

OUTSTANDING ACHIEVEMENT
OFF-BROADWAY



THE 25TH ANNUAL
LUCILLE LORTEL
AWARDS

SUNDAY
MAY 2, 2010

TERMINAL 5

610 West 56th Street

Sunday, May 2, 2010

THE OFF-BROADWAY LEAGUE

Presents

**THE 25th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting the Actors Fund

By special arrangement with

LUCILLE LORTEL FOUNDATION

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAward.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Free Night of Theatre, Live Theatre Week, On the House in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-size theatres in New York City, universities, and theater service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

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MASTERS OF CEREMONIES



BEBE NEUWIRTH

An award winning actress of both stage and screen, Bebe Neuwirth is currently starring as Morticia Addams in *The Addams Family* on Broadway which opened in April 2010. She was the recipient of two Emmy Awards for her portrayal of the dry and straight-faced Dr. Lilith Sternin of "Cheers" and also received an Emmy nomination for her role of Dorothy Parker in the television movie "Dash and Lily." Bebe has also appeared on numerous other television series, including the new HBO hit "Bored to Death," "Wild Palms," and "Law & Order: Trial by Jury." On the big screen, Ms. Neuwirth has been seen in many blockbusters such as *Jumanji* and *Fame*, as well as films *Green Card*, *Summer of Sam*, *Celebrity*, *Liberty Heights*, and *Bugsy*, amongst others.

Bebe has shined on the stage in many Broadway hits. As a sizzling Velma in the 1996 smash-hit revival of *Chicago*, Bebe earned Tony and Drama Desk awards for Best Lead Actress in a Musical, as well as an Astaire Award, Outer Critics Circle Award, and the distinction of the Drama League Distinguished Performance of the Year. She also played Roxie in *Chicago*. Bebe won a Tony Award for Best Featured Actress in a Musical for her portrayal of Nickie in the 1986 revival of *Sweet Charity*, which was choreographed and directed by Bob Fosse. Bebe was a principal dancer in the 1999 Tony Award winning revue of the famed choreographer's work, *Fosse*. She has played the roles of Sheila in *A Chorus Line* and the sultry Lola in the 1994 Broadway hit *Damn Yankees*, as well as Monique in *Little Me* and a principal dancer in *Dancin'*.

With just as much success in Off-Broadway productions, Bebe has starred in many acclaimed Off-Broadway plays, including the 2003 Woody Allen comedy *Writer's Block* at the Atlantic Theater and Pulitzer Prize finalist Richard Greenberg's 2001 hit *Everett Beekin* at Lincoln Center Theater. Additionally, Bebe has been seen in *Here Lies Jenny* at the Zipper Theater and Roger Rosenblatt's *Ashley Montana Goes Ashore in the Caicos*. She also starred as Aurora/Spider Woman in London's West End production of *Kiss of the Spider Woman*. Other productions in regional theaters include her role as Cassie in *A Chorus Line*, Anita in *West Side Story*, and Katherine in *The Taming of the Shrew*.

Bebe Neuwirth has done voices for many cartoons, including *Another Goofy Movie*, the "Aladdin" series, *All Dogs Go to Heaven 2* and its subsequent series, and various PBS children's shows. She has also performed many hit concerts, including *Bebe Sings Weill and Kander & Ebb* and *Stories with Piano* and in revues such as *Upstairs at O'Neals'* and *Cabaret: Verboten*.

Other honors include the 2006 Rolex Dance Award, 2007 Dance Magazine Award, and being named an Honorary Ziegfeld Girl. Ms. Neuwirth founded The Dancers' Resource at The Actors Fund, a national human services organization for whom she is a Vice Chairman. She has also worked extensively with Dancers Responding to AIDS and Broadway Cares.



BRYAN BATT

Bryan Batt has won two Screen Actors Guild Awards and is a native New Orleanian actor, designer, fund-raiser, and civic activist in both New Orleans and New York. He plays Salvatore Romano on AMC's Emmy, Golden Globe, and Peabody Award-winning drama "Mad Men" and was recently featured as Spencer Cannon on the final episodes of "Ugly Betty."

His book, *She Ain't Heavy, She's My Mother: A Memoir* hits stores nation-wide on May 4, 2010. He will be performing, *Batt On a Hot Tin Roof* at Feinstein's at the Loews Regency in the Fall of 2010.

Broadway: *La Cage Aux Folles* – Albin Standby, *Beauty and the Beast* – Lumiere, *Seussical the Musical* – The Cat in the Hat, *Saturday Night Fever* – Monty, *The Scarlet Pimpernel* – Percy Standby, *Sunset Boulevard* – Ensemble / u/s Joe Gillis, *Joseph...Dreamcoat* – Reuben, *Starlight Express* – Rocky I / Greaseball, *Cats* – Munkustrap. Off-Broadway: *Jeffrey* – Darius, *Forbidden Broadway Cleans Up Its Act* (LA Drama Logue Award), *I Love New York* (1999 Drama Desk Nomination), *Forbidden Broadway Strikes Back*. Regional: *In the Beginning* – Ben, *Evita* – Che, *Grease* – Kenicke. Film/Television: "Mad Men" – Salvatore Romano, "Ugly Betty" – Spencer Cannon, "Ghost Whisperer" – Guest Star, "Funny People" – Terry Dowd, "Rescue Me" – Co-Star, "Guess Who's Coming to Decorate" – Recurring Guest Decorator, "Jeffrey" – Darius, "Kiss Me Guido" – Tino, "Law & Order: CI" – Alan, "Hit and Runway" – Chuck, "Pulp Comics" (Comedy Central), "As The World Turns."

He and his partner of 21 years, Tom Cianfichi, own the acclaimed Hazelnut gift and home accessory shop in New Orleans, which has been featured in the *New York Times*, *House Beautiful*, *Instyle*, *Southern Accents*, and other publications.

Mr. Batt, a civic activist, champions many causes including Broadway Cares/Equity Fights AIDS, Habitat For Humanity, Second Harvest Food Bank, the Human Rights Campaign (Equality Award), the SPCA, The Preservation Resource Center, The Point Foundation, N.O. AIDS Task Force (board member, Humanitas Award), and Le Petit Theatre du Vieux Carre (board member and interim Artistic Director).

Lucille Lortel Awards Production Staff

Director, Michael Heitzman

Musical Director, David Holcenberg

Production Supervision, Denise Cooper and Carol Fishman

Drums, Ben Wittman

Bass, Matt Fieldes

Stage Management

Carlos Maisonet, Kasey Ostopchuck, Kendra Ramthun, Briel Steinberg

MICHAEL HEITZMAN (Director) is one of the Grammy-nominated songwriters of "Throw That Girl Around" from the Broadway musical *Swing!* His first musical *Vices: A Love Story* just ended a critically acclaimed run at the Caldwell Theater in Boca Raton, FL where it was nominated for eight 2010 Carbonell Awards including Best New Work and Best Musical. His musical *Bingo* (the winning musical) had a successful Off-Broadway run and has had numerous productions nationally and internationally. It was honored with the 2007 Bay Area Critics Association Award for Best Musical. He and longtime writing partner Ilene Reid were selected for the 2008-2009 Dramatist Guild Fellowship. They are currently developing a new Broadway musical *Genius* based on the book by Patrick Dennis. He is also directing the world premier of Everett Bradley's new work *Evolution* slated for production in the Spring of 2011. In addition to having several TV and film scripts in development, he and Ms. Reid wrote for the NBC series "Just Deal" and their sitcom "Scott Free," developed with Barbra Streisand's production company Barwood Films and Kelsey Grammer's production company Grammmnet, was purchased by Paramount Pictures. Michael Heitzman is a member of The Dramatists Guild, BMI and the Writer's Guild of America, East.

DAVID HOLCENBERG (Musical Director): Broadway: *Bye Bye Birdie*, *The Story of My Life*, *Mamma Mia!*, *Good Vibrations*, *Seussical*, *Titanic*, *Showboat*. David also music directed the US premiere of *Ragtime* (Los Angeles Drama Critics Circle Award: Distinguished Achievement in Music Direction) as well as *Dessa Rose* and *The Glorious Ones* at Lincoln Center Theater and the Toronto production of *The Phantom of the Opera*. David is conductor for Irish Tenor Ciaran Sheehan (Carnegie Hall, PBS recordings). His show *Bingo*, written with Michael Heitzman and Ilene Reid is playing nationally and internationally. David is currently the Associate Music Supervisor for *Mamma Mia!*, North and South America.



The STAFF and BOARD of THE VINEYARD would like to say

Happy 25th Anniversary
TO THE
**LUCILLE LORTEL
AWARDS**



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Become a fan of Off-Broadway on Facebook

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Certé, Barbara Berman, Jonathan Pollard, Albert Poland
John Randhawa, Seyfarth Shaw LLP/Gary Glaser and Denise Wilson

LIFETIME ACHIEVEMENT AWARD



DARYL ROTH

Daryl Roth is proud to hold the singular distinction of producing six Pulitzer Prize-winning plays: Tracy Letts' *August: Osage County*; David Auburn's *Proof*; Margaret Edson's *Wit*; Paula Vogel's *How I Learned To Drive*; Edward Albee's *Three Tall Women*; and Nilo Cruz's *Anna In The Tropics*.

Other award-winning Broadway productions include: *Bea Arthur on Broadway*; Tony Kushner and Jeanine Tesori's *Caroline, or Change*; Harvey Fierstein's *A Catered Affair*; Twyla Tharp's *Come Fly Away*; Helen Edmundson's *Coram Boy*; Clifford Odets' *The Country Girl*; Kander and Ebb's *Curtains*; Eugene O'Neill's *Desire Under the Elms*; Terrence McNally's *Deuce*; Bill T. Jones' *Fela!*; Jerome Lawrence and Robert E. Lee's *Inherit the Wind*; Dan Gordon's *Irena's Vow*; Mark Twain's *Is He Dead?*; Stephen Sondheim's *A Little Night Music*; Friedrich Schiller's *Mary Stuart*; Euripides' *Medea*; Paul Rudnick's *Regrets Only*; Oscar Wilde's *Salome, the Reading*; Charles Busch's *The Tale of the Allergist's Wife*; Edward Albee's *The Goat, or Who is Silvia?*; George Stevens Jr.'s *Thurgood*; Anna Deavere Smith's *Twilight: Los Angeles, 1992*; Edward Albee's *Who's Afraid of Virginia Woolf?*; and Joan Didion's *The Year of Magical Thinking*.

Off-Broadway credits include: Bob Morris' *Assisted Loving*; Jane Anderson's *The Baby Dance*; Edward Albee and Samuel Beckett's *Beckett/Albee*; Mark St. Germain's *Camping With Henry and Tom*; Richard Maltby, Jr. and David Shire's *Closer Than Ever*; Marcy Heisler and Zina Goldrich's *Dear Edwina*; Jane Anderson's *Defying Gravity*; Charles Busch's *Die, Mommie, Die!*; Eric Walton's *Esoterica*; George C. Wolfe's *Harlem Song*; Kenny Finkle's *Indoor Outdoor*; Nora Ephron and Delia Ephron's *Love, Loss, and What I Wore*; Paul Grellong's *Manuscript*; Brian Copeland's *Not a Genuine Black Man*; Jon Marans' *Old Wicked Songs*; Stephen Adly Guirgis' *Our Lady of 121st Street*; Edward Albee's *The Play About the Baby*; David Marshall Grant's *Snakebit*; Alan Bennett's *Talking Heads*; Matthew Lombardo's *Tea at Five*; Jon Marans' *The Temperamentals*; Will Eno's *Thom Pain (Based on Nothing)*; David Pittu's *What's That Smell?*; Morris Paynch's *Vigil*; and *De La Guarda*, which ran for 7 years as the inaugural production at the Daryl Roth Theatre, a landmark building on Union Square.

Film credits include the Emmy-nominated HBO feature, *Dinner With Friends*, based on Donald Margulies' Pulitzer Prize-winning play; *The Lady in Question*, a documentary based on the career of Charles Busch; *A Very Serious Person*, written by Charles Busch, starring Polly Bergen; and *My Dog: An Unconditional Love Story* a documentary exploring the relationships of well known New Yorkers and their dogs. Currently in development is a film adaptation of Elizabeth Kelly's novel *Apologize, Apologize*.

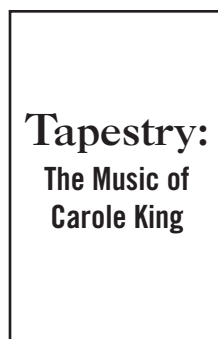
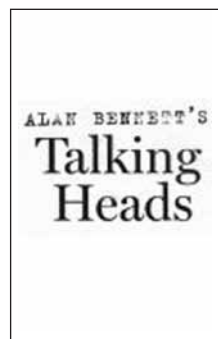
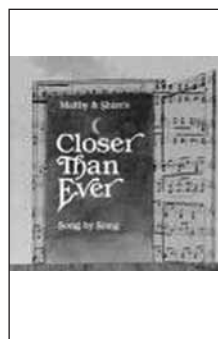
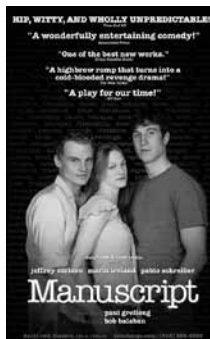
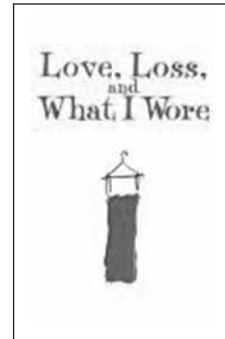
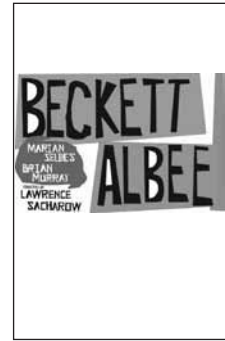
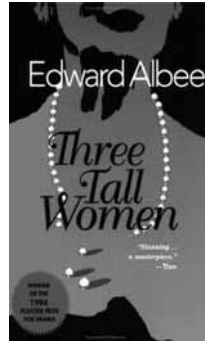
Dedicated to nurturing and supporting theatre artists, The Daryl Roth Creative Spirit Award is given annually to a theatre artist who has demonstrated exceptional talent and promise in his or her field.

Future projects include the adaptation of the film *Kinky Boots* for a new Broadway musical.

Ms. Roth serves on the Board of Directors of Lincoln Center Theater and the Albert Einstein College of Medicine. Formerly on the New York State Council on the Arts.

Ms. Roth was profiled in *The New Yorker* and twice included in *Crain's* "100 Most Influential Women in Business." Awards and honors include: Primary Stages 2007 honoree, the National Foundation for Jewish Culture's Patron of the Arts Award, the Jewish Theological Seminary's Louis Marshall Award, the Albert Einstein College of Medicine Spirit of Achievement Award, the National Corporate Theatre Fund's Chairman Award, and the Tisch School of the Arts Award for Artistic Leadership.

DARYL ROTH'S OFF-BROADWAY PRODUCTIONS





*The Daryl Roth Theatre and Daryl Roth Productions
family wish to congratulate our beloved boss
on such a well-deserved award!*

Emrah Akbas
Amy Claussen
Bobby Fields
Elizabeth Florence
Alexander Fraser
Steven Garcia
Emily Havlik
Adam Hess
Jason Hudson

Taylor James
Danielle Karliner
Tammy Klausner
Abel Lozada
Sierra Marcks
Kyle Provost
Greg Raby
Jodi Schoenbrun Carter
Ricardo Taylor

and
Boomer, Gracie, Sally, Sebastian and TRESS

Daryl Roth Productions

**A lifetime of supporting,
championing, hugging,
and mothering us all.**

Now that's an achievement.

JUJAMCYN THEATERS



OUTSTANDING BODY OF WORK

LINCOLN CENTER THEATER

LINCOLN CENTER THEATER, under the direction of André Bishop, Artistic Director, and Bernard Gersten, Executive Producer, is one of New York's favorite not-for-profit theaters. Now celebrating its 25th year, it has produced over 130 productions at Lincoln Center's Vivian Beaumont and the Mitzi E. Newhouse Theaters, and at theaters on and Off-Broadway, as well as touring productions nationally and around the world, TV and film projects and original cast recordings. In the fall of 2008 LCT began a new programming initiative – LCT3 – devoted to producing the work of new playwrights, directors and designers. In addition LCT develops new work and encourages theater artists via play readings, workshops and an annual Directors Lab. Open Stages, LCT's education program, reaches thousands of New York City public school students. The theater is the publisher of the *Lincoln Center Theater Review*, which explores subjects related to its productions. This season LCT produced a slate of entirely new work. Fall and winter productions included Nathan Louis Jackson's *Broke-Ology*, directed by Thomas Kail, Sarah Ruhl's *In the Next Room or The Vibrator Play*, directed by Les Waters, Ann Marie Healy's *What Once We Felt*, directed by Ken Rus Schmoll and Andrew Bovell's *When the Rain Stops Falling*, directed by David Cromer. Upcoming are the world premiere of A.R. Gurney's *The Grand Manner* directed by Mark Lamos and the LCT3 productions of *Graceland*, a new play by Ellen Fairey, directed by Henry Wishcamper and *On the Levee* a play with music, conceived and directed by Lear deBessonet, play by Marcus Gardley and music and lyrics by Todd Almond. LCT's Tony Award winning production of *Rodgers & Hammerstein's South Pacific*, directed by Bartlett Sher, continues its record-breaking run in the Vivian Beaumont.



Contact



The Sisters Rosensweig



Six Degrees of Separation

LINCOLN CENTER THEATER'S OFF-BROADWAY BODY OF WORK

1985-86

Prairie Du Chien/The Shawl
The House Of Blue Leaves
Juggling & Cheap Theatrics
Spalding Gray

1986-87

Spalding Gray
Asinamali!
Bopha!
Asazi/Gangsters
Born In The RSA
The Transposed Heads
Bodies, Rest, and Motion
Danger: Memory!

1987-88

The Regard of Flight
Sarafina!
Nat'l Theatre of the Deaf
Boys' Life
I'll Go On
Road (at La MaMa)

1988-89

Waiting For Godot
Measure For Measure
Ubu

1989-90

Oh, Hell
Some Americans Abroad
Six Degrees of Separation

1990-91

Monster In A Box
Mr. Gogol and Mr. Preen

1991-92

The Substance Of Fire

1992-93

The Sisters Rosensweig
Playboy of the West Indies

1993-94

The Lights
Hello Again
SubUrbia

1994-95

Hapgood
Twelve Dreams

1995-96

Northeast Local
A Fair Country

1996-97

(closed for renovation from
July 1996 to Jan. 1997)
God's Heart

1997-98

Pride's Crossing
A New Brain

1998-99

Far East
Ancestral Voices

1999-2000

Contact
Ancestral Voices
Time of the Cuckoo
Spinning Into Butter

2000-01

Spinning Into Butter
Old Money
Ten Unknowns
Chaucer in Rome

2001-02

Everett Beekin
Carpetbagger's Children

2002-03

A Man of No Importance
Observe the Sons of Ulster...
Elegies: A Song Cycle
A Bad Friend

2003-04

Nothing But The Truth
Big Bill
Barbara Cook

2004-05

Belle Epoque
Dessa Rose

2005-06

Third
Bernarda Alba
The House in Town

2006-07

The Clean House
Dying City

2007-08

The Glorious Ones
John Lithgow: Stories By Heart
The New Century

2008-09

Clay (LCT3)
Saturn Returns
Happiness
John Lithgow: Stories by Heart

2009-2010

Stunning (LCT3)
Broke-ology
What Once We Felt (LCT3)
When the Rain Stops Falling



The Westside Theatre congratulates

Daryl Roth

on the occasion of her Lifetime Achievement Award

With great respect and admiration,
Peter Askin, Terry Byrne, Eric Osbun and the staff of the Westside Theatre

**Charles Busch,
Carl Andress
and the cast and crew of**



congratulate DARYL on her award!

LINCOLN CENTER THEATER

thanks the Lucille Lortel Awards and
congratulates all the nominees
including the companies of

STUNNING

By David Adjmi
Directed by Anne Kauffman

and

When the Rain
Stops Falling

By Andrew Bovell
Directed by David Cromer

and honors
Lincoln Center Theater Board Member
Daryl Roth
for a lifetime of achievement!



Congratulations Daryl!

We are proud of you, and honored to
call you our friend and producing partner.

XOXO

Stacy Shane Paul Boskind Carl White
and

THE TEMPERAMENTALS

Signature Theatre Company and
Hartford Stage congratulate
the entire company of

Horton Foote's THE ORPHANS' HOME CYCLE

on a wonderful run.



Photos: Gregory Costanzo

OUTSTANDING PLAY

Clybourne Park

Playwrights Horizons, Producer

Written by Bruce Norris

Bruce Norris' plays include: *Clybourne Park* (2010), *The Infidel* (2000), *Purple Heart* (2002), *We All Went Down To Amsterdam* (2003), *The Pain And The Itch* (2004) and *The Unmentionables* (2006) all of which premiered at Steppenwolf Theatre, Chicago. His work has also been seen at Lookingglass Theatre (Chicago), Philadelphia Theatre Company, Woolly Mammoth Theatre (Washington D.C.), The Royal Court Theater, The Staatstheater Mainz (Germany), and the Galway Festival (Ireland). Mr. Norris is the recipient of the 2009 Steinberg Playwright Award, the Whiting Foundation Prize for Drama, and the Kesselring Prize, Honorable Mention. As an actor, he can be seen in the upcoming film *All Good Things*.



The Brother/Sister Plays

The Public Theater in association with McCarter Theatre, Producers

Written by Tarell Alvin McCraney

Tarell Alvin McCraney is the author of *The Brother/Sister Plays*, which have been performed by The Public, Foundry Theatre, London's Young Vic, Alliance Theatre, and McCarter Theater (co-production with The Public). His other plays include *Wig Out!* (GLAAD Award for Outstanding Play); *Without/Sin; Run, Mourner, Run* (adapted from Randall Kenan's short story); *Choir Boy*; *Again and Again*; *A Mediation on Antigone*; and *The Breach*. Among McCraney's many honors are the 2009 Steinberg Playwright Award, the inaugural New York Times Outstanding Playwright Award, the London Evening Standard Award for Most Promising Playwright, the Paula Vogel Playwriting Award, and the Whiting Writing Award.

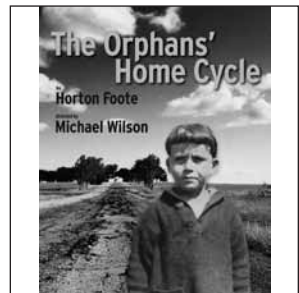


The Orphans' Home Cycle

Signature Theatre Company and Hartford Stage, Producers

Written by Horton Foote

Horton Foote's plays have been produced on Broadway, Off-Broadway, and in many regional theatres around the country. He received Academy Awards for his screenplay adaptation of *To Kill A Mockingbird* and his original screenplay, *Tender Mercies*. His play *The Young Man From Atlanta* received the Pulitzer Prize and a Tony nomination. Other awards include the Lucille Lortel, Outer Critics Circle, the Gold Medal of Drama from the American Academy of Arts and Letters, the PEN/Laura Pels Foundation Award for Drama, the New York State Governor's Arts Award, the National Medal of Arts Award from President Bill Clinton, the Drama Desk Lifetime Achievement Award, an OBIE Award, and a Tony nomination for *Dividing The Estate*.

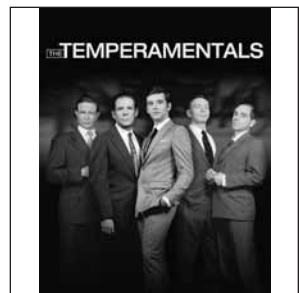


The Temperamentals

Daryl Roth, Stacy Shane and Martian Entertainment, Producers

Written by Jon Marans

Jon Marans' newest play *The Tempramentals* ran for five months at TBG and is currently running at New World Stages. Other shows: *Old Wicked Songs*, Pulitzer Prize Finalist for Drama, included in Otis Guernsey's Best Plays of 1996-97. Premiered at Barrow Group; transferred by Daryl Roth and Jeff Ash to Promenade Theater, NYC. Produced in over a dozen countries. *Jumping For Joy*, Laguna Playhouse and Adelaide International Theater Festival. The musicals, *Legacy Of The Dragonslayers* (book), San Jose Rep. TV: writer/lyricist for the 1991 New "Carol Burnett Show" on CBS. Film: Jon Marans and Yuri Sivo were hired to write the political/war screenplay, *Chasing The Dragon* for Tribeca films.

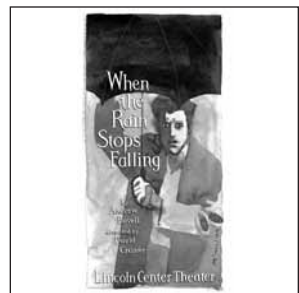


When The Rain Stops Falling

Lincoln Center Theater, Producer

Written by Andrew Bovell

Andrew Bovell was recipient of the Centenary Medal for his contribution to the Arts and Society in Australia. He has received the Australian Writers Guild award for Best Stage play or Best Screenplay on nine occasions. Stage: *Holy Day* (2001), *Who's Afraid Of The Working Class* (1999), *Scenes From A Separation* (1998) and *Speaking In Tongues* (1996) which was recently revived on the West End at the Duke of York's Theater. His most recent film, *Blessed*, received the award for Best Screenplay at the San Sebastian Film Festival. His other feature film credits include *Edge Of Darkness* (2010), *The Book Of Revelation* (2006), *Lantana* (2001), *Head On* (1998) and *Strictly Ballroom* (1992).



OUTSTANDING MUSICAL



Click, Clack, Moo

Theatreworks USA, Producer

Book by Billy Aronson, Lyrics by Kevin Del Aguila, Music by Brad Alexander,
Based on the book by Doreen Cronin with illustrations by Betsy Lewin

BILLY ARONSON's plays have been produced by Ensemble Studio Theatre, Playwrights Horizons, and Woolly Mammoth, and published in 5 volumes of *Best American Short Plays*. His new play *First Day Of School* had simultaneous world premieres in Philadelphia and San Francisco, and has just been nominated for Best Original Script by the Bay Area Theatre Critics Circle. His writing for the musical theater includes the original concept/additional lyrics for *Rent*, and the book for the Theatreworks USA musical *Click, Clack, Moo*. TV writing credits include "Beavis & Butt-head," "Wonder Pets" (head writer first season), "Postcards From Buster" (Emmy nomination), and "Courage the Cowardly Dog." billyaronson.com

BRAD ALEXANDER wrote the music for Theatreworks USA's *Click, Clack, Moo* and *Just So Stories*, and songs for *Duck for President*, *If You Give a Pig a Pancake*, and *We the People*. Brad and collaborator Adam Mathias won the 2008 Richard Rodgers Award and 2007 Jerry Bock Award for their full-length musical *See Rock City & Other Destinations*, which premiered at Barrington Stage Company and will be produced Off-Broadway this summer by Transport Group Theatre Company. Brad is a member of The BMI Workshop, National Academy of Popular Music, and National Alliance for Musical Theatre. bradalexander.com

KEVIN DEL AGUILA is the bookwriter of *Altar Boyz* (NY Outer Critics Circle Award, Lortel and Drama Desk nominations). He received the Heideman Award for his play *The Greekest of Tragedies* (Actors Theatre of Louisville) and took top prize at the NY Fringe Festival with his comedy *6 Story Building*. Other works as a writer/lyricist include Nickelodeon's *Storytime Live*, adaptations of the children's books *Lilly's Big Day*, *I Have to Go* and *Duck for President* for Theatreworks USA, and his upcoming middle-aged superhero musical *The Astonishing Return of the Protagonists!*



Everyday Rapture

Second Stage Theatre, Producer

Written by Dick Scanlan and Sherie Rene Scott

DICK SCANLAN is currently represented on Broadway by *Everyday Rapture*, co-written with Sherie Rene Scott. *Rapture* enjoyed a critically acclaimed, sold-out run at Second Stage last year. He also co-wrote the book and wrote the lyrics for 2002's Tony and Drama Desk award-winning Best Musical, *Thoroughly Modern Millie*. Along with composer Jeanine Tesori, Scanlan wrote the song "The Girl in 14G" for Kristin Chenoweth's debut album, *Let Yourself Go*. Scanlan's novel, *Does Freddy Dance*, was published in 1995 by Alyson Publications. A former actor, he originated the role of Miss Great Plains in the hit Off-Broadway musical *Pageant*.

SHERIE RENE SCOTT has created roles for the original Broadway productions of *The Little Mermaid* (OCC nom), *Dirty Rotten Scoundrels* (Tony, Drama Desk, OCC nominations; Drama League honor), Elton John and Tim Rice's *Aida* (Derwent Award, Drama League honor), *Tommy* and the original Off-Broadway production of *The Last Five Years* (Drama Desk nomination, Drama League honor). Also appeared in: *Landscape of the Body* (OBIE Award, Lucille Lortel Award, Drama League honor), *Rent*, *Debbie Does Dallas*, Randy Newman's *Faust*, Kander & Ebb's *Over and Over* (Helen Hayes nomination). With husband Kurt Deutsch she co-founded Sh-K-Boom/Ghostlight records (www.sh-k-boom.com) which has produced more than 70 albums.

OUTSTANDING MUSICAL

The Scottsboro Boys

Vineyard Theatre, Producer

Book by David Thompson, Lyrics and Music by John Kander and Fred Ebb

DAVID THOMPSON Broadway: *Steel Pier* (Tony nomination, Best Book), the new script adaptation for *Chicago* (Tony Award, Best Musical Revival), and *Thou Shalt Not*. Off-Broadway: *And The World Goes 'Round* (New York Drama Desk and Outer Critics Circle Awards), the new librettos for *Flora, The Red Menace* and *Dear World*. Regional: McCarter Theater's, *A Christmas Carol*. Television: "Sondheim: A Celebration At Carnegie Hall," "Bernstein on Broadway," "My Favorite Broadway," the two-part PBS special "The Music of Richard Rodgers," and the Great Performances documentary "Razzle Dazzle." Education: Northwestern's Medill School of Journalism.

The **JOHN KANDER** and **FRED EBB** collaboration of four decades has created what many would consider Broadway standards and contemporary classics: *Flora, The Red Menace, Cabaret* (Tony Award for Best Musical), *The Happy Time, Zorba, 70, Girls, 70, Chicago, The Act, Woman Of The Year* (Tony Award for Best Score), *The Rink, Kiss Of The Spider Woman* (Tony Award for Best Score) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" (Emmy Award for Music and Lyrics), *Funny Lady* (Oscar nominated for Best Song), *Lucky Lady, New York, New York, Stepping Out* and *Chicago* (Oscar nominated for Best Song). In the mid-1980's the song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings including *The Visit, All About Us* (a musical adaptation of Thornton Wilder play *The Skin Of Our Teeth*), *Curtains* and *The Scottsboro Boys*.

The Toxic Avenger

Jean Cheever and Tom Polum, Producers

Book and Lyrics by Joe DiPietro, Music and Lyrics by David Bryan,

Based on Lloyd Kaufman's *The Toxic Avenger*

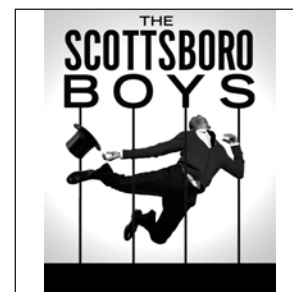
DAVID BRYAN is the Grammy-award winning keyboard player and founding member of Bon Jovi. Over the past 26 years the band has sold over 130 million records and continues to tour the world. David and Joe DiPietro co-wrote the award winning musical *The Toxic Avenger*. Their musical *Memphis* is currently playing at The Shubert Theatre. Amongst his work for other charities, David is a National Spokesperson for VH1's Save The Music Program. Much love to Lexi, Colton, Gabby, Lily and my family.

JOE DiPIETRO Broadway and national tour: *Memphis, All Shook Up*. Off-Broadway: *The Toxic Avenger, I Love You, You're Perfect, Now Change, The Thing About Men* and *Over The River And Through The Woods*. Upcoming productions: *Creating Claire* debuting at George Street Playhouse (5/10), *F*cking Men* at Balliwick Chicago (6/10), *The Last Romance* at The Old Globe (8/10). He is also working on a new musical with David Bryan. His work has had thousands of productions across the country and around the world.

Yank! A WWII Love Story

The York Theatre Company, Maren Berthelsen/Pamela Koslow/Stuart Wilk, Matt Schicker, Hugh Hayes, Jim Kierstead and Sondra Healy/Shidan Majidi, Producers
Music by Joseph Zelnik, Book and Lyrics by David Zelnik

JOE and **DAVID ZELNIK** are the authors of numerous musicals, most recently *Yank!* at the York Theatre. *Yank!* previously had an award-winning run at the Gallery Players in Brooklyn 2007 (IT Award for Best Musical, GLAAD nomination for best Off-Off Broadway Musical) and at San Diego's Diversionary Theatre 2008. Other musicals include *First In Flight: The Wright Brothers* for Theatreworks USA (national tour 2003 – 2004) and *City of Dreams* which was performed in Cardiff, Wales at the first Int'l Music Theatre Festival in 2002 as well as in New York at the 2002 Midtown Int'l Theatre Festival. David's plays include: *Serendib* (Off-Broadway Ensemble Studio Theatre, created with a grant from the Sloan Foundation); *Ariel Sharon Stands At The Temple Mount* and *Dreams of Theodor Herzl* (Developed at Chautauqua, Epic Theatre and Culture Project in NYC, and Theatre J in DC); *Let a Hundred Flowers Bloom* (OOBR Award winner for Best Play, seen in London and NYC); as well as the one-acts *Ideogram* and *Killing Hand* both part of EST's Marathons. He also wrote the text for Chase Brock's *Four Seasons* ballet. Joe's other works include two recent dance pieces for the Chase Brock Experience, as well as the musicals *Silken Cords* and *Trust Me*. In addition he has co-authored two historical mysteries (www.libbyseale.com) and is currently at work on his first solo novelistic effort.





THE IRISH REPERTORY THEATRE

Charlotte Moore, Artistic Director

Ciarán O'Reilly, Producing Director

.....
: **Congratulates its 2010 Nominees** :
.....

OUTSTANDING ACTOR

John Douglas Thompson

The Emperor Jones

OUTSTANDING SOUND DESIGN

Ryan Rumery and Christian Frederickson

The Emperor Jones

OUTSTANDING REVIVAL

THE EMPEROR JONES

by Eugene O'Neill

Directed by Ciarán O'Reilly

Choreographed by Barry McNabb

Starring: John Douglas Thompson, Peter Cormican, Michael Akil Davis, John Deliz,
Rick Foucheux, David Heron, Sameerah Harris, Sinclair Mitchell

Set Design
Charlie Corcoran

Costume Design
Antonia Ford-Roberts

Lighting Design
Brian Nason

Sound Design
Ryan Rumery & Christian Frederickson

Puppet and Mask Design
Bob Flanagan

OUTSTANDING REVIVAL

Candida

by George Bernard Shaw

Directed and Designed by Tony Walton

Starring: Xanthe Elbrick, Melissa Errico, Josh Grisetti, Brian Murray, Ciarán O'Reilly, Sam Underwood

Lighting Design
Richard Pilbrow

Assoc. Set Design
Heather Wolenski

Sound Design
Zach Williamson & Jana Hoglund

Wig and Hair Design
Robert-Charles Vallance

Co-Produced by Alexis Doyle

OUTSTANDING REVIVAL

A Lie of the Mind

The New Group, Producer

Written by Sam Shepard



Candida

The Irish Repertory Theatre and Alexis Doyle, Producers

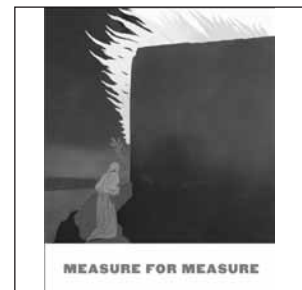
Written by George Bernard Shaw



Measure for Measure

Theatre for a New Audience, Producer

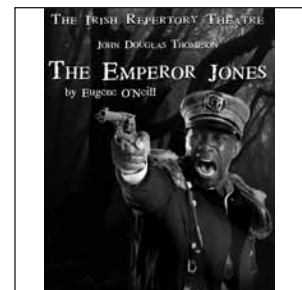
Written by William Shakespeare



The Emperor Jones

The Irish Repertory Theatre, Producer

Written by Eugene O'Neill

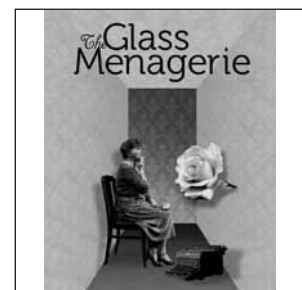


The Glass Menagerie

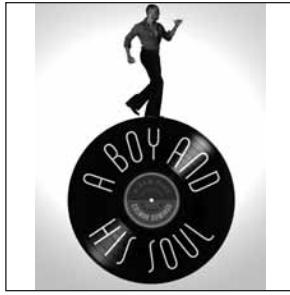
Roundabout Theatre Company in association with

Long Wharf Theatre, Producers

Written by Tennessee Williams



OUTSTANDING SOLO SHOW



A Boy and His Soul

Vineyard Theatre, Producer

Written and performed by Colman Domingo

COLMAN DOMINGO is a GLAAD, OBIE, Connecticut Critics Circle, and Bay Area Critics Circle Award-winning actor, director and playwright. He has recently starred in the Vineyard Theater productions of Kander and Ebb's world premiere of *The Scottsboro Boys* directed by Susan Stroman and his solo show Lucille Lortel-nominated *A Boy and His Soul*. He has originated roles on Broadway in the Tony, OBIE, and Drama Desk Award-winning musical *Passing Strange*. Off-Broadway: *The Wiz* (City Center), *Passing Strange* and *Henry V* (NYSF/Public), and *Bright Ideas* (MCC).

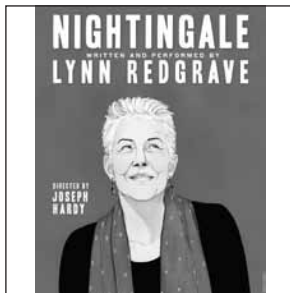


Let Me Down Easy

Second Stage Theatre, Producer

Written and performed by Anna Deavere Smith

ANNA DEAVERE SMITH is said to have created a new form of theater. Her work combines the journalistic technique of interviewing her subjects with the art of interpreting their words through performance. The large group of plays she created out of this work is called *On The Road: A Search for American Character*. It seeks to capture and reveal our collective identity. Television: "Nurse Jackie," "The West Wing." Films: *Rachel Getting Married*, *The Human Stain*, *The American President*. Awards: MacArthur Fellowship, United States Artists Award, two Obies, two Tony nominations. Runner up for the Pulitzer Prize for her play *Fires In The Mirror*.



Nightingale

Manhattan Theatre Club, Producer

Written and performed by Lynn Redgrave

LYNN REDGRAVE was born in London into a family of actors and has enjoyed a remarkable career on stage, screen and beyond spanning four decades. She has been nominated for three Tony Awards, two Oscars, two Emmys, a Grammy and a 2008 New York Emmy. Off-Broadway: *Grace*, *Talking Heads*, *The Exonerated*, *Sister Mary Ignatius Explains It All for You*/ *The Actor's Nightmare*. Author: *Shakespeare for My Father*, *The Mandrake Root*, *Nightingale* and *Rachel and Juliet*. Recent Television: "Desperate Housewives," "Law & Order: Criminal Intent" and "Ugly Betty." She was a founding member of The Royal National Theatre and the second Vice President of The Actors Fund.

OUTSTANDING SOLO SHOW

The Lady With All the Answers

Cherry Lane Theatre, Producer

Written by David Rambo, Performed by Judith Ivey

DAVID RAMBO's plays include *The Lady With All The Answers*, *God's Man In Texas*, *The Ice-Breaker*, an adaptation of Sinclair Lewis' *Babbitt* and a new book for Lerner and Loewe's *Paint Your Wagon*.

His plays have been widely produced at regional theatres throughout the country, including Actors Theatre of Louisville, Geffen Playhouse, Old Globe, Denver Center Theatre, and Pasadena Playhouse. He adapted several classic screenplays for live performance, including *All About Eve*, *Casablanca*, *Adam's Rib* and *Sunset Boulevard*. He is a writer and producer of the most widely viewed TV show in the world, "CSI: Crime Scene Investigation."



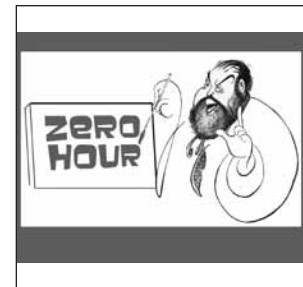
JUDITH IVEY: Roundabout: *Follies* (Drama League Nom.) Broadway: *Voices in the Dark*, *Park Your Car in Harvard Yard* (Tony Nom.), *Blithe Spirit*, *Precious Sons* (Drama Desk Nom.), *Hurlyburly* (Tony Award, Drama Desk Award), *Steaming*, (Tony Award, Drama Desk Award). Film: *Flags of Our Fathers*, *What Alice Found*, *Devil's Advocate*, *Brighton Beach Memoirs*, *Mystery, Alaska*, *Compromising Positions*. TV: "Nurse Jackie," "Will and Grace," "What the Deaf Man Heard" (Emmy Nom.), "Designing Women," "Down Home." Off-Broadway/Regional: *The Lady With All The Answers*, *Dirty Tricks*, *A Little Night Music*, *Women on Fire*, *Who's Afraid of Virginia Wolf?*, *A Fair Country*, *The Moonshot Tape* (OBIE Award).

Zero Hour

Kurt Peterson and Edmund Gaynes, in association with
The Peccadillo Theater Company, Producers

Written and performed by Jim Brochu

JIM BROCHU is currently starring in his play *Zero Hour* at the DR2 Theatre. His Off-Broadway credits include *Berkeley Square* with Christopher Reeve at the Manhattan Theatre Club, *Endicott And The Red Cross* at American Place Theatre, *Unfair To Goliath* at the Cherry Lane, *Skye* at Lincoln Center and Frank Loesser's *Greenwillow* for Equity Library Theatre. He is the author of ten plays including the Off-Broadway musical, *The Last Session*, which he also directed. He and his partner Steve Schalchlin are celebrating their Silver Anniversary, a union which resulted in the Off-Broadway musical, *The Big Voice: God Or Merman*.



Congratulations

TO

GORDON EDELSTEIN

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OF LONG WHARF

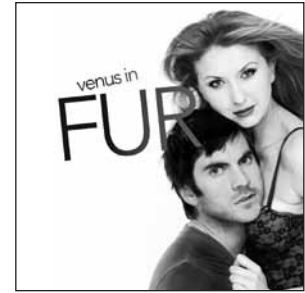
T H E A T R E

LONG WHARF THEATRE

OUTSTANDING DIRECTOR

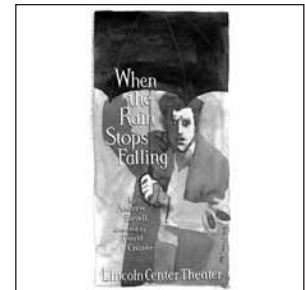
Walter Bobbie, *Venus in Fur*

Walter Bobbie received his first Lortel nomination as an actor in David Ives's *Polish Joke* at Manhattan Theatre Club, and this season as director of Ives's *Venus In Fur* at Classic Stage. Recent directing includes Terrence McNally's *Golden Age* at the Kennedy Center, *The Savannah Disputation* at PH, *The Marriage of Bette & Boo* at the Roundabout, and *New Jerusalem* at CSC. The international hit *Chicago* won him the Tony, Drama Desk and Outer Critics Circle Awards and has become the longest-running revival in Broadway history. Other Broadway includes *High Fidelity*, *Sweet Charity*, *Twentieth Century*, *Footloose*, and *White Christmas*. He was Artistic Director for City Center's Encores, and serves on the Executive Board of the Stage Directors and Choreographers Society.



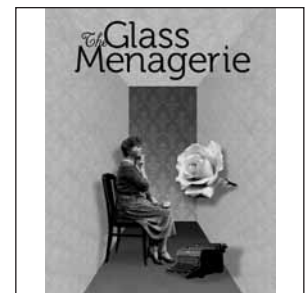
David Cromer, *When the Rain Stops Falling*

LCT: *When the Rain Stops Falling*. Broadway: *Brighton Beach Memoirs*. New York: *Our Town* (Barrow Street Theatre - 2009 OBIE and Lortel Awards for Direction), *Adding Machine: A Musical* (Minetta Lane Theatre - 2008 OBIE and Lortel Awards for Direction) and *Orson's Shadow* (Barrow Street Theatre). Chicago: *Picnic* (Writers'); *Come Back, Little Sheba* (Shattered Globe); *Cider House Rules* (Famous Door); *Angels in America* (Journeyman); *The Dazzle*, *Golden Boy*, *Orson's Shadow* (Steppenwolf). Regional: *The Glass Menagerie* (Kansas City Rep), *Farnsworth Invention*, *Santaland Diaries*, *Orson's Shadow* (Alley Theatre). Upcoming: *Streetcar Named Desire* (Writer's Theatre-Chicago).



Gordon Edelstein, *The Glass Menagerie*

New York: *The Homecoming*, *A Skull in Connemara* (Roundabout), *Some Americans Abroad* (Second Stage), *BFE* (Playwrights Horizons), *The Day the Bronx Died*, others. Artistic Director, Long Wharf Theatre, eight seasons: *Uncle Vanya* (also adapted, Connecticut Critics Circle Award), *A Moon for the Misbegotten* (CCC Award), *Mourning Becomes Electra* (Jane Alexander), *The Front Page*, *A Doll's House* (also adapted), *Coming Home* and *Have You Seen Us?* (Premieres by Athol Fugard), others. Artistic Director, Act-Seattle, Five Seasons: *The Crucible* (WSJ Best Productions of the Decade), *Death of a Salesman*, *Scent of the Roses* (Julie Harris). TV: "Abby My Love" (Emmy nomination), "Street Smarts" (HBO), "Notes for My Daughter."



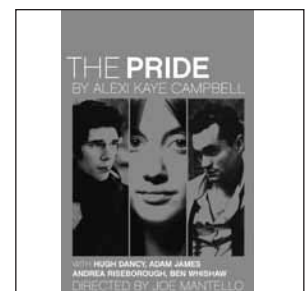
Pam MacKinnon, *Clybourne Park*

Pam MacKinnon is a frequent interpreter of the plays of Edward Albee, with World Premieres of *Peter and Jerry* (Second Stage and Hartford Stage) and *Occupant* (Signature), as well as *A Delicate Balance* (Arena Stage) as recent credits. Other favorite productions include Bruce Norris' *The Unmentionables* (Woolly Mammoth), Rachel Axler's *Smudge* (Women's Project), Cusi Cram's *A Lifetime Burning* (Primary Stages), Itamar Moses' *The Four of Us* (MTC and Old Globe), Richard Greenberg's *Our Mother's Brief Affair* (South Coast Rep), Jason Grote's *Maria/Stuart* (Woolly Mammoth), Itamar Moses' *Bach At Leipzig* (NYTW and Milwaukee Rep). She is a Clubbed Thumb, Inc. Affiliated Artist and a Drama League Alumna.



Joe Mantello, *The Pride*

Director: *The Pride*, *Pal Joey*, *9 To 5*, *November*, *The Receptionist*, *The Ritz*, *Blackbird*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross* (Tony Nomination), *Laugh Whore*, *Assassins* (Tony Award), *Wicked*, *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair De Lune*, *A Man of No Importance*, *Design for Living*, *The Vagina Monologues*, *Bash*, *Another American: Asking and Telling*, *Love! Valour! Compassion!* (Tony Nomination), *Proposals*, *The Mineola Twins*, *Corpus Christi*, *Mizlansky/Zilinsky...*, *Blue Window*, *God's Heart*, *The Santaland Diaries*, *Snakebit*, *Three Hotels*, *Imagining Brad*. Actor: *Angels in America* (Tony Nomination) and *The Baltimore Waltz*.





STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY

The theatrical union that unites, empowers and protects professional stage Directors and Choreographers throughout the United States

Congratulations to all of the 2010 Lortel Nominees

OUTSTANDING DIRECTOR

Walter Bobbie, *Venus in Fur*

David Cromer, *When the Rain Stops Falling*

Gordon Edelstein, *The Glass Menagerie*

Pam MacKinnon, *Clybourne Park*

Joe Mantello, *The Pride*

OUTSTANDING CHOREOGRAPHER

Jeffry Denman, *Yank! A WWII Love Story*

Ken Roberson, *A Boy and His Soul*

Wendy Seyb, *Click, Clack, Moo*

Wendy Seyb, *The Toxic Avenger*

Susan Stroman, *The Scottsboro Boys*

BRAVO TO OUR LUCILLE LORTEL AWARD NOMINEES



**ACTORS'
EQUITY**
ASSOCIATION 1913

CELEBRATING OUR CENTENNIAL IN 2013 AS THE
SYMBOL OF EXCELLENCE IN AMERICAN THEATRE

Paige Price
Acting President

Kate Shindle
Eastern Regional Vice President

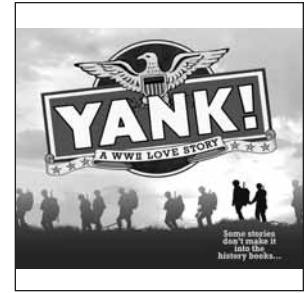
Carol Waaser
Acting Executive Director

Rick Berg
Eastern Regional Director

OUTSTANDING CHOREOGRAPHER

Jeffrey Denman, *Yank! A WWII Love Story*

Most recently choreographed the Off-Broadway hit *Yank!* at the York Theatre. NYC: *Naked Boys Singing!* (Off-Broadway) *Yank!* (Gallery Players); Director/Choreographer of five Town Hall's *Broadway By The Year* concerts: 1924, 1944, 1947, 1966, 1970 and a *Tribute to Lerner and Loewe*; *Standard Time with Michael Feinstein* (Carnegie Hall) TV: PBS Great Performances *The Love Songs* – "Smoke Gets in Your Eyes." Concerts: *Fred Astaire and his Partners* (New Haven Symphony); *Let Yourself Go with Marvin Hamlisch* (Kennedy Center); *A Tribute to Fred and Ginger* (Various National Symphonies). Regional: *Dancing in the Dark* (MusicalFare & Studio Arena, Buffalo – Artie Award, Best Choreography). Proud SDC member.



Ken Roberson, *A Boy and His Soul*

Broadway and New York City credits: Tony Award-winning musical *Avenue Q*; *All Shook Up*; *Purlie* (Encores series); *Harlem Song* and *Jelly's Last Jam* (assistant choreographer). Other credits: Tours and regional theatre: *Ray Charles Live*; *Shophisticated Ladies*; *Guys and Dolls*; *Caroline or Change*; *The Color Purple* (world premiere); *Blues in the Night*. Director/choreographer: *Crowns*; *Ain't Misbehavin*; *Spunk*; *Once on This Island* and *Lady Day at the Emerson Bar and Grill*. Film and television credits: *Preaching to the Choir*; "Lackawanna Blues" (the fish fry) and John Leguizamo's "House of Buggin" (Emmy Award nomination).



Wendy Seyb, *Click, Clack, Moo*

Off-Broadway: *The Toxic Avenger*; *Click Clack Moo*, *Walmartopia*. International: *The Toxic Avenger* (Toronto). Tours: *Click Clack Moo*, Nickelodeon's *Storytime Live!* (Tour/Radio City). Regional: Harry Connick Jr.'s *The Happy Elf* (Todd Wehr Theater), *The Toxic Avenger* (George Street Playhouse), *The World Goes 'Round* (Prince Music Theater). Other New York Theater/Events include: *But I'm a Cheerleader*, *School Daze A New Dance Comedy*, *Die Hard the Puppet Musical*, Trey Parker's *Cannibal!*, *The Great Conjuror*, DRA Gala hosted by Bill T. Jones, Lincoln Center Theater Directors Lab. Venues: Ars Nova, La Mama, DTW, HERE, Joyce SoHo, The Flea Theatre, The Duke Theater. www.wendyseyb.com



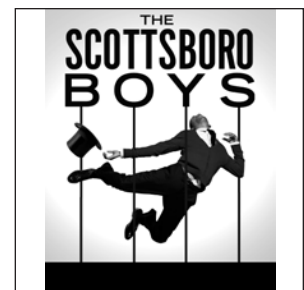
Wendy Seyb, *The Toxic Avenger*

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Susan Stroman, *The Scottsboro Boys*

Previous Lortel winner for *Contact*, Susan is recipient of 5 Tonys, 2 Oliviers, 5 Drama Desk, 8 Outer Critics, George Abbot, American Choreography, and record 4 Astaire Awards. Broadway: *The Producers*, *Contact*, *Young Frankenstein*, *The Frogs*, *Oklahoma!*, *Thou Shalt Not*, *Music Man*, *Steel Pier*, *Big*, *Showboat*, *Picnic*, *Crazy For You*. Off-Broadway: *Happiness*, *And The World Goes 'Round*, *Flora The Red Menace*. Ballet: *Double Feature* (NYCB), *Blossom Got Kissed* (NYCB), *Take Five...More or Less* (PNB), *But Not For Me* (Martha Graham). Film: *Center Stage*, *The Producers: The Movie Musical*. This summer, Susan will co-direct with Harold Prince and choreograph *Paradise Found*.



*Roundabout Theatre Company
congratulates all our nominees
for The Glass Menagerie*

*and also Everyday Rapture and its nominees —
we're honored to be bringing the show to Broadway.*

*Roundabout is proud to be part of the
Off-Broadway community.*

ROUNDABOUTTHEATRECOMPANY

Todd Haimes, Artistic Director

BRAVO!

Brandon Victor Dixon

Nominee

Outstanding Lead Actor

"The Scottsboro Boys"

With pride,



Noble Talent Management

JOE MANTELLO, *The Pride*

Outstanding Director

HUGH DANCY, *The Pride*

Outstanding Lead Actor

JAYNE HOUDYSHELL, *Coraline*

Outstanding Lead Actress

ADAM JAMES, *The Pride*

Outstanding Featured Actor

ANDREA RISEBOROUGH, *The Pride*

Outstanding Featured Actress

DAVID ZINN, *The Pride*

Outstanding Scenic Design

PAUL GALLO, *The Pride*

Outstanding Lighting Design

MCC
THEATER

CONGRATULATIONS TO

ALL OUR NOMINEES

OUTSTANDING LEAD ACTOR

Hugh Dancy, *The Pride*

Theatre credits include *Journey's End* (2007 Tony Award for Best Revival of a Play); *The Soldier's Tale* (The Old Vic), *To The Green Fields Beyond* (Donmar Warehouse), *Billy and The Crab Lady* (Soho Theatre), *The Pride* (MCC Theater). Film credits include *Adam*, *Confessions of a Shopaholic*, *The Jane Austen Book Club*, *Evening*, *Beyond The Gates*, *Savage Grace*, *King Arthur*, *Ella Enchanted*, *The Sleeping Dictionary*, *Black Hawk Down* and *Young Blades*. Television include "Elizabeth I," "Daniel DeRonda," "David Copperfield" and "Madame Bovary."



Patch Darragh, *The Glass Menagerie*

Broadway: *Our Town* Off-Broadway: *The Glass Menagerie* and *Crimes Of The Heart* (Roundabout); *All That I Will Ever Be* (NYTW); *The Ruby Sunrise* (The Public); *Where We're Born* (Rattlestick); *Spin* (stageFarm); *The Secret Agenda of Trees* and *The Grille Room* (Cherry Lane). Regional: *Crimes of The Heart*, *Dissonance*, *The Sugar Syndrome* (Williamstown); *Romeo and Juliet* (Romeo at The Guthrie), *The Mistakes Madeline Made* (Yale Rep), *The Violet Hour* (Old Globe), WIT (Pittsburgh Public), *Ctrl+Alt+Delete* (San Jose Rep), *The Last Bridge* (George Street). TV: "Damages," "Law & Order," "Law & Order: CI," "Cupid," "Guiding Light," "Our Town" (Showtime). Tim Flanagan on NBC's "Mercy." Film: *Coach*.



Brandon Victor Dixon, *The Scottsboro Boys*

Broadway: *The Color Purple*; Harpo (Tony Nomination), City Center Encores! *House Of Flowers*; Royal, *Lion King* Cheetah National Tour; Simba (original). Off-Broadway: *The Scottsboro Boys*; Haywood Patterson. Regional: *Ray Charles Live!*; Ray Charles (Ovation Nomination) *Henry V*, *Romeo and Juliet*. *Columbia University's 107th Annual Varsity Show*. TV: "Quincy Jones's America's Millennium," ABC's "One Life to Live," (recurring) "L&O: Criminal Intent" (featured). Awards: Columbia University's I.A.L. Diamond Award, National Foundation for the Advancement of the Arts Award, British Academy of Dramatic Acting scholarship, Presidential Scholar Semi-Finalist, Columbia University graduate. Brandon thanks family, friends, Jack Waddell, Abrams Artists, and Noble Talent Management.



John Douglas Thompson, *The Emperor Jones*

Brutus Jones in *The Emperor Jones* at The Irish Rep, *Othello* at TFANA (OBIE, Lucille Lortel Award, Drama League nomination, AUDELCO nomination). Broadway: LeBret in *Cyrano* with Kevin Kline and Jennifer Garner, and *Julius Caesar* with Denzel Washington. International credits: Hotspur in *Henry IV* (Royal Shakespeare Company). Other Off-Broadway credits: *Women Beware Women* (Red Bull), Enobarbus in *Antony and Cleopatra*, Orombo in *Oroonoko* (TFANA, AUDELCO nomination), Judge Brack in *Hedda Gabler* (NYTW), Edgar in *King Lear* (Classical Theater of Harlem, AUDELCO nomination). Regional credits: Lucious Jenkins in *Jesus Hopped the A Train* (Wilma Theater, Barrymore Award), Williamstown Theater, Trinity Rep, Shakespeare and Company, ART. TV/Film: "Law and Order," "Conviction," *Micheal Clayton*, *Midway*, *Malcolm X*.



Michael Urie, *The Temperamentals*

Michael Urie has appeared regionally: The Blank Theatre in LA, South Coast Rep (as Horatio for Daniel Sullivan's *Hamlet*), The Old Globe, Seattle Rep (in Andrei Belgrader's *The King Stag*), DC's Folger (as Mercutio in *Romeo and Juliet*), Barrington Stage and Austin's Hyde Park Theatre. In NY, Michael previously appeared in *The Temperamentals* at TBG, worked for HERE, The Foundry, HB Playwrights, the Drama Desk winning *Celebrity Autobiography* (as Miley Cyrus, David Cassidy, Tommy Lee, et al), and in *WTC View* as a play, then a feature film. Michael's voice is in Disney's *Beverly Hills Chihuahua*, and his whole body is in four seasons of ABC's "Ugly Betty." Training: Julliard.



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OUTSTANDING MUSICAL
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Written by Dick Scanlan
and Sherie Rene Scott

OUTSTANDING SOLO SHOW
LET ME DOWN EASY
Conceived, written and
performed by
Anna Deavere Smith

OUTSTANDING LEAD ACTRESS
Sherie Rene Scott
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OUTSTANDING LEAD ACTRESS

Nina Arianda, *Venus in Fur*

New York Theatre: *Venus in Fur*, Project 400: *Measure For Measure*, *The Donkey Show* (understudy), Dir. Diane Paulus. HERE Arts Center; *Becoming Natasha*. La Mama; *Still the River Flows*. Film: *Untitled Woody Allen Project* (August 2010), *Win Win*, *In Praise of Shadows*, *Operation Fellisha*, *Magic Pants Inc.* Regional: Franklin Stage Company; *Measure for Measure*. NYU Graduate Acting: *The Importance Of Being Earnest*, *Three Sisters*, *The Clean House*, *Bus Stop*, *Hobson's Choice*, *As You Like It*, *A Midsummer Night's Dream*, *Charity*, *My Woman*. M.F.A., NYU Graduate Acting Program.



Jayne Houdyshell, *Coraline*

Broadway: *Bye, Bye, Birdie*, *Wicked*, *Well* (Tony Nomination). Off-Broadway: *Love, Loss, and What I Wore*, *Coraline* (Lortel Nomination, MCC), *The New Century* (LCT), *The Receptionist* (MTC, Lortel Nomination), *The Pain and the Itch* (Drama League Nomination), *Well*, Public Theatre (Obie Award, Drama Desk, Lortel Nominations), *Fighting Words* (Underwood), *True Love* (Zipper Theater), *Attempts on Her Life* (SoHo Rep). Regional Theater: Steppenwolf Theatre, Wilma Theatre, McCarter Theatre and many others. Film: *Morning Glory*, *The Bounty Hunter*, *Everybody's Fine*, *Garden State*, *Changing Lanes*, *Trust The Man*. Television: "Conviction," "Law & Order," "Third Watch."



Judith Ivey, *The Glass Menagerie*

Roundabout: *Follies* (Drama League Nom.). Broadway: *Voices in the Dark*, *Park Your Car in Harvard Yard* (Tony Nom.), *Blithe Spirit*, *Precious Sons* (Drama Desk Nom.), *Hurlyburly* (Tony Award, Drama Desk Award), *Steaming* (Tony Award, Drama Desk Award). Film: *Flags of Our Fathers*, *What Alice Found*, *Devil's Advocate*, *Brighton Beach Memoirs*, *Mystery, Alaska*, *Compromising Positions*. TV: "Nurse Jackie," "Will and Grace," "What the Deaf Man Heard" (Emmy Nom.), "Designing Women," "Down Home." Off-Broadway/Regional: *The Lady with all the Answers*, *Dirty Tricks*, *A Little Night Music*, *Women on Fire*, *Who's Afraid of Virginia Wolff?*, *A Fair Country*, *The Moonshot Tape* (Obie Award).



Cristin Milioti, *Stunning*

Recently seen in *Stunning* at LCT3, *The Heart is a Lonely Hunter* at New York Theater Workshop, *The Retributionists* at Playwrights' Horizons, *Crooked* at Women's Project, *Some American Abroad* at Second Stage. Also seen on Broadway in *The Lieutenant of Irishmore* and *Coram Boy*. Recently starred in the feature film *Year Of The Carnivore* (opening film for Toronto Int'l Film Festival) which is due for a summer 2010 release. Has also had recurring roles in "The Sopranos" and "The Unusuals." Will be seen this summer in MTC's *That Face*.



Sherie Rene Scott, *Everyday Rapture*

She has created roles for the Original Broadway productions of *The Little Mermaid* (OCC nom), *Dirty Rotten Scoundrels* (Tony, Drama Desk, OCC nominations; Drama League honor), Elton John and Tim Rice's *Aida* (Derwent Award, Drama League honor), *Tommy* and the original production of *The Last Five Years* (Drama Desk nomination, Drama League honor). Also appeared in: *Landscape Of The Body* (OBIE Award, Lucille Lortel Award, Drama League honor), *Rent*, *Debbie Does Dallas*, Randy Newman's *Faust*, Kander & Ebb's *Over and Over* (Helen Hayes nomination). With husband Kurt Deutsch she co-founded Sh-K-Boom/Ghostlight records (www.sh-k-boom.com) which has produced more than 70 albums.



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DAVID PITTU

Outstanding Featured Actor, Equivocation

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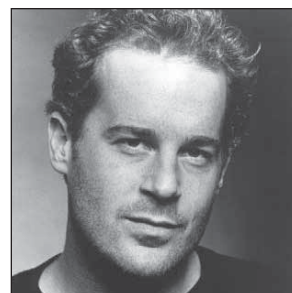
Keith Carradine, *A Lie of the Mind*

Broadway: *Hair*; *Foxfire* (Outer Critics Circle Award); *The Will Rogers Follies* (Tony Nomination). *Dirty Rotten Scoundrels*. Off Broadway: *Wake Up it's Time to Go to Bed*, NY Public Theater; *Mindgame*, Soho Playhouse. Regional: *Another Part of the Forest*, Seattle Rep; *Detective Story*, Ahmanson Theater, Los Angeles; *Stuff Happens*, U.S. Premier, Mark Taper Forum, Los Angeles; *New Years' Eve*, George St. Playhouse. Films include: *McCabe and Mrs. Miller*, *Emperor Of The North*, *Thieves Like Us*, *Nashville* (Academy Award-Composer, Best Song, "I'm Easy"), *The Duellists*, *Pretty Baby*, *Choose Me*, *The Longriders*, *Southern Comfort*, *The Moderns*. Television includes: "Deadwood", "Dexter", "Crash", "Damages".



Adam James, *The Pride*

Theatre: *Gethsemane*, *Now or Later*, *Rabbit, My Child*, *French Without Tears*, *The Importance of Being Earnest*, *Original Sin*, *Time & the Conways*, *King Lear*, *Snake in the Fridge*, *Poor Superman*, *Chimes at Midnight*, *The Glass Menagerie*. TV: "Lewis," "A Touch of Frost," "Foyles War," "Sleep With Me," "Dr. Who" (Easter Special), "Hustle," "Consuming Passion," "Wired," "Secret Diary of a Call Girl," "Bonekickers," "Ashes to Ashes," "Extras" (Xmas Special), "Waking the Dead," "Sold," "The Amazing Mrs Pritchard," "England Expects," "Lost Battalion," "Band of Brothers," "Murder in the Orient Express." Film: *Last Chance Harvey*, *Road to Guantanamo*, *Shiny Shiny Bright New Hole in My Heart*, *De Lovely*, *High Heels & Low Lives*.



David Pittu, *Equivocation*

Prior to *Equivocation*, David Pittu received the 2009 St. Clair Bayfield Award for his work as Feste in *Twelfth Night* at the Delacorte. He created and starred in *What's That Smell: The Music Of Jacob Sterling* (Outer Critics Circle nominations: Best Actor in a Musical, Best Off-Broadway Musical), and received Tony nominations for his work in *Is He Dead?* and *Lovemusik*, for which he received an Outer Critics' Circle Award as Outstanding Featured Actor in a Musical. Other credits include *The Coast Of Utopia*, *Stuff Happens*, *Of Thee I Sing* (Encores!), and *Celebration And The Room*, for which he received Lortel and Drama Desk nominations.



Jeremy Shamos, *Clybourne Park*

Broadway: *Reckless* (2nd Stage/MTC-Biltmore), *The Rivals* (Lincoln Center-Beaumont). Off-Broadway: *Clybourne Park*, *100 Saints You Should Know* and *Miss Witherspoon* (Playwrights Horizons), *Animals Out Of Paper* (2econd Stage, Drama Desk nomination), *Creature* (New Georges/Page 73), *Hunting & Gathering* (Primary Stages), *Hamlet*, *Cymbeline*, *Paris Commune* (All Public Theater) *Gutenberg! The Musical* (59E59, Player's Theater), *Trouble In Paradise* (Hourglass), *Engaged* (TFANA) (OBIE award), *Observe The Sons Of Ulster...* (Lincoln Center-Newhouse), *The Complete Works of William Shakespeare (ABRIDGED)* (Century Center), *Race*, *The Alchemist* (Both CSC), *Stranger* (Vineyard), *Suitcase* (Soho Rep) and *Corpus Christi* (MTC). TV/Film: *Taking Woodstock*, *Dedication*, *Trust The Man*, "Fringe," "Damages," "L&O; C.I.," "Hack," and "Stella."



C.J. Wilson, *Happy Now?*

A Steady Rain, *Festen*, *Henry IV*, *Long Day's Journey Into Night*, *The Best Man*. Off-Broadway: *Happy Now?* (Primary Stages); *Offices*, *The Voysey Inheritance* (Atlantic Theater); *Race* (Classic Stage Co.); *Home Of The Brave* (Jewish Rep); *Stop Kiss*, *The Cripple Of Inishmaan*, *The Merry Wives Of Windsor* (Public). Regional: Berkshire Theatre Festival, Williamstown Theatre Festival, Old Globe, Shakespeare Theatre, Fulton Opera House, McCarter, Hartford Stage, ACT in Seattle, Chautauqua, Syracuse Stage, and The Acting Company. Television: "Onion Sports," "Brotherhood," "Without a Trace," "Third Watch," "Ed," "New Amsterdam," "Law & Order," "Law & Order: SVU," "Law & Order: CI," "All My Children." Honors: Fox Fellow.



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The Lady With All the Answers

CLASSIC STAGE COMPANY
Venus in Fur

IRISH REPERTORY THEATRE
Candida | The Emperor Jones

MCC THEATER
Coraline | The Pride

MINT THEATER COMPANY
So Help Me God!

THE NEW GROUP
A Lie of the Mind

PLAYWRIGHTS HORIZONS
Circle Mirror Transformation | Clybourne Park

PRIMARY STAGES
Happy Now?

SIGNATURE THEATRE COMPANY
The Orphans' Home Cycle

THEATREWORKS USA
Click, Clack, Moo

VINEYARD THEATRE
A Boy and His Soul | The Scottsboro Boys

YORK THEATRE COMPANY
Yank! A WWII Love Story

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THEATRE

Congratulates The Nominees That
Appeared On Our Stage This Year!

THE PRIDE

Hugh Dancy Outstanding Lead Actor
Adam James Outstanding Featured Actor
Andrea Riseborough Outstanding Featured Actress
David Zinn Outstanding Scenic Design
Paul Gallo Outstanding Lighting Design

CLICK, CLACK, MOO

Outstanding Musical
Wendy Seyb Outstanding Choreographer

CORALINE

Jayne Houdyshell Outstanding Lead Actress

SO HELP ME GOD!

Clint Ramos Outstanding Costume Design



THE 25TH ANNUAL
LUCILLE LORTEL
AWARDS

OUTSTANDING FEATURED ACTRESS

Tracee Chimo, *Circle Mirror Transformation*

Broadway: *Irena's Vow*. Off Broadway: *Circle Mirror Transformation*, *Irena's Vow*, *Vendetta Chrome*, *Guilty*, *Bushwackin'*, *Vamp*. Regional: *Sundance '08*, Humana Festival/Actor's Theatre of Louisville, The Cleveland Playhouse and Philadelphia Theatre Company. TV: Guest star in the upcoming show "Louie" which will debut in June on FX, "Guiding Light." Film: *Evening*, *What Would Jesus Do?*, *Daughters of Liberty* and *Wasted Time*. Tracee was honored by actress Marian Seldes and The O'Neill Studio, where she studied, with the Eugene O'Neill Award for her work in *Irena's Vow*. Love and thanks to the beautiful artists at Playwrights Horizons for allowing me to play a girl who changed my life.



Mary Beth Hurt, *When the Rain Stops Falling*

LCT: *When the Rain Stops Falling*, *Old Money*, *A Delicate Balance*. At the Vivian Beaumont (NYSF): *Trelawny of the 'Wells'* (Tony nom) and *The Cherry Orchard*. Broadway: *Love for Love* (Clarence Derwent Award), *Secret Service*, *Member of the Wedding*, *Crimes of the Heart* (Tony nom., OBIE Award), *Benefactors* (Tony nom.) *The Secret Rapture*, and *Top Girls*. Public Theater: *More Than You Deserve*, *Hopscotch*, *As You Like It*, *Pericles*, *Othello*, *One Shoe Off*. Film: *Interiors* (BAFTA nom.), *Head Over Heels*, *D.A.R.Y.L.*, *Defenseless*, *Affliction*, *Untraceable*, *Six Degrees of Separation*, *The Head Girl* (American Spirit nom.). TV: yes.



Laurie Metcalf, *A Lie of the Mind*

Broadway: Neil Simon's *Brighton Beach Memoirs*; David Mamet's comedy *November*; and Alexandra Gersten's *My Thing Of Love*. Metcalf has also appeared in Sam Shepard's *A Lie of the Mind* and *Balm in Gilead* for which she received Drama Desk, OBIE and Theatre World Awards. Metcalf is the recipient of seven Joseph Jefferson Awards and two L.A. Ovation Awards. Metcalf won three Emmy awards for her role as Jackie Harris on "Roseanne." She was also nominated for an Emmy for her work on "Desperate Housewives." Metcalf's film credits include *Internal Affairs*, *Desperately Seeking Susan*, *Toy Story*, *Bulworth*, and *Leaving Las Vegas*.



Nancy Opel, *The Toxic Avenger*

Nancy Opel most recently appeared in *The Toxic Avenger* Off-Broadway and prior to that, in the title role of *The Drowsy Chaperone* national tour. Previous work includes: Mazeppa and Miss Crachitt in the Patti LuPone/City Center production of *Gypsy*, OBIE award – *My Deah*, Tony nomination – *Urinetown*, Drama Desk nomination – *Polish Joke*. Other Broadway credits include: *Fiddler on the Roof* revival (Molina/Fierstein), *Triumph of Love*, *Anything Goes*, *Sunday in the Park with George*, *Evita*, others. Off Broadway she has appeared in many plays and musicals, most notably David Ives' *All in the Timing* and *Mere Mortals*.



Andrea Riseborough, *The Pride*

Film work includes "Mad, Sad and Bad", "Happy-Go-Lucky", "Love You More", "Magicians and Venus", "Brighton Rock" and "Never Let Me Go". Nominated for a BAFTA for her portrayal of Margaret Thatcher in "Margaret Thatcher: The Long Walk to Finchley". Recipient of the Broadcasting Press Guild and RTS Television Award for her performance in "The Devil's Whore." Further television work: "Party Animals," "Whatever Love Means" and "A Very Social Secretary." Theatre credits include *Ivanov* (Donmar), *A Couple of Poor Polish Speaking Romanians* (Soho Theatre), *The Pain and the Itch* (Royal Court), *Citizenship/Burn/Chatroom* (National Theatre). Notably won the Ian Charleson Award for her performance as Isabella in *Measure for Measure* and as the title character in *Miss Julie*.





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OUTSTANDING PLAY

Tarell Alvin McCraney
The Brother/Sister Plays

Horton Foote
The Orphans' Home Cycle

Jon Marans
The Temperamentals

OUTSTANDING SOUND DESIGN

John Gromada
The Orphans' Home Cycle

OUTSTANDING SCENIC DESIGN

David Korins
When the Rain Stops Falling
Why Torture is Wrong, and
the People Who Love Them

Michael Yeargan
The Glass Menagerie

OUTSTANDING MUSICAL

Fred Ebb
John Kander
The Scottsboro Boys

OUTSTANDING FEATURED ACTRESS

Mary Beth Hurt
When the Rain Stops Falling

OUTSTANDING COSTUME DESIGN

Miranda Hoffman
Stunning

Martin Pakledinaz
The Glass Menagerie

OUTSTANDING LIGHTING DESIGN

Paul Gallo
The Pride

Rui Rita
The Orphans' Home Cycle

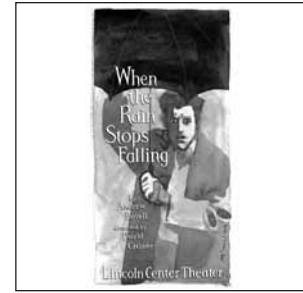
Special Congratulations To Bebe Neuwirth
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25th Annual Lucille Lortel Awards

OUTSTANDING SCENIC DESIGN

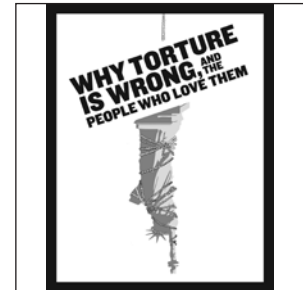
David Korins, *When the Rain Stops Falling*

Broadway: *Passing Strange*, *Bridge and Tunnel*. Off-Broadway: *When the Rain Stops Falling*, *Stunning* (Hewes Award nom.) (LCT); *The Marriage of Bette and Boo* (Roundabout); *The Wiz* (City Center); *The Receptionist*, *Pumpgirl*, *Romantic Poetry* (MTC); *Hamlet* (Delacorte); *Why Torture is Wrong...* (Drama Desk & Hewes Awards), *Passing Strange*, *Yellow Face* (Public); *Jack Goes Boating* (Lortel, Drama Desk noms., LAByrinth); *Drunken City*, *Floyd and Clea*..., *Miss Witherspoon* (Playwrights Horizons); *Farragut North* (Atlantic); *Blackbird* (Hewes Award & Drama Desk nom.); *Orange Flower Water* (Drama Desk nom., Edge); *Hunting and Gathering* (Drama Desk nom., Primary Stages); *Swimming in the Shallows* (Lortel nom., Second Stage). 2009 OBIE Award for Sustained Excellence in Design. DavidKorinsDesign.com.



David Korins, *Why Torture is Wrong, and the People Who Love Them*

Broadway: *Passing Strange*, *Bridge and Tunnel*. Off-Broadway: *When the Rain Stops Falling*, *Stunning* (Hewes Award nom.) (LCT); *The Marriage of Bette and Boo* (Roundabout); *The Wiz* (City Center); *The Receptionist*, *Pumpgirl*, *Romantic Poetry* (MTC); *Hamlet* (Delacorte); *Why Torture Is Wrong...* (Drama Desk & Hewes Awards), *Passing Strange*, *Yellow Face* (Public); *Jack Goes Boating* (Lortel, Drama Desk noms., LAByrinth); *Drunken City*, *Floyd And Clea*..., *Miss Witherspoon* (Playwrights Horizons); *Farragut North* (Atlantic); *Blackbird* (Hewes Award & Drama Desk nom.), *Orange Flower Water* (Drama Desk nom., Edge); *Hunting And Gathering* (Drama Desk nom., Primary Stages); *Swimming In The Shallows* (Lortel nom., Second Stage). 2009 OBIE Award for Sustained Excellence in Design. DavidKorinsDesign.com.



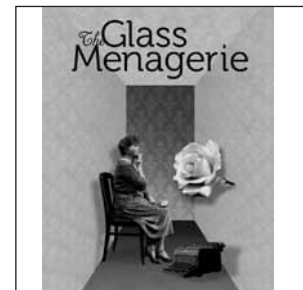
Derek McLane, *A Lie of the Mind*

Million Dollar Quartet; *Miracle Worker*; *Ragtime*; *33 Variations* (2009 Tony Award, Best Scenic Design); *The Pajama Game* (Tony Award, Best Revival); *Grease*; *Threepenny Opera*; *Little Women*; *I Am My Own Wife* (Tony Award, Best Play); *The Women*; *Present Laughter*; *Holiday*; *Ruined*; *Lie of the Mind*; *Starry Messenger*; *Becky Shaw*; *Rafta, Rafta*; *10 Million Miles*; *Things We Want*; *The Voysey Inheritance*; *Two Trains Running*; *Hurlyburly*; *Abigail's Party*; *Aunt Dan and Lemon*. Awards: 1997 and 2004 OBIE Awards; 2006 Tony nomination; 2004, 2005, 2007 Lucille Lortel Awards.



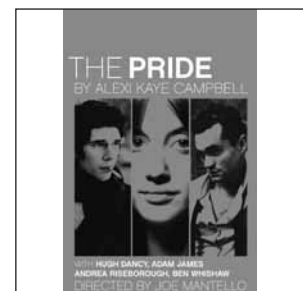
Michael Yeargan, *The Glass Menagerie*

Million Dollar Quartet; *Miracle Worker*; *Ragtime*; *33 Variations* (2009 Tony Award, Best Scenic Design); *The Pajama Game* (Tony Award, Best Revival); *Grease*; *Threepenny Opera*; *Little Women*; *I Am My Own Wife* (Tony Award, Best Play); *The Women*; *Present Laughter*; *Holiday*; *Ruined*; *Lie Of The Mind*; *Starry Messenger*; *Becky Shaw*; *Rafta, Rafta*; *10 Million Miles*; *Things We Want*; *The Voysey Inheritance*; *Two Trains Running*; *Hurlyburly*; *Abigail's Party*; *Aunt Dan and Lemon*. Awards: 1997 and 2004 Obie Awards; 2006 Tony nomination; 2004, 2005, 2007 Lucille Lortel Awards.



David Zinn, *The Pride*

Broadway: costumes for *Xanadu*, *In the Next Room...*, and *A Tale of Two Cities*. Off-Broadway: set for *The Pride* (MCC), *Paradise Park* (Signature), and *The Sound and the Fury* (ERS/ NYTW); sets and costumes for *Circle Mirror Transformation* (Playwrights Horizons), *That Face*, *Back Back Back* and *The Four of Us* (MTC), *Orpheus X* and *Chair* (Theater for a New Audience). Other: *Art*, San Francisco Opera, Mark Taper Forum, Berkeley Rep, ACT, Los Angeles Opera, Glimmerglass, Santa Fe Opera, Intiman, Guthrie, La Jolla Playhouse, and many others. 2008 OBIE for Sustained Achievement.





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Theatrical & Literary Agency

CONGRATULATIONS TO OUR CLIENTS NOMINATED FOR THE 2010 LUCILLE LORTEL AWARDS:

Outstanding Musical

Kevin Del Aguila – CLICK, CLACK, MOO

Brad Alexander – CLICK, CLACK, MOO

David Thompson – THE SCOTTSBORO BOYS

Joseph Zellnik – YANK! A WWII LOVE STORY

David Zellnik – YANK! A WWII LOVE STORY

Outstanding Solo Show

A BOY AND HIS SOUL – Written by Colman Domingo

THE LADY WITH ALL THE ANSWERS – Performed by Judith Ivey

Outstanding Director

Walter Bobbie – VENUS IN FUR

Outstanding Choreographer

Jeffry Denman – YANK! A WWII LOVE STORY

Ken Roberson – A BOY AND HIS SOUL

Wendy Seyb – CLICK, CLACK, MOO

Wendy Seyb – THE TOXIC AVENGER

Outstanding Lead Actor

Brandon Victor Dixon – THE SCOTTSBORO BOYS

Outstanding Lead Actress

Judith Ivey – THE GLASS MENAGERIE

Outstanding Scenic Design

Derek McLane – A LIE OF THE MIND

Outstanding Costume Design

Anita Yavich – VENUS IN FUR

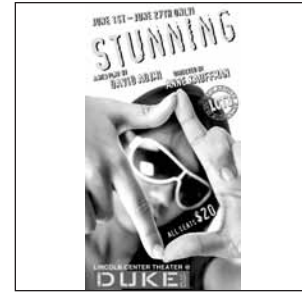
Outstanding Lighting Design

Tyler Micoleau – WHEN THE RAIN STOPS FALLING

OUTSTANDING COSTUME DESIGN

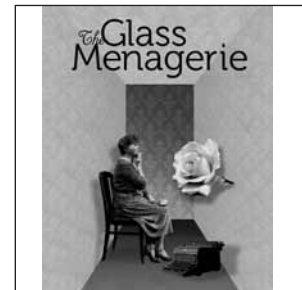
Miranda Hoffman, *Stunning*

New York: *Well* (Broadway Production), *Stunning* (LCT), *Beauty of the Father* (MTC), *Satellites* and *Well* (Public Theater), *Essential Self Defense*, *Spatter Pattern* and *She Stoops to Comedy* (Playwrights Horizons), *Oedipus at Palm Springs* (NYTW), *Othello* (TFANA), and others. Regional credits include: *Twelfth Night* and *Taming of the Shrew* (Shakespeare Theatre Company), *She Loves Me* (Oregon Shakespeare Festival), *Let There Be Love* (Center Stage), *Romance* (A.R.T.), *Godspell* (Papermill Playhouse), and others. Opera credits include *La Voix Humaine* and *Portrait De Manon* (Glimmerglass Opera Festival), *Portrait De Manon* (Gran Teatre del Liceu), and others. Helen Hayes nominee, Henry Hewes American Theater Wing nominee, NEA/TCG Career Development Grant Recipient. Yale School of Drama graduate.



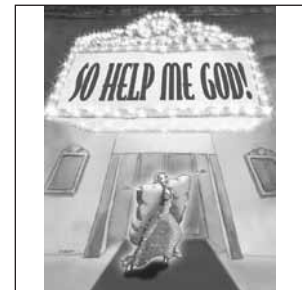
Martin Pakledinaz, *The Glass Menagerie*

Recent NY theater includes *Blithe Spirit*, *Gypsy, is He Dead?*, *Grease*, *The Pirate Queen*, *The Pajama Game*, *The Trip to Bountiful*, *Thoroughly Modern Mille* (Tony), *Wonderful Town*, *Kiss Me*, *Kate* (Tony). Opera: *Rodelinda* (Met Opera) *Tristan And Isolde* and *Adriana Mater* (Paris Opera/Bastille), *L'amour De Lion* (Salzburg, Paris/Chatelet, among others). Dance: Mark Morris Dance Group, SF Ballet, Boston Ballet, New York City Ballet, Pacific Northwest Ballet. Awards include two Tonys, Drama Desk, OBIE, Lortel, among others.



Clint Ramos, *So Help Me God!*

Current design credits include costumes and/or sets for *The Temperamentals* at New World Stages, *When the Rain Stops Falling* at Lincoln Center Theater, *So Help Me God!* for the Mint Theater, *Ruined* at Oregon Shakespeare Festival, *Mariela in the Desert* at Denver Center Theater, *Winter's Tale* in Central Park for New York Shakespeare Festival. Upcoming projects include *Angels In America* at Signature Theater, *After the Revolution* at Playwrights Horizons and Williamstown Theater and *Puss in Boots* for New Victory/Gotham Opera. Among his honors are the 2009 TDF Irene Sharaff Award, 2007 & 2009 American Theater Wing Henry Hewes Award.



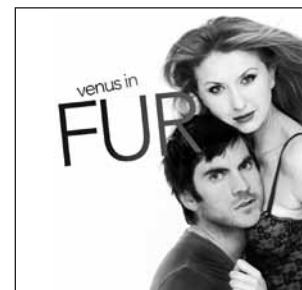
Ilona Somogyi, *Clybourne Park*

Ilona Somogyi started her Off-Broadway career when *Wit* moved from the Long Wharf Theater to MCC and then to The Union Square Theater. Since then she had designed frequently in New York City at the Atlantic, CSC, MTC, Playwrights Horizon, Public, Signature, and Vineyard Theatre. Notable recent production include: *Clybourne Park*, *School* and *Keep Your Pantheon* by David Mamet, *Home*, *Vigil*, *Jerry Springer*; *The Opera* at Carnegie Hall, *Almost an Evening* by Joel Coen, *The Piano Teacher*, *The American Pilot*, *Crooked* and *Celebration* and *The Room* by Harold Pinter. Regional: Arena Stage, Hartford Stage, South Coast Rep, Westport Country Playhouse, Williamstown Theater Festival and Yale Rep.



Anita Yavich, *Venus in Fur*

Broadway: *Anna in the Tropics*. Off-Broadway: *Venus in Fur*, *New Jerusalem* (CSC); *Henry V* (New Victory); *Coraline The Musical*, *The Wooden Brecks* (MCC); *Iphigenia 2.0* (Signature); *Measure for Pleasure*, *Kit Marlowe*, *The Winter's Tale*, *Civil Sex and Pericles* (Public); *Coriolanus*, *Svejk* (TFANA). *Orphan of Chao* (Lincoln Center Festival). Numerous ballets for Ballet Hispanico. Opera: *Cyrano La Scala* (Met and ROH); *Les Troyens* (Met); *Das Rhinegold*, *Die Walkure*, *Fidelio* (Washington National Opera); *Ainadamar* (Tanglewood); Steve Reich's *Three Tales* (international tour); puppet and costume designer for *The Sound Of Music* (Salzburger Marionetten Theater). 2006 OBIE Award.



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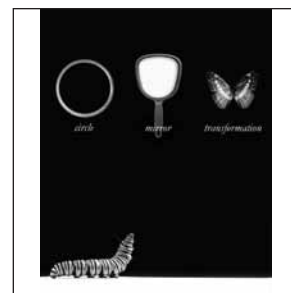
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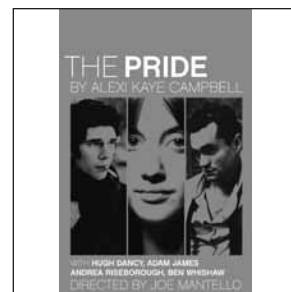
Mark Barton, *Circle Mirror Transformation*

Recent Off-Broadway: *Circle Mirror Transformation*; *The Shipment*; *Chair*; *The Sound & The Fury* (April 7th, 1928); *Paradise Park*. Many productions with many NYC companies including Elevator Repair Service, Theater for a New Audience, Playwrights Horizons, Young Jean Lee's Theater Company, Juilliard Theater, New York Theater Workshop, Target Margin, Signature Theater, Salt Theater, P.S.122, New Georges, Clubbed Thumb, HERE Arts Center, Epic Theater, Edge Theater, among many others. Regional work includes productions at Yale Rep; A.R.T.; Long Wharf; Perseverance Theater; Berkeley Rep; LA Theater Center/Kirk Douglas Theater; Woolly Mammoth; Lookingglass Theater; Syracuse Stage; Asolo Rep. Upcoming: *Ers' Gatz* at The Public.



Paul Gallo, *The Pride*

Last fall Mr. Gallo designed his 50th Broadway show with the revival of *Pal Joey*. Broadway credits include *Never Gonna Dance*, *Man of La Mancha*, *Dreamgirls*, *42nd Street*, *The Sound of Music*, *Titanic*, *Big*, *...Forum*, *Smokey Joe's Cafe*, *Guys and Dolls*, *Crazy For You*, *Anything Goes*, and many others. Eight Tony nominations, ten Drama Desk nominations (winning one), six Outer Critics Awards, two OBIE Awards and the 1986 OBIE for Sustained Excellence of Lighting Design. A graduate of Ithaca College and the Yale School of Drama. And after all that his proudest achievements are being married to his beautiful wife, Jody, for 22 years and his two wonderful children, Francesca and Nicholas.



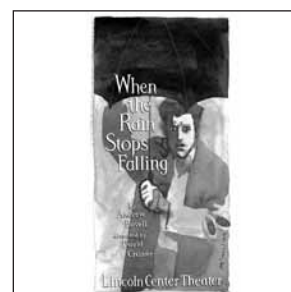
Peter Kaczorowski, *The Brother/Sister Plays*

Recent Off-Broadway: *Venus in Fur*, *Brother/Sister Plays*, *Twelfth Night* (Central Park), *Wig Out!*, *Ruined*. Broadway: over 35 plays and musicals including *A View From the Bridge*, *Time Stands Still*, *Waiting For Godot*, *Young Frankenstein*, *Curtains*, *Grey Gardens*, *The Producers*, *Contact*, *Kiss Me Kate*, *Steel Pier*. Productions for LCT, MTC, NYSF, Playwright's and Encores!. Regional: Guthrie, Goodman, Seattle, Long Wharf among many others. Opera: the Met, NYCO, San Francisco, Houston Grand, Seattle, St. Louis. Abroad: Royal Opera, Scottish Opera, Opera/North, Maggio Florence, L'Arena di Verona, La Fenice, Cagliari, Bonn and Lisbon. Awards: Tony, Drama Desk, Outer Critics, Hewes.



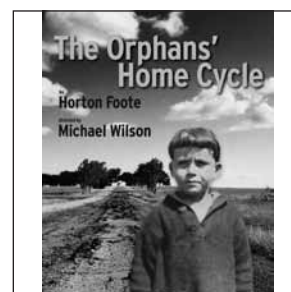
Tyler Micoeau, *When the Rain Stops Falling*

Select Off-Broadway credits: *That Face* (Manhattan Theatre Club); *The Aliens* (Rattlestick); *Oohrah!* (Atlantic Theatre); *Telephone* (Foundry Theatre); *Blasted* (Soho Rep); *God's Ear* (Vineyard / New Georges); *A Very Common Procedure* (MCC); *Sixty Miles to Silver Lake*, *1001* (Page 73); *Hell House*, *Heddatron* (Les Freres Corbusier); *Gutenberg! The Musical!* (Actors Playhouse); *Orson's Shadow Bug* (Barrow Street Theater); *Underneath the Lintel* (Soho Playhouse). Regional: Dallas Theater Center, Old Globe, Trinity Rep, Shakespeare Theater, American Repertory Theatre and Long Wharf Theater. Awards: Henry Hewes Award (*Blasted*), Lucille Lortel Award (*Bug*), a Village Voice OBIE (*Bug*). www.tylermicoeau.com



Rui Rita, *The Orphans' Home Cycle*

Broadway: *Present Laughter*, *Dividing the Estate*, *Old Acquaintance*, *Enchanted April*, *The Price*, *A Thousand Clowns*. Off-Broadway: *Orphans' Home Cycle* (Signature Theatre); *Big Bill*, *The Carpetbagger's Children*, *Far East*, *Ancestral Voices* (Lincoln Center Theater); *Dividing the Estate*, *The Day Emily Married* (Primary Stages); *Engaged* (2005 OBIE Award), *All's Well That Ends Well* (Theatre for a New Audience); *Nightingale*, *Moonlight and Magnolias* (Manhattan Theatre Club); *Dinner with Friends* (Variety Arts); *Anthony and Cleopatra* (NYSF/Public Theater). Regional: Alley Theatre, American Conservatory Theater, Center Stage, Ford's Theatre, Goodman Theatre, Hartford Stage, Huntington Theatre Company, Long Wharf Theatre, Mark Taper Forum, Westport Country Playhouse, Williamstown Theatre Festival.



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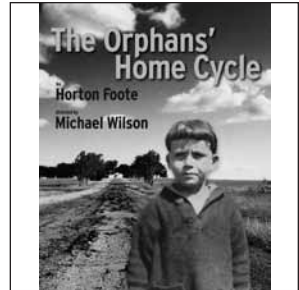
Kurt Fischer, *The Toxic Avenger*

NYC: *Everyday Rapture* (Roundabout), *Toxic Avenger*; *Macbeth* (NYSF), *Rent* (B'way, First Nat'l Co.), *Blue* (Roundabout - Audelco Award), *Linda Eder at Carnegie Hall*, *Paul Taylor Dance*. Regional: *Marty* (Huntington), *Dorian* (Denver Center), *Finian's Rainbow* (Coconut Grove), *Music of Andrew Lloyd Webber* (Nat'l Tour), *Romantic Poetry* (Power House), Kennedy Center: *Carnival*, *Tell Me on a Sunday*. Fifth Avenue: *Pippin*, *Yankee Doodle Dandy*, *Wizard of Oz*, *My Fair Lady*. Broadway Production Mix: *Mary Poppins*, *Nine*, *Sunset Boulevard*, *Jesus Christ Superstar*, *Jelly's Last Jam*, *Nick and Nora*. City Center Encores: *Anyone Can Whistle*, *Fannie*, *On the Town*. NYC Opera: *Grendel*, *Most Happy Fella*, *Patience*, *The Little Prince*, *Cinderella*.



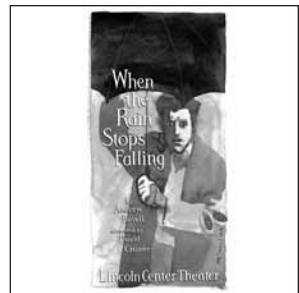
John Gromada, *The Orphans' Home Cycle*

Broadway: original music and sound design for *Next Fall*, *Proof*, *Dividing the Estate*, *Prelude to a Kiss*, *A Bronx Tale*, *Well*, *Rabbit Hole*, *A Streetcar Named Desire*, *Twelve Angry Men*, *Sight Unseen*, *Retreat from Moscow*, *Enchanted April*, *Summer and Smoke*, *Holiday*, *A Few Good Men* and more. Other NY: *The Orphans' Home Cycle*, *Shiprecked!...*, *Clybourne Park*, *The Screwtape Letters*, *Streamers*, *Bach at Leipzig*, *Small Tragedy*, many others. The Public Theater: *The Singing Forest*, *Henry V*, *Julius Caesar*, *Tartuffe*, *Skriker*, *Machinal*, *The Swan*, others. Regional: more than 200 productions. Television: "The Interrogators." Awards: Drama Desk, Lucille Lortel, OBIE, Eddy, Drama-Logue, NEA Opera Music Theatre Fellowship, Connecticut Critics Circle. www.johngromada.com.



Fitz Patton, *When the Rain Stops Falling*

Broadway: *Brighton Beach Memoirs*, *Broadway Bound*, *Charles Busch and Julie Halston, Back On Broadway*; *As Long As We Both Shall Laugh*. Other NY: *When the Rain Stops Falling*, *Stories Left to Tell: American Hwangap*, *Spaulding Grey*, *Still Life*, *50 Words*, *The Voysey Inheritance*, *Boy's Life*, *This is How it Goes*, *Fran's Bed*, *Manic Flight Reaction*, *Modern Orthodox*, *A Soldier's Play*, *Barbara's Wedding*, *Trip to Bountiful*, *Dirty Tricks*, *Guinea Pig Solo*, *Matt and Ben*, *The Butter and Egg Man*, *A Safe Harbor for Elizabeth Bishop*, *Hobson's Choice*. Regional: over 120 productions. Original Musical: *Cinderella*, published by Theatrical Rights Worldwide.



Shane Rettig, *A Lie of the Mind*

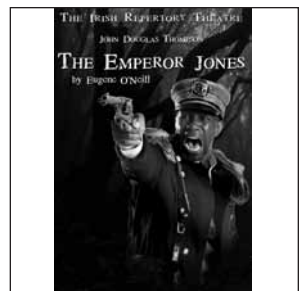
New York: *A Lie of the Mind*, *The Starry Messenger*, *Groundswell*, *Mourning Becomes Electra*, *Rafta, Rafta...*, and *The Music Teacher* (The New Group), *Alice in Slasherland* (Vampire Cowboys), *Lenin's Embalmers*, 2008 & 2009 Marathon (EST), *Goodbye Cruel World*, *Save the World* (Roundtable), *Perdita* (The Lion), *Dark Matters* (Rattlestick), *Brooklyn @ Eye Level*, *Nobody's Lunch* (Civilians), *The Unknown* (NYMF), *Suitcase*, *Everything Will be Different* (Soho Rep), *Unfold Me*, *The Nightshade Family*, *Crooked*, *Pink* (SPF). Regional: Center Stage, ATL, La Jolla, Dallas Theatre Center, Williamstown, Yale Rep, NYU, Princeton, Juilliard. Sound Design Exhibition in the 2007 Prague Quadrennial. Music: The Atomic Grind Show, Slow to Wake and Project:Airlock. Faculty: Rutgers University.



Ryan Rumery and Christian Frederickson, *The Emperor Jones*

RYAN RUMERY: Broadway: *Thurgood*, starring Laurence Fishburne. Off-Broadway original music includes: *Emperor Jones*, Irish Rep; CSC's *The Forest and Uncle Vanya*; *Precious Little*, *Clubbed Thumb*; and *End Days*, Ensemble Studio Theatre. Sound design credits include: *Blind*, Rattlestick; *Neighbors*, Public, *Let Me Down Easy*, Second Stage; *Back Back Back* and *Based On a Totally True Story*, MTC; and *Beauty on the Vine*, Epic Theatre. Regional credits include Cincinnati Playhouse, Actors Theatre, Center Stage, Kennedy Center, Long Wharf, Shakespeare Theatre, Hartford Stage, Westport Country Playhouse, Philadelphia Theatre Company, Alley Theatre, People's Light and Theatre, Syracuse Stage, Trinity Rep, and Eugene O'Neill Theatre Center. His film credits include *Synchronicity*.

CHRISTIAN FREDERICKSON is a violist, composer & sound designer living in Brooklyn, NY. Originally from Port Townsend, WA, Frederickson is a graduate of the Peabody Conservatory and received his MM in viola from The Juilliard School. He is a founding member of the alternative indie-rock band Rachel's which released six albums on Touch and Go Records and toured extensively throughout North America, Europe, and South Korea. Selected credits include: *Emperor Jones* (Irish Rep); *Antigone* (SITI Co./Dance Theater Workshop); *The Tempest* (CSC); *The Fever Chart* (The Public); *The Tempest* (ATL); *Christina Olson: American Model* (P.S. 122).



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LORTEL AWARDS ARCHIVAL EXHIBITION

New York City is a world capital of the performing arts, with theatre, dance, opera, performance art, burlesque, circuses, and other popular entertainments happening every day in venues large and small, from Broadway houses to living rooms, throughout the city. These cultural events make up the fabric of New York City. But the history of performance is constantly in danger of being lost.

Performing arts archives and libraries maintain this rich history by preserving and making accessible original source materials associated with performance: scripts, sketches, models, costumes, props, set pieces, posters, playbills, photographs, papers, and other documents. Much of this material is lost or in private hands; it is a challenge to find and preserve materials for future research.

Several major theatre archives document the history of performance in the United States. The Billy Rose Collection of the New York Public Library for the Performing Arts is one of the largest and most comprehensive archives; the Harvard Theatre collection, founded in 1901, was the first collection of its kind to be established in the U.S., and is international in scope; and the Ransom Center for the Performing Arts, at the University of Texas at Austin, contains the papers of Stella Adler, the legendary acting teacher, among other unique source material.

In New York City, major performing arts venues—Carnegie Hall, Lincoln Center, New York Philharmonic, and the Brooklyn Academy of Music—have their own institutional archives, documenting the history of their organizations. But the scope of these important archives collections is limited and individual Broadway and Off-Broadway venues often do not have the means to preserve their own production histories.

Off-Broadway has a unique and rich history that is often overshadowed by its Broadway counterpart. The Off-Broadway League/Lortel Awards have been celebrating the achievements of Off-Broadway productions for 25 years. To honor this milestone, the Off-Broadway League and the Lucille Lortel Foundation have put together an intimate salon-style exhibit at Terminal 5 to showcase past winning companies and their productions. Showcasing a selection of posters, photographs, costumes, and other ephemera, we hope to draw attention to the significance of, and need for preserving materials designed and created for the Off-Broadway theatres. These materials enhance our understanding of Off-Broadway's incredible contribution to New York's ever-growing theatre history.

The Lortel Archives provides a catalogue of shows produced Off-Broadway with its Internet Off-Broadway Database (www.IOBDB.com). Working from the present backwards, the IOBDB includes complete Off-Broadway seasons dating back to 1958. More shows are added daily as our research continues.

ABOUT THE ARCHIVISTS

RYAN ANTHONY DONALDSON is currently the Archivist with The Durst Organization, a fourth-generation family real estate firm. Before living in New York City, Ryan earned an M.A. in History Museum Studies from the Cooperstown Graduate Program.

TIFFANY NIXON is the Archivist for Roundabout Theatre Company. Previous projects include the Library for the Performing Arts (NYPL), The Kitchen, Brooklyn Museum of Art, the Ford Foundation, and the Pacific Film Archive. Tiffany holds an M.L.I.S. (archives focus) and an M.A. in English Literature/Creative Writing.

JUNE REICH currently works for two fabulous non-profit arts organizations: the Brooklyn Academy of Music, where she is managing the archives' digitization project, and Sesame Workshop, where she recently curated the Sesame Street 40th anniversary exhibition at the Brooklyn Public Library (the exhibit is going on the road: next stop Los Angeles Public Library this fall). June has a MLS with a concentration in archives, and masters degrees in Performance Studies and English.

THANKS TO THE FOLLOWING INDIVIDUALS AND COMPANIES FOR MATERIAL LOANS ON DISPLAY:

Michael Bottari and Ronald Case (costumes from *Die Mommie Die!*; *Shanghai Moon*), Jess Goldstein (costume sketches from *The Mineola Twins*), Luke McDonough/The Public Theater (costumes from *The Petrified Prince*), Atlantic Theater Company, Brooklyn Academy of Music, Classic Stage Company, Classical Theatre of Harlem, Lark Play Development Center, Lucille Lortel Theatre, Manhattan Theatre Club, New York Public Library/Library for the Performing Arts, New York Theatre Workshop, Playwrights Horizons, Roundabout Theatre Company, Second Stage Theatre, Tectonic Theatre Project, Vineyard Theatre

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~Author Unknown

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