

Sunday, May 7, 2023
LortelAwards.org

NYU SKIRBALL

THE 2023
**LUCILLE
LORTTEL**
AWARDS



NYU SKIRBALL

566 LaGuardia Place

New York, NY 10012

Sunday, May 7, 2023

**THE OFF-BROADWAY LEAGUE and
LUCILLE LORTEL THEATRE**

Present

**THE 38th ANNUAL
LUCILLE LORTEL AWARDS**

for Outstanding Achievement Off-Broadway

Benefiting the

Entertainment Community Fund

Additional support provided by

Theatre Development Fund

For more information visit

LortelAward.com

2023 LUCILLE LORTEL AWARDS



Opening Medley

Performed by Natasha Yvette Williams
Piano, Tom Spahn

2022 – 2023 Season Montage

Outstanding Featured Performer in a Musical

Outstanding Scenic Design

Outstanding Projection Design

Presenters, Kevin Cahoon and Bonnie Milligan

Outstanding Body of Work

Presented by Arnaldo J. López

Recipient: ART/NY

Accepted by: Talia Corren and Risa Shoup

Outstanding Featured Performer in a Play

Outstanding Ensemble

Presenters, Kevin Cahoon and Bonnie Milligan

Understudy Medley

Performed by Jimmie Jeter, Yaya Reich, and Alex Vinh

Outstanding Sound Design

Outstanding Lighting Design

Outstanding Costume Design

Presenters, Crystal Lucas-Perry and Tamara Tunie

Playwrights' Sidewalk Inductee

Recipient: Ntozake Shange

Accepted by: Savannah Shange

Outstanding Choreographer

Outstanding Director

Presenters, Crystal Lucas-Perry and Tamara Tunie

Off-Broadway League and TDF Welcome

Casey York, Off-Broadway League

Victoria Bailey, Theatre Development Fund

In Memoriam: "Stardust"

Performed by John-Andrew Morrison

Outstanding Lead Performer in a Play

Outstanding Lead Performer in a Musical

Outstanding Revival

Presenters, D'Arcy Carden and Arian Moayed

Lifetime Achievement Award

Presented by Roslyn Ruff

Recipient: Stephen McKinley Henderson

Nominated Musical Presentations

Outstanding Musical

Outstanding Play

Presenters, D'Arcy Carden and Arian Moayed

LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Jeremy Adams, Tisa Chang, Carol Fishman, George Forbes, Kenneth Naanep, Danielle Karliner Naish,
Ralph Peña, Catherine Russell, Lindsey Sag, Casey York
Chair, Jeffrey Shubart

LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Emilya Cachapero	Dann Fink	Azure D. Osborne-Lee
Alana Canty-Samuel	Maureen Fox	Handan Ozbilgin
Wilson Chin	Mike Kaukl	Barbara Pasternack
Kimberly Del Busto Ramírez	James King	Richard Topol
Maria Di Dia	Destiny Lilly	Jonathan Whitton
Peter Filichia	Jorge B. Merced	Cary Wong

LUCILLE LORTEL AWARDS HOST COMMITTEE

Pamela Adams, Dean Carpenter, Steven Chaikelson, Tisa Chang, Emily Currie, Beth Dembrow, Maria Di Dia,
Carol Fishman, George Forbes, Nancy Hurvitz, Eric Krebs, Lindsey Sag, Casey York

OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

Casey York, President	Jeremy Adams	Roger Gindi
Ryan Conway, 1st Vice President	Pamela Adams	Nancy Hurvitz
Evan O'Brient, 2nd Vice President	Dean Carpenter	Joey Monda
Pamela Adams, Secretary	Steven Chaikelson	Kenneth Naanep
Steven Chaikelson, Treasurer	Ryan Conway	Danielle Karliner Naish
	Emily Currie	Evan O'Brient
	Céline Delcayre	Kyle Provost
	Beth Dembrow	Catherine Russell
	Carol Fishman	Casey York
	Carl Flanigan	

PRESIDENTS EMERITUS

Paul Libin, Barry Grove, Marc Routh, George Forbes, Adam Hess, Terry Byrne

BOARD MEMBERS EMERITUS

Maria Di Dia, Eric Krebs

THE OFF-BROADWAY LEAGUE was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In the recent years the League has grown to represent an average of 150 individual members and theatres and more than 100 not-for-profit and commercial shows per season.

**LUCILLE LORTEL AWARDS
PRODUCTION STAFF**

Director: Michael Heitzman

Musical Director: Michael Mancini

Keyboards: Michael Mancini

Bass Guitar: Tony Tino

Drums: Clayton Craddock

Guitar: Ann Klein

Production Stage Manager

Noah Silva

Stage Management Team

Michelle Perri

Noa Saunders

Eva Shannon-Dabek

Seth Shepsle

LUCILLE LORTEL AWARDS STAFF

Accountants: Lutz and Carr CPAs

Program Design: Marian McCorkle

Script: David Beach, Laura Jordan

Award Statue Presenter: Jessie Yates

Voice Over: Nicole Fonarow

Presentation Operator: Justin Pontier

Videographer: Abacus Entertainment

ASL Interpreters: Jacinda Damas, Carllee James

LUCILLE LORTEL THEATRE STAFF

Executive Director: George Forbes

Artistic Directors:

Michael Heitzman, Kimille Howard, Caridad Svich

Senior Directors:

Nancy Hurvitz, Jeffrey Shubart

General Managers:

Alana Canty-Samuel, Maura Le Viness

Associate General Manager: Karla Liriano

Facility Manager: Zebulon Brown

House Manager: Ty Su

Assistant House Managers:

Graeme Cohen, Ashley Martin

Head Treasurer: Daigoro Hirahata

Concessions Manager: Sam Rodriguez

Digital Designer: Ellen Chan

OFF-BROADWAY LEAGUE ADMINISTRATION

Administrator: Maura Le Viness

Lucille Lortel Theatre Management

PRESS REPRESENTATIVES

Chris Kanarick

Peak Publicity

SPECIAL THANKS

Carol Fishman, David Holcenberg

THE LUCILLE LORTEL THEATRE's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Theatre most recently produced "Dangerous Acts" in partnership with Howard University, currently streaming on All-Arts' House Seats program. This season the company also produced *Four Saints in Three Acts*, performed by David Greenspan, and co-produced Kate Berlant's sold-out one woman show *Kate*, both New York Times Critic's Picks. Its programs include NYC Public High School Playwriting Fellowship, now in its fourth season, Fellowships in NYC Theatre at Bennington College, The Lortel Theatre Music Theatre Lab: Immigrant Experiences at The New School, Lucille Lortel Awards and Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), and Non-Profit Theatre Strategic and Management Services. Under the direction of its new Artistic Directors, Caridad Svich and Michael Heitzman, the company will be announcing more new programs in support of playwrights, composers, and other theatre artists in the near future. For more information, please visit www.lortel.org.

HOSTS



Kevin Cahoon

Kevin Cahoon is currently a Tony® Award and Drama Desk award nominee starring in *Shucked* on Broadway. Other Broadway: *The Who's Tommy*, *The Lion King*, *Chitty Chitty Bang Bang*, *Rocky Horror Show*, *The Wedding Singer*. Off-Bway: *Hedwig and the Angry Inch*, *The Foreigner* (Lortel nomination), *The Wild Party* (MTC), *How I Learned To Drive* (Second Stage), *The Shaggs* (Playwrights Horizons). TV/Film: "Monarch," "Glow," "The Marvelous Mrs. Maisel," "A Series of Unfortunate Events," "Nurse Jackie," "Modern Family," "Good Wife," "Six Degrees," "NCIS," "CSI," "Elementary," "Franklin and Bash," "Odd Mom Out," "The Mentalist," and more. NYU Tisch. @kevincahoon



D'Arcy Carden

D'arcy Carden is currently making her Broadway debut and was nominated for an Emmy for her role as 'Janet' in Mike Schur's Emmy and Golden Globe-nominated series "The Good Place." D'Arcy stars as 'Greta' in the Amazon series "A League of Their Own," reimagined from the film classic. She recurs as 'Natalie' on the Emmy-winning HBO series "Barry." Additional film credits include *Shotgun Wedding* (Amazon), *Bombshell* (Lionsgate). Other TV credits include "Broad City" (Comedy Central), "Veep" (HBO), "American Dad" (Fox).



Crystal Lucas-Perry

Crystal Lucas-Perry is Tony® Award nominee and Lucille Lortel Award-winning actress. She made her Broadway debut starring as John Adams in the revolutionary musical revival production, *1776*. Most recently seen on Broadway originating the role of Passenger 5 in the Tony® Award nominated production *Ain't No Mo'*, where she received recognition for her strong and authentic delivery. *The New York Times* wrote "Lucas-Perry also nails the evening's single most poignant moment," and *TheatreMania* described her multiple characters as "master-class performances." Off-Broadway credits include: *Ain't No Mo'* (Lortel Award), *A Bright Room Called Day* (Antonyo Award nomination), *Bull in a China Shop* (LCT), *Little Children Dream of God* (Roundabout). Regional: *1776* (A.R.T.), *The Taming of the Shrew* (Chicago Shakespeare). TV & Film: "L&O: SVU," "The Last O.G.," "And Just Like That..." *Goodnight Mommy* (Amazon). MFA: NYU Graduate Acting. Instagram @CrystalLucasPerry. Twitter @Crystal_LP.

continued...

HOSTS continued



Bonnie Milligan

Bonnie Milligan is a current Tony® Award nominee starring in *Kimberly Akimbo* on Broadway. Bonnie won the 2022 Lucille Lortel Award and was nominated for 2022 Drama Desk, Outer Critics Circle, and Drama League Awards for her performance in *Kimberly Akimbo* Off-Broadway at the Atlantic Theater Company. Broadway: *Head Over Heels* (Theatre World Award winner, OCC and Drama League nominations). Tour: *Kinky Boots*. Off-Broadway: *Promenade*, *God Bless You, Mr. Rosewater* (Encores!), *Gigantic* (Vineyard). TV: “Search Party (HBO Max), “Escape at Dannemora” (Showtime), “Chicago Fire” (NBC), “Happy” (SyFy), “New Amsterdam” (NBC). IG @beltingbons. Twitter @beltingbonnie.



Arian Moayed

Arian Moayed is an Iranian-born Emmy and Tony® Award nominated actor, writer, and director. He currently stars on Broadway as Torvald Helmer in the revival of Henrik Ibsen’s *A Doll’s House* for which he earned his second Tony® Award nomination. Moayed is well known for his portrayal of Stewy Hosseni in HBO’s “Succession,” which earned him an Emmy award nomination for Outstanding Guest Actor in A Drama Series. Next up, he will star in A24’s forthcoming feature *You Hurt My Feelings*, alongside Julia Louis-Dreyfus which played to great laughs at the Eccles Theater at its recent Sundance Film Festival premiere and will go wide nationwide over Memorial Day weekend. Arian is also co-Founder of Waterwell, an award-winning community organizing art & education company, helping to create *7 Minutes*, *The Courtroom*, *The Flores Exhibits*, *Hamlet*, *Blueprint Specials*, *Fleet Week Follies*, and many more. At Waterwell Education, NYC public school students receive world-class arts training built on the ethos of “Artist as Citizen,” completely free of charge.



Tamara Tunie

Most recently, Cissy Houston: *I Wanna Dance with Somebody*. Theater: US Vice President Kamala Harris: The Old Vic Production of *The 47th* (London), Kendra Ellis-Connor: World Premiere *American Son* (Berkshire Theater Award), Marvelous: *Familiar* (Obie Award), *Julius Ceasar* (Broadway), *Building the Wall* (Off-Broadway). TV: “Law and Order: SVU,” “Dietland,” “The Red Road,” “SEE,” “Cowboy Bebop,” etc. For more information go to tamaratunie.com

CREATIVE TEAM / PERFORMERS



Michael Heitzman (*Director*)

Michael Heitzman is a longtime Lucille Lortel Theatre collaborator, and acclaimed writer and director. His re-imagined production of *42nd Street* was at The Ordway and Drury Lane/Chicago (Jeff Award nominee, Best Director). Recent directing credits: *Joseph and the Amazing Technicolor Dreamcoat* starring David Archuleta (TCA), *Beauty and the Beast* (TCA, Ordway, PCLO, NSMT, La Mirada), *Newsies*, *Big River*, and *Legally Blonde* (Broadway Sacramento), *SHREK* and Disney's *The Little Mermaid* (NSMT, IRNE Award nominee, Best Director), *VICES* (Jeff Award nominee, Best Director) As a writer, Michael received a Grammy nomination for co-writing "Throw That Girl Around" from the Broadway musical *Swing!* For TV, he co-wrote the comedy pilot "Scott Free," developed Barwood Films and Grammmnet, purchased by Paramount Pictures. He is a proud member of The Dramatists Guild, BMI, WGAE, and SDC.



Michael Mancini (*Musical Director*)

Michael Mancini is honored to be the Musical Director for the Lucille Lortel Awards for the eighth time. Michael was the Musical Director and Conductor for the world premiere of Robert Schenkkan's musical *The 12* at the Denver Center for the Performing Arts. He has played keyboards with Steven Van Zandt's Renegade Theater Productions. Michael has also musically directed, arranged and conducted shows for The New Jersey Hall of Fame Induction Ceremonies, The Heart 9-11 Fund, Wal-Mart Shareholders Meetings, and T-Mobile. He has performed with music icons Bruce Springsteen, Eric Clapton, Jon Bon Jovi, B.B. King, Darlene Love, and many others. He has attended the Mannes College of Music focusing on Orchestration and Conducting. Michael is currently a member of the performing arts program at The Hackley School in Tarrytown NY. His primary focus is instructing students in piano, bass guitar, songwriting and music technology. Michael is a member of ASCAP.



Jimmie Jeter (*Performer*)

Stage: *Hamilton* (Broadway, Chicago, Original Production in Australia), *Fences* (Pioneer Theatre Company), *Romeo and Juliet* (STC). TV: "The Chi" (Showtime). Training: The Juilliard School. This performance is dedicated to the memory of the greatest artist I know, my Aunt Badia.

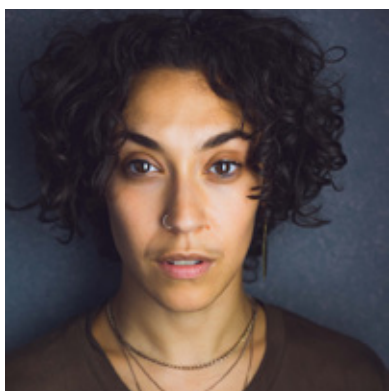
continued...

CREATIVE TEAM / PERFORMERS continued



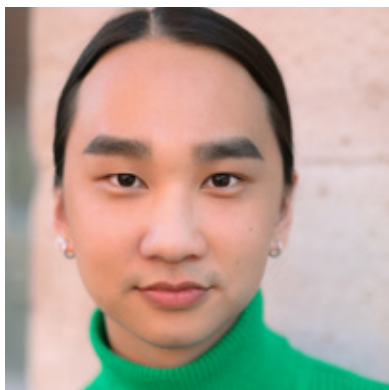
John-Andrew Morrison (*Performer*)

John-Andrew Morrison received a Tony® Nomination, a Lucille Lortel Award, and an Obie Award for his work in the Pulitzer Prize-winning musical *A Strange Loop* (Broadway and Off-Broadway at Playwrights Horizons). He was also an Outer Critics Circle Honoree for his performance in the Off-Broadway premiere of *Blues for an Alabama Sky*. John-Andrew spent many years working at La MaMa with George Ferencz as a member of The Experimentals on readings, workshops, and productions of around 50 new plays. He also performed in several plays with The Classical Theater of Harlem, including the Obie Award-winning *The Blacks: A Clown Show* and *Caligula* with André De Shields. John-Andrew's work has been seen internationally and regionally at theaters including The Hartford Stage, Baltimore Center Stage, Cincinnati Playhouse in the Park, La Jolla Playhouse, and A.R.T. BA from Brandeis University and MFA from UC San Diego.



Yael “Yaya” Reich (*Performer*)

(they/them) An ever-fluid, multi-hyphenate artist, inter-dimensional dreamer, co-creative inspirator. They aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocator, collaborator, performer, composer, producer, poet, philosophizer, etc. Currently: *Hadestown*. National Tours: *Evita*, *Rent*, *Mamma Mia*. Regional: Pittsburgh CLO *Godspell*, Orlando Shakes *Evita*. Original Score: *This Open Earth* (Royal Family Productions FFF), *Park Slope Moms* (NYWIFT Best Dark Comedy Winner) ✨ @yah_yah_el__



Alex Vinh (*Performer*)

Alex Vinh is currently making his Broadway debut in *Kimberly Akimbo*. Selected theatre credits include *Snow in Midsummer* (Classic Stage Company), *Kimberly Akimbo* (Atlantic Theater Company), *Spring Awakening* (Theatre Under the Stars), *Office Hour* (Circle Theatre), and *The 25th Annual Putnam County Spelling Bee* (Mill Mountain Theatre). On screen, he can be seen in Apple TV+'s “WeCrashed” and in Hulu’s “Only Murders in the Building.” BFA from Texas Christian University. IG @alexhvinh



NaTasha Yvette Williams (*Performer*)

2023 Tony® nominee for Best Performance by an Actress in a Featured Role in a Musical in *Some Like It Hot*. Other Broadway: *TINA – The Tina Turner Musical*, *Chicken and Biscuits*, *Waitress*, *Chicago*, *A Night With Janis Joplin*, *The Gershwins’ Porgy and Bess*, *The Color Purple*. Selected TV/Film credits: “Partner Track,” “Run the World,” “Harlem,” “FBI,” “New Amsterdam,” “The Good Fight.” Some movies: the historical thriller *Alice* on Prime Video and Disney’s *Better Nate than Never*. Instagram: @Natashayvettewilliams. Proud Black Theatre United and Actors’ Equity Member.

LIFETIME ACHIEVEMENT AWARD



STEPHEN MCKINLEY HENDERSON

Mr. Henderson's seven Broadway shows include two Best Revival Tony® winners, *Fences*, for which he received a Tony nomination and the Richard Seff Award for Outstanding Supporting Actor, and *A Raisin in the Sun*. His most recent Broadway appearances were as Pops in Stephen Adley Guirgis' Pulitzer Prize winning drama, *Between Riverside and Crazy*, and as Torvald in the heralded replacement cast of *A Doll's House Part 2* led by Julie White.

For his work Off-Broadway in Mr. Guirgis' Pulitzer winner, Mr. Henderson received Obie and Lucille Lortel Awards. Other Off-Broadway roles include Pontius Pilate in *The Last Days of Judas Iscariot* and Turnbo in *Jitney* which transferred to the National Theatre of Great Britain earning August Wilson the Olivier Award. In the fall, of 2013 Stephen served as Ruben Santiago Hudson's associate artistic director for audio recordings of Wilson's Century Cycle which were live streamed throughout the cyber world.

Early career roles for various LORT companies include Azdak in *Caucasian Chalk Circle*, Bynum in *Joe Turner's Come and Gone*, Creon in *Antigone*, Falstaff in *Merry Wives of Windsor*, Sizwe in *Sizwe Bansi is Dead*, Sitting Bull in *Indians*, Solyony in *Three Sisters*, and Winston in the Irish premiere of Athol Fugard's, *The Island* for the Dublin Theater Festival.

He is a Fox Foundation Fellow and a Master Teacher for The Lunt-Fontanne Ten Chimneys Fellowship Program.

Stephen's work appears in six Oscar nominated films, including Denis Villeneuve's, *DUNE*; Denzel Washington's, *Fences* (for which Stephen received a Virtuoso Award from the Santa Barbara International Film Festival); and Greta Gerwig's, *Lady Bird*. Noteworthy television work includes Halle Berry's directorial debut, *BRUISED* for Netflix and Alex Garland's FX/HULU series, *DEVS*.

PLAYWRIGHTS' SIDEWALK INDUCTEE



NTOZAKE SHANGE

Ntozake Shange, author of 36 published works, is increasingly recognized as one of America's greatest writers having, for 50 years, embodied the struggle of women of color for equality and the recognition of their contribution to human culture.

Her "choreo-poem," *for colored girls who have considered suicide/ when the rainbow Is enuf*, earned her an Obie Award for its sold-out 1976 Off-Broadway run and received a nomination as Best Play for its triumphal, 2 ½ year run on Broadway. That production retains its title as the longest-running play by an African American writer in Broadway history. A revival of *for colored girls...* opened in the 2022 Broadway season to unanimous critical acclaim and seven Tony® Award nominations. The play has remained in print since 1974.

Shange won a veritable mountain of awards throughout her career, including a second Obie in 1981 for her adaptation of Bertolt Brecht's *Mother Courage and Her Children* at the Public Theater, an Outer Critics Circle Award, an AUDELCO award, a Guggenheim fellowship, a National Endowment for the Arts fellowship, the Lila Wallace-Reader's Digest Fund Annual Writer's Award, the Los Angeles Times Book Prize for Poetry, the Paul Robeson Achievement Award, the National Black Theatre Festival's Living Legend Award, a New Federal Theatre Lifetime Achievement Award, and the Medal of Excellence from Columbia University. She was nominated, in addition to the Tony, for Grammy and Emmy awards.

Ntozake's literary legacy, preserved in the Shange Institute at Barnard College, comprises 13 plays, seven novels, six children's books and 19 poetry collections, the majority of which are published and in print. She is posthumously inducted into both the NY State Writer's Association and the Off-Broadway Alliance Halls of Fame. Her poetry collection "Wild Beauties" was received enthusiastically in 2018. A semi-autobiographical work entitled "Dance We Do" was released in 2020 from Beacon Press.

2022 has also seen the collaborative establishment, by Barnard College, the NY Shakespeare Festival/Public Theater and the Ntozake Shange Revocable Trust, of the Ntozake Shange Social Justice Playwright Residency and Shange's induction into the prestigious American Theater Hall of Fame where her legacy endures as one of the most cherished Black feminist writers of our time.

BODY OF WORK



A.R.T./NEW YORK

From its founding nearly 50 years ago in 1972 by a small collective to promote community and collaboration across a budding field, A.R.T./New York has become an essential pillar of a diverse member community of 475+ theatres and 150 individual producer and artist members. At its core, A.R.T./New York is the single membership organization serving the full breadth of New York City and state's not-for-profit theatre community.

A.R.T./NY serves the theatre ecosystem by providing theatremakers with the essential resources they need to put creative ideas on stage: space, education, funding and community. We operate subsidized office, rehearsal and theatre spaces out of three locations in NYC: South Oxford Space in Fort Greene Brooklyn, 520 Eighth Avenue, and the A.R.T./NY Theatres on 53rd and 10th Avenue. Trainings, educational programs, and access to free consultancies support the professional workforce addressing topics ranging from specialized sexual harassment trainings to financial planning to removing hiring bias and beyond. Our digital Educational Programming has asynchronous content available on-demand. Our Digital Resource HUB features a breadth of up-to-date resources available year-round on our website. A.R.T./NY also operates several grantmaking programs to direct financial resources throughout the field. The unifying service at A.R.T./NY is community building - whether that is through advocacy, member convenings, or responsive programming.

Our membership hails from all 5 boroughs and beyond and mirrors the diverse identities and visions that makes NYC's creative universe unparalleled. BIPOC-led theatres, and/or groups whose missions serve systematically marginalized communities, now represent the fastest growing demographic in our member base. This increase in BIPOC-led and neuro-diverse companies is a direct result of A.R.T./New York's work to create a more vibrant, activated, and welcoming space for all members by: 1) reducing financial, administrative, and access barriers to membership, workshops, and grant programs; 2) developing staff through internal anti-racism training and on-going staff-led accountability initiatives; and 3) centering new and underrepresented BIPOC consultants for A.R.T./New York workshops, member training and consultancies. As the A.R.T./New York Universe continues to expand, it is this determination to welcome and support every artist and organization that drives us forward. In the last year A.R.T./New York has seen a 20% increase in membership due largely to our restructuring of our membership tiers. The change to the ART/NY membership model was driven by the desire to remove barriers to entry. By shifting to a membership model consisting of "individuals" and "organizations," we eliminated the confusion in the pathway to membership.

Over the past three years, A.R.T./NY has reorganized its internal operations and expanded capacity in order to lead in alignment with our organizational values while providing leadership and support to our field. In addition to a significant shift in culture, this adjustment has led to A.R.T./NY adding 7 full time staff roles. Most recently, we welcomed Talia Corren to join Risa Shoup as Co-Executive Director, bringing our full time staff to a total of 18. Under Shoup and Corren, A.R.T./NY is committing to its next 50 years of service, stewardship, and leadership on behalf of the New York theatrical ecosystem.

A.R.T./New York celebrates 50 years of service to the field and our dedication to co-creating a thriving and equitable theatre ecosystem with you. We will be marking this milestone at our 50th Anniversary House Party on June 21.



ARTISTS AGENCY

CONGRATULATIONS TO OUR CLIENTS NOMINATED FOR LUCILLE LORTEL AWARDS

TITANIQUE

Outstanding Musical, Written by
Tye Blue, Constantine Rousouli,
Marla Mindelle

ROBERT O'HARA

Outstanding Director,
A Raisin in the Sun

KYLE BELTRAN

Outstanding Lead Performer in a
Play, *A Case for the Existence of God*

PATRICE JOHNSON

CHEVANNES

Outstanding Featured Performer
in a Play, *Endgame*

A.J. SHIVELY

Outstanding Featured Performer
in a Musical, *A Man of No Importance*

TRAVIS RAEURN

Outstanding Ensemble, *soft*

MITCHELL WINTER

Outstanding Ensemble, *Wolf Play*

YOU-SHIN CHEN

Outstanding Scenic Design, *Wolf Play*

JIYOUN CHANG

Outstanding Lighting Design,
The Far Country

BARBARA SAMUELS

Outstanding Lighting Design, *Wolf Play*

KATE MARVIN

Outstanding Sound Design, *Wolf Play*

SINAN REFIK ZAFAR

Outstanding Sound Design,
Letters from Max

ALEX BASCO KOCH

Outstanding Projection Design,
The Orchard

WE APPLAUD

STEPHEN McKINLEY HENDERSON,
A.R.T./NEW YORK, AND NTOZAKE SHANGE,
AND ALL OF TONIGHT'S NOMINEES
FOR THEIR ENDURING CONTRIBUTIONS
TO OFF-BROADWAY AND THE
ENTIRE THEATRICAL COMMUNITY.

WITH ADMIRATION AND AFFECTION,
MICHAEL, LAUREN,
AND THE ENTIRE DODGER FAMILY





SINCE 1952

**GFP PROUDLY SUPPORTS
THE 38TH ANNUAL LUCILLE
LORTEL AWARDS**

in honoring

**ART/NEW YORK WITH THE BODY
OF WORK AWARD**





IRISH REPERTORY THEATRE
CHARLOTTE MOORE, ARTISTIC DIRECTOR
CIARÁN O'REILLY, PRODUCING DIRECTOR

OUTSTANDING REVIVAL
ENDGAME

BY SAMUEL BECKETT
DIRECTED BY CIARÁN O'REILLY

OUTSTANDING LEAD
PERFORMER IN A PLAY
BILL IRWIN
ENDGAME

OUTSTANDING LEAD
PERFORMER IN A PLAY
JOHN DOUGLAS THOMPSON
ENDGAME

OUTSTANDING FEATURED
PERFORMER IN A PLAY
PATRICE JOHNSON CHEVANNES
ENDGAME

OUTSTANDING LEAD
PERFORMER IN A MUSICAL
NICHOLAS BARASCH
THE BUTCHER BOY
BY ASHER MULDOON

BASED ON THE NOVEL BY PATRICK McCABE
DIRECTED BY CIARÁN O'REILLY

OUTSTANDING COSTUME DESIGN
ORLA LONG
ENDGAME

CONGRATULATIONS
TO OUR 2023 LUCILLE
LORTEL AWARD
NOMINEES!

IRISH REPERTORY THEATRE
132 WEST 22ND STREET
NEW YORK, NY 10011

IRISHREP.ORG

PHOTOS: CAROL ROSEGG



IRISH
REPERTORY
THEATRE



Congratulates All Our Nominees!

EPIPHANY

Outstanding Play
by **Brian Watkins**

Marylouise Burke

Lead Performer

Isabella Byrd

Lighting Design

John Lee Beatty

Scenic Design

Daniel Kluger

Sound Design

**Drae Campbell, Ashil Lee, Chris Manley,
Aya Ogawa, Saori Tsukada, Kaili Y Turner**

Ensemble,

THE NOSEBLEED



Mia Barron

Featured Performer,

THE COAST STARLIGHT



ZALMEN MLOTEK – ARTISTIC DIRECTOR
DOMINICK BALLETTA – EXECUTIVE DIRECTOR

Congratulations to our amazing collaborators
on their Lucille Lortel Award Nominations

HARMONY

A NEW MUSICAL

Outstanding Musical

Music by

Barry Manilow

Book and Lyrics by

Bruce Sussman

Outstanding Choreography

Warren Carlyle



PAN ASIAN REPERTORY

T · H · E · A · T · R · E



Congratulations to all nominees

Ernest
Semper Fi



THE SHUBERT ORGANIZATION
IS PROUD TO SUPPORT
THE LUCILLE LORTEL AWARDS
AND SALUTES ALL OF TONIGHT'S
NOMINEES AND WINNERS



The Shubert
Organization

Signature Theatre

Congratulations to our nominees & all



Outstanding Play
A CASE FOR THE EXISTENCE OF GOD
Produced by Signature Theatre
Written by Samuel D. Hunter

Outstanding Revival
A BRIGHT NEW BOISE
Produced by Signature Theatre
Written by Samuel D. Hunter



THE LUCILLE LORTTEL AWARDS



Outstanding Lead
Performer in a Play
KYLE BELTRAN

Outstanding Director
DAVID CROMER
*A Case for the Existence
of God*



Outstanding Scenic Design
ARNULFO MALDONADO

Outstanding Lighting Design
TYLER MICOLEAU
*A Case for the
Existence of God*



Outstanding Sound Design
SINAN REFIK ZAFAR

Outstanding Projection Design
S KATY TUCKER
LETTERS FROM MAX, a ritual

A home for storytellers. A space for all.

Photos (clockwise from top): Kyle Beltran by Emilio Madrid, from left - Ignacio Diaz-Silverio, Anna Bayshnikov, Peter Mark Kendall (front), Angus O'Brien, and Eva Kaminsky by Jonathan George, Sarah Ruhl by Jonathan George, set of A Case for the Existence of God with Will Brit (left) and Kyle Beltran by Emilio Madrid, Jessica Hecht & Ben Edelman by Joan Marcia, and Samuel D. Hunter by Jonathan George.



**"YOU'RE
GUARANTEED TO
LAUGH YOUR
ICEBERG OFF!"**

DAVE QUINN
PEOPLE MAGAZINE

**"A PERFECT
MARRIAGE OF GREAT
BROADWAY-CALIBER
THEATER, AND
HARD COMEDY."**

MATT ROGERS
LAS CULTURISTAS

TITANIQUE

BOOK BY

Marla Mindelle, Constantine Rousouli, & Tye Blue

MUSIC SUPERVISION, ORCHESTRATIONS & ARRANGEMENTS

Nicholas James Connell

CHOREOGRAPHED BY

Ellenore Scott

DIRECTED BY

Tye Blue

**5 LUCILLE LORTEL
AWARD NOMINATIONS
INCLUDING
OUTSTANDING MUSICAL**



   @TITANIQUEMUSICAL
🎵 @TITANIQUE

TITANIQUEMUSICAL.COM



WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR
INVOLVEMENT IN THE 2023 LUCILLE LORTEL AWARD
NOMINATED PROJECTS

OUTSTANDING PLAY

A CASE FOR THE EXISTENCE OF GOD

SAMUEL D. HUNTER

DARK DISABLED STORIES

JORDAN FEIN

RYAN J. HADDAD

OUTSTANDING CHOREOGRAPHER

ANDY BLANKENBUEHLER

ONLY GOLD

WARREN CARLYLE

HARMONY

EDGAR GODINEAUX

THE HARDER THEY COME

OUTSTANDING MUSICAL

HARMONY

WARREN CARLYLE

BARRY MANILOW

SUFFS

RAJA FEATHER KELLY

SHAINA TAUB

OUTSTANDING LEAD PERFORMER IN A
PLAY

RYAN J. HADDAD

DARK DISABLED STORIES

OUTSTANDING FEATURED PERFORMER
IN A PLAY

RYAN J. HADDAD

AMERICAN (TELE)VISIONS

OUTSTANDING REVIVAL

A BRIGHT NEW BOISE

OLIVER BUTLER

SAMUEL D. HUNTER

A MAN OF NO IMPORTANCE

LYNN AHRENS

STEPHEN FLAHERTY

ESTATE OF TERRENCE

M McNALLY

A RAISIN IN THE SUN

ESTATE OF LORRAINE

HANSBERRY

THE LUCILLE LORTEL FOUNDATION

CONGRATULATES
THIS EVENING'S HONOREES

Stephen McKinley Henderson

Lifetime Achievement Award

Ntozake Shange

Playwrights' Sidewalk Inductee

A.R.T./New York

Outstanding Body of Work



AND ITS GRANT RECIPIENTS ON THEIR 64 NOMINATIONS

ATLANTIC THEATER COMPANY

The Bedwetter ★ The Far Country

CLASSIC STAGE COMPANY

A Man of No Importance

IRISH REPERTORY THEATRE

The Butcher Boy ★ Endgame

MA-YI THEATER COMPANY

ONCE UPON A (korean) TIME ★ Wolf Play

MANHATTAN THEATRE CLUB

The Best We Could (a family tragedy)

MCC THEATER

Only Gold ★ soft ★ Wolf Play

NATIONAL BLACK THEATRE

Dreaming Zenzile

NEW YORK THEATRE WORKSHOP

american (tele)visions ★ Dreaming Zenzile

How To Defend Yourself

Merrily We Roll Along

PAGE 73

THE TREES

PLAYWRIGHTS HORIZONS

Downstate ★ THE TREES

Wish You Were Here

PRIMARY STAGES

On That Day in Amsterdam

THE PUBLIC THEATER

Dark Disabled Stories ★ The Harder They Come

A Raisin in the Sun ★ SUFFS

ROUNABOUT THEATRE COMPANY

You Will Get Sick

SIGNATURE THEATRE

A Bright New Boise ★ A Case for the Existence of God

LETTERS FROM MAX, a ritual

SOHO REP.

Wolf Play

WP THEATER

Weightless

CHEERS

to all of the Atlantic Theater Company Artists
nominated for The Off-Broadway League's
38th Annual Lucille Lortel Awards, including

Jiyoun Chang, THE FAR COUNTRY

Darren Goldstein, THE BEDWETTER

Clint Ramos, THE FAR COUNTRY

▲ ATLANTIC THEATER COMPANY ▲

HERE'S TO ANOTHER WONDERFUL SEASON!

CONGRATULATIONS

FROM YOUR FRIENDS AT ATPAM

Proudly representing
Press Agents & Managers
On & Off Broadway



ATPAM
ASSOCIATION OF THEATRICAL
PRESS AGENTS & MANAGERS



congratulates our clients on their recognition at the

38TH ANNUAL LUCILLE LORTEL AWARDS

**WE APPLAUD ALL THE 2023
LUCILLE LORTEL NOMINEES.**

**CONGRATULATIONS ON YOUR OUTSTANDING
CONTRIBUTION TO OFF-BROADWAY!**

LIBERTY THEATRES, LLC
MINETTA LANE • ORPHEUM

**MCC Theater congratulates
our artists from**
**soft, ONLY GOLD,
& WOLF PLAY**
on their Lucille Lortel nominations
including
Outstanding Play
(WOLF PLAY)

 **MCC
THEATER**

left to right: WOLF PLAY, ONLY GOLD, soft



PRIMARY STAGES

wishes to congratulate all of the
nominees including

ZI ALIKHAN

(OUTSTANDING DIRECTOR)

and

CHA SEE

(OUTSTANDING LIGHTING DESIGN)

On that day in
AMSTERDAM
by Clarence Coo



*Glenn Morizio and Waseem Alzer
Photo by Carol Rosegg*

Proskauer»

is proud to support the
**38th Annual Lucille Lortel
Awards** and joins in
congratulating this year's winners
and nominees

Proskauer is a leading law firm, providing a wide range of legal services to clients worldwide.
To learn more about the firm, visit Proskauer.com.

Proskauer Rose LLP | Eleven Times Square, New York, NY 10036-8299 | 212.969.3000 | Attorney Advertising

CONGRATS! The Public Theater congratulates all of the shows and artists nominated! **PUBLIC**

- Outstanding Play **Dark Disabled Stories**
- Outstanding Musical **Suffs**
- Outstanding Revival **A Raisin in the Sun**
- Outstanding Director **Robert O'Hara, A Raisin in the Sun**
- Outstanding Choreography **Edgar Godineaux, The Harder They Come**
- Outstanding Lead Performer in a Play **Ryan J. Haddad, Dark Disabled Stories**
- Outstanding Lead Performer in a Play **Tonya Pinkins, A Raisin in the Sun**
- Outstanding Featured Performer in a Play **Dickle Hearts, Dark Disabled Stories**
- Outstanding Lead Performer in a Musical **Natey Jones, The Harder They Come**
- Outstanding Featured Performer in a Musical **Jacob Ming-Trent, The Harder They Come**
- Outstanding Featured Performer in a Musical **Nikki M. James, Suffs**
- Outstanding Projection Design **Kameron Neal, Dark Disabled Stories**

Stage Directors and Choreographers Society

Congratulates SDC Members Nominated for Lucille Lortel Awards

Outstanding Director

Zi Alikhan, *On That Day In Amsterdam*
David Cromer, *A Case For The Existence Of God*
Robert O'Hara, *A Raisin In The Sun*
Whitney White, *soft*
Dustin Wills, *Wolf Play*

Outstanding Choreography

Andy Blankenbuehler, *Only Gold*
Warren Carlyle, *Harmony*
Edgar Godineaux, *The Harder They Come*
Jerry Mitchell, *Kinky Boots*
Ellenore Scott, *Titanique*

Additional Categories

Bruce Norris, Outstanding Play, *Downstate*
Bill Irwin, Outstanding Lead Performer In A Play, *Endgame*
Tye Blue (with Marla Mindelle + Constantine Rousouli), Outstanding Musical, *Titanique*

Lifetime Achievement Award

Stephen McKinley Henderson



Evan Yionoulis
PRESIDENT

Michael John Garcés
EXECUTIVE VICE PRESIDENT

Ruben Santiago-Hudson
FIRST VICE PRESIDENT

Dan Knechtges
TREASURER

Melia Bensussen
SECRETARY

Joseph Haj
SECOND VICE PRESIDENT

Casey Stangl
THIRD VICE PRESIDENT

Laura Penn
EXECUTIVE DIRECTOR



PROUD SPONSOR OF THE
2023 LUCILLE LORTEL AWARDS

CONGRATULATIONS TO THIS YEAR'S NOMINEES AND SPECIAL AWARDEES

TDF is a not-for-profit service organization for the performing arts
Learn more at www.tdf.org





Kudos and continued success to
all of the Lortel Award nominees!
- Bob Owens

Protecting What You Care About
Is Our Time-Honored Commitment

www.owensgroup.com
1-800-26-COVER

Playwrights Horizons congratulates our nominees!

Downstate

Bruce Norris
Outstanding Play

Todd Freeman
*Outstanding Lead
Performer in a Play*

Susanna Guzman
*Outstanding Featured
Performer in a Play*

Eddie Torres
*Outstanding Featured
Performer in a Play*

The Trees

Enver Chakartash
Outstanding Costume Design

Wish You Were Here

Sarah Laux
Outstanding Costume Design



Photo by Chelcie Parry



Photo by Chelcie Parry



Photo by Joan Marcus

CONGRATULATIONS

TO ALL THE NOMINEES AND HONOREES!



ADVERTISING DIGITAL BRANDING WEBSITES SOCIAL PARTNERSHIPS PROMOTIONS

OUTSTANDING PLAY



A Case for the Existence of God

Produced by Signature Theatre

Written by Samuel D. Hunter



SAMUEL D. HUNTER is the author of over a dozen produced plays including *The Whale* (Lucille Lortel Award for Best Play, Drama Desk Award, GLAAD Media Award), *A Case for the Existence of God* (New York Drama Critics' Circle Award for Best New Play), and *A Bright New Boise* (Obie Award). In 2014, he was awarded a MacArthur "Genius Grant" Fellowship. A film version of *The Whale*, directed by Darren Aronofsky and starring Brendan Fraser, received two Academy Awards, including Best Actor. Originally from Idaho, Hunter lives in New York City with his husband and daughter.

SignatureTheatre



PHOTOS: EMILIO MADRID

OUTSTANDING PLAY



Dark Disabled Stories

Produced by The Bushwick Starr, presented by The Public Theater

Written by Ryan J. Haddad



RYAN J. HADDAD is an alum of The Public's Emerging Writers Group, Devised Theater Working Group, and Under the Radar. The Public: *Hi, Are You Single?*; *Falling For Make Believe* (Under the Radar). Off-Broadway: *american (tele)visions* (NYTW), *The Watering Hole* (Signature). Regional: *Hi, Are You Single?* (Woolly Mammoth/IAMA). TV: "The Politician" and the upcoming FX limited series "Retreat." Awards: Vineyard Theatre's Paula Vogel Playwriting Award, IAMA Theatre Company's Shonda Rhimes Unsung Voices Playwriting Commission, Rising Phoenix Repertory's Cornelia Street American Playwriting Award. His essays have been published in the *New York Times*, *Out Magazine*, and *American Theatre*. He is a 2020 Disability Futures Fellow and a former Queer|Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. @ryanjhaddad

THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Downstate

Produced by Playwrights Horizons

Written by Bruce Norris

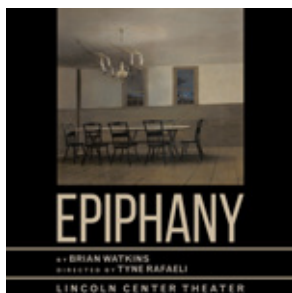


BRUCE NORRIS is the author of *Downstate* and *Clybourne Park*, which received the Pulitzer Prize for Drama, as well as the Olivier, Evening Standard, and Tony® Awards for productions at Playwrights Horizons, the Royal Court, West End, and Broadway. Other plays include *The Low Road* (Royal Court, Public), *The Qualms* (Playwrights Horizons), *Domesticated* (LCT) *A Parallelogram* (CTG, Second Stage), *The Unmentionables*, *The Pain and the Itch* (Steppenwolf), and his adaptation of Brecht's *The Resistible Rise of Arturo Ui* for the Donmar Warehouse. He lives in NYC.



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Epiphany

Produced by Lincoln Center Theater

Written by Brian Watkins

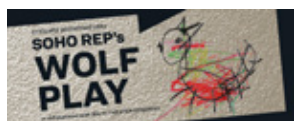


BRIAN WATKINS His most recent play *Epiphany* premiered at Lincoln Center Theater. Other plays include *Wyoming*, *Evergreens*, *Into The Earth With You*, *My Daughter Keeps Our Hammer*, and *High Plains* among others. His plays have been produced by Druid Theatre at the Galway International Arts Festival, as well as The Flea, Lesser America, Williamstown Theatre Festival, Juilliard, Edinburgh Fringe, Creede Repertory, and upcoming at the Campania Teatro Festival in Italy. He is the creator, showrunner, and executive producer of the new series *Outer Range*. Commissions include Lincoln Center Theater and Denver Center. He is a Juilliard Playwriting Fellow and New Dramatists resident playwright. Currently, Watkins is writing an original screenplay for Steven Spielberg's Amblin and a new limited series for Apple.



PHOTOS: JEREMY DANIEL

OUTSTANDING PLAY



Wolf Play

Produced by MCC Theater, a Soho Rep production, in collaboration with Ma-Yi Theater Company
Written by Hansol Jung



HANSOL JUNG is a playwright from South Korea. Credits: *Wolf Play* (Soho Rep & Ma-Yi), a new translation of *Romeo and Juliet*, *Wild Goose Dreams* (Public & La Jolla Playhouse), *Cardboard*, *Among the Dead* (Ma-Yi Theatre), and *No More Sad Things*. Commissions from Kennedy Center, The Public, La Jolla, Seattle Rep, National Theatre, Playwrights Horizons, Artists Rep, Ma-Yi and Oregon Shakespeare Festival. Recipient of the Steinberg Award, Hodder Fellowship, Whiting Award, Helen Merrill Award, Page 73 Fellowship, Lark's Rita Goldberg Fellowship, NYTW's 2050 Fellowship, MacDowell Artist Residency, and International Playwrights Residency at Royal Court. TV: "Pachinko" (Apple TV+), "Tales of the City" (Netflix). Proud member of the Ma-Yi Writers Lab, NYTW's Usual Suspects, and the New Class of Kilroys. MFA: Yale.



PHOTOS: JULIETA CERVANTES

OUTSTANDING MUSICAL



Dreaming Zenzile

Produced by New York Theatre Workshop & National Black Theatre

Written by Somi Kakoma



SOMI KAKOMA is a vocalist-composer and playwright born in Illinois to immigrants from Uganda and Rwanda. *The New York Times* called her a “virtuosic performer in full command of her instrument and powers.” *Dreaming Zenzile* (NYTW/National Black Theatre) is her first play and her professional acting debut. Albums: *Zenzile - The Reimagination of Miriam Makeba* (Jazz Music Award); *Holy Room, Live at Alte Oper* (Grammy Nomination for Best Jazz Vocal Album, NAACP Image Award); *Petite Afrique* (NAACP Image Award); *The Lagos Music Salon*. 2023 Doris Duke Artist Award, United States Artist Fellow, Soros Equality Fellow. B.A. Univ. of Illinois at Urbana-Champaign, M.A. NYU Tisch School of the Arts, M.A. Harvard University.

NEW YORK
THEATRE
WORKSHOP

NATIONAL
BLACK
THEATRE



PHOTOS: T. CHARLES ERICKSON

OUTSTANDING MUSICAL



Harmony

Produced by National Yiddish Theatre Folksbiene in association with Ken Davenport & Sandi Moran, Garry C. Kief, Amuse Inc., Patty Baker, Tom & Michael D'Angora, Susan DuBow, Michelle Kaplan, Mapleseed Productions, Harold Matzner and Neil Gooding Productions
Music by Barry Manilow, Book and Lyrics by Bruce Sussman



BARRY MANILOW is a songwriter. Known throughout the world, his work has garnered Grammy, Emmy, Tony®, Clio, AMA, Songwriters Hall of Fame, and Academy Award recognition. He is most proud, however, of his collaboration with *Harmony*. A story from 90 years ago that needs to be told today, Mr. Manilow considers *Harmony* to be the most rewarding creative experience of his career.



BRUCE SUSSMAN is the recipient of the 2022 Drama Desk Award for Outstanding Book of a Musical for *Harmony*, a New York Times Critic's Pick. Also for the stage, he co-authored the song scores for Ted Tally's *Coming Attractions* (Outer Critics Circle Award) and Wendy Wasserstein's first musical, *Miami*, both produced Off-Broadway by Andre Bishop at Playwrights Horizons. With Barry Manilow, he co-authored the score and book for *Copacabana – The Musical*, (Olivier Award nominee) which ran for two years on London's West End, toured the U.K. and then the U.S., and has since been performed all over the world.



PHOTO: JULIETA CERVANTES

OUTSTANDING MUSICAL



SUFFS

Produced by The Public Theater
Book, Music, and Lyrics by Shaina Taub



SHAINA TAUB is an artist-in-residence at Joe's Pub and at the Public Theater, where she wrote and starred in *Suffs*. Her three solo albums include a debut release on Atlantic Records. She created and starred in musical adaptations of *Twelfth Night* and *As You Like It* for Public Works at Free Shakespeare in the Park. Those adaptations have now received hundreds of productions worldwide. Other Off-Bway: *Old Hats*, *Hadestown*, *Great Comet*. Awards: Obie Award, Kleban Prize, Fred Ebb Award, Jonathan Larson Grant, NYCLU's Michael Friedman Freedom Award for activism. Nominations: Emmy, Drama Desk, Drama League, Lortel.

THE PUBLIC.



PHOTOS: JOAN MARCUS

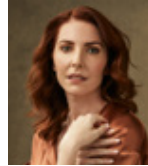
OUTSTANDING MUSICAL



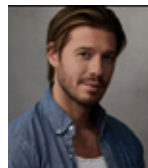
Titanique

Produced by Eva Price, James L. Nederlander, Diamond Dog Entertainment LLC, Benj Pasek, Blumenthal Performing Arts, Penny Rousouli, Jodi & Howard Tenenbaum, Philip Byron, Marcia Ellis, Iris Smith, Stellar Live, Inc.

Book by Marla Mindelle, Constantine Rousouli, and Tye Blue, Music by Various Authors



MARLA MINDELLE is thrilled to be nominated for a Lucille Lortel Award as the Iconique Céline Dion! Marla can be seen on the Emmy-nominated Netflix series “Special.” She received an Outer Critics Circle nomination for her portrayal in the original Broadway company of *Sister Act*. Other Broadway/National Tour credits include the original Broadway company of *Cinderella*, *South Pacific* and *The Drowsy Chaperone*. Marla has sold multiple television and film projects - her most recent screenplay, *The Big Gay Jamboree*, was sold to Paramount Pictures with Academy Award-nominated actress Margot Robbie’s production company Lucky Chap. Website: marlamindelle.com Instagram: [@marlamindelle](https://www.instagram.com/marlamindelle)



CONSTANTINE ROUSOULI is ecstatic to be back in NYC and nominated for the Lucille Lortel Awards. He and his creative team couldn’t be more thrilled that *Titanique* is sailing Off-Broadway! Credits include *Cruel Intentions* Off-Broadway. He also just wrapped his first film as a supporting lead opposite Naomi Watts in a new Blumhouse feature called *This is the Night*. TV: “AJ and the Queen,” “9-1-1” (Fox), “The Other Two,” “Charmed,” “The Deuce” (HBO), “How To Be a Vampire” (The CW), “Handy” (Comedy Central), “A Broadway Celebration: In Performance at the White House” (PBS Special). Broadway: *Hairspray*, *Wicked*, *Ghost*. National Tours: *Hairspray*, *Legally Blonde*.



TYE BLUE is the co-author and director of *Titanique*. As a leader/collaborator, he deeply values thoughtfulness, humility, clarity, objectivity, and – most importantly – levity. Directing: *Altar Boyz*, *Little Shop of Horrors*, *The Drowsy Chaperone*, *The Rocky Horror Show*, *One Nation Under*, *Beyond Therapy*, *Popcorn*, musical parodies of *The Devil Wears Prada*, *The Big Lebowski*, *Hocus Pocus*, *Mean Girls*. Producing: Four seasons on RuPaul’s “Drag Race” (two-time Emmy-winning casting team), Rumer Willis’s Cafe Carlyle debut and US tour. Tye is repped by MSA for directing and A3 for writing. Visit www.itstyeblue.com or [@Tyeblue1](https://www.instagram.com/Tyeblue1) on IG.



PHOTOS: EMILIO MADRID

OUTSTANDING MUSICAL



Weightless

Produced by WP Theater

Written by The Kilbanes

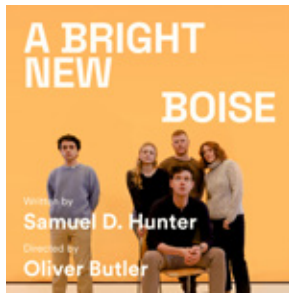


THE KILBANES are Kate Kilbane and Dan Moses, a married musical theater writing team. Their rock musical *Weightless* (WP Theater, ACT, Public Theater's Under the Radar, Z Space SF) was nominated for a Lucille Lortel Award (Outstanding Musical) in 2023 and was a finalist for the Glickman award. Other works include *The Code* (ACT), *My Antonia* (Next Generation Commission, Latte Da Theater in Minneapolis, with Jessie Austrian and Noah Brody of Fiasco Theater - upcoming), *As You Like It* (San Francisco Shakespeare Festival), and *Eddie the Marvelous Who Will Save the World* (Northwestern AMTP - upcoming, O'Neill National Music Theater Conference).



PHOTOS: JOAN MARCUS

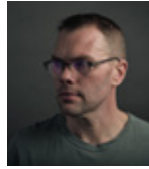
OUTSTANDING REVIVAL



A Bright New Boise

Produced by Signature Theatre

Written by Samuel D. Hunter



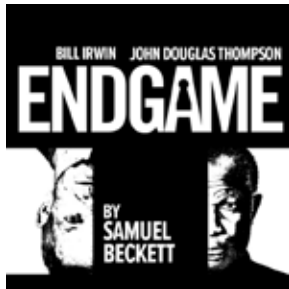
SAMUEL D. HUNTER is the author of over a dozen produced plays including *The Whale* (Lucille Lortel Award for Best Play, Drama Desk Award, GLAAD Media Award), *A Case for the Existence of God* (New York Drama Critics' Circle Award for Best New Play) and *A Bright New Boise* (Obie Award). In 2014, he was awarded a MacArthur "Genius Grant" Fellowship. A film version of *The Whale*, directed by Darren Aronofsky and starring Brendan Fraser, received two Academy Awards, including Best Actor. Originally from Idaho, Hunter lives in New York City with his husband and daughter.

Signature Theatre



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



Endgame

Produced by Irish Repertory Theatre

Written by Samuel Beckett



SAMUEL BECKETT (1906-1989) was an Irish playwright, writer, poet, and director born in Dublin on Good Friday, April 13, 1906. He lived in Paris for much of his life and wrote in both English and French. Beckett penned plays, novels, short stories, poems, and French English translations. His best-known plays include *Waiting for Godot* and *Endgame*. Beckett received the Croix de Guerre and the Médaille de la Résistance for his participation in the French Resistance during World War II. His writing earned him a number of awards, including the 1969 Nobel Prize for Literature.



PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL



A Man of No Importance

Produced by Classic Stage Company

Book by Terrence McNally, Music by Stephen Flaherty, Lyrics by Lynn Ahrens



TERRENCE McNALLY was an American playwright, librettist, and LGBTQ+ trailblazer, described by the *New York Times* as “the bard of the American Theater.” One of the few playwrights of his generation to successfully pass from the avant-garde to mainstream acclaim, Terrence redefined American playwriting for six decades and was the recipient of five Tony® Awards for *Love! Valour! Compassion!*, *Master Class*, *Kiss of the Spider Woman*, *Ragtime*, and for Lifetime Achievement. Terrence was also the recipient of an Emmy Award (*Andre’s Mother*), four Drama Desks, two Lortels, two Obies, the Dramatists Guild Lifetime Achievement Award, the Lucille Lortel Lifetime Achievement Award, and inductions into the American Theater Hall of Fame in 1996 and the American Academy of Arts and Letters in 2018.



STEPHEN FLAHERTY composed the scores for the musicals *Ragtime*, *Once On This Island*, *Anastasia*, *Seussical*, *Rocky*, *A Man Of No Importance*, *The Glorious Ones*, *Dessa Rose*, *My Favorite Year*, *Lucky Stiff*, *Little Dancer* and *Knoxville*. He’s won Tony®, Olivier, Drama Desk and Outer Critics Circle awards, plus multiple Oscar, Golden Globe and Grammy nominations. He and longtime collaborator Lynn Ahrens were inducted into the Theater Hall of Fame in 2015. With Ms. Ahrens, he co-founded the DGF Fellows Program for emerging writers and serves on Council at the Dramatists Guild. www.AhrensAndFlaherty.com



LYNN AHRENS won Tony®, Drama Desk and Outer Critics Circle Awards for the Broadway musical *Ragtime* and received two Academy Award nominations for Twentieth Century Fox’s animated feature, *Anastasia*. Additional theater: *Once On This Island* (2018 Tony® Award, Best Musical Revival), *Anastasia*, *Seussical*, *A Christmas Carol*, *My Favorite Year*, *Rocky*, *Chita Rivera: The Dancer’s Life*, *A Man of No Importance*, *Dessa Rose*, *The Glorious Ones*, *Lucky Stiff*, *Knoxville*, *Little Dancer*. Emmy Award, four Grammy nominations, mainstay writer “Schoolhouse Rock!” Council member, Dramatists Guild of America. In 2015 she and collaborator Stephen Flaherty were inducted into the Theater Hall of Fame. ahrensandflaherty.com



PHOTO: JULIETA CERVANTES

OUTSTANDING REVIVAL



Merrily We Roll Along

Produced by New York Theatre Workshop

Music and Lyrics by Stephen Sondheim, Book by George Furth



STEPHEN SONDHEIM wrote music and lyrics for *Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park with George, Assassins, Passion and Road Show* and lyrics for *West Side Story, Gypsy* and *Do I Hear a Waltz?* His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*. In 2010, the Broadway theatre formerly known as Henry Miller's Theatre was renamed in his honor.



GEORGE FURTH graduated from Northwestern University's School of Speech and received a Master's in fine arts from Columbia. After writing the book for the Tony® Award-winning *Company*, he collaborated again with Stephen Sondheim, writing the book for *Merrily We Roll Along*. He went on to write the play or book for *Twigs, The Act, The Supporting Cast, Precious Sons* and *Getting Away With Murder* (with Stephen Sondheim). He won the Drama Desk, Outer Critics Circle, London's Olivier, Evening Standard Award, Chicago's Jefferson, the Andy and Drama League awards. He was a member of the Actors Studio and the Dramatists Guild.

NEW YORK
THEATRE
WORKSHOP



PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL



A Raisin in the Sun

Produced by The Public Theater

Written by Lorraine Hansberry



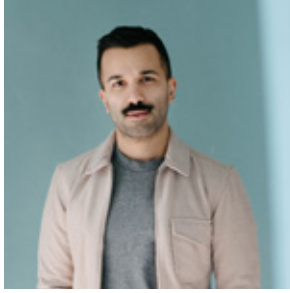
LORRAINE HANSBERRY was a Black activist, artist, public intellectual, and writer. In 1959, she became the youngest American playwright and the only African American to win the New York Drama Critics Circle Award for Best Play for *A Raisin in the Sun*. In 1965, she died of cancer. *To Be Young, Gifted, and Black*, an autobiographical portrait adapted by her former husband and literary executor Robert Nemiroff, was produced in 1969. Hansberry's writings also include *The Sign in Sidney Brustein's Window*, *Les Blancs*, *The Drinking Gourd*, *What Use Are Flowers?*, and *The Movement*. The Lorraine Hansberry Papers are located at the Schomburg Center for Research in Black Culture in New York City. www.lhlt.org

THE PUBLIC.



PHOTOS: JOAN MARCUS

OUTSTANDING DIRECTOR



Zi Alikhan, *On That Day in Amsterdam*

Zi Alikhan (he/him) is a queer, first-generation South Asian-American, culturally Muslim theater director. Directing: *Sanctuary City* (Pasadena Playhouse, LA Times-‘Best of the Year’), *On That Day in Amsterdam* (Primary Stages), *Snow in Midsummer* (Classic Stage Company), Manik Choksi’s *The Ramayan* (currently in development at Ars Nova), *The Great Leap* (Portland Center Stage), *Somewhere* (Geva Theatre Center), *A Nice Indian Boy* (Olney Theatre Center), *Ragtime* (Playmakers Repertory Company). Upcoming: *Rent* (Paper Mill Playhouse), *The Wizard of Oz* (Geva Theatre Center), and *The Band’s Visit* (Writers Theatre/TheatreSquared). Zi was named one of TCG’s Rising Leaders of Color in 2021.



David Cromer, *A Case for the Existence of God*

Broadway: *The Sound Inside*, *The Band’s Visit* (Ethel Barrymore Theatre), *Brighton Beach Memoirs*, *The House of Blue Leaves*. Off-Broadway: *A Case for the Existence of God* (Signature), *A Prayer For the French Republic* (MTC), *The Treasurer* (Playwrights Horizons), *Man from Nebraska* (Second Stage), *The Band’s Visit*, *Women or Nothing* (Atlantic Theater), *Really Really* (MCC Theater), *When the Rain Stops Falling*, *Nikolai and the Others* (Lincoln Center Theater). At Barrow Street Theatre, he directed *Tribes*, *The Effect*, *Orson’s Shadow*, *Adding Machine* (presented at the Minetta Lane) and *Our Town*.



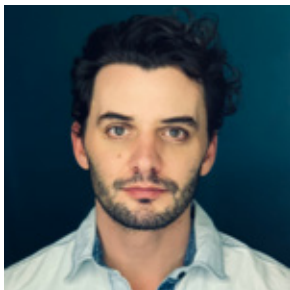
Robert O’Hara, *A Raisin in the Sun*

Robert O’Hara is the Tony® nominated director of *Slave Play* and is currently working on several film, television and theatre projects. He’s a two-time Obie Award and two-time NAACP Award winner whose work has been seen around the country. SDC, WGA.



Whitney White, *soft*

Whitney White is a director, writer, and musician. TV: “I’m A Virgo” (Media Res/Amazon). Directing: *The Secret Life of Bees* (The Almeida), *soft* (MCC), *On Sugarland* (NYTW), *The Amen Corner* (Shakespeare Theatre DC), *Semblance* (NYTW), *Our Dear Dead Drug Lord* (WP Theatre/Second Stage, NYT Critic’s Pick), *What To Send Up When It Goes Down* (BAM, Playwrights Horizons, Woolly Mammoth, Art, The Public Theater), *Jump* (Playmakers Rep), *Canyon* (Iama, La Times Critics’ Choice). Original work: *Macbeth In Stride* (American Repertory Theatre). Awards: Susan Stroman Directing, Rolex Protégé and Mentorship Arts Initiative, Jerome Fellowship. MFA Brown University/Trinity Rep. BA Northwestern.



Dustin Wills, *Wolf Play*

Upcoming: Jeremy O Harris’ A Boy’s Company Presents: *Tell Me If I’m Hurting You* (Hauser + Wirth), John J. Caswell’s *Wet Brain* (Playwrights Horizons/MCC). Notable: Hansol Jung’s *Wolf Play* (Soho Rep, Ma-Yi, MCC), Kate Tarker’s *Montag* (Soho Rep), Phillip Howze’s *Frontières Sans Frontières* (Bushwick Starr), Casey Llewellyn’s *O Earth* (Foundry Theatre), and *Awful Event!* (Baryshnikov Arts Center Residency). Recent opera: Mozart’s *Die Zauberflöte* and Stravinsky’s *соловей*. Wills has devised work with Teatro L’Arciliuto in Rome, Italy, created large-scale puppetry pageants with Creative Action, trained with Augusto Boal in Theatre of the Oppressed legislative performance, and for a couple of years gave rogue tours of the Vatican. Princess Grace Award recipient, Drama League and Boris Sagal directing fellow, MFA Yale Drama.

OUTSTANDING CHOREOGRAPHER



Andy Blankenbuehler, *Only Gold*

Mr. Blankenbuehler is three-time Tony® Award winner for his choreography in the Broadway productions of *Bandstand*, *In The Heights*, and *Hamilton*, for which he was also awarded London's Olivier Award, and the 2018 Kennedy Center Honors. Broadway: *Bring It On*, *9 To 5*, *The People In The Picture*, *The Apple Tree*, *Annie*, *CATS*. Television/Film: "Fosse/Verdon" (FX), *Dirty Dancing* (ABC/Lionsgate), "America's Got Talent," "So You Think You Can Dance," "The Sopranos," MTV, "Sesame Street," as well as the musical *Cats* for Universal Studios. Most recent work includes the MCC premiere of the new musical *Only Gold*, which he conceived, directed, and co-wrote with Ted Malawer.



Warren Carlyle, *Harmony*

Warren Carlyle is a Tony® Award-winning director/choreographer. Broadway: *The Music Man* (Tony® nom.), *After Midnight* (Tony® Winner for Best Choreography, nom. for Best Director), *Chaplin*, *Hugh Jackman: Back On Broadway*, *Finian's Rainbow*, *A Tale of Two Cities*, *Kiss Me Kate* (Tony® nom.), *Hello, Dolly!*, *She Loves Me*, *On the 20th Century*, *The Mystery of Edwin Drood*, *A Christmas Story*, *Follies*. Other credits: *Harmony*, *Hugh Jackman World Tour: The Man. The Music. The Show*, *New York Spring Spectacular* at Radio City, *Something to Dance About* at New York City Ballet, *After Midnight*, and *HAVANA!*, a new Cuban-inspired original musical. Warren is also the recipient of three Outer Critics Circle Awards, two Drama Desk Awards, the Astaire Award for Choreography, and an Emmy nominee.



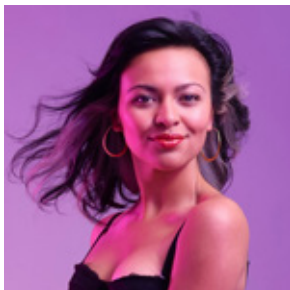
Edgar Godineaux, *The Harder They Come*

Awards: Barrymore Award for Outstanding Choreography/Movement (*Lights Out: Nat "King" Cole*) and NAACP nomination for Best Director/Choreography for Larger Theatre in LA (*Memphis, the Musical*). Current projects: *Personality: The Lloyd Price Musical*. Broadway Associate Choreographer: *Ain't Too Proud* (Tony®: Best Choreography) and *Memphis, the Musical* (Tony®: Best Musical, Olivier: Best Choreography). TV: "Dancing with the Stars" and "Awkwafina is Nora from Queens". Film: *The Five Heartbeats*, *Idlewild*, *Boldin*, and *The Great Observer*. @egoconcepts



Jerry Mitchell, *Kinky Boots*

Director/Choreographer. Tony® Award for Best Choreography: *La Cage Aux Folles* (revival) and *Kinky Boots* (also nominated as Director). In addition to directing *On Your Feet*, other Broadway choreography: *Pretty Woman* (Director/Choreographer), *You're A Good Man, Charlie Brown*, *The Full Monty* (Tony® nomination), *The Rocky Horror Show*, *Hairspray* (Tony® nomination, West End and NBC telecast), *Gypsy*, *Never Gonna Dance* (Tony® nomination), *Dirty Rotten Scoundrels* (Tony® and West End Olivier nominations), *La Cage Aux Folles*, *Legally Blonde*, which he also directed (Tony® nomination and West End), and *Catch Me If You Can*. Created 30 years ago and continues to Executive Produce *Broadway Bares*, a yearly charitable global fundraiser benefit.



Ellenore Scott, *Titanique*

Broadway: *Funny Girl*, *Grey House*, *Mr. Saturday Night*. Off-Broadway: *Little Shop of Horrors*, *Titanique* (Lucille Lortel nomination). Most recently co-directed *The Lonely Few* at the Geffen Playhouse in Los Angeles. Other choreography credits include: "So You Think You Can Dance?," *Single All the Way* (Netflix), *Ratatouille: The TikTok Musical*. Scott's work has been seen at The Bushwick Starr, The Old Globe, Hudson Valley Shakespeare Festival, McCarter Theatre, Cherry Lane Theatre, Asolo Repertory Theatre, Cape Fear Regional Theatre and Seattle Repertory Theatre. As a performer, Scott appeared in numerous television shows ("So You Think You Can Dance?," "Marvelous Mrs. Maisel," "Smash," "The Blacklist," "Glee") and danced with Janet Jackson. @helloellenore

OUTSTANDING LEAD PERFORMER IN A PLAY



Kyle Beltran, *A Case For the Existence of God*

Broadway: *The Cherry Orchard*, *In The Heights*. Off-Broadway: *A Case for the Existence of God* (Signature, Lortel nom.), *Lessons In Survival* (Vineyard), *Blue Ridge* (Atlantic), *Fire In Dreamland* (Public), *Tin Cat Shoes* (Clubbed Thumb), *The Amateurs* (Vineyard), *A Midsummer Night's Dream* (Public, Delacorte), *Head of Passes* (Public), *The Flick* (Barrow Street), *Gloria* (Vineyard), *The Fortress of Solitude* (Public), *Choir Boy* (MTC), *10 Things to Do Before I Die* (2ST). Regional: Williamstown, Goodman, Dallas Theater Center, Steppenwolf, Yale Rep, The Old Globe. Film/Television: *Equity*, "American Rust," "American Horror Story" (FX), "Inventing Anna" (Netflix), "Olga Dies Dreaming" (Hulu, pilot), "David Makes Man" (OWN/HBOMax), "The Shivering Truth," "Horace and Pete," "The Big C" (Showtime), "Unforgettable" (CBS). BFA in Drama, Carnegie Mellon.



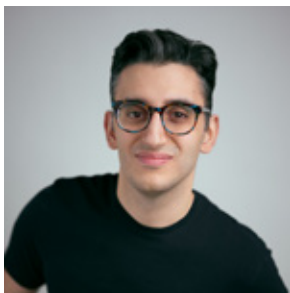
Marylouise Burke, *Epiphany*

Off-Broadway credits include *Epiphany*, *Everybody*, *Fuddy Meers* (Drama Desk Award), *Kimberly Akimbo* (Drama Desk nomination), *Ripcord*, *Savannah Disputation*, *Wintertime*, *American Sligo*, *The Chairs*, *The Oldest Profession*, *Imagining the Imaginary Invalid*. Broadway: *Into the Woods*, *Is He Dead?*, *Fish in the Dark*, *True West*. Annie Baker's *John* at Royal National Theatre, London. Films include *Sideways*, *A Prairie Home Companion*, *Series 7*, *Must Love Dog* and *Sleepwalk With Me*. Recurring TV roles on "The Blacklist," "New Amsterdam," "Alpha House," "Hung," "Longmire," and "Ozark." 2014 Obie Award for Sustained Excellence of Performance.



K. Todd Freeman, *Downstate*

Playwrights Horizons/Steppenwolf Theatre's production of *Downstate*. Broadway: Tony® nomination and Drama Desk Award for *Airline Highway*, Tony® nomination for *Song of Jacob Zulu*, both of which originated at Steppenwolf, where he has been a company member since 1993. Off-Broadway: *Fetch Clay/Make Man* (NYTW, Obie Award), *Spunk*, *Intelligent Homosexual's Guide To Socialism...* (Public Theater). TV: Netflix's "A Series Of Unfortunate Events" and Amazon's "The Horror of Dolores Roach," "The Rehearsal," "High Maintenance," and "Buffy..." Film: Peter Hedges's *The Same Storm*, Tim Blake Nelson's *Anesthesia*, *Naked Singularity*, *Dark Knight*, *Cider House Rules*, and *Grosse Pointe Blank*.



Ryan J. Haddad, *Dark Disabled Stories*

Ryan J. Haddad is an alum of The Public's Emerging Writers Group, Devised Theater Working Group, and Under the Radar. The Public: *Hi, Are You Single?*, *Falling For Make Believe* (Under the Radar). Off-Broadway: *american (tele)visions* (NYTW), *The Watering Hole* (Signature). Regional: *Hi, Are You Single?* (Woolly Mammoth/IAMA). TV: "The Politician" and the upcoming FX limited series "Retreat." Awards: Vineyard Theatre's Paula Vogel Playwriting Award, IAMA Theatre Company's Shonda Rhimes Unsung Voices Playwriting Commission, Rising Phoenix Repertory's Cornelia Street American Playwriting Award. His essays have been published in the *New York Times*, *Out Magazine*, and *American Theatre*. He is a 2020 Disability Futures Fellow and a former Queer|Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. @ryanjhaddad

OUTSTANDING LEAD PERFORMER IN A PLAY



Bill Irwin, *Endgame*

Bill Irwin is an actor, director, writer, and clown. His original works include *The Regard of Flight*, *Largely New York*, *Fool Moon*, *Old Hats*, *The Happiness Lecture*, among others. His actor's theater credits include *Who's Afraid of Virginia Woolf*, *The Goat*, *Waiting for Godot*, *Endgame*, and *On Beckett*, an evening of passages from Samuel Beckett's work. On television Irwin can be seen in character roles on "Elmo's World," "CSI," and "Law and Order: SVU." His film credits include *Rachel Getting Married*, *The Grinch Who Stole Christmas*, *Eight Men Out*, and *Stepping Out* – and more recently, *Spoiler Alert* and *Rustin*. Irwin gratefully acknowledges the awards and fellowships that have allowed him to continue exploring work in the theater.



Tonya Pinkins, *A Raisin in the Sun*

Tonya Pinkins is a Tony® Award-winning actor/singer who has starred in nine Broadway shows including the original *Caroline, or Change* (The Public Theater). Her award-winning film *Red Pill* is available worldwide at <https://youtu.be/JUybY6Q9zIg>. Her book *Red Pill Unmasked*, an historical, spiritual and philosophical memoir on life is available in print or on Audible. In addition to being an actress and author, Pinkins is a playwright and director. *The Red Pill Game* is available at www.redpillmovie.com. Visit her at www.tonyapinkins.com



John Douglas Thompson, *Endgame*

Hailed by *The New York Times* "as one of the most compelling classical stage actors of his generation." Theatre: *Jitney*, *King Lear*, *A Time To Kill*, *Carousel*, *Endgame*, *The Iceman Cometh*, *Tamburlaine*, *Satchmo At The Waldorf*, *Man In The Ring*, *Hamlet*, *The Father*, *A Doll's House*, *Troilus & Cressida*, *Cyrano de Bergerac*, *Julius Caesar*, *Macbeth*, *Othello*, *The Forest*, *The Emperor Jones*, *Hedda Gabler*, *Joe Turner's Come And Gone*, *Antony And Cleopatra*, *Red Velvet*, *Othello*, *Richard III*, *Mother Courage*, *Jesus Hopped the 'A' Train*. Film/TV: *Till*, "The Gilded Age," "Mare Of Easttown," "For Life," *21 Bridges*.

OUTSTANDING LEAD PERFORMER IN A MUSICAL



Nicholas Barasch, *The Butcher Boy*

Nicholas Barasch currently stars on the final season of The CW's "Riverdale," and recently led the 1st National Tour of *Hadestown*. Barasch's additional TV/Film credits include "Bull" (CBS), "How to Make it In America" (HBO), "The Backyardigans" (Nickelodeon), and *Low Tide* (A24). An established actor on the New York stage, his Broadway and Off-Broadway credits include *She Loves Me* (Theatre World Award, Drama Desk, Outer Critics Circle Award nominations), *The Mystery of Edwin Drood*, *West Side Story*, *The Butcher Boy* (Irish Repertory Theatre), *Big River* (City Center Encores!), and *Anna Nicole: The Opera* (BAM/New York City Opera).



Callum Francis, *Kinky Boots*

Award-winning British actor Callum Francis is best known for his portrayal as Lola in *Kinky Boots* on Broadway, the UK, and Australia. Callum subsequently won the 2017 Helpmann Award for Best Male Actor in a Musical and the Green Room Award for Male Lead in a Musical for this role. Other theatre credits include *Girl From The North Country*, *Phantom of the Opera*, and West End credits include the London revival of *Miss Saigon*, Disney's *The Lion King*, *Ghost*, and *Naked Boys Singing*. Internationally Callum has toured with *Hair the Musical*.



Natey Jones, *The Harder They Come*

Theatre Includes: *Get Up Stand Up* (Lyric Theatre), *Rockets and Blue Lights* (Royal Exchange), *Death of a Salesman* (Piccadilly Theatre), *Small Island* (National Theatre), *Tina: The Tina Turner Musical* (Aldwych Theatre), *Doctor Faustus* (RSC), *Don Quixote* (RSC), *The Alchemist* (RSC). Film Includes: *Pretty Red Dress*, *Together*, *Alpha & Omega*.



Somi Kakoma, *Dreaming Zenzile*

Somi Kakoma is a vocalist-composer and playwright born in Illinois to immigrants from Uganda and Rwanda. *The New York Times* called her a "virtuosic performer in full command of her instrument and powers." *Dreaming Zenzile* (NYTW/National Black Theatre) is her first play and her professional acting debut. Albums: *Zenzile - The Reimagination of Miriam Makeba* (Jazz Music Award); *Holy Room, Live at Alte Oper* (Grammy Nomination for Best Jazz Vocal Album, NAACP Image Award); *Petite Afrique* (NAACP Image Award); *The Lagos Music Salon*. 2023 Doris Duke Artist Award, United States Artist Fellow, Soros Equality Fellow. B.A. Univ. of Illinois at Urbana-Champaign, M.A. NYU Tisch School of the Arts, M.A. Harvard University.

OUTSTANDING LEAD PERFORMER IN A MUSICAL



Lindsay Mendez, *Merrily We Roll Along*

Lindsay Mendez returns to Broadway this fall in Stephen Sondheim's *Merrily We Roll Along* alongside Jonathan Groff and Daniel Radcliffe. Currently in production on FX's "Gladiator: American Sports Story" from Executive Producer Ryan Murphy, Mendez previously starred in "All Rise" (CBS/OWN). Mendez won the Tony® Award for Best Featured Actress in a Musical, as well as the Drama Desk and Outer Critics Awards for her performance in the revival of *Carousel*. Broadway: *Significant Other*, *Wicked*, *Godspell*, *Everyday Rapture*, *Grease*. Off-Broadway/regional: *The Golden Apple*, *Dogfight* (Drama Desk, Drama League, Outer Critics nominations), *The Rose Tattoo*, *35mm*, *The Winter's Tale*. TV & film: "Station 19," "Elementary," "Modern Family," "Murphy Brown," "Smash," *The Grotto*. Debut album: *This Time*.



Marla Mindelle, *Titanique*

Marla Mindelle is thrilled to be nominated for a Lucille Lortel Award as the Iconique Céline Dion! Marla can be seen on the Emmy-nominated Netflix series "Special." She received an Outer Critics Circle nomination for her portrayal in the original Broadway company of *Sister Act*. Other Broadway/National Tour credits include the original Broadway company of *Cinderella*, *South Pacific* and *The Drowsy Chaperone*. Marla has sold multiple television and film projects - her most recent screenplay, *The Big Gay Jamboree*, was sold to Paramount Pictures with Academy Award-nominated actress Margot Robbie's production company Lucky Chap. Website: marlamindelle.com Instagram: [@marlamindelle](https://www.instagram.com/marlamindelle)



Jim Parsons, *A Man of No Importance*

Film: *Spoiler Alert* (GLAAD nominee); *Just by Looking at Him*; *The Boys in the Band* (Emmy & Golden Globe nominee); *A Kid Like Jake* (Sundance Film Festival); *Hidden Figures*; *Extremely Wicked, Shockingly Evil, and Vile*; *Home*; *Wish I Was Here*; *Garden State*; *Great New Wonderful*. Theater: *A Man of No Importance*; *The Boys in the Band*; *An Act of God*; *Harvey*; *The Normal Heart* (Theatre World Award); *The Castle*. Television: "The Normal Heart" (Emmy nominee), "Hollywood," "Truman & Tennessee," "Special" (producer/Emmy & GLAAD nominee); "Equal" (producer); "First in Human," "Call Me Kat" (producer/Emmy Nominee); "Young Sheldon," "The Big Bang Theory" (Emmy, Golden Globe & Critics' Choice winner).

OUTSTANDING FEATURED PERFORMER IN A PLAY



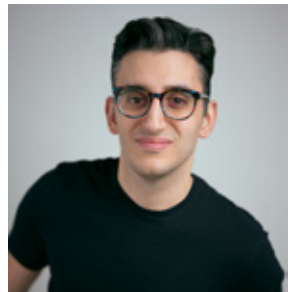
Mia Barron, *The Coast Starlight*

Recent theatre; *Hurricane Diane* (NYTW, Obie), *The Wolves* (Playwrights Realm/Lincoln Center, Obie, Drama Desk). Shows at Playwrights Horizons, the Public, Manhattan Theatre Club, Atlantic, Lincoln Center. Regional credits include Williamstown, Geffen, Old Globe, Long Wharf, La Jolla Playhouse, Mark Taper, Guthrie. Co creator: *Big Times* (dir. Leigh Silverman; WET), *The White Album* (BAM, dir. Lars Jan) Film: *I Smile Back*, *Half Empty/Half Full*, *First Love*, *Righteous Kill*. TV: “Shameless,” “Get Shorty,” “Law & Order” “NCIS,” “Newsroom,” “Elementary,” “Glee,” “Blue Bloods,” “Grey’s Anatomy,” “Medium,” “Numb3rs,” “Bones,” “Modern Family,” “Venture Brothers” (Voice of Molotov; Cartoon Network). MFA, NYU.



Susanna Guzmán, *Downstate*

Susanna Guzmán is an Emmy-nominated actress born in East New York, Brooklyn. Theatre credits include: *Downstate* (Playwrights Horizons), *Project Dawn* (People’s Light Theatre Company), *La Luz de un cigarillo* (Teatro La Tea, Lehman Stages - HOLA Award for Outstanding Performance), *Comida de Puta* (Ensemble Studio Theatre), *Foggy Bottom* (Abingdon Theatre Company), *Brooklyn Bridge* (Minneapolis Children’s Theatre). TV credits include: “Manifest,” “Kaleidoscope,” “New Amsterdam,” “The Outsider,” “Pose,” “Unbreakable Kimmy Schmidt” (Emmy cast nom).



Ryan J. Haddad, *american (tele)visions*

Ryan J. Haddad is an alum of The Public’s Emerging Writers Group, Devised Theater Working Group, and Under the Radar. The Public: *Hi, Are You Single?*; *Falling For Make Believe* (Under the Radar). Off-Broadway: *american (tele)visions* (NYTW), *The Watering Hole* (Signature). Regional: *Hi, Are You Single?* (Woolly Mammoth/IAMA). TV: “The Politician” and the upcoming FX limited series “Retreat.” Awards: Vineyard Theatre’s Paula Vogel Playwriting Award, IAMA Theatre Company’s Shonda Rhimes Unsung Voices Playwriting Commission, Rising Phoenix Repertory’s Cornelia Street American Playwriting Award. His essays have been published in the *New York Times*, *Out Magazine*, and *American Theatre*. He is a 2020 Disability Futures Fellow and a former Queer|Art Performance and Playwriting Fellow, under the mentorship of Moe Angelos. @ryanhaddad



Dickie Hearts, *Dark Disabled Stories*

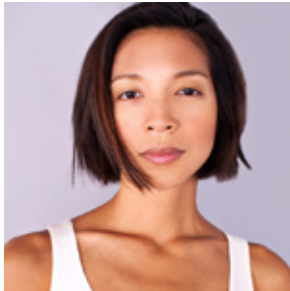
Dickie Hearts is a Deaf, gay, multiracial actor. His TV credits include a recurring role on Netflix’s “Tales of the City” (2019), a supporting role on HBO’s “High Maintenance” (2020), and a guest-starring role on Netflix’s “Grace & Frankie” (2017). Stage credits include his Off-Broadway debut in *Dark Disabled Stories* (2023) at The Public Theater, New York Deaf Theatre’s *Maple & Vine*, IRT’s *Stepchild*, *Please Untranslate Me*, and *Trash*. Dickie Hearts continues to push for more Deaf, LGBTQ+, and BIPOC visibility and representation onstage and onscreen. Hearts is a Disability Futures Fellowship ‘22 recipient and is repped by Nicolosi & Co. This is his first Lucille Lortel Award nomination.

OUTSTANDING FEATURED PERFORMER IN A PLAY



Patrice Johnson Chevannes, *Endgame*

Patrice Johnson Chevannes is an award-winning, actress, writer, filmmaker, educator, director, and executive producer of God-and-all-o-wee Productions and Ubigwitus Records. Broadway: *Racing Demon*, *The Crucible*. Off-Broadway/Regional: *Othello* (opposite Sir Patrick Stewart); *Pericles*, *Tamburlaine* (TFANA); *I'm Revolting*, *Halfway Bitches Go Straight To Heaven*, *Homecoming Queen* (ATC); *runboyrun/In Old Age* (NYTW). Patrice garnered 2020 Drama Desk and Drama League nominations for *runboyrun/In Old Age* and an Audelco nomination for *Halfway Bitches....* TV: "Chambers," "Pose," "Shrill," "Evil," "The Marvelous Mrs. Maisel," "The First Lady," "The Good Fight." Films written and directed by Patrice: *Kings County, NY's Dirty Laundry*, *Hill and Gully*.



Maureen Sebastian, *The Best We Could (a family tragedy)*

Theatrical credits include *Vietgone* (South Coast Repertory), *Arabian Nights* (Berkeley Repertory/Arena Stage), *Thunder Above*, *Deep Below* (Eugene O'Neill Theatre Center/Second Generation), *Now Circa Then* (Ars Nova), *Lonely*, *I'm Not and Year Zero* (Second Stage), and *Soul Samurai* (Vampire Cowboys/Ma-Yi). Television credits include "Love Life" (HBO), "American Gothic" (CBS), and "Revolution" (NBC). She produced and starred in the web series "Pretty Precious Unicorns" and the short film *Second Province*. She co-created the podcasts "Gulp" and "A Guide to Freedom" with The North Star Fund. She is a member of Ma-Yi's Writer's Lab and The Gotham Film & Media Institute.



Eddie Torres, *Downstate*

Eddie Torres most recently appeared in Bruce Norris's *Downstate* at Playwrights Horizons, the National Theatre in London, and Steppenwolf Theatre Company. Directing: The Old Globe, productions of *El Borracho*, *Familiar*, *Native Gardens*, & *Water by the Spoonful*, Geffen Playhouse, Second Stage, Goodman, The Public, Repertorio Español, and more. He directed the world premiere of Kristoffer Diaz's *The Elaborate Entrance of Chad Deity* (Victory Gardens Theater/Teatro Vista), which was named Best Play by the *Chicago Tribune* and received Joseph Jefferson Awards, including Best Production and Director. Awards: Latin ACE Award (Best Musical), Artistas de Teatro Independiente (Best Director). He serves as an Assistant Professor of Practice in Theater at Wesleyan University, and is Artistic Director Emeritus at Teatro Vista.

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



Krystal Joy Brown, *Merrily We Roll Along*

Krystal Joy Brown is nominated for her performance in New York Theatre Workshop's production of *Merrily We Roll Along*. Broadway: Most recently *Hamilton*, *Motown*, *Big Fish*, *Leap of Faith*, *Hair*. Latest film work: *Girlfriendship*, *Writing Around the Christmas Tree*, & *One Royal Holiday*, *Magic Camp* (Disney+). TV: Starz "Power Book III: Raising Kanan" season two (recur), CBS "The Equalizer" (recur), NBC's "Law & Order: SUV," Hulu's "Deadbeat," ABC's "Castle," Disney's "Sydney to the Max." Voice Acting/Animated series: Netossa (DreamWorks/Netflix) in "She-Ra Princesses of Power" and Avery in the animated TBS series "Final Space." Two-time Fred Astaire nominee. Krystal co-created the Hamilton Racial Justice Task Force, aka Ham4Progress, a social justice/outreach initiative.



Darren Goldstein, *The Bedwetter*

Broadway: Lillian Hellman's *The Little Foxes*, *Bloody, Bloody, Andrew Jackson*. Off-Broadway: *The Bedwetter* (Lortel nom.); *Continuity* and *The Madrid* (Manhattan Theater Club); *Rasheeda Speaking*, *The Good Mother*, *Abigail's Party* (Lortel nom.), *Mouth to Mouth*, and *Terrorism* (all at The New Group); *Oohrah!* (Atlantic Theater); *Mary Rose* (The Vineyard); Film: *Sharper*, *Paterno*, *Detroit*, *The Girl on the Train*, *Limitless*. TV: "Under the Banner of Heaven", "American Crime Story: Impeachment", "Ozark," "The Affair," "Inside Amy Schumer," "Nurse Jackie," "Blue Bloods," "Bull," "Blindspot," "The Gifted," "Damages," "American Odyssey." MFA: NYU Graduate Acting Program.



Nikki M. James, *SUFFS*

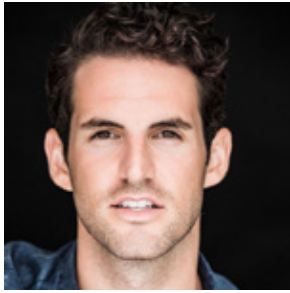
Along with *Suffs*, theater credits include Tony Kushner's *A Bright Room Called Day* (Public), *The Book of Mormon* (Tony® Award), *Les Miserables*, *All Shook Up*, *Bubbly Black Girl Sheds Her Chameleon Skin* (Encores!), *Romeo & Juliet*, *Caesar & Cleopatra* (Stratford Theater), *The Wiz* (La Jolla Playhouse), *Julius Caesar*, *Twelfth Night* (Shakespeare in the Park), and *Preludes* (LCT3). As a director, Nikki has helmed episodes of "The Bite" and "The Good Fight" and was an assistant director to Michael Arden for the Broadway revival of *Once On This Island*. She is a new mom and a sustaining member of her local public radio station.



Jacob Ming-Trent, *The Harder They Come*

Film: *The Forty-Year-Old Version* (Netflix), *R#J* (Sundance), *SuperFly* (Sony), *The Possession of Hannah Grace* (Screen Gems). TV: "Only Murders in the Building," "White Famous," "Ray Donovan" (Showtime); "Watchmen" (HBO); "Feed the Beast" (AMC). Broadway: *Hands on a Hardbody*, *Shrek The Musical*. Off-Broadway *Father Comes Home...* (Lortel Award), *Merry Wives* (Drama Desk nomination), *The Alchemist* (Lortel nomination).

OUTSTANDING FEATURED PERFORMER IN A MUSICAL



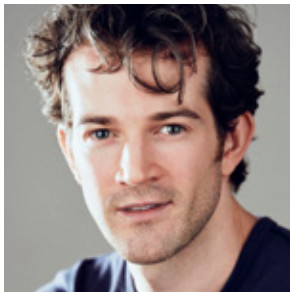
John Riddle, *Titanique*

John Riddle recently closed the Broadway production of *The Phantom of the Opera*. He originated roles on Broadway in Disney's *Frozen* and in *The Visit*. Off-Broadway: *Titanique*. National Tour: *Evita*. Regional: Kennedy Center, Long Wharf Theatre, Goodspeed, PCLO, Casa Mañana, Muny. Other: *Into the Woods* (Town Hall), *The Secret Garden* in Concert (Lincoln Center), Opera Naples, and he has been a guest soloist with the Cincinnati Pops.



Reg Rogers, *Merrily We Roll Along*

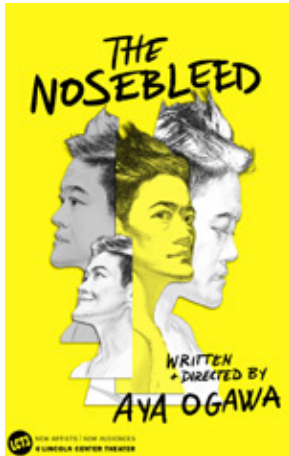
Theatre includes: *Merrily We Roll Along* at New York Theatre Workshop. *Tootsie* and *The Royal Family* (Outer Critics Circle nominations), *The Iceman Cometh*, *Present Laughter*, *You Can't Take It With You*, *Holiday*, (Tony® and Drama Desk nomination), *A Free Man of Color*, *The Dazzle* (Lucille Lortel and Obie Awards). Television and film include: *I Shot Andy Warhol*, *Primal Fear*, *Analyze That*, *Igby Goes Down*, "Friends," "The Americans," "Boardwalk Empire," "The Knick," "Hell On Wheels", "You", and "The Blacklist."



A.J. Shively, *A Man of No Importance*

A.j. Shively Broadway: *Paradise Square* (Tony®, OCC, Chita Rivera noms.); *Bright Star* (Drama Desk nom.); *La Cage Aux Folles*. Off-Broadway/New York: *A Man Of No Importance* (CSC, Lortel nom.); *February House* (The Public); *Brigadoon* (Irish Rep); *The Suitcase Under The Bed* (Mint); *Unlock'd* (Prospect); *Things To Ruin* (Second Stage); *Little Airplanes Of The Heart* (EST). Regional: Berkeley Rep; Kennedy Center; CTG; Old Globe. TV/Film: "Julia" (HBO Max); "Bull" (CBS); "Hunters" (Amazon Prime); "Homeland" (Showtime); "Madam Secretary" (CBS); "The Blacklist" (NBC); "Younger" (TV Land); *Friends And Foes* (upcoming); *Nobody Walks In LA*; *From Nowhere*; *HairBrained*; *Syrup*. Training: University of Michigan; RADA.

OUTSTANDING ENSEMBLE



The Nosebleed



DRAE CAMPBELL Drae has a BFA in Theater from The University of the Arts in Philadelphia. Some theatre credits include: *The Nosebleed* (Lincoln Center Theater, Woolly Mammoth Theatre Co.), *Only You Can Prevent Wildfires* (Ricochet Collective), *Non-Consensual Relationships with Ghosts* (La MaMa), *My Old Man* (Dixon Place), *Oph3lia* (HERE). TV includes “New Amsterdam,” “Bull” and “Dinette” (web series, directed by Shaina Feinberg). Drae has been hosting and curating a queer storytelling show for 9 years called *TELL*, which is now a Silver Signal Award-winning podcast of the same name. Thank you to my friends and family for always supporting me. www.draecampbell.com



ASHIL LEE (they/he/she) NYC-based actor, playwright, and sex educator. Korean-American, trans nonbinary child of immigrants. Selected acting credits: *The Nosebleed* (LCT3/Woolly Mammoth), *Der Ring Gott Farblonjet* (Lenfest Center for the Arts), *Soft Jade* (Yale Summer Cabaret), *The Virtuous Fall...* (world premiere) in rep with *Measure for Measure* (Spicy Witch Productions), theatrical premiere of *Dogville* (dir. Robert O’Hara). Playwriting credits: Echoes Emerging Writer’s Group 22-23 (Primary Stages), Pataphysics 2020 with Clare Barron. NYU: Tisch. BFA in Acting, Minor in Youth Mental Health. NYU: Steinhardt. Masters Candidate in Mental Health and Wellness. Ashil created Script Tease, theatre inspired by sex-ed facts that fundraises for charity. www.ashillee.com



CHRIS MANLEY (he/they) is an American writer, performer and clown. He is best known for his character Buttons. He has performed with Cirque du Soleil and is honored to be listed in Le Petit Clown August Alphabetique alongside Abbott & Costello. He has performed at Lincoln Center, Ars Nova, The Montreal Just for Laughs Festival, the Upright Citizens Brigade Theater, The People’s Improv Theater, the Toronto Sketch Fest and the Chicago Sketch Fest. You can see him in several national commercials and award-winning films.



AYA OGAWA is a Tokyo-born, Brooklyn-based writer, director, performer, and translator whose work centers women/non-binary perspectives and utilizes the stage to explore cultural identity. They wrote, directed, and performed in *The Nosebleed* (Japan Society with The Chocolate Factory Theater, 2021; Lincoln Center Theater, 2022; Woolly Mammoth Theatre, 2023) for which they were awarded an Obie Award. They have translated numerous plays by contemporary Japanese playwrights including Toshiki Okada, Satoko Ichihara and Yudai Kamisato. Resident playwright, New Dramatists; Foundation for Contemporary Arts Grants for Artists; President’s Award in Performing Arts, Lower Manhattan Cultural Council. ayaogawa.com

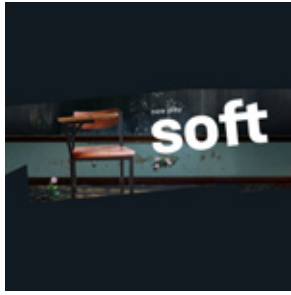


SAORI TSUKADA was born in America, raised in Japan, now based in NYC. She has been nominated twice for Best Actress at Dublin Fringe Festival for her projects with John Moran. With Nikki Appino, Tsukada co-created *Club Diamond* in which she tells her immigrant tale utilizing silent film and Benshi. Her collaborators include Yoshiko Chuma, Catherine Galasso, Joe Diebes, Shaun Irons and Lauren Petty. Most recently she appeared in an opera *Hanjo* (NYU Skirball, dir: Luca Veggetti). Other venues include Carnegie Hall, Lincoln Center, BAM, The Public Theater, La MaMa, Japan Society. With Aya Ogawa, Tsukada is developing a work inspired by Kafka’s *Metamorphosis* (music by Philip Glass).



KAILI Y. TURNER is a Black Indigenous (enrolled member of Nipmuc Nation) comedian, actress, writer, producer, and puppeteer. Raised between Boston and Mashpee, MA (Indian Country). Kaili received her MFA from the Actors Studio Drama School. Notable projects: *The Cycle* (Dir. Michael Marantz, HBO short Film winner). *The Nosebleed* Lincoln Center (Dir. Aya Ogawa). *Best Friend Parody* (Creator/Dir. Kaili Y. Turner) Winner, Best Music(al) Parody, All the Laughs Festival, Best Director, Vesuvius International Film Festival. *Maybe It’s Melanin* (Creator/Dir. Kaili Y. Turner) third place, the Lit Laughs Fest. *SNL/Second City Scholars Showcase* (Dir. Jonald Reyes).

OUTSTANDING ENSEMBLE



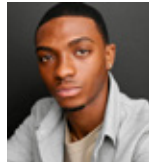
soft



LEON ADDISON BROWN UNC School of the Arts (Theatre BFA). He has appeared on Broadway in *Misery* and *The Trip to Bountiful*, as well as Off-Broadway, most recently in *soft* at MCC. He has worked at regional theaters across the country. TV: “Chicago Med,” “Evil,” “The Breaks,” “The Knick,” “American Rust.” Film: *Paris is in Harlem*, *40 Wink*, *Repair*, *The Whirly Girl*, *A Walk Amongst the Tombstones*, *The Surrogate*, *Ben Is Back* and the upcoming *Atrabilious*. He has a Drama Desk and is a two-time recipient of the Connecticut Critics Circle Award, and has been nominated for ADELCO and Drama League Awards. Leon lives in Bloomfield, NJ with his wife Jennifer and their daughter Isla, and teaches acting at SUNY Purchase.



BIKO EISEN-MARTIN Off-Broadway: MCC, The Public, Rattlestick Playwrights Theater, Ensemble Studio Theatre, 59E59. Regional: The Old Globe, Hudson Valley Shakespeare Festival, Actors Theatre of Louisville, Longwharf Theatre Co., Studio Theatre, The Folger, Crossroads Theatre Co., Arden Theatre Co., Syracuse Stage, Cleveland Play House, CATF, Denver Center Theatre Co., Chautauqua, Campo Santo and more. Film/TV: *Buck* (Sundance), “East New York” (CBS) “Dietland” (AMC). “Modern Love” (Amazon), “Ghost” (Starz) “Blue Bloods” (CBS), “Testament” (Via Brooklyn). Education: BA/MAT: Brown University; MFA: National Theatre Conservatory. @saybiko. bikoisenmartin.com



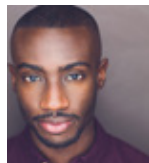
DHARON JONES is a native of Brooklyn and started dancing as a child at National Dance Institute (NDI). He made his Broadway debut in the 2020 revival of *West Side Story*. Currently in *Hamilton*. Dharon made his Off-Broadway debut in *soft*, which received a Lucille Lortel nomination for Outstanding Ensemble. Jones’ feature film debut is *Rittenhouse*, opposite Nick Nolte. TV credits: “East New York,” “Blue Bloods,” “Unbreakable Kimmy Schmidt” and “Olga Dies Dreaming.” Jones is an alumnus of both LaGuardia High School of the Performing Arts and Ithaca College. Instagram: @Dharonejones



ESSENCE LOTUS is a Brooklyn-born and raised artist with deep love and care for Black trans and queer folk. Each performance they do is filled with the intention of a ritual meant to venerate their honorable Black American, Panamanian, and diasporic ancestors and kin. Essence wishes for you to hold yourself in softness, and that you may find others who can hold you just as softly. Having graduated from Kingsborough Community College and Tisch School of the Arts, they remain a student of life.



TRAVIS RAEURN was recently in The Acting Company’s National Tour of *Romeo & Juliet/Three Musketeers*. MCC Theater’s *soft*. Some credits include “Wu-Tang: An American Saga,” *First Match*, commercials for MasterCard USA, Xfinity, and Pop Tarts and *In The Southern Breeze* at Rattlestick Theater. Raeburn thanks his mother, grandmother and family for their support. Black lives always will matter. His music is streaming on all platforms under TravRae. Training: SUNY Purchase BFA Acting and LaGuardia Arts High School (Drama). Instagram @travieraer.



SHAKUR TOLLIVER is honored to receive his first Lortel Award nomination alongside the incredible cast and crew of *soft* (MCC), which was his Off-Broadway debut. He is a New York-based actor, writer, and singer-songwriter. Previously, Shakur was in California performing in *Passing Strange* (Shogun Players) which received five San Francisco Bay Area Theatre Critics Circle nominations. Thank you to his mom, his grandparents, Donja, and Rodney Gilbert for everything they have done and everything they continue to do. To say hi or keep up with Shakur: Insta - @ss_tolliver or Shakurtolliver.com



DARIO VAZQUEZ is a rising actor from the Bronx, NY. A current student at Ithaca College pursuing a BFA in Acting. He made his Off-Broadway debut with *soft* at MCC Theater, and can recently be seen in Ray Romano’s new feature film in theaters *Somewhere in Queens*. Recent college theater credits include *Sweat* and *The Language Archive*.

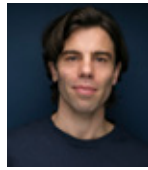


ED VENTURA is a Dominican-Puerto Rican actor & writer based, and raised in the Boogie Down Bronx. He was the 2020-2021 Van Lier New Voices Fellow with The Lark, was a 2018 SPACE on Ryder Farm Greenhouse Resident, and is a current member of Ensemble Studio Theatre’s Youngblood Collective. He’s had his work developed with LAByrinth’s 2019 Intensive Ensemble, Curious Theatre Company, and more. His previous acting credits have consisted of *The Siblings Play* (Rattlestick Theater), *The Parlour* (Middle Voice), and *soft* (MCC Theater) which he is grateful to be nominated for.

OUTSTANDING ENSEMBLE



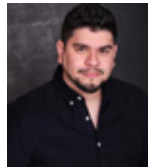
Wolf Play



CHRISTOPHER BANNOW Broadway/Nat'l Tour/West End: *Oklahoma!*, *The Elephant Man*. Other credits include *Wolf Play* (MCC, Soho Rep), *The Hairy Ape* (Park Avenue Armory), *Sleep No More* (Punchdrunk), *Alamat* (Ma-Yi), *Awful Event* (Baryshnikov Arts Center), *Hamlet* (Yale Rep), *Comedy of Errors* (Williamstown), *A Civil War Christmas* (Huntington), *A Hatful of Rain* (Berkshire Theatre Group), *YouthInk* (McCarter), *Speech & Debate* (Wellfleet Harbor Actors Theater). Film/TV/Web: *Three Christs*, *Not Fade Away*, *#Screamers*, "The Late Late Show", "Things I Hate". BFA Boston University, Esther B Kahn Award. MFA Yale School of Drama, Oliver Thorndike Acting Award.



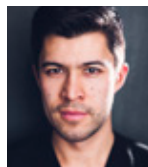
ESCO JOULÉY is an actor, singer, dancer, clown, movement artist, and creator. Recent credits include Sundance "State of The Union," Starz "Blindspotting," HBO's "High Maintenance," Netflix "Inventing Anna," Hulu's "Monsterland" and Bravo's "In A Man's World," where they appeared as a movement coach. Esco's theatre credits include: *Wolf Play*, *Interstate*, *Runaways*, *Galatea*, *The Demise* (Magic Theater Player), *Beowulf*. Esco was a resident actor at the historic Barter Theater for three and a half years and is an alum of the ABC Discovers Showcase. @escojouley and @onezlife.



BRIAN QUIJADA is a playwright, actor, and composer whose original work has been developed and produced all across the country. His hip hop solo show *Where Did We Sit on the Bus?* has been produced at Victory Gardens, Teatro Vista (two Jeff Awards including Outstanding Solo Performance), Ensemble Studio Theatre (two Drama Desk nomination), and a digital production at Actors Theatre of Louisville (Drama League nomination). New York acting credits include: *Wolf Play* at MCC, *Bobbie Clearly* at Roundabout, *Oedipus El Rey* at The Public Theater, *My Mañana Comes* (Original Cast) at Playwrights Realm.



NICOLE VILLAMIL Nicole is incredibly honored and humbled to be nominated alongside the brilliant cast of *Wolf Play*. She appeared most recently in: *Wolf Play* (MCC Theatre), *Wolf Play* (Soho Rep), *How to Load a Musket* (59E59), *Network* (Broadway), *Queens* (LCT3), *Lessons in Survival* (Vineyard Theatre Online Series), *MUD* (Boundless Theatre), *Shakespeare's R&J* (Hangar Theatre), *De Profundis* (PlayMakers Rep), *Tell Me I'm Not Crazy*, *The Rose Tattoo* (Williamstown Theatre Festival) *The Hunchback of Seville*, *The Love of the Nightingale* (Trinity Repertory Co.); Television: "New Amsterdam," "The Last OG." Education: M.F.A., Brown/Trinity Repertory Co.; B.A., University of Pennsylvania.



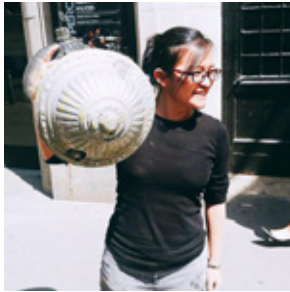
MITCHELL WINTER is thrilled to be a Lucille Lortel Nominee. Theater credits include: *Wolf Play* (dir. Dustin Wills, MCC & Soho Rep), *The Importance of Being Earnest* and *Dracula* (dir. David Auburn, BTG), *Frontieres Sans Frontieres* (dir. Dustin Wills, Bushwick Starr), *A Winter's Tale* (dir. Liz Diamond), *A Doctor In Spite of Himself* (dir. Christopher Bayes) (Yale Rep), *Sleep No More* (Punchdrunk), Cameron Mackintosh's *Miss Saigon* (dir. Laurence Connor, Australian National Tour), *Thoroughly Modern Millie* (The Production Company), *Miss Julie* and *Tartuffe* (Yale Summer Cabaret), *Normativity* (NYMF), *Die Fledermaus* (Australian Opera Studio). Film/TV credits include: *Mr. Robot* (USA Network), *Oh Jerome No* (FX), *If Not Love* (official Sundance selection). MFA: Yale School of Drama.

OUTSTANDING SCENIC DESIGN



John Lee Beatty, *Epiphany*

LCT: *JUNK*, *Dada Woof Papa Hot*, *Shows for Days*, *The Nance*, *Other Desert Cities*, *The House in Town*, *The Rivals*, *Big Bill*, *Dinner at Eight*, *Morning's at Seven*, *Spinning into Butter*, *Ring Round the Moon*, *Ivanov*, *The Sisters Rosensweig*, *An American Daughter*, *Little Foxes*, *A Delicate Balance*, *Northeast Local*, *The Heiress*, *Abe Lincoln in Illinois*, *Playboy of the West Indies*, *The Most Happy Fella*, *The Substance of Fire*, *Oh, Hell*, *Mr. Gogol and Mr. Preen*. Recent Broadway includes *Plaza Suite*, *Sweat*, *Disgraced*, *Chicago*, over 100 more; multiple seasons with MTC, Circle Rep, Shakespeare in the Park, City Center Encores!. Awards: Tony®, Obie, Drama Desk, Outer Critics Circle, Theater Hall of Fame.



You-Shin Chen, *Wolf Play*

You-Shin Chen is a USA-based Taiwanese scenic designer. As a theatre collaborator, she is committed to diversity and humanity. You-Shin centers humans, both the characters and the viewers, and their experiences in her process of creating a three-dimensional space. Some of her favorite credits include: *How To Defend Yourself* (NYTW); *Wolf Play* (SohoRep & MCC); *Red Velvet* (STC, DC); *Mlima's Tale* (St. Louis Rep); *Mrs. Murray's Menagerie* (ArsNova); Troy Anthony's *The Revival: It Is Our Duty* (The Shed, NYC); *Walden* (TheaterWorks Hartford); *Lessons in Survival: 1971* (Vineyard Theater, NYC). Collaborator with the feath3r theory. Assistant professor at Muhlenberg College. Local USA829, IASTE. www.youshinchenn.com



dots, *You Will Get Sick*

dots is a multi-disciplinary design collective creating environments for theater, film, commercials, and immersive experiences. Hailing from Colombia, South Africa, and Japan, they are Santiago Orjuela-Laverde, Andrew Moerdyk, and Kimie Nishikawa. As collaborators, they believe that the whole is greater than the sum of its individual parts. Recent credits: *The Sign in Sidney Brustein's Window* (BAM and James Earl Jones Theater), *Dark Disabled Stories* (The Public Theater), *Public Obscenities* (Soho Rep), *Kate Berlant is KATE* (Connelly Theater), *You Will Get Sick* (Roundabout Theater).



Arnulfo Maldonado, *A Case for the Existence of God*

Broadway: *A Strange Loop* (Tony® Nominee); *Topdog/Underdog*; *Trouble In Mind*. Off-Broadway: *Shhhh* (Atlantic); *The Coast Starlight* (Lincoln Center Theater); *Nollywood Dreams*, *School Girls...* (MCC); *Where The Mountain...*, *Sugar in Our Wounds* [Lucille Lortel Award] (MTC); *Dance Nation*, *Wish You Were Here* (Playwrights Horizons); *To My Girls* (Second Stage); *A Case For The Existence of God*, *Fires in the Mirror*, *My Broken Language* (Signature). Regional: Alley Theatre, Berkeley Rep, CTG, Guthrie, Steppenwolf, Woolly Mammoth, among others. International Tour: *The Magnetic Fields: 50 Song Memoir*. 2020 Obie Sustained Excellence in Set Design, Princess Grace Fabergé Theater Award, Henry Hewes Design Award nominee. IG: [arnulfo.maldonado.design](https://www.arnulfo.maldonado.design)
arnulfomaldonado.com



Clint Ramos, *The Far Country*

Clint Ramos is a creative director, designer for film and stage, advocate, and producer. He has designed over two hundred productions. He is the recipient of a Tony® award for his designs for *Eclipsed* - making him the first designer of color to win in this category. Clint is the Producing Creative Director for Encores! at New York City Center, serves on the American Theater Wing's Advisory Committee, and is one of the founding members of Design Action. His lifelong advocacy is for an equitable landscape in theater and film for Black, Indigenous, and People of Color and for the rights of immigrants. @clintramos

OUTSTANDING COSTUME DESIGN



Enver Chakartash, *THE TREES*

Enver Chakartash is a British born Turkish Cypriot costume designer. Enver's work has been presented internationally at numerous venues including: BAM, The Public Theater, Steppenwolf, Centre Pompidou, the Barbican, and the Sydney Opera House. Most recently, Enver designed: *The Trees* (Playwrights Horizons), *Public Obscenities* (Soho Rep/Naatco), *Wolf Play* (MCC Theater/Soho Rep), and *A Doll's House* on Broadway.



Sarah Laux, *Wish You Were Here*

Sarah Laux is an Obie-winning costume designer for theater, film, TV, and dance. Based in NYC since 1999, she has had the opportunity to work professionally in all aspects of costuming. A true love of clothing and why people choose to wear the things they do has gone a long way in establishing Sarah's design aesthetic. Whether dressing a pole dancer or a suburban mom, curating reality by celebrating each actor's individuality is always the goal of Sarah's design process. Sarah is a proud member of Local 829.



Orla Long, *Endgame*

Orla Long (she/her/hers) is an Irish costume designer. She holds an MFA in Design from Tisch NYU, a BA in Drama & French Studies from Trinity College Dublin and has worked in the leading houses of the Irish Theatre Industry both nationally and abroad. With compassionate storytelling and deep empathy at the heart of her practice, she continues to expand both her Irish and international career. Orla is a proud member of the United Scenic Artists, Local USA 829 and an adjunct professor at NYU Tisch's Undergraduate Drama Program. www.orlalong.com



Qween Jean, *Soft*

Qween Jean is an NYC costume designer and human rights leader. She has fully committed her voice to the advocacy of marginalized communities, emphasizing Black Trans people. She is a proud theater professional who lives their trans identity out loud while making an effort to ensure she is not the last. In 2022, Qween wrote *Revolution Is Love: a Year of Black Trans Liberation*, a book published by Aperture that celebrates the resilience and power of the TGNC community. In 2023, she joined the Board for Theatre Communications Group and received an Obie Award for Excellence in Costume Design. Qween has an MFA in Design from NYU Tisch.



Alejo Vietti, *Titanique*

Argentine native based in NYC. Broadway's *Holiday Inn*, *Beautiful: The Carole King Musical* (West End – Olivier Nomination, national tour, Japan and Australia), and *Allegiance* (*Drama Desk Nomination*). Designed for Radio City Rockettes, Roundabout Theatre, Manhattan Theatre Club, NYC Opera and NY City Center Encores, Primary Stages, The New Group, Atlantic Theatre Company, MCC, among others. Other credits include Disney's *The Hunchback of Notre Dame* in Japan, Germany and Austria, *West Side Story* World Tour, Lyric Opera of Chicago, Minnesota Opera, Donesk Opera (Ukraine), Colorado Ballet, and the Ringling Brothers Circus. Recipient of the 2010 TDF Irene Sharaff Young Master Award. [@alejo_vietti_costume_design](https://www.instagram.com/alejo_vietti_costume_design)

OUTSTANDING LIGHTING DESIGN



Isabella Byrd, *Epiphany*

Off-Broadway: *Heroes of the Fourth Turning* (Lucille Lortel Award; Henry Hewes, Obie, Drama Desk award nominations), *Corsicana*, *The Thanksgiving Play* (Playwrights Horizons), *Light Shining in Buckinghamshire* (Obie Award), *Sanctuary City* (NYTW), *PLANO* (Clubbed Thumb), *"DADDY" A Melodrama* (Vineyard/New Group), *Continuity* (MTC). International: *Cabaret* (West End, Olivier nomination), *Endgame* (Gate Theatre, Dublin), *"DADDY" A Melodrama* (Almeida, London). Regional: Alley Theatre, Hartford Stage, ACT San Francisco, Old Globe, Alabama Shakespeare Festival, Westport, Williamstown Theatre Festival, Actors Theatre of Louisville. www.isabellabyrd.design



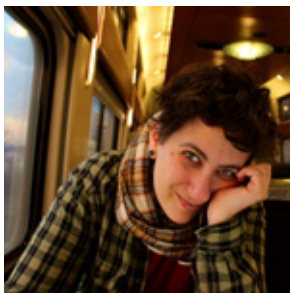
Jiyoun Chang, *The Far Country*

Broadway credits: *KPOP* on Broadway, *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* (Tony® nom.), *Slave Play* (Tony®, Drama Desk, Henry Hewes noms.) Recent credits: *Ride The Cyclone* (Arena Stage), *The Factotum* (Chicago Lyric Opera), *Bina's Six Apples* (Suzi Bass Award), *Marys Seacole* (Henry Hewes Nom), *The World is Round* (Obie Award), The Public Theater, Roundabout, NYTW, MCC, Signature, ATC, Guggenheim, Berkeley Rep, CalShakes, Guthrie, The Old Globe, OSF.



Tyler Micoeau, *A Case for the Existence of God*

Past Lucille Lortel awards: *Bug* (Barrow Street Theatre), *When The Rain Stops Falling* (Lincoln Center Theater), *The Invisible Hand* (New York Theatre Workshop, nomination), *Socrates* (Public Theater, nomination). Numerous Off-Broadway credits including: Atlantic, Second Stage, MCC, Manhattan Theatre Club, New York Theatre Workshop, Lincoln Center Theater, Public Theater, Signature. Other awards: Tony® (*The Band's Visit*), OBIE (*Bug*, Sustained Achievement), Henry Hewes (*Blasted*, *The Band's Visit*). www.tylermicoeau.com



Barbara Samuels, *Wolf Play*

Barbara Samuels (she/her) is a queer lighting designer, organizer and producer creating design-forward live events that prioritize generosity, equity, and representation. New York credits include designs at Soho Rep, MCC, Lincoln Center Ars Nova, New York Theatre Workshop, Playwrights Horizons, WP Theater, The Bushwick Starr, Beth Morrison Projects, New Georges, and Clubbed Thumb. Regional: Pig Iron, Bard Summerscape, The Alley, Long Wharf, A.C.T., Woolly Mammoth, Playmakers, Kansas City Rep, Cincinnati Playhouse, Shakespeare Theater Company, Trinity Rep, and Chautauqua. Education: BA, Fordham; MFA, NYU. Proud member of USA829. Member of Wingspace. New Georges Affiliated Artist. WP Lab 2022-24. www.barbarasamuels.com



Cha See, *On That Day in Amsterdam*

From Manila, Philippines. Off-Broadway: *You Will Get Sick* (Roundabout Theatre Company), *The Seagull/Woodstock, NY*, *One in Two* (The New Group), *Wet Brain* (Playwrights Horizons), *The Fever*, *Lucy* (Audible Theater), *Exception to the Rule* (Roundabout Underground), *What to Send Up When It Goes Down* (Playwrights Horizons, BAM), *Soft* (MCC), *As You Like It* (La Jolla Playhouse), among others. Upcoming: *Babbitt* and *Is It Thursday Yet?* (La Jolla Playhouse), *(pray)* (Ars Nova) Training: M.F.A. from NYU Tisch. seelightingdesign.com, [@seethruuu](https://twitter.com/seethruuu)

OUTSTANDING SOUND DESIGN



Mikhail Fiksel, *How To Defend Yourself*

Mikhail Fiksel (he/him/his) is a Tony® Award-winning designer, composer, DJ and audio producer, whose recent collaborations include The Atlantic Theater, Berkeley Repertory, New York Theatre Workshop, Audible Originals, Guthrie Theater, Playwrights Horizons, The Public, The Goodman Theatre, Steppenwolf, Chicago Shakespeare, La Jolla Playhouse, Oregon Shakespeare Festival, Third Rail Projects and Albany Park Theater Project, as well as various original film scores and multiple original audio productions with Make Believe Association, including a recently Webby-nominated science fiction series “Lake Song.” Currently, Fiksel is a Practitioner-In-Residence at Columbia College Chicago and is a proud member of USA and TSDCA.



Daniel Kluger, *Epiphany*

LCT: *Nikolai and the Others*, *The Mystery of Love & Sex*. Broadway: *Oklahoma!* (new arrangements & orchestrations), *The Sound Inside*, *Sea Wall/A Life*, *Marvin's Room*, *Significant Other*. Off-Broadway: premieres of *I Was Most Alive With You*, *Animal*, *The Village Bike*, *Man From Nebraska*, *Tribes*, and *Women or Nothing*. Film scores: *A Christmas Carol* (2021), *The Courtroom* (2021), *Duolo* (2017), *Health to the King* (2020), *Hello Again* (2017, Orchestrations). www.danielkluger.com



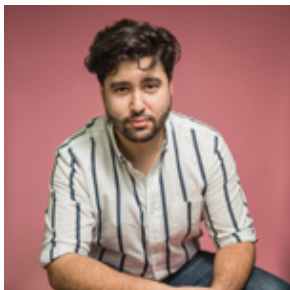
Kate Marvin, *Wolf Play*

Kate Marvin is a New York-based sound designer and composer for theater, film, and puppetry. She specializes in making music using found sounds and everyday objects. Recent designs: *Wolf Play* at MCC Theater (originally at Soho Rep in collaboration with Ma-Yi Theater), *The Best We Could* (MTC), *Bloodmeal* (Theater in Quarantine), *Chimpanzee* (HERE, The Barbican, Festival Mondial des Théâtres de Marionnettes), *Three Sisters* (Two River Theater), as well as projects with Target Margin Theater, La MaMa, 59E59, Playwrights Horizons, and more. Kate is an Associate Artist with Target Margin and a proud member of USA829. MFA, Yale School of Drama.



Theater Mitu, *american (tele)visions*

Founded in 1997, Theater Mitu has earned a wide reputation as an adventuresome and dynamic organization. Driven by a commitment to innovation, the company challenges the limits of theater through methodical experimentation with its form. Mitu's practice is situated in the tension between theatrical design and installation, multi-media and interactive technology. With over forty-five company-created works and collaborations, Mitu has been presented and developed nationally and internationally. In 2019, Mitu acquired its own trans-disciplinary arts space in Gowanus, Brooklyn called MITU580. This former glass recycling warehouse is a unique gathering place where arts practice is interrogated, incubated, and produced.



Sinan Refik Zafar, *LETTERS FROM MAX, a ritual*

Sinan Refik Zafar is an award-winning Sound Designer and Composer working in NYC. Broadway: *What the Constitution Means to Me*. National Tours: *Constitution*; *What To Send Up...* Off Broadway: Signature Theatre (*Letters From Max*), MCC Theater (*Which Way To The Stage*; *All The Natalie Portmans*), Second Stage (*To My Girls*), The Public Theater (*The Vagrant Trilogy*; *Cullud Wattah*), Playwrights Horizons (*Wish You Were Here*; *What To Send Up When It Goes Down*), Atlantic Theater Company (*English* [Obie Award]; *Shhhh*), NYTW (*Constitution*), Soho Rep (*Montag*), and more. Regional: Kennedy Center, Guthrie, Mark Taper Forum, Berkeley Rep, Williamstown, and more. sinanzafar.com

OUTSTANDING PROJECTION DESIGN



Alex Basco Koch, *The Orchard*

Broadway: *Be More Chill* (Lortel, Drama Desk, Outer Critics Circle nominated); *Irena's Vow*. Off-Broadway: *Buyer & Cellar* (North American Tour; Menier Chocolate Factory; Barrow Street; Rattlestick); *Fireflies* (Atlantic; Lortel nominated); *I Was Most Alive With You* (Playwrights Horizons); *The Liquid Plain* (Signature; Oregon Shakespeare Festival); *Goodbar* (The Public Theater's Under the Radar Festival). Regional: *Indecent* (Guthrie); *The Who's Tommy* (Denver Center); *Approval Junkie*, *Tiger Style* (Alliance; Huntington Theatre Company); *Stax*, *Marley* (Baltimore Center Stage); *Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington); *ReEntry* (Baltimore Center Stage, Actors Theatre of Louisville, Roundhouse Theatre). Concert: The Magnetic Fields *50 Song Memoir*.



Yee Eun Nam, *ONCE UPON A (korean) TIME*

Yee Eun Nam is a visual artist and a video designer for live performances. Her works have been shown in Detroit Opera, Opera Omaha, LA Opera, Boston Lyric Opera, Kennedy Center, San Francisco Symphony, Audible Theatre, Ma-Yi Theater Company, CTG, Geffen Playhouse, A.C.T., South Coast Rep, Pasadena Playhouse, Getty Villa, Latino Theater Company and many more. She received two Lucille Lortel Awards nominations and is a winner of LADCC Theatrical Excellence for CGI/Video. She is a member of United Scenic Artists, Local 829. MFA in Theater Design at UCLA. Upcoming: *A Transparent Musical* (CTG), *X: The Life and Times of Malcolm X* (Metropolitan Opera) www.yeeeenam.com



Kameron Neal, *Dark Disabled Stories*

Kameron Neal is a Princess Grace Awardee and a Public Artist in Residence in the NYC Department of Records developing *Down the Barrel (of a Lens)*, a film installation confronting NYPD surveillance. Recent collaborations: *MukhAgni* with Shayok Misha Chowdhury (Under The Radar at The Public), *WHITENESS* with Paul Pinto (Prototype, CultureHub, ALL ARTS), *For What It's Worth* with Billy Porter (DNC), *VICHITRA* (Ars Nova, Ann Arbor Film Festival, Hirshhorn Museum), Jillian Walker's *SKiNFoLK* (Bushwick Starr).



Theater Mitu, *american (tele)visions*

Founded in 1997, Theater Mitu has earned a wide reputation as an adventuresome and dynamic organization. Driven by a commitment to innovation, the company challenges the limits of theater through methodical experimentation with its form. Mitu's practice is situated in the tension between theatrical design and installation, multi-media and interactive technology. With over forty-five company-created works and collaborations, Mitu has been presented and developed nationally and internationally. In 2019, Mitu acquired its own trans-disciplinary arts space in Gowanus, Brooklyn called MITU580. This former glass recycling warehouse is a unique gathering place where arts practice is interrogated, incubated, and produced.



S Katy Tucker, *LETTERS FROM MAX, a ritual*

S. Katy Tucker designs projections for live performance, working frequently in opera. Her work has been seen internationally, including The Metropolitan Opera, New York City Ballet, Park Avenue Armory, BAM, San Francisco Opera, Dutch National Opera, Sydney Opera House, and Greek National Opera, among others. She began her career as a fine artist, exhibiting her work at a variety of galleries, such as the Corcoran Gallery, Artist's Space and a commission by the Kennedy Center. Recent productions: *Medea* (Metropolitan Opera), *Florencia en el Amazonas* (Lyric Opera of Chicago), *Rebecca Das Musical* (VBW), and *Letters from Max, a Ritual* (Signature Theater). Upcoming: *Florencia en el Amazonas* (Metropolitan Opera), *Turandot* (Washington National Opera), and *Love All* (LJP).

ABOUT NYU SKIRBALL

NYU Skirball is NYC's home for cutting-edge performance, artistic research, and discourse, holding close to James Baldwin's dictum that "artists are here to disturb the peace." NYU Skirball is located in the heart of Greenwich Village, historically a center of resistance, dissent and free thinking. Its programming reflects this history and embraces today's renegade artists and companies, presenting works that aim to engage, provoke, and inspire audiences. The 800-seat theater, led by Director Jay Wegman, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film.

IN MEMORIAM

Ernest Abuba	Steve Fickinger	Lawrence Merritt
Mary Alice	Charles Fuller	Chase Mishkin
Maureen Arthur	Frank Galati	Sal Mistretta
John Aylward	Rita Gardner	Susan Nussbaum
Burt Bacharach	Joanna Greer	Elizabeth 'Betsy' Parrish
Philip Baker Hall	Todd Haimes	Robert Patrick
Jered Barclay	Adrian Hall	Laura Pels
Darius Barnes	Anne Heche	Shauneille Perry Ryder
Scott Barnes	Peggy Hickey	Donald Pippin
George Bartenieff	Marva Hicks	Bruce Pomahac
Harry Belafonte	Julie Hughes	Seymour "Red" Press
David Birney	Charles Hull	Everett Quinton
Stephanie Bissonnette	Barry Humphries	James Rado
Michael Bourne	Keith Johnstone	Sarah Schlesinger
Adam Brace	Leslie Jordan	John Victor Schmidt
Peter Brook	Robert Kalfin	Arnold Schulman
Barbara Bryne	Sean Kelly	Susan L. Schulman
Michael Butler	Susan Kikuchi	Sandra Seacat
Jennifer Butt	Mimi Kilgore	Don Sebesky
James Caan	Charles Kimbrough	Janine Shalom
Arthur Callahan	Richard Korthaze	Joan Shepard
Michael Callan	Edie Landau	Charles Siebert
Irene Cara	Angela Lansbury	Jerry Springer
Pat Carroll	Eugene Lee	Barbara Siman Strouse
Aaron Carter	Quentin Oliver Lee	Lucy Simon
Judith Champion	Andrew Leynse	Robert Eugene Somerfeld
Marion Combs	Hilary Linstead	Paul Sorvino
Kevin Conroy	Ben Lipitz	Larry Storch
Carole Cook	Ron Logan	Dan Sullivan
Julee Cruise	Bob LuPone	Megan Terry
Sammy Dallas Bayes	Bruce MacVittie	Clifford S. Tinder
Ronald Dennis	Graeme Malcolm	Chaim Topol
Melinda Dillon	Mary Mara	Sam Viverito
Jack Dyville	David McDonald	Chet Walker
Kenward Elmslie	Michael John McGann	Jeff Weiss
Ron Faber	Douglas McGrath	
Michael Feingold	Joe McGuire	
