

OUTSTANDING ACHIEVEMENT
OFF-BROADWAY

THE 26TH ANNUAL
LUCILLE LORTEL
AWARDS

SUNDAY
MAY 1, 2011

www.LortelAward.com

NYU SKIRBALL CENTER

LYNNE

CONGRATULATIONS
ON THIS WELL DESERVED HONOR

WITH
GREAT RESPECT
AND AFFECTION,
BOB

Robert Boyett
THEATRICALS

NYU SKIRBALL CENTER

566 LaGuardia Place

Sunday, May 1, 2011

THE OFF-BROADWAY LEAGUE

Presents

**THE 26th ANNUAL
LUCILLE LORTEL AWARDS**

FOR OUTSTANDING ACHIEVEMENT OFF-BROADWAY

Benefiting the Actors Fund

By special arrangement with

LUCILLE LORTEL FOUNDATION

Additional support provided by

THEATRE DEVELOPMENT FUND

For more information visit www.LortelAward.com

We wish to express our gratitude to the Performers' Union,
Actors' Equity Association, through Theatre Authority, Inc., for
their cooperation in permitting the artists to appear in this program.

THE OFF-BROADWAY LEAGUE is a trade organization dedicated to fostering increased awareness and interest in Off-Broadway theatre and supporting the creation of new theatrical productions. Some of its programs include the Lucille Lortel Awards for Outstanding Achievement Off-Broadway, Free Night of Theatre, Live Theatre Week, On the House in conjunction with NYC & Company, and other industry-wide marketing initiatives. For more information, go to OffBroadway.com.

LUCILLE LORTEL FOUNDATION was created by Lucille Lortel to foster excellence and diversity in the theatre, as well as to faithfully preserve the rich history and support the continued prosperity of Off-Broadway. The Foundation has several major programs, including its General Operating Support program that has provided millions of dollars to small to mid-sized theatres in New York City, universities, and theatre service organizations. The Foundation created and maintains the Internet Off-Broadway Database (www.IOBDB.com). For a listing of all of the Foundation's programs, previous Lortel Award nominees and recipients, information on the Lucille Lortel Theatre and Playwrights' Sidewalk, and much more, please visit www.lortel.org.

2011 LUCILLE LORTEL AWARDS ADMINISTRATION COMMITTEE

Terry Byrne, Denise Cooper, Margaret Cotter, George Forbes, Melanie Herman,
T. Adam Hess, Andrea Nellis, Catherine Russell, Carl D. White

2011 LUCILLE LORTEL AWARDS NOMINATING COMMITTEE

Randy Anderson	George Forbes	Richard Price
Arnold Aronson	Susan Gallin	Mark Rossier
Terry Berliner	Eleanor Goldhar	Philip Taylor
Tiffany Little Canfield	Melanie Herman	Rosemarie Tichler
Julie Crosby	Linda Herring	Barbara Toy
Amy Danis	Walt Kiskaddon	Elisabeth Vincentelli
Peter Filichia	Russell Lehrer	

OFF-BROADWAY LEAGUE BOARD OF DIRECTORS

George Forbes, President	Denise Cooper	Andrew Hamingson
William Russo, 1st Vice President	Don-Scott Cooper	Melanie Herman
Terry Byrne, 2nd Vice President	Margaret Cotter	T. Adam Hess
Carol Fishman, Secretary	Maria Di Dia	Eric Krebs
Barrack Evans, Treasurer	Nicki Genovese	Andrea Nellis
	Gary H. Glaser	Jonathan Pollard
	Roger Gindi	Tom Smedes
	Seth A. Goldstein	Harold Wolpert

PRESIDENTS EMERITUS

Paul Libin, Barry Grove, Marc Routh

2011 LUCILLE LORTEL AWARDS HOST COMMITTEE

Terry Byrne	Seth A. Goldstein	Andrea Nellis
Denise Cooper	Barry Grove	Catherine Russell
Don-Scott Cooper	Melanie Herman	William Russo
Margaret Cotter	T. Adam Hess	Tom Smedes
Barrack Evans	Eric Krebs	Carl D. White
George Forbes	Paul Libin	Harold Wolpert
Roger Gindi		

MASTERS OF CEREMONIES



SAMANTHA BEE

Samantha Bee was born and raised in Toronto, Canada and understands that, yes, it's very clean there. Having no appreciable skill set or professional aspirations, she turned to acting and found it compatible with her lazy lifestyle. She began her career by doing numerous commercial campaigns, many of which involved humiliating costumes and annoying catchphrases that people still like to remind her about, with a smirk. When Samantha joined the innovative all-female sketch troupe The Atomic Fireballs, her professional life took a turn for the better.

In 2003, she joined the cast of "The Daily Show with Jon Stewart" and now holds the title of Most Senior Correspondent, having systematically eliminated all those before her. In addition to her work on "The Daily Show," Bee can be seen opposite her husband, Jason Jones in the film *Cooper's Christmas*, on "Sesame Street," and in the films *Furry Vengeance* opposite Brendan Fraser and *Date Night* opposite Steve Carell and Tina Fey.

She had the privilege of performing as one of the original cast members of *Love, Loss, and What I Wore*, at the Westside Theatre in the fall of 2009, and her first book *I Know I Am, But What Are You?* was released in paperback by Simon & Schuster in 2011.

Last season Samantha was on "Law and Order," but is pretty sure they canceled the show right after her performance. She currently has a recurring role on the new season of HBO's "Bored To Death."

When Bee is not working she enjoys photographing her children in foolish outfits and correcting spelling errors on menus.



ZACH BRAFF

Zach Braff has distinguished himself from his peers — not only as an actor, but as a writer and director. His feature writing and directorial debut, *Garden State*, garnered numerous awards including the Independent Spirit Award for "Direction of a First Feature" and "Best Directorial Debut" from *The National Board of Review*.

Braff can be seen this spring in Tribeca Films' *The High Cost of Living* for director Deborah Chow. The drama revolves around a man and woman who meet after a tragic accident.

Braff has appeared Off-Broadway three times including the Second Stage Theatre's production of *Trust* in 2010, and The Public Theater's productions of *Twelfth Night* and *Macbeth*, the latter directed by George C. Wolfe. This summer his first original play *All New People* will debut at the Second Stage Theatre.

On television, Braff was nominated for a 2005 Primetime Emmy Award and a 2005, 2006 and 2007 Golden Globe award for his portrayal of Dr. John "J.D." Dorian in NBC's comedy "Scrubs." His filmography includes roles in *The Last Kiss*, *The Ex*, *The Broken Hearts Club*, *Getting To Know You* and *Manhattan Murder Mystery* in which he plays Woody Allen and Diane Keaton's son.

A native of New Jersey and graduate of Northwestern University's film program, Braff studied theater acting while writing and directing his own short films.

Lucille Lortel Foundation Staff

Executive Director, George Forbes
Grants Manager, Jeffrey Shubart
Associate General Manager, Nancy Elaine Beer
Intern, Rebecca Crigler

Off-Broadway League Staff

League Administrator, Jeffrey Shubart
Lortel Awards Administrator, Lindsey Sag
OffBroadway.com Webmaster, Patrick Dwyer

Lucille Lortel Awards Staff

Accountant, Chen Win Hsu, CPA
Program Design, Marian McCorkle
Award Statue Presenter, Regina Monté

Media Relations

OW! Onorato Wixom
Max Wixom
Thomas Onorato

Lucille Lortel Awards Art Director

Bradford Louryk

Reception Coordinator

Eric Ostrow

Lucille Lortel Awards Production Staff

Director, Michael Heitzman
Musical Director, David Holcenberg
Production Supervision,
Denise Cooper and Carl D. White
Percussion and Vocals,
Everett Bradley
Drums, Darcy Macrae
Bass, Mat Fields
Guitar, Thad DeBrock

Stage Management

Allison Cotrell, Carlos Maisonet,
Kasey Ostopchuck, Kendra Ramthun

Step and Repeat Banner



Volunteers

Barbara Berman and
FIT Center for Professional Studies

MICHAEL HEITZMAN (Director) is one of the Grammy-nominated songwriters of “Throw That Girl Around” from the Broadway musical *Swing!* His first musical *Vices: A Love Story* just ended two critically acclaimed runs at the Caldwell Theater in Boca Raton, FL where it was nominated for eight 2010 Carbonell Awards including Best New Work and Best Musical. He is excited that *Vices* will be presented again this summer at Theatre Aspen. His musical *Bingo (the winning musical)* had a successful Off-Broadway run and continues to have numerous productions nationally and internationally. A 2009 Dramatist Guild Fellow, he and longtime writing partner Ilene Reid, are currently developing a musical adaptation of the Patrick Dennis novel, *Genius*. In addition, they have received a two-year residency with Indiana University Premiere Musicals where they are developing their original musical, *Happily Ever Chloe*. In addition to having several TV and film scripts in development, he and Ms. Reid wrote for the NBC series “Just Deal” and their sitcom “Scott Free”, developed with Barbra Streisand’s production company Barwood Films and Kelsey Grammer’s production company Grammnet, was purchased by Paramount Pictures. Michael Heitzman is a member of The Dramatists Guild, BMI and the Writer’s Guild of America, East.

DAVID HOLCENBERG (Musical Director): Broadway: *Bye Bye Birdie*, *The Story of My Life*, *Mamma Mia!*, *Good Vibrations*, *Seussical*, *Titanic*, *Showboat*. David also music directed the US premiere of *Ragtime* (Los Angeles Drama Critics Circle Award: Distinguished Achievement in Music Direction) as well as *Dessa Rose* and *The Glorious Ones* at Lincoln Center Theater, and the Toronto production of *The Phantom of the Opera*. David has conducted at Carnegie Hall and on PBS for Irish tenor Ciaran Sheehan. His show *Bingo*, written with Michael Heitzman and Ilene Reid is playing nationally and internationally. David is currently the Music Supervisor for *Mamma Mia!* North and South America.

Theatre Development Fund is a proud sponsor of The Lucille Lortel Awards.



Theatre Development Fund is a not-for-profit service organization for the performing arts.

**The Actors Fund,
for everyone
in entertainment.**

*Congratulates the
2011 Lucille Lortel Awards Nominees*

Brian Stokes Mitchell
Chairman of the Board

Joseph P. Benincasa
President and CEO



salutes

Artistic Director
Lynne Meadow

on her
Lifetime Achievement Award.

MTC also congratulates
André Braugher and **Ben Stanton**
on their nominations for ***The Whipping Man***.

LIFETIME ACHIEVEMENT AWARD



LYNNE MEADOW

Lynne Meadow has been the visionary and artistic leader of Manhattan Theatre Club since 1972, creating work that has put the company at the forefront of the American theatre. Lynne has overseen hundreds of world, US and New York premieres; directed dozens of new plays on and Off-Broadway by America's and England's finest playwrights; and accepted every major theatre award (Tonys, Drama Desks, Lortels, OBIEs, etc.) on behalf of the company.

Her shows as a director include: Donald Margulies' *Collected Stories* on Broadway; the 2001 Tony Award-nominated production of *The Tale of the Allergist's Wife* on Broadway, at MTC; the Broadway production of *A Small Family Business*; Donald Margulies' *The Loman Family Picnic*, Off-Broadway; Alan Ayckbourn's award-winning *Woman in Mind* and *Absent Friends*; the OBIE Award-winning *Ashes* by David Rudkin; Charles Busch's *Our Leading Lady*; David Greig's *The American Pilot*; Ron Hutchinson's *Moonlight and Magnolias*; Marsha Norman's *Last Dance*; David Edgar's *The Jail Diary of Albie Sachs*; *Principia Scriptoriae*; Lee Blessing's *Eleemosynary*; *Biography*; Simon Gray's *Close of Play* and *Sally and Marsha*.

Some of the world and New York premieres produced under her artistic direction include: the Fats Waller musical, *Ain't Misbehavin'*; Beth Henley's *Crimes of the Heart* (Pulitzer Prize) and *The Miss Firecracker Contest*; Richard Greenberg's *Eastern Standard*; Stephen Sondheim's *Putting It Together*; Athol Fugard's *Playland*; Charlayne Woodard's *Pretty Fire*; Terrence McNally's *Love! Valour! Compassion!* (Tony Award for Best Play) and *Lisbon Traviata*; A.R. Gurney's *Sylvia*; David Lindsay-Abaire's *Fuddy Meers*, *Rabbit Hole* (Pulitzer Prize and Tony Award nomination for Best Play) and *Good People*; August Wilson's *King Hedley II*; David Auburn's *Proof* (Pulitzer Prize and Tony Award for Best Play); Donald Margulies' *Sight Unseen* (Pulitzer Prize finalist) and *Time Stands Still*; John Patrick Shanley's *Doubt* (Pulitzer Prize and Tony Award for Best Play); Alfred Uhry's *LoveMusik* suggested by the letters of Kurt Weill and Lotte Lenya, Lynn Nottage's *Ruined* (Pulitzer Prize); George S. Kaufman's and Edna Ferber's *The Royal Family*; Lee Hall's *The Pitmen Painters*.

Lynne is a graduate of Bryn Mawr, and attended the Yale School of Drama. She has taught at Yale, Fordham, NYU, etc. She is the recipient of numerous awards, including the Lee Reynolds Award from the League of Professional Theatre Women, the Manhattan Award from Manhattan Magazine, the Person of the Year from National Theatre Conference, the Margo Jones Award and the 2003 Mr. Abbott Award for Lifetime Achievement.

Seyfarth Shaw LLP is proud to honor **Gary Glaser**, first recipient of the **Off-Broadway League's Service Award**, for providing invaluable legal advice to ensure that the show could go on.



Congratulations Gary!

As “piano man” for the firm’s rock n’ roll band, we knew it was only a matter of time before you hit it big in showbiz!

- Your proud Seyfarth family

ABOUT SEYFARTH SHAW LLP: Seyfarth Shaw has over 750 attorneys in 10 offices throughout the United States, including: Atlanta, Boston, Chicago, Houston, Los Angeles, New York, Sacramento, San Francisco, and Washington, D.C., as well as an office in London. The firm provides a broad range of legal services in the areas of labor and employment, employee benefits, litigation, corporate and real estate. For more information, please visit www.seyfarth.com.

SEYFARTH
ATTORNEYS **SHAW** LLP

Breadth. Depth. **Results.**

www.seyfarth.com

SERVICE TO OFF-BROADWAY AWARD



GARY GLASER

Gary Glaser is a partner in the New York office of the national law firm Seyfarth Shaw LLP practicing in the area of labor and employment law and litigation. He has over 25 years of experience litigating cases in federal and state court and before both federal and state administrative agencies, including both bench and jury trials and arbitrations before the NASD/FINRA, the American Arbitration Association and the Federal Mediation and Conciliation Service. He also advises clients in virtually every area of labor and employment law. Prior to going into private practice, Gary was a Field Attorney in the Boston Regional Office of the National Labor Relations Board (“NLRB”). As a result, he also has extensive experience handling the complete range of union-management issues as well as issues arising from non-union employees’ engaging in protected concerted activities, in conducting labor negotiations, mediations and arbitrations, and by representing clients in hearings and litigation before the NLRB. Gary has represented the Off-Broadway League in connection with labor and employment matters for the past five years and has guided the Off-Broadway League through the negotiation of three collective bargaining agreements with various of the allied unions of Off-Broadway, and has represented several of the League’s members individually in connection with various labor issues. He has served on the Off-Broadway League’s Board of Directors for the past three years. Gary also serves an active role as a member of the Board of the Volunteer Lawyers for the Arts (“VLA”) which is how he was first introduced to the Off-Broadway League; he also serves as VLA’s labor counsel, and is a qualified mediator in VLA’s “MediateArt” program.

Gary’s love for the theatre and music began when he played the role of the “Cowardly Lion” in his 3rd Grade Class’s production of *The Wizard of Oz*, and it continued through his college years at Brandeis University and its Spingold Theatre, where he minored in theatre and music, and appeared in numerous productions in Spingold’s theatres. When he’s not practicing law, Gary sings, plays acoustic and electric violin, electric and acoustic guitar, piano and keyboards. He got his Juris Doctor degree from Boston University School of Law, and only half-jokingly will tell you that he only went to law school to become a “rock star.” While he readily admits that he is no “rock star,” he is the founder, keyboard player and sometimes lead singer of his law firm’s classic rock band, “Bill Early and the Collections,” who will be competing, this July, in the annual Washington, D.C., Battle of the Law Firm Bands. Gary’s goal has always been to combine his love for the theatre and music with his practice of law, and, with his service to Off-Broadway by way of the Off-Broadway League, and his service to the VLA, he has succeeded.

Gary feels incredibly honored and appreciative of this year’s Service to Off-Broadway Award, and thanks the Off-Broadway League and the Lucille Lortel Foundation for helping him make his dreams a reality.

THE PUBLIC THEATER IS PROUD TO CONGRATULATE OUR
**LUCILLE LORTEL
NOMINEES:**

IN THE WAKE

Outstanding Play

GATZ

Outstanding Alternative
Theatrical Experience

LEIGH SILVERMAN

Outstanding Director,
IN THE WAKE

MICHAEL CHERNUS

Outstanding Featured Actor,
IN THE WAKE

DONYALE WERLE

Outstanding Scenic Design,
BLOODY BLOODY ANDREW JACKSON

BEN WILLIAMS

Outstanding Sound Design,
GATZ

**BLOODY BLOODY
ANDREW JACKSON**

Outstanding Musical

JOHN COLLINS

Outstanding Director,
GATZ

DANNY MEFFORD

Outstanding Choreographer,
BLOODY BLOODY ANDREW JACKSON

DEIRDRE O'CONNELL

Outstanding Featured Actress,
IN THE WAKE

MARK BARTON

Outstanding Lighting Design,
GATZ

**THE
PUBLIC.**

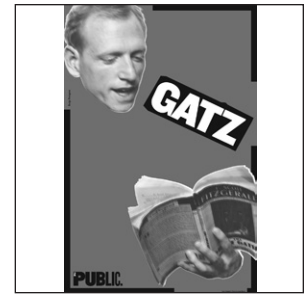
OUTSTANDING ALTERNATIVE THEATRICAL EXPERIENCE

Gatz

Produced by the Elevator Repair Service
Presented by The Public Theater



Gary Wilmes, Laurena Allan and Scott Shepherd

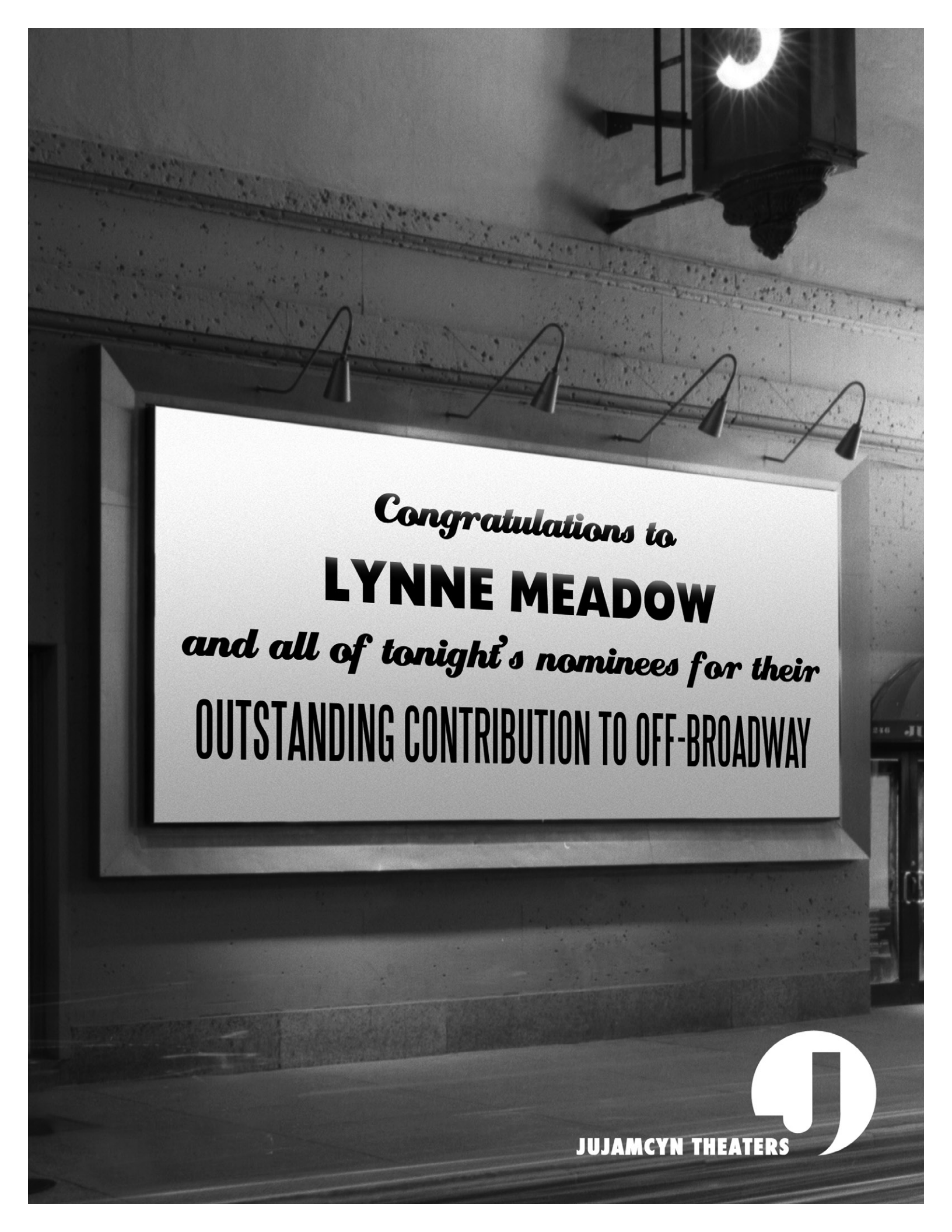


Jim Fletcher and Scott Shepherd



Scott Shepherd (foreground) and the company

PHOTOS: JOAN MARCUS



Congratulations to
LYNNE MEADOW
and all of tonight's nominees for their
OUTSTANDING CONTRIBUTION TO OFF-BROADWAY

JUJAMCYN THEATERS





PRYOR CASHMAN LLP

ATTORNEYS AT LAW

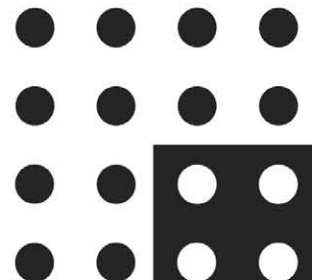
is proud to celebrate
the lifetime achievements of

LYNNE MEADOW

(with whom we have a special relationship)

7 Times Square
New York, NY 10036-6569
Tel: 212-421-4100

www.pryorcashman.com



Saluting a Lifetime of Achievement,
On Broadway and Off.

Congratulations to
Lynne Meadow

And all of this year's nominees and winners.



**Congratulations to Lynne Meadow,
The Kid and
Peter and the Starcatcher.**

**You remind us that
good theatre makes us feel
like a kid again—
and we never want to grow up.**

Cheers from
Michael, Ed, Sally, Lauren
and the entire Dodger Family.



**JERSEY
BOYS**



DeWitt Stern

Insurance & Risk Advisory | Since 1899

Congratulations to
Lynne Meadow
for receiving this year's
Lucille Lortel Lifetime
Achievement Award.

– *Jolyon F. Stern*

Insuring the Performing Arts since 1899
212.867.3550 | www.dewittstern.com

THEATERMANIA.COM
&
ovationtix

CONGRATULATES

**LYNNE MEADOW
& GARY GLASER**

**FOR YOUR IMPORTANT
CONTRIBUTIONS TO THE
WORLD OF THEATER!**

Celebrating inspiration

We are proud to support the Manhattan Theater Club for its dedication to exceptional theater, and we extend our congratulations to this year's Lucille Lortel Lifetime Achievement Honoree, Lynne Meadow.



Love!
Honor!
Congratulations!

You deserve it, Lynne.



SPOTCO

CONGRATULATIONS, LYNNE!



LOVE, SUSAN STROMAN

Lynne,

What a *well-deserved* honor.

**Congratulations and love,
Arvin Brown**

Congratulations, Lynne

Dan and Mimi

To the incomparable Lynne Meadow —

How proud I am to call you my friend.
All love and congratulations,

Doug Hughes

**Congratulations to Lynne Meadow
for a celebrated past
and an exciting future!**

Susan and Peter Solomon

**Congratulations Lynne
on this well deserved award!**

**Fondly
Roger Berlind**

CONGRATULATIONS, LYNNE!

RARELY WAS AN AWARD MORE DESERVED.
WITH MY THANKS FOR A LONG, LOVING
AND CONSTRUCTIVE FRIENDSHIP.

ALAN AYCKBOURN

Congratulations Lynne
on a much deserved honor

Charles Busch

Dear Leeene:
We'll always have Umbria!
Congratulatlons and love,
André

CONGRATULATIONS

LYNNE

on an amazing

LIFETIME OF WORK

Jane Harmon

ELAINE and ED ROBERTS

salute

LYNNE MEADOW

and join in
congratulating her
on her years of
achievement
and dedication
to innovative theatre.

Lynne

Love and Congratulations

**From
Tom Erhardt**

TO LYNNE,
CONGRATULATIONS FROM

TIME STANDS STILL

AND YOUR PARTNERS:

NELLE NUGENT, BUD MARTIN, WENDY FEDERMAN, TED SNOWDON, MAX COOPER,
SUSANNE ADAMSKI, MARI NAKACHI, ELISABETH MORTEN, SHARON A. CARR,
JACK M. DALGLEISH & JOSEPH SIROLA

Paul | Weiss

is proud to support

The 26th Annual Lucille Lortel Awards

and congratulates honoree

Lynne Meadow

May 1, 2011

PAUL, WEISS, RIFKIND, WHARTON & GARRISON LLP
www.paulweiss.com

NEW YORK | BEIJING | HONG KONG | LONDON | TOKYO | WASHINGTON, DC | WILMINGTON

*Standing ovation
for you, Lynne!*

Harriet Slaughter

Congratulations to all the nominees

and special kudos to

*Lynne Meadow
Lifetime Achievement Honoree*

- 26 Films Productions

Lynne

**Congratulations on this
incredible award!**



LYNNE

THERE IS NO ONE MORE DESERVING
OF THIS AWARD THAN YOU.

BIG HUGS.

BETTY AND RODGER

CONGRATULATIONS
LYNNE!

FROM YOUR FRIENDS AT

BONEAU / BRYAN-BROWN



SDC's Executive Board,
Membership and Staff
congratulate

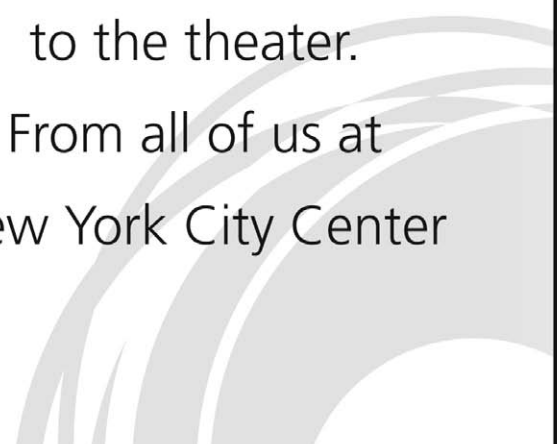
Lynne
Meadow

2011 Recipient of the
Lifetime Achievement Award

Congratulations
Lynne

on your extraordinary
contributions
to the theater.

From all of us at
New York City Center



For all that you do, we salute you!

Best wishes from your friends at



www.mbafercpa.com

Marc Taub, Partner
212.931.9200

Miami | New York | Baltimore | Boca Raton | Boulder | Fort Lauderdale | Orlando | Valhalla | India

LYNNE MEADOW

Congratulations

On Your Lifetime Achievement Award

FROM ALL OF US AT





THE OFF-BROADWAY LEAGUE

CONGRATULATES
ALL THIS YEAR'S NOMINEES
AND
SPECIAL AWARD HONOREES



WWW.LORTELAWARD.COM



BE A FAN OF *OFF-BROADWAY...*



ONLINE!

FIND US ON FACEBOOK, *OR*
FOLLOW US ON [TWITTER.COM/GoToOffBroadway](https://twitter.com/GoToOffBroadway)

CONGRATULATIONS!

GARY GLASER

on behalf of this wonderful honor – from all
of us at Creative Engraving & Promotions



Creative

Engraving & Promotions
email: designsloiraine@aol.com
Web: cep.logomall.com
Phone: 516.659.4919

CONGRATULATIONS!
GARY GLASER



"You might be a star tonight..."

but you are always our shining star!"

Love Always,

Lorraine, Evan, Samantha,
Craig & Snickers



Could this be you, receiving the Lucille Lortel award?

What's stopping you?



Ensemble Coaching

can help you achieve:

- intimacy with your acting partners,
- confidence on stage and off,
- fearlessness in front of your audiences,
- satisfaction in your life.

My unique approach will bring out your inner wisdom,
helping you see different perspectives and enabling you
to have more than you ever expected from life.

**One hour with Rainbow Geffner was better than two
years with my therapist.**

- Melissa Jacobs

Find out more about Rainbow Geffner and Ensemble Coaching at

www.ensemblecoaching.com

The answers are inside you, let me help you bring them out.

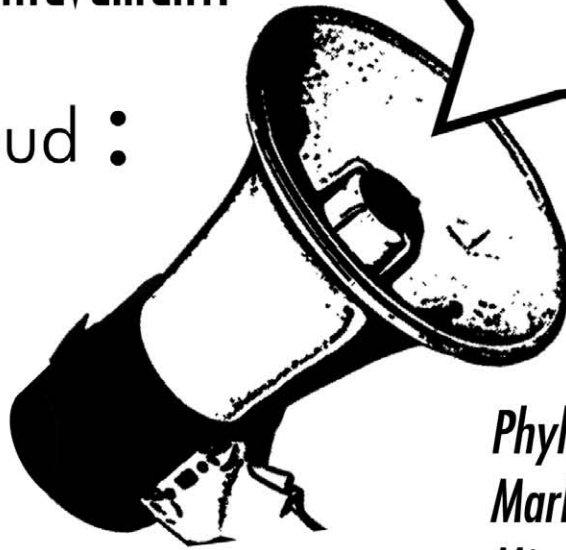
***Congratulations to
Gary Glaser
on your
outstanding work
with the
Off-Broadway League!***

Shawn Mulligan & Family

WISHING **GARY GLASER**
ON THIS WONDERFUL ACHIEVEMENT.

We are so proud :

*Caren Elosua
Jacqui & Robert Fein
Rita & Marvin Fruchter
Donna & Alex Linden*



CONGRATULATIONS

*Phyllis & Mark Meinberg
Marla Passaro
Mindy & Richard Seldon
Iris & Harvey Zupnick*

Gary,
We always knew
You were the best
Congratulations
To our famous brother-in-law
On this prestigious award

Sandy & Lenny Barmak

CONGRATULATIONS
to
GARY GLASER

*We're very proud of this wonderful
recognition of your "work" in the theater!*

*All our love and best wishes,
Joan and Paul
Elisa, Steve and Lily
Carolyn, Mark and Lila*

BRAVO

**TO DIRECTORS ROGER REES AND ALEX TIMBERS
AND PLAYWRIGHT RICK ELICE,
THE STAFF OF NEW YORK THEATRE WORKSHOP,
AND THE ENTIRE CREATIVE TEAM, CAST AND CREW OF
PETER AND THE STARCATCHER**

AND CONGRATULATIONS TO OUR LUCILLE LORTEL AWARD NOMINEES

**Outstanding
Play**

**Produced by
New York**

**Theatre Workshop
Written by Rick Elice**

**Outstanding
Choreographer**

Steven Hoggett

**Outstanding
Lead Actor**

Christian Borle

**Outstanding
Scenic Design**

Donyale Werle

Your partners at
Disney Theatrical Group

THE LUCILLE LORTEL FOUNDATION

CONGRATULATES ITS GRANT RECIPIENTS
ON THEIR 45 NOMINATIONS!

★★★★★

ATLANTIC THEATER COMPANY
THE COLLECTION & A KIND OF ALASKA

CLASSIC STAGE COMPANY
ORLANDO ★ THREE SISTERS

MCC THEATER
THE OTHER PLACE

THE NEW GROUP
THE KID

NEW YORK THEATRE WORKSHOP
PETER AND THE STARCATCHER
THE LITTLE FOXES

PEARL THEATRE COMPANY
THE MISANTHROPE

PLAYWRIGHTS HORIZONS
A SMALL FIRE ★ AFTER THE REVOLUTION
KIN ★ THE BURNT PART BOYS

PRIMARY STAGES
IN TRANSIT

THE PUBLIC THEATER
BLOODY BLOODY ANDREW JACKSON
GATZ ★ IN THE WAKE

RED BULL THEATER
THE WITCH OF EDMONTON

SECOND STAGE THEATRE
BACHELORETTE
THE ELABORATE ENTRANCE OF CHAD DEITY

SIGNATURE THEATRE COMPANY
ANGELS IN AMERICA

THEATREWORKS USA
WE THE PEOPLE: AMERICA ROCKS!

VINEYARD THEATRE
THE BURNT PART BOYS

THE LUCILLE LORTEL THEATRE

CONGRATULATES THE NOMINEES THAT
APPEARED ON OUR STAGE THIS YEAR!

★★★★★

THE OTHER PLACE
JOE MANTELLO
OUTSTANDING DIRECTOR

LAURIE METCALF
OUTSTANDING LEAD ACTRESS

FITZ PATTON
OUTSTANDING SOUND DESIGN

WE THE PEOPLE: AMERICA ROCKS!
OUTSTANDING MUSICAL



THE 26TH ANNUAL
LUCILLE LORTEL
AWARDS

OUTSTANDING PLAY



In the Wake

The Public Theater, Producer

Written by Lisa Kron

LISA KRON has been writing and performing theater since coming to New York from Michigan in 1984. Her plays include *In The Wake*, *Well*, and *2.5 Minute Ride*. She is a resident playwrighting fellow at The New Play Institute at Arena Stage. She is also a founding member of the OBIE- and Bessie-Award-winning theater company The Five Lesbian Brothers. Upcoming projects include a musical based on Alison Bechdel's graphic novel *Fun Home* with composer Jeanine Tesori, and *The Ver**zon Play*—a farce/tragedy about a woman driven insane by bad customer service.

THE PUBLIC.



PHOTOS: JOAN MARCUS

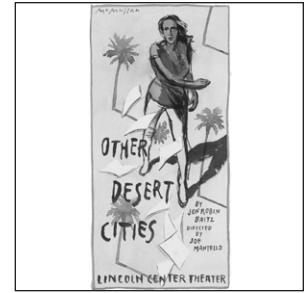
OUTSTANDING PLAY

Other Desert Cities

Lincoln Center Theater, Producer

Written by Jon Robin Baitz

JON ROBIN BAITZ's plays include *The Film Society*, *The Substance of Fire*, *Three Hotels*, *The End of The Day*, *A Fair Country*, *Mizlansky/Zilinsky; or 'schmucks'*, *Ten Unknowns*, and *The Paris Letter*. He is a Pulitzer Prize finalist, a Guggenheim fellow and an American Academy of Arts & Letters award winner, as well as recipient of the Humanitas Prize for the PBS version of *Three Hotels*. He created ABC's *Brothers & Sisters* and executive produced the first two seasons. He is on the faculty of The New School for Drama's graduate playwriting program, and a visiting professor at UC Santa Barbara.



LINCOLN
CENTER
THEATER



PHOTOS: JOAN MARCUS

OUTSTANDING PLAY



Peter and the Starcatcher

New York Theatre Workshop, Producer

Written by Rick Elice

Based on the novel by Dave Barry and Ridley Pearson

RICK ELICE's works include New York Theatre Workshop: *Peter and the Starcatcher* (directed by Roger Rees and Alex Timbers). Broadway: *Jersey Boys* (with Marshall Brickman; Tony and Olivier Awards, Best Musical), *The Addams Family* (with Marshall Brickman and Andrew Lippa). Regional: *Turn of the Century* (with Marshall Brickman and Tommy Tune; Goodman Theatre), *Double Double* (with Roger Rees; Williamstown, London), *Dog and Pony* (New York Stage and Film). Film: *Jersey Boys*.

NEW YORK
THEATRE
WORKSHOP



PHOTOS: JOAN MARCUS

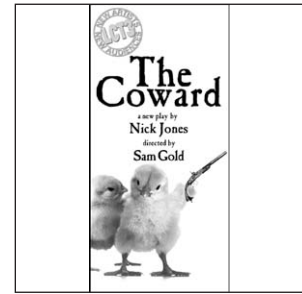
OUTSTANDING PLAY

The Coward

Lincoln Center Theater/LCT3, Producer

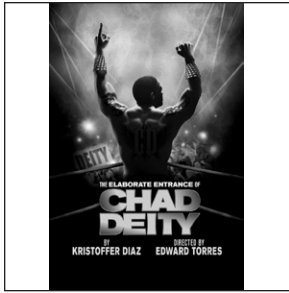
Written by Nick Jones

NICK JONES' play credits include: *The Coward*, *Jollyship the Whiz-Bang*, *Little Building*, *Straight Up Vampire*, *The Nosemaker's Apprentice* and *The Sporting Life*. *The Coward* is being adapted for a film by Big Beach Films. His play *Trevor*, about a depressed chimpanzee, is being developed as an animated series with HBO. He is working on several musicals: *Homunculus* (with CTG, dir: Sam Gold), *Grizzly Adams* (Huntington, dir: Peter Dubois), and a new show with Lin-Manuel Miranda and Thomas Kail, as part of this summer's Williamstown Musical Theater Fellowship. He is finishing up a Juilliard playwriting fellowship this year. He grew up in Anchorage, Alaska.



PHOTOS: ERIN BAIANO

OUTSTANDING PLAY



The Elaborate Entrance of Chad Deity

Second Stage Theatre, Producer

Written by Kristoffer Diaz

KRISTOFFER DIAZ: Full-length titles include *The Elaborate Entrance of Chad Deity* (finalist for the 2010 Pulitzer Prize in Drama), *Welcome to Arroyo's*, *Guernica*, and *#therevolution*. His work has been produced and developed at Center Theatre Group, The Goodman, Second Stage, Victory Gardens, American Theatre Company, The Atlantic, InterAct, Mixed Blood, The Orchard Project, Hip-Hop Theater Festival, The Lark, Summer Play Festival, Donmar Warehouse, and South Coast Repertory. Short works for the 24 Hour Musicals and the 24 Hour Plays on Broadway. One of the creators of *Brink!*, the apprentice anthology show at the 2009 Humana Festival of New American Plays. Playwright-in-residence at Teatro Vista, co-founder of the Unit Collective (Minneapolis), recipient of the Jerome Fellowship, the Future Aesthetics Artist Regrant and the Van Lier Fellowship (New Dramatists).



PHOTOS: JOAN MARCUS

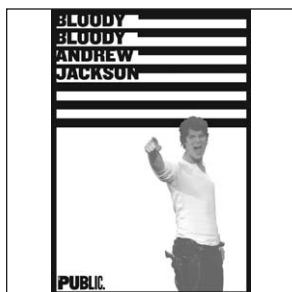
WAVE

WE PROUDLY CONGRATULATE
OUR CLIENTS ON THEIR 2011
LUCILLE LORTEL AWARD
NOMINATIONS

AND SUPPORT



OUTSTANDING MUSICAL



Bloody Bloody Andrew Jackson

The Public Theater and Center Theatre Group
in association with Les Freres Corbusier, Producers
Music and Lyrics by Michael Friedman, Book by Alex Timbers

MICHAEL FRIEDMAN. Music and lyrics for *Bloody Bloody Andrew Jackson*, which recently completed runs at the Public Theater and on Broadway. He is a founding Associate Artist of The Civilians, and has been the composer/lyricist for the company's *In the Footprint*, *This Beautiful City*, *[I Am] Nobody's Lunch*, *Gone Missing*, and *Canard, Canard, Goose?* He also wrote music and lyrics for *Saved* and *The Brand New Kid*. With Steve Cosson, he is the co-author of *Paris Commune*. He was also the dramaturg for the recent Broadway revival of *A Raisin in the Sun*. Artistic Associate: New York Theatre Workshop; MacDowell Fellow; Princeton University Hodder Fellow. He received a 2007 OBIE award for sustained excellence.

ALEX TIMBERS is a Drama Desk and OBIE Award-winning writer and director. Broadway: *Bloody Bloody Andrew Jackson* (also writer; Drama Desk Award – Best Book; OCC Award – Best Off-Broadway Musical), *The Pee-wee Herman Show* (aired on HBO); Off-Broadway: *Peter and the Starcatcher* (Disney Theatricals/NYTW and La Jolla), *Hell House* (Drama Desk nom. – Unique Theatrical Experience), *Gutenberg! The Musical!* (Drama Desk nom. – Best Director of a Musical), *The Language of Trees* (Roundabout), *A Very Merry Unauthorized...* (also conceiver; OBIE Award; Garland Award – Best Director), *Heddatron*, *Boozy*, *Dance Dance Revolution* (writer of latter two, all Les Freres), and *Beyond Therapy* (Williamstown/Bay Street). Alex is Artistic Director of Les Freres Corbusier.

THE
PUBLIC.

Center
Theatre
Group
L.A.'s Theatre Company

Ahmanson Theatre
Mark Taper Forum
Kirk Douglas Theatre



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

In Transit

Primary Stages, the Baruch/Viertel/Routh/Frankel Group,
Jane Bergère, Jodi Glucksman, Ken Greiner, Chip Meyrelles,
Christina Papagjika, and Janet Rosen, Producers
Music, Lyrics and Book by Kristen Anderson-Lopez,
James-Allen Ford, Russ Kaplan, Sara Wordsworth

KRISTEN ANDERSON-LOPEZ co-wrote book/lyrics for the Off-Broadway, a cappella musical *In Transit* (Primary Stages) as well as *Finding Nemo*, *The Musical* currently playing in Disney World 5 times a day. She is writing several projects with her husband, Bobby Lopez (*Ave Q*, *Book of Mormon*) including an original musical, *Up Here*, and the songs for the new Disney Animated Feature, *Winnie The Pooh*. TV: *The Wonder Pets!* and *Bear in the Big Blue House*. Theatre companies presenting her work include the O'Neill Theatre Center, the Roundabout, and Theatreworks USA. Recipient of Dramatists Guild Fellowship and BMI Harrington.

JAMES-ALLEN FORD: James-Allen's work was most recently featured when his song with lyricist Sara Wordsworth "Four Days Home" (*In Transit*) was chosen to be part of *NEO4*. His credits include *If You Give a Mouse a Cookie and Other Storybooks*, *Martha! The Unauthorized Musical*, *Condensed Classics*. A member emeritus of the BMI Lehman Engel Musical Theatre Advanced Workshop, James-Allen received the Harrington Award for outstanding creative achievement in musical theater songwriting. His work has been featured at the BMI Industry Cabaret, the Century Center's New Artists Festival, the Donnell Library Songbook series, the York Theater Developmental Reading Series, The New York Fringe Festival, the New York Musical Theater Festival and on nationally syndicated XM Radio.

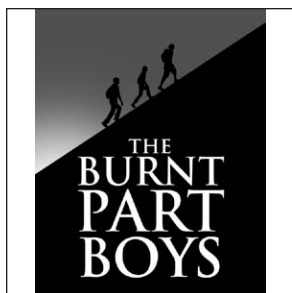
RUSS KAPLAN is a co-composer/bookwriter of the a cappella musical *In Transit* (Primary Stages). His other original scores include *Siskiyou!*, *Assisted Living*, *The Wake (4@15* at York Theatre), *West Moon Street* (Prospect Theater Company), *Baal* (Columbia University), *As You Like It* (Luna Repertory Company), and *The House of Jasmine & Bone* (Third Rail Projects). Russ plays keyboards in several bands, including the "psychedelic indie jazz" collective Russ Kaplan + 7. He holds a BFA in Drama from Carnegie Mellon University, where he also minored in Jazz Piano and directed the a cappella group The Soundbytes for over three years.

SARA WORDSWORTH In addition to *In Transit* (Primary Stages, O'Neill National Music Theatre Conference, Edgerton Foundation New American Play Award 2010), Sara has written book and theatre/cabaret/pop lyrics for The York Theatre, DC's Theater Alliance, NYMF, FringeNYC, WA's Key City Public Theatre, Dillon's, Caroline's, The Duplex, Yale, NYU, UC Irvine, XM/Sirius, Musical Mondays Theatre Lab, the BMI Workshop CD & others. She is currently developing several full-length musical theatre projects with composers Linda Dowdell, Lisa DeSpain, and Russ Kaplan. Proud member: Dramatists Guild, Actors' Equity, BMI Workshop (Advanced). BMI Affiliate Artist; accomplished musical theatre performer and coach.



PHOTOS: JAMES LEVINE

OUTSTANDING MUSICAL



The Burnt Part Boys

Playwrights Horizons and Vineyard Theatre, Producers

Music by Chris Miller, Lyrics by Nathan Tysen, Book by Mariana Elder

CHRIS MILLER: Song Cycle *Fugitive Songs* nominated for a Drama Desk Award (2008). Co-composer with Michael Friedman, *Angels in America* (Signature Theatre; Michael Greif, Director). Currently working with lyricist Nathan Tysen on commissions from Lincoln Center Theater & Playwrights Horizons/TheatreWorks, Palo Alto; also *Tuck Everlasting* (Bway Across America/Barry Brown; Claudia Shear, Book) and an original work for the Signature Theatre (Virginia) *American Musical Voices Project: The Next Generation*. Proud Graduate of Elon University and NYU.

Lyricist **NATHAN TYSEN**'s work with composer Chris Miller includes *The Burnt Part Boys*, *Fugitive Songs* (2008 Drama Desk Nomination), and an adaptation of Chris Van Allsburg's picture book, *The Mysteries of Harris Burdick* (world premiere at Barrington Stage Co., *Boston Globe* Top Ten Pick of 2008). Current projects with Miller include an adaptation of the popular novel *Tuck Everlasting* (Book by Claudia Shear, direction by Casey Nicholaw), and two new commissions from Lincoln Center Theater and Playwrights Horizons/Theatreworks Silicon Valley. Television work includes songs for Sesame Street and pbskids.org/electriccompany. MFA: NYU GMTWP, BFA: Missouri State Univ.

MARIANA ELDER's work has appeared at Playwrights Horizons, Vineyard Theatre, New York Stage and Film, Barrington Stage Company, Theatreworks Palo Alto, Ensemble Studio Theatre, University of Nebraska: Lincoln and Theatre for a New City. *The Burnt Part Boys*, for which she wrote the book, was a National Endowment of the Arts Grant awardee and American Critics New Play finalist. She is a graduate of NYU Tisch (Dean's Fellow) and Grinnell College.

**PLAYWRIGHTS
HORIZONS**



PHOTOS: JOAN MARCUS

OUTSTANDING MUSICAL

The Kid

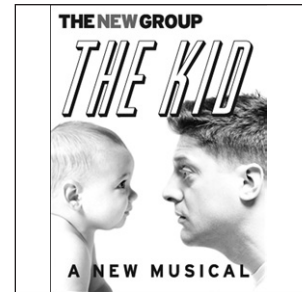
The New Group, Producer

Music by Andy Monroe, Lyrics by Jack Lechner, Book by Michael Zam

ANDY MONROE wrote the music for *The Kid*, adapted from the memoir by sex columnist Dan Savage, produced by the New Group in May 2010. The creative team received a Jonathan Larson Grant, Jerry Bock Award, and GLAAD Media Award nomination for this show. Andy is currently writing book, music, and lyrics for an original musical called *Drive*. He wrote music and lyrics for *The Tragic and Horrible Life of the Singing Nun* (book and additional lyrics by Blair Fell), presented in the 2006 New York Musical Theater Festival. Andy was a 2007-8 Dramatists Guild Fellow.

JACK LECHNER wrote the lyrics for *The Kid*, adapted from the memoir by sex columnist Dan Savage, produced by the New Group in May 2010. The creative team received a Jonathan Larson Grant, Jerry Bock Award, and GLAAD Media Award nomination for this show. Jack writes lyrics, teaches film at NYU, constructs puzzles, produces for film and TV (including *Blue Valentine*, *Girls Who Like Boys Who Like Boys*, and the Oscar-winning *The Fog Of War*), and sometimes writes books (including *Can't Take My Eyes Off of You* and *Mary Had a Little Lamp*).

MICHAEL ZAM wrote the book for *The Kid*, adapted from sex columnist Dan Savage's memoir, produced by the New Group in May 2010. The creative team received a Jonathan Larson Grant, Jerry Bock Award, and GLAAD Media Award nomination for this show. Michael's recent screenwriting credits include *Best Actress*, in development with Plan B (2009 Black List/Best New Screenplays), *Wife Vs. Ninja* for DreamWorks, a remake of the Jerry Lewis classic *The Family Jewels* (all with Jaffe Cohen), as well as a new play, *Selfish & Perverse* for director Jerry Mitchell. He teaches screenwriting and Modern British Drama at NYU.

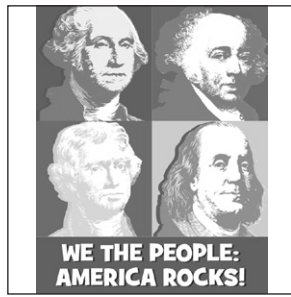


THE NEW GROUP



PHOTOS: MONIQUE CARBONI

OUTSTANDING MUSICAL



We the People: America Rocks!

Theatreworks USA, Producer

Book by Joe Iconis, Songs by Brad Alexander (Music) and Kevin Del Aguila (Lyrics), Eli Bolin (Music) and Sam Forman (Lyrics), Joe Iconis (Music and Lyrics), Tommy Newman (Music and Lyrics), Ryan Scott Oliver (Music and Lyrics), Adam Overett (Music and Lyrics), Mark Weiner (Music), and Erik Weiner and Jordan Allen-Dutton (Lyrics).

BRAD ALEXANDER is the composer of *See Rock City & Other Destinations*, which won the Richard Rodgers Award and BMI Foundation Jerry Bock Award, premiered at Barrington Stage, ran Off-Broadway, and is published by Samuel French. He wrote the music for Theatreworks USA's *Click, Clack, Moo* (Drama Desk and Lucille Lortel Award nominee) and *Just So Stories*, as well as songs for *Duck For President*, *If You Give A Pig A Pancake*, and *We The People: America Rocks!* He is a member of The BMI Musical Theatre Workshop, National Alliance for Musical Theatre and The Dramatists Guild of America.

KEVIN DEL AGUILA is the bookwriter of *Altar Boyz* (NY Outer Critics Circle Award, Lortel and Drama Desk nominations) and lyricist of *Click, Clack, Moo* (Lortel and Drama Desk nominations). He received the Heideman Award for his play *The Greekest of Tragedies* (Actors Theatre of Louisville) and took top prize at the NY Fringe Festival with his comedy *6 Story Building*. Other works include the musical adaptation of *Madagascar* for DreamWorks, Nickelodeon's *Storytime Live*, and his upcoming middle-aged superhero musical *The Astonishing Return of the Protagonists!* He is also a proud cast member of the Lortel-nominated play *Peter and the Starcatcher*.

ELI BOLIN is the music director/composer of the Story Pirates, a nationally-recognized arts education organization that performs songs and sketches adapted from the creative writing of children all over the country. Musicals with lyricist Sam Forman include Off-Broadway's *I Sing!*, *Schmoozy Togetherness* for the Williamstown Theatre Festival, and the upcoming *Volleygirls*. He is currently writing songs with Kevin Del Aguila for Theatreworks USA's *Skippyjon Jones*.

SAM FORMAN's plays and musicals include *The Rise and Fall of Annie Hall* (The Lion Theater, NYC), *The Moscows of Nantucket* (Theater J, Washington DC), *The Grille Room* (Cherry Lane, NYC), *Krankenhaus Blues* (Abingdon Theater, NYC), *Quarterlife* (Pico Playhouse, LA), *Narcissus and Goldstein* (Show World, NYC), *Schmoozy Togetherness* (Williamstown Theatre Festival), *Fringical!* (NYMF), *The Quiet Game* (Hangar Theater, Ithaca NY) and *I Sing!* (The Maverick Theater, NYC – cast recording available in stores worldwide from Jay Records).

JOE ICONIS is a writer and concert performer. He has been nominated for two Drama Desk Awards, a Lucille Lortel Award, and is the recipient of an Ed Kleban Award, a Jonathan Larson Award and a MAC John Wallowitch Award. He is the author of *Bloodsong of Love: The Rock 'n' Roll Spaghetti Western* (Ars Nova), *The Black Suits* (book co-written with Robert Maddock; SPF @ The Public Theater), *ReWrite* (Urban Stages, Goodspeed Opera House Festival of New Artists), Theatreworks USA's *The Plant That Ate Dirty Socks* and *We The People* (The Lortel, National Tour) and *Things To Ruin* (Original Cast Recording out now on Sh-K-Boom/Ghostlight Records).

TOMMY NEWMAN is a bookwriter and composer-lyricist. He was an O'Neill Theatre Center Fellow, a recipient of a Frederick Loewe Award, a Lois Garren Award, and an ACTF People's Choice Award —Kennedy Center, 2004. Recent projects include book, music and lyrics for *Band Geeks!* (Goodspeed Musicals, NAMT 2009), *Tinyard Hill* (Theatreworks—Silicon Valley, Red Mountain Theatre, Human Race Theatre, Goodspeed, NAMT 2007), *We the People* (Theatreworks USA), *The Yellow Brick Road* (Theatreworks USA), "29" (Provincetown Playhouse), and *The Book of Love*, currently in development with Gordon Greenberg. BS, Music Ed, Theatre and Business, Troy University. MFA, Musical Theatre Writing, NYU Tisch.

RYAN SCOTT OLIVER is currently writing the score for Disney Theatrical's stage musical *Freaky Friday* directed by Christopher Ashley. Lortel Award Nominee, Larson Grant Recipient, Rodgers Award Winner. Music and lyrics for *35mm*, *Darling*, *Mrs. Sharp* (Playwrights Horizons July 2009 starring Jane Krakowski, dir. by Michael Greif). A collection of his work, *Rated RSO*, played the Kennedy Center, Joe's Pub, New York Musical Theatre Festival. Off-Broadway: Theatreworks USA's *We the People*. TV: Featured on NBC's "The Apprentice." Songbook now available: *Music+Lyrics by Ryan Scott Oliver: Volume 1*.

ADAM OVERETT Dramatists Guild Fellow 2010-11. Composer/lyricist/bookwriter: *Call It Courage*, based on Armstrong Sperry's novel (premiered at Zachary Scott Theatre in Austin, TX), "The First Amendment" in *We The People: America Rocks!*, "I Don't Speak Italian" in *Snapshots* (Prospect Theatre), *Habemus Papam* (York Theatre), *My Life Is a Musical*, *The Firebird*. BMI Musical Theatre Advanced Workshop (Harrington Award). As an actor: Broadway: *The Light in the Piazza* (Fabrizio, Giuseppe u/s). National tour: *The Light in the Piazza* (Fabrizio u/s & perf.), *Dirty Dancing* (Neil Kellerman). Off-Broadway: *Junie B. Jones* (Herb). B.A., Yale University.

MARK WEINER (aka Yung Mars) is a musician, producer, and composer based in San Francisco. His music has reached the tops of college charts and he has produced beats for T-Pain as well as several up and coming Bay Area hip-hop acts.

JORDAN ALLEN-DUTTON and **ERIK WEINER** are writers and actors for theatre, television, and film. Theatre: *The Bomb-itty of Errors* (Jeff Award, Best Show at HBO Comedy Festival, Drama Desk/Outer Critics Circle Nominations), *Nerds* (Barrymore Award). Television: "Robot Chicken" (Two Time Emmy nominated), "Scratch & Burn," "Boardwalk Empire" (HBO), "Unscripted" (HBO). Film: *Untitled Jackie Mason Project*. They wrote the song "Master Man" for the Theatreworks USA production of *If You Give a Mouse a Cookie*. They're honored to be a part of *We the People*, helping children and students understand how important they are in the process of changing government and the world.



theatre
works^{USA}



PHOTOS: JOAN MUJAR

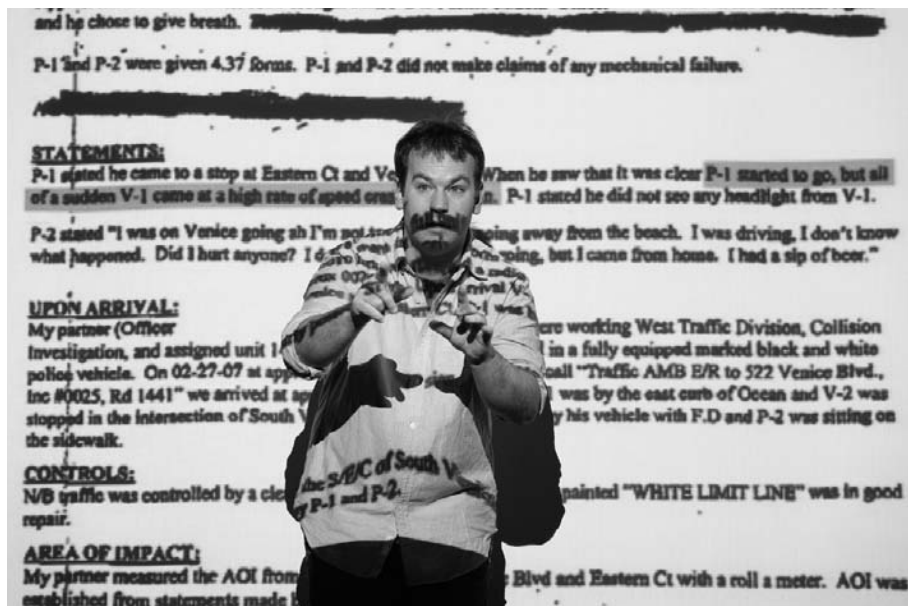
OUTSTANDING SOLO SHOW



Mike Birbiglia's My Girlfriend's Boyfriend

Ron Delsener, Mike Lavoie, Mike Berkowitz and Joe Birbiglia, Producers
Written and Performed by Mike Birbiglia

MIKE BIRBIGLIA is best known for *Sleepwalk with Me*, which won the Nightlife Award and was nominated for Drama Desk, Lucille Lortel, and Outer Critics Circle awards. Recently appeared in the films *Going the Distance* and *Cedar Rapids*. He has made numerous appearances on "Late Night with Jimmy Fallon," "Jimmy Kimmel Live," "The Late Late Show with Craig Ferguson," "The View," "The Late Show with David Letterman," and "This American Life" on Showtime. His literary debut, *Sleepwalk with Me and Other Painfully True Stories* became a *New York Times* bestseller. Amazon.com named it one of their Top 10 Entertainment Books of the year. This summer Mike plans to film *Sleepwalk with Me*, a movie in which he will write and star, to be produced by Ira Glass.



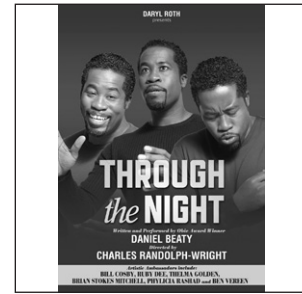
PHOTOS: JOAN MARCUS

OUTSTANDING SOLO SHOW

Through the Night

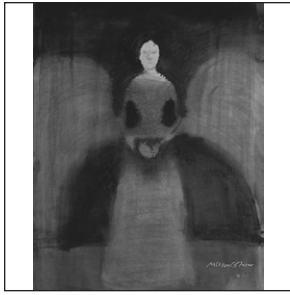
Daryl Roth in association with Jana Robbins, Producers
Written and Performed by Daniel Beaty

DANIEL BEATY is an award-winning actor, singer, writer, and composer who just completed an extended off-Broadway run of his acclaimed solo play *Through the Night* produced by Daryl Roth. For this production, Daniel received the 2010 AUDELCO Award for Outstanding Solo Performance and the 2010 Ovation Award for Best Male Lead Actor. His critically acclaimed solo play *Emergence-See!* ran Off-Broadway to a sold-out, extended run at The Public Theater in the fall of 2006. For this production, he received the 2007 OBIE Award for Excellence in Off-Broadway Theater for Writing & Performing and the 2007 AUDELCO Award for Solo Performance.



PHOTOS: CAROL ROSEGG

OUTSTANDING REVIVAL



Angels in America:
A Gay Fantasia on National Themes
Part 1: Millennium Approaches
Part 2: Perestroika

Signature Theatre Company, Producer
Written by Tony Kushner

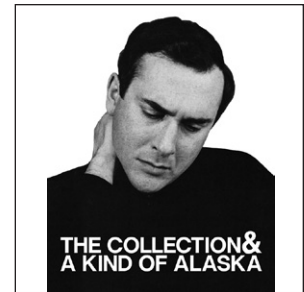


PHOTOS: JOAN MARCUS

OUTSTANDING REVIVAL

The Collection & A Kind of Alaska

Atlantic Theater Company, Producer
Written by Harold Pinter



PHOTOS: ARI MINTZ

OUTSTANDING REVIVAL

HELLMAN.
VAN HOVE.

THE LITTLE FOXES

The Little Foxes

New York Theatre Workshop, Producer

Written by Lillian Hellman

NEW YORK
THEATRE
WORKSHOP



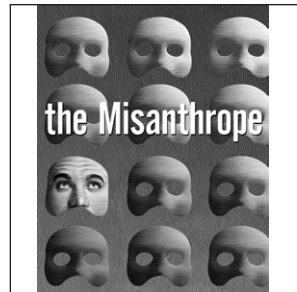
PHOTOS: JAN VERSWEYELD

OUTSTANDING REVIVAL

The Misanthrope

The Pearl Theatre Company, Producer

Written by Molière, Translated into English Verse by Richard Wilbur



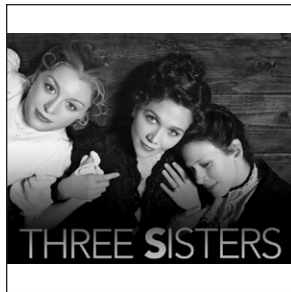
THE PEARL

THEATRE COMPANY



PHOTOS: JACOB J. GOLDBERG

OUTSTANDING REVIVAL



Three Sisters

Classic Stage Company, Producer

Written by Anton Chekhov, Translated by Paul Schmidt



PHOTOS: JOAN MARCUS

CONGRATULATIONS
to the company of
**THE COLLECTION &
A KIND OF ALASKA**
on your
OUTSTANDING WORK.



NEW YORK THEATRE WORKSHOP

CONGRATULATES 2011 LORTEL AWARD NOMINEES

Best Play: **PETER AND THE STARCATCHER** by Rick Elice
The Company and;
Lead Actor, **Christian Borle**
Choreographer, **Steven Hoggett**
Scenic Design, **Donyale Werle**

Best Revival: **THE LITTLE FOXES** by Lillian Hellman
The Company and;
Lead Actress, **Elizabeth Marvel**
Scenic Design, **Jan Versweyveld**

Congratulations to All Nominees!



ADVERTISING | MARKETING | DESIGN | VIDEO | INTERACTIVE | WEBSITES | EVENTS

**360-Degree, Full-Service Theatrical Marketing and Advertising
Exclusive & Custom-Tailored Marketing Plans**

115 West 45th Street | Suite 603 | NYC 10036



www.ThePekoeGroup.com



LINCOLN CENTER THEATER

thanks the Lucille Lortel Awards and
congratulates all the nominees
including the companies of

OTHER DESERT CITIES

A New Play by Jon Robin Baitz
Directed by Joe Mantello

and

The Coward

A New Play by Nick Jones
Directed by Sam Gold

and

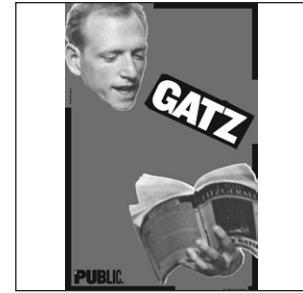
WHEN I COME TO DIE

A New Play by Nathan Louis Jackson
Directed by Thomas Kail

OUTSTANDING DIRECTOR

John Collins, *Gatz*

John Collins is the founder and artistic director of Elevator Repair Service (ERS). Since 1991 he has directed or co-directed all of the company's shows. John is a 2010 Guggenheim Fellow and the 2010 Elliot Norton Award winner for Outstanding Director (*Gatz*). In 2009, John and ERS received The Foundation for Contemporary Arts Grant and his production of *The Sound and the Fury* received a Lortel Nomination for Outstanding Play. Along with his work for ERS, from 1993 to 2007, John designed sound for The Wooster Group. He was raised in Vidalia, Georgia and holds a B.A. from Yale.



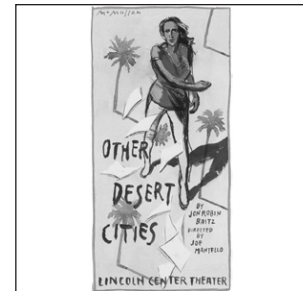
Anne Kauffman, *This Wide Night*

Regional: Yale Rep, Williamstown Theater, Woolly Mammoth Theatre Company, Wilma Theater, Asolo Rep, ART, Chautauqua Theater Company; Off-Broadway: LCT3, Vineyard Theatre, NYTW, Soho Rep, Clubbed Thumb, New Georges, P73, Cherry Lane Theater. Awards: Alan Schneider Director Award, LILLY Award for Direction, OBIE Award for *The Thugs* by Adam Bock, Soho Rep, Barrymore Awards for Directing and Overall Production for *Becky Shaw*, The Wilma Theater, Big Easy Award for *Children's Hour* in New Orleans, Drama League, Founding Associate Artist of The Civilians, NYTW Usual Suspect, New Georges Kitchen Cabinet, Artistic Council Soho Rep Theater, Associate Artist Clubbed Thumb, five years on directing faculty at NYU, Playwrights Horizons Theater School. Anne received her BA at Stanford University in Theater and Slavic Languages and Literatures, and received her MFA in Directing from University of California, San Diego.



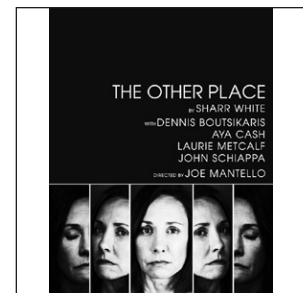
Joe Mantello, *Other Desert Cities*

Directing credits include *The Pride*, *Pal Joey*, *9 to 5*, *November*, *The Receptionist*, *The Ritz*, *Blackbird*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross* (Tony Nomination), *Laugh Whore*, *Assassins* (Tony Award), *Wicked*, *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, *Dead Man Walking*, *The Vagina Monologues*, *Bash*, *Another American: Asking and Telling*, *Love! Valour! Compassion!* (Tony Nomination), *Proposals*, *The Mineola Twins*, *Corpus Christi*, *Mizlansky/Zilinsky...*, *Blue Window*, *God's Heart*, *The Santaland Diaries*, *Snakebit*, *Three Hotels*, *Imagining Brad*, *Other Desert Cities* and *The Other Place*. Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, OBIE and Joe A. Callaway Awards. He is a member of Naked Angels and an associate artist at Roundabout Theatre Company.



Joe Mantello, *The Other Place*

Directing credits include *The Pride*, *Pal Joey*, *9 to 5*, *November*, *The Receptionist*, *The Ritz*, *Blackbird*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross* (Tony Nomination), *Laugh Whore*, *Assassins* (Tony Award), *Wicked*, *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *A Man of No Importance*, *Design for Living*, *Dead Man Walking*, *The Vagina Monologues*, *Bash*, *Another American: Asking and Telling*, *Love! Valour! Compassion!* (Tony Nomination), *Proposals*, *The Mineola Twins*, *Corpus Christi*, *Mizlansky/Zilinsky...*, *Blue Window*, *God's Heart*, *The Santaland Diaries*, *Snakebit*, *Three Hotels*, *Imagining Brad*, *Other Desert Cities* and *The Other Place*. Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, OBIE and Joe A. Callaway Awards. He is a member of Naked Angels and an associate artist at Roundabout Theatre Company.



Leigh Silverman, *In the Wake*

Broadway: Lisa Kron's *Well*. Recent world premieres: *In the Wake* (Center Theatre Group/Berkeley Repertory Theatre and The Public Theater), *Go Back To Where You Are* (Playwrights Horizons), *Yellow Face* (Center Theatre Group/The Public Theater), *From Up Here* (MTC; Drama Desk Nom.), *Coraline* (MCC/True Love), *Beebo Brinker Chronicles* (Hourglass Group/ 37 Arts), *Creature* (New Georges/P73), *Hunting and Gathering* (Primary Stages), *Well* (The Public Theater, The Huntington Theatre and ACT), *The Retributionists* (Playwrights Horizons), *Blue Door* (Playwrights Horizons and Seattle Repertory Theatre), *Oedipus at Palm Springs* (NYTW), *Jump/Cut* (Woolly Mammoth Theatre/Theater J and Women's Project), *Danny and the Deep Blue Sea* (Second Stage Theatre).





**STAGE
DIRECTORS AND
CHOREOGRAPHERS
SOCIETY** Empowering. Uniting. Protecting.

Congratulations to our 2011 Lortel Nominees

OUTSTANDING DIRECTOR

John Collins, *Gatz*

Anne Kauffman, *This Wide Night*

Joe Mantello, *Other Desert Cities*

Joe Mantello, *The Other Place*

Leigh Silverman, *In the Wake*

OUTSTANDING CHOREOGRAPHER

Tracy Bersley, *The Witch of Edmonton*

Steven Hoggett, *Peter and the Starcatcher*

Danny Mefford, *Bloody Bloody Andrew Jackson*

Annie-B Parson, *Orlando*

Gail Pennington Crutchfield, *Freckleface Strawberry*

KAREN AZENBERG
President

LARRY CARPENTER
Executive Vice President

KATHLEEN MARSHALL
Vice President

MARY B. ROBINSON
Secretary

ETHAN McSWEENEY
Treasurer

LAURA PENN
Executive Director



Ralph & Gail Bryan

★ **Congratulate** ★

Rick Elice

on his

Lortel Award Nomination!



Congratulations
to all of the nominees and to

In Transit

Outstanding Musical
Outstanding Scenic Design
Outstanding Costume Design
Outstanding Sound Design

OUTSTANDING CHOREOGRAPHER

Tracy Bersley, *The Witch of Edmonton*

On the Levee (Lincoln Center/LCT3); *Paris Commune* (Public); *Love Child* (New World Stages); *Max and Ruby* (Lortel/Theatreworks USA); *Pericles, Revenger's Tragedy, Women Beware Women, Duchess of Malfi, Witch of Edmonton* (Red Bull); *Scarlet Letter* (Intiman); *Jane Eyre, Tempest* (Acting Company); *St. Joan* (P.S. 122); *Vendetta Chrome, Punk Play* (Clubbed Thumb/Ohio Theatre); *Romeo & Juliet* (Williamstown); *12th Night* (Juilliard); *Perfect Wedding* (NYU Grad). Tracy also has directed at HERE, Fringe, Lincoln Center Directors Lab, Ontological/Hysteric Theatre, Studio New York, Michael Howard, McCarter/Princeton, Purchase Repertory, Dorset Theatre. MFA (Directing) Syracuse; Drama League Fellow, Member SDC.



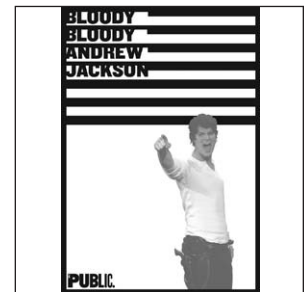
Steven Hoggett, *Peter and the Starcatcher*

As choreographer: Broadway: *American Idiot*. International: *Black Watch* (Olivier Award, Best Choreographer; National Theatre Scotland); *Dalston Songs* (ROH 2); *Dido Queen of Carthage* (Royal National Theatre); *365, The Bacchae* (National Theatre Scotland). As Director/Choreographer: *Beautiful Burnout, Othello* (TMA Awards, Best Director), *Stockholm, Pool (No Water), Dirty Wonderland* (Frantic Assembly). Founding Member, Artistic Director: Frantic Assembly.



Danny Mefford, *Bloody Bloody Andrew Jackson*

Danny Mefford choreographed *Bloody Bloody Andrew Jackson* on Broadway at the Jacobs Theatre, Off-Broadway at the Public Theater, and regionally at the initial workshop at the Williamstown Theatre Festival. Other choreography credits include *Stake Land* (Midnight Madness Award, 2010 Toronto Film Festival), the 2011 *24-Hour Musicals, Threepenny Opera, Two Gentlemen of Verona, F#@king Up Everything, Dance Dance Revolution*, and *Ganymede*, which he also wrote and directed. His choreographic notation for *Dance Dance Revolution* was published in *Play: A Journal of Plays, Issue 4*. MFA: Brown University/Trinity Rep. BS: University of Evansville.



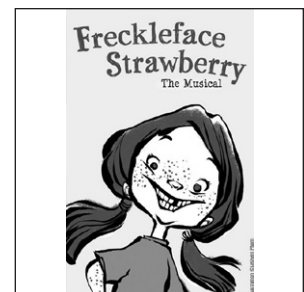
Annie-B Parson, *Orlando*

Annie-B Parson is co-artistic director of Big Dance Theater with Paul Lazar. Big Dance Theater has won two Bessie Awards, an OBIE. She has created commissions for Anticodes Festival, The Walker Arts Center, Les Substances/France, American Dance Festival, The Kitchen, Dance Theater Workshop and The Japan Society. Big Dance's most recent work, *Supernatural Wife* (Euripides) premiered in Paris and will have its NYC premiere at BAM in November 2011. With Paul Lazar she has directed four pieces for Classic Stage Co. Ms. Parson choreographed for David Byrne's world tour and will choreograph for his upcoming piece "Here Lies Love." Ms. Parson received a Guggenheim Fellowship in 2007.



Gail Pennington Crutchfield, *Freckleface Strawberry*

Gail Pennington Crutchfield made her Off-Broadway debut as choreographer with the premiere production of *Freckleface Strawberry*, at New World Stages. Most recently, Gail collaborated with her husband, Buddy Crutchfield, creating and choreographing the holiday panto, *Peter Pantomime*. As a dancer she has worked with some of Broadway's legends: *Music Man* (Michael Kidd), *Can Can* (Roland Petit), *Little Me* (Peter Gennaro & Bob Fosse), *A Christmas Carol* (Susan Stroman), *42nd Street* (original co.), *The Most Happy Fella* (Liza Gennaro). Off-Broadway: *The Baker's Wife* (Lynne Taylor-Corbett). Alan Menken's, *Kicks*. Radio City Music – Rockette! Founding Director: Shuffles, Tap/Musical Theater School, NYC.

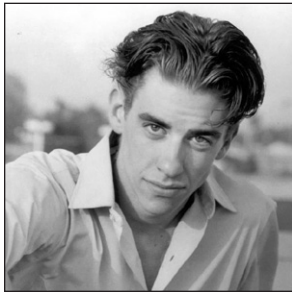


OUTSTANDING LEAD ACTOR



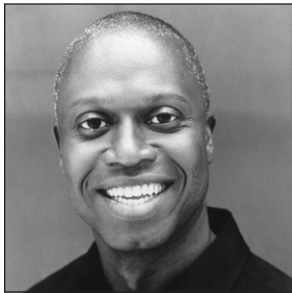
Desmin Borges, *The Elaborate Entrance of Chad Deity*

Off-Broadway: *The Elaborate Entrance of Chad Deity* (Lortel Nomination – Lead Actor – 2nd Stage). Regional: *The Elaborate Entrance of Chad Deity* (Jefferson Award – Lead Actor – Victory Gardens/Teatro Vista), *Boleros for the Disenchanted* (Goodman Theatre), *Elliot: A Soldier's Fugue* (Steppenwolf Garage), *The Ascension of Carlotta* (16th Street Theatre), *The Buddy Holly Story* (Mercury Theatre), *Esperanza Rising* (The Children's Theatre Co. in Minneapolis). *Freedom NY* (Teatro Vista), *The Defiant Muse* and *I Sailed with Magellan* (Victory Gardens). Television: "The Good Wife" (CBS), "True Blood" (HBO). Film: *Mr. Popper's Penguins*, *Tower Heist*, *Dreaming American*, *Compliance*, *Cherry*, *Taco Mary*, *Viva El Mariachi!*, *2 De Noviembre*, *Good People*.



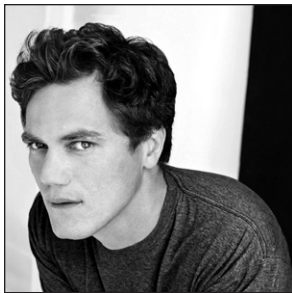
Christian Borle, *Peter and the Starcatcher*

Christian Borle received 2007 Tony, Drama Desk and Drama League Award nominations for his work in *Legally Blonde*. Broadway: *Spamalot* (Clarence Derwent Award, Drama Desk nomination), *Thoroughly Modern Millie*, *Amour*, *Footloose*, *Jesus Christ Superstar*, *Mary Poppins*. Off-Broadway: *Angels in America* at the Signature Theatre, *Elegies: A Song Cycle* by William Finn at Lincoln Center, *Peter and the Starcatcher* at the New York Theatre Workshop. Film: *The Bounty Hunter*.



André Braugher, *The Whipping Man*

Theatre: Shakespeare in the Park: *Henry V* (OBIE), *Hamlet*, *Twelfth Night*, *Measure for Measure*, The Public: *Richard II*, *Coriolanus*, Folger Shakespeare Theatre: *Othello*, Philadelphia Drama Guild: *Macbeth*. TV: "Men of a Certain Age" (Emmy nom.), "Homicide" (Emmy), "Thief" (Emmy, Golden Globe nom.), "The Andromeda Strain," "Salem's Lot," "A Soldier's Girl," "Hack," "10,000 Black Men Named George" (NAACP Award nom.), "Gideon's Crossing" (Emmy, Golden Globe noms.), "Love Songs" (also directed), "Passing Glory," "The Tuskegee Airmen" (Emmy nom.), "The Court Martial of Jackie Robinson," "Murder in Mississippi." Film: *Salt*, *Passengers*, *The Mist*, *Fantastic Four: Rise of the Silver Surfer*, *Poseidon*, *Duets*, *A Better Way to Die*, *Frequency*, *Thick as Thieves*, *All the Rage*, *City of Angels*, *Primal Fear*, *Get on the Bus*, *Glory*.



Michael Shannon, *Mistakes Were Made*

Michael Shannon is an Academy Award-nominee. Currently, he can be seen in Martin Scorsese's HBO new series, "Boardwalk Empire." Upcoming: *Machine Gun Preacher* opposite Gerard Butler and Michelle Monaghan. Most recently, he was seen in a supporting role in *Revolutionary Road*, for which he received an Academy Award nomination. His credits include *Jonah Hex*; *The Runaways*; *My Son, My Son, What Have Ye Done*; *Bad Lieutenant*; *Before the Devil Knows Your Dead*; *World Trade Center*; *Bug*; *Lucky You*; *Bad Boys II*; *8 Mile*; *Kangaroo Jack*; *Vanilla Sky*; *Pearl Harbor*; *Cecil B. DeMented*; *The Missing Person*; *The Greatest*. Theatre credits include *Our Town*, *Lady*, *The Metal Children*, *The Little Flower of East Orange*, *The Pillowman*, *Bug*, *Man From Nebraska*, *Mr. Kolpert*, *Killer Joe*, *The Idiot*, *Killer*, and *Woyzeck*.



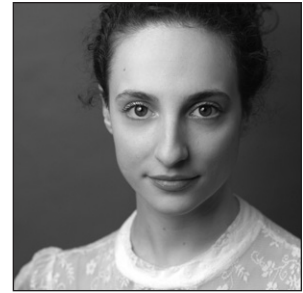
Jeremy Strong, *The Coward*

Broadway: *A Man For All Seasons* (Roundabout / Doug Hughes). Off-Broadway: Adam Rapp's *Hallway Trilogy* (Rattlestick / Daniel Aukin, Trip Cullman), Nick Jones' *The Coward* (Lincoln Center/LCT3 / Sam Gold), Theresa Rebeck's *Our House* (Playwrights Horizons / Michael Mayer), *Conversations In Tusculum* (The Public / Richard Nelson), David Ives' *New Jerusalem* (CSC / Walter Bobbie), Richard Nelson's *Frank's Home* (Playwrights Horizons / Robert Falls), John Patrick Shanley's *Defiance* (MTC / Doug Hughes). Film: *The Romantics*, *The Messenger*, *Humboldt County*, *The Happening*. Upcoming *See Girl Run*. Training: Yale, RADA, Steppenwolf, Williamstown. Recipient of the Lincoln Center Theater Annenberg Fellowship.

OUTSTANDING LEAD ACTRESS

Tracee Chimo, *Bachelorette*

Tracee Chimo has recently appeared in Neil LaBute's play *The Break of Noon* at the MCC Theater/Geffen Playhouse opposite David Duchovny and Amanda Peet. Broadway: *Irena's Vow* opposite Tovah Feldshuh. Off-Broadway credits include *Bachelorette* at Second Stage and *Circle Mirror Transformation* at Playwrights Horizons (OBIE and Drama Desk Awards, Lucille Lortel nomination). TV: *Louie* and *Guiding Light*. Tracee will also be seen in the upcoming Judd Apatow film, *Five Year Engagement*, opposite Jason Segel and Emily Blunt.



Edie Falco, *This Wide Night*

Edie Falco is currently starring on Broadway as Bananas Shaughnessy opposite Ben Stiller and Jennifer Jason Leigh in *The House of Blue Leaves*, directed by David Cromer. She made her Broadway debut in the Tony Award-winning play *Sideman* (Theatre World Award, Drama Desk nomination). Other Broadway credits include *Frankie and Johnny in the Claire de Lune* and *'night Mother*. Ms. Falco is currently starring as Jackie in the hit Showtime series "Nurse Jackie" (Emmy Award - Lead Actress in a Comedy Series). As Carmela Soprano in "The Sopranos" Ms. Falco received 3 Emmy Awards, 2 Golden Globe Awards and 2 SAG Awards for Lead Actress in a Drama Series. Film credits include *Cost of Living*, *Sunshine State*, *Laws of Gravity*, *Freedomland*, *Judy Berlin* and *3 Backyards*.



Elizabeth Marvel, *The Little Foxes*

Broadway: *Top Girls* (Drama League Award nom.), *Edward Albee's Seascape*, *An American Daughter*, *Taking Sides*, *The Seagull*. Off-Broadway: *The Little Foxes*, *Hedda Gabler* (OBIE Award, Lortel Nom.), *A Streetcar Named Desire* (OBIE Award), *Shopping and Fucking*, *The Book of Grace*, *Troilus and Cressida*, *King Lear*, *Silence Cunning Exile*, *Fifty Words*, *Almost an Evening*, *Dark Matters*, *Thérèse Raquin*, *Misalliance*. Regional: McCarter, Guthrie, American Rep., Stratford Theatre Festival, Williamstown Theatre Festival. Film and TV: *True Grit*, *Synecdoche, New York*, *Holy Rollers*, *Pretty Bird*, *Burn After Reading*, *The Dying Gaul*, *Ten Hundred Kings*, "A Dog Year" (HBO); "The District," "Kidnapped," "Law & Order," "CI," "SVU," "Homicide," "30 Rock," "Lights Out," "The Good Wife," "Nurse Jackie." Training: Juilliard.



Laurie Metcalf, *The Other Place*

Laurie Metcalf is an original member of Chicago's Steppenwolf Theatre. Her first NY appearance was in *Balm in Gilead* for which she received OBIE, Drama Desk and Theatre World awards. Recently, she appeared on Broadway in *Brighton Beach Memoirs* and opposite Nathan Lane in *November*. She also received an OBIE Award and Lortel Nom. for her role in *A Lie of the Mind* directed by Ethan Hawke. She received L.A. Ovation Awards for appearances at the Geffen Theatre for *The Quality Of Life* and *Looking for Normal* and for *All My Sons*. She won three Emmy Awards for her role as Jackie Harris on *Roseanne*. Film credits include *Internal Affairs*, *JFK*, *Desperately Seeking Susan*, *Scream 2*, *Leaving Las Vegas*, *Uncle Buck*, and *Toy Story*.



Michele Pawk, *A Small Fire*

Broadway: *Hairspray*, *Losing Louie*, *Mamma Mia*, *Hollywood Arms* (Tony Award), *Chicago*, *Seussical*, *Cabaret* (Drama Desk, Outer Critics' Circle nominations), *Triumph of Love*, *Crazy for You* (Drama Desk nomination), *Mail*. Off-Broadway: *A Small Fire*, *Mahida's Extra Key to Heaven*, *Flyovers*, *Prayer for My Enemy*, *The Dark at the Top of the Stairs*, *The Paris Letter* (Drama Desk nomination), *Reefer Madness*, *After the Fair*, *Hello Again*, *Merrily We Roll Along*, *jon & jen*, *A Little Night Music* (NYC & LA Operas). Regional: *Bounce* (Helen Hayes nomination). Television includes the various "Law & Order's" (7x). Recordings: Eight original Cast Recordings, plus several compilation albums and books on tape. Michele is a professor in the Theatre Department at Wagner College.



OUTSTANDING FEATURED ACTOR



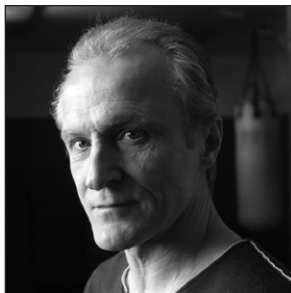
Michael Chernus, *In the Wake*

Off-Broadway: *In the Wake*, *The Aliens*, *Hunting and Gathering*, *The Poor Itch*, *Rag & Bone*, *American Sligo*, *Mr. Marmalade*, *Essential Self-Defense*, *Finer Noble Gases*, *Living Room in Africa*. Regional: *Romeo & Juliet* (Guthrie), *The Mistakes Madeline Made* (Yale Rep.), *Create Fate* (Williamstown), *Jump/Cut* (Woolly Mammoth). Film: *The Messenger*, *Lovely By Surprise*, *Love and Other Drugs*, *Higher Ground*, *Jack and Diane*, *Feed the Fish*, *NoNAMES*, *Coach*, *The Rebound*, *Winter Passing*, and the upcoming *Men In Black 3*. TV: "Mercy," "Bored to Death," "Damages." Training: Juilliard.



Noah Galvin, *The Burnt Part Boys*

Noah Galvin began his career seven years ago as Gavroche in the third national tour of *Les Miserables*. He went on to originate the role of Billy Lucas in *Ace: The Musical* (St. Louis Rep., Cincinnati Playhouse in the Park, and The Old Globe) for which he received the Kevin Kline Award, Cincinnati Entertainment Award, and Acclaim Award each for outstanding lead actor in a musical. Recent projects include *Treasure Island* (Irondale Center), Cirque Du Soleil's *Wintuk* (WaMu Theater), *The Burnt Part Boys* (Playwrights Horizons), *Our Town* (Barrow Street Theater). Noah and his musical saw will be featured on *The Burnt Part Boys* original cast recording coming out this summer.



David Patrick Kelly, *When I Come to Die*

David Patrick Kelly has appeared on Broadway, Off-Broadway and at leading theatres across the United States in plays by Shakespeare, Chekhov, Gogol, Euripides, Buchner, Pirandello, Moliere, Brecht, Ibsen, Arthur Miller, Lanford Wilson, Edward Albee, Sam Shepard, and Richard Foreman. He has appeared in films by Walter Hill, David Lynch, Spike Lee, Wim Wenders, Abel Ferrara, Maggie Greenwald, Rebecca Miller, and David O. Russell. He was awarded an OBIE for Sustained Excellence.



David Margulies, *After the Revolution*

Now rehearsing *The Illusion* (Signature Theatre), *The Imaginary Invalid* (Portland Center Stage), *After the Revolution* (Playwrights Horizons), *Lil's 90th* (Long Wharf), *The Chosen* (Portland Center Stage, 2010 Drammy Award). Broadway: *Conversations with My Father*, *Comedians*, *The West Side Waltz*, *Wonderful Town*, *45 Seconds from Broadway*, *The Iceman Cometh*, *Brighton Beach Memoirs*, *Angels in America*, others. Off-Broadway: *All That I Will Ever Be*, *The Accomplices* (Richard Seff Award 2007), *The Rivals* (Hartford Stage), *Hamlet* (McCarter), *Hysteria* (Mark Taper Forum), *The Happy Time* (Arlington's Signature Theater, Helen Hayes Award 2008), *The Price*, *Rocket to the Moon*, *She Stoops to Conquer* (Long Wharf), Film: *Roadie*, *Ghostbusters*, *Ace Ventura Pet Detective*, *9 ½ Weeks*, *All That Jazz*, *Dressed to Kill*, *Ira and Abby*. He was Tony Soprano's lawyer.



Thomas Sadoski, *Other Desert Cities*

In 2009, Thomas Sadoski was nominated for the Tony, Outer Critics Circle, Drama Desk and Drama League awards for his work in *reasons to be pretty*. Over the years he has worked extensively in the theatre, both On and Off-Broadway, including earning his first Lortel nomination in 2009 for *Becky Shaw*. In 2010 he was part of Sam Mendes' Bridge Project productions of *As You Like It* and *The Tempest*. Most recently he appeared in *Other Desert Cities* at Lincoln Center, for which he is nominated tonight, and can currently be seen in the Broadway revival of *The House of Blue Leaves*.

OUTSTANDING FEATURED ACTRESS

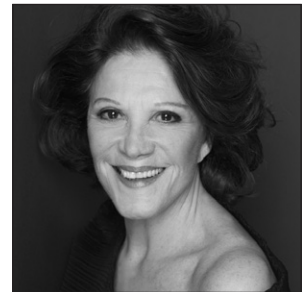
Laura Heisler, *Kin*

Broadway: *Coram Boy*. Off-Broadway includes: *Kin*, *Doris to Darlene*, *People Be Heard* (Playwrights Horizons), *The Mistakes Madeline Made* (Naked Angels), *Everything Will Be Different* (Soho Rep), *BFF* (WET), *The Given* (Studio Dante), *Clubbed Thumb*. Regional includes: *Top Girls*, *Bus Stop* (Williamstown), *Stunning* (Woolly Mammoth), *A Seagull in the Hamptons* (McCarter), *Eurydice* (Madison Rep), Berkshire Theatre Fest, Old Globe, Shakespeare Theatre, many others. TV/Film: “The Defenders,” “Numb3rs,” “The Middle,” “Ugly Betty,” “Bones,” *YellowBrickRoad*, *Coach*, *Cold Souls*.



Linda Lavin, *Other Desert Cities*

Linda Lavin won a Tony, Drama Desk, Outer Critics and Helen Hayes Award for her performance in *Broadway Bound* in 1987. She’s received four other Tony nominations for *The Last of the Red Hot Lovers*, *The Diary of Anne Frank*, *The Tale of the Allergist’s Wife*, and *Collected Stories*. She has won two Drama Desk Awards, a Lucille Lortel Award for *Death Defying Acts*, and two Golden Globes for her role as Alice on the TV show “Alice.” When not touring her concert act with musical director, Billy Stritch, she and her husband, Steve Bakunas, own and operate the Red Barn Studio in Wilmington, NC. She is currently appearing in the Kennedy Center production of *Follies*. She was inducted into the Theatre Hall of Fame in 2011.



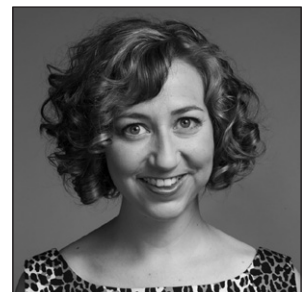
Deirdre O’Connell, *In the Wake*

Recent New York theatre appearances include: *In The Wake* (The Public) for which she received two Los Angeles Ovation Awards and a Bay Area Critics Award nomination, *Thinner Than Water* (LAByrinth), *Circle Mirror Transformation* (Playwrights Horizons, OBIE and Drama Desk Award for ensemble), *Manic Flight Reaction* and *Spatter Pattern* (Playwrights Horizons), *Dream Express* (Chocolate Factory and Joe’s Pub), *End Days* (EST), *Cavedweller* (NYTW), *Looking for the Pony* (Vital), *Pyretown* (Keen Company), *The Poor Itch* and *In The Blood* (The Public), *Rag and Bone* (Rattlestick), *Fugue* (Cherry Lane), *Antigone* (CSC) with Big Dance Theatre. She has a 2005 OBIE for Sustained Excellence of Performance.



Kristen Schaal, *The Coward*

Kristen Schaal starred in the cult hit “Flight of The Conchords,” and is the Women’s Issues Correspondent for “The Daily Show with Jon Stewart.” Other film and television credits include *Dinner for Schmucks*, *Butter*, *Toy Story 3*, “Mad Men,” “Modern Family,” “The Simpsons,” “Law and Order: Criminal Intent,” “Law and Order: SVU,” “Comedy Central Presents: Kristen Schaal,” and “How I Met Your Mother.” She can also be heard in the Fox animated series “Bob’s Burgers.” Recently, Kristen appeared in *The Coward* produced by The Lincoln Center Theatre. Schaal also co-authored *The Sexy Book of Sexy Sex*, with boyfriend and “Daily Show” writer, Rich Blomquist.



Lois Smith, *After the Revolution*

Lois Smith took home a Lucille Lortel Award in 2006 for *The Trip to Bountiful*. This Spring she will appear at the Signature Theatre again in Tony Kushner’s *The Illusion*, and also appears in Michael Cuesta’s film *Roadie*, premiering at Tribeca Film Festival April 23rd. Other favorite stage roles include *The Grapes of Wrath* and *Buried Child*, Broadway productions originating at Steppenwolf in Chicago; she received Tony nominations for both. Her first film was *East of Eden*. Many others followed, including *Five Easy Pieces*, *Minority Report*, *How to Make An American Quilt*, etc.

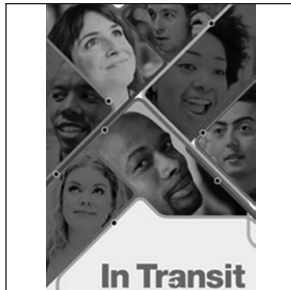


OUTSTANDING SCENIC DESIGN



Rachel Hauck, *This Wide Night*

Recent NY: *Go Back To Where You Are* (Playwrights Horizons); *Picked, A Boy and His Soul* (Vineyard); *This Wide Night* (Naked Angels); *Orange, Hat and Grace* (SoHo Rep); *Creature* (Page 73/New Georges); *Ethel: TruckStop* (BAM Next Wave); *Beebo Brinker Chronicles* (Hourglass, 37 Arts); *The Fever Chart*; *The Poor Itch* (Public Lab); *Cataract* (Women's Project). Recent regional: *An Iliad* (McCarter, Seattle Rep), *The Road to Mecca* (Seattle Rep), *Surf Report* (La Jolla), *Palestine, NM*; *Water and Power*; *Chavez Ravine, Electricidad* (Mark Taper Forum), *Ion* (Shakespeare Theater), *The Music Man*, *Othello*, *Cherry Orchard*, *Winters Tale* (OSF), *Mother Courage* (Berkley Rep/La Jolla Playhouse). Resident scenic designer for the O'Neill Playwrights Festival since 2005.



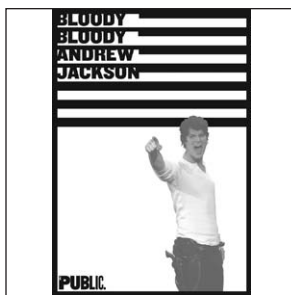
Anna Louizos, *In Transit*

Broadway: *In the Heights* (2008 Tony, Drama Desk, Lortel nominations), *Curtains* (Drama Desk Nomination), *High Fidelity* (2007 Tony nomination), *Irving Berlin's White Christmas*, *Avenue Q* (Lortel Nomination), *Baby It's You*, *All About Me*, *To Be or Not to Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway: *Crimes of the Heart*, *The Foreigner*, *Speech and Debate* (all Roundabout), *Altar Boyz* (NWS), *Based on a Totally True Story* (MTC), *Vanities the Musical*, *Birdie Blue* (both Second Stage), *tick, tick... BOOM!* (Jane St.) Regional: *Arsenic and Old Lace*, *Sarah Plain and Tall* (DTC), *Seven Brides*, *Baker's Wife*, *Spelling Bee* (Paper Mill) among others.



Jan Versweyveld, *The Little Foxes*

Jan Versweyveld is a guest lecturer at the Gerrit Rietveld Academy of the Amsterdam School of the Arts, and co-founder of the scenography programme in Antwerp. His body of work comprises theatre, opera and dance. As well as working alongside Ivo van Hove, choreographer Anne Teresa de Keersmaecker and director Johan Simons, Jan Versweyveld has also worked with countless international directors. *The Little Foxes* is his sixth collaboration at NYTW with Ivo van Hove.



Donyale Werle, *Bloody Bloody Andrew Jackson*

Broadway: *Bloody Bloody Andrew Jackson*. Off-Broadway: *Peter and the Starcatcher* (New York Theatre Workshop), *Bloody Bloody Andrew Jackson* (The Public), *Broke-Ology* (Lincoln Center Theater), *Jollyship the Whizbang* (Ars Nova), *Dance Dance Revolution* (Les Freres Corbusier), *Lower Ninth* (The Flea), Regional: (upcoming) *The Rocky Horror Show* (The Old Globe), Williamstown Theater Festival, Juilliard, Magic Theater, Marin Theater Company, Two River Theater, A.C.T. Conservatory, San Francisco Mime Troupe. Awards: 2010 Henry Hewes Design Award, Outer Critics' Circle Nominee (*Bloody Bloody Andrew Jackson*). Co-chair: Broadway Green Alliance's Pre/Post Production Committee.



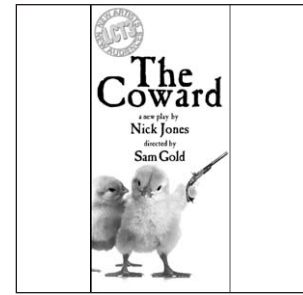
Donyale Werle, *Peter and the Starcatcher*

Broadway: *Bloody Bloody Andrew Jackson*. Off-Broadway: *Peter and the Starcatcher* (New York Theatre Workshop), *Bloody Bloody Andrew Jackson* (The Public), *Broke-Ology* (Lincoln Center Theater), *Jollyship the Whizbang* (Ars Nova), *Dance Dance Revolution* (Les Freres Corbusier), *Lower Ninth* (The Flea), Regional: (upcoming) *The Rocky Horror Show* (The Old Globe), Williamstown Theater Festival, Juilliard, Magic Theater, Marin Theater Company, Two River Theater, A.C.T. Conservatory, San Francisco Mime Troupe. Awards: 2010 Henry Hewes Design Award, Outer Critics' Circle Nominee (*Bloody Bloody Andrew Jackson*). Co-chair: Broadway Green Alliance's Pre/Post Production Committee.

OUTSTANDING COSTUME DESIGN

Gabriel Berry, *The Coward*

Gabriel Berry designs costumes for theater, dance and opera. Throughout her career she has worked extensively on productions of new work. Among her premieres are the works of playwrights Maria Irene Fornes, Charles Ludlam, John Guare, Richard Foreman, Sam Shepard, Samuel Beckett, Anne Bogart, Harold Pinter, Caryl Churchill, Craig Lucas, Naomi Wallace, Christopher Durang, and Nick Jones, choreographers Yoshiko Chuma, Molissa Fenley, Donald Byrd, Lucinda Childs and Jowole Willa Jo Zollar, and composers John Adams, Philip Glass, Osvaldo Golliov, Tan Dun, Antony Davis, Elizabeth Swados and Tito Puentes. Asked to represent the United States at the Design Quadrennial in Prague in 1995, Ms. Berry became the only American ever to win an individual award when she received a silver medal for her contribution to Experimental Theater.



Jennifer Caprio, *In Transit*

Broadway: *The 25th Annual Putnam County Spelling Bee*. New York: *In Transit* (Primary Stages), *Modern & Post-Modern Living* (La Mama), *Masked* (DR2), *Striking 12* (Daryl Roth), *Two Rooms* (Theatre Row), *Wanda's World* (Amas), *Serendib* (EST), *Fugitive Songs* (Dreamlight), *The Atheist* (Center Stages), *The Blowin'* (Gabriel Byrne). International: *The Collected Works of Billy the Kid* (Edinburgh Festival). Regional: Florida Grand Opera, Minnesota Opera, Opera Boston, La Jolla Playhouse, Virginia Stage, Utah Shakespeare Festival, Actors' Theatre of Louisville, Dallas Theater Center, Williamstown, Geva, North Shore Music Theater, The Hangar Theatre, Cleveland Playhouse, Weston Playhouse, Barrington Stage, among others. Her work was on exhibition at Lincoln Center in *Curtain Call: Celebrating a Century of Women Designing for Live Performance*.



Cait O'Connor, *The Witch of Edmonton*

Cait O'Connor is a designer, painter and illustrator who has exhibited in galleries and museums across the states and abroad. She obtained her MFA from the Department of Design for Stage and Film at NYU. Cait works in opera, film, dance and theater, on Broadway and off. Cait has designed large-scale puppets and interactive costumes with Michael Curry for BAM and The Paris Opera as well as designing and collaborating with The Wooster Group. Recently, she has designed costumes for *Theater for One* created by Christine Jones and directed by Brian Mertes. Cait is currently creating projections and paintings for Roundabout Theatre's new musical, *The People in the Picture*, as well as opening solo shows with Blueleaf Gallery in Dublin and Contaminate NYC.



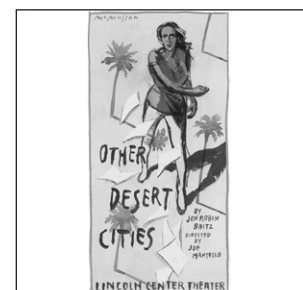
Emily Rebholz, *This Wide Night*

Broadway: *Bloody Bloody Andrew Jackson*. Recent New York credits: *When I Come to Die*, *On the Levee*, *Broke-ology* (Lincoln Center), *Honey Brown Eyes* (The Working Theater), *Bachelorette* (Second Stage Uptown), *This Wide Night* (Naked Angels). Additional New York designs have been seen at The Public Theater, Lincoln Center, the Roundabout, Rattlestick, Ars Nova, and the Atlantic Theater. Regional credits include *Prometheus Bound* at A.R.T. as well as designing at The Wilma Theater, Westport Country Playhouse, The Old Globe, CTG, Asolo Repertory Theater, Williamstown Theater Festival, and Cincinnati Playhouse in the Park. Upcoming: *The Shaggs* (Playwrights Horizon). Education: MFA, Yale School of Drama.



David Zinn, *Other Desert Cities*

Broadway: Costumes for *Good People*, *Bengal Tiger at the Baghdad Zoo*, *In the Next Room* (Tony, Drama Desk nom.), *A Tale of Two Cities*, and *Xanadu*. Off-Broadway: Costumes for *Other Desert Cities* and *A Minister's Wife* (LCT), and *Kin* (Playwrights Horizons); Set for *The Coward* (LCT3), *The Pride* (MCC), *Paradise Park* (Signature) and *The Sound and the Fury* (ERS/NYTW); set and costumes for *Middletown* (Vineyard), *Circle Mirror Transformation* (Playwrights Horizons), and *The Four of Us* and *That Face* (MTC). Lots of other opera and regional set and costume design, and a 2008 OBIE for Sustained Excellence.

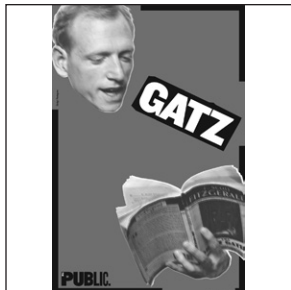


OUTSTANDING LIGHTING DESIGN



Betsy Adams, *When I Come to Die*

Betsy Adams recently designed *When I Come to Die* for LCT3 and the tour of *The Laramie Project* + *TLP: Ten Years Later*. Among the many world premieres she's designed are *The People's Temple* (Berkeley Rep), *The Laramie Project* (Denver Center), and *Gross Indecency: The Three Trials of Oscar Wilde*. Her designs have been seen at Arena Stage, Center Stage, Cincinnati Playhouse, Gielgud Theatre (London), Guthrie Theater, Irish Rep, La Jolla Playhouse, Mark Taper Forum, Paper Mill, San Diego Opera, Seattle Opera, and Westport Country Playhouse. Her corporate work includes designs for Pfizer, Gillette, IBM and the James Beard Awards.



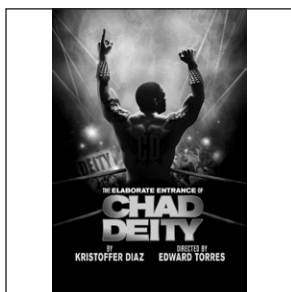
Mark Barton, *Gatz*

The Public: *Gatz*. Recent: *The Select (The Sun Also Rises)* for Elevator Repair Service at Edinburgh International Festival. Off-Broadway: *Notes From Underground*, *Circle Mirror Transformation*, *The Shipment*, *Chair*, *The Sound and the Fury (April Seventh, 1928)*, *Paradise Park*. NYC: NYTW, Young Jean Lee, TFANA, Target Margin, Signature, Juilliard Drama, Salt Theater, P.S.122, New Georges, Clubbed Thumb, HERE. Productions of ERS' *Gatz* across North America, Europe, Australia, and Asia. Selected regional: Yale Rep, La Jolla Playhouse, Berkeley Rep, Woolly Mammoth, A.R.T., Asolo Rep, La Jolla Playhouse, South Coast Rep. Numerous productions with Curtis Opera Theater, Philadelphia.



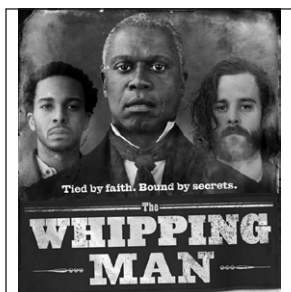
Matt Frey, *This Wide Night*

Recent: David Greenspan's *Go Back To Where You Are* (Playwrights Horizons), Jordan Harrison's *Futura* (Portland Center Stage), *Woodysees* in London's West End, *Freefall* (Corn Exchange, Dublin), *Credo* (Lincoln Center's White Light Festival) featuring new works by Kjartan Sveinsson, Jónsi Birgisson (both of Sigur Ros) and Alex Somers, Heidi Schreck's *There Are No More Big Secrets* (Rattlestick), Greg Moss' *Orange, Hat, and Grace* (Soho Rep), *This Wide Night* (Naked Angels). Other credits include: Brooklyn Academy of Music, Ridge Theater Company, The New Group, Manhattan Class Company, New York Theatre Workshop, and Paper Mill Playhouse, as well as many other theaters, regional and abroad.



Jesse Klug, *The Elaborate Entrance of Chad Deity*

National tour of *The Screwtape Letters*. Credits include *The Screwtape Letters* (Westside Theatre), *Romulus* (Guggenheim Museum), *The Hourglass* (NYMTF), *Mark's Gospel* (FPA), *Ragtime*, *Cabaret*, *Miss Saigon* (Jeff nomination), *Sweet Charity* (Jeff nomination) (Drury Lane), *Fiddler...*, *...Spelling Bee* (Marriott), *Aladdin*, *How Can You Run...* (Chicago Shakespeare), *...Chad Deity*, *Blackbird* (Victory Gardens), *Hedwig...* (Jeff Award) (ATC); *Oh Coward* (Writers'), *High Fidelity* (Route 66), *Voice of Good Hope* (Boars Head). Resident Lighting Designer for Drury Lane, Route 66 and Chicago Tap Theatre.



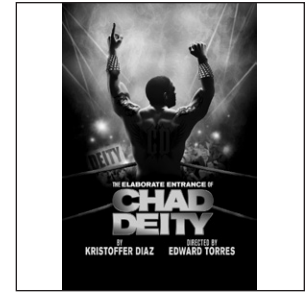
Ben Stanton, *The Whipping Man*

Recent New York: *The Whipping Man* (MTC), *Angels in America* (Signature Theatre), *After The Revolution* (Playwrights Horizons), *The Coward* (LCT3), *Dream of the Burning Boy* (Roundabout). Other NY: The Public Theater, Manhattan Theatre Club, New York Theatre Workshop, Playwrights Horizons, the Signature Theatre, MCC Theater, the Vineyard Theatre, the Atlantic Theater, LCT3, Minetta Lane Theater, the Cherry Lane, New World Stages, Daryl Roth Theatre, The Play Company, Soho Rep, Ars Nova, Primary Stages, the Rattlestick Theater, the StageFARM. Regional Theater Credits: La Jolla Playhouse, The Old Globe, South Coast Rep, Huntington Theater, Philadelphia Theatre Co., Paper Mill Playhouse, Westport Country Playhouse, Hartford Stage, Actors' Theatre of Louisville, Bay Street Theatre, New York Stage and Film, Williamstown Theatre Festival.

OUTSTANDING SOUND DESIGN

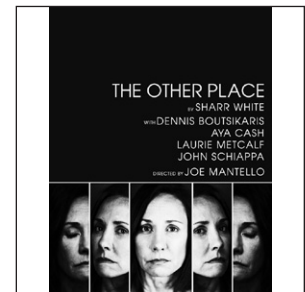
Mikhail Fiksel, *The Elaborate Entrance of Chad Deity*

Mikhail Fiksel is a Chicago-based noisemaker whose work has been heard on various stages, movie screens and dance floors throughout the US, Brazil, Russia, Holland and beyond. He is a member of 2ndStory and Strawdog Theatre Company, an Artistic Associate with Teatro Vista, Collaboraction and Redmoon Theatre and on the faculty at Loyola University. He has received 4 Joseph Jefferson Awards, an AfterDark Award for an Original Musical, a Henry Hewes Award and the Michael Maggio Emerging Designer Award. When not in tech, he is playing or recording with his live music projects *Seeking Wonderland* and *The Ordeal*, or under the monikers *DJ White Russian* or *The Red Menace*.



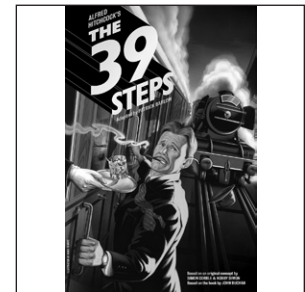
Fitz Patton, *The Other Place*

Fitz Patton composes music and designs sound fields for theatre. He has designed and scored over 200 productions in 20 cities across the U.S. In 2010 he was awarded the Lucille Lortel and Drama Desk Awards for his design for *When the Rain Stops Falling* at Lincoln Center's Mitzi E. Newhouse Theater. This July he begins a 3-week artist residency at iPark, where he will collaborate with composer, Annea Lockwood, on the installation of a large scale sensor activated environmental sound sculpture. His upcoming article, "Sensors," published by *Live Design Magazine*, details his process for the creation of motion activated sound field for the PTPP Delaware production of *A Midsummer Night's Dream*. Graduate of Vassar College, Bard College and Yale University.



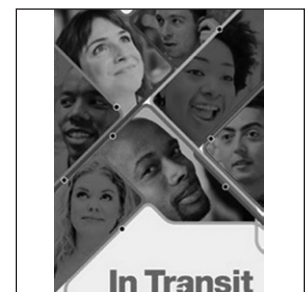
Mic Pool, *The 39 Steps*

Mic Pool has been a sound designer for more than 30 years and is currently director of creative technology at the West Yorkshire Playhouse. He won a Tony Award for *The 39 Steps* and was nominated for both the Lucille Lortel and the Drama Desk Award for Outstanding Sound Design 2001 for the New York production of *The Unexpected Man*. Other work in New York includes *Art*, *Shockheaded Peter* and Royal Shakespeare Company seasons. Mic was nominated for a 2007 Laurence Olivier Award for *The 39 Steps*. Recent London credits include *Bad Girls the Musical*, *The Hound of the Baskervilles* and the video design for *Der Ring des Nibelungen* for the Royal Opera Covent Garden.



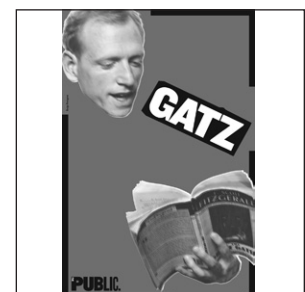
Jon Weston, *In Transit*

Broadway: *How To Succeed...*, *13 the musical*, *Les Miserables*, *The Color Purple*, *The Glass Menagerie*, *Caroline, or Change* (AUDELCO Award), *Nine*, *Imaginary Friends*, *Thoroughly Modern Millie*, *The Green Bird*, *On the Town*, *Company* in concert at Lincoln Center, *Man of La Mancha* (Starring Raul Julia and Sheena Easton). Off-Broadway and Regional: *Dangerous Beauty* (Pasadena Playhouse), *Limelight* (La Jolla Playhouse dir. by Warren Carlyle), *Parade* (Mark Taper Forum dir. by Rob Ashford), *The First Wives Club* (dir. by Francesca Zambello), *Rooms...a rock romance* (dir. by Scott Schwartz), *A Little Night Music* (L.A. Drama Critics Award), *Himself & Nora*, *The Thing About Men*, *tick, tick...BOOM!*, *Bright Lights*, *Big City*, *Family Guy*, *Live!* (Carnegie Hall).



Ben Williams, *Gatz*

Ben Williams has worked for Elevator Repair Service as an actor, sound designer, technical director and production manager since 2004. Credits with ERS: *The Select* (*The Sun Also Rises*), *The Sound and the Fury* (*April Seventh, 1928*), *No Great Society*, and *Gatz*. Recent work includes *Vieux Carre* with The Wooster Group (voice), *Walse-Fantasie* with Mikhail Baryshnikov (voice), and *Crime or Emergency* with Sibyl Kempson. He is a native of Culleoka, Tennessee.



NYU SKIRBALL CENTER

The Jack H. Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. Led by executive producer Jay Oliva (President Emeritus, NYU) and senior director Michael Harrington, the programs of the Skirball Center reflect NYU's mission as an international center of scholarship, defined by excellence and innovation and shaped by an intellectually rich and diverse environment. A vital aspect of the Center's mission is to build young adult audiences for the future of live performance. www.skirballcenter.nyu.edu

INVEST IN THE FUTURE

The Skirball Center's ability to continue providing affordable ticket prices, presenting high quality and innovative performances, supporting exciting young artists, and developing new audiences for the future of live performance relies heavily on the generous support of our friends.

Consider making a gift today, become a **Friend of the Skirball Center**, and influence the future of the performing arts. Contributions are welcome through our website or checks made out to 'NYU Skirball Center' can be mailed to 60 Washington Square, Suite 503, NY, NY 10012.

NYU SKIRBALL CENTER

Executive Producer: **L. Jay Oliva**
Senior Director: **Michael Harrington**
Operations Director: **Amy Coombs**
Front of House Manager: **Ian Tabatchnick**
Marketing and Development Manager: **Kristin Svorinic**
Manager of Ticket Services: **Lori Moore**
Assistant Box Office Manager: **Jason Stuart**
Executive Assistant to Dr. Oliva: **Patrice Fealy**
Administrative Coordinator: **Jason Cohen**
Head Audio Technician: **Ethan Bade**
Head Lighting Technician: **Jeffrey Collier**
Head Stage Technician: **Jason Adams**
Associate Audio Technician: **Alan Busch**
Associate Lighting Technician: **Stephanie Shechter**
Associate Stage Technician: **Nicholas Lazzaro**

Assistant House Managers: **Shawn Bleananno, Adam Kreiselman, Yvonne Rigby, Molly Roberson, Kelly Strandemo**

Head Ushers: **Mindy Baucicot*, Thomas DeMarcus, Amara Dieter*, Colleen Jasinski, Rebecca Kostell*, Michelle Kuckuk, Nick Luckenbaugh, Katelyn Mnafre, Justin Pifer, Paul Sanguino*, Laura Williams**

House Staff: **Julian Cloutier*, Jon Crevier*, Evelyn Cruzatte*, Carolyn Cutillo*, Deena Fink*, Chelsea Garbell*, Elyse Gauthier*, Lucas Green*, Ryan Hamelin*, Allison Holcomb*, Jamie Kingston*, David McTiernan*, Kaitlyn Meade*, Blaine Miller*, Sophie Mittleman*, Addie Ogunfowora*, Stephanie Plachy*, Cindy Raphael*, Jeff Reardon*, Julie Regula*, Dayna Sanchez*, Daniel Seth*, Dustin Smith*, Pablo Tapia-Pla***

Box Office Staff: **Jacquelyn Acekifi*, Kaylee Alexanders*, Morgan Block*, Monica Blundell*, Victoria DeRosa*, Jeanette Dobrowski*, Alison Durkee*, Caryn Freitag*, Abigail Garcia*, Joseph Gerbino*, Ashlyn Michalakakis*, Jessica Miranda*, Amalia Schiff*, Sarah Walton*, Felicity Wilberg***

Administrative Interns: **Mattie Barringer*, Stacy Bauerlein*, Ashley Baxstrom*, Nicole Bournas-Ney*, Joseph Gerbino*, Lisa Greenblatt*, Sarah Horne*, Jeremy Keller*, Lauren Lawson*, Christopher Leahy*, Nicole Liberatore*, Amanda McLaughlin***

* denotes NYU students

NEW YORK UNIVERSITY

President: **John Sexton**
Provost: **David McLaughlin**
Executive Vice President: **Michael Alfano**
Senior Vice President for Operations: **Alison Leary**
Vice President for Campus Services: **Robert Kivetz**

IN MEMORIAM

May 2010 to Present

Theoni V. Aldredge
Frank Bayer
Jerry Bock
Tom Bosley
Oscar Brockett
Sam Chwat
Jill Clayburgh
Geraldine Court
Elzbieta Czyzewska
Sylvia Davis
Shay Duffin
Blake Edwards
Hillard Elkins
John Ferraro
James Gammon
Jay Garner
Carl Gordon
Mark Gordon
Harold Gould
Farley Granger
Mary Cleere Haran
Jill Haworth
Israel Hicks
Lee Hoiby
Lena Horne
Hiroshi Iwasaki
Sol Jacobson
Lamont Johnson
Donald H. Josephson
Larry Keith
Michael Kuchwara
Michael Langham
Patrick Lee
Shifra Lerer
Marcia Lewis
Don Liberto
Marie Lillo
Romulus Linney

Sidney Lumet
Norman Maibaum
Kenneth Mars
Hugh Martin
Kevin McCarthy
Rue McClanahan
James McLure
Patricia Neal
Evelyn Page
Arthur Penn
James Pritchett
Beverley Randolph
Lynn Redgrave
Dan Resin
Paul Ryan Rudd
John Scoullar
Sachi Shimizu
James Spruill
Lou Stancari
Joseph Stein
Helen Stenborg
Ellen Stewart
Haila Stoddard
James Stovall
John Strauss
Jack Sydow
Noel Taylor
Michael Tolan
Doris Eaton Travis
Christopher Trumbo
Andreas Voutsinas
Max G. Weine
George David Weiss
Margaret Whiting
John Willis
Lanford Wilson
Peter Yates
Susannah York

CONGRATULATIONS TO ALL OUR NOMINEES!

OUTSTANDING PLAY

**THE ELABORATE
ENTRANCE OF CHAD DEITY**

by Kristoffer Diaz

OUTSTANDING LEAD ACTOR

Desmin Borges

The Elaborate Entrance of Chad Deity

OUTSTANDING LEAD ACTRESS

Tracee Chimo

Bachelorette

OUTSTANDING LIGHTING DESIGN

Jesse Klug

The Elaborate Entrance of Chad Deity

OUTSTANDING SOUND DESIGN

Mikhail Fiksel

The Elaborate Entrance of Chad Deity

PHOTOS: JON MARCUS

from your friends at

2ST **Second Stage Theatre**

WWW.2ST.COM

BRAVO TO OUR LUCILLE LORTEL NOMINEES



ACTORS' EQUITY

ASSOCIATION 1913

CELEBRATING OUR CENTENNIAL IN 2013 AS THE
SYMBOL OF EXCELLENCE IN THE AMERICAN THEATRE

Nick Wyman
President

Kate Shindle
Eastern Regional Vice President

Mary McColl
Executive Director

Rick Berg
Eastern Regional Director

BRAVO!

LAURIE METCALF

The Other Place
Outstanding Lead Actress

JOE MANTELLO

The Other Place
Outstanding Director

FITZ PATTON

The Other Place
Outstanding Sound Design

MCC
THEATER

CONGRATULATIONS TO OUR NOMINEES

GO TO MCCTHEATER.ORG

CONGRATULATIONS TO OUR 2011 LUCILLE LORTEL AWARD NOMINEES

OUTSTANDING MUSICAL

THE BURNT PART BOYS

BOOK BY **Mariana Elder**

MUSIC BY **Chris Miller**

LYRICS BY **Nathan Tysen**

OUTSTANDING LEAD ACTRESS

MICHELE PAWK

A Small Fire

OUTSTANDING FEATURED ACTOR

NOAH GALVIN

The Burnt Part Boys

DAVID MARGULIES

After the Revolution

OUTSTANDING FEATURED ACTRESS

LAURA HEISLER

Kin

LOIS SMITH

After the Revolution

**PLAYWRIGHTS
HORIZONS**



WWW.PLAYWRIGHTSHORIZONS.ORG



ABRAMS ARTISTS AGENCY
Theatrical & Literary Agency

*C*ONGRATULATIONS TO OUR CLIENTS NOMINATED FOR
THE 2011 LUCILLE LORTEL AWARDS:

OUTSTANDING MUSICAL

THE BURNT PART BOYS
MARIANA ELDER

THE KID
JACK LECHNER ★ ANDY MONROE ★ MICHAEL ZAM

WE THE PEOPLE: AMERICA ROCKS!
BRAD ALEXANDER ★ KEVIN DEL AGUILA ★ ELI BOLIN ★ ADAM OVERETT

OUTSTANDING CHOREOGRAPHER

BLOODY BLOODY ANDREW JACKSON
DANNY MEFFORD

THE WITCH OF EDMONTON
TRACY BERSLEY

OUTSTANDING LEAD ACTRESS

A SMALL FIRE
MICHELE PAWK

OUTSTANDING COSTUME DESIGN

IN TRANSIT
JENNIFER CAPRIO

THIS WIDE NIGHT
EMILY REBHOLZ

New York Los Angeles



APPRECIATION, BY

ESIGN

CHRISTOPHER AKERLIND ★ ANGELINA AVALLONE
KEN BILLINGTON ★ HOWELL BINKLEY ★ TOM BROECKER
PAT COLLINS ★ JILL BC DU BOFF ★ OBADIAH EAVES
JANE GREENWOOD ★ JESS GOLDSTEIN ★ JOHN GROMADA
WENDALL K. HARRINGTON ★ DONALD HOLDER
PETER KACZOROWSKI ★ NATASHA KATZ ★ DAVID KORINS
SCOTT LEHRER ★ WILLIAM IVEY LONG ★ SANTO LOQUASTO
THOMAS LYNCH ★ BRIAN MACDEVITT ★ DEREK MCLANE
SCOTT PASK ★ KENNETH POSNER ★ RUI RITA
ANN ROTH ★ RITA RYACK ★ BEN STANTON
JENNIFER VON MAYRHAUSER ★ DAVID ZINN
CATHERINE ZUBER

WHO ELSE BUT

YNNE EADOW

CAN GET A GROUP LIKE THIS ON THE SAME PAGE?
THAT ALONE IS THE ACHIEVEMENT OF A LIFETIME.

CONGRATULATIONS FROM ALL OF US.