producer/director for more than 20 years. He has worked with clients such as Foot Locker, Bloomberg, Walmart, Genetech, (*Avastin*), AMC, MTV, the NBA and many more. He is currently a partner with Bruce Kronenberg at Abacus Entertainment located in the heart of Hell's Kitchen in Manhattan.

Bryant's ability to generate a unique and personal approach to a client's individual needs has made him his own “Hot Shop” of sorts. Nothing is off limits. From building a web video training series to recording “Live” podcasts in studio and on location.

His background is unique as he started on the audio side of production having worked on one of the very first Pro-Tools systems before moving on to video production and editing. This approach has given him a balance in both the audio and video arenas.



Portrait by Zack DeZon.

Playwrights Horizons
congratulates tonight's **Lifetime Achievement Award** recipient **Tim Sanford**, who has launched countless writers' careers, and our 14 fantastic nominees!

A Strange Loop

Michael R. Jackson

Outstanding Musical

Raja Feather Kelly

Outstanding Choreographer

John-Andrew Morrison

Outstanding Featured Actor
in a Musical

Montana Levi Blanco

Outstanding Costume Design

Stephen Brackett

Outstanding Director

Larry Owens

Outstanding Lead Actor in a Musical

L Morgan Lee

Outstanding Featured Actress
in a Musical



Heroes of the Fourth Turning

Will Arbery

Outstanding Play

Zoë Winters

Outstanding Lead Actress
in a Play

Isabella Byrd

Outstanding Lighting Design

Danya Taymor

Outstanding Director

Michele Pawk

Outstanding Featured Actress
in a Play

Justin Ellington

Outstanding Sound Design



The Pain of My Belligerence

Hamish Linklater

Outstanding Lead Actor in a Play

We couldn't be prouder of Tim
and all our intrepid artists!



All production photos by Joan Marcus.

PLAYWRIGHTS

LIFETIME ACHIEVEMENT AWARD



TIM SANFORD

Tim Sanford is the Artistic Director of Playwrights Horizons, where he has served since 1984, beginning as a literary intern, then serving for nine years as Literary Manager and two years as Associate Artistic Director, before assuming leadership of the theater in January 1996. In his tenure he has produced writers as diverse as Edward Albee, Fred Alley, Todd Almond, Christina Anderson, Will Arbery, Billy Aronson, Jaclyn Backhaus, Jon Robin Baitz, Annie Baker, Tanya Barfield, Clare Barron, Neal Bell, Adam Bock, Keith Bunin, David Cale, Kirsten Childs, Julia Cho, Will Connolly, Kia Corthron, Mike Craver, Brian Crawley, Lisa D'Amour, The Debate Society, John Dempsey, Zayd Dohrn, Tom Donaghy, Bathsbeba Doran, Richard Dresser, Christopher Durang, Larissa FastHorse, Halley Feiffer, Lindsey Ferrentino, Kate Fodor, Scott Frankel, Amy Freed, Michael Friedman, Madeleine George, Melissa James Gibson, Gina Gionfriddo, Jessica Goldberg, Daniel Goldfarb, Daniel Goldstein, Ricky Ian Gordon, David Marshall Grant, Richard Greenberg, Kirsten Greenidge, David Greenspan, Joy Gregory, Rinne Groff, Adam Guettel, Danai Gurira, A.R. Gurney, Jeremy O. Harris, Jordan Harrison, Leslye Headland, Peter Hedges, Jack Herrick, Amy Herzog, Lucas Hnath, Samuel D. Hunter, Michael R. Jackson, Michael Korie, Jonathan Kreisberg, Christopher Kyle, Sylvia Khoury, Tina Landau, James Lapine, Dan LeFranc, Kenneth Lonergan, Quincy Long, Craig Lucas, Kirk Lynn, Taylor Mac, Wendy MacLeod, The Mad Ones, Gunnar Madsen, Marlane Meyer, Chris Miller, Michael Mitnick, Itamar Moses, Gregory S. Moss, Richard Nelson, Bruce Norris, Lynn Nottage, Robert O'Hara, Kira Obolensky, Max Posner, Heather Raffo, Adam Rapp, Theresa Rebeck, José Rivera, Kim Rosentock, Sarah Ruhl, James Ryan, Heidi Schreck, Sarah Schulman, Jenny Schwartz, Christopher Shinn, Nicky Silver, Evan Smith, Kelly Stuart, Jeanine Tesori, Kathleen Tolan, Sarah Treem, Nathan Tysen, James Valcq, Anne Washburn, Erin Cressida Wilson, Craig Wright, and Doug Wright.

Notable productions from his tenure include *Floyd Collins* by Adam Guettel and Tina Landau (Lucille Lortel Award, OBIE), *Violet* by Jeanine Tesori and Brian Crawley (New York Drama Critics Circle and Lucille Lortel Awards, OBIE), *Lillian* by David Cale (OBIE), *Betty's Summer Vacation* by Christopher Durang (OBIE), *James Joyce's The Dead* by Richard Nelson and Shaun Davey (New York Drama Critics Circle, Lucille Lortel, and Tony® Awards), *The Bubbly Black Girl Sheds Her Chameleon Skin* by Kirsten Childs (OBIE), *She Stoops To Comedy* by David Greenspan (OBIE), *I Am My Own Wife* by Doug Wright (Pulitzer Prize, Lucille Lortel, Outer Critics Circle, Drama Desk and Tony® Awards), *Small Tragedy* by Craig Lucas (OBIE), *Fabulation* by Lynn Nottage (OBIE), *Grey Gardens* by Scott Frankel, Michael Korie and Doug Wright (Outer Critics Circle Award), *Clybourne Park* by Bruce Norris (Tony® Award, Pulitzer Prize), *Milk Like Sugar* by Kristen Greenidge (OBIE), *Detroit* by Lisa D'Amour (OBIE), *The Whale* by Samuel D. Hunter (Lucille Lortel Award and Drama Desk Special Award), *Circle Mirror Transformation* (OBIE) and *The Flick* (OBIE, Susan Smith Blackburn Prize, and Pulitzer Prize), both by Annie Baker, *Boo!candy* by Robert O'Hara (OBIE Special Citation), *The Christians* by Lucas Hnath (Outer Critics Circle Award, OBIE), *Marjorie Prime* by Jordan Harrison (Horton Foote Prize), *The Profane* by Zayd Dohrn (Horton Foote Prize), and *Dance Nation* by Clare Barron (Susan Smith Blackburn Prize, OBIE, Pulitzer Prize finalist).

Under his leadership, Playwrights Horizons received a special 2008 Drama Desk Award for “ongoing support to generations of theater artists and undiminished commitment to producing new work.” He is a past President of The Literary Managers and Dramaturgs of the Americas, a contributor to *Dramaturgy in American Theater*, and a Board member of Theatre Communications Group. He has a B.A. from Occidental College and a Ph.D. in Dramatic Literature from Stanford University.

Warmest Congratulations

Tim Sanford

and

Anna Deavere Smith

Two Visionaries

*Who Have Transformed
Our Theatrical Landscape*

Daryl Roth

PLAYWRIGHTS' SIDEWALK INDUCTEE



ANNA DEAVERE SMITH

Anna Deavere Smith is an actress, playwright, teacher, and author. She is credited with having created a new form of theater. Smith's work combines the journalistic technique of interviewing her subjects with the art of interpreting their words through performance.

Smith has created over fifteen one-person shows based on hundreds of interviews. Her most recent play, *Notes from the Field*, looks at the vulnerability of impoverished youth, to the broken U.S. public school system as well as to incarceration. *The New York Times* named it among The Best Theater of 2016 and *Time* magazine named it one of the Top 10 Plays of that year. In 2018, HBO premiered the film version of *Notes from the Field*. Other plays authored by Smith include *Let Me Down Easy*, about health care; *House Arrest*, about the U.S. presidency and the press; and *Twilight: Los Angeles*, about the 1992 Los Angeles riots. *Twilight* was recently named one of the best plays of the last twenty-five years by *The New York Times*.

President Obama awarded Smith the National Humanities Medal in 2013. Smith was selected in 2015 to give the Jefferson Lecture for the National Endowment for the Humanities at the John F. Kennedy Center. In 2019, she was inducted into the American Academy of Arts and Sciences. Additional honors include the MacArthur Award, The Dorothy and Lillian Gish Prize for achievement in the arts, the George Polk Career Award in Journalism, the Dean's Medal from the Stanford University Medical School, and two Tony® nominations. She was runner up for the Pulitzer Prize in Drama for her play *Fires in the Mirror*.

Smith was recently seen on the ABC television series "For the People" and appears on the hit show "Black-ish." Previously she appeared in "Nurse Jackie" and "The West Wing." Films include *The American President*, *Philadelphia*, and *Rachel Getting Married*.

She is a University Professor at New York University's Tisch School of the Arts.

Proskauer»

is proud to support the

**The 35th Annual
Lucille Lortel Awards**

and congratulates
this year's winners
and nominees

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services to clients worldwide.
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visit **Proskauer.com**.

THE
LUCILLE LORTEL THEATRE FOUNDATION

CONGRATULATES

Tim Sanford

Anna Deavere Smith

and all of tonight's nominees



WHILE OUR MARQUEE IS DARK, WE ARE HOLDING THE
CURTAIN UNTIL OUR ARTISTS AND AUDIENCES RETURN.

Congratulations
to all our friends and
colleagues on their
Lucille Lortel Nominations!



We celebrate
ANNA DEAVERE SMITH

We congratulate
TIM SANFORD

*And we applaud all of
this year's nominees for their*
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY

JUJAMCYN THEATERS



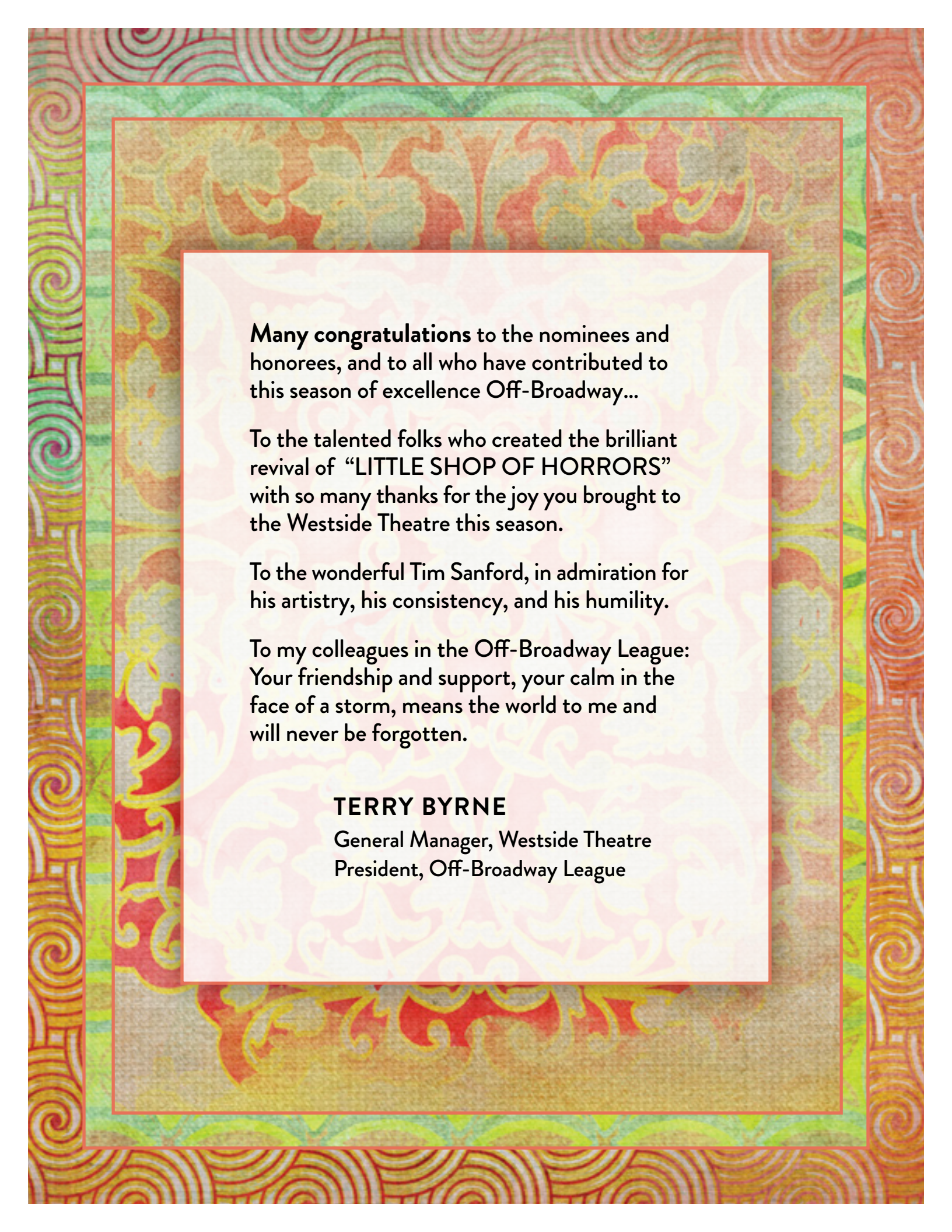


CONGRATULATIONS TO ALL OF THIS YEAR'S NOMINEES!

Don't feed the plants. Do celebrate yourselves.

LITTLE SHOP OF HORRORS





Many congratulations to the nominees and honorees, and to all who have contributed to this season of excellence Off-Broadway...

To the talented folks who created the brilliant revival of “LITTLE SHOP OF HORRORS” with so many thanks for the joy you brought to the Westside Theatre this season.

To the wonderful Tim Sanford, in admiration for his artistry, his consistency, and his humility.

To my colleagues in the Off-Broadway League: Your friendship and support, your calm in the face of a storm, means the world to me and will never be forgotten.

TERRY BYRNE

General Manager, Westside Theatre
President, Off-Broadway League



CONGRATULATIONS TO THE WOMEN OF
MAC BETH

ADAPTED AND DIRECTED BY ERICA SCHMIDT

**RED BULL
THEATER**

WE'RE COMMITTED TO CONTINUING CONNECTION
DURING THIS UNPRECEDENTED TIME.

VISIT [REDBULLTHEATER.COM](https://www.redbulltheater.com) TO FIND OUT ABOUT OUR
LIVESTREAM PROGRAMS. COMING UP NEXT IS

THE WITCH OF EDMONTON

THIS MONDAY, MAY 4 AT 7:30 PM EDT

PRIMARY STAGES

wishes to congratulate Tim Sanford, Anna Deavere Smith,
and all of the nominees including

Charles Busch

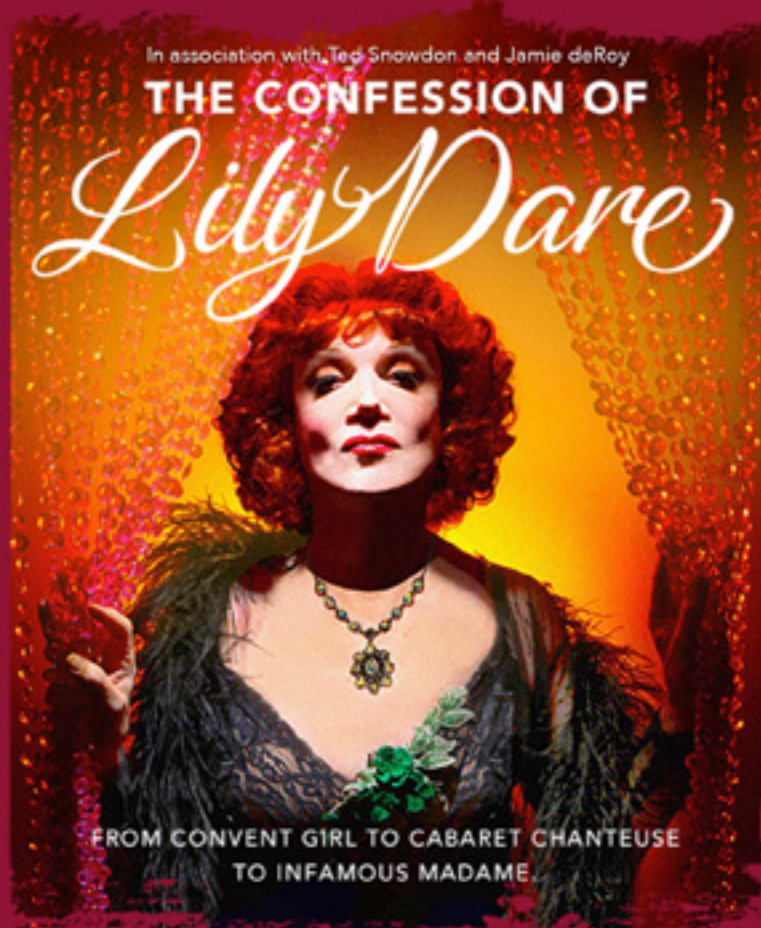
(Outstanding Lead Actor in a Play)

Christopher Borg

(Outstanding Featured Actor in a Play)

Rachel Townsend & Jessica Jahn

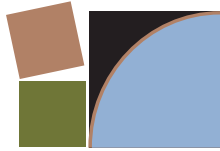
(Outstanding Costume Design)



Jennifer Van Dyke, Christopher Borg, and Charles Busch
Photo by Carol Rosegg

Written by and starring **CHARLES BUSCH**

Directed by **CARL ANDRESS**



We proudly congratulate
our nominated clients

LA CHANZE

Outstanding Lead Actress in a Musical, *The Secret Life of Bees*

DEIRDRE O'CONNELL

Outstanding Solo Show, *Dana H.*

KUHOO VERMA

Outstanding Featured Actress in a Musical, *Octet*

The 35th Annual Lucille Lortel Awards

INNOVATIVEARTISTS

TALENT AND LITERARY AGENCY INC

Congratulations to

Camille A. Brown*

2020 Lucille Lortel Nominee

Outstanding Choreographer

*for colored girls who have considered
suicide/when the rainbow is enuf*

&

Toni Stone

* Co-Represented by WME

MICHAEL MOORE
AGENCY

Literary and Creatives



WE PROUDLY CELEBRATE OUR NOMINATED CLIENTS

For the 35th Annual Lucille Lortel Awards
And Salute the Important Work of the Actors Fund

Outstanding Lead Actor in a Play

RAÚL ESPARZA

Seared

HAMISH LINKLATER

The Pain of My Belligerence

Outstanding Play

WILL ARBERY

Heroes of the Fourth Turning

Outstanding Director

DANYA TAYMOR

Heroes of the Fourth Turning

Outstanding Choreographer

SAM PINKLETON

Soft Power

Outstanding Scenic Design

CLINT RAMOS

Soft Power

Outstanding Costume Design

DEDE AYITE

BLKS

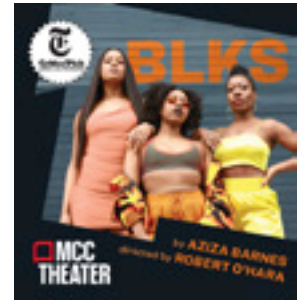
OUTSTANDING PLAY

BLKS

Produced by MCC Theater

Written by Aziza Barnes

AZIZA BARNES is blk & alive. Z's play *BLKS* has been produced at Steppenwolf Theatre, Woolly Mammoth Theatre, and MCC. Z has participated with residencies such as Sundance, Ojai Playwrights Conference, Center Theatre Group Playwriting Workshop, Callaloo and Cave Canem. Barnes' play *NANA*, was commissioned by Williamstown Theater Festival. Z lives in LA.



PHOTOS: DEEN VAN MEER

OUTSTANDING PLAY



Halfway Bitches Go Straight to Heaven

Produced by Atlantic Theater Company and LAByrinth Theater Company

Written by Stephen Adly Guirgis

STEPHEN ADLY GUIRGIS is a member of LAByrinth Theater Company. His award-winning plays include *Between Riverside and Crazy*, *The Motherf**ker With the Hat*, *The Little Flower of East Orange*, *The Last Days of Judas Iscariot*, *Our Lady of 121st Street*, *Jesus Hopped the 'A' Train*, *In Arabia We'd All Be Kings*, *Den of Thieves* and *Dominica the Fat Ugly Ho*. He also wrote, produced and co-created the Netflix series "The Get Down." As an actor, he can currently be seen in Edward Norton's *Motherless Brooklyn*, Jason Chaet's *Seneca*, "Russian Doll" on Netflix, and Adam McKay's upcoming "Showtime" on HBO. Film: *Wash Clean the Bones* (Amazon Film).



PHOTOS: MONIQUE CARBONI

OUTSTANDING PLAY

Heroes of the Fourth Turning

Produced by Playwrights Horizons

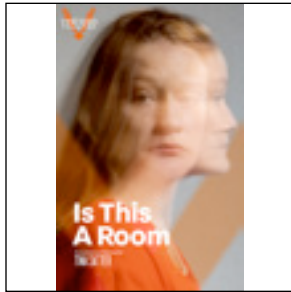
Written by Will Arbery

WILL ARBERY is from Texas + Wyoming + seven sisters. He's the winner of a Whiting Award for Drama (2020). Plays: *Heroes of the Fourth Turning* (Playwrights Horizons), *Plano* (Clubbed Thumb), *Evanston Salt Costs Climbing* (New Neighborhood), and *Wheelchair* (3 Hole Press). He's a member of New Dramatists, and an alum of The Working Farm at SPACE on Ryder Farm, P73's Interstate 73, Colt Coeur, Youngblood, and Clubbed Thumb's Early Career Writers Group. He's currently the Tow Foundation Playwright-in-Residence at Playwrights Horizons, where he is also under commission. Most recently: "Succession" (HBO). MFA: Northwestern. BA: Kenyon College. willarbery.com



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Is This A Room

Produced by Vineyard Theatre

Conceived by Tina Satter

TINA SATTER is a playwright and director. Founder and Artistic Director of OBIE-winning theater company, Half Straddle. Recipient of a Guggenheim Fellowship (2020), Pew Fellowship (2020), Foundation for Contemporary Arts Award (2016), and Doris Duke Impact Artist Award (2014). Plays she's written and directed with Half Straddle and presented in over 25 cities in the U.S. and internationally include *House of Dance*, *Ghost Rings*, *Seagull (Thinking of you)*, *Away Uniform*, *Ancient Lives*, and *In the Pony Palace/FOOTBALL*. Tina attended Brooklyn College graduate playwriting program; M.A., Reed College; B.A., Bowdoin College. Selected teaching: Hunter College MFA Playwriting, NYU, University of Michigan.



PHOTOS: CAROL ROSEGG

OUTSTANDING PLAY

Mrs. Murray's Menagerie

Produced by Ars Nova

Created by The Mad Ones and Phillip James Brannon,
Brad Heberlee, Carmen M. Herlihy, January LaVoy

THE MAD ONES are a New York City-based company that creates ensemble-driven work through the ongoing collaboration of co-Artistic Directors Marc Bovino, Joe Curnutte, Michael Dalto, Lila Neugebauer, and Stephanie Wright Thompson. *Mrs. Murray's Menagerie* was created by The Mad Ones and Phillip James Brannon, Brad Heberlee, Carmen M. Herlihy and January Lavoy. The Mad Ones' other full-length plays include *Miles for Mary* (Playwrights Horizons, The Bushwick Starr), *The Essential Straight and Narrow* (New Ohio Theatre), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio Theatre, The Brick, Ars Nova), and *The Tremendous Tremendous* (The Brick). The Mad Ones have received multiple Drama Desk and Lucille Lortel nominations and are members of Residency 5 at Signature Theatre.

PHILLIP JAMES BRANNON Broadway: *Junk* (LCT). Off-Broadway: *Toni Stone* (Roundabout), *Mrs. Murray's Menagerie* (The Mad Ones/Ars Nova), *Log Cabin*, *Bootycandy* (OBIE Award, Playwrights Horizons), *The Antipodes* (Signature), *Tiny Beautiful Things*, *ToasT* (The Public), *Nat Turner in Jerusalem*, *Love & Information*, *Belleville* (NYTW), *City of Conversation* (LTC), *We Are Proud To Present* (SoHo Rep). Regional: *Dangerous House* (Williamstown), *A Confederacy of Dunces* (The Huntington), *Steppenwolf*, *The Goodman*, Chicago Shakespeare Theatre, and more. TV/Film: "Servant" (AppleTV+), "The Sinner" (USA, Netflix), "The Good Fight," "Elementary" (CBS), "Law & Order: SVU" (NBC), and *Contagion* (Warner Bros. Pictures).

BRAD HEBERLEE Most recently appeared in *Make Believe* at Second Stage and *Mrs. Murray's Menagerie* with The Mad Ones at Ars Nova. Off-Broadway: *A Life* (Playwrights Horizons), *Small Mouth Sounds* (Ars Nova), *Peter Pan* (Bedlam), *These Paper Bullets!* (The Atlantic), *This Beautiful City* (The Vineyard/Civilians), *Vanity Fair*, *The Bald Soprano* (The Pearl), *The Thugs* (SoHo Rep). Regional: Hartford Stage, Yale Rep, The Geffen Playhouse, Center Theatre Group, Actors Theatre of Louisville, The McCarter, ART, The Huntington, The Denver Center, Center Stage Baltimore. Television: "Madam Secretary," "Monsterland," "White Collar," "Unbreakable Kimmy Schmidt," "Person of Interest," "Unforgettable." Education: Yale School of Drama.

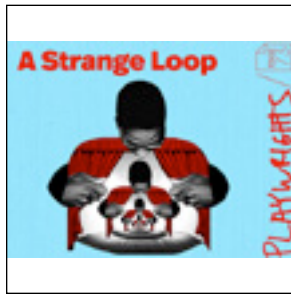
JANUARY LAVOY Broadway: *Enron*. Off-Broadway: *Mrs. Murray's Menagerie* (Ars Nova); *Wakey, Wakey*, *Funnyhouse of a Negro*; *Two Trains Running*; *Home* (Signature); *Measure for Measure* (TFANA); *Wings* (Second Stage); *Coraline* (MCC). Regional: Old Globe, Mark Taper Forum, Alliance, Pittsburgh Public, Wilma, City Theatre, Denver Center, Cape Playhouse. TV/Film: "NOS4A2," "Elementary," "Blue Bloods," "Law & Order," Noelle Ortiz on "One Life to Live." VO: 250+ audiobooks, many national commercial campaigns, multiple Earphones and Audie Awards, Audiofile Golden Voice. Upcoming: *Fires in the Mirror* at Theater J (DC)/Theatrical Outfit (Atlanta). January is an Assistant Professor of Acting at Emory University. www.januarylavoy.com

CARMEN M. HERLIHY Select credits include - Theater: *Kingdom Come* (Roundabout), *Top Girls* (Huntington Theatre), *The Tomb of King Tot* (Clubbed Thumb), *crooked* (Women's Project, Lucille Lortel Nomination for Outstanding Lead Actress), *The Piano Teacher* (Vineyard Theatre). TV: "Mrs. Fletcher," "High Maintenance," "Madam Secretary." Film: *The Trouble with Cali*, *The Switch*, *The Rebound*, *Burn After Reading*, *Morning Glory*, *Extremely Loud and Incredibly Close*, *My First Kiss and the People Involved*. Training: NYU Tisch, RADA, The Public Theater Shakespeare Lab. For Jude's.



PHOTOS: BEN ARONS

OUTSTANDING MUSICAL



A Strange Loop

Produced by Playwrights Horizons in association with Page 73 Productions
Book, Music, and Lyrics by Michael R. Jackson

MICHAEL R. JACKSON holds a BFA and MFA in playwriting and musical theatre writing from the NYU Tisch School of the Arts. He wrote the book, music, and lyrics for the musicals *White Girl In Danger* and *A Strange Loop* (2019 world premiere at Playwrights Horizons in co-production with Page 73 Productions). Awards and associations include: New Professional Theatre Festival Award, a Jonathan Larson Grant, a Lincoln Center Emerging Artist Award, an ASCAP Foundation Harold Adamson Award, a Whiting Award, the Helen Merrill Award for Playwriting, 173 Writers Group, and a Dramatist Guild Fellowship.



PHOTO: JOAN MARCUS

OUTSTANDING MUSICAL

In The Green

Produced by Lincoln Center Theater/LCT3
Book, Music, and Lyrics by Grace McLean

GRACE McLEAN is an actor, singer, writer and composer. Broadway: *Natasha, Pierre...* (also Off-Broadway, ART). Off-Broadway: The New Group, MCC, LCT3, Public, Vineyard, La MaMa, among others. 2017 Emerging Artist Award, Lincoln Center. Grace McLean & Them Apples performed in the 2015 and 2016 seasons of Lincoln Center's American Songbook, and Grace toured Pakistan and Russia as an artistic ambassador with the US State Department. She is a member of the 2020 Civilians R&D Group and a Writer-In-Residence at Lincoln Center Theater where her original musical *In The Green* was commissioned, produced, and subsequently received a 2020 Richard Rodgers Award. www.gracemclean.com



PHOTOS: JULIETA CERVANTES

OUTSTANDING MUSICAL



Octet

Produced by Signature Theatre
Book, Music, and Lyrics by Dave Malloy

DAVE MALLOY is a composer/writer/performer/orchestrator. His shows include *Natasha, Pierre & The Great Comet of 1812* (12 Tony® nominations, including Best Musical, Score, Book, and Orchestrations); *Moby-Dick*; *Octet*; *Preludes*; *Ghost Quartet*; *Three Pianos*; *Beardo*; *Beowulf—A Thousand Years of Baggage*; *Sandwich*; *Clown Bible*; and *(The 99-cent) Miss Saigon*. He is the winner of two OBIE Awards, a Smithsonian Ingenuity Award, a Theater World Award, the Richard Rodgers Award, an ASCAP New Horizons Award, and a Jonathan Larson Grant, and is a Playwright-in-Residence at the Signature Theatre. He lives in Brooklyn. davemalloy.com

SignatureTheatre



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

Soft Power

Produced by The Public Theater and Center Theatre Group
Play and Lyrics by David Henry Hwang, Music and Additional Lyrics by Jeanine Tesori

DAVID HENRY HWANG's plays include *Soft Power*, *M. Butterfly*, *Yellow Face*, *Chinglish*, *Golden Child*, *The Dance and the Railroad*, and *FOB*. His Broadway musicals include the books for *Aida* (co-author), *Flower Drum Song* (2002 revival), and Disney's *Tarzan*. America's most-produced living opera librettist (two Grammy Awards), Hwang has worked since 2015 as a writer/producer for the Golden Globe-winning TV series, "The Affair." He serves on the board of the Lark, as Chair of the American Theatre Wing, and as Head of Playwriting at Columbia University. Hwang is a Tony® Award winner and three-time nominee, a three-time OBIE Award winner, and a two-time Finalist for the Pulitzer Prize in Drama.

JEANINE TESORI Broadway: *Fun Home* (Tony® Award, Pulitzer finalist); *Violet*; *Caroline, or Change*; *Shrek*; *Thoroughly Modern Millie*; *Twelfth Night*; *A Free Man of Color*. The Public: *Soft Power*, *Mother Courage* (Meryl Streep). Opera: *A Blizzard on Marblehead Neck* (Tony Kushner; Glimmerglass); *The Lion, the Unicorn and Me* (Washington National Opera); *Blue* (Glimmerglass); upcoming Metropolitan Opera commission. TV: "Gilmore Girls" revival (Netflix). Co-founder: A Broader Way, arts empowerment program for girls from underserved communities; founding artistic director: Encores! Off-Center; lecturer: Yale University, Columbia University.



THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL



The Secret Life of Bees

Produced by Atlantic Theater Company

Book by Lynn Nottage, Music by Duncan Sheik, Lyrics by Susan Birkenhead

Based on the novel by Sue Monk Kidd

LYNN NOTTAGE Recent: Opera adaptation of *Intimate Apparel* (LCT), *Floyd's* (Guthrie), *The Secret Life of Bees* (Atlantic). Upcoming: *MJ* (Broadway). Plays include *Mlima's Tale*, *Sweat* (Pulitzer Prize, OBIE, Evening Standard Award, Susan Smith Blackburn Prize); *By the Way, Meet Vera Stark* (Lilly Award); *Ruined* (Pulitzer Prize, OBIE, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk, and OCC awards); *Intimate Apparel* (American Theatre Critics and NYDCC awards). TV: Writer/producer, "She's Gotta Have It" (Netflix). PEN/Laura Pels Master Dramatist Award, Doris Duke Artist Award, American Academy of Arts and Letters Award, MacArthur "Genius Grant" Fellowship, a Guggenheim Grant, Lucille Lortel Fellowship, Associate Professor at Columbia.

DUNCAN SHEIK Theatre credits include: *Spring Awakening* (2006) Tony® Award for Best Original Score and Best Orchestrations, 2008 Grammy Award for Best Musical Show Album, *Bob & Carol & Ted & Alice* (The New Group 2020); *The Secret Life of Bees* (Atlantic Theater Company 2019); *Alice by Heart* (MCC 2019); *Because of Winn-Dixie* (Alabama Shakespeare Festival 2017, Delaware Theatre Company 2015); *Whisper House* (London 2017, Old Globe Theater 2011); *American Psycho* (2016); *Nero* (Another Golden Rome—currently in development); and *The Nightingale* (currently in development). Recordings include: *American Psycho* (Original London Cast Recording 2016), *Legerdemain* (2015), *Covers 80s* (Sneaky Records 2011), *Whisper House* (Sony 2009), *Spring Awakening* (Original Broadway Cast Recording 2006), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination for Best Male Vocal, RIAA Certified Gold, Atlantic Records 1996).

SUSAN BIRKENHEAD received a Tony® nomination, a Grammy nomination, and a Drama Desk Award for her lyrics for *Jelly's Last Jam*. She was nominated for a Drama Desk Award for *Triumph of Love* and won a Drama Desk Award and a Tony® nomination for *Working*. She won an Outer Critics Circle award for *What About Luv*, and an L.A. Drama Critics Award for *Minsky's*. She wrote additional lyrics and new songs for the Broadway version of *High Society*, and wrote songs for the Off-Broadway *Stars of David* and *A...My Name Is Alice*. In addition to *The Secret Life of Bees*, she is also working on *Black Orpheus* with Lynn Nottage and George C. Wolfe, and *Betty Boop*, with Bob Martin, David Foster, and Jerry Mitchell.

SUE MONK KIDD's debut novel, *The Secret Life of Bees*, spent over one hundred weeks on the *New York Times* bestseller list and was turned into an award-winning movie and musical. Her novels, *The Mermaid Chair* and *The Invention of Wings*, an Oprah's Book Club pick, were both number one *New York Times* bestsellers. *The Book of Longings*, her latest novel, was published in April 2020. She has authored several acclaimed memoirs, including *The Dance of the Dissident Daughter* and the *New York Times* bestseller *Traveling with Pomegranates*, written with Ann Kidd Taylor.



PHOTOS: AHORIN FOSTER

CHEERS

to all of the Atlantic Theater Company
artists nominated for Off-Broadway
League Lucille Lortel Awards, including
Outstanding Musical and Outstanding Play
nods for THE SECRET LIFE OF BEES and
HALFWAY BITCHES GO STRAIGHT TO HEAVEN!

CONGRATULATIONS

to our theatrical colleagues Tim Sanford
and Anna Deavere Smith on your well-
deserved honors.

— Your Friends at Atlantic

▲ ATLANTIC THEATER COMPANY ▲

CONGRATS

TO OUR 2020

LUCILLE LORTEL AWARD NOMINEES

BLKS / Outstanding Play

JOSHUA HENRY, THE WRONG MAN
Outstanding Lead Actor in a Musical

RAÚL ESPARZA, SEARED
Outstanding Lead Actor in a Play

KARA YOUNG, ALL THE NATALIE PORTMANS
Outstanding Lead Actress in a Play

CIARA RENÉE, THE WRONG MAN
Outstanding Featured Actress in a Musical

TRAVIS WALL, THE WRONG MAN
Outstanding Choreographer

DEDE AYITE, BLKS
Costume Design

TIM MACKABEE, SEARED
Scenic Design

 **MCC
THEATER**



IRISH REPERTORY THEATRE CONGRATULATES THE INCREDIBLE
JAMES NOONE FOR THIS YEAR'S LUCILLE LORTEL NOMINATION FOR
OUTSTANDING SCENIC DESIGN FOR *LONDON ASSURANCE*

COLIN McPHILLAMY AND RACHEL PICKUP IN *LONDON ASSURANCE*
PHOTO BY CAROL ROSEGG



MANHATTAN
THEATRE CLUB

Bravo to our nominees:

**Bella
Bella**

written and performed by

Harvey Fierstein

and

Garcia

for their performance in

CONTINUITY

With love from
Lynne, Barry,
and all your fans at MTC

SignatureTheatre

Congratulations to

ANNA DEAVERE SMITH,

Signature resident playwright,
on her induction onto the
Playwrights' Sidewalk

to the cast and creative teams
of our nominated productions

CAMBODIAN ROCK BAND

FIRES IN THE MIRROR

OCTET

and to Tim Sanford on his
Lifetime Achievement Award

OUTSTANDING REVIVAL

A Bright Room Called Day

Produced by The Public Theater

Written by Tony Kushner

TONY KUSHNER's plays include *Angels in America*; *Caroline, or Change*, a musical with composer Jeanine Tesori; *A Bright Room Called Day*, and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He is a recipient of the Pulitzer Prize, the Tony® Award, and the Olivier Award, among others. He wrote the screenplays for Steven Spielberg's *Munich* and *Lincoln*. In 2012, Kushner was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

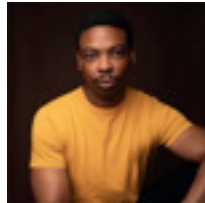
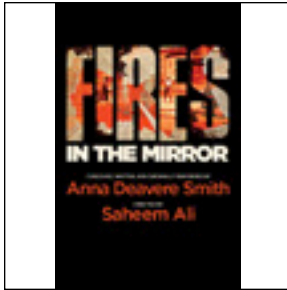


THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Michael Benjamin Washington

Fires in the Mirror

Produced by Signature Theatre

Written by Anna Deavere Smith

Performed by Michael Benjamin Washington

ANNA DEAVERE SMITH Actress, playwright, and teacher, Anna Deavere Smith is said to have created a new form of theatre. Her most recent play, *Notes From the Field*, explores issues of justice and opportunity in America through the lens of education. Television and film work includes “For the People,” “The West Wing,” “Nurse Jackie,” “Black-ish,” “Madame Secretary,” *The American President*, *Rachel Getting Married*, and *Philadelphia*. She is University Professor at NYU’s Tisch School of the Arts. Awards include the National Humanities Medal presented by President Obama, the MacArthur Award, a George Polk Award in Journalism, The Ridenhour Courage Prize and the Dean’s Medal from the Stanford University Medical School.

MICHAEL BENJAMIN WASHINGTON recently completed filming the screen adaptation of the Tony® Award-winning *The Boys in the Band*, directed by Joe Mantello, for Netflix. Broadway: *The Boys in the Band*; Jacob, the maid, in the 2005 Tony®-winning revival of *La Cage Aux Folles* directed by Jerry Zaks, and the original company of *Mamma Mia!*. Off-Broadway: Anna Deavere Smith’s solo play, *Fires in the Mirror*, at Signature Theatre; Ted in Stephen Sondheim’s *Saturday Night* at Second Stage. La Jolla Playhouse: Tinman in Des McAnuff’s reimagining of *The Wiz*, and *Memphis*. He won San Diego’s Outer Critics Circle Awards for Outstanding Actor in a Play and Outstanding New Play for his ensemble political drama *Blueprints to Freedom: An Ode to Bayard Rustin* staged at La Jolla and Kansas City Rep. Television: “Ratched,” “Unbreakable Kimmy Schmidt,” “30 Rock,” “Glee,” “Law and Order,” among others. BFA: Drama and minor in Journalism from New York University’s Tisch School of the Arts. He is a Presidential Scholar in the Arts.



SignatureTheatre



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

for colored girls who have considered suicide/ when the rainbow is enuf

Produced by The Public Theater
Written by Ntozake Shange

NTOZAKE SHANGE's "choreopoem" *for colored girls who have considered suicide/when the rainbow is enuf* recorded a 2 ½ year, 746-performance run on Broadway. She continued a prolific career, writing 15 plays, 19 poetry collections, six novels and five children's books. The year prior to her passing in 2018, Shange was awarded the Percy Bysshe Shelley Award and the Zora Neale Hurston/Richard Wright Prize. She was posthumously inducted into the NY State Writer's and the Off-Broadway Halls of Fame. Books: *Wild Beauties* (2017, Atria Books); *If I Can Cook, You Know God Can* (re-issue 2019, Beacon Books); *Dance We Do* (2020, Beacon Books).

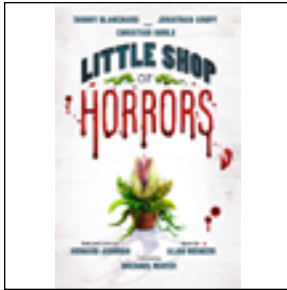


THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Little Shop of Horrors

Produced by Tom Kirdahy, Robert Ahrens, Hunter Arnold, Mickey Liddell, Caiola Productions, Curt Cronin, John Joseph, DDM Productions, DeSantis-Baugh Productions, Elizabeth Dewberry & Ali Ahmet Kocabiyik, Wendy Federman, Roy Furman, Deborah Green, Kayla Greenspan, Marguerite Hoffman, Sally Cade Holmes, Latitude Link, Seriff Productions, Silva Theatrical Group, Eric Gelb/Oliver Roth

Book and Lyrics by Howard Ashman, Music by Alan Menken

HOWARD ASHMAN conceived, wrote, and directed the original production of *Little Shop of Horrors*, music by Alan Menken. He wrote and directed the Broadway musical *Smile*, music by Marvin Hamlisch. Ashman was pivotal in the renaissance of Disney Feature Animation with his work on *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics), and *Aladdin* (Lyrics), music by Alan Menken. His contributions were perhaps best expressed by the dedication to the film *Beauty and the Beast*: “To our friend Howard, who gave a mermaid her voice and a beast his soul. We will be forever grateful.” Ashman’s numerous awards include two Oscars, two Golden Globes, and four Grammys. He died in 1991 at age 40 from AIDS-related complications. Additional information: howardashman.com

ALAN MENKEN Theatre: *God Bless You Mr. Rosewater*, *Little Shop of Horrors* (Broadway), *Beauty and The Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz*, *A Bronx Tale*, *Hercules*, *Little Shop of Horrors* (Off-Broadway). Film: *The Little Mermaid*, *Beauty and The Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and The Beast*, and *Aladdin* (Live Versions). Television: “Sesame Street,” “Lincoln,” “The Neighbors,” “Galavant,” “Tangled.” Awards: Tony® Award, Drama Desk, 8 Oscars, 11 Grammys, 7 Golden Globes, London’s Evening Standard, Olivier, Outer Critics Circle, Songwriters Hall of Fame, Billboard’s #1 single/album, Disney Legend, Hollywood Walk of Fame. Upcoming: *The Little Mermaid* (Live Version) film.



PHOTOS: EMILIO MADRID-KUSER

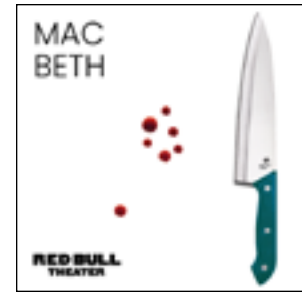
OUTSTANDING REVIVAL

MAC BETH

Produced by Red Bull Theater

Written by William Shakespeare, Adapted by Erica Schmidt

ERICA SCHMIDT Directing credits include: *Cyrano* book adaptor and director in collaboration with new music and songs from Aaron Dessner, Bryce Dessner and Matt Berninger of The National (The New Group); *MAC BETH* (HTP, Red Bull, Seattle Rep and Juilliard). Her adaptation is being published by DPS.; *Richard II* with Robert Sean Leonard (The Old Globe); *All the Fine Boys* (The New Group); *All the Fine Boys* is published by Samuel French; Turgenev's *A Month in the Country* with Peter Dinklage and Taylor Schilling (Classic Stage Company); Dennis Kelly's *Taking Care Of Baby* (Manhattan Theatre Club); Jonas Hassen Khemiri's *I Call My Brothers* and the OBIE Award-winning *Invasion!* (both for The Play Company); *Humor Abuse* (Manhattan Theatre Club; also co-creator/writer; Lucille Lortel Award); *Rent* (Tokyo); Moliere's *Imaginary Invalid*, Chekhov's *Uncle Vanya*, Gilbert and Sullivan's *The Sorcerer*, and Copland's *The Tender Land* (all at Bard SummerScape); *Carnival* (The Paper Mill Playhouse); Quincy Long's *People Be Heard* (Playwrights Horizons); Gary Mitchell's *Trust* (The Play Company, Callaway Award nominee); *As You Like It* (The Public Theater/ NYSF, chashama; New York International Fringe Festival Winner for Best Direction); *Debbie Does Dallas* (wrote the adaptation and directed Off-Broadway for The Araca Group); *Debbie Does Dallas* is published by DPS. Princess Grace Award recipient 2001. Upcoming: *Orpheus Descending* (TFANA).

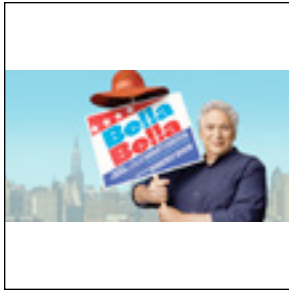


**RED BULL
THEATER**



PHOTOS: CAROL ROSEGG

OUTSTANDING SOLO SHOW



Harvey Fierstein

Bella Bella

Produced by Manhattan Theatre Club

Written and Performed by Harvey Fierstein

HARVEY FIERSTEIN *Torch Song Trilogy* (Best Play, Best Actor, Tony® and Drama Desk Awards), *Kinky Boots* (playing on four continents), *La Cage aux Folles* (Tony® and Drama Desk Awards), *Newsies* (Tony® nominated), *Casa Valentina* (Tony® nominated), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, and more. Teleplays for NBC's live "Hairspray" and "The Wiz." His revised *Funny Girl*, ran to critical acclaim in London. Political editorials for *The New York Times*, *TV Guide*, *Huffington Post*, and broadcast on PBS's "In the Life." Children's book and HBO Special (Humanitas Award), *The Sissy Duckling*, is now in its fifth printing.



PHOTOS: JEREMY DANIEL

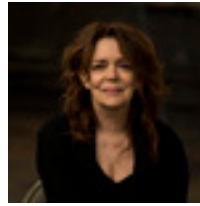
OUTSTANDING SOLO SHOW

Dana H.

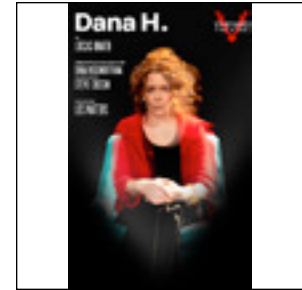
Produced by Vineyard Theatre, Goodman Theatre,
and Center Theatre Group

Written by Lucas Hnath

Performed by Deirdre O'Connell



Deirdre O'Connell



LUCAS HNATH's plays include *Dana H.*, *The Thin Place*, *Hillary and Clinton*, *Red Speedo*, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac's Eye*, and *Death Tax*. He has been produced on Broadway at the John Golden Theatre, Off-Broadway at the Vineyard Theatre, New York Theatre Workshop, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre. His plays have also been premiered at the The Goodman, Center Theatre Group, Humana Festival of New Plays, Victory Gardens, and South Coast Repertory. He is a New York Theatre Workshop Usual Suspect, a member of Ensemble Studio Theatre, and an alumnus of New Dramatists. Awards: Whiting Award, Guggenheim Fellowship, Kesselring Prize, Outer Critics Circle Award for Best New Play, OBIE Award for Playwriting, Steinberg Playwright Award, Tony® nomination for Best Play, and the Windham-Campbell Literary Prize.

DEIRDRE O'CONNELL Recent favorite theatre includes: *Dana H.* by Lucas Hnath (Kirk Douglas Theatre (Los Angeles Ovation Award), Goodman Theater, Vineyard Theatre); *Before The Meeting* by Adam Bock (Williamstown Theater Festival); *Thunderbodies* by Kate Tarker (Soho Rep); *Fulfillment Center* by Abe Koogler (Drama Desk and Drama League Award nominations) and *By the Water* by Sharyn Rothstein (Lortel nomination, Manhattan Theatre Club); *Terminus* by Gabriel Jason Dean (NYTW); *The Way West* by Mona Mansour and *Thinner Than Water* by Melissa Ross (LABYrinth); *Judy* by Max Posner (Page 73); *Little Children Dream of God* by Jeff Augustin (Manhattan Theatre Club); *Scarcity* by Lucy Thurber (Rattlestick); *The Vandal* by Hamish Linklater (Flea); *Circle Mirror Transformation* by Annie Baker (OBIE and Drama Desk Awards; Playwrights Horizons); *In the Wake* by Lisa Kron (Los Angeles Ovation Award, Richard Seff Actors' Equity Award, Lortel nomination, Kirk Douglas Theatre, and Public Theatre). Other favorite writers she has performed include Jenkins, Wellman, Schulman, Nelson, Meyer, Fomes, Shepard, Smith, Parks, and Chekhov. Recent films include *Diane*; *Lez Bomb*; *I Am a Seagull*; *The Boy Downstairs*; *Gabriel*; *Synecdoche, NY*; and *Eternal Sunshine of the Spotless Mind*. TV includes recurring roles on "One Dollar," "The Path," "The Affair," and "Nurse Jackie." She has an OBIE for Sustained Excellence in Performance and a Lilly Award.

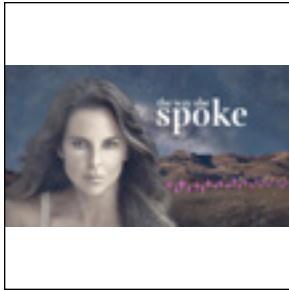


PHOTO: CRAIG SCHWARTZ



PHOTO: CAROL ROSEGG

OUTSTANDING SOLO SHOW



Kate del Castillo

the way she spoke

Produced by Audible

Written by Isaac Gómez

Performed by Kate del Castillo

ISAAC GÓMEZ is an award-winning playwright originally from El Paso, Texas/Ciudad Juárez, Mexico. His plays include *La Ruta* (Steppenwolf), *the way she spoke* (Audible Theater), *I Am Not Your Perfect Mexican Daughter* (Steppenwolf), among others. He is under commission with Alley Theatre, South Coast Repertory, and Denver Center for the Performing Arts. He is the recipient of the 2018 Dramatists Guild Lanford Wilson Award, the 2017 Jeffry Melnick New Playwright Award at Primary Stages, a 3Arts “Make A Wave” grantee, Resident Playwright at Chicago Dramatists, Ensemble Member at Teatro Vista, among other honors and artistic affiliations. He also writes for television and is currently writing for “Narcos: Mexico” on Netflix.

KATE DEL CASTILLO is one of the most sought-after talents in the Latin world. The daughter of legendary actor Eric del Castillo, Kate most recently starred in Sony’s hit *Bad Boys For Life* opposite Will Smith and is the star of Telemundo’s smash hit “La Reina del Sur.” Last year, Kate starred Off-Broadway in her one-woman show *the way she spoke*, which was nominated in the Outstanding Solo Show category of The Lucille Lortel Awards. A philanthropist and activist, del Castillo is an Ambassador for the Mexican Commission on Human Rights to combat human trafficking. She remains a devoted spokesperson for PETA and founded the “Los Angeles en Mexico” Charity after the devastating Mexican earthquake. Del Castillo also operates Honor Tequila and CholaWood Productions. CholaWood Productions recently signed an overall deal with Endemol Shine North America. Kate is repped by Sweeney Entertainment.



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

We're Only Alive for A Short Amount of Time

Produced by The Public Theater and Goodman Theatre
Written and Performed by David Cale, Lyrics by David Cale,
Music by David Cale and Matthew Dean Marsh



David Cale



DAVID CALE The Public: *We're Only Alive for A Short Amount of Time* (playwright, lyricist, co-composer, performer), *The Total Bent* (performer), *Employee of the Year* (song composer, Bessie Nomination), *Deep in a Dream of You* (writer, performer, Bessie Award). Cale's solo works include *Palomino* (Kirk Douglas Theatre, K.C. Rep, also director), *A Likely Story* (The New Group), *Lillian* (Playwrights Horizons, Goodman Theatre, OBIE Award), *The Redthroats* (Second Stage, P.S. 122, Goodman, Bessie). He wrote the book, lyrics, co-composed the music for, and starred in the musical *Floyd and Clea Under the Western Sky* (Playwrights Horizons, Goodman, Outer Critics Circle nomination). Select acting credits: Broadway: *The Threepenny Opera* (Studio 54). Film: *Light From Light* (upcoming), *Private Life*, *The Slaughter Rule*. TV: "Russian Doll." Most recently he wrote the solo play *Harry Clarke* starring Billy Crudup (Vineyard Theatre/Audible, Minetta Lane, Lucille Lortel Award).

MATTHEW DEAN MARSH is a NYC-based composer, writer, and performer. His compositions have sounded at Madison Square Garden, Barclays Center, Lincoln Center, BAM, the Goodman Theatre, MassMOCA, and the White House. Recent composition: *We're Only Alive for A Short Amount of Time* (Goodman/The Public), *Romeo & Juliet* (LCE), *Mother Courage and Her Children* (AADA), *Love Letters* (Sleep No More). Arranging: *Nasha America* (Alchemation). Music Directing: *Holiday Sauce* with Taylor Mac, *Sing Out for Cynthia Nixon*, *The Reality Show: NYU*, *Hurricane Diane* (Two River Theater), *Rimbaud in New York* (BAM), cabaret shows for David Cale, Ato Blankson-Wood, Jo Lampert, Max Jenkins/Tom Hennes, and Salty Brine. Accompanying credits include Joseph Keckler, Todd Almond, Erin Markey, Michael Musto, Denis O'Hare, Sandra Bernhard, Michael Cavadias, Shaina Taub, and Sherie Rene Scott.



THE PUBLIC.

GOODMAN



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

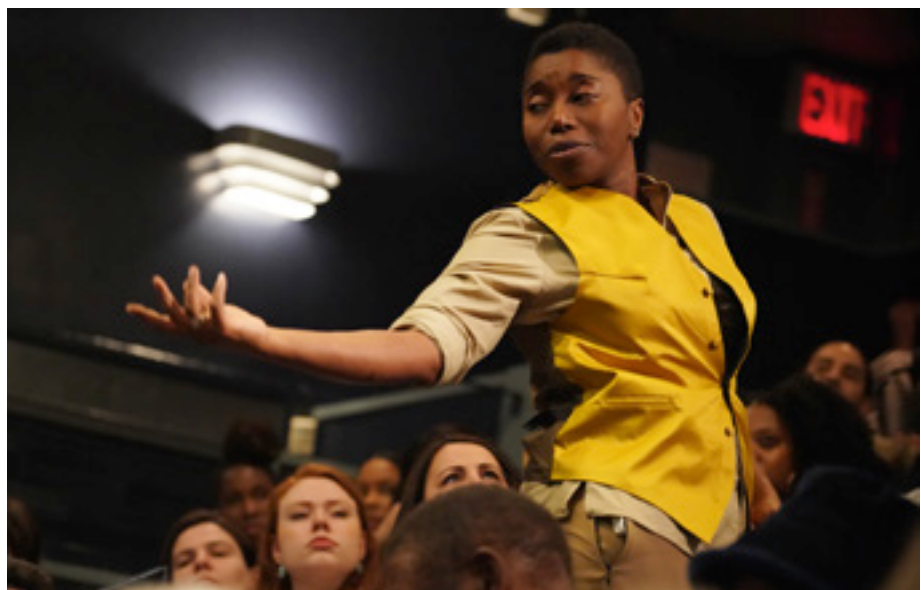


Where We Stand

Produced by WP Theater in association with Baltimore Center Stage
Written and Performed by Donnetta Lavinia Grays

Donnetta Lavinia Grays

DONNETTA LAVINIA GRAYS Brooklyn-based playwright/actor from Columbia, South Carolina. Plays include *Where We Stand* (World Premiere - WP Theater/Baltimore Centerstage), *Last Night and the Night Before* (World Premiere - Denver Center), *Laid to Rest*, *The Review* (O'Neill Playwrights Conference Finalist). 2019 Barrie and Bernice Stavis Playwright Award recipient. Doric Wilson Independent Playwright Award inaugural recipient. Staff Writer – “Y: The Last Man” on FX. Notable acting credits include *O, Earth* (The Foundry), *Men on Boats* (Playwrights Horizons/Clubbed Thumb). Two-time Connecticut Critics Circle Award winner. Helen Hayes Award nominee. Numerous TV/Film credits include *The Wrestler*, “SVU” (5 seasons), “Happy!,” and “New Amsterdam,” among others. www.donnettagrays.com



PHOTOS: JOAN MARCUS

BRAVO TO OUR EQUITY MEMBERS FOR THEIR EXCELLENCE OFF-BROADWAY



Kate Shindle
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Mary McColl
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Congratulates

Anna Deavere Smith

Playwrights' Sidewalk Inductee

Tim Sanford

Lifetime Achievement Award

and to all

The Nominees

of the

2020 Lucille Lortel Awards

Stage Directors and Choreographers Society

Congratulates SDC Member Lucille Lortel Award Nominees

Outstanding Director

Stephen Brackett, *A Strange Loop*

Danya Taymor, *Heroes of the Fourth Turning*

Annie Tuppe, *Octet*

Les Waters, *Dana H.*

Outstanding Choreography

Camille A. Brown, *for colored girls who have considered suicide/when the rainbow is enuf*

Camille A. Brown, *Toni Stone*

Raja Feather Kelly, *A Strange Loop*

Sam Pinkleton, *Soft Power*

Travis Wall, *The Wrong Man*

Additional Categories

Tony Kushner, Outstanding Revival

Erica Schmidt, Outstanding Revival

Estelle Parsons, Outstanding Featured Actress in a Play

Alexandria Wailes, Outstanding Featured Actress in a Play

Christian Borle, Outstanding Featured Actor in a Musical



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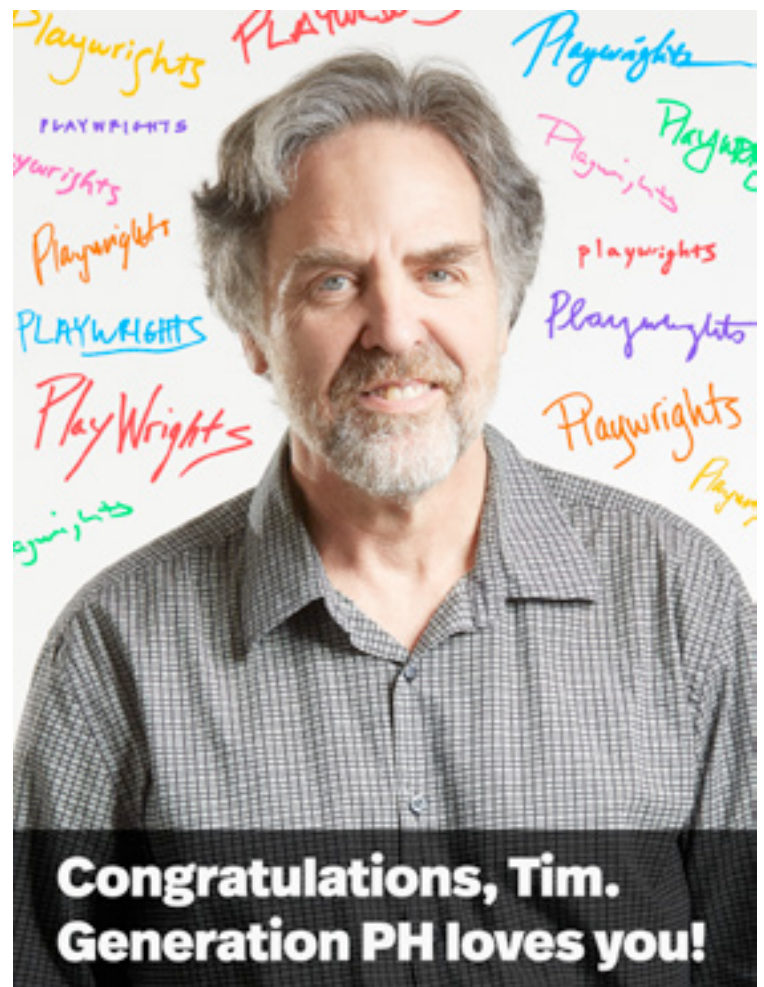
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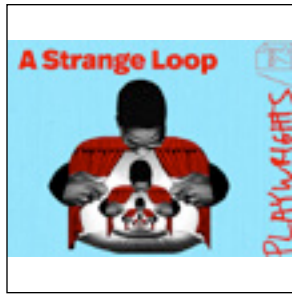
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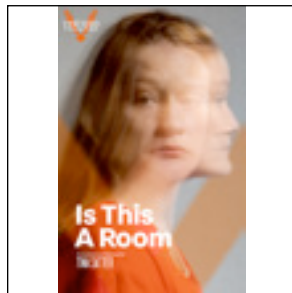
Congratulations, Tim.
Generation PH loves you!

OUTSTANDING DIRECTOR



Stephen Brackett, *A Strange Loop*

Broadway: *The Lightning Thief* and *Be More Chill*. Off-Broadway: *A Strange Loop* (Playwrights Horizons/Page 73), *Be More Chill* (Signature/Two River/Other Palace), *The Lightning Thief* (TheaterworksUSA/National Tour), *Buyer & Cellar* (Rattlestick/Barrow Street/National Tour/Menier Chocolate Factory), *The Mad Ones* (Prospect Theater), *Ultimate Beauty Bible* (Page 73), *Carnival Kids* (Lesser America), *The Correspondent* (Rattlestick), *After* (Partial Comfort), *The Material World* (Dixon Place), *Be A Good Little Widow* (Ars Nova), and *The Tenant* (Woodshed Collective). Regional: *Fall Spings* (Barrington Stage), *Significant Other* (Geffen Playhouse), *I Now Pronounce* (Humana Festival), *Le Switch* (About Face), *The Great Pretender* (TheatreWorks).



Tina Satter, *Is This A Room*

Tina Satter is a playwright and director. Founder and Artistic Director of OBIE-winning theater company, Half Straddle. Recipient of a Guggenheim Fellowship (2020), Pew Fellowship (2020), Foundation for Contemporary Arts Award (2016), and Doris Duke Impact Artist Award (2014). Plays she's written and directed with Half Straddle and presented in over 25 cities in the U.S. and internationally include *House of Dance*, *Ghost Rings*, *Seagull (Thinking of you)*, *Away Uniform*, *Ancient Lives*, and *In the Pony Palace/FOOTBALL*. Tina attended Brooklyn College graduate playwriting program; M.A., Reed College; B.A., Bowdoin College. Selected teaching: Hunter College MFA Playwriting, NYU, University of Michigan.



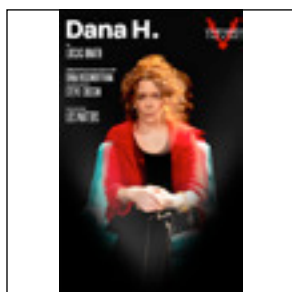
Danya Taymor, *Heroes of the Fourth Turning*

Recent work: Will Arbery's *Heroes of the Fourth Turning* (Playwrights Horizons), Jeremy O. Harris' "*Daddy*" (Almeida + Vineyard/New Group), Korde Arrington Tuttle's *Graveyard Shift* (Goodman); Antoinette Nwandu's *Pass Over* (LCT3 + Steppenwolf); Martyna Majok's *queens* (LCT3); Danai Gurira's *Familiar* (Steppenwolf); and Brian Watkins' *Wyoming* (Lesser America) and *My Daughter Keeps Our Hammer* (Flea). Her production of *Pass Over* was filmed in collaboration with Spike Lee, premiered at the Sundance Film Festival, and is streaming on Amazon Prime. Taymor is a recipient of the Cullman Award for Extraordinary Creativity from Lincoln Center, the 2020 fellowship from New York Theater Workshop, the Van Lier Directing Fellowship, and the Time Warner Directing Fellowship from Women's Project.



Annie Tippe, *Octet*

Annie Tippe is a director and creator of new work, film, and music theater. Recent: Dave Malloy's *Octet* (Premiere, Signature Theatre) and *Ghost Quartet* (Premiere, The Bushwick Starr, etc...), Leslye Headland's *Cult Of Love* (Premiere, IAMA Theatre Company), Bess Wohl's *Continuity* (Goodman Theatre), *Cowboy Bob* (Village Theatre; New York Stage + Film), James + Jerome's *Ink* (w. Rachel Chavkin, Under the Radar/Met Museum), and *The Conversationlists* (The Bushwick Starr). Named one of two finalists for this year's SDC Callaway Award for her work on *Octet*. Former Ars Nova Director-in-Residence, Drama League Directing Fellow, Williamstown Directing Corps. www.annietippe.com



Les Waters, *Dana H.*

Les Waters, an OBIE Award winner, was Artistic Director of Actors Theatre of Louisville from 2012–2018, where he directed *The Thin Place*, *Evocation to Visible Appearance*, *Little Bunny Foo Foo*, *Recent Alien Abductions*, *Macbeth*, *For Peter Pan on her 70th Birthday*, *The Glory of the World*, *Luna Gale*, *At the Vanishing Point*, *The Christians*, *Our Town*, *Gnit*, *Girlfriends*, *Long Day's Journey into Night*, and *Big Love*. From 2003–2011, he served as Associate Artistic Director at Berkeley Repertory Theatre. His productions have been seen in New York at Playwrights Horizons, Signature Theatre Company, The Public Theater, Second Stage Theater, Manhattan Theatre Club, Connelly Theater, Clubbed Thumb, Soho Rep, and Brooklyn Academy of Music, and regionally at theatres such as Arena Stage, Huntington Theatre Company, Mark Taper Forum, Steppenwolf Theatre Company, Goodman Theatre, Yale Repertory Theatre, American Conservatory Theater, La Jolla Playhouse, and American Repertory Theater. In 2009, he made his Broadway debut with *In the Next Room, or the vibrator play*.

OUTSTANDING CHOREOGRAPHER

Camille A. Brown, for colored girls who have considered suicide/when the rainbow is enuf

Broadway: *Choir Boy* (Tony® and Drama Desk nominee), *Once on This Island* (Drama Desk, Outer Critics Circle, Chita Rivera nominee), *A Streetcar Named Desire*. Off-Broadway: *for colored girls...* (Public), *Porgy & Bess* (Metropolitan Opera), *Much Ado About Nothing* (Shakespeare in the Park, Audelco Award), *Toni Stone* (Roundabout, Audelco nominee), *This Ain't No Disco* (Atlantic), *Bella* (Playwrights Horizons, Lucille Lortel nominee, Audelco Award), *Fortress of Solitude* (Lucille Lortel nominee), *tick, tick...BOOM!* (Encores!). Regional: *The Wiz* (MUNY), *ink* at The Kennedy Center (Premiere), *Stagger Lee* (Dallas), *Once* (Pittsburgh CLO). Television: "Jesus Christ Superstar Live" (NBC). Film: *Ma Rainey's Black Bottom* (Netflix). www.camilleabrown.org



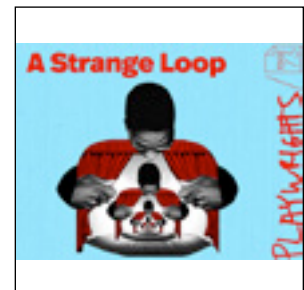
Camille A. Brown, Toni Stone

Broadway: *Choir Boy* (Tony® and Drama Desk nominee), *Once on This Island* (Drama Desk, Outer Critics Circle, Chita Rivera nominee), *A Streetcar Named Desire*. Off-Broadway: *for colored girls...* (Public), *Porgy & Bess* (Metropolitan Opera), *Much Ado About Nothing* (Shakespeare in the Park, Audelco Award), *Toni Stone* (Roundabout, Audelco nominee), *This Ain't No Disco* (Atlantic), *Bella* (Playwrights Horizons, Lucille Lortel nominee, Audelco Award), *Fortress of Solitude* (Lucille Lortel nominee), *tick, tick...BOOM!* (Encores!). Regional: *The Wiz* (MUNY), *ink* at The Kennedy Center (Premiere), *Stagger Lee* (Dallas), *Once* (Pittsburgh CLO). Television: "Jesus Christ Superstar Live" (NBC). Film: *Ma Rainey's Black Bottom* (Netflix). www.camilleabrown.org



Raja Feather Kelly, A Strange Loop

Raja Feather Kelly is a choreographer, director, the artistic director of the feath3r theory and a Creative Associate at The Juilliard School. In 2020, Kelly made his directorial debut at New York City's Second Stage Theater with *We're Gonna Die*. Since 2016, Raja has choreographed extensively for Off-Broadway theatre. Frequent collaborators include: Lileana Blain-Cruz, Branden Jacobs-Jenkins, and Sarah Benson. Other credits include: *GIRLS* (Yale Repertory Theatre), *Lempicka* (Williamstown Theatre Festival), *The House That Will Not Stand* (New York Theatre Workshop), *If Pretty Hurts Ugly Must Be a Muhfucka* (Playwrights Horizons, nominated for the 2019 Lucille Lortel Award and the 2019 Chita Rivera Award for Outstanding Choreography), *A Strange Loop* (Playwrights Horizons, 2019 SDCF Joe Callaway Award Finalist for outstanding choreography), *Fairview* (Soho Rep, Berkeley Rep, 2019 SDCF Joe Callaway Award Finalist for outstanding choreography, TFANA and winner of the 2019 Pulitzer Prize Drama).



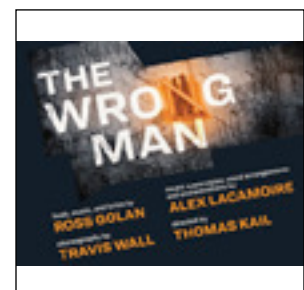
Sam Pinkleton, Soft Power

Sam Pinkleton is a Tony®-Award nominated creator of live experiences. His work on Broadway includes *Natasha*, *Pierre & the Great Comet of 1812*; *Amélie*; *Significant Other*; *Machinal*; *Heisenberg*. Other recent work includes *Soft Power* (The Public Theater/CTG), *A Midsummer Night's Dream* (Deutsche Oper Berlin), *Untitled DanceShowPartyThing* (Virgin Voyages), *Runaways* (Encores Off-Center/The Public Theater), and new work with BAM, The Dutch National Opera, Carnegie Hall, Soho Rep, Playwrights Horizons, A.R.T., Arena Stage, and Berkeley Rep. Frequent collaborator with Pig Iron Theatre Company, The Dance Cartel, The Civilians. He does not own any dance shoes.



Travis Wall, The Wrong Man

Travis Wall is the recipient of 8 consecutive Emmy nominations, which include 2 Emmy wins for his work on Fox's "So You Think You Can Dance." Wall was also the runner-up in the show's 2nd Season. Additional television work includes "Dancing with the Stars," "The Academy Awards," the MTV "VMAs," "The American Music Awards," and "Pretty Little Liars." Wall also produced and starred in Oxygen's docu-reality series "All The Right Moves" profiling his dance company Shaping Sound. Travis has collaborated with artists including Carrie Underwood, Jennifer Lopez, Sara Bareilles, Adele, Demi Lovato, Maddie Ziegler, and Florence Welsh. His work in film can be seen in *Step Up: Revolution* and *The Wedding Ringer*. Travis made his Broadway performance debut in the 2001 revival of *The Music Man*. His New York choreography debut was the Off-Broadway production of *BARE: A Rock Musical*. Travis is thrilled to have worked with Tommy Kail and the amazing team of *The Wrong Man*.

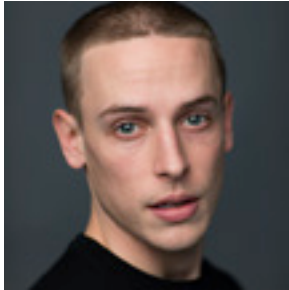


OUTSTANDING LEAD ACTOR IN A PLAY



Charles Busch, *The Confession of Lily Dare*

Charles Busch is the author and star of such plays as *The Divine Sister*, *Vampire Lesbians of Sodom*, and *The Tale of the Allergist's Wife*, which ran for nearly two years on Broadway and received a Tony® nomination for Best Play. He wrote and starred in the film versions of his plays, *Psycho Beach Party* and *Die Mommie Die*, the latter of which won him the Best Performance Award at the Sundance Film Festival. In 2003, Mr. Busch received a special Drama Desk Award for career achievement as both performer and playwright. Charlesbusch.com



Edmund Donovan, *Greater Clements*

Edmund Donovan can be seen on the new series "High Fidelity" (Hulu), "Hightown" (Starz), and "Betty" (HBO). Theater: Broadway: *The Snow Geese*. Off-Broadway: *Greater Clements* (Lincoln Center); *Lewiston/Clarkston* (Drama Desk Nomination, Clive Barnes Theatre Award; Rattlestick); *Xander Xyst, Dragon: I* (Ars Nova). Film: *The Vizitant*, *Akron*. TV: "The Blacklist," "Blue Bloods," "Unforgettable," "Orange is the New Black." He is a graduate of Boston University, LAMDA, and Yale School of Drama.



Raúl Esparza, *Seared*

Television: "Law & Order: SVU," "Hannibal," "The Path," "Suspicion," "Bojack Horseman," "Pushing Daisies." Film: *Find Me Guilty*, *Custody*, *Ferdinand*, *My Soul to Take*, *Elían*. Broadway: *Leap of Faith*, *Arcadia*, *Speed-the-Plow*, *The Homecoming*, *Company*, *Chitty Chitty Bang Bang*, *Taboo*, *Cabaret*, *The Rocky Horror Show*. Off-Broadway: *The Resistible Rise of Arturo Ui*; *The Normal Heart*; *Comedians*; *tick, tick... BOOM!*. ENCORES!: *Anyone Can Whistle*, *The Cradle Will Rock*, *Road Show*. Shakespeare in the Park's *Twelfth Night*, *Cymbeline*. Kennedy Center: *Chess*, 2002 Sondheim Celebration: *Sunday in the Park with George*, and *Merrily We Roll Along*. Regional: *Cry, The Beloved Country*, *Slaughterhouse-Five*, *Fur*, *What the Butler Saw*, *Arcadia*. Four-time Tony® Award nominee in every acting category and recipient of the OBIE, the New York Outer Critics Award, the Barrymore, the LA Ovation Award, the Jose Ferrer Award, three Drama Desk Awards, and the Theater World Award.



Hamish Linklater, *The Pain of My Belligerence*

Hamish Linklater is an OBIE-winning actor and playwright. Linklater has appeared a number of times at The Public's Delacorte Theater, on Broadway in *Seminar* with Alan Rickman, and was previously nominated for a Lortel Award for David Ives' *School for Lies* at Classic Stage. TV/film work includes *The Big Short*, Miranda July's *The Future*, "The Newsroom," Noah Hawley's "Legion," and the upcoming Netflix series "Midnight Mass." Inerrable gratitude to Halley Feiffer, Trip Cullman, Tim Sanford, and everyone at Playwrights Horizons for *The Pain of My Belligerence*.



Aaron Yoo, *The Headlands*

Aaron Yoo starred in box office hits *Disturbia*, *21*, and *Friday the 13th*. Other films include cult favorite *Nick and Norah's Infinite Playlist*, Sundance winners *Rocket Science* and *The Wackness*, *Killing Gunther*, *Money Monster*, *Everything Before Us*, *10 Years*, and *Kid Cannabis*. On television, Yoo is best known for "The Tomorrow People" and "StartUp." He has appeared on "God Friended Me," "Goliath," "Hawaii Five-0," and "The Blacklist" among others. Yoo's career began Off-Broadway in *Where Do We Live* (US premiere, Vineyard). Other credits include world premieres of *[Veil Widow Conspiracy]* (NAATCO) and *wAve* (Ma-Yi Theater Company).

OUTSTANDING LEAD ACTRESS IN A PLAY

Liza Colón-Zayas, *Halfway Bitches Go Straight to Heaven*

This is Liza's fourth Lortel nomination. She was recognized for her role in the Pulitzer Prize-winner, *Water By The Spoonful*, by Quiara Alegria Hudes. She's proud of winning the Lortel for her performance in Stephen Adly Guirgis' Pulitzer Prize-winning *Between Riverside and Crazy*. Liza is an original member of The LAByrnth Theater. She originated eight roles in Mr. Guirgis's plays, including *In Arabia We'd All Be Kings*, *Our Lady of 121st Street*, *The Last Days of Judas Iscariot*, and *The Little Flower of East Orange*, all directed by Philip Seymour Hoffman. Liza has numerous film and TV credits on IMDB.



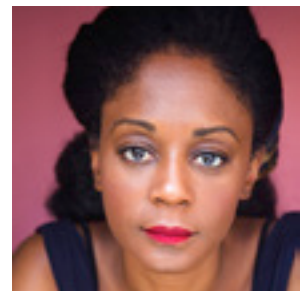
Emily Davis, *Is This A Room*

Emily Davis' recent credits include: *Is This A Room* (The Vineyard Theatre); *SINGLET* (The Bushwick Starr); *Of Government* (Clubbed Thumb); *My Old Man and Other Stories* (Dixon Place); and *O, Earth!* (The Foundry Theatre). With OBIE-winning theater company Half Straddle, she has toured extensively across the US and abroad for the past decade with original plays *Ancient Lives*, *The Seagull* (*Thinking of you*), *In the Pony Palace/FOOTBALL*, *Away Uniform*, *Nurses in New England*, and *FAMILY*. Film: *The Plagiarists*, *Almost Family*, *Gwen in Corpus*. TV: "High Maintenance."



April Matthis, *Toni Stone*

April Matthis is an OBIE Award-winning actor and company member of Elevator Repair Service. Off-Broadway: *Toni Stone* (Roundabout); *Fairview*, *LEAR* (Soho Rep); *Signature Plays—Funnyhouse of a Negro* (Signature); *IOWA*, *Antlia Pneumatica* (Playwrights Horizons); *On the Levee* (LCT3). With ERS: *The Sound and the Fury*; *Fondly*, *Collette Richland* (NYTW); *Measure for Measure* (The Public); *Everyone's Fine with Virginia Woolf* (Abrons Art Center); *Gatz* (Perth Festival). Regional: *Little Bunny Foo Foo* (Actors Theater of Louisville), *A Streetcar Named Desire* (Yale Rep). TV: "Instinct" (CBS), "New Amsterdam" (NBC). Film: *Wendell and the Lemon*, *Black Card*, *Fugitive Dreams*.



Zoë Winters, *Heroes of the Fourth Turning*

Off-Broadway: *Heroes of the Fourth Turning* (Playwrights Horizons); *White Noise* (The Public); *The Last Match* (Roundabout); *The Harvest*, *4000 Miles* (LCT3/Lincoln Center Theater); *Small Mouth Sounds* (Signature: Ars Nova Production); *Red Speedo*, *Love and Information* (New York Theatre Workshop); *Shows for Days*, *4000 Miles* (Newhouse/Lincoln Center Theater); *An Octoroon* (Soho Rep.); *Much Ado About Nothing* (The Public's Shakespeare in the Park); *Love Song* (S9E59); *Hater* (Ohio Theatre). Film: *Gray Dog*, *In the Family*, *Under*, *Giant*. TV includes: "Succession" (recurring), "Hunters," "The Good Fight," "Madam Secretary," "Instinct," "Elementary," "Law & Order." Member: NYTW Usual Suspects, LCT Angels Artists.

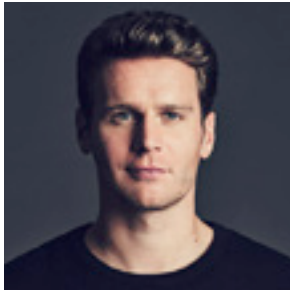


Kara Young, *All the Natalie Portmans*

Harlem born and raised. Film/TV: *Chemical Hearts* (Amazon, dir. Richard Tanne); *After Yang* (A24, dir. Kogonada); the lead in *Hair Wolf*, winner of Sundance 2018 Short Film Jury Award: US Fiction; "Random Acts of Flyness" (HBO); "The Punisher" (Netflix). Theater: *All the Natalie Portmans* (dir. Kate Whoriskey, MCC), *Halfway Bitches Go Straight to Heaven* (dir. John Ortiz, Atlantic), *The New Englanders* (dir. Saheem Ali, MTC), *Revolving Cycles Truly and Steadily Roll'd* (dir. Awoye Timpo, The Duke), *Syncing Ink* (dir. Niegel Smith, Alley Theatre, The Flea), *Pretty Hunger* (dir. Martha Banta, The Public). LAByrnth Theater Company Member and Original member of Thania All-Stars. Live Voice Over Announcer for 2018 and 2019 "MTV Video Music Awards," MTV's "Girl Code" (4 seasons). @karaakter

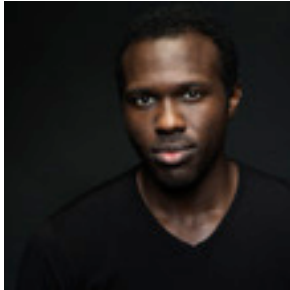


OUTSTANDING LEAD ACTOR IN A MUSICAL



Jonathan Groff, *Little Shop of Horrors*

Off-Broadway: *Little Shop of Horrors*, *Spring Awakening* (Atlantic), *Hair* (Delacorte), *Prayer For My Enemy* (Playwrights Horizons; OBIE Award), *The Singing Forest* (The Public), *The Bacchae* (Delacorte), *The Submission* (MCC), *Hamilton* (The Public). Broadway: *Hamilton* (Tony® nomination), *Spring Awakening* (Tony®, Drama Desk, and Drama League Award nominations), *In My Life*. Regional: *Red* (Mark Taper Forum), *The Sound of Music* (Bus and Truck National Tour). West End: *Deathtrap*. Film and TV: “Mindhunter,” *Frozen*, “Looking,” “Boss,” *The Normal Heart*, “Glee,” *Taking Woodstock*.



Joshua Henry, *The Wrong Man*

Joshua Henry was most recently seen on Broadway as the iconic “Billy Bigelow” in the revival of *Carousel*, for which he received a coveted Tony® and Grammy nomination. Prior to that, Joshua closed his run as “Aaron Burr” in the cultural phenomenon, *Hamilton*, in Los Angeles. This Fall, Joshua will be starring opposite Jason Mamoia in “See” for Apple TV. Joshua can also be seen in the action flick *Renegades* starring opposite Oscar-winner JK Simmons and Sullivan Stapleton. Joshua has also starred on Broadway as “Noble Sissle” in George C. Wolfe’s Tony®-nominated musical *Shuffle Along*. Prior to *Shuffle Along*, Joshua was Tony® nominated for his star turn as “Flick” in the musical *Violet*. He received Drama Desk, Outer Critics Circle, and Drama League Award nominations for his thrilling, show-stopping performance. He was previously nominated for a Tony® Award for his starring role in Susan Stroman’s *The Scottsboro Boys*. Other Broadway credits include leading roles in Diane Paulus’ revival of *Porgy & Bess* and Green Day’s *American Idiot*.



Francis Jue, *Soft Power*

Some favorite Off-Broadway credits include *Cambodian Rock Band*, *Soft Power*, *Wild Goose Dreams*, *Yellow Face*, *Kung Fu*, *Love’s Labour’s Lost*, *Coraline*, *Falsettoland*, *King Lear*, *A Language of Their Own*. On Broadway, Francis has appeared in *Pacific Overtures*, *Thoroughly Modern Millie*, *M. Butterfly*. Other favorite theatre credits include *The Language Archive*, *The King of the Yees*, *In the Next Room...*, *Cabaret*, *Red*, *Tiger Style!*, *The King & I*, *Kiss of the Spiderwoman*, *Miss Saigon*, *A Midsummer Night’s Dream*. Film/TV: *Joyful Noise*, “Madam Secretary,” “New Amsterdam,” “The Good Wife,” “Law & Order: SVU.”



Larry Owens, *A Strange Loop*

Larry Owens was most recently seen on the season four premiere of “High Maintenance” on HBO. His comedy has been shortlisted on New York Times’ “Best of Comedy” list, Vulture’s “comedians you should and will know” and TimeOutNY’s “comedians we’re obsessed with.” Last summer Owens starred in Michael R. Jackson’s *A Strange Loop*—original cast album available on Broadway Records. Film credits include *To Dust*, *Last Ferry*, and upcoming indie feature comedy *Silent Retreat* with Isabella Rossellini and Lorraine Toussant. Upcoming television credits on Netflix, Apple TV, Hulu, HBO and the season four premiere of “Search Party” on HBOMax.



Conrad Ricamora, *Soft Power*

Broadway: *The King and I*. The Public: *Soft Power*, *Here Lies Love*. Regional: *Soft Power* (CTG/Curran); *Tartuffe*, *Woyzeck* (Clarence Brown); *Romeo and Juliet*, *Richard III* (Utah Shakespeare). Film: *Talladega Nights*, *The Light of the Moon*, *Raising Christopher*. TV: “How to Get Away With Murder.” Education: University of Tennessee; Film Actors Studio of Charlotte. Awards: TheatreWorld, Human Rights Campaign Visibility, Equality California. @conradricamora

OUTSTANDING LEAD ACTRESS IN A MUSICAL

Eisa Davis, *The Secret Life of Bees*

Eisa Davis is a performer and writer on stage and screen. New York theatre includes: *The Secret Life of Bees* (AUDELCO Award), *Kings* (Drama League nomination), *Julius Caesar* (NYSF 2017), *Grace Notes*, *Preludes*, *This*, *The Call*, *Luck of the Irish*, *Angela's Mixtape*, *Passing Strange*. Select television: "Bluff City Law," "Betty" (upcoming), "God Friended Me," "The Looming Tower," "Succession," "Rise," "House of Cards," "Hart of Dixie," "The Wire." Albums: *Something Else*, *Tinctures*. Davis wrote for Cirque du Soleil's *Crystal* and Netflix's "She's Gotta Have It." Awards include: Creative Capital, OBIE for Sustained Excellence in Performance, Herb Alpert Award in Theatre, Pulitzer Prize finalist for her play *Bulrushes*.



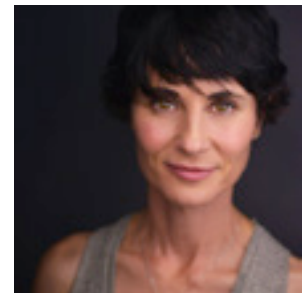
LaChanze, *The Secret Life of Bees*

Broadway: Jack Thorne's *A Christmas Carol*, *Summer: The Donna Summer Musical* (Tony® Award nomination, Drama Desk Award, Drama League Award), *Once on This Island*, *The Color Purple* (Tony® Award), *If/Then*, *Ragtime*, *Company*, and *Uptown It's Hot*. Off-Broadway: Lynn Nottage's *The Secret Life of Bees* (AUDELCO Award), *The Bubbly Black Girl Sheds Her Chameleon Skin* (Drama Desk nomination), *Dessa Rose* (OBIE Award), *Inked Baby*, *Spunk*, and *From the Mississippi Delta*. TV/Film: "Handel's Messiah Rocks: A Joyful Noise" (Emmy Award), *Melinda*, *The Help* (SAG Award), *Diane*, *A Bitter Pill*, *Side Effects*, *For Love or Money*, *Leap of Faith*, *My New Gun*, *Hercules*, "The Underground Railroad" (Hulu), "The Good Fight," "The Night Of" (HBO), "Person of Interest," "Law & Order: SVU," "One Life to Live," "Lucy," "Sex and the City," "The Cosby Show," "The Cosby Mysteries," and "New York Undercover." LaChanze brings her original, autobiographical, one-woman show, *Feeling Good*, to popular venues touching the hearts of audiences worldwide.



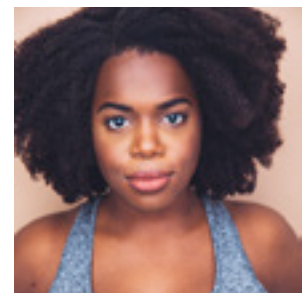
Beth Malone, *The Unsinkable Molly Brown*

Broadway: *Fun Home* (Tony® nomination for Best Lead Actress), *Angels in America*, *Ring of Fire*. Off-Broadway: *Fun Home* (The Public Theater), *Bingo* (St. Luke's Theatre), *The Marvelous Wonderettes* (Westside Theatre). Selected Regional: *Unsinkable Molly Brown* (MUNY), *Sister Act* (Alliance Theatre), *Annie Get Your Gun* (CMT). TV: "The Baker & The Beauty" (recurring), "Bluff City Law," "Braindead" (recurring), "Bull," "Law & Order: SVU," "The Good Wife," "Reno 911," "Judging Amy," "What's On?," "Laying Low" (pilot), "One Minute Soaps." Film: *Brittany Runs A Marathon*, *The Comedian* (with Robert DeNiro), *Hick* (with Eddie Redmayne), *The Interview*, upcoming *God's Committee* (with Kelsey Grammar). Author and star of the critically acclaimed one-woman show *Beth Malone: So Far*.



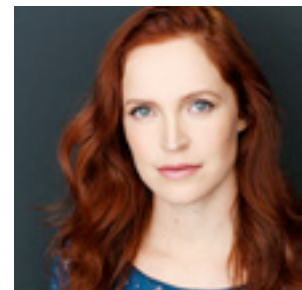
Janelle McDermoth, *We're Gonna Die*

Janelle McDermoth is a Bronx, NY native, last seen Off-Broadway as the star of Second Stage's *We're Gonna Die*. She made her Broadway debut in the musical *A Bronx Tale*. Additional stage credits include *Hair* (Int'l Tour), *Soul Doctor* (Off-Broadway), Soho Rep, Fulton Theatre, Maine State Music Theatre. Television: "Law & Order: SVU," "Blue Bloods," "High Maintenance," "Blindspot," "The Rundown with Robin Thede." In 2019, she released "WINNING," her first single as a solo singer/rapper. University of Pennsylvania alum. Thanks to her family, friends, Raja Feather Kelly, the CESD team, and the Lortel committee for this honor. @janellemcdmrth



Grace McLean, *In The Green*

Grace McLean is an actor, singer, writer and composer. Broadway: *Natasha, Pierre...* (also Off-Broadway, ART). Off-Broadway: The New Group, MCC, LCT3, Public, Vineyard, La MaMa, among others. 2017 Emerging Artist Award, Lincoln Center. Grace McLean & Them Apples performed in the 2015 and 2016 seasons of Lincoln Center's American Songbook, and Grace toured Pakistan and Russia as an artistic ambassador with the US State Department. She is a member of the 2020 Civilians R&D Group and a Writer-In-Residence at Lincoln Center Theater where her original musical *In The Green* was commissioned, produced, and subsequently received a 2020 Richard Rodgers Award. www.gracemclean.com

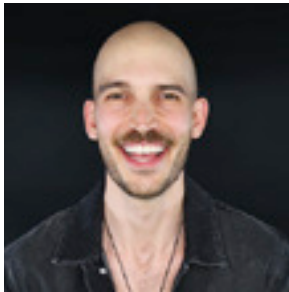


OUTSTANDING FEATURED ACTOR IN A PLAY



Christopher Borg, *The Confession of Lily Dare*

Off-Broadway: original casts of *The Confession of Lily Dare* (Louis, Baron, Dr. Carlton, Maestro, Priest), *Judith of Bethulia* (Urdamini the Eunuch), *Penny Pennyworth*, *The Play About the Naked Guy*. Also: *Red Scare on Sunset* (staged reading). As a writer/performer with New York Neo-Futurists: *The Complete & Condensed Stage Directions of Eugene O'Neill Vol. 2*, *Too Much Light Makes the Baby Go Blind*. Off-Off: Doric Wilson's *Street Theatre* (Murfino), *And Miss Reardon Drinks a Little*, *Off the King's Road*. Regional: *Shakespeare's R&J* (Juliet), *Gross Indecency*, *Raised in Captivity*, *Bent*, *Pterodactyls*. Two years at The Shakespeare Theatre Company.



Marc Bovino, *Mrs. Murray's Menagerie*

Marc Bovino is a writer/performer and Co-Artistic Director of The Mad Ones. Work with The Mad Ones includes *Mrs. Murray's Menagerie* (Ars Nova), *Miles for Mary* (Playwrights Horizons, Bushwick Starr, Lortel Nomination for Outstanding Lead Actor), *The Essential Straight & Narrow* (New Ohio), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio, The Brick), and *The Tremendous Tremendous* (The Brick). New York: *Be The Death of Me* (The Civilians, Irondale Center), *Lush Valley*, *Rus(h)* (HERE). Regional: *A Christmas Carol*, *Dracula* (Actors Theatre of Louisville), *Uncle Sam's Satiric Spectacular* (Humana Festival), *A Christmas Carol* (Hartford Stage).



Garcia, *Continuity*

Garcia is a series regular playing Jake Rodriguez on Netflix's "Tales of the City," which premiered June 2019. Garcia has also performed at some of Chicago's biggest theaters including Victory Gardens and The Goodman. They are a trans, non-binary actor, writer, poet and performer who currently attends Playwrights Horizons Theater School at NYU Tisch School of The Arts. They would like to thank Chicago's Free Street Theatre and Paonessa Talent Agency. A special thank you to the homies from the Southside and their friends at Playwrights.



Francis Jue, *Cambodian Rock Band*

Some favorite Off-Broadway credits include *Cambodian Rock Band*, *Soft Power*, *Wild Goose Dreams*, *Yellow Face*, *Kung Fu*, *Love's Labour's Lost*, *Coraline*, *Falsettoland*, *King Lear*, *A Language of Their Own*. On Broadway, Francis has appeared in *Pacific Overtures*, *Thoroughly Modern Millie*, *M. Butterfly*. Other favorite theatre credits include *The Language Archive*, *The King of the Yees*, *In the Next Room...*, *Cabaret*, *Red*, *Tiger Style!*, *The King & I*, *Kiss of the Spiderwoman*, *Miss Saigon*, *A Midsummer Night's Dream*. Film/TV: *Joyful Noise*, "Madam Secretary," "New Amsterdam," "The Good Wife," "Law & Order: SVU."



Ken Narasaki, *Greater Clements*

Ken Narasaki is an actor and playwright who has performed in close to 70 plays in Seattle, San Francisco, Los Angeles, Chicago, Singapore and elsewhere over the past 40+ years. Some of the places he's performed with include the San Francisco Shakespeare Festival, Berkeley Rep, San Jose Rep, the Northlight Theater, East West Players, Singapore Rep, Asian American Theater Company, Mark Taper Forum, Boston Court, and many others. He was the star of a German cop show called "ZWEI PROFIS," and has appeared in many films and television shows. His plays have been produced in Los Angeles, New York, and Washington DC, and he has twice won the Kuma Kahua Pacific Rim Playwriting Award. *Greater Clements* is his New York City acting debut and was a dream come true.

OUTSTANDING FEATURED ACTRESS IN A PLAY

Okwui Okpokwasili, for *colored girls who have considered suicide/when the rainbow is enuf*

Okwui Okpokwasili is a Brooklyn-based performing artist. Her work has been produced and commissioned by Performance Space New York, Danspace Project, New York Live Arts, Abrons Arts Center, FIAF, 651 ARTS, Walker Art Center, Young Vic, and LMCC. Okpokwasili is the recipient of a 2018 Doris Duke Artist Award and she is a 2018 MacArthur Fellow.



Estelle Parsons, *A Bright Room Called Day*

The Public: *A Bright Room Called Day*, *Miss Margarida's Way*, *Peer Gynt*, *Orgasmo Adulto Escapes From the Zoo*; director of Joseph Papp's *Shakespeare on Broadway*. Broadway: *Miss Margarida's Way*, *August: Osage County*, *And Miss Reardon Drinks a Little*, *The Seven Descents of Myrtle*, and more. Off-Broadway: *Mahogany*, *Unknown Soldier*, and more. Tours: *Miss Margarida's Way*, *August: Osage County*, *The Last Picture Show*, *The Threepenny Opera* with Lotte Lenya. Film: *Bonnie and Clyde*; *Rachel, Rachel*; *Watermelon Man*; *Diane*; and more. TV: "The Conners," "Roseanne," "All in the Family," and more. Regional: many. The Actors Studio. Four Lifetime Achievement awards, Theater Hall of Fame.



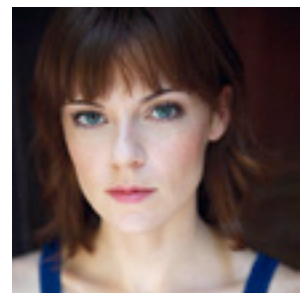
Michele Pawk, *Heroes of the Fourth Turning*

Broadway: *Beautiful*, *Hairspray*, *Losing Louie*, *Mamma Mia*, *Hollywood Arms* (Tony® Award), *Chicago*, *Seussical*, *Cabaret* (Drama Desk and Outer Critics' Circle Award nominations), *Triumph of Love*, *Crazy for You* (Drama Desk nomination), *Mail*. Off-Broadway: *Heroes of the Fourth Turning* (Lucille Lortel nomination), *A Small Fire* (Drama Desk and Lucille Lortel nominations), *Prayer for My Enemy*, *Picnic*, *17 Orchard Point*, *Giant*, *Mahida's Extra Key to Heaven*, *Flyovers*, *The Dark at the Top of the Stairs*, *The Paris Letter* (Drama Desk nomination), *Reefer Madness*, *After the Fair*, *Hello Again*, *Merrily We Roll Along*, *Jon & Jen*, *A Little Night Music*. Michele is Board Chair of American Theater Group, and proud faculty member at Wagner College.



Stephanie Wright Thompson, *Mrs. Murray's Menagerie*

Co-artistic director, writer, and performer for The Mad Ones. Mad Ones productions include *Mrs. Murray's Menagerie* (Ars Nova), *Miles for Mary* (Playwrights Horizons), *The Essential Straight & Narrow* (New Ohio), *Samuel & Alasdair: A Personal History of the Robot War* (New Ohio), and *The Tremendous Tremendous* (The Brick). TV credits: "Chicago Med." Other credits: *The Messenger* (Clubbed Thumb), *The Subtle Body* (59E59), *The Hatmaker's Wife* (Playwrights Realm), *Mission Drift* (The TEAM), *Habit* (PS122). Regional: *Six Years* (Humana Festival), *A Midsummer Night's Dream* (Actors Theatre of Louisville).



Alexandria Wailes, for *colored girls who have considered suicide/when the rainbow is enuf*

The Public: *for colored girls...*, *Mother Courage*. Broadway: Deaf West's *Spring Awakening*, *Big River* (Tony® honoree for Ensemble). Off-Broadway: *I Was Most Alive With You* (Playwrights Horizons), *A Kind of Alaska*. Regional: *Gruesome Playground Injuries*; *Love Person*; *Sleeping Beauty Wakes* (LA Ovation nomination); *Our Town* (Pasadena Playhouse). Film: *The Hyperglot*, *Scenes From the Underground*. TV: "Law & Order: Criminal Intent," "High Maintenance," "Little America," "Nurse Jackie." Web: "Don't Shoot the Messenger."

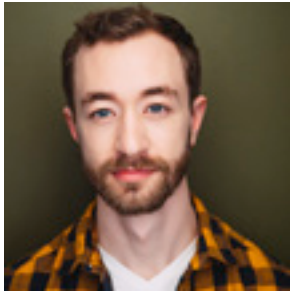


OUTSTANDING FEATURED ACTOR IN A MUSICAL



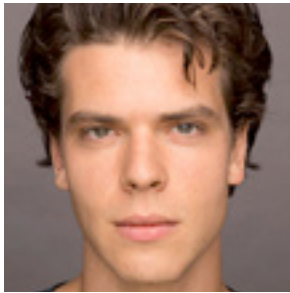
Christian Borle, *Little Shop of Horrors*

Broadway: *Something Rotten!* (Tony® and Drama Desk Awards), *Peter and the Starcatcher* (Tony® Award), *Falsettos* (Tony® nomination), *Legally Blonde* (Tony® nomination), *Charlie and the Chocolate Factory*, *Mary Poppins*, *Spamalot*, *Thoroughly Modern Millie*, *Amour*, *Footloose*, *Jesus Christ Superstar*. Off-Broadway: *Little Shop of Horrors*, *Sweeney Todd* (PBS' "Live at Lincoln Center"); *Angels in America* (Signature Theatre); *Elegies: A Song Cycle* (Lincoln Center); *On the Town*, *Little Me*, and *Me and My Girl* (City Center Encores!). Television: "Smash," "Gilmore Girls," "Younger," "Masters of Sex," "The Good Wife," "Tangled: The Series," Disney Junior's "Lucky Duck," "The Sound of Music Live!" and "Peter Pan Live!" Film: *The Bounty Hunter*, Michael Mann's *Blackhat*. Directing: *Popcorn Falls* (Davenport Theater), *Footloose* (The MUNY). Playwriting: *Hammered: A Thor & Loki Play* (go to marvelspotlightplays.com).



Alex Gibson, *Octet*

Alex Gibson is a NYC-based actor, improviser, and voice-over artist. Broadway: original casts of *Spongebob Squarepants* and *Natasha, Pierre, & The Great Comet of 1812*. Off-Broadway: *The Unsinkable Molly Brown* (Transport Group), *Octet* (Signature Theatre), La MaMa ETC, and Atlantic Theater Co. Regional credits include: Sergeant of Police in *Pirates of Penzance* (Barrington Stage), *Midsummer Night's Dream* (Guthrie Theater), Alliance Theatre, and Connecticut Rep. Other credits include Scar in *Disney on Classic* with the Tokyo Philharmonic Orchestra, and *Adele: Live in New York City* on NBC. For more information check out AlexGibsonOnline.com and [@alexgibby](https://twitter.com/alexgibby)



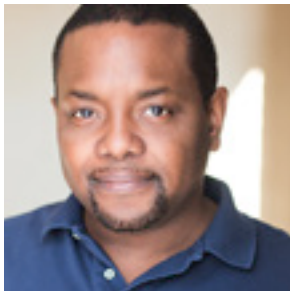
Gus Halper, *Sing Street*

Sing Street will be his Broadway debut. Off-Broadway: *Sing Street* (NYTW), *Ride the Cyclone* (Lortel nomination). Film and TV: *Holler* (SXSW), *Cold Pursuit* (Lionsgate), *Goat* (Sundance Film Festival), Cinemax's "Jett," NBC's "Law & Order: True Crime - The Menendez Murders," "Dickinson," "Ramy," "Happy!," "Power," "Madam Secretary," "Public Morals," and can next be seen in HBO's "Love Life."



Jay Armstrong Johnson, *Scotland, PA*

Broadway: *On the Town*, *Hands on a Hardbody*, *Catch Me If You Can*, *Hair*, *Phantom of the Opera*. Off-Broadway/New York credits: *Scotland, PA* (Drama Desk & Lucille Lortel Award nominations); *Darling Grenadine* (Roundabout); *A Chorus Line* (City Center); *Candide* (NYCO); *Sweeney Todd* (NY Philharmonic); *The Most Happy Fella* (Encores!); Terrence McNally's *Fire and Air* (CSC); *The Mad Ones*; *Working* (Prospect Theater Co, Drama Desk Award); *Wild Animals You Should Know* (MCC); *35mm: A Musical Exhibition*. Concert: Carnegie Hall, Lincoln Center, Kennedy Center, Hollywood Bowl. TV/Film: "Quantico," *Sex & the City 2*, "Law & Order: SVU." Album: *Jay Armstrong Johnson LIVE at Feinstein's 54 Below* (available on iTunes and broadwayrecords.com). [@Jay_A_Johnson](https://twitter.com/Jay_A_Johnson)



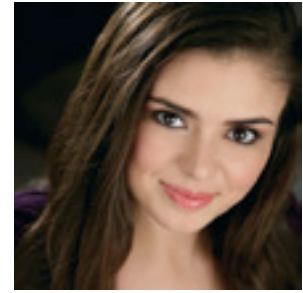
John-Andrew Morrison, *A Strange Loop*

John-Andrew Morrison is thrilled to be among the nominees for the 2020 Lucille Lortel Awards. This season, in addition to *A Strange Loop*, he appeared in the Keen Company's NYC premiere of *Blues for an Alabama Sky*. He has performed and developed work at such NYC theaters as La Mama, Musical Theatre Factory, and Joe's Pub. He has also appeared at Hartford Stage, Baltimore Center Stage, and La Jolla Playhouse. Born in Kingston, Jamaica he received his BA from Brandeis University and his MFA from UCSD.

OUTSTANDING FEATURED ACTRESS IN A MUSICAL

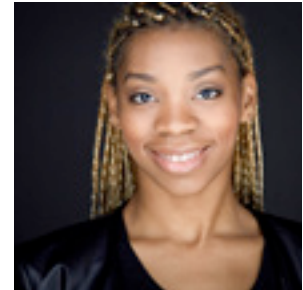
Ashley Pérez Flanagan, *In The Green*

Ashley Pérez Flanagan. Broadway: *Freestyle Love Supreme*; *Natasha, Pierre & The Great Comet of 1812* (u/s Sonya, Princess Mary). Off-Broadway: *Freestyle Love Supreme*, *Ars Nova*; *In The Green*, LCT3; *The Lucky Ones*, *Ars Nova*; *Hadestown*, NYTW; *In Love With Jobim*, York Theatre. Regional: *Moby-Dick*, A.R.T., ...*The Great Comet of 1812*, A.R.T., *Prometheus Bound*, A.R.T., *Evita*, *West Side Story*, *The Sound of Music*. Select workshops: *The Connector* (JRB project), *Cowboy Bob*, NYSF; *The Seeker*, Public Theater. Concerts: Carnegie Hall, Jazz at Lincoln Center, Joe's Pub, 54 Below. Film: *The Kitchen*. Ashley is a member of the band *Moondrunk*. Endless love and gratitude to her family and friends.



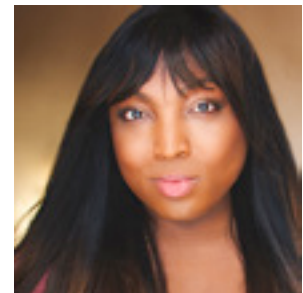
Ari Groover, *Little Shop of Horrors*

Broadway: *Tina: The Musical*, *Head Over Heels*, *Holler If Ya Hear Me*. Off-Broadway: *Little Shop of Horrors*, *Bare: The Musical*. Choreography: *Burn All Night* (A.R.T.), *In the Heights* (NYU). Film: *Spider-Man: Homecoming* (Sony), *In the Heights* (Warner Bros.). TV: "Law & Order: SVU". Ari is a DJ who goes by "Ari Grooves". www.arigrooves.com



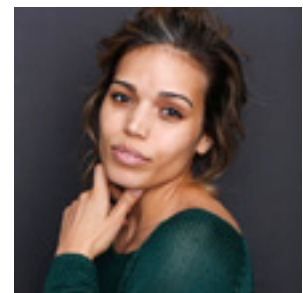
L Morgan Lee, *A Strange Loop*

L Morgan Lee is an NYC-based actress and photographer. She was most recently seen in *A Strange Loop* at Playwrights Horizons. L Morgan has performed Off-Broadway, regionally, on US and international tours, and in a number of workshops and projects in development. On film: "The Fae" (Pilot), *A Black Girl's Manifesto*, *The Waystation in the Stars*. In Concert: *Riot Song* (Joe's Pub), *Our Lady J: Gospel for the Godless* (NYC, Berlin, London). Recordings: *A Strange Loop* OCR, *Soft Butter: A Trans Fantasia* Concept Album. "Live your life and tell your story...truthfully and without fear." #TransIsBeautiful For more info: lmorganlee.com



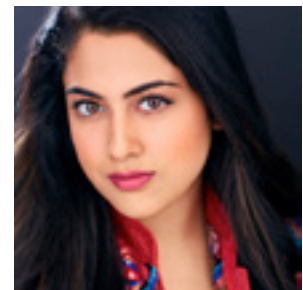
Ciara Renée, *The Wrong Man*

Ciara Renée starred in Facebook's "Strangers," Netflix's "Master of None," CBS's "Big Bang Theory," and CW's "Legends of Tomorrow," "Arrow," and "Flash." She played "Mariana" in MCC Theater's production of *The Wrong Man*, originated "The Witch" in *Big Fish*, appeared as "The Leading Player" in *Pippin* on Broadway, and originated "Esmeralda" in *The Hunchback of Notre Dame* at the Papermill Playhouse. She also played "Peggy/Maria" in the final lab of *Hamilton*. Ciara co-directed (with Michael Dallatorre) the short documentary, *Beating The Odds - Children's Defense Fund Of California*. She is the writer, EP, and co-director of the short film *Reddy Records*.



Kuhoo Verma, *Octet*

Kuhoo Verma is overjoyed to be nominated in such a beautifully rich season! She's performed at Joe's Pub, 54 Below, UCB, and countless developmental workshops. Some favorite roles include Zubeida (X-Files Girl) in the Oscar nominated film *The Big Sick*, Maya in the ongoing project *Māyā*, and of course Velma in *Octet* (Drama Desk Award for Best Ensemble, New York Times Critics' Pick). Upcoming: Shows at The Public Theater and Berkeley Repertory Theatre. Gratitude to family, friends, Innovative Artists, and Soffer/Namoff Entertainment.



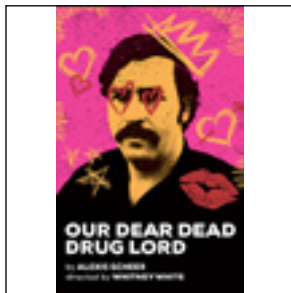
OUTSTANDING SCENIC DESIGN



You-Shin Chen and Laura Jellinek, *Mrs. Murray's Menagerie*

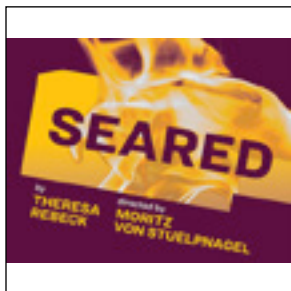
YOU-SHIN CHEN is a New York-based scenic designer for performing arts from Taiwan. As a theater practitioner, she is committed to diversity and humanity. Recent credits include: *SKINFOLK*, *UGLY* (Bushwick Starr); *Blues for an Alabama Sky* (Keen Company); *Monsoon Season* (AFO Theatre); *Man of God* (InterAct Theatre Company); *Messiah* (LaMaMa); *Jazz Singer* (Abrons Arts Center); *Rock-A-Bye* (BalletX); *The Hollower* (New Light Theater Project). You-Shin's design for *Eclipsed* (Berlind Theater) is part of USA exhibition at 2019 Prague Quadrennial. She is the recipient of the 2019 Daryl Roth Creative Spirit Award at The Lilly Awards. MFA: NYU. www.youshinchin.com

LAURA JELLINEK Broadway: *Oklahoma!* (Tony® and Drama Desk nominations, OBIE Award), *Sea Wall/A Life*, *Marvin's Room*. Off-Broadway: *The Antipodes*, *Everybody* (Signature Theatre); *Buzzer* (The Public); *Mary Page Marlowe* (2ST); *Mary Jane* (NYTW); *Rags Parkland...* (Ars Nova); *The Wolves*, *Queens* (LCT); *Heroes of the Fourth Turning*, *The Treasurer*, *Marjorie Prime* (Playwrights Horizons); *A Life* (Playwrights Horizons, Lortel Award, Hewes Design Award); *Small Mouth Sounds* (Ars Nova, Signature Theatre, national tour); The Debate Society, The Mad Ones. Regional: Yale Rep, Oregon Shakespeare Festival, Williamstown, Southcoast Rep. Opera: Opera Theatre of St. Louis, Boston Lyric, Opera Philadelphia, Atlanta Opera. OBIE for Sustained Excellence in Design. Education: MFA, NYU.



Yu-Hsuan Chen, *Our Dear Dead Drug Lord*

Yu-Hsuan Chen is a NYC-based set and production designer from Taipei, Taiwan. Selected credits include *Our Dear Dead Drug Lord* (WP Theater/Second Stage) – 2020 Lortel Award nominee, *What to Send Up When it Goes Down* (The Movement Theater Company), *The Homecoming Queen* (Atlantic Theater Co.), *Measure for Measure* (Public Theater Mobile Unit), *Pump Girl* (Irish Rep), *Veil Widow Conspiracy* (NYTW Next Door), and more. She has also worked in many regional theaters and venues in Taiwan. Her film credits are numerous and include *Jie-Jie*, which won the HBO Asian Pacific American Visionary Award and is available now on HBO and Amazon. Proud MFA graduate of NYU Tisch and Local USA 829 member. www.yuhsuanchendesign.com



Tim Mackabee, *Seared*

Broadway: *The Elephant Man*, *Mike Tyson: Undisputed Truth*. West End: *The Elephant Man*. Off-Broadway: *Guards at the Taj* (2016 Lucille Lortel Award), *Describe The Night*, *The Penitent*, *Our New Girl* (Atlantic), *Darling Grenadine*, *The Last Match* (Roundabout), *Vietgone*, *Important Hats of the Twentieth Century* (MTC), *Luce* (LCT), *Gigantic* (Vineyard), *Heathers The Musical*. Regional: Of course—that's why I'm never home! Dance: Doug Varone & Dancers, Cedar Lake Dance. TV: "Amy Schumer: Live at the Apollo" (HBO), "Gotham," "Smash," "The Today Show," "Football Night in America." Education: North Carolina School of the Arts, Yale School of Drama. [@timmackabee](https://twitter.com/timmackabee) design, [timothymackabee](https://twitter.com/timothymackabee) design.com



James Noone, *London Assurance*

Broadway: *Sunset Boulevard* (revival), *Lady Day at Emerson's Bar and Grill*, *A Time to Kill*, *Match*, *A Bronx Tale* (play), *A Class Act*, *Jekyll and Hyde* (original), *The Rainmaker*, *The Sunshine Boys*, *The Gin Game*, *Inherit the Wind*, and many others. Off-Broadway: *The Boys in the Band*, *In Masks Outrageous and Austere*, *White Chocolate*, *Frankie and Johnny in the Clair de Lune* (original), *Ruthless!*, *Full Gallop*, *Fully Committed*, *Three Tall Women* (original), Manhattan Theatre Club, Irish Rep, Playwrights Horizons, Lincoln Center Theatre, The Women's Project, and others. Opera: English National Opera, Glimmerglass Festival, Washington National Opera, Los Angeles Opera, Lyric Opera of Chicago, Atlanta Opera, Houston Grand Opera, Boston Lyric Opera. TV: "Live from Lincoln Center," "Great Performances," HBO. AWARDS: American Theatre Wing Design, Drama Desk, Helen Hayes, LA Ovation.



Clint Ramos, *Soft Power*

Clint Ramos is the recipient of a Tony®, two OBIEs, three Lortels, two American Theatre Wing Hewes, and others. He has designed over twenty shows for The Public including *Soft Power*, *White Noise*, *Wild Goose Dreams*, *Henry V*, *A Midsummer Night's Dream*, *Dry Powder*, *Eclipsed*, *Barbecue*, *Buzzer*, *Here Lies Love*, etc. He has designed over 200 shows including the following on Broadway *Slave Play*, *Grand Horizons*, *Torch Song*, *Burn This*, *Once on This Island*, *Violet*, *In Transit*, *The Elephant Man*, *Eclipsed*, *Sunday in the Park with George*, *Six Degrees of Separation*. He is also head of design at Fordham University. [@clintramos](https://twitter.com/clintramos)

OUTSTANDING COSTUME DESIGN

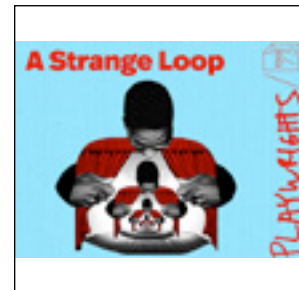
Dede Ayite, *BLKS*

Dede Ayite is a costume designer whose Broadway credits include *A Soldier's Play*, *Slave Play*, *American Son*, and *Children of a Lesser God*. Select Off-Broadway credits include *The Secret Life of Bees*, *Fireflies*, *Marie and Rosetta* (Atlantic); *Fires in the Mirror*, *By The Way, Meet Vera Stark* (Signature); *School Girls...* (MCC); *If Pretty Hurts...*, *Bella: An American Tall Tale* (Playwrights Horizons); *Toni Stone* (Roundabout). Regionally, Ayite's work has appeared at Steppenwolf, Oregon Shakespeare Festival, Arena Stage, and more. She has worked in television with Netflix, Comedy Central, and Fox Shortcoms. Ayite earned her MFA at the Yale School of Drama and is honored to be recognized for her work.



Montana Levi Blanco, *A Strange Loop*

Montana Levi Blanco is a Brooklyn-based costume designer originally from Albuquerque, NM. Selected Off-Broadway: *A Strange Loop* (Playwrights/Page 73), *Fairview*, *Is God Is* (Soho Rep), *Ain't No Mo'* (Public), *Fefu and Her Friends*, *He Brought Her Heart Back in a Box* (TFANA), *The House That Will Not Stand*, *Red Speedo* (NYTW), *Death of the Last Black Man*, *Fabulation* (Signature), *"Daddy"* (The New Group/Vineyard). Awards: Special Drama Desk, Lucille Lortel, Henry Hewes, OBIE. Education: Yale School of Drama, Brown University, Oberlin College and Conservatory of Music.



Oana Botez, *In The Green*

New York City: BAM Next Wave, LCT3, The Public Theater, Playwrights Horizons, The Kitchen, PS122, Joyce Theater, BRIC Arts Media, Classic Stage Company. Regionally: Actors Theater of Louisville, Cal Shakes, The Wilma Theater, Jacob's Pillow Dance Festival, Hartford Stage Company, Shakespeare Theater (DC), Berkeley Rep, ArtsEmerson (Boston), Broad Stage (Santa Monica, CA), MCA Chicago, ODC (San Francisco). Internationally: Bucharest National Theater (Romania), Arad National Theater (Romania), Bulandra Theater (Bucharest), Théâtre National de Chaillot (Paris), Les Subsistances (Lyon), Peak Performances (Montclair), Budapest National Theater, Cluj Hungarian National Theater (Romania), Bucharest Operetta Theater (Romania), The Walker Art Center, International Festival of Contemporary Theater (Adana, Turkey), Le Quartz (Brest, France), La Filature (Mulhousse, France), Exit Festival / Maison des Arts Creteil (Paris, France). www.oanabotez.com



Toni-Leslie James, *for colored girls who have considered suicide/when the rainbow is enuf*

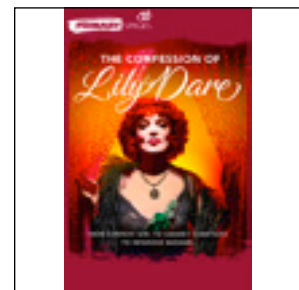
Sixteen Public Theater productions, twenty Broadway productions including *Bernhardt/Hamlet*, *Come From Away*, and August Wilson's *Jitney*. Awards: three Tony® Award nominations, a 2019 Drama Desk Award and five additional Drama Desk nominations, six Lucille Lortel nominations, two Hewes Design Awards, Irene Sharaff Young Masters Award, and the 2009 OBIE Award for Sustained Excellence in Costume Design.



Rachel Townsend and Jessica Jahn, *The Confession of Lily Dare*

RACHEL TOWNSEND Previous designs include: Co-Designer: *The Confession of Lily Dare* (Theatre for a New City), *Stomping Grounds* (Glimmerglass Festival), *Jane Eyre* (Center for Contemporary Opera); recent Assistant credits include *Oklahoma!* (Broadway, St. Ann's Warehouse), *West Side Story* (Broadway), *Network* (Broadway), *Lazarus* (NYTW). BA: SUNY New Paltz.

JESSICA JAHN Off-Broadway: *Coal Country* (The Public Theater); *Gloria: A Life*, (Daryl Roth Theatre); *Love, Loss and What I Wore* (Westside Theatre); *Die Mommie Die* (New World Stages, Lucille Lortel Award); *Monodramas and Mose in Egitto* (New York City Opera). Regional: *Dead Man Walking* (Kennedy Center), *Norma* (Canadian Opera Company, Dora Mavor Moore Awards); *Anna Bolena* (Lyric Opera of Chicago); *The Manchurian Candidate* (Minnesota Opera); *West Side Story* (Houston Grand Opera). International: *Norma* (The Gran Teatre de Liceu); *Don Bucefalo* (Wexford Opera Festival). Upcoming: *Fidelio* (San Francisco Opera), *The Snowy Day* (Houston Grand Opera).

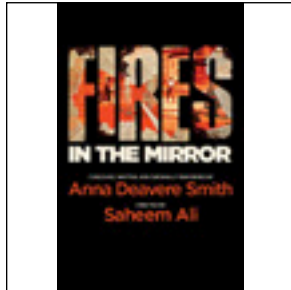


OUTSTANDING LIGHTING DESIGN



Isabella Byrd, *Heroes of the Fourth Turning*

New York: *Sanctuary City*, *Light Shining in Buckinghamshire* (NYTW), *Heroes of the Fourth Turning*, *The Thanksgiving Play* (Playwrights Horizons), *Continuity* (Manhattan Theatre Club), *"Daddy"* (Vineyard/New Group NYC), *Plano* (Clubbed Thumb), *The Hello Girls* (Prospect/59E59), *The Slow Room* (Annie Dorsen), *Sundown Yellow Moon* (Ars Nova/WP). Regional: A.C.T. San Francisco, Williamstown Theatre Festival, The Old Globe, Hartford Stage, Actors Theatre of Louisville, Westport Country Playhouse, Northern Stage, People's Light, Portland Center Stage, CityTheatre Pittsburgh, Shakespeare Theatre, DC. Upcoming: Signature Theatre, The Alley, Almeida Theatre, London. Hewes nominations, 2019 OBIE Award. www.isabellabyrd.design



Alan C. Edwards, *Fires in the Mirror*

Off-Broadway: *Fires in the Mirror*, *The Hot Wing King* (Signature); *Harry Clarke* (The Vineyard); *American Moor* (Red Bull/Cherry Lane); *The First Noel* (Classical Theatre of Harlem /Apollo Theatre); *Kill Move Paradise* (National Black Theatre); *Macbeth*, *Fit For A Queen* (CTH); *Dutchman* (CTH & NBT). Broadway: *The Testament of Mary* (Assoc. to Jennifer Tipton). Other New York: *Holding It Down* (Harlem Stage). Regionally, his work has been seen at The Guthrie, Oregon Shakespeare Festival, The Geffen Playhouse, Ford's Theatre, Dallas Theatre Center, Center Stage Baltimore, Asolo Rep, Yale Rep, Cleveland Play House, Berkshire Theatre Group, People's Light, and The Kennedy Center, among others. He received his MFA from the Yale School of Drama. www.alancedwards.com



Tyler Micoleau, *Socrates*

Originally from Maine, lighting designer Tyler Micoleau has lived in Brooklyn for the last 26 years. He has designed extensively throughout New York Off-Broadway, as well as regionally and internationally, for world premiere plays, musicals, and operas as well as outdoor spaces and touring productions. He is the recipient of a Tony® Award, a USA Knight of Illumination award (for *The Band's Visit*), two Lucille Lortel Awards, two Henry Hewes Design Awards, and two Village Voice OBIE Awards. For his design for *Socrates*, he is grateful for his collaboration with The Public Theater staff, Doug Hughes, and Scott Pask.



Barbara Samuels, *In The Green*

Select NY: *In The Green* (LCT3); *The Mother of Us All* (MetMuseum); *Hurricane Diane* (NYTW/WP); *Rags Parkland...* (Ars Nova, Lucille Lortel and Drama Desk noms.); *Acquanetta* (Summerscape, Prototype); *Dance Nation* (Playwrights Horizons, Hewes nom.); *The Things That Were There* and *Singlet* (The Bushwick Starr); *The Rape of The Sabine Women* (Playwrights Realm); *Orange Julius* (Rattlestick/P73, Hewes nom.); ... *Great Lakes* (New Georges/WP); *Caught* (PlayCo); *O, Earth* (Foundry Theatre, Henry Hewes Nomination). Regional: KC Rep, Shakespeare Theater Company, American Conservatory Theater, Pig Iron, Long Wharf, Playmakers Rep, The Alley, and Trinity Rep. Proud USA829 Member. BA, Fordham; MFA, NYU. www.barbarasamuels.com



Jen Schriever, *Power Strip*

Broadway: *Grand Horizons*, *What the Constitution Means to Me*, *The Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Off-Broadway: *Power Strip* (LCT3); *A Strange Loop* (Playwrights); *Superhero* (2ST); *Thom Pain*, *Night is a Room* (Signature); *Collective Rage*, *School Girls....* (MCC); *Usual Girls*, *Bobbie Clearly*, *On the Exhale* (Roundabout); *Dan Cody's Yacht*, *In the Body of the World* (MTC); *The Amateurs* (Vineyard); *Strange Interlude* (Transport Group); *The Moors* (Playwrights Realm); *Eclipsed*, *ToasT*, and *A Second Chance* (Public). Tour: Current Blue Man Group National. Opera: *Die Fledermaus*, *Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia); and *The Pearl Fishers* (ENO). jenschriever.com

OUTSTANDING SOUND DESIGN

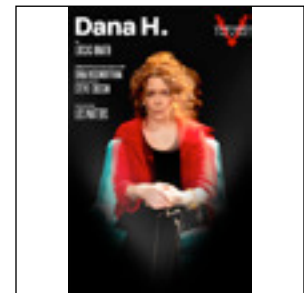
Justin Ellington, *Heroes of the Fourth Turning*

Broadway: *Other Desert Cities*. Off-Broadway: *Heroes of the Fourth Turning* (Playwrights Horizons); *one in two* (The New Group); *The Rolling Stone, Pass Over, Pipeline* (Lincoln Center); *Mrs. Murray's Menagerie* (Ars Nova); *The House That Will Not Stand, Fetch Clay Make Man* (New York Theatre Workshop); *He Brought Her Heart Back in a Box, The Winter's Tale* (Theatre for a New Audience). Additional: *Floyd's, Trouble in Mind* (Guthrie); *School Girls; or, The African Mean Girls Play, Father Comes Home From the Wars, How to Catch Creation* (Goodman Theatre); *Familiar* (Steppenwolf); *As You Like It* (Stratford Shakespeare Festival); *The Comedy of Errors* (Oregon Shakespeare Festival); *The American Clock* (The Old Vic).



Mikhail Fiksel, *Dana H.*

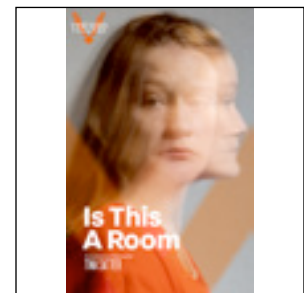
Mikhail Fiksel is a designer, composer, musician, and DJ based in New York and Chicago. Recent theatrical work includes projects with The Public, Playwrights Horizons, Manhattan Theatre Club, Signature Theatre, Vineyard Theatre, Goodman Theatre, Oregon Shakespeare Festival, Chicago Shakespeare, Steppenwolf, La Jolla Playhouse, Victory Gardens, Third Rail Projects, and Albany Park Theatre Project. Other endeavors include film scores for *Glitch*, *The Wise Kids*, and *In Memoriam* and producing audio plays for Make Believe Association and WBEZ. In addition to two prior Lortel Awards, he has received eight Joseph Jefferson Awards and The Michael Maggio Emerging Designer Award. He is a proud member of USA and TS-DCA. www.mikhailfiksel.com



Lee Kinney and Sanae Yamada, *Is This A Room*

LEE KINNEY is a Canadian-born sound designer and composer. Recent NYC: *Gnit* (TFA-NA), *Is This A Room*, *Can You Forgive Her?* (Vineyard), *"Daddy"* (The New Group/Vineyard), *For All the Women* (Soho Rep), *Sunday* (Atlantic), *Thom Pain* (Signature), *The Light Years* (Playwrights Horizons), *Homos* (Labyrinth), *A Doll's House*, *The Father* (TFANA). Regional: Weston Playhouse, Playmakers Rep, Long Wharf, People's Light, Idaho Shakespeare, Great Lakes. Thanks to Kris. @thisisleekinney

SANAE YAMADA is a musician/composer based in Portland, OR. She tours and records as a member of the band Moon Duo and as a solo artist under the name Vive la Void. The score and sound design for *Is This A Room* is her first theatrical work.



Hidenori Nakajo, *Octet*

Design: *Hold These Truths* (People's Light), *Moby Dick* (ART), *Guys & Dolls* (Guthrie), *Octet* (Signature, NYC), *Ghost Quartet* (NYTW), *Rakugo by Katsura Sunshine* (SOHO Playhouse), *A Hatful Rain* (Lee Strasberg); Associate: *The Front Page* (Broadway), *Benny & Joon* (Old Globe), *Little Gem* (Irish Rep); Assistant: *The Lightning Thief* (Broadway), *Be More Chill* (Broadway), *Allegiance* (Broadway), *Gigi* (Broadway); Production Translator-Audio (JP-EN): *One Green Bottle* (LaMaMa), the Lincoln Center Festival 2015-17; Awards: Lucille Lortel Awards nomination and Henry Hewes Design Awards nomination for *Octet*, USITT Robert E. Cohen Sound Achievement Award 2012 Winner; Training: M.F.A. Carnegie Mellon University.



Nicholas Pope, *In The Green*

Broadway: *Natasha, Pierre & the Great Comet of 1812* (Drama Desk Award, Outstanding Sound Design of a Musical). Off-Broadway: *Hundred Days* (NYTW), *Outer Space* (The Public), *King Lear*, *Epiphany*. Other NYC credits include *A Gentleman's Guide to Love and Murder*, *The Visit*, *Father Comes Home from the Wars*. Pope attended the Yale School of Drama.

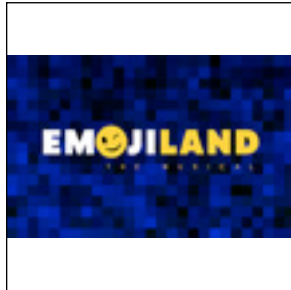


OUTSTANDING PROJECTION DESIGN



Stephan Mazurek, *Mojada*

Public Theater: *Mojada*. Goodman Theatre: *Lady in Denmark*. Victory Gardens Theater: *Lettie, Indecent*. Steppenwolf Theatre: *The Fundamentals*, *Russian Transport*, *The Wheel*, *Tempest*, *Sonja Flew*, *The Cherry Orchard*, *Of Mice and Men*. Northlight Theatre: *Discord*, *Funnyman*, *Shining Lives*, *Three Women Talking*. About Face Theatre: *Packing*. Steep Theatre: *Mosquitoes*. St. Louis Repertory Theatre: *Faceless*. Second City Theatricals at the Montreal Just for Laughs Comedy Festival: *Reverie: Simply Unspeakable*. Galway Arts Festival: *Better Late* (Director of Photography), *Louder Than A Bomb*, *Love is a Verb*, and *The Road Up*. www.stephanmazurek.com



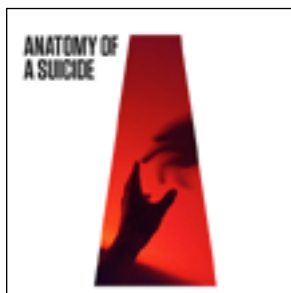
Lisa Renkel and POSSIBLE, *Emojiland the Musical*

Formed in 2010 by Roy Chung, Ryan Chung, and Michael Figge, POSSIBLE was built from the ground up to create content for the world's most extraordinary canvases. After nearly a decade of collaborating with the most relevant and innovative recording artists and realizing large scale installations utilizing the bleeding edge of experiential technology, POSSIBLE has emerged as the global authority on video design for live events. Together with projection designer Lisa Renkel, they use the intersection of art and technology in bringing theatrical stages to life.



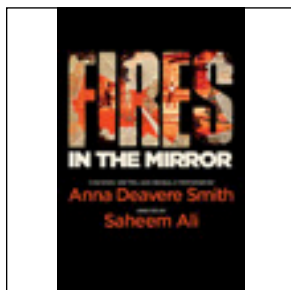
Ruey Horng Sun, *The Headlands*

Ruey Horng Sun is a video artist, designer and director creating original works internationally since 2008. His works focus on human perception, memories and the uncanny experiences in our daily lives. Sun's recent project *TYSMFYT* is in collaboration with Choreographer Wu-Kang Chen, which will be presented by CalArts Center for New Performance at REDCAT in 2021. His design works have been presented by Broadway Theater, EMPAC, Guggenheim Museum, HERE Arts Center, Hong Kong Cultural Centre, La MaMa, LCT3, National Theater Taipei, National Taichung Theater, Wei-Wu-Ying Performing Arts Center, among others. Sun was the visiting artist at Bennington College and on faculty at Taipei National University of the Arts. www.raysun.cc



Hannah Wasileski, *Anatomy of a Suicide*

Hannah Wasileski is a visual artist and projection designer whose work spans theater, opera, music, and installation. Recent designs include: *Anatomy of a Suicide* (Atlantic Theater Company), *Fires in the Mirror* (Signature Theatre), *The Magic Flute* (Staatsoper Berlin), *Lohengrin* (Bayreuth), *Pipeline* (Lincoln Center; Lortel Award), *La Voix Humaine* (National Sawdust), *The Death of the Last Black Man in the Whole Entire World* (Signature Theatre), *Angel's Bone* (Prototype Festival), *The Wreckers* (Bard SummerScape Opera), and *The World is Round* (BAM; OBIE Award). Her video installations have been exhibited in London, Brighton, Glasgow, and Prague. MFA: Yale School of Drama.



Hannah Wasileski, *Fires in the Mirror*

Hannah Wasileski is a visual artist and projection designer whose work spans theater, opera, music, and installation. Recent designs include: *Anatomy of a Suicide* (Atlantic Theater Company), *Fires in the Mirror* (Signature Theatre), *The Magic Flute* (Staatsoper Berlin), *Lohengrin* (Bayreuth), *Pipeline* (Lincoln Center; Lortel Award), *La Voix Humaine* (National Sawdust), *The Death of the Last Black Man in the Whole Entire World* (Signature Theatre), *Angel's Bone* (Prototype Festival), *The Wreckers* (Bard SummerScape Opera), and *The World is Round* (BAM; OBIE Award). Her video installations have been exhibited in London, Brighton, Glasgow, and Prague. MFA: Yale School of Drama.

**A heartfelt congratulations
to ALL of the
2020 Lucille Lortel Award
nominees and recipients!**

So much LOVE.

- Rodney Hicks



Amy Stoller – Dialect Designer & Dramaturge

celebrates

**Playwrights' Sidewalk Inductee
Anna Deavere Smith**

and congratulates
all the
nominees & awardees
of the
2020 Lucille Lortel Awards

**CONGRATULATIONS
TO
YU-HSUAN CHEN
& OUR DEAR DEAD DRUG LORD
ON YOUR
2020 LORTEL AWARD NOMINATION
FOR
OUTSTANDING SET DESIGN!**



**"ESTOS DESEOS SALVAJES SON
LOS QUE NOS DAN VIDA.
ESA LLAMA QUE ARDE
EN TODOS NOSOTROS."
-PABLO F**KING ESCOBAR
FROM OUR DEAR DEAD DRUG LORD**

MUCH ADMIRATION,
JOHN SCHMITT

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**Congratulations to the
Lucille Lortel Theatre Foundation,
Tim Sanford, Anna Deavere Smith
and all the amazing nominees.**

**Looking forward to all of us being
together again in the theatre.**

Gwen Lourie

IN MEMORIAM

Rich Affannato	Shirley Knight
Danny Aiello	Gerald Krone
Jennifer Robin Arnold	Peter S. Larkin
René Auberjonois	Ron Leibman
P.J. Barry	Margo Lion
Orson Bean	James Lipton
Mark Blum	Peggy Lipton
Patricia Bosworth	William Luce
Dave Bova	Mustapha Matura
William B. Branch	Marion McClinton
William F. Brown	Terrence McNally
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Lynn Cohen	Phyllis Newman
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Betty Corwin	Dorothy Olim Krone
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Terese Hayden	Brian Tarantina
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Jerry Herman	Bob Ullman
Melanie Herman	Robert Walker, Jr.
Roger Hirson	David Winters
Peter H. Hunt	William Wolf
Louis Johnson	Max Wright
E. Katherine Kerr	

The Off-Broadway League and the Lucille Lortel Theatre Foundation honor all those in our theatrical community who have lost their lives, or have lost a loved one, amid the COVID-19 pandemic.
