

Sunday, May 1, 2022
LortelAwards.org

NYU SKIRBALL

THE 2022
**LUCILLE
LORTEL**
AWARDS



NYU SKIRBALL

566 LaGuardia Place

New York, NY 10012

Sunday, May 1, 2022

**THE OFF-BROADWAY LEAGUE and
LUCILLE LORTEL THEATRE**

Present

**THE 37th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

BENEFITING THE ACTORS FUND

actorsfund.org/Lortel

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAwards.org

2022 LUCILLE LORTEL AWARDS

Opening Number: "Another Hundred People" from Company

Written by Stephen Sondheim
Performed by Marcy Harriell
Piano, David Holcenberg

2021 – 2022 Season Montage

Outstanding Featured Performer in a Musical
Outstanding Scenic Design
Outstanding Costume Design
Outstanding Featured Performer in a Play
Outstanding Ensemble
Hosts, Jared Grimes and Jeff Hiller

"Aflame"

Written by Andy Didorenko
Violin, Andy Didorenko
Piano, Yuliya Basis

Outstanding Sound Design
Outstanding Lighting Design
Outstanding Projection Design

Hosts, Jelani Alladin and Krysta Rodriguez

Playwrights' Sidewalk Inductee
Presented by Jeanine Tesori
Recipient: David Henry Hwang

Outstanding Choreographer
Outstanding Director
Outstanding Solo Show
Hosts, Jelani Alladin and Krysta Rodriguez

Off-Broadway League Welcome
President: Casey York

In Memoriam: "Angel Wings"
Written and Performed by Bobby Daye

Outstanding Lead Performer in a Musical
Outstanding Lead Performer in a Play
Outstanding Revival
Hosts, Christopher Sieber and Jennifer Simard

Lifetime Achievement Award
Presented by Heidi Schreck
Recipient: Deirdre O'Connell

Nominated Musical Presentations
Outstanding Musical
Outstanding Play
Hosts, Christopher Sieber and Jennifer Simard



LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Jeremy Adams, Tisa Chang, Carol Fishman, George Forbes, Danielle Karliner Naish,
Ralph Peña, Catherine Russell, Lindsey Sag, Casey York

LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

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Tisa Chang	Destiny Lilly	Annette Saddik
Wilson Chin	Elaine McCarthy	Diep Tran
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BOARD MEMBERS EMERITUS

Maria Di Dia, Eric Krebs

THE OFF-BROADWAY LEAGUE was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 100-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

**LUCILLE LORTEL AWARDS
PRODUCTION STAFF**

Director: Michael Heitzman

Musical Director: Michael Mancini

Keyboards: Michael Mancini

Bass Guitar: Tony Tino

Drums: Clayton Craddock

Guitar: Alex Nolan

Production Supervisor

Carol Fishman

Stage Management Team

Jenna Ready

Seth Shepsle

Maggie Swahl

LUCILLE LORTEL AWARDS STAFF

Accountants: Lutz and Carr CPAs

Program Design: Marian McCorkle

Script: David Beach and Laura Jordan

Award Statue Presenter: Jessy Yates

Voice Over: Judy McLane

Presentation Operator: Kyle Murakami

Videographer: Abacus Entertainment

ASL Interpreters:

Patrick Michael and Susanne Morgan Morrow

LUCILLE LORTEL THEATRE STAFF

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Senior Directors: Jeffrey Shubart, Nancy Hurvitz

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General Management & Marketing Associate:

Karla Liriano

Digital Design: Ellen Chan

Facility Manager: Zebulon Brown

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Administrator: Maura Le Viness

Lucille Lortel Theatre Management

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STEP AND REPEAT BANNER



www.kingdisplays.com

LUCILLE LORTEL THEATRE's mission is to sustain and advance Off-Broadway by creating awareness, appreciation, and encouraging the continued growth of Off-Broadway; assisting with theatrical infrastructure and capacity building; and developing educational programs fostering the next generation of theatre makers. The Theatre's programs include Live at The Lortel (a video interview and podcast series), NYC Public High School Playwriting Fellowship, Lucille Lortel Awards and Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), Fellowships in Theatre with Bennington College, Non-Profit Theatre Strategic and Management Services, and Subsidized Theatre Space. For more information, please visit www.lortel.org.

HOSTS



Jelani Alladin

Jelani Alladin most recently co-starred in “The Walking Dead: World Beyond” for AMC, while also appearing on “Law & Order: SVU” as well as “FBI.” On stage he was last seen as Hercules in Public Work’s musical adaptation of Disney’s *Hercules*. He made his Broadway debut starring as Kristoff in Disney’s *Frozen*, earning him a Drama Desk nomination for Outstanding Actor in a Musical and a Drama League nomination for Distinguished Performance. He recently completed filming the independent feature *Beneath The Fold*.



Jared Grimes

A true quadruple threat, Jared is an actor, singer, dancer, and choreographer of stage and screen. He has danced alongside Wynton Marsalis, Gregory Hines, Ben Vereen, Jerry Lewis, Fayard Nicholas, and performed for Barack Obama and Ted Kennedy at the Kennedy Center. Grimes has toured Marty Kudelka’s choreography with Mariah Carey, and danced for Common, Salt-n-Pepa, Envogue, Busta Rhymes and The Roots. Jared made his choreographer debut in Cirque Du Soleil’s *Banana Shpeel* off-Broadway, and has choreographed for commercials for Chili’s and Macy’s. Screen credits include “Manifest,” “Michael Feinstein’s American Songbook,” *The Marc Pease Experience*, *Little Manhattan*, and *First Born*. In 2014, he won the prestigious Astaire Award for his performance in the Broadway show *After Midnight*. Jared can currently be seen in the Broadway revival of *Funny Girl*.

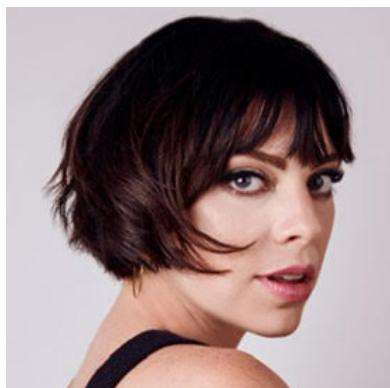


Jeff Hiller

Jeff Hiller plays Joel on HBO’s “Somebody Somewhere.” Jeff has performed in New York and LA for the last 20 years most often with the UCB Theatre, and with solo shows *Grief Bacon* and *The Designing Women Monologues* at Joe’s Pub at the Public Theater. Other TV: “Nightcap,” “30 Rock,” “Community,” “Crazy Ex-Girlfriend,” “Broad City,” “Playing House,” and many others. Film: *Set It Up*, *Morning Glory*, *Greta*, *Ghost Town* and others. NY Theatre: *Bloody Bloody Andrew Jackson* (Broadway, Public Theatre), *Bright Colors*, *Bold Patterns*, *Silence!*, *Heartbreak House*, *Lady, Be Good!*, *Hercules*, *Love’s Labour’s Lost*, *Midsummer Night’s Dream* at NYSF in Central Park. Before becoming an actor, Jeff was a social worker in Denver, Colorado.

continued...

HOSTS continued



Krysta Rodriguez

Krysta Rodriguez co-starred in the Emmy Award-winning, Ryan Murphy-produced limited series “Halston” as Liza Minnelli, and the post-apocalyptic comedy “Daybreak,” both on Netflix. She is a producer and lead on the upcoming CBS pilot “Sober Companion.” Other TV credits: *How the Bitch Stole Christmas* (VH1), “Trial & Error,” “Smash,” “Quantico,” “The Mysteries of Laura” and “Indoor Boys” (Indie Series Award). Stage credits: *Seared* (Outer Critics Circle Honor), *Hercules* (The Public Theater/Shakespeare in the Park), *Spring Awakening*, *First Date*, *The Addams Family*, *In the Heights*, *Spring Awakening*, *A Chorus Line*, *Good Vibrations*, *West Side Story* and *What We’re Up Against*. Film credits: *Out of Order*, *The Virginity Hit*, *Wishin’ and Hopin’* and *My Bakery in Brooklyn*. Krysta played to sold out audiences in *The Jonathan Larson Project* at Feinstein’s/54 Below and can be heard on the recording released by Ghostlight Records.



Christopher Sieber

Christopher Sieber started performing shows in his parents’ living room, where he was a triumph, at age 7 in *The Christopher Comedy Cavalcade of 1976*, seen by both his parents and unsuspecting neighbors driving by. Then, Broadway: *Company*, *The Prom*, *Matilda*, *Pippin*, *La Cage Aux Folles*, *Shrek* (Tony®, Drama Desk, Drama League, Outer Critics noms), Monty Python’s *Spamalot* (Tony® nom and West End production), *Chicago*, *Thoroughly Modern Millie*, *Into The Woods*, *Beauty and The Beast*, *Triumph of Love*. Television: “Blue Bloods,” *Law and Order: SVU*,” “The Good Wife,” “The Good Fight,” “Elementary,” “Ed,” “Sex and The City,” “Pushing Daisies,” “It’s All Relative,” “Two Of a Kind,” and lots of daytime TV like “Guiding Light,” “All My Children,” and “Another World,” where his many recurring characters never went anywhere....



Jennifer Simard

Jennifer Simard is a Tony® Award, four-time Drama Desk Award, three-time Drama League Award and Lucille Lortel Award nominee. Broadway credits include: *Company*; *Mean Girls*; *Disaster!* (Tony® nomination); *Hello, Dolly!*; *The 25th Annual Putnam County Spelling Bee* (opposite Mo Rocca); and the companies of *Sister Act* and *Shrek the Musical*. Off-Broadway credits include the original companies of *Forbidden Broadway: SVU*; *The Thing About Men*; and *I Love You, You’re Perfect, Now Change*. Film credits include *The Flintstones in Viva Rock Vegas*, *Wish You Were Dead* and *Sisters*. Television credits include: “Girls5Eva,” “The Good Wife,” “Law & Order,” “Law & Order: SVU,” “The King of Queens,” and “Younger.” Jennifer can be seen in Ray Romano’s upcoming feature film directorial debut dramedy.

CREATIVE TEAM / PERFORMERS



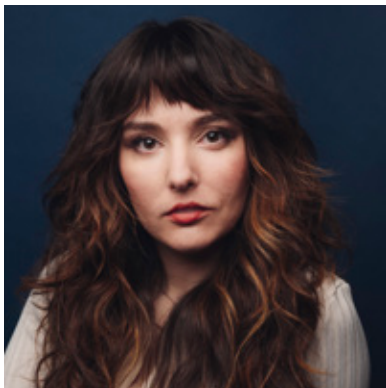
Michael Heitzman (*Director*)

Michael Heitzman is honored to be directing the Lucille Lortel Awards for the 12th year. His critically acclaimed, reimagined production of *42nd Street* was produced at The Ordway Center for the Performing Arts and Drury Lane Theatre in Chicago (Jeff Award nominee, Best Director). Upcoming: *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta at Tuacahn Center for the Performing Arts and *Beauty and the Beast* at The Ordway Center for the Performing Arts. Other recent credits: *Beauty and the Beast* at Tuacahn, PCLO, North Shore Music Theatre, McCoy/Rigby Entertainment. Sacramento Music Circus: *Newsies*, *Big River*, and *Legally Blonde*. NSMT: *Shrek* and Disney's *The Little Mermaid* (IRNE Award nominee, Best Director), *Buyer & Cellar* at The Mason Street Warehouse, and *VICES* (Jeff Award nominee, Best Director) at the Theatre Building in Chicago. Work abroad: Disney's *Beauty and the Beast*/Moscow, Paris and Amsterdam. He is a proud member of The Dramatists Guild, BMI, Writers Guild of America, East and SDC. www.michaelheitzman.com.



Michael Mancini (*Musical Director*)

Michael Mancini is a New York-based pianist, multi keyboard player, arranger, conductor and composer. He has performed with musical icons Bruce Springsteen, Eric Clapton, Stevie Wonder, BB King, Jon Bon Jovi, Darlene Love, and more. Conductor and musical director credits include: the Lucille Lortel Awards, *The Twelve* (Denver Center), and the New Jersey Hall Of Fame Awards (NJPAC). He has conducted orchestras at Lincoln Center Geffen Hall, The Beacon Theatre, and the Schermerhorn Center with the Nashville Symphony. Michael works with his jazz trio in the New York metropolitan area, and as an arranger and pianist with cabaret acts and rock/folk singer-songwriters at The Bitter End, The Cutting Room, The Lucille Lortel Theater, and 54 Below, among others. He is also an educator at The Hackley School in Tarrytown, NY.



Jessy Yates (*Award Statue Presenter*)

Jessy Yates is an MFA Acting candidate at David Geffen School of Drama at Yale, where she is the first wheelchair-using student in attendance. She has performed at venues such as The Public Theatre, BAM, The Kennedy Center, Williamstown Theatre Festival, Ars Nova, and guest starred on ABC's "Speechless" and "Law & Order: SVU." Her show original work, *You're Going to Hell if You Laugh*, has been seen at Prelude Festival 2017, BAM, and Dixon Place. She is an alumnus of NYU Tisch (PHTS). In 2018 she was awarded a full scholarship to Yale as a part of The Ruderman Foundation's scholarship to promote disabled artistry in high education.

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CREATIVE TEAM / PERFORMERS continued



Yuliya Basis (*Performer*)

A Moscow Tchaikovsky Conservatory graduate, Yuliya Basis performs as a collaborative pianist at numerous New York City venues, as well as abroad, and serves on the piano faculty at the United Nations International School and the British International School. Yuliya and her husband, Andy Didorenko, formed their violin and piano duo in 2002. Together, the team has appeared in recitals in the US, Taiwan, Russia, and Ukraine, and released two albums, *Go 4 Sonatas* (2008) and *Intervals* (2013), featuring Andy's classical works. Yuliya also toured with Lost World Band, the rock fusion ensemble, as a keyboard player and backing vocalist.



Bobby Daye (*Performer*)

Bobby Daye's career has crossed into stage, film, TV and radio. As a songwriter, he's done the music and lyrics to the new musical *LOVE AND SOUTHERN DISCOMFORT*, with book by Monica L. Patton. He's also proud of his work with Just One Step For Democracy, an organization founded Arnetia Walker and Stephen Nachamie to promote voting through the arts. Hear his song *For America*, as well as *This Voice* which was co-written by Sylvia McCalla and Yvette Cason. He also writes for "The Young and The Restless" with writing partner Tom Kochan, and he penned the theme song to the ABC-TV soap *Loving*, which was performed by Johnny Mathis. His Broadway credits include *Moulin Rouge*, *Aladdin*, *After Midnight*, *Book of Mormon*, *Shrek*, *The Color Purple*, *The Lion King*, *Smokey Joe's Café*, *Dreamgirls* and *The Wiz*.



Andy Didorenko (*Performer*)

A virtuoso violinist and composer, Andy Didorenko was born in Dnipro, Ukraine. He took first lessons with his parents and made an orchestra debut at the age of 10. He graduated from Moscow Tchaikovsky Conservatory and appeared as a soloist with Moscow Symphony and Moscow Camerata. From 1999 to 2004, Andy lived in Taiwan where he taught, performed, and debuted as a composer. In New York, Andy has become a sought-after performer and educator. Among his compositions are virtuoso violin solos, a double concerto, chamber works, student pieces. His rock fusion ensemble, Lost World Band, has released several critically acclaimed albums.



Marcy Harriell (*Performer*)

Marcy Harriell likes to change her roles like she changes her clothing. Luckily, she knows how to sew. Between Broadway-belted in *Rent*, *In The Heights* and *Lennon*; Off-Broadway soprano and dramatic turns at City Center Encores! and Second Stage; in studio for Disney's *Moana* and duo collaborations with the jazz great Ethan Iverson; or starring on big and small screens in *Men In Black*, *Search Party*, and *Manifest*, she plays in every costume shop available. Adding editor, sound engineer, and best boy to her resume, Marcy frolics alongside her husband Rob in their popular YouTube series *The Handmade Harriells*, in which they take audiences on a joyful ride into their technicolor lives. In fact, she'll be wearing one of her handmade gowns onstage tonight. Throughout her career, Marcy has had the honor to work with and learn from numerous legends in the industry—the great Stephen Sondheim guided her performance of Marta in *Company* at both Lincoln Center and the Kennedy Center.

LIFETIME ACHIEVEMENT AWARD



DEIRDRE O'CONNELL

DEIRDRE O'CONNELL's recent favorite theatre credits include: *Dana H* by Lucas Hnath at the Lyceum, Vineyard, Goodman, and Kirk Douglas Theatres (Lortel, New York Drama Critics Special Citation, Obie, Outer Critics Circle, Los Angeles Critics Circle, and Ovation Awards); *Before The Meeting* by Adam Bock at Williamstown Theater Festival; *Fulfillment Center* by Abe Koogler (Drama Desk and Drama League Award nominations) and *By the Water* by Sharyn Rothstein (Lortel nomination) at Manhattan Theatre Club; *Terminus* by Gabriel Jason Dean, *Cavedweller* by Kate Moira Ryan and *Love and Anger* by George F. Walker at New York Theatre Workshop; *The Way West* by Mona Mansour and *Thinner Than Water* by Melissa Ross at LAByrinth Theater Company; *Judy* by Max Posner at Page 73; *Magic/Bird* by Eric Simonson at the Longacre Theatre; *Little Children Dream of God* by Jeff Augustin at Roundabout; *Thunderbodies* by Kate Tarker at Soho Rep; *Scarcity* by Lucy Thurber and *Rag and Bone* by Noah Haidle at Rattlestick; *The Vandal* by Hamish Linklater at Flea; *Circle Mirror Transformation* by Annie Baker (Obie and Drama Desk Awards); *Manic Flight Reaction* by Sarah Schumann, *Moe's Lucky Seven* by Marlene Meyer and *Spatter Pattern* by Neal Bell at Playwrights Horizons; *In the Wake* by Lisa Kron (Lortel nomination, Los Angeles Ovation Award, Richard Seff Actors' Equity Award); *'Tis Pity She's A Whore* directed by JoAnne Akalaitis, *The Poor Itch* by John Belluso, and *In The Blood* by Suzan-Lori Parks at The Public Theater; *End Days* by Deborah Zoe Laufer at Ensemble Studio Theatre; *Lovely Day* by Leslie Ayyazian at The Play Company; *Antigone* by Mac Wellman at Big Dance Theatre; *A Lie of The Mind* by Sam Shepard at Promenade Theatre; *Looking for the Pony* by Andrea Lepcio at Vital Theatre; *Pyretown* by John Belluso at Keen Company; *Tales of the Lost Formicans* by Connie Congdon, *Approximating Mother* by Kathleen Tolan, *Etta Jenks* by Marlene Meyer and *Two Headed* by Julie Jensen at WP Theater; *Sam and Lucy* by Brooke Berman at SPF; *Mud* by María Irene Fornés at Signature Theatre; *Dream Express* by Len Jenkins at Classic Stage Company and The Flea Theater; and *The Unseen Hand* and *Angel City* by Sam Shepard at La MaMa.

She has worked on all of the Chekhov plays at Lake Lucille with Brian Mertes and Melissa Kievman, spent many summers in the 80s at River Arts Repertory in Woodstock, New York, and many seasons at Los Angeles Theatre Center. She is a member of LAByrinth Theater Company, is a New York Theatre Workshop Usual Suspect, and a member of The Commissary. Recent films include *Diane*, *Lez Bomb*, *I Am a Seagull*, *The Boy Downstairs*, *Gabriel*, *Synecdoche, New York*, and *Eternal Sunshine of the Spotless Mind*. TV includes roles on the upcoming "Outer Range" and "Big Door Prize," as well as "One Dollar," "The Path," "The Affair," and "Nurse Jackie." She has an Obie for Sustained Excellence in Performance and a Lilly Award for Distinguished Service to Playwrights.

PLAYWRIGHTS' SIDEWALK INDUCTEE



DAVID HENRY HWANG

DAVID HENRY HWANG is best known as the author of *M. Butterfly*, which won the 1988 Tony®, Drama Desk, John Gassner, and Outer Critics Circle Awards, and was a Finalist for the 1989 Pulitzer Prize. It ran on London's West End for a year and has been produced in over three dozen countries. A revival, directed by Julie Taymor, starring Clive Owen and Jin Ha, ran on Broadway in 2017.

Yellow Face, which premiered at Los Angeles' Mark Taper Forum and the Public Theater, received a 2008 Obie Award for playwriting and was a Finalist for the 2008 Pulitzer Prize; its London premiere at the Park Theatre transferred to the National Theatre. The *New York Times* has named *Yellow Face* one of the best American plays of the past 25 years. *Golden Child* also premiered at the Public, received a 1997 Obie Award, and moved to Broadway, where it received three 1998 Tony® Nominations, including Best New Play. *Chinglish* premiered at Chicago's Goodman Theatre before moving to Broadway, where it was named Best New American Play of 2011 by *Time Magazine*.

Other plays include *FOB* (1981 Obie Award), *The Dance and the Railroad* (1982 Drama Desk Nomination), and *Family Devotions* (1982 Drama Desk Nomination). From 2012-14 Hwang was a Residency One Playwright at New York's Signature Theatre, which premiered his play *Kung Fu*.

Hwang has written books for three Broadway musicals. His 2002 revision of Rodgers & Hammerstein's *Flower Drum Song* earned him his third Tony® nomination, for Best Book. He co-wrote Disney's international hit *Aida*, with music and lyrics by Elton John and Tim Rice, which won four 2000 Tony® Awards, as well as *Disney's Tarzan*, with songs by Phil Collins, whose European production ran for twelve years. *Aida* and *Tarzan* are both slated for upcoming revivals.

Called America's most-produced living opera librettist by *Opera News*, he has written thirteen libretti, including five works with composer Philip Glass, most recently *Circus Days and Nights* in 2021. He is a 2006 Grammy Award winner for *Ainadamar*, with music by Osvaldo Golijov, and has also written *Alice In Wonderland* with Unsuk Chin; *The Fly* with Howard Shore; two works with Bright Sheng (*The Silver River* and *Dream of the Red Chamber*); and three operas with Huang Ruo (*An American Soldier*, *The Rift*, and the upcoming *M. Butterfly*).

Hwang's screenplays include *M. Butterfly* and he is currently penning the live-action feature musical remake of Disney's *The Hunchback of Notre Dame* as well as an Anna May Wong biopic to star actress Gemma Chan. In television, he was a Writer/Consulting Producer for the Golden Globe-winning television series "The Affair" from 2015-2019 and is now creating two TV series, "Billion Dollar Whale" for Westward/SKG and another for Netflix. He also co-wrote the Gold Record "Solo" with the late pop music icon Prince.

Hwang is a Trustee of the American Theatre Wing, where he served as Chair. He also sits on the Council of the Dramatists Guild and is a professor at Columbia University School of the Arts. Recent honors include his 2021 election to the American Academy of Arts & Sciences and his 2018 induction into the Theatre Hall of Fame. Hwang's most recent musical, *Soft Power*, written with composer Jeanine Tesori, received four Lucille Lortel Award nominations, four Outer Critics Honors, a Grammy nomination for Best Musical Theatre Album, and was a Finalist for the 2020 Pulitzer Prize.

OUTSTANDING PLAY



audible 
THE PUBLIC.

Coal Country

Produced by Audible and The Public Theater

Written by Jessica Blank and Erik Jensen



JESSICA BLANK and **ERIK JENSEN** are hyphenate artists. As playwrights: *The Exonerated* (Lortel, Drama Desk, Outer Critics Circle awards) and its award-winning film adaptation *Aftermath* (NYTW, two Drama League noms); *How to Be a Rock Critic* (based on the writings of Lester Bangs) with Jensen starring and Blank directing (Kirk Douglas, South Coast Rep, ArtsEmerson, Steppenwolf, The Public/UTR); and *The Line* (The Public). They are developing *Rock Critic* for feature film and are in preproduction to direct the feature doc on legendary rock engineer Eddie Kramer. Their first feature as writer/directors, *Almost Home*, was released in 2019. TV writing: Gaumont; Fox, 20th Century TV; current projects in development with Blown Deadline and Ed Burns. Jensen's acting credits include "For Life," "The Walking Dead," "Mindhunter," "Mr. Robot," Thurman Munson in "The Bronx is Burning," and over 70 more. Theater: Pulitzer Prize-winning *Disgraced* (LCT3), *The Good Negro* (The Public), *Corpus Christi* (MTC). Blank's film & TV acting credits include "High Maintenance," "Ramy," "Blue Bloods," and over 30 more. They are married and live in Brooklyn with their daughter Sadie.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY

English

Produced by Atlantic Theater Company and Roundabout Theatre Company

Written by Sanaz Toossi

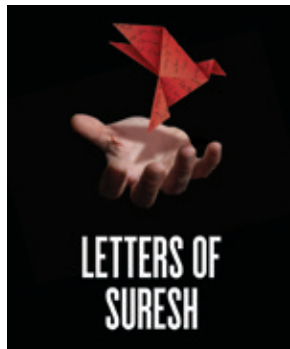


SANAZ TOOSI is an Iranian-American playwright from Orange County, California. Her plays include *English* (co-production Atlantic Theater Company/Roundabout Theatre Company; NYT Critics Pick; Weissberger New Play Award) and *Wish You Were Here* (Playwrights Horizons, spring 2022; Williamstown/Audible, released 2020). She is currently under commission at Atlantic Theater Company, Roundabout Theatre Company, Williamstown Theatre Festival, Manhattan Theatre Club, South Coast Repertory, and Oregon Shakespeare Festival. In television, Sanaz recently staffed on “Invitation to a Bonfire” (AMC); “A League of Their Own” (Amazon); “Five Women” (Marielle Heller/Big Beach). She was a recipient of the 2020 Steinberg Playwright Award. MFA: NYU Tisch.



PHOTOS: AARON R. FOSTER

OUTSTANDING PLAY



Letters of Suresh

Produced by Second Stage Theater

Written by Rajiv Joseph



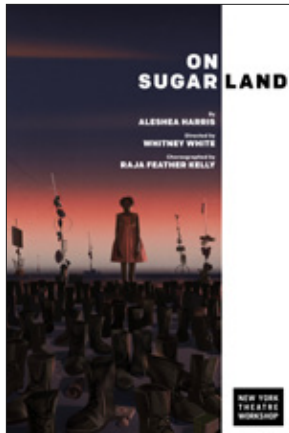
RAJIV JOSEPH received the Lucille Lortel Award for Best Play in 2016 with *Guards at the Taj* (also a 2016 Obie Winner for Best Play). His other plays include *Bengal Tiger at the Baghdad Zoo* (2010 Pulitzer Prize Finalist), *King James*, *Letters of Suresh*, *Describe the Night*, *Archduke*, *Gruesome Playground Injuries* and *Animals Out of Paper*. He has been awarded artistic grants from the Whiting Foundation, United States Artists and the Harold & Mimi Steinberg Charitable Trust. He served for three years in the Peace Corps in Senegal.

2NDSTAGE



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



On Sugarland

Produced by New York Theatre Workshop

Written by Aleshea Harris



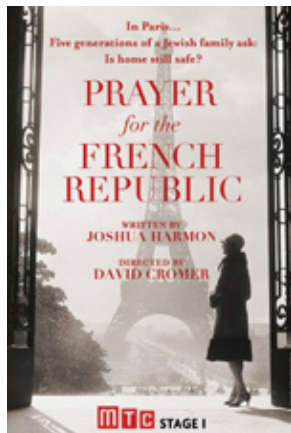
ALESHEA HARRIS's *Is God Is* (directed by Taibi Magar at Soho Rep and Ola Ince at the Royal Court) won the Relentless Award, an Obie Award for playwriting and the Helen Merrill Playwriting Award. *What to Send Up When It Goes Down* (directed by Whitney White at The Movement Theatre Company), was featured in American Theatre Magazine and received a special commendation from the Blackburn Prize. The play was subsequently re-mounted at Woolly Mammoth Theatre, A.R.T., BAM and Playwrights Horizons. Her newest play, *On Sugarland* (directed by Whitney White) premiered at New York Theatre Workshop in 2022.

NEW YORK
THEATRE
WORKSHOP



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Prayer for the French Republic

Produced by Manhattan Theatre Club

Written by Joshua Harmon

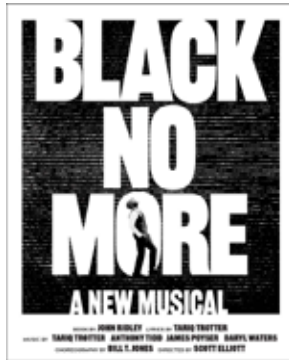


JOSHUA HARMON's plays include *Bad Jews*, *Significant Other*, *Admissions*, *Skintight* and *Prayer for the French Republic*. His plays have been produced on Broadway and the West End; Off-Broadway at Roundabout Theatre Company, Lincoln Center Theater and Manhattan Theatre Club; across the country at Studio Theatre, Geffen Playhouse, SpeakEasy Stage Company, Actor's Express, The Magic Theatre, and Theater Wit, among others, and internationally in a dozen countries. He is a two-time MacDowell fellow and an Associate Artist at Roundabout Theatre Company. Graduate of Juilliard.



PHOTOS: MATT MURPHY

OUTSTANDING MUSICAL



**THE
NEW
GROUP**

Black No More

Produced by The New Group

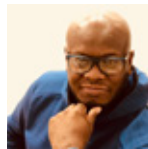
Book by John Ridley, Lyrics by Tariq Trotter, Music by Tariq Trotter, Anthony Tidd, James Poyser, and Daryl Waters



JOHN RIDLEY Academy Award-winning screenwriter, director, novelist, playwright and showrunner whose credits include *12 Years A Slave*, *Let It Fall: Los Angeles 1982-1992*, “American Crime,” *Needle In a Timestack*, and *Jimi: All Is By My Side*. Upcoming: “Five Days at Memorial” for Apple TV+, based on the book by Pulitzer Prize-winning journalist Sheri Fink. *The Other History of the DC Universe*, a graphic miniseries he wrote for DC Comics, launched in November 2020 to critical acclaim. Ridley is also currently writing a new Batman series for DC Comics and a Black Panther series for Marvel. In the fall of 2018 Ridley opened NO Studios, a space for the arts and community, in his hometown of Milwaukee.



TARIQ TROTTER As Co-Founder of The Roots, a critically acclaimed solo artist, actor, writer, producer, and creator, Tariq Trotter—aka Black Thought—has quietly affirmed himself as one of the most prolific, prescient, and powerful voices in hip-hop. Over the course of his career, he has won four GRAMMY® Awards and three NCAAP Image Awards. Teaming up with Academy® Award winner John Ridley, he made his theater debut with the musical *Black No More* in 2022. Lyrically dexterous, politically provocative, and consciously incisive, Black Thought encourages the game to move forward with him yet again.



ANTHONY TIDD Born in London, Anthony Tidd is a Grammy-winning Philly and Harlem-based musician, composer, producer, educator, and curator who has worked with celebrated names, including Steve Coleman, Meshell Ndegeocello, David Byrne, Greg Osby, Rudresh Mahanthappa, Wayne Krantz, and many others. He has composed works for everything from Duos to the Detroit Symphony. He has produced for The Roots, Macy Gray, Zap Mama, Lady Gaga, The Black Eyed Peas, Fergie, Pink, Jill Scott, Ursula Rucker, and more. His latest works include Jay Z’s Paramount/BET documentary “Rest in Power: The Trayvon Martin Story,” and Audible’s *7 Years* by Tariq Trotter.



JAMES POYSER is an multi-instrumentalist, composer, and producer and current member of the hip hop band The Roots. Poyser has written and produced songs for artists such as Mariah Carey, John Legend, and Rihanna, toured with DJ Jazzy Jeff & The Fresh Prince, Jay-Z and Usher, as well as performed on albums by Adele, Elton John, Yebba, and many others. In film, he has composed for *Two Distant Strangers*, *Boxing Day*; TV: “Wyatt Cenac’s Problem Areas,” “Chappelle’s Show,” and “Black-ish,” and also contributed music to the movies *The Harder They Fall*, *Fame*, *Dave Chappelle’s Block Party*, and others. Poyser received a Grammy for Best R&B Song in 2003 for co-writing/producing Erykah Badu and Common’s hit *Love of My Life*. He also received two Grammys, including Best R&B album, for producing John Legend’s *Wake Up!* album in 2010.



DARYL WATERS’ composing credits include *Bring in 'da Noise, Bring in 'da Funk* (Tony® and Grammy nominations), *Drowning Crow*, *Blue Room*, and *In Real Life*. Other credits include music supervision, orchestrations and arrangements for *Black No More*, *The Cher Show* (Drama Desk Award nomination for Outstanding Orchestrations); *Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed* (Tony® and Drama Desk nominations for orchestrations); *Holler If Ya Hear Me*; *A Civil War Christmas*; and orchestrations for *Memphis* (Tony® and Drama Desk awards) and *Bella*. Mr. Waters is a graduate of Livingstone College, an historically Black college in Salisbury, NC.



PHOTOS: MONIQUE CARBONI

OUTSTANDING MUSICAL



Intimate Apparel

Produced by Lincoln Center Theater

Music by Ricky Ian Gordon, Libretto by Lynn Nottage



RICKY IAN GORDON is a New York based composer and writer, whose widely recorded and awarded works have been performed at Lincoln Center, Carnegie Hall, and all over the USA and Europe. Recently, he premiered two new operas in New York City within one week: *The Garden of the Finzi Continis* with librettist Michael Korie (New York City Opera and The Yiddish Folksbiene), and *Intimate Apparel* with librettist Lynn Nottage (The Metropolitan Opera and Lincoln Center Theater). *The New York Times* said, “If the music of Ricky Ian Gordon had to be defined by a single quality, it would be the bursting effervescence infusing songs that blithely blur the lines between art song and the high-end Broadway music of Leonard Bernstein and Stephen Sondheim. It’s caviar for a world gorging on pizza!”



LYNN NOTTAGE This season: *MJ* (Broadway), the opera of *Intimate Apparel* (LCT), *Clyde’s* (Broadway, 2ST). Past work include the musical adaptation of *The Secret Life of Bees* (Atlantic); *Mlima’s Tale* (Public Theater); *Sweat* (Pulitzer Prize, Obie, Evening Standard Award, Susan Smith Blackburn Prize); *By the Way, Meet Vera Stark* (Lilly Award); *Ruined* (Pulitzer Prize, Lortel, Obie, NY Drama Critics’ Circle, AUDELCO, Drama Desk and OCC awards); *Intimate Apparel* (American Theatre Critics, NYDCC Awards). TV: Writer/Producer of “She’s Gotta Have It” (Netflix). PEN/Laura Pels Master Dramatist Award, Doris Duke Artist Award, American Academy of Arts and Letters Award, MacArthur “Genius Grant” Fellowship, a Guggenheim Grant, Lucille Lortel Fellowship, Associate Professor at Columbia. Member of the Dramatists Guild.



PHOTO: T. CHARLES ERICKSON



PHOTO: JULIETA CERVANTES

OUTSTANDING MUSICAL



Kimberly Akimbo

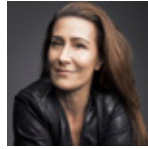
Produced by Atlantic Theater Company

Book and Lyrics by David Lindsay-Abaire, Music by Jeanine Tesori,

Based on the Play by David Lindsay-Abaire



DAVID LINDSAY-ABAIRE is a playwright, screenwriter, lyricist, and librettist. Broadway: *Rabbit Hole* (MTC, Pulitzer Prize); *Good People* (MTC, NY Drama Critics Circle Award for Best Play, Horton Foote Prize); *Shrek the Musical* with Jeanine Tesori (Kleban Award for Lyrics); *High Fidelity* with Tom Kitt and Amanda Green. Off Broadway: at ATC, *Kimberly Akimbo* (musical); at MTC, *Ripcord*, *Kimberly Akimbo* (play), *Wonder of the World*, *Fuddy Meers*; at Soho Rep, *A Devil Inside*. Film: *The Family Fang*, *Rise of the Guardians*, *Rabbit Hole*, *Oz the Great and Powerful*, *Poltergeist*, *Inkheart*, *Robots*. Co-Director: Playwriting Program, The Juilliard School.



JEANINE TESORI is a composer of musical theatre, opera and film. She won the Tony® Award for Best Score (with Lisa Kron) for the musical *Fun Home*. Musicals include *Caroline, or Change* (Tony Kushner), *Shrek* (David Lindsay-Abaire), *Thoroughly Modern Millie* (Dick Scanlan), *Violet* (Brian Crawley) and *Soft Power* (David Henry Hwang) which was her second work, after *Fun Home*, to be a finalist for the Pulitzer Prize in Drama. Along with Missy Mazzoli, she is one of the first women to be commissioned by the Metropolitan Opera. Supervising Vocal Producer of Steven Spielberg's *West Side Story*. Lecturer at Yale.



PHOTOS: AHRON R. FOSTER

OUTSTANDING MUSICAL



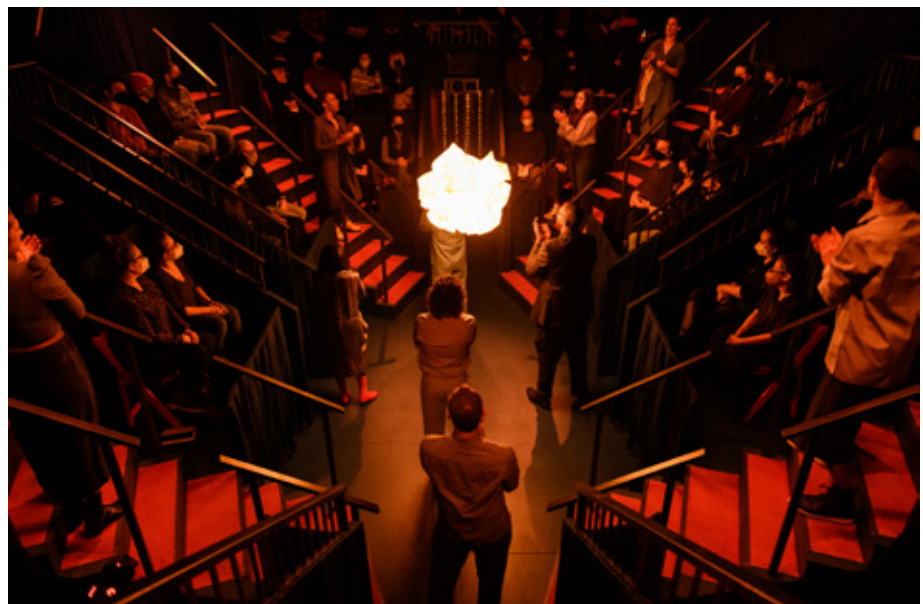
Oratorio For Living Things

Produced by Ars Nova

By Heather Christian



HEATHER CHRISTIAN is an Obie and Richard Rogers award-winning composer and performer, making music-centered shows and rituals. Recent composing and performing credits: *Oratorio for Living Things* (Ars Nova), *Prime: A Practical Breviary* (Playwrights Horizons Soundstage), *I Am Sending You the Sacred Face* (Theater in Quarantine), and *Animal Wisdom* (The Bushwick Starr). A lead artist on devised works *Mission Drift* (National Theatre), and *The World Is Round* (BAM). She is a 2018-2021 Sundance Time Warner Fellow, one of *Time Out NY*'s Downtown Innovators To Watch, and is a 2019 Harold & Mimi Steinberg Trust commissioner. She's released 11 records, taught at NYU and Princeton, operates her own recording studio in Beacon, NY, and can be seen regularly in concert as *Heather Christian & the Arbornauts*. www.heatherchristian.com



PHOTOS: BEN ARONS

OUTSTANDING REVIVAL



ASSASSINS

Produced by Classic Stage Company
Music and Lyrics by Stephen Sondheim, Book by John Weidman,
From an Idea by Charles Gilbert, Jr.



STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Into the Woods*, *Assassins* and *Passion* as well as the lyrics for *West Side Story*, *Gypsy* and *Do I Hear A Waltz?* For films, he composed music for *Stavisky* and songs for *Reds* and *Dick Tracy*. He has been awarded eight Tonys®, the Pulitzer Prize, the Presidential Medal of Freedom, the Kennedy Center Honors and an Academy Award. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made A Hat*. In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

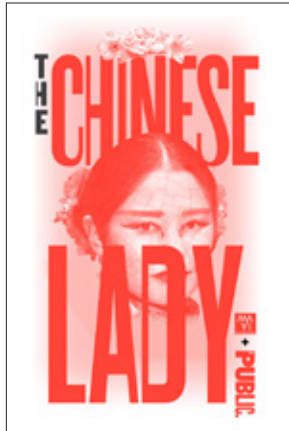


JOHN WEIDMAN has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins* and *Road Show*, all with scores by Stephen Sondheim; *Contact*, co-created with director/choreographer Susan Stroman; *Happiness*, score by Scott Frankel and Michael Korie; *Take Flight* and *Big*, scores by Richard Maltby Jr. and David Shire; the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole Porter's *Anything Goes*, and *Arrabal*, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. He is currently working on a musical adaptation of the movie *Norma Rae* with composer/lyricists Rosanne Cash and John Leventhal. When his children were pre-schoolers, Weidman began writing for "Sesame Street," receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009 he served as President of the Dramatists Guild of America.



PHOTOS: JULIETA CERVANTES

OUTSTANDING REVIVAL



The Chinese Lady

Produced by Ma-Yi Theater Company, presented by The Public Theater,
a Barrington Stage Company and Ma-Yi Theater Company production
Written by Lloyd Suh



LLOYD SUH is the author of *The Chinese Lady*, *Bina's Six Apples*, *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery*, *The Wong Kids*, *American Hwangap*, and many others, including *Exclusion*, commissioned by Atlantic Theater Company, and *The Heart Sellers*, which will open at Milwaukee Repertory Theater in 2023. His work has been produced across the US, and internationally in the Philippines and South Korea. Honors include the Horton Foote Prize, Herb Alpert Award, Helen Merrill Award, Guggenheim Fellowship, Off-Broadway Alliance Award, and the Lilah Kan Red Socks Award. He was elected to the Dramatists Guild Council in 2016.

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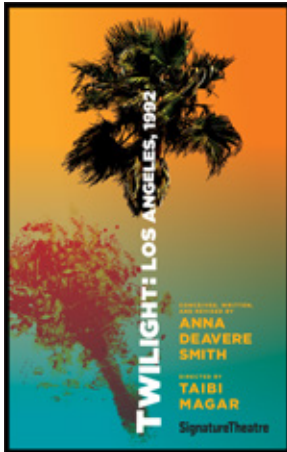
PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

TWILIGHT: LOS ANGELES, 1992

Produced by Signature Theatre

Written by Anna Deavere Smith



ANNA DEAVERE SMITH is a playwright and actress whose works for the theater are composed of excerpts of hundreds of interviews and tell stories about contemporary issues from multiple perspectives. Plays include *Fires in the Mirror*, *Twilight Los Angeles*, *Let Me Down Easy*, and *Notes From the Field*. She's the recipient of the National Endowment for the Humanities Medal (from President Obama), a MacArthur Fellowship, several Obie awards, and the George Polk Career Award in Journalism. She was a runner-up for the Pulitzer Prize and nominated for two Tony® Awards. She's a professor at NYU's Tisch School of the Arts.

SignatureTheatre



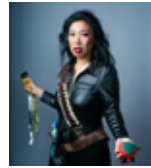
PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

Kristina Wong, Sweatshop Overlord

Produced by New York Theatre Workshop

Written and Performed by Kristina Wong



KRISTINA WONG is a writer, actor, performance artist, comedian, and elected representative of Koreatown, Los Angeles. Wong's one woman show *Kristina Wong, Sweatshop Overlord* premiered at NYTW, and received a NYT Critic's Pick, and praise from the Washington Post and publications across the country. *Sweatshop, Overlord* is currently continuing to run in regional theaters. Wong's work, including *Kristina Wong For Public Office*, *The Wong Street Journal* and *Wong Flew over The Cuckoo's Nest*, has been presented across North America, the UK, Hong Kong, and Africa. She's been a guest on "The Nightly Show with Larry Wilmore," "Good Morning, America" and "A Little Late with Lily Singh." Wong is also a published author whose work is included in *Contemporary Plays by Women of Color* (Routledge).

NEW YORK
THEATRE
WORKSHOP



PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW



LITTLE GIRL BLUE

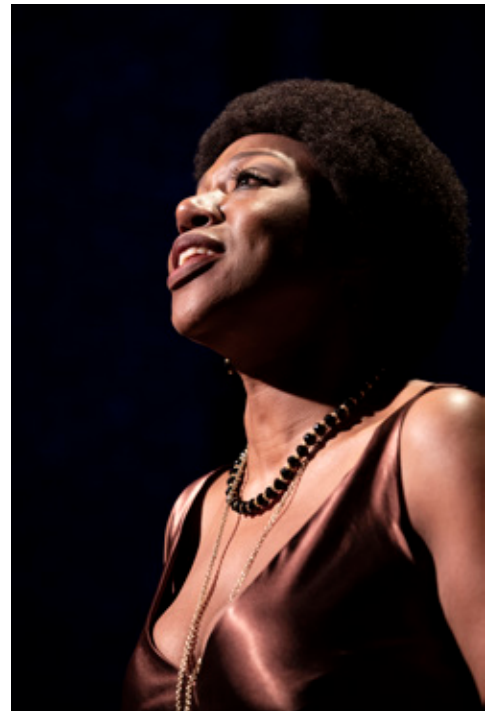
Produced by Rashad V. Chambers, Willette & Manny Klausner,
E. Clayton Cornelious/Joshua Morgan, Victoria Bondoc, McCabe Productions LLC,
Live & In Color, Kate Lear, Laban King, Marc Blakeman
Written by Laiona Michelle, Additional Materials by Devanand Janki,
Music and Lyrics by Various Composers
Performed by Laiona Michelle



LAIONA MICHELLE made her Broadway debut in *Amazing Grace* after touring with the *Book of Mormon*. In 2019, *Little Girl Blue* premiered at the George Street Playhouse, where she now serves as Artistic Associate. She is also the book writer for the *Mandela* musical, which will premiere at the Young Vic in London in 2022. Laiona has worked extensively in television and film. She earned her MFA from Brandeis University. Recipient of the Barrymore, Carbonell, and NAACP Hollywood awards (*Constant Star*) and nominated for the Helen Hayes Award (*Yellowman*) and Broadway World Award (*Little Girl Blue*). Instagram & Facebook @laionamichelle



DEVANAND JANKI Artistic Director of *Live & In Color*, which develops new works that celebrate diversity. Off-B'way: *Zanna, Don't!* (Lortel Award), *Junie B. Jones*, *Yellow Brick Road*, *Skippyjon Jones*, *This One Girl's Story*, *Cupid & Psyche*, *Love & Real Estate*, *Romantic Poetry* (MTC). Actors Fund: *Hair*, *Funny Girl*, *Dreamgirls*, *Seth Rudetsky's Broadway 101*. Lincoln Center: *Amahl and the Night Visitors*, *Babes in Toyland*. Regional: *Songs For A New World*, *Wings of Ikarus Jackson*, *Barrio Grrrl!*, *Rent*, *Xanadu*, *Rocky Horror*, *Aladdin*, *Full Monty*, *Scarlet Pimpernel*, *Man of La Mancha*. Director of the Musical Theatre Division at Stella Adler Studio. More info at: Liveandincolor.org & Devanandjanki.com



PHOTOS: JULIETA CERVANTES

OUTSTANDING DIRECTOR



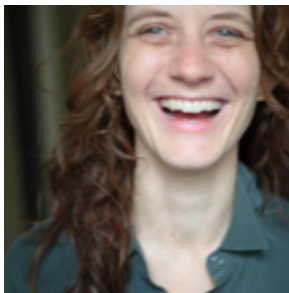
David Cromer, *Prayer for the French Republic*

Broadway: *The Sound Inside*; *The Band's Visit*; *Brighton Beach Memoirs*, *The House of Blue Leaves*. Off-Broadway: *A Case for the Existence of God* (Signature), *A Prayer For the French Republic* (MTC) *The Treasurer* (Playwrights Horizons); *Man from Nebraska* (Second Stage); *The Band's Visit*, *Women or Nothing* (Atlantic Theater); *Really Really* (MCC Theater); *When the Rain Stops Falling*, *Nikolai and the Others* (Lincoln Center Theater). At Barrow Street Theatre, he directed *Tribes*, *The Effect*, *Orson's Shadow*, *Adding Machine*, and *Our Town*. He has received a Tony® Award, three Lucille Lortel Awards, a Drama Desk, three Obie Awards, a Joe A. Callaway Award, four Jeff Awards and is a MacArthur Foundation Fellow.



John Doyle, *ASSASSINS*

John Doyle has served as Artistic Director of CSC since 2016 and has directed productions of *Passion*, *Allegro*, *Dead Poets Society*, *Peer Gynt*, *Pacific Overtures*, *As You Like It*, *Carmen Jones*, *The Resistible Rise of Arturo Ui*, *The Cradle Will Rock*, *Macbeth*, and *Assassins*. Broadway credits: *The Color Purple*, *Sweeney Todd* (Tony® Award), *Company*, *A Catered Affair*, and *The Visit*. NY and Regional credits include: *Road Show* (Public Theater/Menier Chocolate Factory), Second Stage, Williamstown/McCarter, The Geffen, Stratford, ACT, and Cincinnati Playhouse. Opera credits include: *Peter Grimes* (Metropolitan Opera) and *Mahagonny* (LA Opera.) In the U.K., he has been Artistic Director of four regional theaters.



Lee Sunday Evans, *Oratorio For Living Things*

Lee Sunday Evans is a two-time Obie Award-winning director and choreographer, and the Artistic Director of Waterwell. Recent credits include *Oratorio for Living Things* by Heather Christian, *Dance Nation* by Clare Barron (Lortel and Obie Awards), *HOME* by Geoff Sobelle (Bessie Award), *In the Green* by Grace McLean, *Detroit Red* by Will Power and *The Courtroom*, a reenactment of one woman's deportation hearings with transcripts arranged by Arian Moayed. Her work has been seen at Ars Nova, BAM, The Public Theater, Lincoln Center, Playwrights Horizons, Steppenwolf, The Atlantic, WP Theater, The Play Company, The Bushwick Starr, ArtsEmerson, and Edinburgh International Festival, among others.



Taibi Magar, *TWILIGHT: LOS ANGELES, 1992*

New York: *TWILIGHT: LOS ANGELES, 1992* (Signature Theatre), *Help* (The Shed), *Capsule* by Whitney White and Peter Mark Kendall (Under the Radar Festival/The Public Theater, co-directed with Tyler Dobrowsky), *Blue Ridge* starring Marin Ireland and *The Great Leap* starring BD Wong (Atlantic Theatre Company), *Is God Is* (Soho Rep, 2018 Obie Award), *Master* (The Foundry), and *Underground Railroad Game* (Ars Nova). Regional: A.R.T., Center Theatre Group, Baltimore Center Stage, Woolly Mammoth Theatre, The Guthrie Theater, and Seattle Repertory Theatre, among others. International: Hamburg Festival, Edinburgh Festival, Malthouse Theatre (Melbourne), and Soho Theatre (London). MFA: Brown University.



Whitney White, *On Sugarland*

Whitney White is a director, writer, and musician. TV: "I'm A Virgo" (Media Res/Amazon). Directing: *On Sugarland* (NYTW), *The Amen Corner* (Shakespeare Theatre DC), *Semblance* (NYTW), *Our Dear Dead Drug Lord* (WP Theater/Second Stage, NYT Critic's Pick), *What to Send Up When It Goes Down* (BAM, Playwrights Horizons, Woolly Mammoth, A.R.T., The Public Theater), *Jump* (PlayMakers Rep), *Canyon* (IAMA, LA Times Critics' Choice), *An Iliad* (Long Wharf), and *Othello* (Trinity Rep). Original projects: *Macbeth In Stride* (American Repertory Theater). Awards: Susan Stroman Directing, Rolex Protégé and Mentorship Arts Initiative, Jerome Fellowship. MFA Brown University/Trinity Rep. BA Northwestern.

OUTSTANDING CHOREOGRAPHER



Bill T. Jones, *Black No More*

Artistic Director/Co-Founder/Choreographer: Bill T. Jones/Arnie Zane Company; Artistic Director: New York Live Arts. Bill was the Associate Artist of the 2020 Holland Festival and is a recipient of the 2014 Doris Duke Performing Artist Award; the 2013 National Medal of Arts; the 2010 Kennedy Center Honors; a 2010 Tony® Award for Best Choreography of the critically-acclaimed *Fela!*; 2007 Tony® and Obie Awards, and 2006 Stage Directors and Choreographers Foundation Callaway Award for Spring Awakening; 2010 Jacob's Pillow Dance Award; 2007 USA Eileen Harris Norton Fellowship; 2006 Lortel Award for Outstanding Choreography for *The Seven*; 2005 Wexner Prize; 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; 2005 Harlem Renaissance Award; 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award.



Raja Feather Kelly, *On Sugarland*

Raja Feather Kelly is a choreographer and director, and the Artistic Director of the dance-theatre-media company the feath3r theory—for which Kelly has created 16 premieres, most recently *WEDNESDAY*. He is also an Off-Broadway choreographer whose collaborators include Lileana Blain-Cruz, Branden Jacobs-Jenkins, Sarah Benson, and Michael R. Jackson. Recent works include *We're Gonna Die*, *Macbeth In Stride*, and the Pulitzer Prize-winning productions *A Strange Loop* and *Fairview*. Current projects include *On Sugarland*, *SUFFS*, and the upcoming *Lempicka*. His accolades include three Princess Grace Awards, an Obie Award, an Outer Critics Circle honor, a Creative Capital award, and many others.



Danny Mefford, *Kimberly Akimbo*

Danny Mefford choreographed *Fun Home* (Tony® Award for Best Musical), *Dear Evan Hansen* (Tony® and Olivier Awards for Best Musical), *Bloody Bloody Andrew Jackson*, and *The Bridges of Madison County* on Broadway. Off-Broadway and other: *Much Ado About Nothing* and *Love's Labour's Lost* (Shakespeare in the Park), *Miss You Like Hell* and *February House* (The Public), *Good Person of Szechwan* with Taylor Mac, an international tour of *The Sound of Music*, and *Dance Dance Revolution*. Danny's work can be seen in "Dickinson" (Apple+), "Rise" (NBC), and the upcoming "Fleishman Is In Trouble" (FX). Directing: *The Fitzgeralds of St. Paul*, *Becoming Liv Ullman* (NY Fringe), and *Wasted* (Ars Nova). MFA in Acting: Brown/Trinity Rep



Josh Prince, *Trevor: A New Musical*

Broadway/US Tour/West End: *Beautiful*; *Shrek*. Off-Broadway: *Trevor* (Stage 42); *The Kid*, and *Buntz Berman Presents* (The New Group) NYC: *A New Brain* (City Center Encores! Off-Center); *The Bridge Project* (BAM/The Old Vic); *The Jerry Springer Opera* (Carnegie Hall); *Camelot* (NY Philharmonic at Lincoln Center); *All Singing All Dancing* (Town Hall). London: *My Fair Lady*; *BBC Proms 59* (Royal Albert Hall - BBC Proms), *Singin' In the Rain* (Royal Festival Hall). Other: *Frozen* (DCL); *Bliss* (5th Avenue); *A Walk On The Moon* (George St. Playhouse). Prince is a Founder of Dance Lab NY, an organization that gifts vital resources to choreographers. dancelabny.org



Randy Skinner,

Cheek to Cheek: IRVING BERLIN IN HOLLYWOOD

Broadway shows include *42nd Street* (Tony®, Drama Desk, Outer Critics, Olivier, and Astaire nominations), *Irving Berlin's White Christmas* (Tony® and Drama Desk nominations), *Dames At Sea* (Tony®, Drama Desk, Outer Critics, and Astaire nominations), *Ain't Broadway Grand* (Tony® and Outer Critics nominations), *State Fair* (Outer Critics nomination), *After The Night And The Music* (MTC/Friedman Theatre). For City Center Encores! Mr. Skinner choreographed *Do Re Mi*, *Of Thee I Sing*, *Face The Music*, *No No Nanette*, *Gentlemen Prefer Blondes*, *Lady Be Good* and he played the role of Pa Dolan in *On Your Toes*. Off-Broadway he choreographed *Lone Star Love* (Lucille Lortel nomination).

OUTSTANDING LEAD PERFORMER IN A PLAY



Stephanie Berry, *On Sugarland*

Stephanie Berry was last seen in *On Sugarland* at NYTW. She is the 2021 recipient of The League of Professional Theatre Women's Lee Reynolds Award for her work using theatre to help illuminate the possibilities for social, cultural, or political change. She appeared in the world premiere of *The Garden* at La Jolla Playhouse, *Frankenstein* at Classic Stage Company, *Suga In Our Wounds* at Manhattan Theatre Club. She plays Older Ruby in the series "Fantasy Island." She is the recipient of an Obie Award for *The Shaneequa Chronicles* and a recipient of the TCG/Fox Foundation Resident Actor Fellowship as a Distinguished Artist.



W. Tré Davis, *Tambo & Bones*

W. Tré Davis is honored to be recognized by the Off-Broadway League! Selected credits include *Seared* (MCC & Williamstown Theatre Festival), *Sweet* (National Black Theatre), *Carnaval* (National Black Theatre), *Zooman and the Sign* (Signature Theatre Company), *Hamlet* (The Public Theater), *Look Upon Our Lowliness* (Movement Theatre) and many, many more productions in NYC. TV and film credits include "With Love" (Amazon Prime), "S.W.A.T." (CBS), *Violet* (SXSW), "Chicago P.D." (NBC), *Premature* (Sundance), and "Valor" (CW). Theatre can never go out of style; it has too many lives to save. Tré is a native of Houston, Texas and a proud graduate of Webster Conservatory.



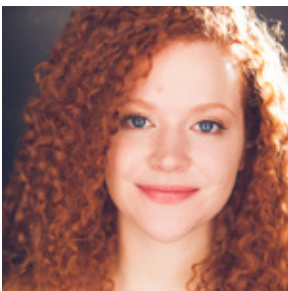
Elizabeth Marvel, *Long Day's Journey Into Night*

Broadway: *King Lear*, *Picnic*, *Other Desert Cities* (Drama League nom.), *Top Girls* (Drama League Award), *Seascape*, *The Seagull*. Off-Broadway: *Long Day's Journey Into Night* (Lucille Lortel nom.), *Julius Caesar* (Drama League nom.), *The Little Foxes* (Lucille Lortel and Drama League noms.), *Hedda Gabler* (Obie), *A Streetcar Named Desire* (Obie), *Thérèse Raquin* (Obie), *Misalliance* (Obie), *Troilus and Cressida*, *The Book of Grace*, *Henry V*, *Silence*. Regional: American Repertory Theater, Stratford Theatre Festival, Williamstown Theatre Festival. Film: *News of the World*, *The Meyerowitz Stories*, *The Land of Steady Habits*, *The Bourne Legacy*, *Lincoln*. TV: "The Dropout," "Unbelievable," "Homeland," "House of Cards," "Law & Order: SVU." Training: Juilliard



Shannon Tyo, *The Chinese Lady*

Shannon Tyo (*she/her*) has been with *The Chinese Lady* since its world premiere in 2018, produced by Ma-Yi Theater Company with Barrington Stage. Other Off-Broadway credits include *Kentucky* (EST), *Bikeman* (Tribeca PAC). Select regional: Berkeley Rep, Baltimore Center Stage, Pioneer Theater, the Kitchen Theatre Company, and The Old Globe. TV: "30 Rock" (NBC), "The Last O.G." (TBS), "Rediscovering Christmas" (Lifetime). 2021 SOVAS Award, Audiobook Narration. shannon-tyo.com.



Mary Wiseman, *At the Wedding*

Broadway: *Thérèse Raquin*. Off-Broadway: *The Skin of Our Teeth* (TFANA); *Romance Novels for Dummies*, *Off the Main Road* (Williamstown Theatre Festival), *An Octoroon* (Soho Rep, TFANA). TV: "Star Trek," "Room 104," "Baskets," "Longmire," "Difficult People," "The Characters." Education: MFA, Juilliard.

OUTSTANDING LEAD PERFORMER IN A MUSICAL



Kearstin Piper Brown, *Intimate Apparel*

Kearstin Piper Brown, praised for her “thrilling singing” (*Opera Now*), and recognized as “a rising talent to watch” back in 2007 (*The Cincinnati Enquirer*) is quickly becoming one of the most sought-after lyric sopranos in the US. She has performed with opera companies such as San Francisco Opera, New Orleans Opera, Utah Festival Opera, Opera Memphis, Cincinnati Opera, Skylight Music Theatre, Dayton Opera, Virginia Opera, Teatro di San Carlo in Napoli (Italy), and many more. On the concert stage, she was heard with Atlanta Symphony, Dallas Symphony, the Rochester Philharmonic Orchestra, the Belarusian Philharmonic Orchestra Minsk, and the Amsterdam Sinfonietta.



PHOTO: SOPHIE ELGORT

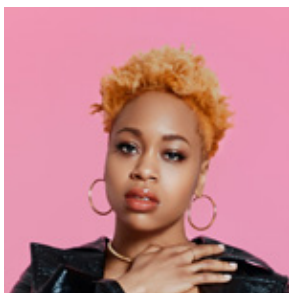
Victoria Clark, *Kimberly Akimbo*

Victoria Clark was absolutely tickled to make her Atlantic Theater debut this season in *Kimberly Akimbo*. She has been blessed to work with some of our industry’s most exciting artists, including David Lindsay-Abaire, Jeanine Tesori, Jessica Stone, Danny Mefford, and all the actors who worked on *Kimberly Akimbo*. It’s hard to remember all the projects Clark has done, but her favorite was *Kimberly Akimbo*, and honestly they aren’t really pertinent to this evening or half as much fun. For further info, please reach out to her husband Tom who keeps very careful records. IG: victoriakclark



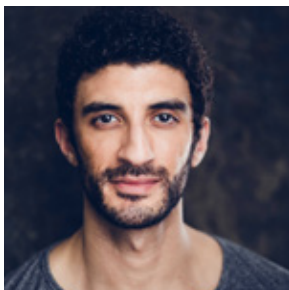
Justin Cooley, *Kimberly Akimbo*

Justin Cooley made his New York Off-Broadway debut in *Kimberly Akimbo* at the Atlantic Theater Company. He graduated from his Kansas City high school in 2021, and was a finalist in the 2021 National High School Musical Theatre Awards, known as the Jimmy Awards. Justin received a Clive Barnes Award nomination for his performance in *Kimberly Akimbo*.



Tamika Lawrence, *Black No More*

Two-time Grammy-winning artist. Broadway: *Caroline, or Change*, *Gettin’ The Band Back Together*, *Come From Away*, *Dear Evan Hansen* (Virtual Cast), *Beautiful, If/Then*, *Matilda*, *The Book of Mormon*. Off-Broadway: *Black No More*, *Rent*, *Hercules* and *The Tempest* (The Public Theater). Television: “That Damn Michael Che,” “The Last O.G.,” “The Wiz Live!,” “Vinyl” (HBO), “Show Me a Hero” (HBO), “Blue Bloods,” and “Law & Order: SVU.” Movies: *Better Nate Than Ever*, *The Greatest Showman*, *White Girl*, *Breakable You*. Instagram: @iamtamikalawrence



Ahmad Maksoud, *The Visitor*

Ahmad Maksoud proudly represents his Egyptian American heritage and LGBTQIA+ community. Broadway: *The Band’s Visit*. Off-Broadway: *The Visitor* at The Public Theater, plays and workshops at Atlantic Theatre Company, New York Theatre Workshop, Roundabout Theatre Company, New Victory Theater, and Lincoln Center Theatree. National tour: *The Band’s Visit*. Regional credits: A.R.T., Huntington Theatre Company, Kennedy Center, and Eugene O’Neill Theater Center. TV: “Law and Order,” “The Equalizer,” “The Blacklist,” “Madam Secretary,” “The Good Fight.” Concerts: Writer/solo performer of *Nasty Little Sweet Tooth*, Ahmad’s debut cabaret at Green Room 42. MFA: A.R.T. at Harvard University. This one’s for y’all in the circle. Instagram: @madmaksooo. ahmadmaksoud.com

OUTSTANDING FEATURED PERFORMER IN A PLAY



Abena, *Nollywood Dreams*

Abena is an artist of both Ghanaian and African-American descent from New Jersey. She originated and reprised the role of Nana in *School Girls; Or, The African Mean Girls Play* at MCC Theater and Center Theatre Group (Drama Desk Special Award). Vocalist of the Royalton Resorts theme song, “Royalton Life.” AMDA graduate. Abena is also a former Disney Cruise mainstage vocalist. Additional NYC credits: *Merry Wives* (The Delacorte), *Goddess* (MCC SongLab/NYSAF), *Appointment With God* (The Playwrights Realm), *Ragtime* (Ellis Island), and *How the Light Gets In* and *Water is Life* (NYMF). TV: “Orange is the New Black,” “Daredevil,” “The Other Two,” “Celebs Have Issues,” and “FBI.”



Betsy Aidem, *Prayer for the French Republic*

With gratitude for the opportunity to tell the stories of: Joshua Harmon, Adam Rapp, Brandon Jacob Jenkins, Kenneth Lonergan, Sam Shepard, A. R. Gurney, Richard Nelson, Kathryn Trieshman, Annie Baker, Harold Pinter, J.M. Barrie, John Patrick Shanley, Theresa Rebeck, Luis Santiero, William Shakespeare, Anton Chekov, Lucy Prebble, Abby Morgan, Tennessee Williams, Dael Orlander Smith, Jessica Goldberg, Ain Gordon, Jim Cartwright, Brook Berman, Arthur Laurents, Yasmine Reza, Alan Ball, Howard Korder, Lanford Wilson, Craig Lucas, John Robin Baitz, David Henry Hwang, Moliere, Robert Shenkkan, Rob Urbanati, Robert Harling, Michael Cristofer, Lucas Hnath, Arthur Laurents. Obie for Sustained Excellence of Performance.



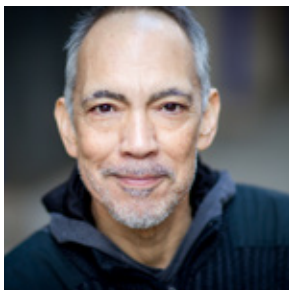
Francis Benhamou, *Prayer for the French Republic*

Francis Benhamou will next be seen recurring in the Apple TV+ series “Dear Edward.” Prior to *Prayer for the French Republic*, she starred in *Selling Kabul* and *The Profane* (both at Playwrights Horizons), *Motel Cherry* (Clubbed Thumb/New Georges), and *Three Women* (59E59). Television credits include recurring roles in Comedy Central’s “Inside Amy Schumer,” Hulu’s “Life & Beth,” Netflix’s “Daredevil,” and Disney’s “The Bronx Is Burning.” Film credits include *Arranged*, *Women Who Kill*, *Listen Up Philip*, *Breaking Upwards*, and *Big Words*. Benhamou is an ensemble member of The Collective NY.



Jacob Ming-Trent, *The Alchemist*

Broadway: *Hands on a Hardbody*, *Shrek The Musical*. Off-Broadway, The Public Theater: *Merry Wives*, *Father Comes Home From The Wars* (Lucille Lortel Award), *Cymbeline*, *Twelfth Night*, *The Tempest*. Red Bull: *The Alchemist* (Lucille Lortel Award nom). Lincoln Center: *On the Levee*. Theater for a New Audience: *The Merchant of Venice*, *A Midsummer Night’s Dream*. The Acting Company: *Two Gentlemen of Verona*. Film: *SuperFly* (Sony Pictures), *The Forty Year-Old Version* (Netflix), *R#J* (Sundance), *The Possession of Hannah Grace* (Screen Gems). TV: “Watchmen” (HBO), “White Famous” (Showtime), “Ray Donovan” (Showtime), “Feed the Beast” (AMC), “Only Murders in the Building” (Hulu), “New Amsterdam,” “God Friended Me.”



Thom Sesma, *Letters of Suresh*

Thom Sesma (*he/him*) In the fall of 2021, Thom appeared in Rajiv Joseph’s *Letters of Suresh* (Second Stage), and *A Sherlock Carol* by Mark Shanahan (New World Stages). Broadway credits include *Man of La Mancha*, *The Times They Are a-Changin’*; Off-Broadway: *Sweeney Todd* (Barrow Street Theater), *Pacific Overtures*, *The Resistible Rise of Arturo Ui* (both at Classic Stage Company), *Superhero* by Tom Kitt and John Logan (Second Stage), and Michael Friedman’s *Unknown Soldier* (Playwrights Horizon). TV and film credits include “Instinct,” “Madam Secretary,” “Jessica Jones,” “Gotham,” “The Good Wife,” “Person of Interest,” and last year’s *Cupids*. Full credits at thomsesma.com.

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



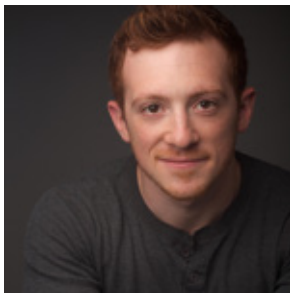
Steven Boyer, *Kimberly Akimbo*

Steven Boyer received a Tony® nomination for the Broadway run of *Hand to God*, and earned a Lucille Lortel Award and an Obie Award for *Hand to God* at Ensemble Studio Theatre and MCC. Broadway: *Time and the Conways*, *I'm Not Rappaport*. Recent Off-Broadway: *Kimberly Akimbo* (Atlantic), *MOSCOW MOSCOW MOSCOW MOSCOW MOSCOW MOSCOW* (MCC), *Assassins* (Encores), *King Lear* (The Public), *The Explorers Club* (MTC), *Trevor* (Lesser America), *Modern Terrorism* (Second Stage). TV: "WeCrashed," "Love Life" Season 2, "Trial & Error," "Chicago Fire," "Prodigal Son," "FBI," "The Blacklist," "The Good Wife," "High Maintenance." Film: upcoming *Borderlands*, *Hustlers*, *Bridge of Spies*, *The Wolf of Wall Street*, *Listen Up Philip*.



Bonnie Milligan, *Kimberly Akimbo*

Bonnie Milligan is beyond honored to receive a Lucille Lortel Award nomination for the Atlantic Theater's production of *Kimberly Akimbo*. She was nominated by both the Drama League and the Outer Critics Circle for her Broadway debut in *Head Over Heels*, for which she also won a Theatre World Award. 1st National Tour: original Pat in *Kinky Boots*. Off-Broadway: *Promenade & God Bless You Mr. Rosewater* (Encores!), *Gigantic* (Vineyard Theatre); *Jasper in Deadland* (Prospect Theater) Television: recurring as Katherine Witherbottom on "Search Party" (HBOMax) and Bitsy on "Escape at Dannemora" (Showtime), "Chicago Fire" (NBC), "Happy" (Syfy). Instagram- @beltingbons Twitter- @beltingbonnie



Ethan Slater, *ASSASSINS*

Ethan Slater is honored and so grateful to be in the company of these great artists this season off-Broadway. Playing the Balladeer/Lee Harvey Oswald in *ASSASSINS* alongside the most wonderful (talented and kind) cast at CSC was the thrill of a lifetime, and such a meaningful way to return to the stage after the long hiatus. Other recent theatre roles include *Sponge Bob* in *The SpongeBob Musical* (Drama Desk Award, Tony® Nomination), *Goodnight, Oscar* (The Goodman Theater), *Who's Your Baghdaddy...*, and *Edge of the World* (co-written with Nick Blaemire; concept album available wherever you listen to music).



Will Swenson, *ASSASSINS*

Known as one of Broadway's most versatile actors, Will is a Tony® Award nominee and an Obie award winner. Favorite Broadway and Off-Broadway credits include *Hair*, *Priscilla: Queen of the Desert*, *Les Miserables*, *Waitress*, *ASSASSINS*, *Jerry Springer: The Opera*, *Murder Ballad*, *Rock of Ages*, *Pericles*, *Nantucket Sleighride*, *Little Miss Sunshine*, and many more. Favorite film and TV: "The Greatest Showman," "The Kitchen," "This is Where I Leave You," "The Chilling Adventures of Sabrina," "Law & Order: SVU," "Law & Order: Criminal Intent," "The Good Wife," "Hit and Run," "The Bite," and the upcoming "First Kill."

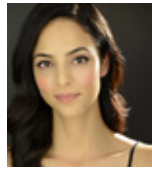


Lillias White, *Black No More*

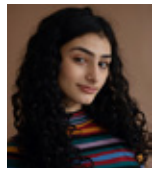
Lillias White is an award-winning performing artist. For *The Life*: Outer Critics Circle, Drama Desk, and Tony® awards. For *Fela!*: Tony® nom. Other credits: *How to Succeed in Business Without Really Trying*, *Once On This Island*, *Cats*, *Dreamgirls*. Film/TV: "Sesame Street" Emmy, "The Get Down," Disney's *Hercules*. Off-Broadway: *Dinah Was*, *Romance in Hard Times* (Obie), *Ma Rainey's Black Bottom* (NAACP Theatre Award). Honorary PhDs from CUNY and UWV.

OUTSTANDING ENSEMBLE

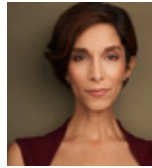
ENGLISH



TALA ASHE was born in Iran and raised in Columbus, Ohio. She received a BFA in Acting from Boston University, with additional training from LAM-DA and UCB. She can currently be seen on the CW series “DC’S Legends of Tomorrow” playing Zari Tomaz, the first Muslim-American superhero on television. She has worked at numerous Off-Broadway and regional theaters including Atlantic Theater Company, The Public Theater, Playwrights Horizons, LCT3, The Old Globe and OSF. Tala also had major arcs on “Smash” and “American Odyssey” on NBC. Other selected guest star roles include “30 Rock,” “Law & Order: Criminal Intent,” and “Law & Order.”



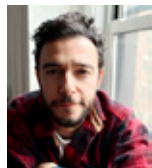
AVA LALEZARZADEH is an actress and writer/poet who recently made her Off-Broadway debut with *English*, produced by Atlantic Theater Company and Roundabout Theatre Company. Credits include the US premiere of *Anne: A New Play* at the Museum of Tolerance, and the film *Winter of ‘79*, which made its world premiere at the Oscar-qualifying Flickers’ Rhode Island International Film Festival, and its West Coast Premiere at HollyShorts Film Festival. Her poetry has been featured in Nour Magazine, by the creators of The Middle East Archive Project. She’d like to thank her family, friends, teachers, and team. Training: UCLA School of Theater, Film and Television, and BADA Midsummer in Oxford ‘18 www.avalalezarzadeh.com



POOYA MOHSENI is a New York-based actor, writer, and transgender activist, born and raised in Tehran, Iran. She has appeared in *Chonburi International & The Butterfly Club* (Williamstown Theater Festival/Audible), *One Woman* (United Solo), *Galatea* (The WP Project), *The Good Muslim* (EST), *White Snake* (Baltimore Center Stage), *Death of the Persian Prince* (Midtown International Theatre Festival and the South Asian International Performing Arts Festival), and *A Touch of Forever* (New York International Fringe Festival). Her film and television credits include “Law & Order: SVU,” “Big Dogs,” “Falling Water,” “Madam Secretary,” “Terrifier” and “See You Then,” which is making its theatrical premiere this year.



MARJAN NESHAT *Wish You Were Here*, *Selling Kabul* (Playwrights Horizons) New York: *English* (Atlantic Theater), *Joan* (Colt Coeur), *Julius Caesar* (New York Shakespeare Festival), *The Three Sisters Project*, *Queens* (WP), and *The Seagull* (Classic Stage Company). Film: *Love 40*, *Rockaways*, *Chromophobia*, *Almost in Love*, *Robocop*, *Sex in the City 2*, *First Person Singular*, and *Cry Funny Happy*, among others. TV: “New Amsterdam,” “Bull,” “For Life,” “Quantico,” “Strangers,” “Elementary,” “Royal Pains,” “Blue Bloods,” “Person of Interest,” “Rescue Me,” “Law & Order,” and many others. Member of The Actors Center.



HADI TABBAL stars in two of the most topical Off-Broadway productions this season: *English* at The Atlantic Theater and *The Vagrant Trilogy* at The Public Theater. Hadi previously starred as Amir Al-Raisani in NBC’s drama “The Brave.” Film credits include *Circumstance* (Sundance Audience Award winner) and *Rosa* (HBO). As writer, Hadi’s plays have been developed at The Lark, Berkeley Rep, and The Atlantic Theater. He was recently commissioned by Noor Theater as part of Pop Culture Collab’s Artists Advancing Cultural Change initiative. He is a past artistic associate for The Sundance Theatre Institute and recipient of a Fulbright Grant.

OUTSTANDING ENSEMBLE

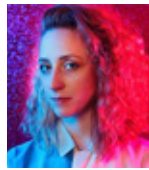
ORATORIO FOR LIVING THINGS



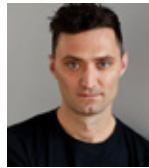
KIRSTYN CAÉ BALLARD is a Philadelphia-based performer and composer. She is thrilled and honored to be BACK with *Oratorio*! Some previous credits include *Animal Wisdom* (The Bushwick Starr), *Folk Wandering*, and *Annie Salem: An American Tale* (Polyphone Festival). Her compositions for *Immersion* have been recognized by the 2019 SheNYC Arts festival. Some of her original music can be found on all streaming platforms. Huge thanks to Heather and to the Ballard family for the tremendous support!



JOHNNY BUTLER is a Grammy award-winning saxophonist, composer, audio engineer, dancer, and filmmaker. Over the years, he has worked with many of his idols, including Beyoncé, Stevie Wonder, Donald Fagen (Steely Dan), Warren Haynes (Allman Brothers, Gov't Mule), Wynton Marsalis, The Levon Helm Band, Tune-Yards, Theo Croker, Kassa Overall, Joe Lally (Fugazi), and Sister Sparrow & the Dirty Birds.



JANE CARDONA (*they/she*) Broadway: *To Kill A Mockingbird* (Pump Organ), *Head Over Heels* (Replacement MD, Associate MD), *Moulin Rouge* (Sub Conductor, Transcriptionist), *Jagged Little Pill* (Sub Conductor, Music Assistant), *SpongeBob* (Understudy Rehearsal Pianist), *Misery* (Music Assistant). Off-Broadway: The Public. Regional: Williamstown Theater Festival, New York Stage and Film.



SEAN DONOVAN is an actor, dancer, writer, choreographer and director. His recent plays include *Cabin* (Bushwick Starr), and *The Reception* (HERE Arts). Sean has been nominated twice for Bessie Awards for Outstanding Performer. He's worked with Heather Christian, Faye Driscoll, Miguel Gutierrez, Jane Comfort, The Builders Association, Witness Relocation, John Jesurun, and many others. Recent credits include *Oratorio for Living Things* at Ars Nova, *Thank You for Coming: PLAY* at BAM, and *Elements of Oz* at The Skirball Center. He's a graduate of NYU's Tisch School of the Arts. He's trained, performed, and taught throughout the U.S. and abroad.



CARLA DUREN is thrilled to be nominated along with the cast of *Oratorio for Living Things* for this Lucille Lortel Award. Broadway: *Hairspray*, *110 in the Shade*. Off-Broadway: *High Button Shoes* (Encores! at City Center), *Chick Flick*, *Fortress of Solitude*, *Brooklynite*. Regional Theatre: *Marginal Loss*, *The Bluest Eye*, *It Shoulda Been You*, *Ruined* (SFBATCC Award), *Amélie*, *Parable of the Sower*, Robert Wilson's *Zinnias: The Life of Clementine Hunter*. Film: *Knucklehead*, *Maid in Manhattan*, *Dave Chappelle's Block Party*. TV: "Bull," "Gotham," "The Jim Gaffigan Show," "The Mysteries of Laura," Album: *BlackFolkRockStar* and the upcoming *Butterfly Project: Songs of Transformation*. @carladuren

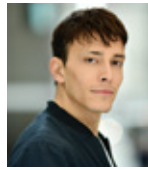


CLÉRIDA ELTIMÉ has made her mark in classical, pop, and hip hop music, performing with artists including Frank Ocean, J.Cole, Nas, Solange and the legendary Stevie Wonder. She has performed at prestigious venues such as Madison Square Garden, NPR Tiny Desk Office, The Metropolitan Museum of Art, Carnegie Hall, Central Park's SummerStage and The Museum of Modern Art. Clérída's love of music has also propelled her to the screen, where she performed a blind audition for NBC's "The Voice" in early 2020. She just wrapped up an Off-Broadway musical where she doubled playing cello and electric bass, an instrument which was self-taught during the pandemic. Clérída studied with Julia Lichten of the Orpheus Chamber Orchestra, and is a graduate of Purchase College (BM – Cello Performance).

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OUTSTANDING ENSEMBLE

ORATORIO FOR LIVING THINGS continued



BRIAN FLORES is a New York-based actor, singer, and songwriter. He performed on Broadway in the original cast of *Head Over Heels* and was the title role in the First National Tour of *Pippin* (dir. Diane Paulus). Off-Broadway/Regional credits include *Othello* and *Hadestown* (New York Theatre Workshop), *The New Yorkers* (Encores! City Center), and *The Ballad of Little Jo* (Two River Theater). Developmental/Workshops: *The Sting* (dir. John Rando), *Prince of Egypt* and *Secondhand Lions* (dir. Scott Schwartz), and *The Demise* (dir. Shaun Peknic). TV/Film: *The Deuce* (HBO), *The Marvelous Mrs. Maisel* (Amazon). Education: BFA Musical Theatre, University of Michigan, RADA. Thanks to: my parents, my brother, Pup, and Cassandra & everyone at BUCHWALD. Insta: (@_brian_flores)



ODETTA HARTMAN is a multi-instrumentalist, singer-songwriter & international touring artist. Born & based in downtown NYC, she is currently playing violin in the outstanding ensemble of *Oratorio For Living Things*. As a composer & orchestrator, she blends her classical violin background with rock guitar, folk banjo, jazz vocals & modern production techniques to create the unique sonic tapestries of her solo albums: *222* & *Old Rockhounds Never Die*. In-between studio sessions & stage performances, she is building an artist retreat center & healing homestead in the Catskills, *Ladybug Land*.



QUENTIN OLIVER LEE is honored to receive his first Lortel Award nomination for his work in Heather Christian's incredible *Oratorio of Living Things*! Select credits include on Broadway: *Caroline or Change* and *Prince of Broadway*. Tour: The Phantom in *Phantom of the Opera*. Grammy Award-winner for *Porgy and Bess* at the Met Opera. Thanks to God, fam, CTG, and everyone here today. Say hello at quentinoliverlee.com



ÁNGEL LOZADA is a Queer Latine Artist who craves a deeper understanding of self and the world. Former credits include "Jesus Christ Superstar Live in Concert" on NBC, *Hair* (The Old Globe), *Unmasked* (Paper Mill Playhouse), *Evita* (Riverside Theatre), *West Side Story* (Maltz Jupiter Theatre), and *Jesus Christ Superstar* (Chicago Lyric). Industry/Staged Readings: *Victory Train* (Amas Music Theatre), *The Nutty Professor* (Ogunquit Playhouse), *Eighty-Sixed* (Musical Theatre Factory). He is super thrilled to be nominated with this incredible ensemble of magic humans.



DIVYA MAUS is a singer, composer, and librettist whose work spans the spectrum of theatrical, contemporary, and choral music. Her songs have been performed by recognized vocalists including Shoshana Bean, Carrie Manolakos, and Kirstin Maldonado of Pentatonix. The lead single 'Salty Water' from her debut album *BIGGER* earned her a finalist placement in the Great American Song Contest and led to her opening for the Beach Boys in Los Angeles in 2014. Divya is a member of the L.A. Choral Lab and has performed as a band member with Scott Hoying, Rozzi Crane, Axel Mansoor, and Stan Taylor. @divyamaus

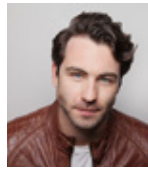


BARRIE LOBO MCLAIN (*she/they*) is a Brooklyn-based performing artist and creator. Selected credits include Heather Christian's *Oratorio for Living Things* (Greenwich House Theater), The Bengsons' *Hundred Days* (NYTW, La Jolla Playhouse, national tour) and *Songs From Ohio* (St. Ann's Warehouse), Leonard Bernstein's *Mass* (PBS, Ravinia), *Sleep No More* (NYC), *Kansas City Choir Boy* with Courtney Love (NYC, national tour), and *This Clement World* (St. Ann's Warehouse). Collaborations with Sherie Rene Scott, Todd Almond, Julie Klausner, Ada Westfall, Matthew Dean Marsh. Solo album *Ether* produced by Willie Green out now. barriemclain.com

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OUTSTANDING ENSEMBLE

ORATORIO FOR LIVING THINGS continued



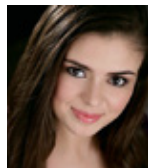
BEN MOSS is a performer, songwriter, orchestrator, and music director. Broadway: *Head Over Heels*, *Amélie*, Deaf West's *Spring Awakening*. Other credits include Heather Christian's *PRIME* (Playwrights Horizons Soundstage), *The Hello Girls* (Prospect Theater), *Arlington* (Vineyard Theatre), *After Anatevka* with Alexandra Silber (Audible), *Striking 12* (Prospect), *Chasing The Song* (La Jolla Playhouse), *America is Hard to See* (Life Jacket), *Spring Awakening* (1st National Tour), *Ben Moss & Friends* (The Duplex), and *The Bongo Hour* with Peter Smith and Sandy Honig (The Slipper Room). He is the composer of the new musical *DON'T CALL ME JOHN!* On all platforms @benkmoss and benkmoss.com.



JOHN MURCHISON is a bassist and multi-instrumentalist. Some past theatre work includes bass in *Natasha, Pierre & the Great Comet of 1812* at Ars Nova and on Broadway, qanun in *In The Green* at Lincoln Center, and bass/qanun/oud in *The Conversationalists* at The Bushwick Starr. He is one of the most in-demand bassists for traditional Arabic music in the United States, and co-founder of Brooklyn Maqam, an organization dedicated to presenting and promoting Arabic music around NYC.



ONYIE NWACHUKWU Previous work includes the *Cirque Dreams* and *Rent* national tours, most recently the world premiere of *Daddy* at Signature Theatre and *Sistas* Off-Broadway. Many thanks to Michael R. Jackson for being my conduit to Heather Christian, and to Ars Nova for your continued support of the creative artist! And special thanks to God.... for leading me to Heather Christian.



ASHLEY PÉREZ FLANAGAN Broadway: *Freestyle Love Supreme*; *Natasha, Pierre & The Great Comet of 1812*. Off-Broadway: *Disenchanted*, BroadwayHD; *Oratorio for Living Things*, Ars Nova; *Freestyle Love Supreme*, Ars Nova; *In The Green*, LCT3; *The Lucky Ones*, Ars Nova; *Hadestown*, NYTW; *In Love With Jobim*, York Theatre. Regional: *A Crossing*, Barrington Stage Company, *Moby-Dick*, A.R.T., *Great Comet*, A.R.T., *Prometheus Bound*, A.R.T., *Evita*, *West Side Story*, *The Sound of Music*. Select workshops: *The Connector* (JRB project); *Cowboy Bob*, NYSF; *The Seeker*, Public Theater. Concerts: Carnegie Hall, Jazz at Lincoln Center, Joe's Pub, 54 Below. Film: *The Kitchen*. Ashley is a Lucille Lortel nominated actor and a member of the band Moondrunk.



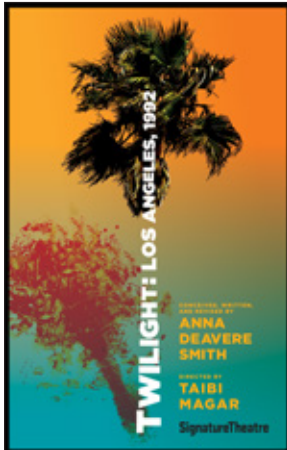
DITO VAN REIGERSBERG is a co-founder of Pig Iron Theatre Company. He has performed in almost all of Pig Iron's productions since its founding, including the Obie-winning original pieces *Hell Meets Henry* Halfway and *Chekhov Lizardbrain*. His alter-ego Martha Graham Cracker performs regularly at Joe's Pub and is famously "the tallest, hairiest drag queen in the world" – check out her album of songs about show biz, heartbreak, and libraries called *Lashed But Not Leashed*.



PETER WISE is a drummer, percussionist, sound designer and web developer with a voracious appetite for music and sounds of all kinds. Peter grew up playing music in the Berkshires (MA) and studied percussion at Stony Brook and Eastman. He has toured with many different groups and productions including Newspeak, Forever House, JG Thirlwell's Maxorexia, Bobby Previte's Voodoo Orchestra, Alarm Will Sound, *Beowulf: A Thousand Years of Baggage* and David T. Little's opera *Dog Days*. peterwise.net, foreverhouse.net

OUTSTANDING ENSEMBLE

TWILIGHT: LOS ANGELES, 1992



ELENA HURST graduated from The University of Texas at Austin with a degree in Radio, TV and Film. She trained with Teatro Dallas, Odin Teatret in Denmark, BGB Studios, and Atlantic Acting School. She recently co-produced and starred in the original one-woman show, *A Grave is Given Supper*. Theater: *Summer & Smoke*, Classic Stage Company; *Andale Raul*, Teatro Dallas and International Tour. Film: *Payback*, *Pottersville*, *Home*, *My Soul to Take* TV: “Homeland,” “Elementary,” “Blue Bloods,” “Gossip Girl,” “Almost Family,” “Tales of the City.” Elena is a prolific voice actor and proud mama.



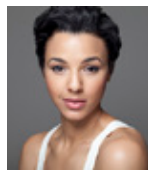
WESLEY T. JONES was born and raised in Detroit, Michigan where he began his journey in acting at Cass Technical High School. From Detroit, he’d go on to Pittsburgh, Pennsylvania furthering his training in Carnegie Mellon University’s Conservatory Acting Program, where he was 1 of 22 in his graduating class. Since graduating, Wesley has worked regionally in theatre, and has appeared in several TV Shows like “Chicago PD,” “Bull,” “Blue Bloods,” and Ava DuVernay’s “When They See Us,” streaming on Netflix. *TWILIGHT: LOS ANGELES, 1992* was Wesley’s second Off-Broadway credit, and he is very grateful that the work he, the cast, and company put in is being recognized tonight. To God be the Glory.



FRANCIS JUE In the season before the pandemic shutdown, Francis received an Outer Critics Circle Award for *Soft Power*, a Lucille Lortel Award for *Cambodian Rock Band*, and a Bay Area Critics Circle Award for *The Language Archive*. During the shutdown, Francis filmed for “Hightown” and the upcoming Noah Baumbach film *White Noise*. Since theatres began reopening, Francis has appeared in Anna Deavere Smith’s *TWILIGHT: LOS ANGELES 1992* at Signature Theatre and Susan Soon He Stanton’s *Today Is My Birthday* at Yale Rep.



KARL KENZLER Broadway: *Fiddler On The Roof*, *You Can’t Take It With You*, *Mary Poppins*, *Twelve Angry Men*, *The Caretaker*, *Dinner At Eight*, *The Heiress*. NY theatre Includes: *TWILIGHT: LOS ANGELES, 1992* (Signature), *All Our Children* (Sheen Center), *Usual Girls* (Roundabout), *Three Wise Guys* and *Beyond Therapy* (Tact), *Clinton: The Musical!* (NYMF), and *Peter & The Starcatcher* (NYTW). TV includes: “How to Fix a Drug Scandal”, “FBI: Most Wanted”, “The Blacklist”, “Blue Bloods”, “Madam Secretary”, “Suits”, “Mr. Robot”, “House of Cards” (recurring), “Law & Order: SVU” (recurring), “Person of Interest” “Made in Jersey,” “The Good Wife”, “Law & Order,” and “Darwin: The Series.”



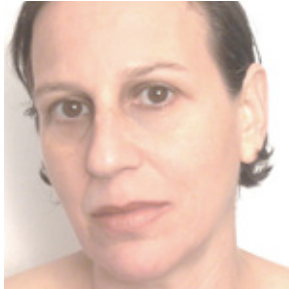
TIFFANY RACHELLE STEWART Broadway: *The Curious Incident of the Dog in the Night-time*. Off-Broadway: *TWILIGHT: LOS ANGELES, 1992* (Signature), *Sugar In Our Wounds* (MTC), *Pericles* (Public), *Julius Caesar* (TFANA). Regional: *The House That Will Not Stand* (Berkeley & Yale Reps), *Winter’s Tale* (The Alley), *Animal Farm* (Baltimore Center Stage/Milwaukee Repertory), *Vera Stark* (Alliance), *Love’s Labour’s Lost* and *The African Company Presents...* (Oregon Shakespeare). TV/Film: “The Blacklist,” “Law & Order: SVU,” “Black Rose,” “All My Children,” “Royal Pains,” and *Hotel Pennsylvania*. Awards: Best Actress in a Drama, NYTVF (“Black Rose”), and Outstanding Ensemble AUDELCO (*Sugar In Our Wounds*). MFA in Acting from Yale.

OUTSTANDING SCENIC DESIGN



Wilson Chin, *Space Dogs*

New York: *Pass Over* (Lortel Award nomination, Broadway and LCT3); *Next Fall* (Broadway and Naked Angels); *Cost of Living* (Manhattan Theatre Club); *Space Dogs* (MCC); *Teenage Dick* (Ma-Yi/Public); *A Commercial Jingle for Regina Comet* (DR2); *Sweat, Romeo and Juliet, Macbeth, Pericles* (Public Mobile Unit); *Wild Goose Dreams* (Public/La Jolla Playhouse); *The Thanksgiving Play* (Playwrights Horizons); *My Mañana Comes* (The Playwrights Realm); *Too Much, Too Much, Too Many* (Roundabout); *The Jammer* (Atlantic Theater); *Sakina's Restaurant* (Audible); *Engagements* (Second Stage); *Informed Consent* (Primary Stages). Opera: *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award). Film/television: *Pass Over* (dir. Spike Lee), "Game Theory with Bomani Jones" (HBO), "Blindspot" (NBC). Eastern Region Board member of Local USA 829. Instagram: @wilsonchindesign



Marsha Ginsberg, *English*

Marsha Ginsberg is a scenic and costume designer who works in the overlap between live performance, opera and installation formats. Her work for the stage has been seen at theaters throughout the United States and Europe including engagements in Paris, Basel, Berlin, Weimar, Munich, Bordeaux, Montpellier, Hamburg, Potsdam, and Prague, among others. She received an Obie Award for the durational theatre installation *Habit*. She has had multiple residencies at MacDowell Colony and Robert Wilson's Watermill Center. She is a recent recipient of the Rome Prize from the American Academy in Rome. She is an Associate Arts Professor at NYU Abu Dhabi.



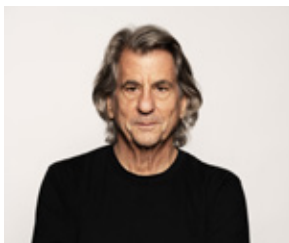
Adam Rigg, *cullud wattah*

Adam Rigg is an award-winning set and costume designer based in New York, who has designed more than 50 world premiere plays, musicals, and operas. Broadway: *The Skin of Our Teeth* (Lincoln Center Theater); Off-Broadway: *On Sugarland* (NYTW), *Cullud Wattah* (Public Theater), *Fefu and Her Friends* (Theatre for a New Audience; Special Citation, Henry Hews Design Award), *Is God Is* (Soho Rep), *Fabulation* (Signature Theatre), *Continuity* (MTC), *Blue Ridge* (Atlantic Theater Company), and *The House That Will Not Stand* (NYTW). Opera: *The Lord of Cries* (Santa Fe Opera), *Breaking the Waves* (Opera Philadelphia), and *Prism* (LA Opera), among others. Upcoming projects: *The Listeners* (Norwegian National Opera); *Soft* (MMC). www.adamriggdesign.com



Adam Rigg, *On Sugarland*

Adam Rigg is an award-winning set and costume designer based in New York, who has designed more than 50 world premiere plays, musicals, and operas. Broadway: *The Skin of Our Teeth* (Lincoln Center Theater); Off-Broadway: *On Sugarland* (NYTW), *Cullud Wattah* (Public Theater), *Fefu and Her Friends* (Theatre for a New Audience; Special Citation, Henry Hews Design Award), *Is God Is* (Soho Rep), *Fabulation* (Signature Theatre), *Continuity* (MTC), *Blue Ridge* (Atlantic Theater Company), and *The House That Will Not Stand* (NYTW). Opera: *The Lord of Cries* (Santa Fe Opera), *Breaking the Waves* (Opera Philadelphia), and *Prism* (LA Opera), among others. Upcoming projects: *The Listeners* (Norwegian National Opera); *Soft* (MMC). www.adamriggdesign.com



David Rockwell, Christopher and Justin Swader, *SEVEN DEADLY SINS*

DAVID ROCKWELL Off-Broadway: *Seven Deadly Sins*, *Soundtrack of America*, *A Bright Room Called Day*, *The Hard Problem*, Shakespeare in the Park, and the upcoming Encores! production of *Into the Woods*. Broadway: *Take Me Out*, *Kiss Me, Kate*, *Lobby Hero*, *She Loves Me* (Tony®, Drama Desk, and Outer Critics Circle awards); *On the Twentieth Century* (Tony® nom.); *You Can't Take It With You* (Tony® nom.); *Kinky Boots* (Tony® nom.); *Lucky Guy* (Tony® nom.); and *Hairspray* (Tony®, Drama Desk and Outer Critics Circle noms.). Founder and President of Rockwell Group, an architecture firm. Honors: AIAA President's Award, Cooper Hewitt National Design Award, Presidential Design Award.

CHRISTOPHER & JUSTIN SWADER are NY-based scenic designers. Selected designs: *Our Town* (Dallas Theatre Center), *A Raisin in the Sun* (Two River Theater), *Radio Golf* (Everyman Theatre), *The Cuban Vote*, *Seven Deadly Sins*, *One Night in Miami*, *Fake*, *Confessions of a Cocaine Cowboy*, *The Cubans* (Miami New Drama), *Dig*, *Queen of the Night* (Dorset Theatre Festival), *Ajijaak on Turtle Island* (The New Victory Theater), *Seven Deadly Sins* (Tectonic Theater Project), *Seize the King*, *The Bacchae*, *Antigone*, *The Three Musketeers*, *Macbeth*, *The Tempest*, *Dutchman* (Classical Theatre of Harlem), *Dropping Gumballs on Luke Wilson* (Working Theater), and A\$AP Rocky's *Lab Rat* (Sotheby's). www.cjswaderdesign.com



OUTSTANDING COSTUME DESIGN



Ari Fulton, *Confederates*

Ari Fulton is a New York-based costume designer and educator. Ms. Fulton has built a diverse career designing costumes regionally and internationally. Ms. Fulton is an alum of New York University's Tisch School of the Arts. Theatre credits include *Little Girl Blue* (New World Stages), *Confederates* (Signature Theatre), *Off Broadway* directed by Robert O'Hara, and *The Anonymous Lover* (Minnesota Opera). Film credits include *Nigerian Prince* produced by Spike Lee and Netflix, and *Cupids* produced by BET (nominated for an NAACP Image Award). Ms. Fulton served on the faculty of the University of Connecticut as the Interim Head of Costume Design (2020/2021).



Gregory Gale, *Fairycakes*

Gregory Gale is a recipient of the Lucille Lortel Award for *The Voysey Inheritance* (Atlantic Theater Company), and nominee for *The Milliner* (CSC), and *The Third Story* (Primary Stages). He received the Irene Sharaff Young Master Award and was nominated for two Tony® Awards: *Cyrano De Bergerac* and *Rock of Ages*. His other Broadway credits include: *Arcadia*; *The Wedding Singer* (Drama Desk Nomination); *Urinetown* (Lortel Nomination); and *Band in Berlin*. Upcoming Feature Release: *The Mental State*. Upcoming Short Release: *Real Drag*. His most recent opera work includes *Roméo et Juliette*, and world premieres of *El Milagro Del Recuerdo* and *The Prince of Players*, all for Houston Grand Opera; *An American Soldier* and *La Rondine* (Opera Theatre of St. Louis). Upcoming: a reimagining of *The Nutcracker*.



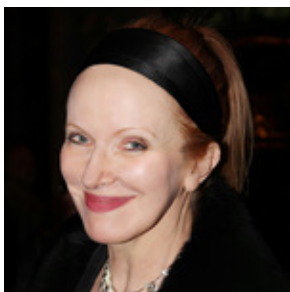
Dominique Fawn Hill, *Tambo & Bones*

Dominique Fawn Hill (*she/her*) is a Bronx native. Costume design credits include *An Untitled New Play* by Justin Timberlake, *One Night in Miami...*, *Pipeline* (City Theatre); *Journeys to Justice* (Portland Opera); *Mlima's Tale* (Profile Theatre); *STEW* (Soho Rep); *Where the Mountain Meets the Sea* (Actors Theatre of Louisville); *Hedwig and The Angry Inch*, *Rent* (Portland Center Stage); *Dark Girl Chronicles: Chronicle X* (The Shed); *125th & FREEdom* (National Black Theatre); *Grow Up* (film); *Grace* (Ford's Theatre); *Tambo & Bones* (Playwrights Horizons/CTG); and *Fat Ham* (The Public Theater). MFA: UCSD. dominiquehill.com



Márion Talán de la Rosa, *Oratorio For Living Things*

Born in Mexico City, Mexico, and based out of Brooklyn, Márion has collaborated with vast array of artists and innovators throughout her career. She is the Wardrobe Supervisor and a costume designer at the Juilliard School, and the resident costume designer for NYU Steinhardt's Verbatim Performance Lab. Some collaborators of note include Julia Wolfe, Bang on a Can, Sonya Tayeh, Caleb Teicher, Joe Salvatore, Chanel Da Silva, and Bryan Arias, among many others. Some of her recent work has been featured at the New York Philharmonic, Fall for Dance, BAM Next Wave Festival, The Joyce, Gibney and The New Victory. Proud member of United Scenic Artists 829. mariontalandelarosa.com



Catherine Zuber, *Intimate Apparel*

Broadway: *Moulin Rouge* (Tony®, Olivier, Drama Desk, and Outer Critics Circle Awards), *Mrs. Doubtfire*, *My Fair Lady* (Tony®, Drama Desk, and Outer Critics Circle Awards), *Oslo*, *The Father*, *War Paint* (Drama Desk and Outer Critics Circle Awards), *The King & I* (Tony® and Olivier Awards), *Fiddler on the Roof*, *Golden Boy*, *South Pacific* (Tony® Award), *The Coast of Utopia* (Tony® Award), *The Light in the Piazza* (Tony® Award), *Awake and Sing!* (Tony® Award), *The Royal Family* (Tony® Award), *Edward Albee's Seascape*, *Gigi* (Drama Desk Award) *Doubt*, *Dinner at Eight*. Metropolitan Opera: *Rigoletto*, *Porgy & Bess*, *Il Barbiere di Siviglia*, *Les Contes d'Hoffman*, *Comte Ory*, *L'elisir d'Amore*, *Otello*, *Dr. Atomic*, *Roméo et Juliette*. 2016 Induction: Theater Hall of Fame.

OUTSTANDING LIGHTING DESIGN



Isabella Byrd, *Sanctuary City*

Isabella Byrd is a Brooklyn-based designer. New York credits include *Sanctuary City* and *Light Shining in Buckinghamshire* both at New York Theatre Workshop, *Heroes of the Fourth Turning* and *Thanksgiving Play* at Playwrights Horizons, *PLANO* (Clubbed Thumb), “Daddy” *A Melodrama* (Vineyard/New Group), and *Continuity* (MTC). International: *Cabaret* (West End, Olivier nomination), *Endgame* (Gate Theatre, Dublin), “Daddy” *A Melodrama* (Almeida Theatre, London). Regional: ACT San Francisco, Actors Theatre of Louisville, Alley Theatre, Alabama Shakespeare Festival, Hartford Stage, Old Globe, Shakespeare Theatre Company, Westport, and Williamstown. Upcoming: *Epiphany* at Lincoln Center, *Corsicana* at Playwrights Horizons. USA829 member. www.isabellabyrd.design



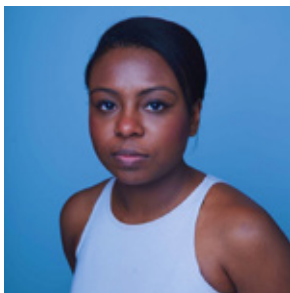
Lap Chi Chu, *Morning Sun*

Lap Chi Chu has designed for The Public Theater, Roundabout Theatre Company, Manhattan Theatre Club, Lincoln Center Theater, New York Theatre Workshop, Signature Theatre, and Second Stage Theater. His regional design credits include for Mark Taper Forum, Geffen Playhouse, Williamstown Theatre Festival, Oregon Shakespeare Festival, La Jolla Playhouse, The Old Globe, Berkeley Repertory Theatre, American Contemporary Theater, Goodman Theatre, American Repertory Theater, Arena Stage, Dallas Theater Center, and the Alley Theatre. His awards include a Lucille Lortel Award, Obie for Sustained Excellence in Lighting Design, Los Angeles Drama Critics Circle Angstrom Award for Career Achievement in Lighting Design, the Ovation Award, and multiple Bay Area Theatre Critics Circle Awards. He is a professor and the Head of Lighting Design at University of Los Angeles. lapchichu.com



Jeff Croiter, *Black No More*

Jeff Croiter is a New York-based lighting designer with over 25 years of experience working on Broadway, Off-Broadway, regional theatre, opera, dance, special events, and touring productions. He has received Tony®, Hewes, Bass, and Tina awards, and has been nominated for Lortel, Drama Desk, Outer Critics Circle, Ovation, Irne, and Audelco awards. He has designed over 100 Off-Broadway productions including *Black No More*, *Whisper House*, *Beyond Babel*, *MAC BETH*, *The Other Josh Cohen*, *Jerry Springer: the Opera*, *Tiny Beautiful Things*, and *Cost of Living*. Broadway productions include: *Freestyle Love Supreme* (2019 and 2021), *Bandstand*, *Falsettos*, *Holiday Inn*, *Something Rotten!*, *Penn & Teller*, *Newsies*, *Peter and the Starcatcher*, *The Pee-wee Herman Show*, and *Next Fall*, among others. Jeff is a producer of Submissions Only, 4Wall Roundtable and the animated series “Light Humor.”



Stacey Derosier, *sandblasted*

Select NY: *In The Green* (LCT3); *The Mother of Us All* (MetMuseum); *Hurricane Diane* (NYTW/WP); *Rags Parkland...* (Ars Nova, Lucille Lortel and Drama Desk noms.); *Acquanetta* (Summerscape, Prototype); *Dance Nation* (Playwrights Horizons, Hewes nom.); *The Things That Were There* and *Singlet* (The Bushwick Starr); *The Rape of The Sabine Women* (Playwrights Realm); *Orange Julius* (Rattlestick/P73, Hewes nom.); ... *Great Lakes* (New Georges/WP); *Caught* (PlayCo); *O, Earth* (Foundry Theatre, Henry Hewes Nomination). Regional: KC Rep, Shakespeare Theater Company, American Conservatory Theater, Pig Iron, Long Wharf, Playmakers Rep, The Alley, and Trinity Rep. Proud USA829 Member. BA, Fordham; MFA, NYU. www.barbarasamuels.com



Jeanette Oi-Suk Yew, *Oratorio For Living Things*

Jeanette Oi-Suk Yew designs for theatre, dance, opera, musicals, music performances, and large-scale immersive installations. The *New York Times* described them as “clever” and “inventive.” Off-Broadway and regional: *KPOP* (Hewes Design Award, LIT Design Award; Lortel and Drama Desk nominations); Erika Dickerson-Despenza’s *cullud wattah*, Anchuli Felicia King’s *Golden Shield*, Haruna Lee’s *Suicide Forest*; Emily Mann’s *Gloria: A Life*; Aziza Barnes’ *BLKS* at Woolly Mammoth; Lauren Yee’s *The Song of Summer* at Trinity Rep; and Whitney White’s *Macbeth In Stride* and *WILD: A Musical Becoming* by V (formerly Eve Ensler) both at A.R.T. Other Lortel nominations: JC Lee’s *Relevance* (2018 for Outstanding Projection Design).

OUTSTANDING SOUND DESIGN



Mikhail Fiksel, *Tambo & Bones*

Mikhail Fiksel is a Siberia-born designer, composer, audio producer, and DJ. Recent work includes *Dana H* on Broadway, *Sweatshop Overlord* (NYTW), *The Podcaster* with Audible Originals, and various collaborations with The Public Theatre, Signature Theatre, Playwrights Horizons, The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare, La Jolla Playhouse, Oregon Shakespeare Festival, Victory Gardens, Albany Park Theatre Project and Make Believe Association (where he serves as the Director of Audio Production). In addition to three previous Lucille Lortel Awards, he is a recipient of the 2020 Obie Award for Sound Design. Fiksel is a proud member of USA and TSDCA. www.mikhailfiksel.com



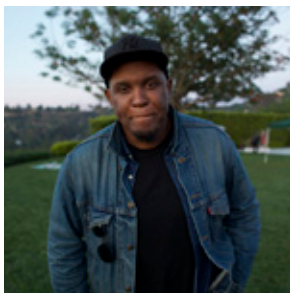
Nick Kourtides, *Oratorio For Living Things*

Nick Kourtides designs for musical theatre and creates sound environments for devised ensemble works. Select Off-Broadway: *Oratorio for Living Things* and *The Lucky Ones*, Ars Nova. *Blacklight*, Greenwich House. *Object Lesson*, NYTW, BAM. *Elephant Room*, St. Ann's. *Carson McCullers Talks About Love*, Rattlestick. *Jomama Jones: Radiate*, Soho Rep. Select commercial: *Magic Mike Live* in Las Vegas, London, and Berlin. With Pig Iron Theatre Company: *A Period of Animate Existence*, *Cankerblossom*, *Isabella*, *Chekhov Lizardbrain*, *Mission to Mercury*. With BalletX: *Sunset*, *0639 Hours* at the Wilma, the Joyce, Jacob's Pillow, and Vail Festivals. Site-specific works with PearlDamour, Lynn Nottage, and Kate Whoriskey, and the Philadelphia International Festival of the Arts. 2006 Barrymore; 2015 Bessie. www.nickkourtides.com



Fabian Obispo, *The Chinese Lady*

Fabian Obispo has composed and sound designed extensively for Off-Broadway and regional theatres including Ma-Yi Theater Company, National Asian American Theatre Company, The Public Theater, Manhattan Theatre Club, Manhattan Class Company, New York Theatre Workshop, Atlantic Theatre Company, Vineyard Theatre, New Group, Classic Stage Company, Primary Stages, Theatre For A New Audience, The Acting Company, Women's Project, Arena Stage, Goodman Theatre, Guthrie Theater, Oregon Shakespeare Festival and the American Conservatory Theater just to name a few. His awards include the Barrymore, Berkshire Theatre Critics, International Motion Picture, LA Film Festival's Indie Short Fest and the South Film and Academy Festival.



Mikaal Sulaiman, *Sanctuary City*

NYTW: *Light Shining in Buckinghamshire*. Off-Broadway: *Fires in the Mirror*, *Meet Vera Stark* (Signature Theatre); *Continuity* (Manhattan Theatre Club); *Passage*, Fairview (Soho Rep); *Blue Ridge* (Atlantic Theatre); *Rags Parkland*, *Underground Railroad Game* (Ars Nova); *Skittles: The Broadway Musical*; Black Artists Retreat by Theaster Gates (Park Avenue Armory). 2019 Henry Hewes Design Award.



Darron L West, *TWILIGHT: LOS ANGELES, 1992*

Darron L West is a Tony® and Obie award-winning sound designer whose 33-year career spans theatre and dance, Broadway and Off-Broadway. He is a four-time Lucille Lortel Award nominee, and Lortel recipient for Will Power's *The Seven*. His work has been heard in over 650 productions all over the United States and internationally in 16 countries. Additional honors include the Drama Desk, Audelco and Princess Grace Statue Award. His soundscapes for *Photograph 51*, *Paradise Blue* and *Coal Country* can be heard on Audible.

OUTSTANDING PROJECTION DESIGN



David Bengali and Hana S. Kim, *The Visitor*

DAVID BENGALI Recent: *1776* (A.R.T.); *Bhagin' It* (La Jolla Playhouse); *TWILIGHT, LOS ANGELES: 1992* (Signature); *The Visitor* (The Public Theater); *Ratatouille: The TikTok Musical* (Seaview); *Bollywood Kitchen* (Geffen Playhouse); *Circle Jerk* (Fake Friends); *Einstein's Dreams* (59E59); *We Live In Cairo* (A.R.T.); *Girls* (Yale Rep); *The Great Leap* (Atlantic Theater Company); *Frankenstein* (Dallas Theater Center); *The Temple Bombing* (Alliance Theatre); *Uncommon Sense* (Tectonic Theater Project); *In The MOment* (The Kennedy Center/Ephrat Asherie Dance); and *Rockin' Road To Dublin* (National Tour). MFA: NYU. Proud member: USA-829.



HANA S. KIM is a visual artist and projection designer for live performances. Recent design credits include *Everything Rises* with Jennifer Koh and Davóne Tines, *Sweet Land* (The Industry), *The Anonymous Lover* (LA Opera), and *La Clemenza Di Tito* (SFCM). Off-Broadway/New York: *Eve's Song*, *The Visitor* (The Public Theater), *Magdalene* (Beth Morrison Projects) Regional: American Conservatory Theater, Baltimore Center Stage, Geffen Playhouse, South Coast Rep, Pasadena Playhouse, and Magic Theatre, among others. Awards: Princess Grace Award, Sherwood Award from CTG, Helen Hayes Award, and LA Drama Critics Circle Distinguished Achievement Award, among others. Web: www.hananow.com



Shawn Duan, *Letters of Suresh*

Shawn Duan is a New York-based Projections/Media Designer. Recently in New York: *Letters of Suresh* (Second Stage), *The Chinese Lady* (Ma-Yi/The Public). Broadway: *Chinglish*. Other NYC credits: the MET Museum, New York City Opera, and The Public Theater. Regional: Arena Stage, The Alliance, Berkeley Repertory, Dallas Theater Center, Denver Center for the Performing Arts, The Guthrie, The MUNY, Oregon Shakespeare Festival, Seattle Repertory, and South Coast Repertory. Tour/Concert work: *An Evening with Pacino* (US/international), HK Arts Festival, various US commercial entertainment tours and Las Vegas shows/concerts. Film: VFX Supervisor for the indie feature *16 Bars*.



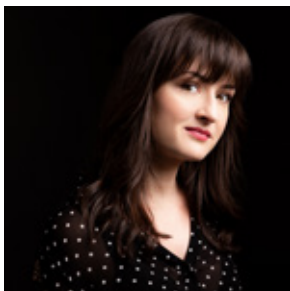
Shawn Duan, *The Chinese Lady*

Shawn Duan is a New York-based Projections/Media Designer. Recently in New York: *Letters of Suresh* (Second Stage), *The Chinese Lady* (Ma-Yi/The Public). Broadway: *Chinglish*. Other NYC credits: the MET Museum, New York City Opera, and The Public Theater. Regional: Arena Stage, The Alliance, Berkeley Repertory, Dallas Theater Center, Denver Center for the Performing Arts, The Guthrie, The MUNY, Oregon Shakespeare Festival, Seattle Repertory, and South Coast Repertory. Tour/Concert work: *An Evening with Pacino* (US/international), HK Arts Festival, various US commercial entertainment tours and Las Vegas shows/concerts. Film: VFX Supervisor for the indie feature *16 Bars*.



Yee Eun Nam, *Long Day's Journey Into Night*

Yee Eun Nam is a visual artist and media designer for live performances. Recent collaborations for Opera/Music projects include LA Opera, Opera Saint Louis, Boston Lyric Opera, San Francisco Symphony, Los Angeles Chamber Orchestra, New World Center. Theatre projects include Audible Theater, Ma-Yi Theater Company, South Coast Rep, Center Theatre Group, Pasadena Playhouse, Geffen Playhouse, The Movement Theatre Company, Kansas City Rep, Getty Villa, Latino Theater Company, and many more. Yee Eun is a winner of LADCC Theatrical Excellence for CGI/Video in 2020. She is a member of United Scenic Artists, Local 829. MFA in Theater Design at UCLA. Portfolio: yeeeenam.com



Caite Hevner, Kristina Wong, *Sweatshop Overlord*

Broadway: *In Transit*; *Derren Brown: SECRET*; *Harry Connick Jr., A Celebration of Cole Porter*. Select New York: *Sweatshop Overlord*, NYTW; *Fidelio*, Heartbeat Opera; *Is There Still Sex in the City*, Daryl Roth; *Bella Bella*, MTC; *Collective Rage*, MCC; *Baghdaddy*, St Luke's; *DISCORD*, Primary Stages; *Science Fair*, HERE; *Ugly Lies the Bone*, Roundabout Underground; *My Mother Has 4 Noses*, The Duke; *Triassic Park*, Soho Playhouse; *Parade* and *The Scarlet Pimpernel*, Manhattan Concert Productions/Lincoln Center. Over 100 productions regionally and internationally. Video Coordinator for BC/EFA's *Broadway Bares* since 2018. Co-Chair of USA829's Respectful Workplace Committee. www.caitedesign.com Instagram: @caitehevner

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